An essay in pictures of the River Festival

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Ms. Security Police

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Photograph by J. D. Black
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Al Wiltz and the Dance Troupe

By Barbara Goode

Eight hours a day, six days a week, that's the work schedule of the Southern Illinois University dance theater group.

This includes two hours of rehearsal and four hours of classes each day. The Group is composed of 18 dancers, six men and 12 women, chosen by audition. They perform in the local St. Louis area and give campus concerts during the year.

There is also a concert dance company of ten dancers chosen from the group who tour the country with an established dance repertoire. In the past year the group has performed in Denver, St. Louis and Detroit.

The dance theater group was conceived and organized by Al Wiltz, associate professor of theater and dance director and choreographer of the dance department at SIUE. He is married, and the father of two children. His wife, Nancy, is also a dancer. He came to the University five years ago.

The dance program offers a wide range of classes. Besides the basic stage movement class required of all theater majors, students concentrating in dance have a 72-hour program including dance history, philosophy, composition and theory. One year of ballet and four years of technique are required.

Ms. Gayle Kassing, associate choreographer, is the 'ballet instructor.

There are approximately 30 dance majors. Seventy-five students enrolled in dance courses each quarter.

Prof. Wiltz feels a definite place
for dance in the public school system and foresees future certification of dance teachers in the elementary schools, such as now certified in art and music.

The dance theater group is a neverending challenge for Mr. Wiltz. As dancers graduate they must be replaced. The roles then must be taught all over again. Most dancers come into the program with no experience, especially in modern dance. Prof. Wiltz prefers them to have no previous training. It is difficult to change manners or un-learn techniques, he says.

The dance theater has a schedule planned for the coming year. August 16 and 17 at 8:30 p.m., the group will dance Leonard Bernstein's "Mass" at the Shrine of Our Lady of the Snows in Belleville, Illinois. This is a particularly important event; the mass has been performed publicly only twice, in Washington, D.C. and Los Angeles.

Mr. Wiltz heard of the plan to perform the mass at the Shrine, and as he had always wanted to choreograph the mass, he contacted officials for details of the production. Consequently, he is choreographing and staging the entire event. In addition to the dance theater group there will be three singing choruses. Admission is free.

The next scheduled event is a program in the Communications Building Theater November 16 entitled "Modes of Modern Dance," a joint effort of the group and two guest companies, the Stephens College dancers and the Illinois Chicago Circle dance company. SIUE's dancers will offer at least one new work with student choreography.

In May, the group will be performing a dance cantata "Les Noces" by Stravinsky at the Loretta-Hilton Theater in Webster Groves, Missouri.

Photographs by Jane Nakai
Mr. Wiltz is directing the musical show, "West Side Story," for the theater department to be presented January 29, 30, 21 and February 1 and 2. He choreographed and performed in the production at West Virginia University and performed in the East Carolina summer theater professional stock.

There will be early November auditions for the show. He will be looking for 40 people who can sing, dance and act. To give additional help to the auditioners Mr. Wiltz is planning to offer classes in the style of the jazz from "West Side Story" prior to auditions.

Auditions for regular members of the dance theater groups is scheduled during Fall quarter.
GEO. WOODS—OLYMPIC SUPERSTAR

You'd think that a man who has been across the nation innumerable times and around the world on various occasions would jump at the opportunity to get a quiet job and reside in a peaceful town. Well, that's only partially true for Southern Illinois University at Edwardsville's George Woods.

Woods, an admissions counselor on the Edwardsville campus, holds the world indoor shot-put record and has placed second in that event in the past two Olympic Games at Mexico City and Munich, credentials some would stop and rest on. But not George Woods.

Woods is tucked away amidst several offices in the university's administration building and the counselor's duties don't appear to befit an athlete of his dimensions. Woods spends his time traveling to high schools and updating teachers on university procedures plus advising prospective students on the SIUE policies and schedules.

"I enjoy the work," said Woods. "You get the chance to meet so many people and try to solve such a wide variety of problems."

Woods is also not one who situates himself in one place too long. He graduated from SIU-Carbondale in 1967 with a degree in elementary education. Three months of teaching in Los Angeles didn't appeal to him so he reverted to the all-too-familiar occupation of selling insurance.

"We finally settled down in Worden, Ill., which is just a drop in the bucket compared to Los Angeles," said Woods chuckling. "It's surprising. I get more attention at my job at SIUE and in Worden than I did in California, I guess because there are so many good athletes on the coast."

Woods also spent some time in football, signing as a free agent with the St. Louis Cardinals. "They wanted an offensive guard, and I felt better as a defensive lineman so we never came to terms." Unreal as it seems, the Cardinals were looking for a bigger man than Woods.

On the subject of frequent travel, Woods remarked: "I like to get around and participate in national meets. I'll always strive to beat the best and to compete so it's necessary to travel."

Woods has an answer to the last challenge in the person of Al Feuerbach, who set the world outdoor record this past spring. Feuerbach and Woods have competed on a fairly even basis through the years but Feuerbach's toss that shattered the world mark appears to many to be out of Woods' reach. Anyone else might hang up the spikes at such a challenge. Not Woods.

"My first love is competition. I can't seem to pull myself away from it," said Woods. "I don't enjoy losing. No one does. I'm striving to break that world record, and when I feel I can't compete any longer that's when I quit."
Security: no longer is it a man’s world

One of the security officers at SIUE has a distinguishing characteristic that the other officers do not. It is a matter of sex. Geradline Bigansky is the first woman on the security force of the university.

Geri, as she prefers to be called, was hired on October 15, 1972.

Ms. Bigansky said she performs the same duties the men of the force perform but in some cases, being a female determines her assignment.

The 27-year-old security woman said when a female is involved in something, sometimes she is called in to handle the case for the SIUE force. “When a woman is being arrested,” she said, “and I am on duty, they like for me to be there.”

Outside of cases such as this, Ms. Bigansky said the calls from the dispatcher go out to which ever officer is available.

Females doing the same job as males on police forces is something that is being attempted in several places in the country, officer Bigansky said.

She said that in some cities where women were hired by departments, the female officers were not given an equal opportunity. The SIUE officer said she knew of one city where a male and female officer were assigned to a car together. The dispatcher in this city used a special code number for cars which had a female passenger and this enabled the department to give that patrol car the easiest assignments. She said this defeated the purpose of having females on the force at all.

When Officer Bigansky leaves her job at SIUE she goes home to the three-year-old daughter Wendy.
Officer Bigansky said that some cities in the country were giving the female officers a more serious chance. She also said the idea of female officers is something that is being attempted all over the country.

"Just because one woman can't do something, does not mean all women can't do it," she said.

The SIUE officer pointed out that many people judge things this way during the age of women's liberation, but she does not feel this is the way judgment should be passed. Ms. Bigansky said some men can do things that other men cannot and men are not judged in this manner and she feels women should not be either.

Ms. Bigansky said her size is one beneficial factor in her line of work. "I'm 5 foot 9 without shoes," the officer said, "and I'm strong." Her size and strength are important in her occupation.

Officer Bigansky was raised in East St. Louis and attended college at the East St. Louis, Edwardsville and Carbondale campuses of SIU.

The officer is divorced and is the mother of a three-year-old daughter Wendy.
‘. . . You shoulda been around in the spring of ’73’

Spring came early this year, whispering sweet promises; but they were lies. The rolling hills of the campus became a green carpet and the trees blossomed with life; but soon died a freezing death.

Joseph Mestel, of Collinsville, said, “This is the second year in a row I’ve lost my entire peach crop. Last year a heavy rain washed the pollen from the blossoms and this year the frost killed everything. It even got the rhubarb.

“It was the damn weather in early March that did it. Caused spring to come two weeks early. Those trees wouldn’t have been in bloom if nature had stayed on schedule.

“Got everybody around here.”

Mestel then pointed to his trees and said, “See all those blossoms, they’re just lies, the inner core where the fruit should be is dead.”

The gentle showers of spring, that brought renewed life to the earth, became filled with power, causing wide spread flooding and devastation.

The Mississippi broke all previous flood records, cresting at 43.3 feet at St. Louis. “Official damage figures are not in yet,” said James Spanos, chief engineer for the East St. Louis Levee District. “However they are expected to exceed $200 million.”

He said, “Over three million acres of farm land in Illinois and Missouri were, and some still are, covered by flood water. May 15 will be the 63rd day of flooding, breaking the old record of 58 days set in 1844.”

Spring brought hope to the farmer, who had waited all fall and winter for weather dry enough to plow his cornstalked fields.

Mel Chitwood, who owns a small farm south of Collinsville, said, “I’ve been plowing till mid-night or later. I have to. I just can’t take a chance that tomorrow will be sunny.

“I’ve got to get the land ready and plant my crops. But I’m lucky: I have one high field filled with winter wheat. Thank goodness the hail didn’t get it.”

The hail did get this reporter’s car, one Thursday, for $400.

Construction workers cursed the rain and new highways are dying of old age before they are even finished.

And at SIU the lies of spring caused a deep intangible mood of depression.

Students gave up carrying umbrellas and most of them shed their raincoats. When gentle rains dampened the body, no one hurried for shelter, they walked slowly or stopped and exchanged comments without feeling the rain.

Rain, wet clothing, hot classrooms, more rain, freezing classrooms, caused colds, coughs and sore throats.

The halls echoed with a central theme of conversation — the rain, the weather, the wind, the storm and what is it doing now.

During the last few days spring, like the farmer, desperately tried to catch up. But it was too late.

Years from now, youngsters will hear an old story. “You think this is a bad spring, well you should have lived through the spring of ’73.”

Yes, spring came early this year, whispering sweet promises; but they were lies.

—By Joan Beuckman
First graduate ‘feels like a mason’
Gail W. Buenger has one distinction that nobody can ever equal. He was the first graduate of Southern Illinois University at Edwardsville. Buenger was graduated on June 15, 1958, and he says he feels like he was "A mason laying the first brick for a multistory building."

Buenger is now the owner of Buenger Leasing and Management Co. in Granite City. He is also comptroller and treasurer of Speed Fastener Inc. in St. Louis.

It took SIUE little time to make a mistake in graduation ceremonies as they gave Buenger the wrong degree. He was given a degree in business education even though he had taken no education courses. Buenger had a double major in economics and English.

The first graduate overcame that minor problem and has come back to serve the university as president of the Alumni Association. Buenger says he wants to make the association a dynamic organization. He wants to make it a politically sound and strong organization. The first graduate claims that "political activism is the real strength of any alumni association, particularly at universities that are state-financed."

Buenger currently lives in Granite City with his wife, Carlene, and his 7-year-old son, Wynndel.

Buenger met his wife on the campus, where she was graduated in 1960. He said his wife thought he was a member of the faculty at the time they met. This was because he wore a suit to classes. Buenger said he worked full-time while attending SIUE and his employment made it necessary for the faculty-type appearance.
Center stage at the Mississippi River Festival at SIU-E isn’t always occupied by the professional performer.

Last season, student photographers spent time wandering throughout the audiences, behind the scenes and along the fringes of MRF in search of still another story or different point of view. They found, for instance, Skip Manley the Tentmaster who designed, built and maintains the tent. He lives at the festival site in a trailer house.
The photographers also found the atmosphere of the festival conducive to the picnic. Many in the audience arrive early enough to enjoy a picnic supper on the hill. According to one of Jerry Thirion’s photographic essays, all ate, drank, lunched, guzzled, sipped, munched and swigged.
MRF — hats
Photographer Jerry Thirion for another picture essay focused on hats worn by the audience. He discovered a multitude of styles and manners.
Performers are the central attraction of MRF. Pictured here are (above) Joseph Stripling of the St. Louis Symphony, and (below) singer Mary Travers, formerly of Peter, Paul and Mary.
Photos by Jerry Thirion

MRF—people
Men turning to nursing field

By Tommye Walter

The Economic Report that President Nixon sent to Congress the first week of February contained a special chapter on women workers. According to the report, in 1950 97.6 per cent of the nurses in the nation were women. By 1970, 97.3 per cent were women. The admission of males into a nonliberated work force had varied little in 20 years.

But 27-year-old Donald Judd of Elsah is one of 30 males who has chosen to go beyond the wall of petticoats by majoring in nursing at Southern Illinois University at Edwardsville. Judd plans to go into health services, considering clinical nursing in a field hospital in Alaska.

According to Lucille McClelland, dean of nursing at SIUE, "We have moved from a time when the audience snickered as a male nurse went up to get his degree on graduation day."

However, the men who have gone into the nursing field feel that some members of society still consider nursing women's work.

For instance, there is Donald Judd. "There have been males on the battlefields acting as nurses since wars began. But it was not until the 1950s that male nurses in the armed forces were recognized for commission by Congress. Women were commissioned, but men were not."

Many of the young men now enrolled in various nursing programs throughout the Alton-Edwardsville area received some nursing training in the armed services. They used that training in Vietnam.

There were probably as many medics and corpsmen to return from World War II and Korea as there are now from Vietnam. However, few remained in nursing positions. But the recent de-emphasis of sex in job choice may have encouraged more men to defy tradition.

According to the St. Louis Post-Dispatch, the director of a prominent St. Louis school of nursing stresses the need for more men in nursing. She said, "Because salaries have doubled in the past 10 years, nursing is a lucrative career for both men and women. And as more men become nurses and women become doctors, there will be less stigma attached to either sex going into either career."

In the old days, a nurse was a nurse was a nurse, but always a woman. With today's age of specialization among doctors, the nursing profession has also begun to add its specialization, experience.

A nurse interested in maintaining direct contact with the patients at a good salary can select an area like cardiology and become a clinical specialist. According to the St. Louis nursing administrator, nurses will prove their capabilities as they become more specialized. The relationship between the doctor and nurse will become more of that between peers rather than that of superior to subordinate.

Judd, who spent four years in the U.S. Navy as a corpsman, feels that registered nurses have tended to get away from direct contact with their patients. "They tend to go toward administrative positions," he said. "It was a completely different setup in the service. Someone had to do it."

Alton Memorial School of Nursing graduated its last class this June. The hospital had given verbal agreement to drop its nursing programs so that nearby Lewis and Clark Community College could initiate its nursing program.

Gerry Giles of Alton was the only male student at Alton Memorial School of Nursing this year. There were none in the hospital's practical nursing program.

According to Rosalie Johnson, a former instructor in the practical nursing program, there have been males in the program before. Mrs. Johnson said that many of them came from some form of military nursing program.

Unlike Judd, Giles came into the nursing program straight out of high school. His reason for entering the program was so that he could help people. He says he likes to meet people.

After graduation, Giles plans to go on to be an anesthetist. Unfortunately, with this specialization his chances of meeting and communicating with his patients are slim.

Ed Whited, an Alton sophomore in the SIUE nursing program, like Donald Judd came from the service to enter the program. As a member of the military police he had special training in first-aid work in the field. Whited plans to join the Peace Corps after graduation.

Whited says that the nursing program at SIUE is one of the stiffest majors on campus. Why? "Chemistry started out last year with 185 students. Within three weeks, there were 150. The class ended up with 30. That's a lot of cutting down."

Donald Judd gave another reason why there are dropouts in the program. "I know three males who dropped out. One was a Navy corpsman, one was an Army medic, and one was an orderly from a local hospital. It hurts, swallowing your pride. You've already been trained to do a job. You have a feeling of inadequacy. You feel competent on your own—though I realize they have to stifle initiative for a reason."

Judd's wife, a licensed practical nurse at Alton Memorial Hospital, is putting him through college. "Without her, I couldn't have made it."

Along with his classroom studies, Judd has done clinical work at St. Elizabeth's, John Cochran, Cardinal Glennon and Christian Northwest hospitals and at Wohl Health Center. This quarter, he is at Wood River Hospital.

How do the women registered nurses (RN) react to having males in their midst? One RN from the local area said she considered nursing a woman's position. "I can't see a man in the nursing field, per se. And I'm not a woman's liber either."

One nursing administrator said she didn't know what to do with her male nursing students on obstetrics. When she asked the hospital chief-of-staff how to deal with the problem, he said, "They are patients. They will take whoever they get." The administrator's policy is to get permission from the patient.

One problem concerned a male nurse teaching new mothers to breast feed

Continued on next page
their babies. Yet none of the mothers questioned having a male physician. One patient remarked that when she needed help she didn’t care who nursed her. Another patient discussed cab drivers who deliver babies in the back seats of their taxis. She said she felt like any woman in trouble: “Fix it, somebody, fix it.”

Several nursing administrators suggested that the medical corpsman who enters the nursing field is considered a threat to the male physicians. Yet, one Alton surgeon said he thought the day of the male nurse is rapidly approaching. He likes the idea of having a man working beside him in the operating room.

But male nursing students often have problems in finding the type of training they need. One male nursing student says he lost a year by being ill-advised in a local junior college. Another says his service training was years wasted. He received little or no credit for his experience.

But Jessie Wilson, director of the nursing program at Lewis and Clark Community College at Godfrey, said that males from the armed services are given credit for their in-service training. Some programs are especially geared to where they can be given credit. “Many male students from a financial standpoint would rather be a medical professional. They get as close to it as possible.”

Locally, for people interested in becoming part of the nursing program, there is a two-year junior college program to attain an associate degree in nursing. Two or three programs are affiliated with a hospital to earn a nursing diploma. Four-year programs at SIUE or St. Louis University offer a B.S. in nursing.

According to Eugene Magac, registrar at SIUE, the number of males in nursing has more than doubled at SIUE since 1969.

Certainly the nursing profession has made changes, but the movement of men into the once-closed women’s work force of nursing still has a long way to go.

Yet Donald Judd still plans to stay in the program. “I’d have quit several times if it hadn’t been for certain members of the faculty. When I needed support, when I had my doubts, they supported me.

“Everything is a means to an end. You have to accept that,” he said to sum up the feelings of most of the male nursing students.

Queeny Jordan:

By Brian McDonald

Queeny Jordan has been “teaching” at Shurtleff College, now the Southern Illinois University Dental School, for over 21 years. Queeny has no degree. In fact, she only completed the fourth grade. But she has taught thousands of students, undergraduates and graduates alike. The subject that she knows so well is life.

Employed on the janitorial staff at the dental school in Alton, Queeny is always ready to “pass off some time” with students. She sits with them and talks about their problems. “We used to sit and talk, if it was about a girlfriend or a boyfriend or just school in general.”

Since she doesn’t have any children of her own, Queeny considers all the students in the school “her kids.” At one time when the SIUE Business division was at Shurtleff, Queeny had 300 “kids.” Since the dental school has been operating, there are only 24 students on the campus. “I don’t see these students much since they are in class so much, but when SIU had their business classes here and the old Shurtleff was here, I used to talk with the students a lot more.”

Queeny was also the unofficial counselor for the school. “Once I almost put the counselors out of business,” she said, laughing. “Mr. Davis, one of the school’s counselors, came down to my office and wanted to know why the students weren’t telling him their problems. I told him that the students had been seeing Queeny when they needed someone to talk to. That
was when he asked me to become a counselor. I was honored, but I told him that I did a better job with the students in my own way.

Queeny sometimes gets to see how well some of her work with students succeeded. Students who attended the school will sometimes stop by to see what has happened to the old college. Most are surprised to see Queeny still there. "A while ago two women stopped by Carnegie Library (now part of the dental school). They saw me and ran over and told me that they had been students at the old Shurtleff. We talked for a long time. They told me what they were doing and that they now had families."

Queeny even was responsible for getting a broken marriage back together again. "The couple, both students, came to her and admitted their problems. "We just talked for a long time, and everything worked out. I didn't do anything because I knew they were in love anyway."

Queeny says she gets along with people well because she respects them. "When I first meet someone, I give them my respect. Now, you can only push me so far and then I push back." She believes that if you respect someone, they will return the respect and you will get along with them. Students change, according to Queeny, and she thinks people must realize this. "I've worked with students for over 20 years. I know what they think. And you know, each generation of students might look different and act different, but they really have a lot in common."

Queeny is not only interested in students. On weekends, she works for a Youth Revival in Madison. "I like young people, and I like to be with them," she said.

Talking with Queeny makes one think she never had a care in the world. But she has had troubles as well as fun at Shurtleff and SIUE. When SIUE moved into the vacant college, she was told that a layoff was coming. The notice was given that she only had three days left with the school. She had recently been burnt out of her house in Alton, and her job was badly needed.

"On the last day of work, I walked down to the Union, and I got on my knees and prayed. I could feel the tears on my cheeks. You know, after a little bit, I knew I had made contact." She got up and went home. The next day, with no job, she went fishing, a favorite hobby. "I got home that night when the school called. They said they had been trying to get me all day. They had decided to keep everyone. So I guess I did make contact."

"We had a lot of fun in the old days," she added, and her eyes seemed to become misty. "They used to hold dances in the student union, and all the kids would try to get me to dance. They don't do that anymore. I guess the dental students don't have time."

Queeny has no plans for retiring. She enjoys working with people too much. But when Queeny does leave, the last part of old Shurtleff College will die and the dental school will lose a valuable asset.
Inside a black church at Cairo, Illinois, on the occasion of the 3rd anniversary of the United Front.

Wall along Dr. Martin Luther Drive in St. Louis. The art work is in pastels.

In Memoriam

Nicholas L. Brooks
The art of seeing meaningful split—seconds

Photography has been characterized by one famous professional as, "the art of seeing." Nick Brooks possessed that unique quality, of looking through the miniature window-viewfinder of his camera and seeing the world in precise, human and meaningful terms.

On frames of 35mm. film, barely 24 millimeters by 36 millimeters in size, he at age 20 was able to slice man's time-line into exceptionally meaningful split-seconds.

Among his governances as a photojournalist were these three, most important:
To search in his viewfinder for people. Nothing dehumanized about his images.
To sketch on his film the critical moments of events.
More than anything else to catch the precise instant when irony, expression, action, gesture were most symbolic.

Those are the qualities of the portfolio of his photographic instances, published here posthumously.

Nicholas L. Brooks was born June 7, 1952. He died in April, 1973, at his home at Webster Groves, Missouri.

At Webster Groves Senior High School, he was graduated in the upper 25 percent of his class. He served on student council. He was co-captain of the wrestling team. It was there he first held a camera.

At Southern Illinois University, Edwardsville, as a freshman he was a member of the varsity wrestling team. As a sophomore he turned to photojournalism, as staff photographer for the daily campus newspaper, the Alestle.

He was co-winner of the Harold H. Furman Award for Photographic Excellence from the Journalism Foundation of Metropolitan St. Louis. He interned as a photographer for the St. Louis Post-Dispatch in the summer, 1972.

Last fall, he assumed editorship of this magazine. It subsequently has won first-place among college magazines in Region 7 of Sigma Delta Chi (Missouri, Illinois, Iowa, Kansas, Nebraska).
Dick Gregory speaking at Washington University.
Dance groups performing at SIUE. The high contrast photographs were made on Eastman Kodak 2485 film.
In April, 1973, Dr. William S. Hamrick, assistant professor in SIUE’s philosophy department, monitored a group discussion dealing with existentialism and life’s values. The student questions and personal views got the adrenaline flowing. As interest increased so did facial and hand expressions.

“I received more response from this session than I have in my classroom courses,” said Dr. Hamrick. “Perhaps the students feel more at ease in the informal environment of the Ohio Room in the University Center and weren’t worried about asking a foolish question.”

Dr. Hamrick planned to hold more such meetings in the future.
Kim Funk:
the deed is done
'I feel I have made a substantial contribution to the SIUE students.'

Kimble Funk is now a student at SIUE. On July 1 of this year he gave up his staff position as director of the Community Involvement Project (CIP) and returned to being a student.

Funk, who was also employed as assistant to the director of student activities, is now finishing his work for a masters degree in counselor education.

After serving three years in the office of CIP, Funk said, ‘I feel that I
have made a substantial contribution to the students of SIUE."

Funk said the purpose of CIP is "working with, encouraging and facilitating volunteerism." His work brought him close to many of the student volunteers, Funk said, and he found the close working relationship very beneficial to himself.

Funk said that as a result of such a close working relationship he regretted leaving his position but he felt it was necessary for his own professional advancement.

The university offered Funk a contract for the 1973-74 year but he found it inadequate and decided to move on.

The 33-year-old Funk said he appreciated the contribution that the students here had made to him both personally and professionally and said he leaves the university grateful to "the many people," who provided him with, "a full, rich and satisfying experience."

Funk relaxes at home with his wife Suzanne and his son David who is now eight-months-old (see next page).

Being director of the Community Involvement Project meant working closely with the other areas of student activities. Below Funk consults with the Director of Student Activities Tom Romanin (middle) and Student Senator Mike Asadorian.
On March 30, student senators voted to recognize a student International Meditation Society (top photograph). Senator Arno Ellis checks through papers about the Indochina Peace Campaign (middle left). Andy Nalefski reviews the student government’s new constitution (center). Buzz Butler (above right) objects to purchasing fishing equipment for checkout use on campus. 1972-73 student senate president Mike Manning talks across the table to Senator Alice Green (left). Photographs by Carl Uetz and Gordon Boggs.
A large, yet unobtrusive house on S. Charles Street in Edwardsville is where the president of Southern Illinois University (Edwardsville), John S. Rendleman, his wife Lenora and their four children reside. (Rendleman has a son from a previous marriage who attends SIU in Carbondale.)

The house which lies to the side of the road is surrounded by an abundance of trees and shrubbery. From the road you must walk down to the front door.

Here you are greeted by President Rendleman, tie askew, glasses dangling on the tip of his nose and newspaper in hand. He is eager to show the home. He leads you from one room to the next, inviting questions, explaining daily family routines, and describing everything in sight.

His study of which he is particularly proud is lined by walls of books and by pictures of his family. This is where his serious work is done, a place where he can go and not be disturbed.

Mrs. Rendleman, a quiet, attractive woman, has been married
to President Rendleman for 16 years. Her main concern, she says, is taking care of the children, husband and home. In spare time however, she likes to refinish furniture.

The Rendleman home includes a bedroom for each child and a large master bedroom and bath. Living quarters downstairs, complete with TV and games, is where the family spends most of its leisure time. Upstairs, there is a dining area, kitchen and living room.

Cats and dogs, neighbors and friends are all part of the Rendleman household. Rendleman loves to joke and tease. Laughter and shouts of “Oh, Dad” are heard as he encounters one of the youngsters and engages in a hearty round of joke-telling and horseplay.

President Rendleman is as open about his job at SIU, as he is about his home. Concern about students and their reactions to actions he takes shows in his face as he asks what do they really think? “I wish they would understand that I have a job to do. My days are never typical or expected,” he says.

The president also said he enjoys the open discussions held in the Goshen Lounge with students. "There we have a face-to-face encounter. I can relate and try to adjust or change to their pleas,” he said.

Rendleman feels that SIU is a good school. He projects a love of the school that most students don’t understand. “Sometimes I drive up to the school at night just to watch it. It is most beautiful at night,” he said.
His duties take him everywhere for everything

To an informal discussion in the halls
... but his family always come first
For a photographic essay, senior Ron Olvera of East St. Louis made several visits to Holy Spirit convent, a home for retired Ursuline nuns, at Belleville.
New buildings underway (at last!)

At a cost of approximately $13.4 million, two new buildings are under construction north of the mall at SIUE. They will provide significant new classroom space for the first time since March, 1967, when the communications building was finished.


The two buildings will provide 160 laboratories, 38 classrooms, 29 seminar rooms, 38 tutorial areas, 10 observation rooms, six studios, 237 offices for faculty and staff, and 29 general offices. Each will be three stories high.
Governor Dan Walker and SIUE President John Rendleman (right).

Governor Walker interviewed by Student Senate President Mike Manning (right).

Governor Walker with Ivan A. Elliot, chairman of the board of trustees (left), and President Rendleman (right).

Governor Walker with Miss SIUE Debbie Slivka.

Photographs by Dennis Calhoun, Jane Nakai, Ron Hempel, Leslie Toulster.

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Tony Johnson: 'I love this game so much'  

By Jim Bequette

People exaggerate when they say that Tony Johnson defies the law of gravity. Of course, people still tell tales about Babe Ruth, too.

Johnson, one of the best basketball guards ever at Southern Illinois University at Edwardsville, led SIUE to a record-breaking 16 victories this year. He holds the school record for most field goals in a season (219) and in a game (18), most points in a game (39) and most consecutive free throws made (26).

This year alone, he led the team in nine categories. Included was a 21.3 scoring average and 132 assists. In totaling 532 points his senior year, he scored more than one-fourth of his team’s total points.

But Tony doesn’t like to talk about his records. He’s not much of a talker. It’s not that he is unfriendly. He is, in fact, gracious, polite and eager to make a person feel comfortable. But talking is not his game — basketball is.

“I figured, why should I be banging my head up on the football field, when I can be playing basketball,” Tony said when asked about how he got started in
Tony Johnson, rated one of the best basketball guards ever at SIUE, feels he developed his skill in the game "by playing tough competition." He says, "Besides, Otis Armstrong from Purdue, who was drafted this year on the first round by the Denver Broncos of the NFL, was playing in the backfield on our team, and that was the position I wanted to play."

After graduation from Farragut High School in Chicago, he enrolled at Hutchinson (Kansas) Junior College. But at Hutchinson the Bluedragons had Marty Terry, a junior college All American, and Bob Love at the guard positions. So he was used sparingly during his two years there. Then SIUE head coach Jim Dudley offered a scholarship to Tony to play for the Cougars. Johnson accepted. "I've got a lot of desire. Even if they had not offered me a scholarship, I still would have played because I love the game so much."

The six-foot Johnson has had to make up for his height disadvantage. "I have to show a lot of hustle. Because of my height, I have to do a lot of stuff that a big man wouldn't have to do."

His love for the game comes out as he talks about his background in basketball. "I love the game so much that I try and play everyday, no matter what the weather is like. I remember one time I shoveled snow off an outdoor basketball court and played."

Photograph by Chris Helms
Continued on the next pages

A gallery of basketball photographs

... From the 1973 season

Continued on the next pages
court in order to play.”

How did Tony Johnson get to be so good with a basketball? “By competition. I like competition. The game is no fun unless there is some. That's how I got to where I am today, by playing tough competition. I was always told when I was a youngster to play against somebody better than yourself.” He added with pride in his voice, “Pretty soon, people started coming to play with me.”

You can’t argue with Tony’s choice of playing with stiff competition. He has played with such NBA players as Bob Love of Chicago, Cliff Nealy of the San Diego Rockets, Flynn Robinson of the Los Angeles Lakers, and Milt Williams of the New York Knicks.

“I’m used to the competition, and I welcomed it. I knew I’d have to fight for a position,” Tony said as he talked about his first year at SIUE when he averaged 17.3 points a game and the team dipped to a 5-21 record. “I really hated that year. I had to hang my head and walk away many times when somebody would start talking about the season we had.”

But the team and Johnson bounced back to a 16-9 record this year.

Although leading the team in playing time, Johnson had the lowest number of fouls out of the starting five. “Anticipation helped me there. It helped me figure out what a player was going to do before he did it.”

Tony also accomplished something that he had been trying to do since he stepped onto a basketball court. “I shot better than 50 per cent from the field (52 per cent). That’s something I’ve always wanted to do. Some people say that a person playing guard shouldn’t be able to hit better than 50 per cent, and I was out to prove that these people were wrong.”

Some observers say that Johnson is the best all-around player they’ve ever seen. But Tony says, “I don’t consider myself as a consistent player. When the time comes that I play defense like Walt Frazier, rebound like Wilt Chamberlain and play offense like Nate Archibald, that’s when I’ll think of myself as an all-around, consistent player. Until then, I’ll keep trying harder and harder to improve myself.

“All my life it’s been my goal,” he says about playing professionally in the NBA. “If I don’t make it, though, it’s okay, because I know I did my best.”

Johnson knows that his chances are slim. “You have to fit into a team’s plans. If you don’t, you just don’t make it. It’s every player’s dream. But I know people who are super, and they’re out walking on the streets.”

He still has that little spark inside him to continue to play basketball. “I could play in the Continental League after school if I don’t get drafted by a team.”
He added then, as if hoping a coincidence would occur: "Just look at Curtis Perry. He's playing now for the Milwaukee Bucks, and he went to a small college and also played in the Continental League."

Johnson will graduate with a broad field major in physical education. "If I can’t be a pro, I'd like to be a basketball coach and have my own team."

What if he was offered chances in both fields? "I'd take the one with the best opportunity. You have to remember its not just 'me' anymore, it's 'we.' " That includes his wife and four-month-old daughter, Tonica.