

GRADUATION EDITION INSIDE

THE ALESTLE

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Alton East St. Louis Edwardsville

THE ALESTLE WILL RETURN IN THE FALL. HAVE A GREAT BREAK.

◆ WEDNESDAY, JULY 25, 2001

SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

Vol. 53, No. 67 ◆

Solution for leaky roof is on the way

ANTHONY WATT
ASSISTANT NEWS EDITOR

The Morris University Center will be getting a new roof before the renovations which will begin in December.

Numerous leaks in the building's roof and skylight have prompted the move.

"What has happened is the roof is old," said Mary Robinson, director of the MUC. "Once we repair one part, another part starts to leak. It has been a continuous process.

"One of the reasons we pulled the roof project away from the rest of the renovations was so it would stop costing us money," she added. "We'll just get it done and we won't have to worry about it for a while, and we want to take advantage of the good weather and get the roof back on before the rains come."

Robinson said the leaks are often hard to pin down because the roof is flat and the water can travel away from the initial leak.

She added that the water has caused cosmetic damage to some

interior spaces that will be repaired as part of regular operations or the upcoming renovations.

The 64,813 square-foot roof will cost about \$560,000 to repair. The funding will come from bonds earmarked for the MUC.

Lora Flamm, assistant to the vice chancellor for student affairs, said the bonds were originally intended to improve the MUC's dining area but the funds were not sufficient for that project.

Shay Roofing Inc. of Millstadt was awarded the roof contract.

Company President Jim Shay said he still needs to make some submittals to the project's architect, a process of a few weeks, before the work can begin.

The main renovation project will cost \$19.3 million and will include a 6,000 square-foot one-story addition to the building, improved dining space, a computer lab and a quiet study lounge.



Sheri McWhirter/Alestle

Trash cans are placed at several areas on the second floor of the Morris University Center to collect water from the leaking roof. Director of the MUC, Mary Robinson said that the roof leaks because it is old. The roof repairs have been separated from the upcoming renovations because of the increasing number of leaks.

SIUE employee is honored for July

PETE STUMP
NEWS STRINGER

Doris Greear will leave SIUE at the top.

After 24 years of service at SIUE, Greear will retire at the end of July, the same month she became the employee of the month.

Greear, the administrative secretary for the dean of the School of Engineering, said she did not expect the honor.

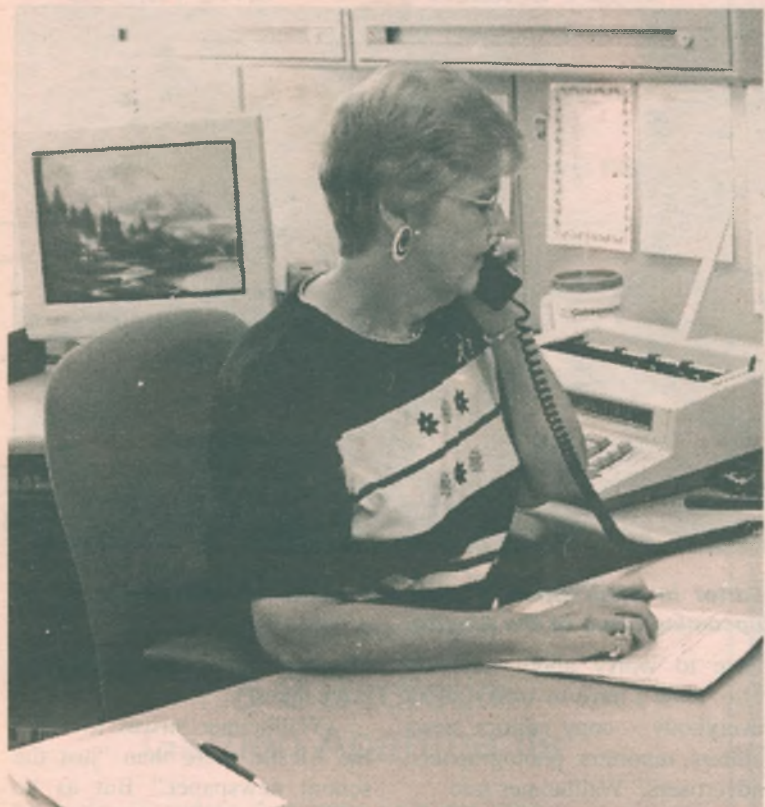
"It's a very pleasant surprise," Greear said.

She received a plaque, up-close parking for one month and a \$25 gift certificate to the University Bookstore.

Paul Seaburg, dean of the School of Engineering, nominated Greear for the award.

"I have been the dean here for one year and I could not get along without her," Seaburg said. "She will be missed when she retires at the end of the month."

Greear plans to spend more time with her husband and work on crafts after she retires.



AUNRAG GUPTA/ALESTLE

Doris Greear, the employee of the month for July, works at her desk in the Engineering Building. Greear is the administrative assistant to the dean of the School of Engineering and will retire at the end of the month concluding 24 years of service at SIUE.

Road construction may cause delays for university drivers



AUNRAG GUPTA/ALESTLE

Construction crews are working on university roads.

ALESTLE STAFF REPORT

Summer students are going to have to cope with the extensive road construction on campus.

"The roads are shot and we are going to repair them," Kenneth Neher, SIUE's vice chancellor for administration, said.

Neher said road crews are going to replace joints, resurface the road, replace aging curbs and make them handicapped accessible.

Deep trenches in the roads are from the joints being removed.

Neher said the joints must be replaced before the road can be resurfaced or the process would be too inefficient.

According to Neher the work is being done now to avoid the increased number of students in the fall and because asphalt plants are closed in the winter.

Neher said SIUE has a capital project of several million dollars for road repairs but he didn't think it would get the funding.

Road repairs will now be spread over several years and be funded from university deferred maintenance appropriations.

All stories and pictures were submitted by SIUE journalism camp students

Mini-camp lets youngsters fiddle around

TRACY WHITELEY



PHOTOS BY KATE SCHWEITZER
(Top) Two students participate in the SIUE Suzuki String Mini-Institute. Both practice playing the cello.



(Bottom) A student practices the violin at a practice session.

The camps are just two of the many summer activities offered at SIUE by academic departments and sports organizations. In all, more than 6,000 students throughout the area attend the camps in Edwardsville.

As the hand on the clock turned to 12 p.m., 47 tired and hungry cello, viola and violin students quickly packed up their instruments and ran to lunch, but only after two one-hour classes had been mastered.

In all, 14 group and eight individual classes were offered at the SIUE Suzuki Strings Mini-Institute July 17 through 21 in Dunham Hall.

"Justin started when he was six. He just loves it. He practices about 45 minutes a day. I give him the weekends off. His favorite thing is the orchestra. He loves different chamber music," said Lisa Arndt, mother of 10-year-old Justin. Arndt is a violinist for the St. Louis Symphony Orchestra.

Like Justin Arndt, many of the other students participating in camp have played for far longer than a few days. For instance, 8-year-old Daniel McDonald, also a violinist, has been playing for four years. McDonald's mother, a violin teacher, influences his music the most.

"I don't even know what my favorite song is. I've played so many times it's hard to keep track!" McDonald said.

In addition to these two students there were four others who agreed their favorite class was chamber music led by Celina Boldrey. Boldrey, who also taught two other classes at the five-day camp, often referred to illusions well-known by the children, ages eight to 14, to encourage enthusiasm in their strings.

"Play a little music and go to an ice cream store. At the end of the music is your favorite flavor of ice cream," Boldrey said to enhance the orchestra's volume. At other times, however, Boldrey would simply give gentle commands such as "louder, much louder," and then later compliment her six students' talents.

Sarah Graham, another violin student, seemed to enjoy the peppiness of her instructor.

"This is her favorite class. She is always so willing," Graham's mother, Cindy Graham, said.

Although most of the children willingly started playing for their own enjoyment, others were encouraged by their parents.

"My mom makes me play. She thinks it'll help me in school. I'm glad she makes me though," Samantha Wilkins, a cello student, said.

Whatever their motivation for playing, it was obvious that the six children in the 11 a.m. chamber music class enjoyed working to perfect the "Ostrich Waltz" and the "March."

News editor makes sure all the news fits

KATIE DALTON

As the crowd goes wild, Daniel Toberman, news editor of the Alestle, sits in the stands at the National Collegiate Athletic Association World Series in Alabama, covering his biggest story for the newspaper.

Toberman, known as Toby to his friends, is 21 years old, a senior at SIUE, majoring in Mass Communications and is a member of the Sigma Phi Epsilon fraternity.

"I got involved in writing because I wanted to cover sports, but I got offered the assistant news editor's position and found that I would be able to move up faster," Toberman said.

As the news editor, Toberman has many different tasks that he performs every day. "I check my e-mail, get ideas for new stories, update the daily police log and campus scanner, throw out old news stories, look through the paper, update the follow-up board, and I decide how much money the stringers

(reporters paid by the story) make."

He spends 12 to 15 hours weekly working on the Alestle during the summer, eight hours on production day. During the school year he spends all the time he is allowed, 20 hours per week, working on the paper, which is published twice weekly. On deadline days, Toberman makes sure all the stories are in on time and he lays out the first and second pages of the Alestle. If a reporter does not turn in a story, Toberman will have to fill the gap himself.

However, Toberman is not all about the news. In his free time, he devotes time to his fraternity; he likes to party; he participates in intramural sports and he plays video games. "No matter where I am, or what I am doing I always have fun," Toberman said.

In the future, Toberman said he'd be happy writing news for a well-known newspaper. However, his dream job is to be a sports columnist.

Editor enjoys the hot seat

KATE SCHWEITZER

Surrounded by crumpled periodicals, the Yellow Pages and Post-it notes to himself, it is obvious that Brian Wallheimer has the best seat at the Alestle, SIUE's student newspaper.

However, this 21-year-old junior, better known as "Wally," leans back in his chair as if nothing is keeping his feet on the ground.

As editor in chief of the Alestle, Wallheimer is responsible for every "and," "it," and "the," published for the paper's 14,000 readers. He runs the entire publication, including deciding the newspaper's content, writing editorials, taking photographs and designing pages. He even recruits reporters.

Although Wallheimer's door is always open and his pen is always ready, he was not always calling the shots. He started out as a stringer, a beginning writer, and worked his way up to a reporter and, ultimately, to the best seat in the house.

"As a reporter, I'd work 10 hours a week on my own and not

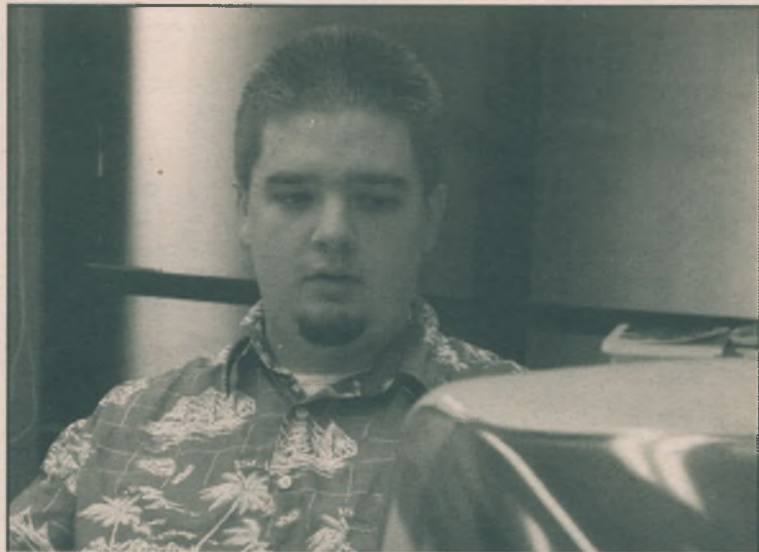


PHOTO BY KATE SCHWEITZER

Editor in Chief Brian Wallheimer works on the design of an upcoming issue of the Alestle.

have to worry about anybody else. Now I have to worry about everybody - copy editors, news editors, reporters, photographers, advertisers," Wallheimer said.

Stress and anxiety aside, he does take advantage of his many job benefits, one of which is making a difference. He devotes his editorials to uncovering problems and bringing about change, whether it is the amount

of school spirit or the recent food price hikes.

Wallheimer strives to make the Alestle more than "just the school newspaper." But as he grips his very first letter to the editor, a memento he has hung onto for more than 14 months, he is all too aware that there will always be complaints, some more harshly worded than others.

see WALLHEIMER, page 6

EDITORIAL:
EDITOR IN CHIEF:
BRIAN WALLHEIMER

NEWS EDITOR:
DANIEL TOBERMAN

ASSISTANT NEWS EDITOR:
ANTHONY WATT

LIFESTYLES EDITOR:
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SPORTS EDITOR:
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The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. Letters may be turned in at the Alestle office located in the Morris University Center, Room 2022 or via e-mail at alestle_editor@hotmail.com. All hard copy letters should be typed and double-spaced. All letters should be no longer than 500 words. Please include your phone number, signature (or name, if using e-mail) and student identification number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association, the Associated Collegiate Press and UWIRE.

The name Alestle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and Edwardsville.

The Alestle is published on Tuesdays and Thursdays during fall and spring semesters, and on Wednesdays during summer semesters. For more information, call (618) 650-3528.

Have a comment?

Let us know!

Send us an e-mail:

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The Alestle

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I really did learn something in school



My job is a learning experience and I have gained a lot from it over the past four semesters.

The Alestle is more than a training ground for writers. The Alestle is a place for students to grow and learn, not just about newspapers, but about life in general.

Above all, I've learned that life is not fair. I can't count the number of times I heard that from my mother while I was growing up, but it doesn't really sink in

until you deal with it on a daily basis.

I'm not saying that I feel persecuted or oppressed. I'm far from that. But in newspapers, no matter what is written, someone is not going to like it. I can't think of a single story I have ever written that everyone has liked.

Don't get me wrong, this is a very good thing. That means people are being critical of things they read. I would hate to live in a world where this was not the case. Without that cynicism, people would believe every bit of garbage the tabloids sell them.

Life's not fair. It has been driven home every day since I started this job. If we write a story about an event on campus, people from other student organization are bound to argue that we didn't give enough coverage to the event their organization put on a week before. We're trying to give equal

coverage, but, life's not fair.

We're trying to make it fair though. That's what we do. Some people think we just go out and report on things that happen, but underneath it all, we are uncovering stories that bring social change.

Over the last four semesters, we've covered numerous developments within student government, fee increases, the addition of the kiosks and the story of a man who was not hired to the SIUE police force because of his tattoos. These were just a few. In every story, someone did not agree with what we had to say, whether it was in a news story or in one of my columns. At least I know people are reading the Alestle.

We're not going out and trying to make people angry. We want to report the news, and if we help someone along the way, then so be it.

I have learned another important lesson along the way. Running a newspaper is an enormous responsibility.

I have to be responsible for around 25 students in this office and every word they put on paper. Imagine writing a paper for class and also being responsible for the work of every other person in that class. That's a lot to deal with, but I enjoy it.

So, as another semester closes, we can all look forward to another to begin. Of course, you may be graduating. If that is the case, congratulations. I may get out of here someday too.

I'll see many of you next semester. Hopefully I can learn even more in the next two semesters.

After all, that's what school is all about.

Brian Wallheimer
Editor in Chief

Commentary

College students cannot escape all harm

ALYSSA LITMAN
DAILY PENNSYLVANIAN

PHILADELPHIA -(U-WIRE) - College students claim to be invincible, afraid of nothing, willing to take risks without ever having to think about the possible dangers associated with such risks. We think we are unbreakable. But I have news for you, we're not.

It was my first Fourth of July away from home. This year there would be no family dinners, no fireworks on the white, sandy South Florida beaches and no big party at my friend's house. What that night held in store for me would remain a mystery up until the early hours of the evening.

A housemate of mine invited me to stop by her friend's house and eventually we made a pilgrimage to watch the fireworks. As I walked to her friend's house, all the previous years of fireworks ran through my head. For some reason, I had an eerie feeling, but I could not put my finger on it.

It was nearly 11 p.m. by this time, and the fireworks, delayed by rain, had just begun. My grandma always used to say it was good luck if it rained. Who was I to start questioning her words of wisdom now? After braving a crowded trolley trip home with two acquaintances, we started our walk to my summer residence. I bumped into a friend, but because of the rain I decided not to stop and strike up a conversation.

As we rounded the corner, the next few minutes of my life blurred together. Somewhere in this whole mess I found myself being robbed at gunpoint in the city of

brotherly love on America's Independence Day less than a block away from my home.

The rest of the night was a whirlwind of events - from calling the police, to retelling the story to my other housemates one time after another, to trying to sleep peacefully after being made to feel like a victim. At first, I did not want to tell anyone because that just involved reliving it over and over again, playing out the scene in my mind.

Now, I know some people must think, so what, in a big city like Philadelphia stuff like that happens all the time. A typical person's initial reaction is, "Wow, that is horrible, and so close to us too," but eventually they shrug it off as nothing. Unfortunately, before that night I reacted the same way. I was sympathetic, a little shocked, but continued on with my daily routine.

When I came to college my parents used to lecture me about how I should never walk alone at night, never go out at really late hours and never carry a lot of cash on me when I was going to be in a crowded place. That night I had followed every safety rule I had ever known - so much for following the rules.

People always tell us that when we are young and in college, we think we are unstoppable. We go 20 miles over the speed limit because we believe we are still safe drivers. We stay out until 3 a.m. and then walk home in small groups. I was guilty of possessing that same naive mentality.

But the real impact of what happened did not hit me until a day or two later. I found myself suspicious of everyone I saw on the street, glancing extra long at people whom I believed were mysterious or shady looking. If

someone went to reach for something in his pocket, my first instinct was to think it was a gun, and I would stray in my path down the sidewalk. Every loud noise made me jump and sent a chill up my spine. Horrified to walk around my neighborhood, even during the day, I had let the fear run my life and allowed myself to be a victim.

As if my new tendency to be perpetually nervous was not bad enough, a thousand "what ifs" ran through my mind. What if I had gone back to Florida for the holiday? What if I had actually stopped for a few minutes to talk to that friend? But I have never lived my life by what ifs, and I am not going to start now.

Besides the fact that I will never walk home alone again past 9 p.m., this whole experience has changed me for the better. I realized had this guy been completely insane or had I not reacted as calmly as I did at the time, I might not be here now. I learned that I should appreciate life because you never know what can happen in the blink of an eye. Any grudges I held with people or any mistakes I made I am trying to correct. Life is too short to waste it on petty arguments or trivial needs.

And, more importantly, at this age we can be broken. Just like anyone else, if we fall down the steps we are liable to break a bone, or if we speed in a car we can get into an accident. We do not wear signs on our heads that say, "immune to all harmful things in society, go elsewhere."

Next year, however, I think I will watch the fireworks on television.

Got a comment?
Write a letter to the
editor.

Don't forget to check
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Lifestyles

PEOPLE, ENTERTAINMENT & COMICS

Summer Showbiz 2001 wraps up season

KAREN M. JOHNSON
CHIEF COPY EDITOR

The Summer Showbiz productions brought new twists to the Katherine Dunham theatre with productions of "The Wizard of Oz" and "Godspell."

Director Peter Cocuzza promised a different "Wizard" than the 1939 film version most audience members know and love and he delivered just that. The turbulent twister swept Dorothy Gale, sans Toto, away from her home on a Kansas farm to the magical land of Oz.

The obvious omission of the loveable Cairn terrier was not the only change. There were jitterbugs and ghosts for Dorothy and her friends to avoid. Also notable were the powerless ruby slippers which didn't aid Dorothy on her homeward trek. She ultimately hitched a

ride to Kansas in a hot air balloon owned by the charlatan who duped the citizens of Oz in to thinking he was the great and terrible wizard..

Costume designer Timothy L. Milligan and set designer C. Otis Swezey and their respective crews deserve most of the credit for taking theatergoers on this memorable trip. The costumes that represented the throng of crows were ingenious as were those of the slithering monkeys and although Emerald City was more chartreuse, it had all the anticipated magic and grandeur.

The orchestra authenticated the musical score awesomely. It wowed the audience with a few surprises like the Alfred Hitchcock theme song. Many nearly expected to see the master of macabre, His Rotundity, walk onto the stage and fill the recognizable outline with

his enormous silhouette and utter a memorable, "Good Evening."

Nothing steals the show like a good child actor, and there were several. The Mayor of Munchkinland played by Heather Mingus was superb. She delivered her lines as expertly as any seasoned actress.

Veteran actor Brad Brefeld was magnificent as the scarecrow. He treated the audience to a display of his dancing skill in the "If I Only Had a Brain" and the jitterbug scenes. And speaking of dancing, Justin Huebener was surprisingly agile in his enormous Tin Man costume. Huebener boogied to the beat in a fashion that could rival Fred Astaire.

Janet Strzelec enjoyed her debut as a director with the production of "Godspell," a high-energy musical that unwrapped the teachings of Christ in today's language.

The cast wore the casual garb of the day and looked more like a Gap commercial than the Gospel according to Matthew.

Music director Anne Stahl coordinated the talents of guitarist Andy Blackwell and percussionist Daniel Culli to create an atmosphere that moved the audience to sing, laugh and cry.

Set designer James Dorethy and crew created a stage that appeared to be an abandoned theater workshop. The cast removed dropcloths from the scaffolding to reveal a heaven and a hell.

To everyone's surprise, Jesus did a soft-shoe dance routine. And, as everyone suspected, people in hell are forced to sing, "Kumbayah."

As with all productions of "Godspell," the audience filed out of the theater singing and dancing.

Janet's tour thrills St. Louis

KELI KEENER
SPORTS EDITOR

Janet Jackson is back and she's "shaking that thing like you never did see" as she sings the title track to her new album "All For You."

The "All For You" World Tour kicked off in Portland, Ore., earlier this month and made a stop Sunday, July 15, at the Savvis Center in St. Louis.

In April, Jackson's new album was released, her first since 1997's multimillion-selling album "The Velvet Rope."

The new album and tour follow Jackson's return last summer with the song "Doesn't Really Matter" from the soundtrack for "Nuttty Professor II," in which she starred with Eddie Murphy. The song spent three weeks at No. 1 on Billboard's Hot 100 in August and September, taking her total of U.S. chart-toppers to nine, a run stretching back to "When I Think Of You" in 1986.

Jackson remains one of this generation's most exciting performers in concert. At 35, she continues to thrill audiences with as much energy and dance moves as she had since she was seen last at 1998's critically acclaimed "The Velvet Rope" tour.

A seven-piece band plus Jackson's troupe of dancers backed her up for two solid hours as she performed hits from her seven-album, 19-year career.

Jackson's opening number, "Come On Get Up," set the pace for what would continue to be an up-out-of-your-seat night. "You Ain't Right," "Love Will Never Do Without You" and "All For You" followed, and kept the fans up out of their seats.

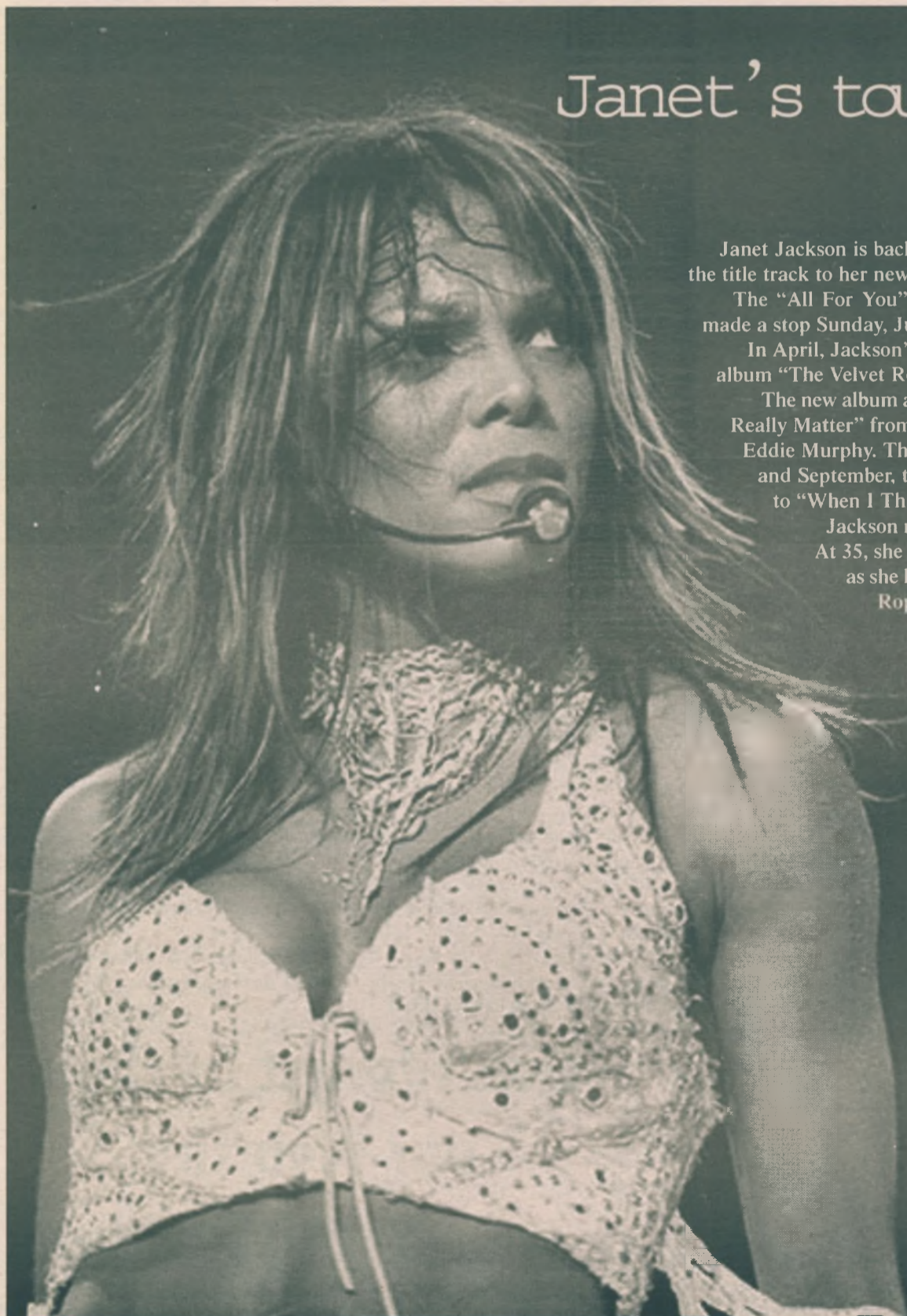
"Trust a Try" featured her dance troupe in ghoulish, operatic masks, and was the first of several Broadway-like dance productions that included dance hits of the past "If," "Rhythm Nation" and "Alright."

Jackson's performance of "Son of a Gun (I Betcha Think This Song is About You)" featured a new video, shown on the big screen, of Carly Simon, who recorded the song with Jackson.

One of Jackson's best numbers was a medley of ballads that included "Come Back To Me," "Let's Wait Awhile" and "Again" - sung beautifully by Jackson from a stool center stage while scenes from her 1994 movie "Poetic Justice" reeled behind her on the big screen.

Jackson came out for an encore to perform her new single "Someone To Call My Lover." She concluded with "Together Again," a tribute to friends lost.

The rhythm and blues quartet 112 served as the opening act for Jackson. The Atlanta-based group roused the crowd in a half-hour set that included songs from the group's three albums, including its current single, "Peaches and Cream."



Summer Graduation 2001



ALESTLE STAFF PHOTO

Almost 600 students will receive degrees at the summer commencement at 10 a.m. on Saturday, Aug. 4, in the Vadalabene Center.

William Gray Potter Jr., librarian at the University of Georgia, will be the commencement speaker, will receive an honorary doctorate of Humane Letters and will be the recipient of the Distinguished Alumnus of the Year Award.

Potter received a bachelor of arts degree from SIUE in 1973. He graduated with honors and was a member of the Dean's College.

Since his studies at SIUE, Potter has received a master of science degree in library science, a master of arts degree in English and a doctorate in library and information science, all from the University of Illinois.

At the University of Georgia, Potter has served as associate university librarian for technical services, associate dean of libraries for technical services, automation and systems, and is currently the university librarian.

Potter has been president of the Library and Information Technology Association and the Online Computer Center Users Council. He is currently active with board of trustees and board of directors of the Association of Research Libraries.

Also at commencement, Robert M. Wagner, professor of special education, will receive the Great Teacher Award.

Wagner has been at SIUE since 1971. He has served as chair of the department of special education and communication disorders, director of the office of clinical experience, certification and advisement and director of the special education program.

He has also served as a teacher for students with special needs in Missouri, principal of the Lakeside Center for Boys of St. Louis County and supervisor of special education and program director at the St. Louis State School and Hospital.

Wagner is a member of Phi Kappa Phi Honor Society and the Council for Exceptional Children.

Congratulations

Class of 2001

College of Arts and Sciences

ALEMAN, JASON JOSEPH	MS	HAMILTON, ANDREA JEANNETTE	BLS	MUSGRAVE, CLINT R	BS
AMMANN, SARA ELIZABETH	MS	HANSEN, JULIA Y	MA	MUSKOPF, CURTIS LEE	BFA
ANTERHAUS, NATHAN THOMAS	BS	HARPSTRITE, SCOTT EDWARD	MS	NEVENNER, CHRISTOPHER MICHAEL	BLS
ARAB, ALI	MS	HARRIS, JEFFREY THOMAS	BA	NICHOLS, ANDREA JEAN	MA
ASSUNCAO, MARICELLY DALTRO	MPA	HARRIS, KIMBERLY MARIE	BA	NOBLE, PENNY K	MA
AVILES-PEREZ, MILAGROS	MM	HARRIS, VONNETTA NICHELLE	MPA	NORMAN, DAWN NICOLE	MS
BATHON, JUSTIN MATTHEW	BA	HASAMEAR, CHRISTOPHER ROBERT	BS	OHERON, JUDITH L	MA
BEIERMAN, CARA JOANN	BS	HAWKES, MELANIE CHRISTINE	BS	OLTMANN, JOHN F	MPA
BERNE, LISA ANN	BS	HEARD, MICHAEL LEE	MPA	OSBORNE, SUMMER LASHEA	BLS
BIRGER, MONIQUE DANIELLE	BS	HEDEN, JOSEPH MICHAEL	BS	PAK, ERIC T	MS
BLACKMON, MARY LOUISE	MSW	HELLER, JENNIFER LEIGH	BS	PALMER, MICHAEL VINCENT	MA
BLICKEM, MELISSA LEANN	BA	HERAS, MARY ANN	BA	PANDEY, ASHWINI KUMAR	MS
BOOTH, JOSHUA E	BA	HERMAN, PATRICIA A	MS	PANNIER, AMY LYNN	MSW
BOYLES, BETH ANN	BS	HIGGINS, DAWN M	MA	PARKS, BRADLEY DEAN	BLS
BRADBURY, KRISTEN MICHELLE	BS	HILDENSTEIN, JON GEORGE	BM	PATEL, AARTI MOHAN	BA
BRAVE, BRIDGET DANIELLE	BLS	HILL, JOHN EUGENE	BS	PIATT, DAVID WILSON	MS
BRAWNER, STEPHANIE LYNN	BS	HINKLE, AUTUMN	BS	PITTMAN, AIMEE CHRISTINE	BA
BREWINGTON, BERNICE ALEX	MSW	HOLLMANN, GREGORY ALLAN	BS	PRITZKER, GEORGE ROBERT	BA
BRINLEY, CHRISTINE LYNN	BS	HONKE, ROBERT DENNIS	BS	RASH, RICHARD TRAVIS	MA
BRITT, MINDY LYNNE	BS	HOOVER, AMBER JEANNE	BS	REISS, JASON MICHAEL	BA
BROOKS, JOHN MARTIN	MS	HOPKINS, JAMES A	MPA	RIVES, KOBE L	MPA
BROOKS, NATHANIEL PARKER	BS	HORN, TONYA RENEE	BS	ROBERTS, GWENDOLYN ANN	BLS
BROWN, DANIELLE LYNN	BS	HORSTMANN, STEVEN THOMAS	BS	ROBINSON, KARYN JANI	MPA
BUFFINGTON, CORY GLENN	BS	HOUK, STEVEN EDWARD	BA	ROBITAILLE, DOMINIC	BS
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BURNS, SARAH ANNE	BS	HOWELL, EUGENE A	MPA	ROSEBERRY, WILLIAM ALAN	BS
BUSH, SARAH FRANCES	BS	HULLIUNG, MATTHEW JAMES	BS	ROSSI, JULIE LYNN	MA
CALENTINE, CHRISTINA LYNN	BLS	HURLEY, CHAD PATRICK	BS	ROWLAND, GUY SAMUEL	BS
CALLIS, MONA S	MS	INGRUM, LINDA DIANNE	BLS	SAMBOR, STEPHEN WILLIAM	BS
CARLSON, CORBY LINDEN	BS	JACOBS, BONNIE KATHERINE	BA	SCARBOROUGH, SHELENE MARIE	BS
CARMAN, RHONDA P	BS	JACOBS, EDWARD HILL	MM	SCHAEFER, JENNIFER R	BA
CARPENTER, WILLIAM MATTHEW	BS	JAMISON, KENNETH LEWIS, JR	BA	SCHNEIDER, TRACY LYNN	MSW
CARTER, COLENE RENEE VOGEL	MS	JETT, CHERYL EICHAR	MA	SCHWARTZ, JESSICA LEIGH	BS
CAUFIELD, KRISTIN JANEEN	BA	JOHNSON, SUSAN P	BA	SCHWARTZKOPF, SUSAN MARIE	MS
CAWLY, JOHN D	MS	KAUFFOLD, LINDSEY SUE ANN	BS	SCOTT, ANTHONY NEIL	MPA
CHAPPELL, HEATHER LYNETTE	BLS	KELLY, GENE EARL, III	BA	SCOVILLE, JACQUELYN NOELLE	BS
CHELSEVIG, JAMES LEE	MS	KELLY, KYLE P	BLS	SINGH, JASKANWAL	BS
CHRISTIAN, AMBRIA S	BLS	KENNEDY, THOMAS EDWARD	BS	SLEEKER, PAIGE ELIZABETH	BS
CHURCHMAN, MELISSA ANN	MSW	KILLEBREW, PAMELA JEAN PATTON		SMITH, BEN MORRIS ALLEN, III	BS
CLARK, HOPE LYNN	BS			SOPPE, REBECCA ELLEN	BA
CLARKIN, THOMAS A	BS	KITZMILLER, JENNIFER	MSW	STEIBEL, JASON WILLIAM	BS
COLEMAN, TABARI ASIM	BS	KLEIN, SAMUEL DAVID	MA	STEIN, MELISSA JEAN	BA
CORDOVA, JULIET NATALIA	MA	KLOHR, SCOTT DOUGLAS	MS	STEINMANN, THOMAS DAVID	MS
CROW, AMANDA MICHELLE	BS	KNECHT, ARTHUR DANIEL, III	BA	STEWART, BETH ANN	BS
DALLEMOLLE, GINA MARIE	MA	KONIAK, SUSAN A	MSW	STEWART, TANDRA L	MSW
DANZY, JAMILA PATRICE	BS	KOSTEN, MATTHEW CHRISTOPHER	MPA	STUTZ, MELISSA ANN	MS
DAVIS, CRYSTAL DAWN	BS	KREMITZKI, COLLEEN BYRNE	MSW	STUTZ, SUE A	BLS
DAVIS, KERI LYNN	BS	KWON, HEONYOL	MS	SUDBROCK, KATHERINE JEAN	BS
DECAROLI, ANA TERESA	BA	LAMBETH, AMANDA K	BA	SUTTON, BYRON WAYNE	BM
DEIST, COREY BRANDON	BFA	LAMPMAN, STACEY L	BA	TAYLOR, EMILY JANE	BA
DELGADO, NATALIE ELIZABETH	BS	LANDIN, JOHN THEODORE, II	BS	THOMAS, EDGAR	MA
DEVROS, JERRY D	BA	LAUGHLIN, ALICE DENISE	BS	TOBLER, KARLYN JOY	BS
DUBBS, MICHAEL CHRISTOPHER	BS	LEE, HYUN-JIN	BA	TRAVERS, BARBARA L	MSW
DUNAWAY, ANDREA K	MS	LENTZ, JAMES TUCKER	BA	TREDWAY, JEREMY LEE	BS
DUNCAN, ELLA MARIE	MSW	LIGHT, SUSAN LEE	BA	TREPTOW, SETH TYLER	BS
DURBIN, JOHN PATRICK	MS	LIVINGSTONE, KATHERINE SUE	BLS	URSO, RICHARD THEODORE	MPA
ECKERT, DEBRA LYNN	MA	LOEPKER, DARIN J	BA	VAUGHN, CRAIG L	BA
ELLIOTT, JACKIE LYNN	BS	LONG, BARBARA M	MSW	VICTORY, KELLY ANNE	MS
EVANS, SHERI ZEANNE	BS	LOSCH, JOELLYN	BA	WAGONER, ANGELA ROSE	BS
EVANS, STACIE J	BA	LOUTZENHISER, TONNI SCHEFFLER	MSW	WALKER, CARRIE SUSANN	BS
EVERSGERD, JAYSON LEE	MS	LOYD, LINDSEY MARIE	BA	WALL, TRACY L	BS
FILE, JULIE ANN	MSW	LUSCH, CHARLES RUSSELL LEE	BLS	WATT, DARREN WILSON	MS
FITZGERALD, LONDON R	BA	MAEKAWA, AYA	MA	WAUGH, CHRISTOPHER M	BS
FRANKLIN, RYAN E	BS	MAGURANY, NANCY R	MSW	WEBB, YVONNE W	MPA
FRAZER, GREGORY LEE	MS	MARTIN, TREVOR WAYNE	BS	WEGNER, DANIEL J	MS
FREMONT, ALAN F	BLS	MAY, DANIELLE DIONNE	BLS	WELLES, FLYNN	MA
FROMM, CHRISTOPHER J	BS	MAY, KORY L	MSW	WELSER, BRYAN ALLEN	BA
GANN, VALERIE A	MS	MCKINNEY, TRACI SUMNER	BS	WHITE, BRYAN WAYNE	MA
GERA, JAMES T	MM	MCLEAN, MEAGEN LEIGH	BS	WHITE, SHAMAR STEPHANIE	BS
GIGER, JAROD THOMAS	MSW	MCQUALITY, MANDY MERRYELLE	BA	WHITTEN, LISA LYNN	BLS
GOODBRAKE, GABRIELE ESTELLE	BS	MEHTA, DHUVIN NAYAN	MS	WILL, KERI BETH	BS
GREATHOUSE, DENISE LYNN	BA	MEIER, MEGAN MARLENA	BA	WILLIAMS, TED MARK	BS
GRUNER, ELAINE LOUISE	BS	MERRITT, TIMOTHY WILLIAM	BA	WILSON, JIM A	MS
GUBSER, TIFFANY DAWN	BLS	MILLER, KAREN SUSAN	MA	WILSON, MELODY E	MA
GUNDLACH, ANTHONY KRIS	MS	MINSHALL, JAMES E	BA	WOOD, MIRANDA BETH	BS
HAAR, KEVIN WAYNE	BS	MONDT, JENNY RENE	BM	YANG, ZHONG LAN	MA
HAAS, JANET M	BA	MOSS, BENJAMIN JAMES	BS	YORK, DAWN NICHOLE	BS

*The Alestle wishes the best
for the class of 2001.
May you fulfill your dreams,
and then surpass them.*

School of Education

ADKINS, SARAH ELIZABETH	BS	HARBAUGH, CHAD DAVID	MSED	OWEN, KRISTINA LEE	MSED
AKERS, DENNIS L	EDS	HARLING, CONNIE JO	MSED	PEES, LESLIE E	MSED
BAIR, CHRISTINA A	BS	HAWKINS, DEANA R	MSED	PETERSON, KIRSTEN MARIE	MSED
BAKER, KATHY DIANNE	BS	HEBENSTREIT, KIMBERLY ANN	BS	PETERSON, LAURA M	BS
BAKER, LAUREN L	MSED	HEITZIG, MARTY JUSTIN	MSED	POTTER, ELIJAH WILLIAM	BS
BARGER, JOHN L	MSED	HENNESSY, JOHN TODD	MA	PRICE, JEFFREY R	MSED
BATCHELOR, MELISSA ANN	MSED	HERMAN, MICHELLE FAWN	MSED	PRICE, SHAWN PATRICK	BS
BATCHELOR, STEPHEN MATTHEW	MSED	HICKEY, THOMAS M	MSED	RADOSEVICH, JENNIFER ANN	MSED
BAUER ROSS, ANN MARIE	MSED	HOWARD, MECHELLE	BS	RALLO, SARA KAY	BS
BERST, BRENDA S	MSED	HUMPHRIES, CHRISTINE LYNN	BS	REGAN, LINDA E	MSED
BLAIR, SUSAN KATHLEEN	MSED	ISBELL, CAROL ANN	MSED	REICHERT, LAURA LAVINA	BS
BLEDSON, WENDY HEATHER	BS	JOHNSON, BRYAN EDWARD	BS	ROCKWELL, CELESTE MARIE	MSED
BLUMER, JACKLYN ROSE	MSED	JONES, DAWN CHRISTINE	MSED	ROTH, JANET A	MSED
BOHANON, JANELLE LEE	BS	JUDY, ROBYN RENEE	BS	RUSHING, ANGELA LYNN	MSED
BRINSON, MATTHEW A	BS	KECK, LAUREEN KAY	BS	SAEGER, T KIMBERLY	MSED
BROOKS, REBECCA DIANE	BS	KEELE, MANDY DEE	BS	SAENZ, BRIAN	MSED
BROWN, LINDA NICOLE	BS	KELLEY, TARA MARIE	BS	SAXE, LAURA ELIZABETH	MA
BRUBAKER, CATHERINE C	MSED	KELNHOFER, MELISSA ERIN	BS	SCHELLER, GAIL M	MSED
BUSSE, JENNIFER MICHELLE	BS	KING, ERIN DENISE	BA	SCOTT, KATHLEEN ANN	MSED
BYRD, LEANN MICHELLE	BA	KIRBY, ERIN ELIZABETH	BS	SEIPP, MICHELLE R	MSED
CLINE, HEATHER RENEE	BS	KISER, JENNY MARIE	BS	SHAFFER, VICKI L	MSED
COLLEY, REBECCA DAWN	BS	KNOLHOFF, VERONICA S	MSED	SHELTON, STEPHANIE LEIGH	BS
COMPTON, JESSICA DAN	BS	KOONS, JESSICA LYNN	BS	SIMONDS, RENEE MARIE	BA
CONVERSE, SUSAN MARIE	MSED	KRIES, SARAH N	BS	SIMS, PATRICIA JOANN	EDD
CORNISH, MELANIE ANN	MSED	KUSMIERCZAK, JAMIE LYN	BS	SINNOCK, JILL C	MSED
COX, JULIE RENEE	MSED	LAFIKES, DIANE M	MSED	SMITH, GREGORY RYAN	BS
CRASK, KARI RENE	MSED	LANGE, JAMES LESLIE	EDD	SOWDERS, BRENDA S	MSED
CROW, GWENDOLYN JEAN	MSED	LEMON, KAREN M	MSED	STEWART, ROBERT PATRICK	BS
DEBOUCK, ABIGAIL L	BS	LOTT, STEPHEN R	MSED	STOECKLEIN, ALEXANDRA PIERSON	SD
DECKER, CARINA	BS	LYNCH, JENNIFER MARIE	BS	STOUT, MARY ELIZABETH	MSED
DRAKE, SHANNON C	MSED	MANNING, MARCUS J	MSED	STROUD, ALLISON ANN	MSED
ECCHER, JANIS A	MSED	MARLOWE, KENDRA ANN	MSED	STURDIVANT, GREGORY RYAN	BS
ELLIS, BOBBI MICHELLE	BS	MCGUIRE, AMY	MSED	TAYLOR, LOIS ANN	MSED
ENGLAND, LARRESA ROSE	BS	MCKAY, EILEEN LOUISE	MSED	THOMAS, LORI M	MSED
FAHEY, CAROL	MSED	MCKINNEY, MICHAEL JOSEPH	MSED	THORPE, JAMIE LYNN	BS
FIELDS, COLLEEN R	MSED	MCLASKEY, ELIZABETH ANN	BS	TUCKER, APRIL LYNN	BS
GADBERRY, JENNIFER MARIE	MS	MCLEAN, JENNIFER ANNE	BS	UNDERWOOD, VANDA LEA	MSED
GEASLIN, DANICA LEE ANN	MA	MELICHAR, JENNIFER L	MSED	VAUGHAN, HEATHER MICHELLE	BS
GILMER, MARY HELEN	BS	MIDDLETON, GLADYS IRENE	BS	VAUGHN, MARLA MARVETTE	BS
GLISSON, KIMBERLY A	MSED	MIDDLETON, JEANETTE M	MSED	WALKER, LINDA ANNE	MSED
GOODHUE, TERESA LOUISE	MSED	MILLER, BECKY L	MSED	WEISER, KELLY NICOLE	BS
GRANDA, JENNIFER LOUISE	MSED	MITCHELL, PAULA LYNN	BS	WELLS, WEERAWAN	BS
GRANGER, VIRGINIA SUE	MSED	MURPHY, BRIAN SCOTT	MSED	WHITE, PHILESA M	BS
GRAY, CARLA M	BS	NASH, JAMIE LYNN	BS	WILLIAMS, DOROTHY	MSED
GREER, SARAH LEE	MSED	NOUD, MARCELLA J	BS	WILLIAMS, NATHAN GARY	BS
GREGOWICZ-HUNTER, VICKI LYNNE	MSED	NYIRONGO, LUCY T	BS	WILSON, NATHAN GEORGE	MSED
GRUENENFELDER, KELLY MARIE	BS	OESTRINGER, BARBARA A	MSED	WOTTOWA, JOSEPH MARTIN	MSED
HADDOCK, MELANIE F	BS	OLINGER, STEPHANIE LYNN	BS	WRIGHT, LISA BARRY	MSED
HALL, LAURIE JEAN	MSED	ORNELLAS, JAMI L	BS	ZUIDEMA, JOSHUA ALLEN	BS

School of Engineering

ALI, ASIF	MS	JAYAPAL, VIDHYADHARAN	MS	PROCTOR, LUCAS ALLEN	BS
BREEZE, MATTHEW BENJAMIN	BS	KANAKAMEDALA, JITENDRA P	MS	RAJAN, KRISHNARAJ	MS
CAVENY, TIMOTHY D	MS	KULKARNI, SUCHITRA ANANT RAO	MS	RAMAMOORTHY, VINODKUMAR	MS
CHILUKALAA, VENKAT RAMANA RAO	MS	KUPPA, SIVAPRAMOD	MS	RASCH, JEFFREY D	MS
COUGHLIN, TRACY ALLEN	BS	LIU, HAI-HONG	MS	SHARMA, AMIT	MS
DAVIS, MARK EDWARD	MS	LU, XIAOPING	MS	SLOTHOWER, DEBORAH ANN	MS
DENG, HONGYAN	MS	LYNCH, BENJAMIN NEIL	BS	SWAMISAI, RAGAVENDAR	MS
FRANKENHOFF, NATHAN RICHARD	MS	MAHENDRA, PREETESH	MS	TRAPP, DANIEL JASON	MS
GENTI, SIVANAND	MS	MALIKANSARI, MOHAMEDSHA	MS	V P, RAGHURAMI REDDY	MS
GENTRY, SHANE WILLIAM	BS	MIECZKOWSKI, ROBERT MICHAEL	BS	VIRGIL, ATRICE	BS
GUPTA, ANURAG	MS	MURUGESAN, SENTHILKUMAR	MS	WANG, XIAO GUANG	MS
HOVERSTEN, SCOTT MITCHELL	MS	OLCAY, ALI BAHADIR	MS	ZENG, RUOHUA	MS
HUANG, WEI	MS	OLIVER, JUSTIN DAVID	BS	ZERRUSEN, DANIEL FLOYD	BS
HUGHES, CHRISTOPHER AARON	MS	PAUL, ANUP KANNATH	MS	ZHANG, DONGYAN	MS
HUTCHISON, JESSE J	BS	PRASANNAKUMAR, RAJU	MS		

School of Nursing

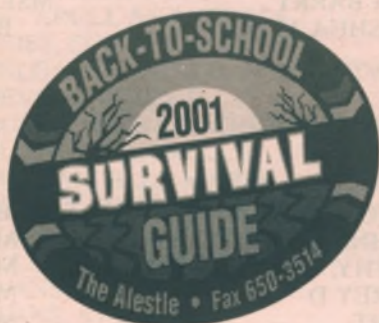
BOCK, JODY L	MS	JAMES, CYNTHIA LYNN	MS	MCCALL, LINDA LOU	MS
CARTER, MARY E	MS	JOHNSON, CAMILLE MARIE	MS	MIRACLE, PEGGY LEE	MS
CHAPMAN, ELLEN	MS	KAMP, JANE MICHELLE	MS	PRICE, LYNNA RAE	MS
CLARK, PAULA ANDREA	BS	KEEL, KIMBERLY SUE	MS	TERRY, DIANE A	BS
DONEY, SHERRY ANN	MS	LEWIS, KELLI DANETTE	MS	VANSTEEL, MICHAEL KEVIN	MS
GASTON, MARY ANN	MS	LUDVIGSEN, MARY ALICE	MS		

Make no little plans; they have no magic to stir men's blood. Make big plans, aim high in hope and work.

-Daniel H. Burnham

School of Business

AHMED, FAZEEL	MBA	GALBIATI, TINA MARIE	BS	NICKLIN, LAURA CLAIRE	MMR
ALBRECHT, ERIC WAYNE	MS	GARRETSON, ARTHUR GREGORY	MBA	NORTHERN, BARBARA JEAN	BS
ALI-HASSAN, NABEELA FAYYAD	MBA	GASAWSKI, JESSICA L	MBA	OLEARY, MOLLY K	MBA
AMMON, SHERI LYNN	MBA	GASIM, MAHER GASIM	MBA	PAI, GOVINDA GOPALAKRISHNA	MBA
ANTRIM, KRISTIN MEADS	BS	GRIMOLDI, JOSEPH CARL	MBA	PARAMESWARAN MAHADEVAN, KARTHIK	MBA
ASHBY, ADRIA C	MSA	GVILLO, KATHRINE DENISE	BS	PATEL, DIPEN ANIL	MS
AUGUSTSON, BRENT E	BS	HANCHER, DAVID LYNN	BS	PIZZA, JASON MICHAEL	BSA
BADGETT, VANESSA LYNN	BS	HENNING, BRIAN NICHOLAS	BS	PRATHER, MATTHEW ALAN	BS
BAGCHI, SRINATH	BS	HUGGINS, JENNIFER LEE	BS	RAUSCH, KELLY ANN	BSA
BAKAYOKO, ABOUBACAR	MS	HURSHMAN, DAVID LEE	BS	RIGGINS, MATTHEW ETHAN	BS
BARTOSZKIEWICZ, TODD JOSEPH	BS	JAMISON, JOYCE ANNETTE	MBA	RITCHIE, LEVI WILLIAM	BS
BIGGS, MICHELLE RENEE	BS	JARUS, VINCENT PAUL	BS	RONAT, DEBORAH K	BS
BIONE, STEVEN RAY	MBA	JENKINS, NICOLE SHARAE	BS	ROSE, BRIDGET CHRISTENE	BS
BOBB, BRADLEY JOSEPH	BS	JENSEN, MARIE BARBARA	BS	ROSINSKI, LAURA ANN	BS
BOLERJACK, CHRISTINE ELIZABETH	MSA	JOHNSON, TISHAWNA MARIE	MBA	RUST, LINDSAY RENAY	BS
BOYCE, MARK PHILLIP	BS	JONES, ROBERT ALLEN	MBA	RYAN, REBECCA JEAN	BS
BOYNE, ELLEN LEE	MBA	KEITH, ERIC DONALD	BSA	SABATINO, VICTORIA LYNN	MBA
BREMER, SHERRI LYNN	MMR	KERR, BRADLY MICHAEL	BS	SABATINO, VICTORIA LYNN	MMR
BROOKS, SARAH R	MBA	KHAN, TALAL AHMAD	MBA	SARKAR, SHARON RENEE	BS
BROOMFIELD, KISWAI MONIQUE	BS	KIPLING, KIMBERLY DAWN	MSA	SCHIMPF, MICHELLE SUZANNE	MMR
BROWN, JAMES EDWARD	MS	KLUSSMAN, KIMBERLY ELIZABETH	MMR	SCHLAU, CRAIG MICHAEL	BS
BROWNING, TEREZ L	BS	LANTER, KAREN ANN	BSA	SCHLECHTE, MATTHEW DAVID	BS
BUTCHKO, JOSEPH JOHN	MBA	LAPPE, THEODORE ALLEN	MBA	SCHNEIDER, JULIE DENISE	BS
CARTER, DONITA J	BSA	LINDSEY, MARK ELSTON	BS	SCHOEFFLER, STEVEN B	MBA
CASTILE, CHRISTI LORRAINE	MSA	LUNA, MARGARET A	MBA	SCHOMAKER, NICHOLAS J	BS
CISSELL, MICHELLE JENNIFER	BS	LUTZ, JULIE RENEE	BSA	SCHRAGE, LYNETTE MARIE	MSA
CLENDENIN, TRACEY JEAN	BS	MARTIN, ILLESE S	BSA	SCOTT, ARON G	BSA
COLES, JEFFREY THOMAS	BS	MARTIN, REGINA LYNN	BS	SCOTT, ROBERT BRANDON	BS
COOPER, JACLYN YVONNE	MMR	MASINELLI, JOHN C	BS	SINMAZ, EVSEN	MMR
CORBITT, JEREMY JOHN	BS	MCCLAIN, PATSY J	BS	SIVKOV, ROMAN VICTOROVICH	MS
COX, ROBERT OTIS	BS	MCEUEN, URSULA DANIELLE	BS	SPEERS, THOMAS GEORGE	MBA
COX, ROBERT OTIS	BS	MCLAUGHLIN, MICHAEL J	BS	SPRATT, WILLIE EARL, JR	BS
CROOK, LESLIE ANNE	BSA	MEINERT, ERICA LYNN	BS	STAGGS, VIRGINIA LOUISE	BSA
CUPPETT, DENA C	BS	MESSNER, AMY LYNN	BS	THURSTON, STEVEN DOUGLAS	BS
DAWSON, ADRIENNE L	BS	METZGER, NICOLE MARIE	BS	TITSWORTH, CHAD AARON	BS
DEBOUCK, JOSEPH MICHAEL	BSA	MEYER, NICHOLAS PAUL	BS	VAUGHN, STACEY DORRANCE	BS
DECAROLI, ANA TERESA	BS	MISSEY, JOSEPH CHARLES	BS	WAGGONER, ALESIA ERICA	BS
DETTMER, SARAH KAY	MBA	MITRANI, NEDIM	MBA	WALKER, DANIEL JOSEPH	BS
EBATA, KATSUAKI	MBA	MORELLI, MARY ANN D	MBA	WALTON, JASON RYAN	BS
EILERT, LEANN RAY	BSA	MORRISON, MICHAEL BRANDON	BS	WANG, JIA LUEN	MBA
ELLET, YOLANDA RENEE	MMR	MOSES, IKE J	BS	WEISS, KELLY LYNN	BS
ELLIS, HEATHER LYNN	MSA	MUSTAFA, FAIZAN	MBA	WILDHABER, JENNIFER MARIE	BS
FARLEY, DENISE RENEE	BSA	MYERS, CYNTHIA L	BS	WILSON, PERRY L	BS
FLICK, THOMAS CHRISTOPHER	BS	NEDUMARAM SUNDARARAJAN,		YOUNG, TIMOTHY JAMES	BSA
FRALEY, TAMARA L	MMR	GOKULAKRBS	MBA	YUAN, SHANGKUAN	MS
GAGE, PAUL DEAN	BS	NEHER, ERIKA	MSA	ZIEGLER, DAVID WILLIAM	BS
GAINES, LISA RENEE	BS	NEWTON, AMY MARIE	BS	ZYCH, THEODORE JOHN	BS



Everything the SIUE student needs to get through THE SCHOOL YEAR!

Miss this advertising chance and you'll be kicking yourself the rest of the year!

By far the best read, longest lasting and largest issue of the year, the Back To School Survival Guide (BSSG) is the best forum for introducing new and returning SIUE students to your business, organization or department.

Designed as an all-in-one feature newspaper, the BSSG includes useful information about SIUE and the surrounding area. The BSSG offers entertainment information as well as practical advice for students.

Publication Date: Thursday August 23

Deadline Dates: Cover ads Friday, August 3
Inside ads Friday, August 3

Ad Sizes: Full Page 5 column (10" x 14.5" \$456.75
1/2 Page 5 column (10" x 7" \$220.50
1/4 Page 3 column (5.95" x 7" \$132.30
1/8 Page 2 column (3.925" x 5" \$ 63.00
Cover placement includes one spot color \$531.75
(Inside front cover, back cover or inside back cover)

SAVE even more with our discounts!

Camera Ready Discount 10%
Prepayment Discount 5%
(Due August 10, 2001)
Prepayment is required for the BSSG.

650-2573

Congratulations Graduates

The
Morris University Center
wishes to Congratulate
all the
Summer Graduates
and Continued Success
with your
Future Endeavors



Today in Sports History

1996-At the summer Olympics in Atlanta, the U.S.A. baseball team used an Olympic-record of five first-inning home runs to beat Japan 15-5.

Sports

Softball - Soccer

THIRD IN NLCS

12:40 p.m. Wednesday
HOME vs. Houston
1:20 p.m. Thursday @
Chicago
2:20 p.m. Friday @
Chicago



Montgomery recognized in ceremony

SIUE softball coach inducted into Illinois Amateur Softball Association Hall of Fame

KELI KEENER
SPORTS EDITOR

records in earned run average at 0.86, strikeouts with 659, victories with 84 and no-hitters with six.

During her senior season, Montgomery recorded 231 strikeouts and 19 shutouts while posting a remarkable 0.64 ERA. She ranks first in single-season victories with 30.

Montgomery helped the Cougars qualify for the National Collegiate Athletics Association Division II Tournament in 1985. She recorded 30 victories that year, a feat that no other player

has come close to.

Montgomery also had a distinguished career in Double A softball soon after finishing her run at SIUE.

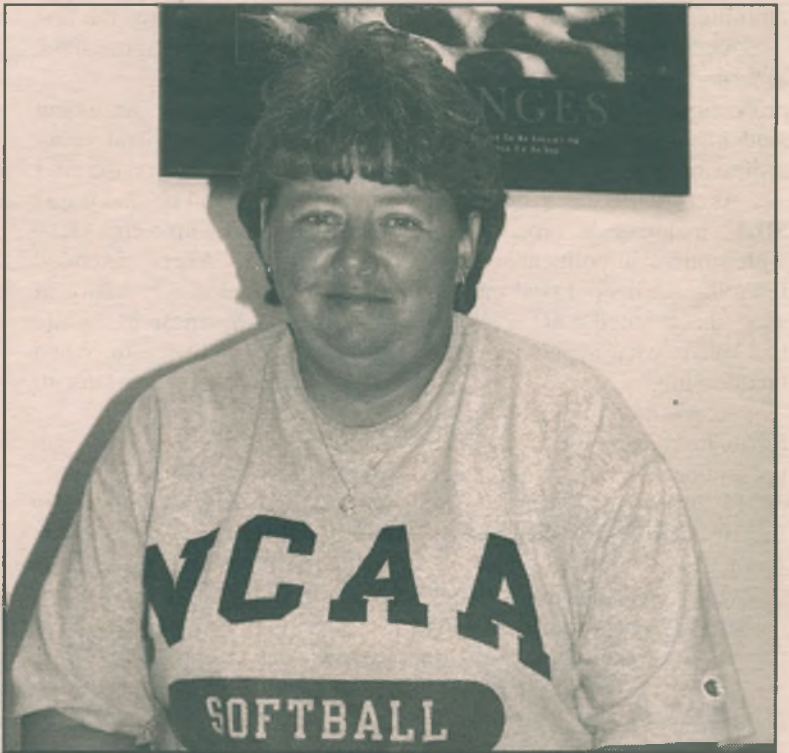
Fresh out of college, she signed on at Springfield where she helped the Rockettes to a fifth place finish in the nation in 1985. From there, she moved on to play for the East Peoria Avanti's.

Montgomery was named the Most Valuable Player of the Illinois State Tournament as both a youth and a major player.

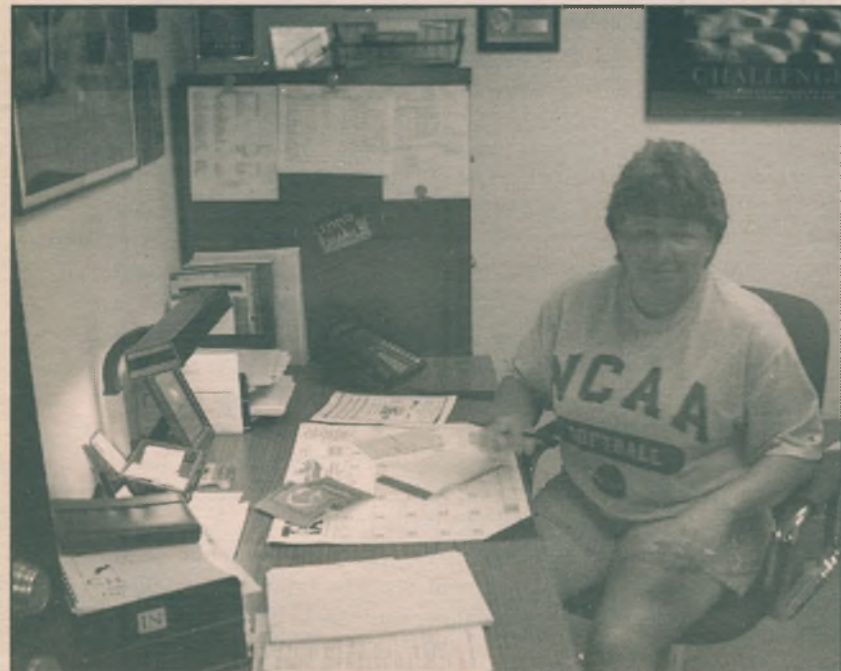
SIUE head softball coach Sandy Montgomery was inducted into the Illinois Amateur Softball Association Hall of Fame during a ceremony last Friday in Decatur.

Montgomery is one of the most outstanding and successful pitchers in SIUE's softball history. She was a member of the Cougar pitching staff from 1982 to 1985.

She holds school career



ANURAG GUPTA/ALESTLE
Sandy Montgomery left a legacy at SIUE as the school's greatest all-time pitcher. After completing her four seasons at SIUE, she immediately signed with a Double A amateur softball league where she continued to thrive. After that, she returned to SIUE to coach. Montgomery was named the Most Valuable Player of the Illinois State Tournament as both a youth and a major player. Last Friday, Montgomery was inducted into the Illinois Amateur Softball Association Hall of Fame.



Youth soccer camp running at SIUE



SHERI MCWHIRTER/ALESTLE

(Above) SIUE men's head soccer coach, Ed Huneke, is running the youth soccer camp this week. (Right) Co-ed youths ages seven to 13 participate in drills and games each evening throughout the three-day camp.

WSIE boss sees self as coach

JEANETTE KOZLOWSKI

Suddenly the "On Air" sign flashes and Frank Akers' eyes glow behind his crimson-rimmed glasses. This is his high point of the day, watching students take charge of radio station WSIE and coaching them along.

As the director of WSIE 88.7 FM, Akers has the opportunity to interact with students. The all-jazz station allows students to work on newscasts in the morning and afternoon.

Akers said the station offers a "unique mix of students and professionals and the chance for students to learn from professionals."

Akers started as a student at SIUE, majoring in broadcasting with a minor in political science. Even though his political interest was heightened at college, baseball is what swung him into broadcasting.

Akers has played baseball for as long as he can remember, but he began coaching at the age of 16 in Wood River for the Senior American Legion of Baseball.

"I have always tried to get the kids to be something bigger. I train to succeed," Akers said of his baseball days. But the philosophy can be found in his

radio work.

Broadcasting was natural after his experience on the speech and debate team at East Alton-Wood River Community High School. And, in his sophomore year at SIUE, he was exposed to radio when he interned at KMOX Radio in St. Louis.

After graduation, Akers got a temporary job at WRTH 590 AM. The fill-in gig turned into a 14-year career.

As a newscaster at KEZK St. Louis, Akers said he was the first voice on WUIS in Springfield, KEZK's sister station.

"There was an argument between me and a friend about who was actually first on the air. I said it was him and he said it was me," Akers said with a chuckle.

In 1975, Akers attended graduate school at University of Illinois in Springfield while juggling time on the radio. When he graduated, he was working 70 hours a week.

He said he received job offers across the United States.

"I had nice job offers elsewhere. One in particular was a congressional aide in Washington, D.C.," Akers said.

His commitment to his marriage and children kept Akers in the area.

He continued his career for

NBC and ABC radio stations, covering events such as the '82 Cardinal World Series, presidential elections from Richard Nixon to the elder George Bush and the visit of Pope John Paul II to St. Louis. He has interviewed President Jimmy Carter and the Rev. Billy Graham.

Akers eventually chose another career path for the sake of family.

He took a job as the alumni director at SIUE. The job included fundraisers and stacks of paperwork.

"I made the commitment to my family, not my professional life. I made the right decision," Akers said.

Akers and his wife, Joyce, have been married for 27 years and have two children, Joe, 23, and Ben, 17. Akers said he was lucky enough to coach both of his sons through baseball.

After his 10-year reign as the alumni director, he returned to broadcasting. Now Akers has the ability to mentor students and nurture the skills of young broadcasters who remind him of his youth.

"The skill I use at the radio is the same as the skill I use in baseball coaching," Akers said.



PHOTO BY KATE SCHWEITZER

WSIE Director Frank Akers runs the all-jazz station and even occasionally takes a turn at a microphone.

Hays relishes post as No. 2 on force

LINDSEY HOWALD

Regina Hays, captain of the SIUE Police Department, has worked for years to get her well-deserved and hard-earned title.

Hays grew up in Troy, the youngest of six children. She is now married with four children of her own. Hays has worked for the police department for about 13 years.

Hays earned her master's degree in public administration at SIUE. She said she didn't originally go to college to become a police officer. Her initial plan was to be a physical therapy assistant. But she took one look at the classes she needed and began having second thoughts. "There was too much math," she said, laughing. After taking a criminal justice class, she knew what she wanted to do.

Hays began working in the SIUE Police Department as a patrol officer in 1988. She stayed in that position until she was promoted to lieutenant 15 months later. She remained lieutenant for 11 years until 1999 when she earned the rank of captain.

Asked about the differences in the three positions, she said being captain consists of more paperwork. "It's more of an administrative job," Hays said.

As captain, she's primarily in charge of all training, policies and procedures, police department records, crime-prevention programs and major events. For example, she was in charge of security when rapper Nelly performed at SIUE in April. Hays also represents the police department by serving on committees that promote health, criminal and drug awareness.

Hays said her favorite part of the job is getting to coordinate the training of officers. She does miss being out interacting with people, which is a considerable part of being a patrolman or lieutenant. Nonetheless, Hays obviously enjoys the rank of captain.

As to crime at SIUE, she said that the campus is like any small community; there are a lot fewer serious crimes than in any large city. She added that the majority of problems are thefts, fights and occasionally damaged property. When it comes to thefts, Hays feels that a good way to prevent them is to educate the student and employee population about what not to leave in plain sight, what not to keep in your car at all and to always lock your doors.

Hays tells people considering a career in police work to do research and find out what the job actually entails.

"Police work is not like what you see on TV," she said. Like any other occupation, there are highs and lows to deal with, which Hays seems to have done quite well. "You have to really want to do the job."

Ad dollars keep presses rolling

HEATHER ZERR

The fate of SIUE's school paper does not lie in the hands of the staff, the adviser or the editor in chief. The paper depends on Advertising Representative Nicole Humphreys. If the sociology major ever failed, the Alestle would become just yesterday's news.

The Alestle does not have complete funding from the school, so the paper's existence heavily relies on selling ads to cover the cost of production and pay the student staffers.

Humphreys brings in about \$50,000 each year from off-campus advertisers. Advertising by university groups and organizations and student activity fees make up the rest of the Alestle's \$200,000 annual budget.

That is Humphreys' job: find businesses and get their advertising dollars.

If only it was as simple as that. In return for their money, companies expect a quality ad

and accuracy. Humphreys is responsible for explaining what the business wants the ad to look like to the paper's designer and then making sure the ad is satisfactory.

"The best way to find a business is to pull out the phone book. I look for businesses that I wonder why they are not already advertising in our paper," Humphreys said.

Using the phone book to find a company interested in advertising is no longer the only way to get new clients.

"Sometimes I have a graphic designer go ahead and make a sample ad using the information we already know and take it straight to company before calling. That way they get to see our product and what we can provide for them," Humphreys said.

Along with working with businesses, Humphreys also works with the Alestle's editor in chief.

"If someone killed the dean, then we would more than likely



PHOTO BY KATE DALTON

Nicole Humphreys brings in much of the newspaper's revenue as a sales rep.

need more pages than what was originally planned," Humphreys said.

Adding more pages to an issue of the paper is more expensive. Ideally, as the number of pages increases, so do the ads.

Humphreys plays a role on the newspaper staff by being a link with businesses. Without selling ads, a paper with limited school funding would have trouble surviving.

WALLHEIMER

from page 2

"If people complain, you can either try to let it blow over or try to take a stand," Wallheimer said. "Some things you have to fight for."

When people are not logging complaints with Wallheimer, they are giving suggestions.

He claims that students continually approach him, requesting that the newspaper

cover certain issues and "do something about it."

Whether he is in the public spotlight or not, Wallheimer's mind is always on newsprint. He spends many late nights and early mornings dissecting stories, trying to fill in holes or making sure that information is accurate. His personal life is intertwined with thoughts of interviews and

deadlines.

"I'll be having a conversation with someone and I'll think, 'Wow, that would make a great article,'" Wallheimer said.

Despite his heavy workload at the Alestle, he has written for the St. Louis-Post Dispatch, the Telegraph in Alton and the Suburban Journals.

Unwavering passion and

stark enthusiasm have gotten Wallheimer this far, and once he graduates with a degree in mass communications, he hopes it will take him even farther — to the front page of the Chicago Tribune.

Wallheimer is in the seat for success, but he is ready and willing to take a stand, one issue at a time.

Know your world
Read the Alestle

FOR SALE

Used books at bargain prices. Good Buy Bookshop, Lovejoy Library Room 0012, Thursday 11 A.M. to 3 P.M. Sponsored by Friends of Lovejoy Library. 7/25/01

1996 Firebird. White, 5-spd., loaded, 58k, nice, \$10,000 obo. (217) 454-6056. 7/25/01

1993 Mazda MX-3, red, 5-spd. Good condition. \$2500 obo. (618)650-4708. 7/25/01

HELP WANTED

Edwardsville Cyclery is looking for men or women. Salespeople and mechanics. Call 692-0070 or apply in person, 244 S. Buchanan, Edwardsville. 7/25/01

MISCELLANEOUS

Self Storage Rental Spaces available. Lighted, fenced, easy access. Mention ad and receive 10% discount first month. Almost Country Storage 120 Troy Road, Collinsville. 345-6464. 7/25/01

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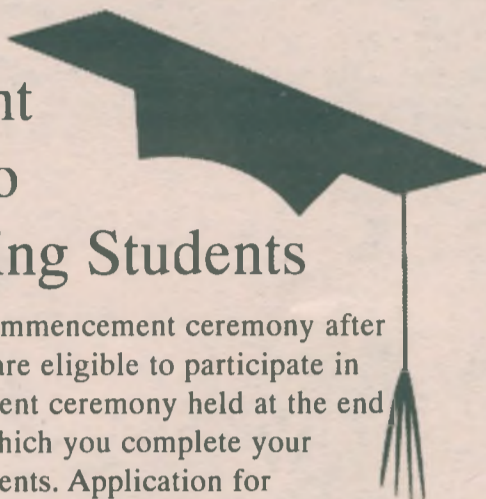
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TYPOGRAPHY • PHOTOGRAPHY • ART

OFFSET REPRODUCTION • FOLDING

After the game,
the king and the
pawn go into the
same box.
- Italian proverb

Important Notice to Graduating Students



SIUE holds a commencement ceremony after each term. You are eligible to participate in the commencement ceremony held at the end of the term in which you complete your degree requirements. Application for graduation and advisor approval are required.

The deadline for submitting an undergraduate application for graduation is the end of the first week of the term in which you expect to complete all degree requirements. The deadline for submitting a graduate application for graduation is the first day of the term preceding that in which you expect to complete all degree requirements. Applications for graduation are available in the Service Center, Rendleman Hall, Room 1309.

PLACING A CLASSIFIED AD

Frequency Rates

(Five (5) words equal one line)

All classifieds and personals must be paid in full prior to publication.

1 run: \$1.00/line 5 runs: \$.90/line
(2 line minimum) 20 runs: \$.85/line
3 runs: \$.95/line Personals: \$.50

Deadlines

**Wednesday Publication:
Noon Monday**

Adjustments

Read your ad on the first day it appears. If you cannot find your ad or discover an error in your ad, call 650-3528 or come into the office. Positively no allowance made for errors after the first insertion of advertisement. No allowance of correction will be made without a receipt.

Placing Ads

To place a classified ad, come to the Office of Student Publications, located in the UC, Rm. 2022, and fill out a classifieds form.

Alestle Office Hours:

Monday thru Friday:
8am - 4:30pm

650-3528

Experience is the worst teacher; it gives the lesson before presenting the lesson.
- Vernon Law

BIG LOTS
Bargains • Closeouts

Sara Lee
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\$4.99

New York
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Just minutes from SIUE!

Ask About Our College Special

2 Bedroom Townhomes (with W/D Hookups)

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Call for Prices & Information

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Call For Prices & Availability

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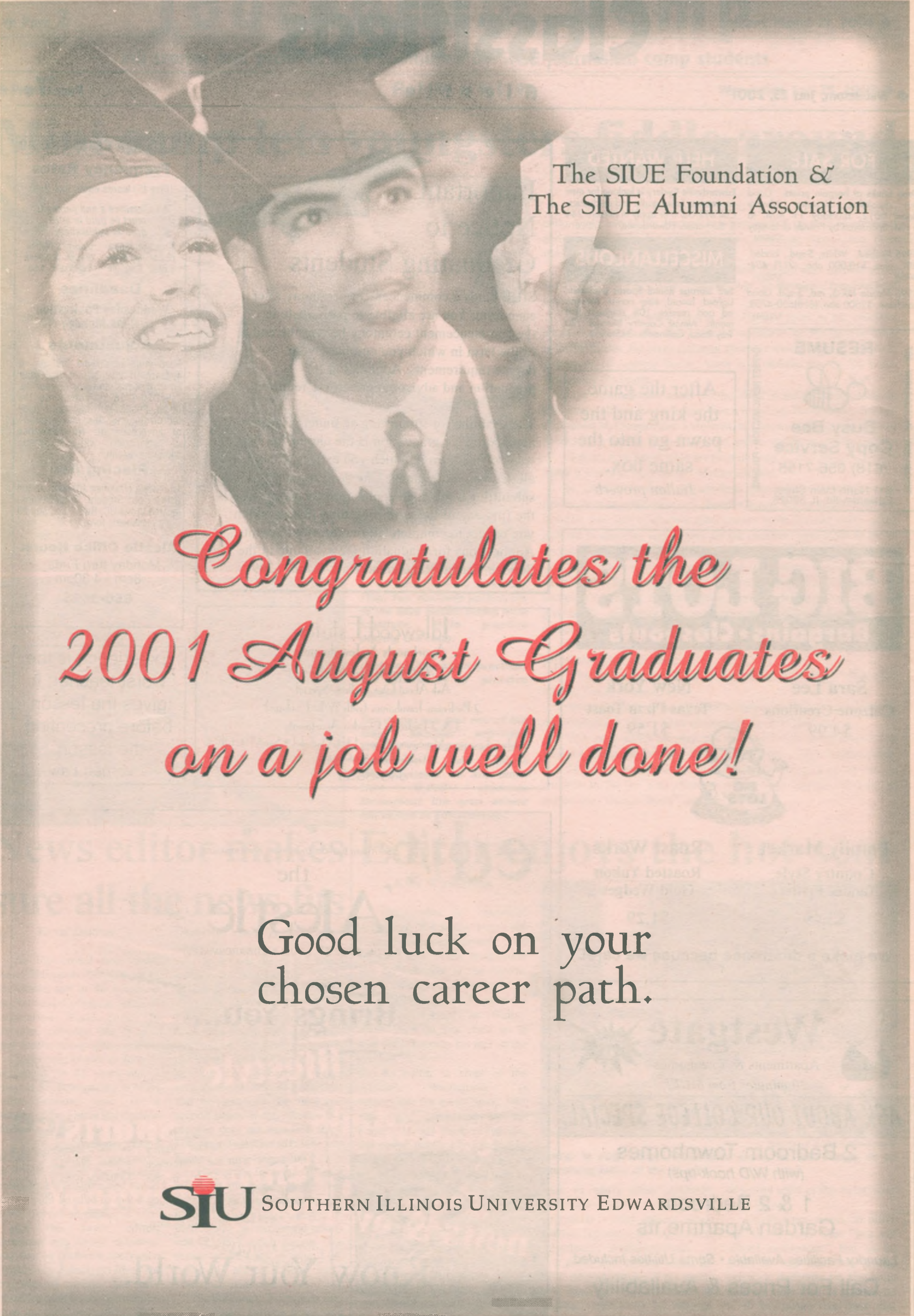
SPORTS

news & events

space

in the Great Lakes Valley Conference with the conference senior Nathan Kreke Cougars with 11 rebounding weeks. (13-6 overall, 7-5 overall, 12-0 GLVC)


Know Your World.
Read the Alestle!



The SIUE Foundation &
The SIUE Alumni Association

*Congratulates the
2001 August Graduates
on a job well done!*

Good luck on your
chosen career path.

 SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE