

Finance board's travel fund runs dry

MIKE TERRY
NEWS REPORTER

Finance Board Chair Rick Box announced Friday that the finance board has reached its funding limit for the current fiscal year and is no longer accepting travel requests from student organizations.

The board, which traditionally funds travel requests on a first-come, first-serve basis, will be looking into possible changes to the funding manual that would lower the number of travel requests in the future.

One possibility would be the elimination of travel

request funding for all single-sex organizations, including fraternities and sororities.

According to Kimmel Leadership Center Director Steve Sperotto, continuing to fund single-sex organizations could even be a violation of Illinois law.

This realization could potentially cause problems for the Sigma Gamma Rho sorority, which will be seeking final approval at Friday's senate meeting for its request of \$425 to attend the 61st Annual Regional Conference in Chicago.

"I'm definitely going to raise this issue at the meeting," said Senator Erik Jones, who voted against the

request with board member Andrew Sanders.

The board also discussed finding new ways to certify that each person funded for a travel request uses what they learn for the benefit of the campus.

"These students are supposed to bring what they learned back to campus," Senator Jennifer Calabrese said. "How many of these organizations do nothing when they get back?"

"If you just go and come back, that defeats the whole purpose of going," board member Felicia Papafo added.

see FINANCE, page 7

MUC renovation plans reveal building addition

MAUREEN HAGRMAN
NEWS REPORTER

The campus community got a closer look at the \$19.3 million renovation plans for the Morris University Center which include a 6,000 square-foot, one-story addition to the building.

The addition will be used primarily as a kitchen and cafeteria.

The renovation plans for the 34-year-old building were displayed at two town hall meetings Thursday. The town

hall meetings, held at 10 a.m. and 1:30 p.m., displayed the plans for the renovations and gave students and others a chance to address questions and opinions.

WTW Architects, a Pittsburgh company, and Woolpert LLP, a local architect firm, designed the plans. A representative from Woolpert said the plans are "trying to impact the whole building to come together and become the center of the university."

The plans, which will be completed in phases, include

renovating the kitchen and receiving areas, renovating the infrastructure, opening up the recreation area, adding a quiet study lounge, a new computer lab and print shop, adding more retail space for the bookstore and updating the technology and communications of the entire building. In addition, there are plans to add a cyber café — a coffee shop where students will be able to serve themselves, which will eventually be open 24 hours a day.

see MUC, page 7

Growing enrollment poses problems

ANTHONY WATT
NEWS REPORTER

SIUE is considering ways to handle the increasing student population.

"It's a challenge for us, a very big challenge. We've never had to deal with it before," Associate Provost David Sill said.

According to the 2001 edition of the SIUE Fact Book, enrollment, except for a few slumps, has been increasing since the mid-1980s.

Spring enrollment this year is 11,480 students, 136 more than last year and these numbers are comparable to spring enrollment in 1977.

Director of Admissions Boyd Bradshaw said the numbers in the Fact Book are based on the fall semester but the spring numbers are smaller because students graduate and more students start in the fall rather than the spring.

Sill pointed out that in 1977 SIUE's student population was declining. That year SIUE had 1,547 fewer students than in 1975 when the university had 13,607 students.

"Today we are expanding," Sill said.

Last year was the first time



Hikes in student enrollment have forced SIUE administration to think of ways to deal with the situation.

ANURAG GUPTA/ALESTLE

since 1977 that the university had more than 12,000 students.

The Enrollment Management Council has set the maximum number of students at 13,500, but ways to maintain this limit are being discussed.

"Years ago we looked at 13,500 as a goal," said Assistant Vice Chancellor for Enrollment Management Christa Oxford, a member of the council. "Now we speak of it as a cap because we are growing by leaps and bounds. The picture has changed a little bit."

Sill said one of the council's

primary goals is coordinating the efforts of various areas such as student affairs, academic affairs and administration to deal with the increase and plan for the future.

Housing Director Michael Schultz, another management council member, said SIUE should reach the set capacity by 2007, but it could be sooner.

Sill said this is hard to predict based on future student applications and how many students who are admitted will actually enroll.

see ENROLL, page 6



ANURAG GUPTA/ALESTLE

Jim Gillis, project manager for the MUC renovation, explains design changes to a student Thursday.

SIUE resolves plate issue

ELIZABETH GRIMSLEY
NEWS REPORTER

After nearly three weeks of searching, Food Service officials have found a solution to the weighty plate issue that will remain in place for the rest of the semester.

On Feb. 12 Morris University Center Director Mary Robinson returned china plates to the "Hot Stuff" line and salad bar and with them the reassurance that the weight of the plate will not raise the price of a meal.

An investigation revealed that diners were previously being charged as much as 52 cents for the weight of a plate when purchasing food from the "Hot Stuff" line and the salad bar.

Over the past two weeks, Food Service staffers weighed the

stock of 400 china plates in Center Court and removed the heaviest and the lightest, which created a more uniform average weight to be entered in the computer.

Robinson said plastic plates will be left in the cafeteria but not on a permanent basis.

"We will continue to give people those options for the rest of the semester while we look for a different solution," she said.

Diebold Inc., the company that provides the scales and cash registers used in Center Court, was also called in to make any necessary calibrations or fix any problems with the scales. However, the scales were found to be accurate.

Both the plastic and china plates are free while the plastic takeout container will still cost 15 cents.

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SIUE Dunham Hall Theater

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www.siu.edu/ARTS_ISSUES



SHARE FOOD (FOOD CO-OP PROGRAM) VOLUNTEER PROJECT

What is Share Food?

Share Food is a locally based program that provides quality, nutritious food at a reduced cost through a self-help distribution system. In exchange for two hours of volunteer service and \$15.00, individuals can receive a basic, nutritious food package with an average value of \$30.00 at a grocery store. Food packages consist of frozen meats, fresh fruits and vegetables, and staples. Using the \$15.00 paid by participants, Share Food buys bulk foods in volume and keeps costs down by using volunteers to package and distribute the food.

**Protestant Welfare
Granite City, IL
Feb. 24 - Mar 24
Apr 21 - May 19
8:00 a.m. to Noon**

Where is Share Food?

Locally, Share Food is a co-op based out of Protestant Welfare in Granite City, IL. Volunteers are needed to assist with organizing food for distribution, packing food into boxes or bags, carrying food out to vehicles and clean up.

**Depart:
8:00 a.m.
Parking Lot B, SIUE**
**Return:
Noon
Parking Lot B, SIUE**

Participants need to wear work clothes, sturdy shoes, and bring work gloves.

Transportation will be provided; meet in Lot B to drive together to Protestant Welfare.

Bring a friend!

FREE... however, advance registration is required.

Sign-up sheets are at the Kimmel Leadership Center, or e-mail sharefood@hotmail.com

Become involved in one-day and extended community service projects. These projects allow you to explore and become involved in the community, meet new people, and gain community service hours toward completion of the Student Leadership Development Program.

For more information or to register, contact the Kimmel Leadership Center at 618-650-2686 or e-mail sharefood@hotmail.com

Sponsored by:
Student Leadership Development Program
and Volunteer Services

Students get fit for their sweethearts



BETH KRUZAN/ALESTLE

Staff perform free blood pressure checks Friday as part of Valentine's Fitness Day in the Student Fitness Center. The SIUE Wellness Center co-sponsored the event.

Campus Scanner

Theater: Two farces by Charles Busch, "Vampire Lesbians of Sodom" and "Sleeping Beauty or Coma," will be performed at 7:30 p.m. Friday and Saturday and at 2 p.m. Sunday. All performances will be in Katherine Dunham Hall theater. In "Vampire Lesbians of Sodom," Busch takes us from ancient Sodom to 1920s Hollywood and then to 1980s Las Vegas. "Sleeping Beauty or Coma" is an offbeat interpretation of the fairy tale, set in swinging 1960s London. Tickets are \$7; students and senior citizens, \$5. For information, call the fine arts box office at 650-2774 or from St. Louis toll-free at (888) 328-5168, Ext. 2774.

Movie: University Center Board is sponsoring a showing of "Coyote Ugly" at 7:30 p.m. Thursday in the Opapi Lounge of the Morris University Center. Admission is free. Popcorn will be provided.

Soup & Substance: Professor Carolyn Epple of anthropology will speak at the University Center Board's next Soup & Substance at noon Thursday in the Opapi Lounge of the Morris University Center. The session will focus on sports mascots that use sacred symbols of different ethnicities. Admission is free. Soup will be provided.

Art: A painting exhibition of the works of William Hawk is set for Monday through March 9 in the New Wagner Art Gallery, just off the atrium lobby of the Art and Design Building. There is no admission charge and the gallery is open from 9 a.m. to 4:30 p.m. Monday through Friday. For more information, call the art and design department at 650-3071.

Action! Days: The Action! Days program provides another opportunity for volunteer service Saturday at Carlyle Lake in Carlyle. The event is co-sponsored by the Student Leadership Development Program and Volunteer Services. Participants must wear work clothes, sturdy shoes and work gloves. Volunteers will assist in building spawning beds and will help with other park maintenance projects to prepare for spring, summer and fall recreation. Transportation will be provided and will depart at 8 a.m. from Lot B and return to the same location at 4 p.m. There is no fee to participate, but volunteers must make reservations by calling the Kimmel Leadership Center at 650-2686 or by e-mailing carlylelake@hotmail.com.

Business: As part of the SIUE School of Business "Business Hour" series at 11 a.m. Tuesday, Chris and Kimberly Hanck, with Jeff Herschel, co-creators of the popular "FLIPFORWARD" Web sites, will present an overview of how they struggled to make

CampusDog.com a successful and profitable site. The session will be in Room 2401 of Alumni Hall.

SLDP: "Assess Your Services and Leadership Style" is the topic of the Student Leadership Development Program module at 2 p.m. Tuesday in the Faculty Club, on the second floor of the Morris University Center. A. G. Monaco, director of Human Resources, will present the module. That same day at 6:30 p.m., also in the Faculty Club, Don Holmes, of St. Mary's Hospital, and Gloria Walker, of SIUE Counseling Services, will present "Developing Self-Esteem." For more information, call the Kimmel Leadership Center at 650-2686.

Seniors: "Pioneers of Early Narrative Cinema" is the topic of the Dialogue With Senior Citizens set for 1 p.m. Wednesday in the Mississippi Room of the Morris University Center. The topic will be presented by Steven Brown, assistant professor of art and design. For more information, call the Office of Continuing Education at 650-3210.

Writers: The Eugene B. Redmond Writers Club will present "Homage to Gwen and Miles Davis: A Celebratory Memorial for Poet Gwendolyn Brooks and Trumpeter Miles Davis" at 6:30 p.m. Tuesday in Room 2085 of the East St. Louis Community College Center, 601 J. R. Thompson Drive.

Black history: An evening of entertainment and food is planned for Africa Night from 6:30 to 10 p.m. Saturday in the Morris University Conference Center. For more information, call 650-2686.

Arts and Issues: The Babes, a quartet of 40-something mothers who have established a national reputation as talented folk musicians, will perform at 7:30 p.m. March 2 and 3 in Katherine Dunham Hall theater. Tickets are \$8 for students and \$16 for the public. For tickets, call 650-2626.

Music: The SIUE Wind Symphony, under the direction of professor John Bell, will perform an arrangement of a score by Prokofiev for the 1943 film "Ivan the Terrible," during a concert at 7:30 p.m. Wednesday, March 7. That concert also includes a performance by the SIUE Concert Band, under the direction of assistant professor John Korak III. The evening of music will be in Katherine Dunham Hall theater. Tickets are \$3 for the general public and \$2 for students. For more information, call the music department at 650-3900.

Chess: Students are invited to a chess exhibition from 11 a.m. to 1 p.m. Wednesday in the Goshen Lounge of the Morris University Center. For more information, call 465-6153.

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The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. Letters may be turned in at the Alestle office located in the Morris University Center, Room 2022 or via e-mail at alestle_editor@hotmail.com. All hard copy letters should be typed and double-spaced. All letters should be no longer than 500 words. Please include your phone number, signature (or name, if using e-mail) and student identification number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association, the Associated Collegiate Press and UWIRE.

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Have a comment?

Let us know!

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The Alestle
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Edwardsville, Ill. 62026-1167

Napster ban was right decision



Napster is dead and rightfully so.

I'm sure the music-sharing world is against me now, but it had to be said. What it all comes down to is that Napster is illegal, and now that fact has been affirmed by the courts.

I never used Napster, but it did seem like a good idea in the beginning. Going to the music store can be an expensive ordeal these days, and Napster seemed like the

ideal solution to my music-deprived life.

Then the controversy began. Why was Metallica up in arms about sharing music? That music was being distributed to thousands of people. Shouldn't Metallica have been happy that new people were being introduced to the band?

That's not the point though. While Metallica might have been broadening its fan base, the band was losing money in the process. Maybe the loss wasn't considerable in the long run, but Metallica was entitled to that money.

I've heard the argument that people go to Napster to sample music and many of them still buy the music in stores. But even if one person decided not to buy a CD because of Napster downloads, that's still cheating the band out of money.

I've also heard the argument that people already share music and have been for some time.

I know that Metallica probably isn't strapped for cash, but the band is entitled to the money generated from the sales of its music.

Think of it this way. Say two people go to see a local band and they stay after the show to buy the band's CD. They both intend to buy a CD, but they decide that if only one buys it and the other copies it, they could save a little money.

It seems unfair to a struggling local band that is just trying to get its name out, but the principle is the same. Copying music is illegal and there is a reason for that: someone is getting cheated.

As I said, Metallica could probably get by even if Napster were still around, but the band is legally entitled to money generated by its music. Breaking a copyright law and sharing music cheats people.

I can appreciate artists who don't care about the money and just want their music to be heard by as many people as possible. They have the right idea, but their philosophy doesn't hold true for everyone. Some musicians might just be in it for the money.

I don't look forward to seeing the prices of music when I go to the store, but it's something we have to deal with. Sometimes I feel like I'm being cheated when I pay \$20 for a CD, but I have the choice not to buy it. Bands who are against Napster didn't have much say when they lost their money.

Brian Wallheimer
Editor in Chief

Letters to the Editor

Dear Editor:

Upon embarking on my journey through SIUE this past fall, I remember marching into Parking Services and paying a somewhat exorbitant fee of \$60 to have the privilege of parking my car on campus. I then received a little red sticker that I was to attach to my car, forever proving to all that I am a parker who pays his bill. Four parking tickets later I'm wondering why I even bothered at all.

Most of us at this school commute from surrounding communities and make extensive use of the available parking spots around campus. We all paid the fee, and most of us paid a similar one in high school, so that's not the problem.

What troubles me is walking to my car each afternoon and passing innumerable cars with up to three parking citations waving in the wind like unprotestable death warrants. Those cars haven't moved all day because their owners were in class. Punishing them more than once for the same crime is wrong and unjustifiable. Finding two tickets a day flapping from beneath your windshield wiper is not what helps a student find pride in his school and its "policy."

Frustrated and very bitter
Jason Pike
Freshman

Dear Editor,

I'd just like to take this opportunity to thank Cathy Crater for voicing her opinion on my previous letter.

I'd also like to point out she totally missed my point and seemed to blend my opinion with someone else's. Had she read my letter, she would have seen that I gave Andrew Lehman deserved credit for good writing, but also pointed out he needs to find something a little more interesting to write about. I never said he was conceited. In fact, it's a good thing for a guy to have positive self-image. However, does he really need to write in and retract previous statements just to point out he's not conceited?

I was only asking the Alestle to consider what it prints and make sure it's something truly interesting, not just column fodder. And maybe Crater could write another letter explaining what good it does to write about what you dislike or disagree with? I thought that's what this forum was for.

How can you hope something to change or improve if you don't point out what you think is wrong?

Sorry to beat a dead and apparently good-looking horse,
Randy Cleveland
Freshman

Dear Editor:

I find it so spit-in-your-face, kick-you-in-the-crotch funny how Cathy Crater informs me that I should find better things to do with my time, and then proceeds to write (almost word for word) what I did in my first letter.

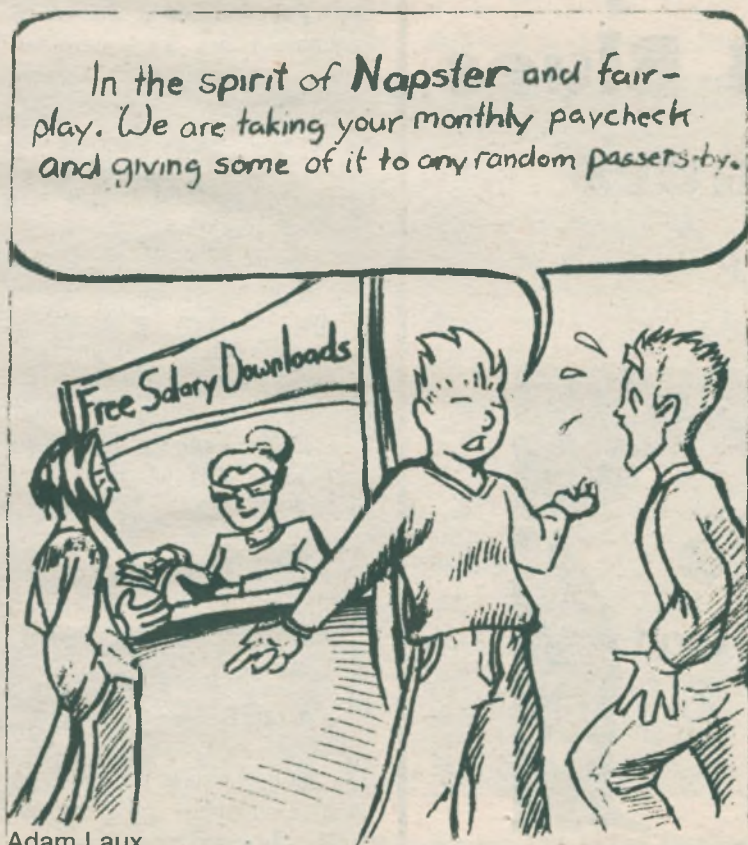
Imagine my surprise when I open the paper and there's my name and what I just wrote not more than a week ago paraphrased. If I need to find better things to do with my time then what does that say about Crater. She can't even write her own letter.

I do, however, agree that Lehman is an insightful writer. If Crater had actually read my letter with any comprehension above that of the third grade level, she would have gleaned that I am just as sick as everyone else hounding him like a pack of banshees for something as unimportant as finding one's self attractive. I think maybe next time Crater, you should read the whole letter before you write a reply for it.

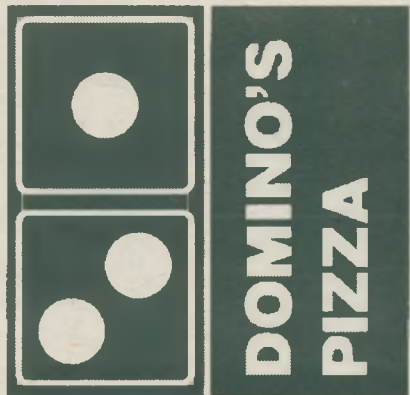
Sincerely shocked and amazed,
Crystal Whitt
Freshman

Correction

Parking fines are being raised in the fall to deter students from parking illegally. Parking decal rates were raised five years ago to pay off revenue bonds that funded repairs to roads and parking lots. This information was reported incorrectly in the Feb. 13 edition of the Alestle. The Alestle regrets the error.



Adam Laux



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We've Got the Solution!"**

2 Large 1 Topping Pizzas

\$12.⁹⁹

Deep Dish \$1 Extra per Pizza

Coupon must be presented.

Not valid with any other offer. Drivers carry less than \$20

Add a 3rd
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for only
\$3 more

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1 Topping
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**Late Night Special
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Not valid with any other offer.

Drivers carry less than \$20



GET INTO IT WITH UCB!

Coffeehouse Showcase

featuring



Ronnie Guyton & the 3 Blues Brothers

Tuesday, February 27, 6 pm

Cougar Den



Center Stage

**Wednesday, February 28, Noon
Goshen Lounge**

Police incidents

Theft

2/15/01

A student reported a cellular phone was stolen from the Morris University Center.

2/16/01

An employee of Tony Prince Carpeting who was laying carpet in Alumni Hall 2117 reported that some of his carpet was stolen.

Traffic

2/9/01

Police issued citations to Antoine Carothers for having tinted windows and driving an uninsured vehicle in Cougar Village Lot 5E.

Police issued a citation to Bryan Leonard for speeding near Lot C.

Police issued a citation to Deborah Houston-Smith for speeding on University Drive.

Police issued a citation to Albert Thompson for improper display of registration on Cougar Lake Drive.

2/10/01

Rosylan Berry received a citation for speeding on University Drive.

Justin Storer received a citation for running a stop sign on University Drive.

Steven Sommer received a citation for speeding on University Drive.

Lisa Clemens received citations for speeding and driving an uninsured vehicle on University Drive.

2/11/01

Police issued a citation to Synthia Hines for driving an uninsured vehicle on Cougar Lake Drive.

Police issued a citation to Jennifer Turner for parking in a handicapped space in Lot C.

Police issued a citation to Daniel Getachew for driving an uninsured vehicle on University Drive.

Police issued a citation to Erin Gueswelle for speeding on University Drive.

Police issued a citation to Venessa West for parking in a handicapped space at Woodland Hall.

2/12/01

Police issued a citation to Carrie Hoban for expired registration on University Drive.

Garrett Spencer was issued a citation for speeding on University Drive.

Kimberly Allen received citations for no valid registration, no valid driver's license, improperly displayed registration and for driving an uninsured vehicle on Circle Drive.

2/13/01

Police issued a citation to Nicole Schaefer for speeding near Lot 2.

Police issued a citation to Rebekah Mueller for speeding near Lot C.

2/14/01

Police issued a citation to Brittney Ralston for speeding near Lot 1.

2/15/01

Police issued citations to David B. Etling for tinted windows and no insurance on South University Drive.

Police issued a citation to Glenn A. Williams for no insurance on East University Drive.

Police issued a citation to Demetria R. Jackson for speeding on South University Drive.

Police issued a citation to Chester Montgomery for unauthorized handicapped parking in Cougar Village Parking Lot 5H.

Police issued a citation to Kathleen J. Hilker for driving on the sidewalk near Cougar Village Parking Lot 5F.

2/16/01

Police issued citations to Christopher M. McCoy for improper lane usage and driving under the influence of alcohol at Baum and New Poag roads.

2/17/01

Police issued a citation to Sara Holliday for driving an uninsured vehicle on University Drive.

Police issued a citation to Tamara Stocking for speeding on University Drive.

Police issued a citation to Richard Foster for speeding on University Drive.

University students trade bookstore for online book trading

BRAD BURKE
THE BRADLEY SCOUT

PEORIA (U-WIRE) — Tim Michaud still remembers the exact moment he reached his breaking point.

The straw that broke the camel's back came early last December when Michaud, then a junior at Bradley University, listened to his roommate vent his frustrations about selling books back to the campus bookstore.

Suddenly, Michaud remembered all the times he had stood in 40-foot lines at the bookstore, only to arrive at the counter to discover that textbooks that sold for \$100 or more were being bought back for one-fifth the price, or not at all.

Enough was enough. Michaud drafted a plan, booted up his computer and created a service that he hoped would empower finally students to stop accepting the business practices of the bookstore.

"The students really love what I'm doing," he said. "I get people contacting me every day telling me this is great, that this is the best that's happened."

The venture that has Michaud and much of the student body raving is called www.bubooktrade.com, a Web site that allows Bradley students to buy, sell and trade textbooks online. Such sites have sprouted up across the country in recent years, promising students better deals and more options than many campus bookstores.

Organized book trades are nothing new to Bradley's campus.

The Bradley student senate ran annual textbook swap meets for decades and even took the operation online in 1995. But declining student interest and poor organization eventually ended the effort.

Still, Michaud said he isn't worried about the failures of his predecessors. Unlike those clumsy swap meets, bubooktrade.com employs a search engine that allows users to identify books by title, author or

even by which courses require them.

About 1,000 people visited bubooktrade.com in its first three days, proving to Michaud that students were longing for something different.

"Everybody at Bradley kind of agrees that they don't like the corporate interests of the bookstore. Everybody wants a change," he said.

Ken Goldin understands that many students don't like him. In fact, some of them may downright loathe him.

After all, as Bradley's business manager Goldin receives the brunt of the blame, however fairly or unfairly, from students who feel fleeced by the university's business practices, most notably at the bookstore.

The most heinous practice in the eyes of many students comes when the university buys texts back at the end of each semester.

The formula the bookstore uses is simple. The bookstore will buy back a textbook for 50 percent of what a student originally paid, provided the book will be used again the following semester and the university needs copies.

So why do some texts sell back for much less than 50 percent the original cost, or not at all?

If the text is not needed again, then options are slim for cash-starved students.

Sometimes Missouri Book Services, a partner of the bookstore that distributes books around the country, may choose to buy the books back at wholesale value. This explains how texts that cost \$100 in August sell back for \$16 come December.

If Missouri Book Services has no use for a title either, then the bookstore refuses to buy it, and students head home with what they came in with.

"Really, the only way a kid can save money on books is if he buys a book that's going to be used again next year at Bradley," Goldin said.

Neither Goldin nor the

bookstore's managers would share specific sales figures from the previous semester. However, Goldin did say that the bookstore spent \$260,000 in December buying books back from students.

Of that total, he said \$211,000 was spent on returns where the student received 50 percent of the original cost.

As for online trading services like bubooktrade.com, Goldin said he's all for them.

"If students can go online and find a better deal or trade with some other kid, that's fine," he said. "We're still going to sell and buy books, and students are still going to come."

Buying and selling books online is a fairly safe bet.

Trading texts, on the other hand, is often less predictable than a Jesse Ventura speech.

One problem is that supplies are limited. Students wishing to trade for a particular book never know when a copy of that book will turn up online.

This problem plagues smaller operations such as

bubooktrade.com, which lists around 300 texts for a campus with hundreds of classes.

"When it comes to wheeling and dealing for books online, the Bradley site isn't powerful enough. There aren't too many books yet," said senior industrial engineering major James Eckert, who failed to sell any of the four books he posted on bubooktrade.com following last semester.

Even national sites find limited selection a problem.

Volvick DeRose, a former graduate student at Johns Hopkins University, runs Cambire.com, a national online book service that has struggled to attract users since its launch in 1999.

DeRose said too many students don't realize the potential of trading texts online.

"We're trying to change the habit of the student," DeRose said. "You don't really save money from online bookstores, maybe a few dollars. ... But if you can trade a book and save up to

\$50 or \$60, that can add up."

To compensate for limited selection, sites often use a series of other services. Cambire.com, for example, allows users to lease books for temporary use.

Instead of buying the text and scrambling to sell it later, users lease it for a cheaper price and then pass it along to someone who wishes to lease it the following semester.

Similarly, bubooktrade.com plans to expand its services before the end of the semester. Michaud will allow students to trade or sell academic supplies — lab goggles, calculators and other materials — on his site by the end of the semester.

Still, all those services and features will be meaningless unless students make an effort to use them.

"I don't think the faculty or the staff or the administration will push for this," he said. "If it's going to succeed, it's going to take students who will pick it up and run with it."

Beware of winter blues' signs

ALESTLE STAFF REPORT

Seasonal affective disorder or "winter blues" affects many people from late fall through spring.

According to the Madison County Health Department, people may suffer from symptoms of depression during these months.

SAD was not officially named until the early 1980s, even though it was noted many years before.

Animals have always felt the effects of the peaking and ebbing of sunlight. This is proven by the fact that many animals hibernate. SAD may be the effect of seasonal light variations in humans. As sunlight patterns change, there is a shift in human circadian rhythm.

January and February seem to be the worst for SAD and it is more common in women than in

men.

Light changes the levels of two chemicals in humans, serotonin and melatonin. Serotonin acts like an antidepressant and is at its lowest during the winter. Melatonin may cause depression and is produced by increased levels of darkness. During the winter, when days are shorter and darker, melatonin levels increase.

Phototherapy or brightlight therapy has been shown to suppress the production of melatonin and SAD sufferers have responded positively to this treatment.

Some symptoms of SAD are excessive eating, excessive sleeping, fatigue, difficulty concentrating and craving sugary or starchy foods.

For more information, call the SIUE Wellness Center at 650-2935.

Morris University Center



happenings

Coming Attractions



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WITH A PROFESSOR

March 5
March 19

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ETNIKO

Thurs. March 8th
11AM - 1PM, Goshen Lounge

Latin Jazz
Music



ENROLL

from page 1

"We have talked about solutions," he continued. "One of our concerns is that to limit enrollment, we must limit admissions and that will affect who has access to the university. Our mission is to serve the region and if we limit access to any group in the region, we will change our mission."

Sill said the growth shouldn't affect class sizes unless the university gets more than 13,500 students.

He said there is a limit to the number of classrooms and it is very unlikely that the state will build more classrooms because statewide there are enough to handle the student population.

Gloria Hartmann, academic scheduling coordinator in the Office of the Registrar, said there are 72 general-purpose classrooms but this number does not include laboratory rooms, computer laboratories and some department-owned classrooms. She said SIUE has 41 classrooms that have a maximum capacity of 50 or fewer and 31 with a maximum capacity between 75 and 192 students. Only three of these classrooms hold more than 150 students.

"There is no way to have every classroom at 100 percent," Sill said. "It is not practical but at the popular times, in particular 9 a.m. to 10 a.m. on Mondays, Wednesdays and Fridays, we are using all of the classrooms."

The number of professors at SIUE has increased at a similar rate to the students.

The Fact Book states that SIUE had 485 full-time faculty

and 262 part-time faculty in 2000. In 1977 there were 556 full-time and 147 part-time faculty.

Both full-time and part-time faculty members are used together for a full-time equivalent. Full-time equivalency means adding up part-time faculty to equal full-time teachers. In 2000, SIUE had a full-time equivalent of approximately 580. In 1977, the FTE was approximately 605 faculty.

Director of Institutional Research and Studies Sally Ferguson said the number of faculty is not tabulated for spring semesters.

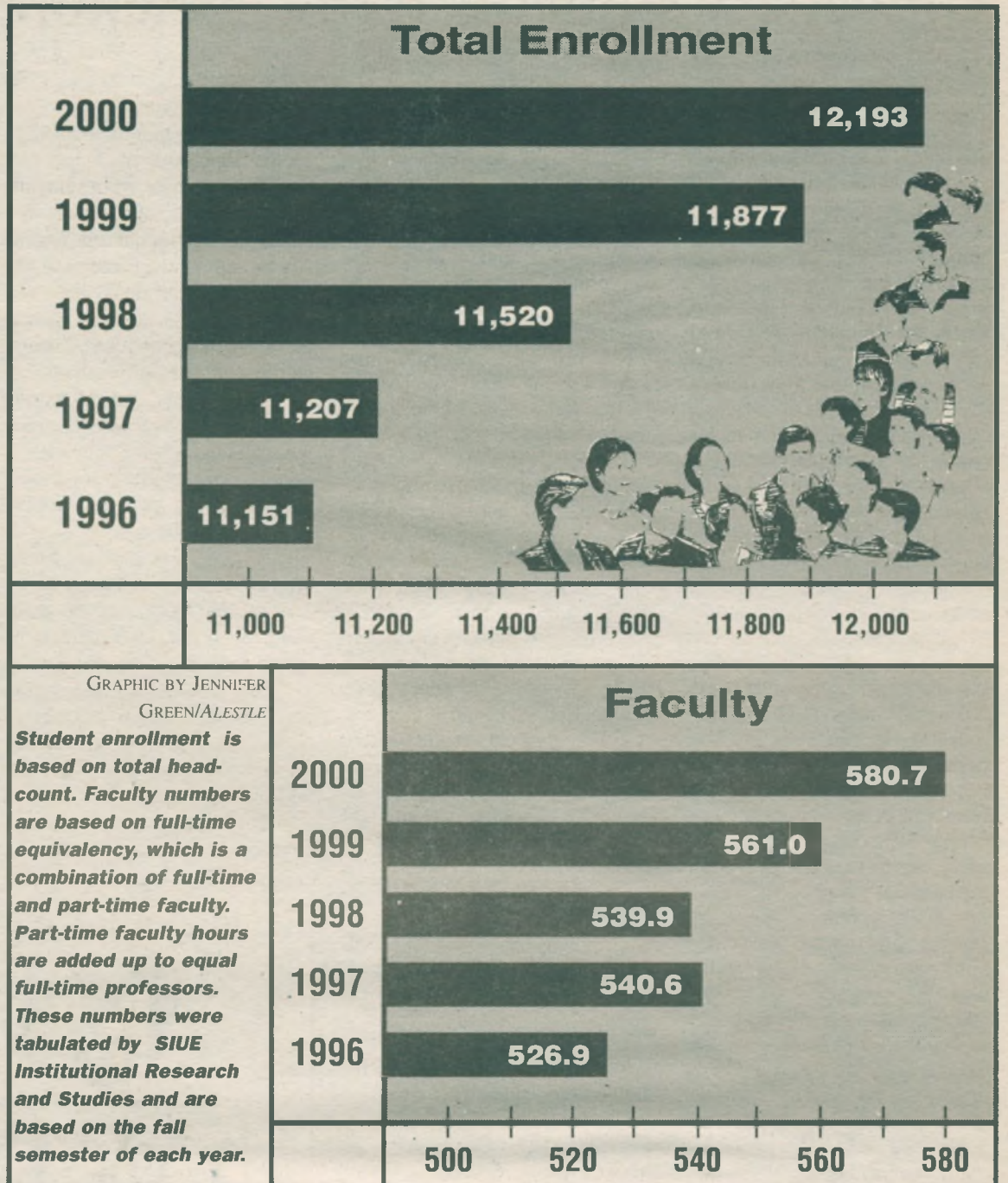
Sill said there are plans to hire new faculty but determining how many is difficult because a number of factors come into play.

"We get state funding for new programs and this allows us to hire more professors," he said. "And as the general campus population increases, we can also hire new faculty with tuition money."

Sill said part-time faculty offer a timely solution to deal with more students.

"You can't hire new faculty immediately," he said. "You have to advertise, recruit, interview and hire and that usually takes a year. If the students are here now, you need something to fill the gap. Part-time teachers are a solution."

SIUE's part-time teaching staff has increased by 56 since 1995. Twenty-seven of those appointments were for 2000.



PACK THE GYM!

SIUE COUGAR BASKETBALL

Thursday, February 22
vs. Bellarmine University

All games are played at the Sam M. Vidale Center.
 Women's games begin at 5:30 p.m.
 Men's games begin at 7:45 p.m.

Free Hot Dogs & Drinks in the Student Fitness Center prior to the Game 4:30 p.m. - 5:20 p.m. (while supplies last)

The progressive money game is currently at \$1,700.00

RED ZONE T-SHIRTS
 3-pointers for \$1,000.00 CASH
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FINANCE

from page 1

The board also approved its final program requests scheduled to take place during the spring semester, due to the 10-week deadline required for requests to be turned into the student government office.

The American Humanics Student Association's request of \$6,560 to put on Family Fun Night during spring break was approved by an 8-2 vote, while the Indian Student Association was granted \$3,775 by a 9-1 vote to put on India Night.

Unanimous approval was also given to the Wagner Potter's Association for a request of \$2,724 to put on a ceramics workshop April 9 and 10 and to the American Society of Mechanical Engineers request of \$425 for a trip to the ASME Region VII Regional Student Conference.

According to Box, the board will spend the majority of the remaining semester reviewing annual allocations for student organizations to determine the amount of money each will be allowed for operating expenses during the fall 2001 and spring 2002 semesters.

MUC

from page 1

Dane Kettwich, a student serving on the planning committee, said the renovations are necessary with the influx of students to campus.

"These renovations will be the best thing to happen to the university in a long time, especially with the addition of Bluff Hall, new students, commuter or on-campus. The UC will grow with the campus and be able to offer far more than it ever has before," Kettwich said.

MUC Director Mary Robinson said the renovations will bring the MUC to what today's students need.

"This will create a more vibrant campus," Robinson said. "What we have is great, but in 35 years a lot has happened. With 1,500 new students in Bluff Hall and Cougar Village, students need additional places to go in the evenings. Students have told us where student life is going and what needs they have in our survey. We have taken it all into consideration as much as possible and incorporated their input in the design that we hope will serve us for the next 10-15 years."

The renovations were approved in April by 62 percent of SIUE student voters. The referendum was needed because the renovations will be funded entirely by student fees. Approval means student fees will increase by as much as \$45 per semester. The fee increase is prorated at \$9 a semester hour, up to a maximum of \$45. The renovations will be paid through 20-year revenue bonds. SIU will purchase the bonds, and they will be retired through the student fee increase.

The renovations are set to begin in December, and all the stages will be completed by March 2003.

Karoke SIUE-style and win a stereo system

PETE STUMP
NEWS STRINGER

The University Center Board is sponsoring SIUE's first "Say What? Karaoke" contest at 11 a.m. Wednesday in the Morris University Center Goshen Lounge.

Contestant positions are still open. The two-round contest is being held in conjunction with homecoming.

"Say What? Karaoke" is a game show on the MTV channel.

Contestants will sing a song of their choice in the first round and sing a randomly picked song during the second round. The three judges will make their decision based on style, accuracy and performance. The highest total score wins the contest.

The winner receives a Phillips Magnavox stereo with a three-disc CD changer and

remote.

Second place wins a Sony Discman with anti-skip protection.

Third- and fourth-place winners receive gift certificates from Slackers.

UCB members are not permitted to enter this contest.

Call the UCB at 650-3371 for any questions about the event.

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AMTRAK

Lifestyles

PEOPLE, ENTERTAINMENT & COMICS

43rd Annual Grammy Awards set to air Wednesday

BROOKE HEITZ
LIFESTYLES REPORTER

CBS will be rocking TV sets around the world as it airs the 43rd Annual Grammy Awards at 7 p.m. Wednesday.

Performances by Christina Aguilera, Destiny's Child, Faith Hill, Madonna, Blue Man Group and *N SYNC are scheduled.

Also, Michael Greene, president/chief executive officer of the National Academy of Recording Arts & Sciences, recently announced a special duet performance by controversial rap artist Eminem and Elton John. Eminem is known for his crude lyrics against homosexuals while Elton John is an openly gay pop star.

The seats of the Staples Center in Los Angeles will be packed as some of the most popular artists, actors and groups gather for one of the biggest nights of the year for the music industry.

Up for the Best Female Pop Performer Award are Aguilera, Madonna, Macy Gray, Aimee Mann, Joni Mitchell and Britney Spears.

The male category is just as star-packed with performers such as Marc Anthony, Ricky Martin, Don Henley, Brian McKnight and Sting.

Many of the artists such as Dr. Dre are up for more than one award. Dr. Dre has been nominated for producer of the year along with four other nominations. Two

nominations for song of the year and album of the year were given to Destiny's Child. Sisqo is a nominee for best new artist, best male R&B vocal performance, best R&B song and best R&B album.

Other artists nominated for song of the year include U2 for "Beautiful Day," Hill for "Breathe," Lee Ann Womack's "I Hope You Dance" and Gray's "I Try."

In the category for country music, Hill and Womack look to duke it out. Hill is nominated for four awards including song of the year, best female country vocal performance, best country collaboration with vocals for her duet with husband Tim



see GRAMMYS, page 11

Brooke's Picks

BROOKE HEITZ
LIFESTYLES REPORTER

I'm not an expert in the music business, but here's who I think is going to pick up the awards.

Best Female Pop Vocal Performance

Macy Gray - "I Try"
Christina Aguilera - "What A Girl Wants"
Madonna - "Music"
Britney Spears - "Oops!...I Did It Again"
Joni Mitchell - "Both Sides Now"
Aimee Mann - "Save Me"

Brooke's Pick

Britney Spears - "Oops!...I Did It Again"

Best Male Pop Vocal Performance

Marc Anthony - "You Sang To Me"
Don Henley - "Taking You Home"
Ricky Martin - "She Bangs"
Brian McKnight - "6, 8, 12"
Sting - "She Walks This Earth"

Brooke's Pick

Ricky Martin - "She Bangs"

Best Pop Performance by a Duo or Group

Backstreet Boys - "Show Me The Meaning of Being Lonely"
Barenaked Ladies - "Pinch Me"
The Corrs - "Breathless"
*N SYNC - "Bye Bye Bye"
Steely Dan - "Cousin Dupree"

Brooke's Pick

*N SYNC - "Bye Bye Bye"

Best Dance Performance

Baha Men - "Who Let The Dogs Out"
Eiffel 65 - "Blue"
Enrique Iglesias - "Be With You"
Jennifer Lopez - "Let's Get Loud"
Moby - "Natural Blues"

Brooke's Pick

Enrique Iglesias - "Be With You"

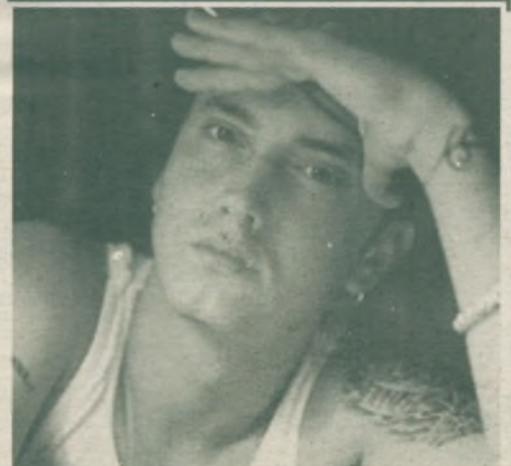
Best Pop Vocal Album

*N SYNC - "No Strings Attached"
Don Henley - "Inside Job"
Madonna - "Music"
Britney Spears - "Oops!...I Did It Again"
Steely Dan - "Two Against Nature"

Brooke's Pick

*N SYNC - "No Strings Attached"

see PICKS, page 10



Plays capture success in opening weekend

MELINDA HAWKINS
LIFESTYLES STRINGER

SIUE's opening performance of "Sleeping Beauty or Coma" and "Vampire Lesbians of Sodom" was hilariously successful thanks to solid performances by all the cast members under the first-rate direction of theater professor C. Otis Sweezey.

Although two uniformed SIUE police officers were noticeably present in the Katherine Dunham Hall theater lobby Friday night, allegedly planned protests by church groups failed to materialize, perhaps because of the bitterly cold weather.

The two one-act farces were written by Charles Busch, who played the lead drag part in each when these comedies ran in New York in the 1980s. "Sleeping Beauty" deals with the woes and attitudes of the '60s fashion industry. "Vampire Lesbians" is a spoof on stereotypes in horror movies and women's portrayal in film. Both farces are high in camp.

SIUE designers Mark Trelz and David Kozinski managed to create a unique setting for the performances.

"Sleeping Beauty" was particularly exceptional in capturing the spirit of the '60s with its hot-pink, tongue-shaped runway, lava lamp and the enormous smoking hookah in the center of the stage.

The costume design also added to the quality of the performances. Kathryn Lynn Goodman gets credit for "Sleeping Beauty" while Timothy Milligan and Sean Walton co-designed the "Vampire Lesbians" costumes.

In "Sleeping Beauty" Fauna Alexander, played by

Brad Brefeld, wore a totally '60s plastic dress that was quite impressive, as was Brefeld's performance.

In "Vampire Lesbians," Madeleine Astarte, played by Walton, wore a silky purple number with a matching peacock fan that many in the audience coveted.

Particularly funny was the dress with the dangling popcorn balls, supposedly one of Fauna's hot new designs, which sprinkled popcorn bits all over the stage.

Although opening nights are notoriously difficult, the performers in both plays handled themselves quite well. Ian McKenzie, played by Alex Eichen, gave new meaning to the term "munchies" when he partook of the hookah and then poured snack treats all over the stage and dived for them mouth-first with an animal growl.

Tiffany Star Cotton, who played Enid Wetwhistle, the reluctant fashion model in "Sleeping Beauty," put on an excellent little striptease as Eichen does an oh-so '60s photo shoot that, a la the '60s, turns into a "shagadelic moment."

"Sleeping Beauty" also featured multimedia as The Professor, played by Mass Comm Chair Ralph Donald, appeared on a giant TV screen and provided plot information as seen in the "Rocky Horror Picture Show." Donald was quite funny as he delivered each line with an exaggerated, mock serious stare that lasted just long enough to make the audience question his sanity.

Brefeld as Fauna and costume designer/star Walton as Madeleine took to drag like fish to water, making the audience forget that they weren't actually women. Both showed a flair for comedic timing, as they delivered their most stinging insults in such a way that made the audience

cringe with sympathetic mortification.

In "Vampire Lesbians," Alfred DeGrand played Etienne, a psychotic butler who managed to perform his duties while brandishing a cleaver over his head. One of the funniest moments in "Vampire Lesbians" came when the maid Wilma, played by Andrew Lackey, was wheeled across the stage like a bat out of hell, cackling like a lunatic and screaming about the dirty floor.

Julie Downey, who played the Succubus in "Lesbian Vampires," gave a somewhat stilted performance, but she can teach interested students how to handle a riding crop.

There was one shortfall in an otherwise fun evening. The lighting for the go-go dancers, who were supposed to distract the audience during set changes, could have been better.

The vertical, multicolored spots were so bright they were a torment to the audience, whose eyes had become accustomed to relative darkness. People quickly learned to avert their gaze, but then ended up staring at the set change from which the audience was supposed to be distracted.

However, to give light designer Tracy Utz credit, everyone in the audience made happy noises when the disco ball turned on.

The two farces made for an enjoyable night of theater. Both plays were quite funny with strong performances.

The two plays will be presented again at 7:30 p.m. Friday and Saturday and at 2 p.m. Sunday in Katherine Dunham Hall theater. Tickets are \$5 for students and seniors and \$7 for the public.

Say What?

BETH KRUZAN
PHOTO STRINGER

Question: How often do you log on the Internet and what do you usually do?



"Every day I check my e-mail and download music. I usually don't pay attention to how long I'm on the computer."

Ben Reece
Junior, Jazz Performance



"I get on every day and usually spend time on instant messenger talking to people. It's a good way to keep in touch."

Kara Baldus
Sophomore, Music Performance



"Usually two hours a day. I'll do my homework and check my e-mail."

Susie Birch
Freshman, Kinesiology



"I'm on the Net all the time because I'm a junkie. Hopefully with some counseling I'll be able to stop."

Tony Santiago
Junior, Sociology

PICKS

from page 8

Best Female R&B Vocal Performance

Jill Scott - "Getting' In The Way"
Aaliyah - "Try Again"
Erykah Badu - "Bag Lady"
Toni Braxton - "He Wasn't Man Enough"
Kelly Price - "As We Lay"

Brooke's Pick

Aaliyah - "Try Again"

Best Male R&B Vocal Performance

D'Angelo - "Untitled"
Joe - "I Wanna Know"
R. Kelly - "I Wish"
Brian McKnight - "Stay or Let it Go"
Sisqo - "Thong Song"

Brooke's Pick

Sisqo - "Thong Song"

Best R&B Performance by a Duo or Group

Destiny's Child - "Say My Name"
Boyz II Men - "Pass You By"
Wycleaf Jean featuring Mary J. Blige - "911"
Lucy Pearl - "Dance Tonight"
Bebe Winans featuring Brian McKnight & Joe - "Coming Back Home"

Brooke's Pick

Destiny's Child - "Say My Name"

Best R&B Song

Erykah Badu - "Bag Lady"

Toni Braxton - "He Wasn't Man Enough"
Sisqo - "Thong Song"
Destiny's Child - "Say My Name"
D'Angelo - "Untitled"

Brooke's Pick

Destiny's Child - "Say My Name"

Best R&B Album

Boyz II Men - "Nathan/Michael/Shawn/Wayna"
Toni Braxton - "The Heat"
D'Angelo - "Voodoo"
Joe - "My Name is Joe"
Jill Scott - "Who is Jill Scott? Words & Sounds Vol. 1"
Sisqo - "Unleash The Dragon"

Brooke's Pick

Sisqo - "Unleash The Dragon"

Best Female Country Vocal Performance

Faith Hill - "Breathe"
Lee Ann Womack - "I Hope You Dance"
Jo Dee Messina - "That's The Way"
Dolly Parton - "Travelin' Prayer"
Trisha Yearwood - "Real Live Woman"

Brooke's Pick

Lee Ann Womack - "I Hope You Dance"

Best Male Country Vocal Performance

Tim McGraw - "My Best Friend"
Billy Gilman - "One Voice"
Vince Gill - "Feels Like Love"
Johnny Cash - "Solitary Man"

Dwight Yoakam - "A Thousand Miles From Nowhere"

Brooke's Pick

Tim McGraw - "My Best Friend"

Best Country Performance by a Duo or Group

Brooks & Dunn - "You'll Always Be Loved By Me"
The Wilkinsons - "Jimmy's Got A Girlfriend"
Riders in the Sky - "Woody's Roundup"
Asleep at the Wheel - "Cherokee Maiden"
Alabama - "Twentieth Century"

Brooke's Pick

Brooks & Dunn - "You'll Always Be Loved By Me"

Best Country Song

Faith Hill - "Breathe"
Lee Ann Womack - "I Hope You Dance"
Vince Gill - "Feels Like Love"
Billy Gilman - "One Voice"
Faith Hill - "The Way You Love Me"

Brooke's Pick

Lee Ann Womack - "I Hope You Dance"

Best Country Album

Faith Hill - "Breathe"
Alan Jackson - "Under The Influence"
Trisha Yearwood - "Real Live Woman"
Lee Ann Womack - "I Hope You Dance"
Vince Gill - "Let's Make Sure We Kiss Goodbye"

Brooke's Pick
Faith Hill - "Breathe"

Best Rap Solo Performance

Nelly - "Country Grammar"
DMX - "Party Up"
Common - "The Light"
Eminem - "The Real Slim Shady"
Mystikal - "Shake Ya Ass"

Brooke's Pick

Nelly - "Country Grammar"

Best Rap Performance by a Duo or Group

Beastie Boys - "Alive"
De La Soul featuring Redman - "Ooh"
Dr. Dre featuring Eminem - "Forget About Dre"
Dr. Dre featuring Snoop Dogg - "The Next Episode"
Jay-Z featuring UGK - "Big Pimpin'"

Brooke's Pick

Dr. Dre featuring Eminem - "Forget About Dre"

Best Rap Album

DMX - "...And Then There Was X"
Dr. Dre - "Dr.Dre-2001"
Eminem - "The Marshall Mathers LP"
Jay-Z - "Vol. 3...Life and Times of S. Carter"
Nelly - "Country Grammar"

Brooke's Pick

Eminem - "The Marshall Mathers LP"

Best New Artist

Brad Paisley

Shelby Lynne
Papa Roach
Sisqo
Jill Scott

Brooke's Pick
Papa Roach

Record of the Year

U2 - "Beautiful Day"
Madonna - "Music"
Macy Gray - "I Try"
Destiny's Child - "Say My Name"
*N SYNC - "Bye Bye Bye"

Brooke's Pick

*N SYNC - "Bye Bye Bye"

Album of the Year

Beck - "Midnite Vulture"
Eminem - "The Marshall Mathers LP"
Radiohead - "Kid A"
Paul Simon - "You're the One"
Steely Dan - "Two Against Nature"

Brooke's Pick

Eminem - "The Marshall Mathers LP"

Song of the Year

Faith Hill - "Breathe"
U2 - "Beautiful Day"
Macy Gray - "I Try"
Destiny's Child - "Say My Name"
Lee Ann Womack - "I Hope You Dance"

Brooke's Pick

Lee Ann Womack - "I Hope You Dance"

The Department of Chemistry and the Chemistry Club
Announce the Twenty-Fifth Annual

William J. Probst Memorial Lecture Dr. Purnendu K. Dasgupta

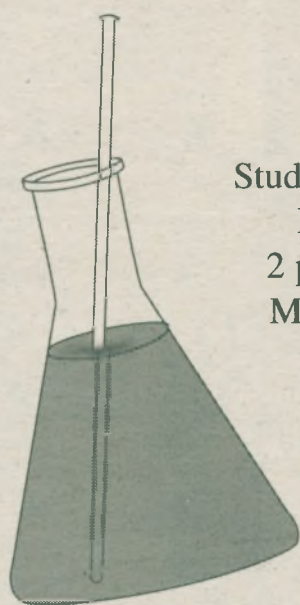
Professor of Chemistry and Biochemistry, Texas Tech University
Monday, February 26

"Science and Scientists: Culpability and the Passage of Innocence"
7:00 pm Meridian Ballroom, Morris University Center

Additional Probst Lecture Events Include:

Student Research Symposium
Monday, February 26
2 pm Meridian Ballroom,
Morris University Center

"Liquid Core Waveguides: Poor Man's Riches?"
Purnendu K. Dasgupta
Tuesday, February 27
9:30 am Science Building Auditorium
Room 1105



Funded in Part By The College of Arts and Sciences, The Graduate School,
The Department of Chemistry, Student Activity Fees

For further information contact the SIUE Department of Chemistry at (618) 650-2042

'The Best Little Whorehouse in Texas' is coming to St. Louis' Fox Theatre

MIGUEL MARLING
LIFESTYLES STRINGER

"The Best Little Whorehouse in Texas" is coming to St. Louis' Fox Theatre Tuesday through Sunday.

Curtain times are at 8 p.m. Tuesday through Friday, at 2 and 8 p.m. Saturday and at 2 and 7:30 p.m. Sunday.

The show's star Ann-Margret, deemed the world's sexiest star in Broadway's sexiest musical comedy, takes the stage for her theatrical debut. With two Oscar nominations, six Emmy award nominations, five Golden Globe awards and three Female Star of the Year awards from the United Motion Pictures Association, Margret is in the running again.

Film credits include "Bye, Bye Birdie," "Viva Las Vegas," "Grumpy Old Men" and "Any Given Sunday." Her latest film, "The Last Producer" starring Burt Reynolds, is scheduled for release this year.

Originally opening off-Broadway in 1978, "The Best Little Whorehouse

in Texas" has since won two Tony awards and two Drama Desk awards. The production is based on the true story of Edna Milton and the closing of her Chicken Ranch brothel in La Grange, Texas, in 1973. Though the show has fueled controversy since its inception, its frank and contemporary sensibility is perhaps now more appreciable.

Tickets for "The Best Little Whorehouse in Texas" are on sale now and are available at the Fox Theatre box office and at all MetroTix locations, including area Famous-Barr stores, Streetside Records and select Schnucks video centers. Tickets range from \$24 to \$60. Call MetroTix at (314) 534-1111, or order online at www.metrotix.com. For information about group orders, call the group sales office at (314) 535-2900.



Photo courtesy Fox Theatre

GRAMMYS

from page 8

McGraw and best country album for "Breathe."

Womack is up for three of the same awards as Hill. Her song "I Hope You Dance" is also nominated for song of the year, best female country vocal performance and best album of the year.

Of course many of the categories contain some old standby artists. Sting, who won his last Grammy in 1999 is nominated for best male pop vocal performance. Sting made his presence known in 2000 as he came back strong with the song "She Walks This Earth."

Rap artist and St. Louis native Nelly is getting in on the action at the Grammys. Nelly is nominated for two awards in the Best Rap Solo Performance and Best Rap Album categories. Nelly's album "Country Grammar" is up against some stiff competition. Also nominated for best rap album are DMX, Dr. Dre, Jay-Z and Eminem.

Along with best rap album, Eminem is nominated for album of the year, best rap solo performance and best rap performance by a duo or group.

*N SYNC is up against tough competition also. According to the Grammy Web site, the debut for "No Strings Attached" sold more than two million copies, setting a U.S. record during its first week of sales. "Bye Bye Bye," one of the first singles released from the album, is up for record of the year. Also in this category is Destiny's Child for "Say My Name," Gray for "I Try," Madonna for "Music" and U2 for "Beautiful Day."

Presenting the awards will be performers such as Tony Bennett, Mitchell and Gloria Estefan.

Estefan is a two-time Grammy winner and has been nominated for Best Traditional Tropical Latin Album.

Bennett is a nine-time Grammy winner and will also be receiving the Lifetime Achievement Award this year.

Comedian, actor and author Jon Stewart will be host for the Grammys.

Rhema Christian Outreach Club

celebrates Valentine's Day
by spreading the love of God during

"Rhema Week 2001"

featuring guest speakers

Evangelist Roslyn Waddell of Fairview Heights, IL
Evangelist Fred Felton of Chicago, IL

February 21-23
Religious Center
7:30 pm



For more information call 650-4907

This event is funded in part or whole through Student Activity Fees.

Africa Into the New Millennium

The African Students Association (SIUE)
Would like to invite you to an evening in
celebrating our African culture.

Please join us for our

10th African Night Celebration

featuring

- Dances • Speakers • African Cuisine • Fashion Show
- And much more

Date: Saturday, February 24

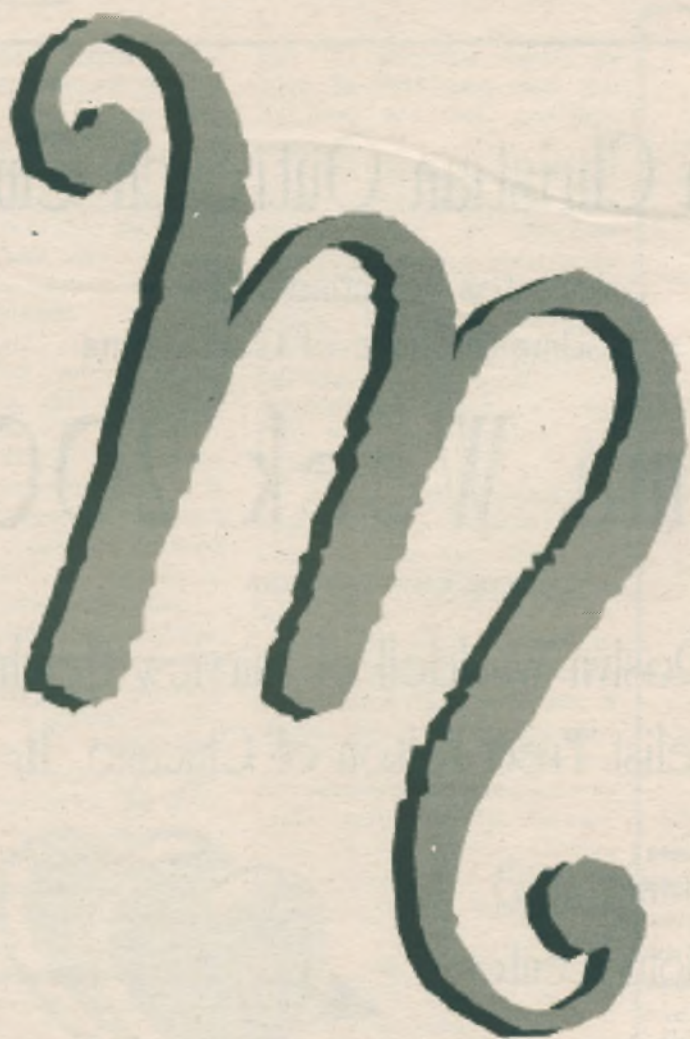
Time: Doors open at 6 pm

Location: Meridian Ballroom, Morris University Center, SIUE

Tickets: \$6 for students, \$8 for faculty, \$10 for the public

Tickets can be purchased after February 12 at the Information Center, MUC

Sponsored by the African Students Association and funded in whole or part by student activity fees
For more information contact Akaki Luhui at 618/288-3557



MARDI GRAS MADNESS



SCHEDULE OF EVENTS



TUESDAY, FEBRUARY 20
KING AND QUEEN VOTING
10:00 A.M. - 7:00 P.M.

MEN'S BASKETBALL GAME
VS. BELLARMINE
7:45 P.M. VADALABENE CENTER

WEDNESDAY, FEBRUARY 21
SAY WHAT? KARAOKE
11:00 A.M. - 1:00 P.M.
GOSHEN LOUNGE,
MORRIS UNIVERSITY CENTER

FRIDAY, FEBRUARY 23
MARDI GRAS MADNESS
HOMECOMING DANCE 8:00 P.M.
MERIDIAN BALLROOM,
MORRIS UNIVERSITY CENTER

THURSDAY, FEBRUARY 22
PEP RALLY
KING AND QUEEN CORONATION
12 NOON GOSHEN LOUNGE,
MORRIS UNIVERSITY CENTER

SATURDAY, FEBRUARY 24
HOMECOMING GAMES



PACK THE GYM NIGHT
WOMEN'S BASKETBALL GAME
VS. BELLARMINE
5:30 P.M. VADALABENE CENTER

WOMEN'S BASKETBALL GAME
VS. KENTUCKY WESLEYAN
5:30 P.M. VADALABENE CENTER

MEN'S BASKETBALL GAME
VS. KENTUCKY WESLEYAN
7:45 P.M. VADALABENE CENTER



HOMECOMING 2001



SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

Today in sports history
On this day in 1963, Willie Mays signed a contract with the San Francisco Giants for an estimated \$100,000, becoming the highest paid player in baseball at the time.

Sports

LADY COUGARS SPLIT TWO ON ROAD



Misi Clark and the Lady Cougars go 1-1 in their conference games this past weekend.
see page 14

Baseball - Basketball - Softball - Track

◆ TUESDAY, FEBRUARY 20, 2001

A l e s t l e

Page 13◆

High hopes for SIUE softball

AMY GRANT
SPORTS STRINGER

The women's softball team looks to embark on another successful season this weekend in Indiana.

The Lady Cougars will face Northern Kentucky University, Ferris State University and Quincy University Saturday in the Southern Indiana Tournament in Evansville, Ind.

"This time of year we're working on everything and just trying to be as full strength as we can at the beginning of the year," head coach Sandy Montgomery said. "You obviously don't want to be as good as you will be at the end of the year, but you certainly want to be ready to play."

SIUE finished last season with a 39-19 overall record and placed third in the Great Lakes Valley Conference behind the University of Wisconsin-Parkside and Lewis University who finished with a 16-6 record. The Lady Cougars also had an impressive 14-game winning streak at home.

Among the returning key players is junior Erin Newman. Playing in 58 games at third base, Newman recorded 74 hits, 51 RBIs and had a field percentage of .925.

She led the team with 15 multiple RBI games and had the longest hitting streak at 13 games.

Newman was named to the



From Left, Valerie McCoy, Erin Newman and Katie Waldo will play a key role in the Lady Cougar lineup.

2000 All-GLVC first team along with teammates Kari Franzen and Katie Waldo. Newman and Waldo were also members of the Division II All-American team.

Waldo, a sophomore from Peoria, led the Lady Cougars with 27 multiple hit games and set a new single-season record with 81 hits.

She averaged .407 on the season and stole 48 bases out of 54 attempts.

Waldo was named to the National Fastpitch Coaches Association All-Academic

Scholar Athletes. Graduated teammates Blair Harrison and Amy VanderVenne were also honored. The award is given to student athletes with a 3.5 or better grade-point average all year.

Another returning All-Star candidate is infielder Valerie McCoy. In 154 appearances at bat, McCoy recorded 23 runs and 56 hits. She finished the season with a batting average of .264.

Most of the Lady Cougars' successful record could be attributed to the strong pitching

of Sara Obrecht, Dawn Farmer and Katie Young.

Unfortunately, Obrecht and Young will not return this season.

"You lose players and you always try to replace them with good players as well and I think we've done that," Montgomery said. "We have a very solid team in terms of depth at every position."

Obrecht spent most of the time on the mound, pitching 184.2 innings and posting a 20-9 record.

She finished the season with

a 1.18 ERA, which ranked her 43rd in the nation.

Farmer is expected to split time with RyAnn Spann in Obrecht's absence.

Farmer pitched 143 innings and went 12-7 on the season. She finished with an ERA of 2.20 and struck out 51 batters.

Besides losing pitchers Obrecht and Young, SIUE will lose starters Franzen and outfielder Kim Wagner.

Kelly Clay, a freshman hailing from Sacramento, Calif., will be expected to fill the void left by Franzen in the catching position.

After a promising regular season, the Lady Cougars placed third in the National Collegiate Athletic Association Regionals in April. They defeated sixth-ranked University of Missouri-St. Louis by a score of 6-2 but went on to lose to Lewis 2-1.

"We've always been first, second or third every year in the conference standings," Montgomery said. "But we have yet to win the championship so that's a definite goal of ours."

SIUE's first home game is against Truman State University at 3 p.m. Monday, March 19 at Cougar field. Last season, the Lady Cougars went 1-1 against Truman. The Bulldogs have already played in two games this year, winning their first game 5-1 and losing their next 4-5.



The 2001 Lady Cougar softball team will start its season in Evansville Ind, Sat. in the Southern Indiana Tournament.

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11am - 1pm

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10 a.m. - 6 p.m.

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SIUE snaps two-game losing skid

Lady Cougars split their GLVC games on the road over the weekend

KUMAR BHOOSHAN
SPORTS EDITOR

It was up and down for the Lady Cougars.

Closing in on the Great Lakes Valley Conference tournament, SIUE split its games this weekend against Lewis University and the University of Wisconsin-Parkside.

On Thursday, the Lady Cougars were downed by ninth ranked Lewis 62-58.

Lewis guard Andrea Gunnell shot 5-7 from the field scoring a team high 17 points. Gunnell also went perfect from the free-throw line shooting 6-6.

Teammate Jennifer Simon was the game's leading rebounder pulling down seven, four of which were at the offensive end. Simon also finished with 12 points.

The Lady Cougars were able to keep it close but free throws proved to be key in the game. The Lady Cougars were only able to

convert on 50 percent of their shots from the line in the second half, and the Lady Flyers were able to convert 80 percent of their shots. Forward Crystal Gladson led the way for SIUE scoring 17 points and grabbing seven rebounds and two blocked shots.

Misi Clark finished the night with 15 points and a team-high six rebounds.

Sarah Larson produced 13 points off the bench for the Lady Cougars.

On Saturday, SIUE traveled to Kenosha, Wis., to take on the University of Wisconsin-Parkside. In their last meeting at the Vadalabene Center, the Lady Cougars were able to hold off the Lady Rangers 62-64.

In their most recent matchup, the Lady Cougars pulled ahead and never looked back.

Clark led all scorers with 20 points and seven rebounds. Guard Jessica Robert finished with nine points and four rebounds.

SIUE was also able to get some productive numbers from

the bench.

Kristen Boss finished the night with 13 points and four rebounds, and Larson scored 12 points and grabbed three rebounds.

SIUE was able to shoot 56 percent from the field and held the Lady Rangers to just 25 percent, which included 20 percent from the field during the first half.

Wisconsin-Parkside's Joy Rodefer finished the evening with 16 points and five rebounds in the Lady Rangers' losing effort.

Rodefer was the only Lady Ranger to score in double figures. Denita Sublett was the second highest scorer with nine points, and led the team with six rebounds.

The win gives the Lady Cougars a 17-7 record overall, 12-6 in the GLVC. SIUE will play host to Bellarmine College at 5:30 p.m. in the Vadalabene Center on Thursday.

Cougars move up in the GLVC

KELI KEENER
SPORTS STRINGER

The men's basketball team split its games on the road last week. The Cougars improved their record to 7-17 overall and 4-14 in the Great Lakes Valley

Conference. As the post-season draws near, the effort and morale remain high.

SIUE moved up to the 11th spot in the GLVC. Indiana University Purdue University-Fort Wayne has taken its place at the bottom and is ineligible for

the GLVC Tournament.

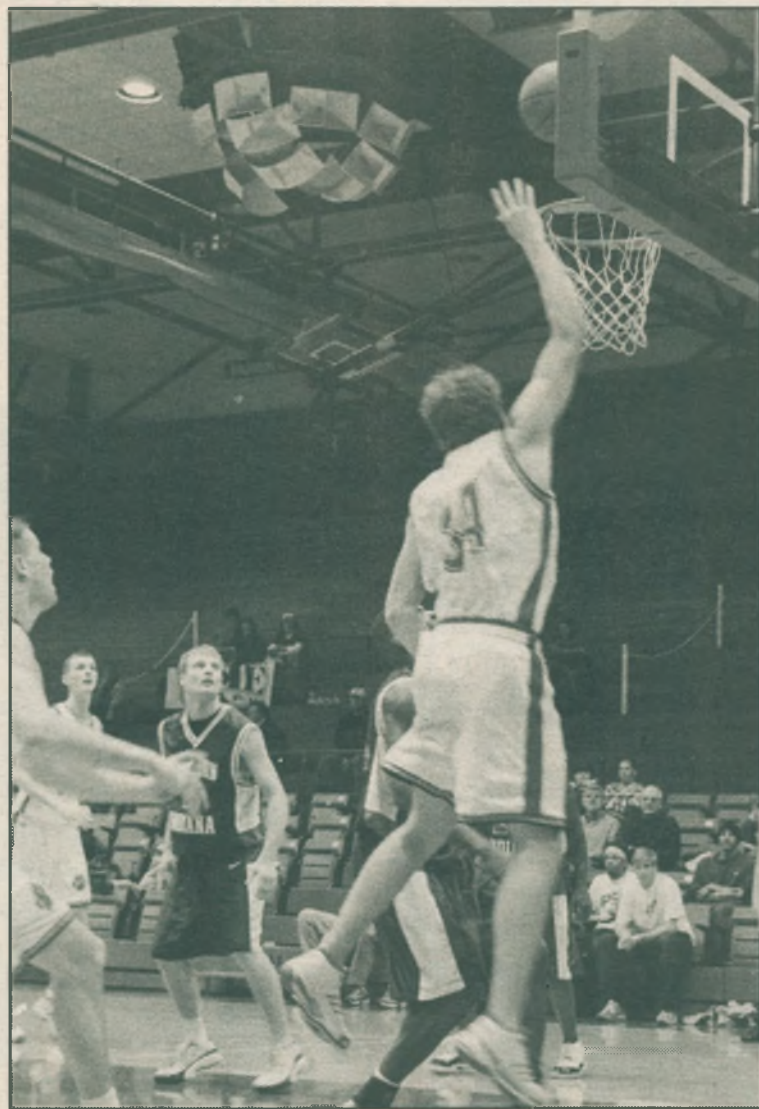
SIUE traveled to Romeoville Thursday to take on Lewis University. Earlier this season, the Cougars fell to the Flyers 85-67 at home.

Looking to avenge the loss, the Cougars still struggled on the offensive end as they fell to the Flyers 65-49. The Cougars mustered up only 11 points in the first half while shooting 17.9 percent from the field. The second half produced 38 points, but SIUE ended the game, shooting just 28 percent. Freshman guard Andrew Gajewski led the team with 12 points while the Cougars' leading scorer, junior forward Marty Perry, was held scoreless 0-10 from the field.

Sophomore guard Garrett Thomas was the only other Cougar to finish in double figures with 11 points.

Sophomore forward Brandon Hilton tied his career best, scoring eight points in 28 minutes off the bench while leading the team in rebounds with another career-high of eight rebounds.

Jonah Batambuze led the Flyers with 18 points while Londen Donlow finished with 11. Austin Real headed up the team on the boards bringing down 12. Lewis improved to 10-13 overall and 8-9 in the conference moving them into the seventh spot.



SHERI MCWHIRTER/ALESTLE
Andrew Gajewski, No. 34, led the Cougars with 12 points against Lewis

see MEN'S, page 15

MEN'S

from page 14

On Saturday, SIUE moved on to Kenosha, Wis., for another matchup with the University of Wisconsin-Parkside. The Cougars were looking to avenge a loss to the Rangers earlier this season 76-63 at home.

SIUE entered the second half down by three, 34-31, shooting just 38.5 percent and going 10-26 from the field to Wisconsin-Parkside's 50 percent.

The Cougars stayed focused after halftime. After being held scoreless against Lewis, Perry finished the game with a double-double, scoring 21 points and bringing down 10 from the glass. Senior forward Nick Hartwig recorded 13 points and Thomas finished with 12.

The Cougars came out on top and just slipped past the

Rangers 67-66 on a layup from Hartwig with six seconds remaining.

The Cougars shot 45.8 percent (11-24) from the field and 90.9 percent (10-11) in the second half to grasp their fourth conference win of the season.

The Rangers fall to 9-15 overall and 6-12 in the conference, seating themselves just one spot above SIUE in the conference standings.

Wisconsin-Parkside was led by Brian Coffman who scored 15 points and grabbed five rebounds. Marlon Grice racked up 13 points off the bench while Nick Knuth added 12.

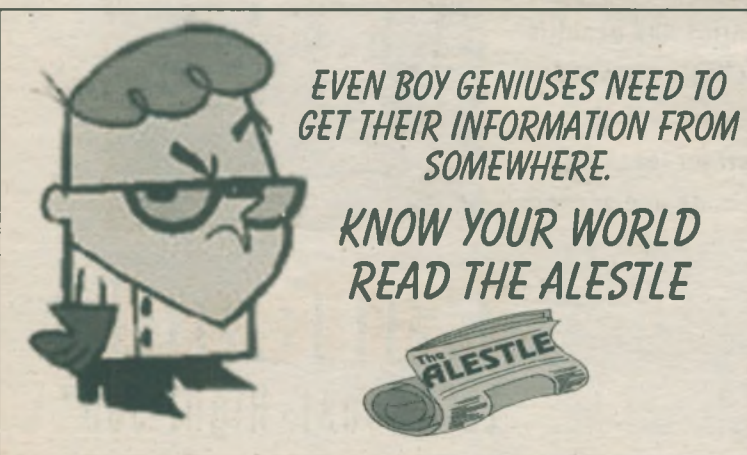
The Cougars will resume play when they return home to face Bellarmine College at 7:45 p.m. Thursday at the Vadalabene Center.



MEN'S BASKETBALL LEADERS

NAME	POINTS	PPG
1. Marty Perry		15.3
2. Garrett Thomas		11.9
3. Wes Pickering		9.7
4. Luke Humphrey		8.5

NAME	REBOUNDS	RPG
1. Nick Hartwig		6.2
2. Marty Perry		5.2
3. Luke Humphrey		2.2



Most of Us

63 are making healthy choices
Most SIUE students drink 0-3 drinks per week.
(1,032 STUDENTS SURVEYED)

1 DRINK= 12 OZ. BEER, 5 OZ. WINE, 1 OZ. LIQUOR. REFERENCE: CORE ALCOHOL AND DRUG SURVEY, SIUE, APRIL 2000
For More Information Contact: THE SIUE WELLNESS CENTER (618) 650-3873 wellness@siue.edu

SIU SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

9-Ball Tournament

Registration Due at the Event

Must register at 6:15 pm

February 27 at 6 pm

MUC Recreational Center

Division: Men/Women

Totally Free!

Coed Walleyball

Registration Due February 26

Managers Meeting February 27 in Vadalabene Center, Room 2001

Starts Thursday, March 1 at 5 pm in the VC Racquetball Court

Entry Fee: \$10/Forfeit Fee: \$20

Bowling League

Registration Due February 28

Managers Meeting March 1 in Vadalabene Center, Room 2001

Sunday Nights (3-Week League)

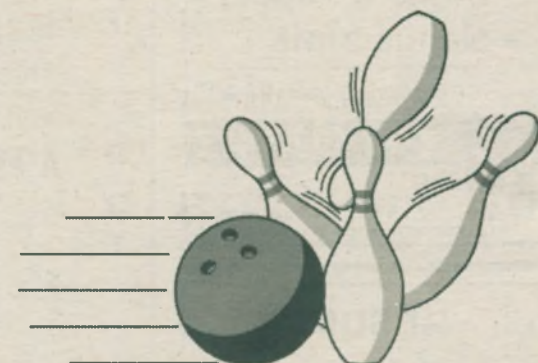
beginning March 4

MUC Recreational Center

Entry Fee: \$5

Scoring: No Handicap Scoring

Teams must consist of only 2 people



For additional information about these events please contact Chad or Marcus at 650-3242

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CAMPUS RECREATION

Look us up on the NET at <http://www.siue.edu/CREC> • Campus Recreation, Student Affairs

Classifieds

◆ PAGE 16

A l e s t l e

TUESDAY, FEBRUARY 20, 2001 ◆

HELP WANTED

Absolutely Free Info! Internet users wanted. \$2000 - \$5000/month. www.stay-home-profit.com 2/27/01

Have a good family health history, then you may qualify. \$2500 stipend. Call (800) 780-7437. All ethnicities welcome. Help a couple go from infertility to family 4/5/01

Egg donors needed. You can make a difference and help an infertile couple reach their dream of becoming parents. If you are between the ages of 21 and 33, and have a good family history, then you may qualify. \$2500 stipend. Call (800) 780-7437. All ethnicities welcome. Help a couple go from infertility to family. 4/5/01

Nanny Needed: Full time (live out) nanny to care for our 2-year-old daughter and 7 month old son. Must be available, experienced, and a non-smoker. March/April time frame. Qualified candidates with references call 656-2647. 2/20/01

Help wanted. Lawn mowing and landscaping positions open for 2001 season. Call 656-2884 ask for Donna. 2/20/01

EXPERIENCED PAINTERS residential commercial new and old. Flexible hours pay rate by skill/production/leadership. \$7 - \$20/ hr. Message 659-1847. 2/22/01

Mothers helper wanted one weekend a month \$200 a weekend 3 p.m. Friday to 8 a.m. Monday morning in Collinsville. Prefer female 346-7422. Must have a car. 3/06/01

Young man wanted to help with yard work etc. \$10 an hour, hours vary in Collinsville 346-7422. 3/06/01

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(Five (5) words equal one line)

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5 runs: \$.90/line

Deadlines

Tuesday Publication: Noon Friday

Thursday Publication: Noon Tuesday

Adjustments

Read your ad on the first day it appears. If you cannot find your ad or discover an error in your ad, call 650-3528 or come into the office. Positively no allowance made for errors after the first insertion of advertisement. No allowance of correction will be made without a receipt.

Placing Ads

To place a classified ad, come to the Office of Student Publications, located in the UC, Rm. 2022, and fill out a classifieds form.

Alestle Office Hours:

Monday thru Friday: 8am - 4:30pm

650-3528

FOR SALE

Used books at bargain prices. Good Buy Bookshop, Lovejoy Library Room 0012. Wednesdays - & Thursdays 11 a.m. to 3 p.m. Sponsored by Friends of Lovejoy Library. 4/26/01

Phone Card Sale India Pakistan 32 min. \$10.00. Long distance 5 cents/min. no connection Akbar Grocery (314) 428-1900. 4/12/01

'89 Toyota Camry manual 5 speed fwd cassette pw, pl, ps, pd 160 k runs great \$2300 obo 656-8252. 2/22/01

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#1 Spring Break Vacations! Best prices guaranteed! Cancun, Jamaica, Bahamas, Florida. Free drink parties, so much more! Group rates still available! 1 - 8 0 0 - 2 3 4 - 7 0 0 7 endlesssummertours.com 3/1/01

LOST gold cross and chain at K. of C. Hall in Maryville last Friday night. Reward 659-4046. 2/20/01

PERSONALS

Hey Doorman Thanks for the drinks... We believe you now about Thursday Nights! Love, Nicole and Stacie 2/20/01

Brittany, Lindsey, and Camie - We had a good time this weekend. We will have to get together soon and play "games" again. Love, Tia 2/20/01

Sean, Thanks for the great time at MGCA. I hope we can do it again sometime. From "The Girls" 2/20/01

Ladies of ΔΦΕ, I am so proud of every one of you. Love, Tia 2/20/01

FOR RENT

One bedroom apartment. All utilities cable w/d hookup in Collinsville. \$500 a month 346-7422. 3/06/01

"The mind is everything.
What we think, we become."
- The Buddha

EXTRA! EXTRA!

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The Alestle is looking for one able-bodied person for on-campus delivery of the newspaper.

This person must be available at 9 a.m. on Tuesdays and Thursdays.

If you are interested or would like more information, contact the Alestle at 650-3528.



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