

Center Court prices reach new high

DANIEL TOBERMAN
 NEWS EDITOR

Food Services has raised prices for the second consecutive year.

Last fall Food Services raised the prices in the Hot Stuff and the Garden Patch lines close to 30 percent and 14 percent respectively. Now those prices and others have gone up again by 3 percent on average.

The hike in prices is directly related to inflation, according to Morris University Center Business Manager Jim McDermott.

"We had a price increase on everything we bought on July 1," McDermott said. "Some things we bought increased as much as 5

percent, but we wanted to keep our increase in the 3 percent range."

July 1 is the beginning of the fiscal year and is when prices are set.

The price of food in the Hot Stuff and Garden Patch lines has been raised by a penny per ounce, raising costs to 29 and 26 cents per ounce respectively. With this latest increase, the price for Hot Stuff has gone up 7 cents per ounce and the Garden Patch has gone up 4 cents per ounce in the last year.

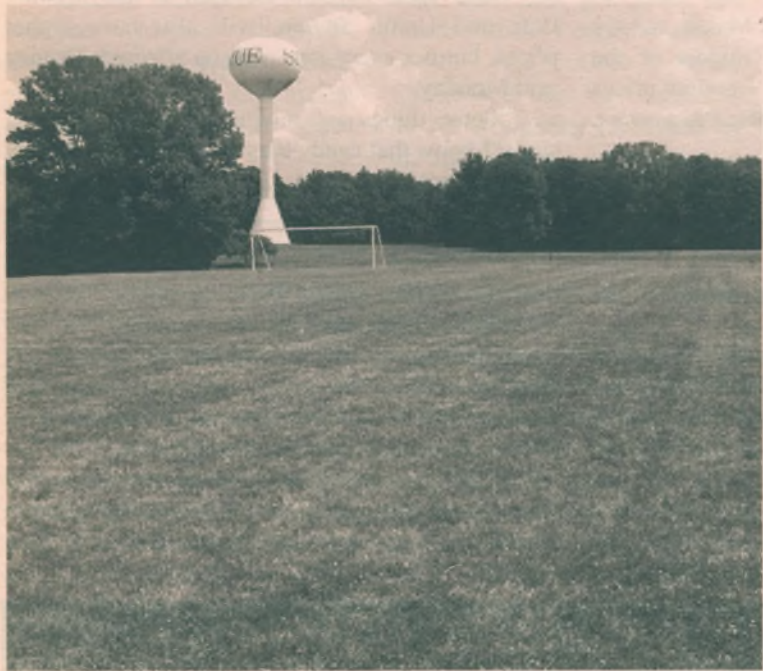
The prices of sandwiches at Deli-Deli are also going up. According to Bill Canney, assistant director for dining, the reason is because the price of cheese has risen 20 percent in the last year. *see PRICES, page 2*



BRIAN WALLHEIMER/ALESTLE

An Olympic Development Program participant hands over money in line at the Center Court. Food Services has raised prices for a second time in the past year.

Board takes swing at SIUE golf range



SHERI MCWHIRTER/ALESTLE

The board of trustees will decide whether or not to develop a driving range and putting green while also improving the intramural fields at its meeting Thursday.

ALESTLE STAFF REPORT

The SIUE board of trustees will vote on plans Thursday that could bring the campus a golf driving range and improved recreational facilities.

The plans include improving intramural sports fields, adding a lighted and fenced field that will be used for several sports and a lighted driving range with a putting green.

An 1,800-square-foot building would also be needed for restrooms, concessions and

storage as well as a base of operations for the fields.

The entire project will cost around \$700,000 and will come from campus recreation fee and the student welfare and activity fee and SIUE might request funding from the state. Chancellor David Werner said he does not expect fees to increase for the project.

Werner said the idea was spurred by the increase in residential students on the campus and a lack of activities for them. *See GOLF, page 2*

Students can keep info under wraps

Stefanie Anderson
 For The Alestle

SIUE students must take steps if they want personal information, such as home addresses, kept from directories.

Under Public Law 93-380, as there are 11 specific types of student information that are categorized as "Directory Information." These include name, address, telephone number, major, activities participation, date of birth and other data.

The law allows public dissemination of this information unless the student files a written objection in the Office of Admissions and Records.

The "Directory Information or University Telephone Book

Release Action Request" can be picked up from the Service Center in Rendleman Hall Room 1309.

The request offers two options. Students can object to directory information being given to outside people or companies for any reason. This form may be turned in at anytime.

The other option is to stop a listing in annual SIUE telephone book. This form must be turned in the first week of the fall semester.

Around 75 to 150 students opt out of the directory each year, according to Chris Leopold, a specialist in the Registrar's Office.

Students who put a hold on information should know their names will not be published in

the graduation edition of the Alestle or in the graduation program. Leopold said graduating students should be notified by letter that they may want to cancel the hold so their names appear in publications.

Holds stay in effect even after graduation.

Leopold said this could hinder job or credit references. The form issued for the hold includes a section for cancellations for graduation or at any other time.

This year, the directory information hold form and the student address form will be included in the University Housing packets given out in the fall.

For further information, contact Leopold at 650-2290.

Students get a break on new interest rates

ALESTLE STAFF REPORT

Student loan interest rates have been dropped by 2.2 percent.

The new rates became effective July 1, the first of the new fiscal year 2002.

Loan rates are based on U.S.

Treasury bill interest rates and are the lowest in recent years.

Rates for students who leave college will decrease from 8.2 percent to 6 percent.

Rates charged to students while in college and six months after graduating or leaving will drop from 7.6 percent to 5.4

percent.

Refinancing under the new plan will save a student borrower on a standard 10-year plan about \$136 in interest for every \$1,000 in outstanding loans.

For more information, contact the Student Financial Aid office at 650-3880.

Idlewood Estates
 Apartments & Townhomes
Just minutes from SIUE!
 Ask About Our College Special
 2 Bedroom Townhomes (with W/D Hookups)
 1 & 2 Bedroom Garden Apartments
 24-hour Emergency Maintenance • Some Utilities Included • Small Pets OK
 Call for Prices & Information
 345-8589


BIG LOTS
 Bargains • Closeouts

Sara Lee Calzone Creations \$4.99	New York Texas Pizza Toast \$1.59
--	--



Family Market Country Style Tender Fritters \$3.49	Roast Works Roasted Yukon Gold Wedges \$1.29
--	--

We make a difference because we care!



WATER QUALITY REPORT - 2000

To: SIUE Students, Faculty and Staff

We are pleased to report that once again this year University tap water met all United States Environmental Protection Agency (USEPA) and Illinois drinking water health standards. Your water system had no violations of any maximum contaminant level and continues to be safe and dependable. We did, however, have a technical violation of the standards when we did not provide a copy of the 1999 Water Quality Report to all water customers by the July 1 reporting deadline last year.

The year 2000 Water Quality Report summarizes the quality of water that we provided last year including details about where your water comes from, what it contains, and how it compares to standards set by regulatory agencies.

We urge you to visit the Facilities Management website at <http://www.siu.edu/FACILITIES/> to view the complete report. Click on Water Report 2000 in the Features folder. A hard copy of this report also may be obtained by calling 650-2999 and asking for the 2000 Water Quality Report.

If you have any questions about this report or concerning your water system, please contact Lee Hoffmeier (650-3329) or Bob Washburn (650-2999) at Facilities Management, Monday through Friday between the hours of 8 a.m. and 4 p.m.

SIUE says goodbye to longtime professor

PETE STUMP
 NEWS STRINGER

SIUE geography professor Noble R. Thompson III died Sunday, July 1, 2001, at Anderson Hospital in Maryville.

Thompson taught cartography and meteorology at SIUE for 33 years.

He was chair of the geography department from 1994 to 2000. He won several teaching awards, including the Great Teacher award in 1996.

"He really gave our department direction for the next few decades," said Wendy Shaw, current

chair of the geography department.

Thompson was active in the students with disabilities program on campus, and with a program to create maps for the blind and visually impaired.

He is survived by his wife, Marion Thompson; two sons, Noble R. Thompson IV and Jason S. Thompson; two sisters, Patricia Winslow and Linda Emfinger; and a granddaughter, Kayla G. Thompson.

Funeral services were held Wednesday at the First Presbyterian Church in Edwardsville.

Memorials may be made to the Noble R. Thompson Scholarship Fund at SIUE.

Alumni dies two months after graduating

PETE STUMP
 NEWS STRINGER

Recent SIUE graduate Timothy Michael Holten died Tuesday, July 3, 2001, at Barnes-Jewish Hospital in St. Louis.

Holten, 24, of Caseyville died of natural causes, according to the St. Louis chief medical examiner.

He graduated in May with a bachelor of science degree in elementary education.

He is survived by his parents, John M. and

Barbara S. Holten of Caseyville; sister, Victoria H. Flath of Caseyville; nephew, Nicholas Flath of Caseyville; fiancée, Shannon M. Schaefer of Belleville; and cousins, aunts and uncles.

Funeral services were Friday at Saints Peter and Paul Catholic Church in Collinsville. Burial followed at Mount Carmel Cemetery in Belleville.

Memorials may be made to the Saints Peter and Paul School Fund, the Franklin School Neighborhood Community Association or the Gateway Chapter of the Leukemia and Lymphoma Society.

Work on campus roads may cause traffic to slow down

ALESTLE STAFF REPORT

Students, faculty and staff could be delayed while driving on campus.

Crews will be filling cracks in roads and sidewalks around the campus and some work may restrict traffic flow.

PRICES

from page 1

Food Services does not set the prices for Chick-fil-A, Pizza Hut Express or Taco Bell Express, so the cost of food in these lines could rise at any given time. Taco Bell Express prices will increase when it opens in the fall.

"Taco Bell raised the prices in March, but we didn't want to raise them in the middle of the semester," Canney said. "Although I review prices more than once a year, I will only raise them once a year."

Pizza Hut Express and Chick-fil-A prices won't

be known until they open next semester.

"I don't anticipate Chick-fil-A going up, but I don't know because those are not open right now," Canney said.

Other spots on campus, such as the Skywalk Cafe and Union Station, will also have higher prices, but not every item will be affected, Canney said Monday.

"Some things are staying the same," Canney said. "I know that candy bars are going up but other items are not."

GOLF

from page 1

"It goes back to the changing nature of the campus," he said.

The intramural athletic fields on Northwest University Drive include four softball fields and open spaces for soccer, football and other sports. The fenced field and the driving range will be in the same location.

Director of Campus Recreation Mick Ostrander said the facilities might be opened for public use, but would be primarily for students. "There's a

potential to offer limited use to the public," he said.

Students would not be required to pay additional fees for use of fields but may have to pay small fees to use the driving range. Ostrander said the range fee would cost less than if students were to use a comparable public driving range.

If the plans are approved at the trustee meeting Thursday in Springfield, work should begin within a year and the project could be finished as in two years.

Campus Scanner

Theater: The SIUE theater department will perform "Godspell" at 7:30 p.m. Thursday through Saturday and at 2 p.m. Sunday in the Dunham Hall theater. There will be performances at the same times next week. For ticket information, call 650-2774

Book sale: Textbook Service is having a sale for \$1 per book. The sale is from 8 a.m. to 4:30 p.m. and ends Friday.

Blood Drives: There will be blood drives from 8:30 a.m. to 2:30 p.m. Wednesday at the Illinois Department of Transportation in Collinsville; from 12 to 5:30 p.m. Wednesday at the First United Methodist Church-Pheresis in O'Fallon; and from 2 to 7 p.m. Tuesday at the Troy Library. Anyone wishing to give blood must be at least 16 years old, weigh at least 110 pounds, not have donated within the previous 56 days, not be taking blood thinners or antibiotics, and not have gotten a tattoo within the last year.

Conference: There will be an environmental conference from 10 a.m. to 2 p.m. Saturday in Birger Hall.

Move in Early: Be a member of the University Housing move-in crew. You can move in on Aug. 16 with dinner provided and then help students move in on Aug. 17. Volunteers receive water and meal passes, a move-in crew T-shirt and service credit from the Student Leadership Development Program. Sign-up sheets are available at the Commons Residence Hall front desk and in Kimmel Leadership Center.

Volunteer: Catch A Falling Star Children's Home is seeking volunteers to work at the Gateway International Raceway during a Busch Series event. Available shifts are from 10 a.m. to 9 p.m. Friday, July 20, and from 11 a.m. to 8 p.m. Saturday, July 21. Volunteers will be able to watch the race as they take tickets and help guests to their seats.

The Rock, tradition will be missed

EDITORIAL:
EDITOR IN CHIEF:
BRIAN WALLHEIMER

NEWS EDITOR:
DANIEL TOBERMAN

ASSISTANT NEWS EDITOR:
ANTHONY WATT

LIFESTYLES EDITOR:
MEGHAN DAUGHERTY

SPORTS EDITOR:
KELI KEENER

CHIEF COPY EDITOR:
KAREN M. JOHNSON

COPY EDITOR:
CHRISTY SCHICKER

PHOTO EDITOR:
SHERI MCWHIRTER

GRAPHICS/PRODUCTION:
GRAPHICS ASSISTANTS:
DEANNA HEALY

ADVERTISING:
NICOLE HUMPHREYS

CIRCULATION:
ANTHONY WATT

ALESTLE ADVISER:
MIKE MONTGOMERY

GRAPHICS SUPERVISOR:
MIKE GENOVESE

OFFICE MANAGER:
MARY ALLISON

SECRETARIES
STACIE EVANS

THE FIRST COPY OF EACH
ALESTLE IS FREE OF CHARGE.
EACH ADDITIONAL COPY COSTS
25 CENTS.

LETTERS TO THE EDITOR POLICY:

The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. Letters may be turned in at the Alestle office located in the Morris University Center, Room 2022 or via e-mail at alestle_editor@hotmail.com. All hard copy letters should be typed and double-spaced. All letters should be no longer than 500 words. Please include your phone number, signature (or name, if using e-mail) and student identification number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association, the Associated Collegiate Press and UWIRE.

The name Alestle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and Edwardsville.

The Alestle is published on Tuesdays and Thursdays during fall and spring semesters, and on Wednesdays during summer semesters. For more information, call (618) 650-3528.

Have a comment?

Let us know!
Send us an e-mail:
alestle_editor@hotmail.com
The Alestle
Campus Box 1167
Edwardsville, Ill. 62026-1167



We don't have many traditions at SIUE.

That being said, let's try to preserve the ones we do have.

The Rock had been at SIUE longer than many of the buildings. Two weeks ago it was dug up in an effort to raise it and bring more of it above ground. Unfortunately, it broke into several pieces and was totally removed. This marks the first time in more than 33 years that the Stratton Quadrangle has been without the Rock.

I'm not blaming the people who dug up the Rock. The issue is not whether the Rock was already broken before digging or the backhoe broke it. I blame the people who made it necessary to dig up the Rock in the first place.

The latest incident of Rock-bashing happened in May when then-student Andrew Soprych took a swing at the Rock with a sledgehammer. Before that, the last Rock-bashing I am aware of happened in December 1999. In

that attack, someone knocked off a few large chunks of the Rock. While there are more instances, these are the worst two I've seen.

Over the years I have seen the rock painted, tarred and feathered, covered in pornography and defaced by countless other pranks. I even saw a toilet seat on it one day, but none of these things ever physically damaged the Rock.

However, Soprych and a few others over the years decided to ruin the fun for everyone. Many people saw painting the Rock as a Greek activity, but everyone had a fair shot at having some fun with it. The Rock was for everyone and a few people had to take that away.

As I said before, there are not many traditions at SIUE. We have Springfest and Welcome Week, but those are hardly the same as the Rock. We don't have a live mascot anymore. We don't even get excited to see someone in the cougar suit at athletic events. The Mississippi River Festival has been gone for years. The Rock was certainly the only tradition we had that was there for everyone at any time.

I don't know how it felt to hit the Rock with a sledgehammer, but I imagine it felt powerful. In fact, those swings had quite a bit of power in them. Each swing had the

power to chip away at more than 33 years of tradition. The final swing had the power to end that tradition.

I don't wish harm on people, but I hope that Soprych and the others have a sick feeling in their stomachs over this. You see, Soprych and the other Rock-bashers didn't take something away from a few fraternities and sororities. They took something from thousands of people who call SIUE their school. The Rock-bashers didn't take away a hunk of rose quartz from the ground. They took away countless memories.

The Rock will most likely be back. The plan is to take one of the pieces left from the Rock and anchor it in cement. That means that people will be back soon enough painting and defacing the Rock, but it will never be the same.

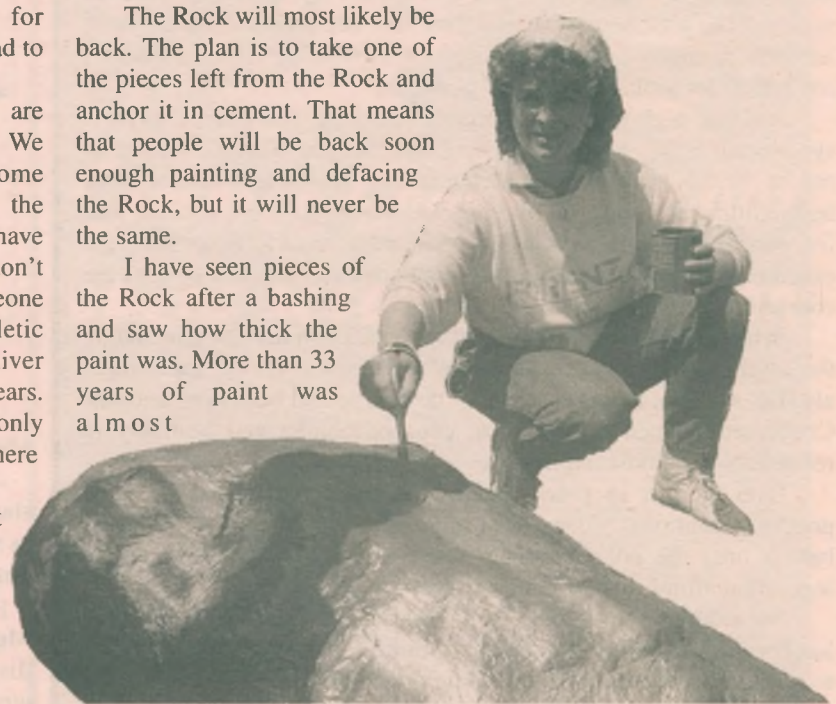
I have seen pieces of the Rock after a bashing and saw how thick the paint was. More than 33 years of paint was almost

six inches thick in places. Think about it – six inches of paint. I can't even imagine how much paint would be needed to do something like that.

We'll get to start a new tradition when the Rock is placed back into the ground. Believe me, it won't be the same and never will be, not to me at least.

I think Soprych got off easy with a \$100 fine and six months of court supervision. That's a small price to pay for the theft of a tradition.

Brian Wallheimer
Editor in Chief



PHOTOS COURTESY SIUE PHOTO SERVICE

Disney may be selling out art for dollars

WILLIAM ALBRITTON
THE ORACLE

TAMPA, Fla. (U-WIRE) - On Saturday, Disney will make a decision that will forever brand itself as a movie studio that is more interested in making money than making art. This week, "Pearl Harbor" will face its biggest hurdle since attempting to be a realistic war film with a PG-13 rating — it will be released in Japan.

Japan is the world's second-largest movie market. So it would make sense for Disney to be concerned about how the Japanese people may react to seeing their country portrayed in a negative light. But if Disney was afraid of how the Japanese would respond to a film that blames Japan for bringing America into World War II, then Disney should have never made "Pearl Harbor" in the first place.

So now, the film is being edited for content specifically for the Japan release. While the changes to the film are minor, Disney is setting a precedent by saying it doesn't believe in its own product. In the new version, the Japanese calendar that shows "Dec. 7, 1941" has been changed to Dec. 8, because it was the following morning Japan time when the attack occurred. Fine, that's not a big deal.

And some of the lines are changed in translation. Kate Beckinsale's final speech sounds a bit too cocky, so her speech and the Japanese admiral's lines are being redubbed so the Japanese can understand them better.

But here's the thing, everyone knows that Japan bombed America, and as a result, we weren't too happy and probably used a few choice words here and there to express our understandable anger. Disney apparently thinks it would lose money if it represented the truth.

But in an even more extreme move, the entire marketing campaign in Japan is focusing on a love story and downplaying the fact that "Pearl Harbor" is first and foremost a war movie. In the advertisements, not one Japanese character is shown because certain groups are suggesting the film relies on Asian stereotypes.

Instead, Ben Affleck and Beckinsale are shown writing love

letters back and forth. This move perpetuates Disney's misplaced importance on exit polls and number-crunching over quality storytelling.

"Pearl Harbor" is the first modern war film rated PG-13 because Disney wants to release films made for the whole family. Because the film did not show the full carnage that was left after the bombing, historians have criticized it as just another excuse to blow people up. A line needs to be drawn somewhere because "Pearl Harbor" has been through enough.

Disney should allow "Pearl Harbor" to stand on its own feet, unchanged from the American version, and see what happens. Changing even one line compromises Disney's artistic integrity and shows a lack of faith in Japan's appreciation of quality entertainment.

What do you think about the higher food prices in the University Center?

- Stinks, I already pay too much.
- Don't like it, but I'll pay it.
- Don't care, I don't eat there.
- No problem, doesn't bother me.

Vote at: www.thealestle.com

Hate crimes increase, target sexuality

MELINDA HAWKINS
LIFESTYLES STRINGER

Although violent crime is generally down in the United States, hate crimes have increased, according to a report compiled by the National Coalition of Anti-Violence Programs.

Joan Garry, executive director of the Gay and Lesbian Advocates and Defenders, a homosexual rights advocacy group, said she believes there are connections between the anti-gay rhetoric of right-wing groups attempting to criminalize sexuality and the increase in hate crimes.

For example, the Concerned Women for America, a group that protects and promotes biblical values through prayer and action, claims attempts to gain equal rights for homosexuals is analogous to special protection for other behaviors, such as "murder, theft, fraud and sexual orientations like necrophilia, bestiality and pedophilia."

Former presidential candidate Pat Buchanan regularly refers to homosexuals as "sodomites," and was quoted in the Seattle Times as saying, "The poor homosexuals - they have declared war upon nature, and now nature is extracting an awful retribution ... AIDS is nature's retribution for violating the laws of nature."

Another high-profile personality speaking out against gays is syndicated radio personality Dr. Laura Schlesinger. According to media critic Norman Solomon, "Dr. Laura Schlesinger does a lot of harm. Sitting at a powerful microphone, she spews abuse at those who live outside the circle she has drawn around humanity." Solomon is the executive director of the Institute for Public Accuracy, a nationwide consortium of public-policy researchers.

Schlesinger has made defamatory remarks on her show including the assertion that homosexuality is "a biological error." Schlesinger also has said that homosexuality is "deviant sexual behavior," and like Concerned Women for America, cites pedophilia and bestiality in references to homosexuality.

Over the last 15 years, groups like the Christian Coalition that promote traditional values have aggressively moved their religious beliefs onto the political stage, often working to defeat or repeal legislation affording gays human rights protections.

For example, the group Take Back Miami-Dade County, which has been linked to the Christian Coalition, is involved in a court battle to repeal a 1998 ordinance extending rights to gays.

In his article, "Same Sexers Under Siege," Doug Ireland, a contributor to the Nation and the Village Voice, wrote, "There are at least 13 anti-gay referendums in the works around the country, with the likelihood of more to come."

He wrote that the recent repeal of a gay anti-discrimination ordinance in Royal Oak, Mich., was organized by the American Family Association. According to Ireland, the AFA's latest target is the Girl Scouts for refusing to discriminate against lesbians.

Acts of violence against gays and lesbians in Michigan have increased 26 percent in the last year, according to a report compiled by the National Coalition of Anti-Violence Programs.

The Triangle Foundation, an advocacy group, said hate crimes are encouraged by right-wing groups that stir up hatred by distributing misinformation and spurring people to violence. Garry talked about the connection between hate speech and violence against gays in a 1999 broadcast of the radio program "Counter Spin."

According to Garry, comparisons of crime statistics in New York City show that although violent crime is down, crimes against the gay and lesbian community are up.

"There's a real connection between these things. These stereotypes have a real impact on people's lives," Garry said. She was specifically referring to a particularly inflammatory segment aired on the Fox television network called "Undercover in the Night," a tabloid-like expose of the "dangerous subculture" of the "gay underworld."

School systems are also affected by the inflammatory rhetoric against gays. According to a recent study by the Human Rights Watch, "The U.S. school system gets a failing grade when it comes to providing a safe place for gay students to get an education."

In 1999, the Gay Lesbian Straight Education Network in Washington, D.C., reported that of 500 gay teens in 32 states, 69 percent reported some form of harassment or violence against them.

Angie Payne is an SIUE student and a member of SIUE's Gay, Lesbian Or Bisexual Alliance, an advocacy group for sexual understanding and acceptance. Payne said she faces discrimination regularly, both on and off campus.

"I have been turned down for jobs due to my sexual orientation, when it is none of their business. SIUE has GLOBAL and it is supposed to be a well-educated campus, yet teachers and students discriminate. It is a daily struggle to be who I am and it shouldn't have to be that way," Payne said.



CHRISTY SCHICKER
COPY EDITOR

Take a trip back to the 1960s at the St. Louis Art Museum in Forest Park.

The exhibit "SLAM Goes Pop!" includes a special showing of pop art from the Museum of Modern Art, as well as three gallery installations from the St. Louis Art Museum's permanent collection.

"Pop Impressions Europe/USA: Prints and Multiples from the Museum of Modern Art" is on display through Sept. 3, and is SLAM's main attraction, featuring more than 90 works by renowned artists such as Andy Warhol, Roy Lichtenstein, Jim

Dine and Claes Oldenburg. Separated into categories of Proto-Pop, Mass Media, Consumer Culture, Erotica and Politics, the exhibit takes viewers back to a time when political turmoil and celebrity exploitation dominated public awareness. Marilyn Monroe, Che Guevara, Lyndon B. Johnson, Mao Tse-Tung, Jacqueline Kennedy and the Beach Boys are immortalized in art, elevated to a larger-than-life status.

Artists working at this time used the mass media as an influence on their work, both through content and process, creating prints that emphasized the multiple, such as Warhol's photolithograph "S&H Green Stamps" (1965) and screenprint "Jacqueline Kennedy II" (1967). Images were derived directly from popular culture, and even the most banal objects were given a significance equal to the celebrities and political figures of the day. Artists used Philip Morris cigarettes and Campbell's Soup as subjects, blurring the distinction between advertising and high art.

The result of this is a double-edged humor. While Oldenburg memorialized a baked potato, immune from the effects of time and decay, and Mimmo Rotella placed a Shell Oil can on a pedestal, the underlying message, whether it was intentional or not, was the growing impact commodities play in human life. In Tom Wesselmann's works, "Nude" (1965) and "Little Nude" from "7 Objects in a Box" (1966), even the female body is commodified, reduced to its most appealing elements.

Oldenburg's "London Knees" (1966) is a display that includes two polyurethaned latex "knees" sculptural forms that bare the female leg as seen between the bottom of a mini-skirt and the top of a pair of go-go boots, drawing on the British fashion style of "Swinging London."

While this exhibit contains well-known works such as Robert Indiana's "Love" screenprint of 1967, the first piece viewers come into contact with, and Andy Warhol's epic and immediately recognizable 1967 screenprint "Marilyn



"Babe Rainbow" by Peter Blake, 1968.

PHOTO COURTESY WWW.SLAM.ORG

Styles

PEOPLE, ENTERTAINMENT & COMICS



PHOTO COURTESY WWW.SLAM.ORG

by Andy Warhol, 1964.

Monroe," works by lesser-known artists are just as well worth seeing.

Edward Ruscha's "Twentysix Gasoline Stations" (1962) is a small book containing 26 photolithographs. The book, placed under glass, is turned to the page containing an image of a Standard station in Amarillo, Texas, the gasoline station that was the inspiration for Ruscha's first screenprint titled "Standard Station" (1966). The deserted stations depicted in these works are icons of nostalgia for viewers today.

The special exhibit, "Pop Impressions: Europe/USA: Prints and Multiples from the Museum of Modern Art," will be on display through Sept. 3. Admission to this exhibit is \$6 for adults, \$5 for students and seniors age 18 and above, \$4 for children ages six to 12, and free for children under age six. On Wednesdays the exhibit is free.

The three gallery installations from the art museum's permanent collection contain works that complement those shown in the special exhibition, and are free of charge.

"POP! Design from the Collection" is showcased through December in Gallery 10, on the lower level of the museum. The works in this gallery include furniture and utilitarian objects with a 1960s/1970s aesthetic.

"POP! Prints, Drawings and Multiples from the Collection" is on display through

Sept. 9 in the Cohen Gallery 313 on the upper level of the museum, and "POP! Painting and Sculpture from the Collection" can be viewed through Sept. 16 in Gallery 338, also on the upper level.

The St. Louis Art Museum is in Forest Park at 1 Fine Arts Drive. Hours are 10 a.m. to 5 p.m. Wednesday through Sunday, 1:30 to 8:30 p.m. Tuesday, closed Monday. For more information, call (314) 721-0072, or visit the museum's Web site at www.slam.org.



PHOTO COURTESY [HTTP://IMV.AAU.DK/~JFOGDE/GALLERY/ART/12.HTML](http://imv.aa.u.dk/~jfogde/gallery/art/12.html)

"Marilyn" by Andy Warhol, 1964.

PHOTO COURTESY WWW.GEOCITIES.COM/BROADWAY/6003/GDSPLHOME.HTML

GODSPELL



Summer Showbiz 2001 opens second production

STEFANIE ANDERSON
FOR THE ALESTLE

Stephen Schwartz's hit musical "Godspell" comes alive at SIUE as part of the Summer Showbiz 2001 program.

"Godspell," a rock opera, focuses on New Testament parables from Matthew, Mark, Luke and John. The story is told through song, dance, pantomime and acrobatics. The scene is set in a New York City theater.

"Godspell's" revolving stage will be filled by a cast of 25, with a stationary eight-foot center stage that will reduce the distance between the actors and the audience. To further cut that distance, the orchestra will also be on stage, eliminating the space normally taken up by the orchestra pit.

"The essence of each production of 'Godspell' is determined by the unique nature of the cast members," director Janet Strzelec said. "My cast is primarily young and full of wonderful ideas and energy, so I'm trying to incorporate input from the cast whenever possible."

"'Godspell' is not just about Christ, but about the strength and wonders of community," she said.

Strzelec explained that "Godspell" is a different kind of play. It's more of a group effort rather than focused on any one character.

Agreeing with Strzelec, Lana Hagan, publicist for the department of theater and dance, said this production includes not only SIUE students but many community people.

"'Godspell' is far more than a Bible story," Hagan said.

Strzelec, who recently earned a master of fine arts degree in directing from Lindenwood University, is in the director's chair for the first time. In the past five years, she has been an assistant director for the SIUE productions of "Annie" and "Oklahoma", served as a choreographer, a stage manager and played a starring role in "The King and I." Strzelec is a 1997 SIUE theater and dance graduate.

James Dorethy is the set designer and a theater and dance instructor. He described "Godspell's" set as another area in which the audience sees a different kind of play.

"It has been produced in parks, playgrounds and even a junkyard," he said. "We needed to find a generic setting, so we decided on an abandoned theater using scenic pieces and props lying around. The set will look like a theater under renovation, with dropcloths and scaffolding as if a work crew has gone for the weekend."

The performances of "Godspell" will begin at 7:30 p.m. Thursday through Saturday, July 12 through 14 and 19 through 21 and at 2 p.m. Sunday, July 15 and 22. Tickets are \$10 for adults and \$8 for students, senior citizens and children. For information, call the SIUE Fine Arts Box Office at 650-2774.

Today in Sports History

1914-Babe Ruth debuted in the major leagues with the Red Sox. He signed to receive \$2,900 in his rookie season for Boston as a pitcher.

Sports

ODP Soccer - Volleyball

INTERLEAGUE PLAY RESUMES

All-Star Game
Wednesday in Seattle
7:10 p.m. Thursday vs.
Detroit @ HOME
1:10 p.m. Friday vs.
Detroit @ HOME



◆PAGE 6

A l e s t l e

WEDNESDAY, JULY 11, 2001◆

Olympic Development soccer hits SIUE

Players come from across the country to compete for spots on the U.S. national team



SHERI MCWHIRTER/ALESTLE

Training sessions are held every morning on the campus of SIUE at the intramural fields next to Ralph Korte Stadium, the fields located on Northwest University Drive and also fields in Collinsville. Teams practice and scrimmage and then take the afternoon off before evening games.



SHERI MCWHIRTER/ALESTLE

Four members of the Iowa region team take a breather while looking on from the sidelines. With temperatures in the upper 90s this week and the heat index reaching 108, the players needed to take frequent water breaks and stake out some shade.

KELI KEENER
SPORTS EDITOR

The United States Youth Soccer Association's Olympic Development Program, already in progress, is being held on the campus of SIUE for the seventh straight year.

The annual ODP soccer camp has been in existence since 1977. The program was introduced in order to select and train potential national team youth soccer players.

The ODP provides a systematic method that allows players to advance as far as their abilities allow. It serves as a self-evaluation system that is recognized by coaches at all levels.

It also provides these young competitors with high-level competition, outstanding coaching and exposure to leading college coaches and scouts from across the country.

The two-session camp is running July 6 through 16 at SIUE.

The first session is for the 1986 and 1987-age teams. The second session is designated for the 1985-age teams.

These teams constitute the more than 1,000 soccer players who are participating in the 11-day camp. It is one of four ODP soccer camps held in the United States.

Regional teams take part in both regional and national competitions on an annual basis. A pool of players is selected for each age group with the rosters changing each year as players develop at different rates.

The players, who have taken over Prairie Hall, hail from the Midwest states.

They will compete individually within their teams for spots on Region II ODP teams. The odds of being chosen are one out of every 13 players.

The selected hopefuls are divided into teams according to their age and level of play. They are then brought together for training to prepare for interstate, inter-regional and international competition. The teams are trained by top coaches from around the country.

As the players progress throughout the days they are here, the more intense the training and playing become.

Those who make the final cut will train and compete in both the national and international events.

Last year's teams traveled overseas to Switzerland, Austria, Costa Rica and Brazil.

In recent years, regional players have traveled to Florida, Las Vegas, San Diego, Costa Rica, Denmark, England, France, Germany and the Netherlands.

All players benefit from the ODP by having the opportunity to train and play with the best of the best in one's age group and by receiving quality instruction from nationally licensed coaches.

Players are also given the opportunity to compete in quality games against other state association ODP teams while being exposed to regional and national team coaches.

Overall, the camp serves as a means of development for competitive players as well as the ones who are finally chosen for national competition.

Teams from 13 Midwest states have gathered at SIUE after passing through an organized series of trials. The trials to make it here start at the district level and then progress throughout the state and region levels.

In most states, players are selected for the regional team on the basis of open tryouts. These tryouts are conducted by state association coaches who are recognized for their ability to identify and train players who possess superior skills.

Some state associations also utilize scouts. The state association head coach or state coach will, in most cases, be assisted in the selection process by several other qualified coaches who hail from the club or league level.

Players in the ODP are evaluated on four components for the selection process: technique, tactics, fitness and athletic ability, and attitude and psychological development.

Training sessions and games are conducted daily at the intramural fields next to Ralph Korte Stadium, the intramural fields on Northwest University Drive and also fields in Collinsville.

Entrances to Bluff Road are blocked from the north and east entrances due to construction, so teams must be transported by bus through the entrance on South University Drive.

All games take place in the evenings and are open to the public at no cost. Morning practice sessions are closed to the public.



SHERI MCWHIRTER/ALESTLE

Athletic trainer Jamie Franklin instructs an injured player on how to take care of his injury. Trainers are stationed at all of the sites.

Gober adds six to Cougar roster

AMY GRANT
SPORTS STRINGER

Cougar volleyball fans will see some new faces this fall.

Todd Gober, appointed head coach last February, has added six players to the team, including four from Southwestern Illinois College, the home of Gober's last coaching job.

Rachel Hanebutt, Kari Karban, Megan Leonard, Jennifer Trame, Stephanie Trame and Amanda Wulfe will appear on the Lady Cougars' 2001 roster.

Hanebutt, a Red Bud native, is one of the four players transferring from SWIC. Her familiarity with the offenses that Gober utilizes will add depth to the Lady Cougars out on the court.

"Rachel has got great hands and she is a great server," Gober said in a press release. "She had a number of (National Collegiate Athletic Association) Division I offers while at SWIC," he added.

Karban also began her career at SWIC. Coached previously by Gober, she served as the team's co-captain for two seasons.

As a defensive specialist, Karban is expected to play a position in the back row, but she may also be put to work as a backup setter.

Leonard, a setter who signed an early national letter of intent, will join the lineup for her freshman season.

The Trame sisters from Highland are transferring to SIUE from Murray State University of Kentucky.

Jennifer, the elder sister, is the fourth recruit from SWIC. She attended the college before transferring to MSU last year.

The 5-foot 10-inch outside hitter ranked first on the team with 0.26 aces per game, third with 2.37 kills per game and fourth with 2.14 digs per game.

In the Ohio Valley Conference, she was named to the All-Newcomer Team. She led the Lady Racers with 0.38 aces per game in conference play.

"Jennifer is incredibly competitive, and that is what makes her stand out from the rest," Gober said.

Stephanie, a 6-foot middle hitter, recorded 66 blocks and 176 kills in her freshman year for the Lady Racers.

Wulfe also joins the squad for her freshman season. An outside hitter from Vacaville, Calif., Wulfe is expected to compete for a position on either the left or right side.

"Amanda has excellent blocking form and is one who can hit all types of sets," Gober remarked.

The Lady Cougars finished the 2000 season with a record of 11-18 overall and 7-9 in the Great Lakes Valley Conference.

The team will open the 2001 season Aug. 24 and 25 at the University of Missouri-St. Louis Invitational.



SHERI MCWHIRTER/ALESTLE

Athletes in the Olympic Development Program are trained by the nation's top soccer coaches.

"Lick The Habit" with NicoStop Lollipops...The Natural Choice.

Nicotine Salicylate combined with a natural sweetener and flavorings in a sugar-free base. NicoStop Lollipops are safe for diabetics to use. 4 mg. and 2mg. strengths

We Honor Most Insurance Cards, Carpenter's FFI Purchase, United Health Care, Purchase, Paid GHP, Advantra

MARYVILLE PHARMACY
CERETTOS • 288-7474
CUSTOM PRESCRIPTION COMPOUNDING
2700 N. CENTER ST (HWY. 159) • MARYVILLE, IL

Flavors:
Strawberry • Cherry
Watermelon
Green Apple
Lemon-lime • Spearmint
Cinnamon

DOMINO'S PIZZA

Domino's Pizza
692-1515

"Got the Munchies? We've Got the Solution!"

2 Large 1 Topping Pizzas \$12.⁹⁹
Deep Dish \$1 Extra per Pizza
Coupon must be presented.
Not valid with any other offer. Drivers carry less than \$20

2 Medium 1 Topping Pizzas \$10.⁹⁹
Add a 3rd medium pizza for only \$3 more
Deep Dish \$1 Extra per Pizza
Coupon must be presented.
Not valid with any other offer.
Drivers carry less than \$20

Late Night Special 1 Medium 2 Topping Pizza, 2 20oz Pepsi's & Cheesybread \$9.⁹⁹
Deep Dish \$1 Extra per Pizza
Coupon must be presented.
Not valid with any other offer.
Drivers carry less than \$20

**Know your world
Read the filestle**

Classifieds

for sale personals wanted misc.

FOR SALE

Used books at bargain prices. Good Buy Bookshop, Lovejoy Library Room 0012, Thursday 11 A.M. to 3 P.M. Sponsored by Friends of Lovejoy Library. 7/25/01

1996 Firebird. White, 5-spd., loaded, 58k, nice, \$10,000 obo. (217) 454-6056. 7/25/01

For Sale: 3-level condo \$57,000. Dorset Ct. 2-min. from campus on Edwardsville bike path. 830-6460 7/25/01

HELP WANTED

Edwardsville Cyclery is looking for men or women. Salespeople and mechanics. Call 692-0070 or apply in person, 244 S. Buchanan, Edwardsville. 7/25/01

RESUME



Busy Bee Copy Service
(618) 656-7155

311 North Main Street
Edwardsville, IL 62025

PERSONALS

Anybody is interested in starting a Republican group at SIUE please contact me at (618) 538-5251 or gopmassey@yahoo.com 7/18/01

MISCELLANEOUS

Self Storage Rental Spaces available. Lighted, fenced, easy access. Mention ad and receive 10% discount first month. Almost Country Storage 120 Troy Road, Collinsville. 345-6464. 7/25/01

JULY SPECIAL Treat yourself or a friend. \$10 off one hour massage. Xcursions Salon 124 N. Main Edwardsville 656-7202. 7/11/01

Join
the latest
Click...

<http://www.thealestle.com>

PLACING A CLASSIFIED AD Frequency Rates

(Five (5) words equal one line)

All classifieds and personals must be paid in full prior to publication.

1 run: \$1.00/line 5 runs: \$.90/line
(2 line minimum) 20 runs: \$.85/line
3 runs: \$.95/line Personals: \$.50

Deadlines

Wednesday Publication:
Noon Monday

Adjustments

Read your ad on the first day it appears. If you cannot find your ad or discover an error in your ad, call 650-3528 or come into the office. Positively no allowance made for errors after the first insertion of advertisement. No allowance of correction will be made without a receipt.

Placing Ads

To place a classified ad, come to the Office of Student Publications, located in the UC, Rm. 2022, and fill out a classifieds form.

Alestle Office Hours:

Monday thru Friday:
8am - 4:30pm

650-3528



Guitars • Drums • Band & Orchestra Instruments • PA & Sound Equipment • Sheet Music
SALES • RENTALS • LESSONS • REPAIRS

www.mojosmusic.com

142 N. Main Street • Edwardsville, Illinois 62025 • 618.655.1600



Westgate

Apartments & Townhomes

10 minutes from SIUE!



ASK ABOUT OUR COLLEGE SPECIAL

2 Bedroom Townhomes
(with W/D hook-ups)

1 & 2 Bedroom
Garden Apartments

Laundry Facilities Available • Some Utilities Included

Call For Prices & Availability

(618) 931-0107

The most absurd and reckless aspirations have sometimes led to extraordinary success. -Vauvenargues

SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

ALTON

EDWARDSVILLE

THE

ALESTLE

EAST ST LOUIS

a student newspaper

Reaching more than 10,000 Readers

- Circulation of 3,500
- Published Wednesdays
- Free Distribution on the campuses and in communities
- Competitive Rates
- Reaching students, faculty, staff and area residents

Office: (618) 650-3528 • Fax: (618) 650-3514 • www.siu.edu/ALESTLE