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takes win for
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thursday, 10.06.16

alton — east st. louis — edwardsville

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Third Black Lives Matter conference begs question, 'Are we one?'

KIAH EARL
Alestle Reporter

Over 360 students, staff, faculty and community members filled the conference room in the Morris University Center Oct. 3, for SIUE's third Black Lives Matter conference: "We Are One ... Are We?"

Professor Bryan Jack and professor Jessica Harris, both of historical studies, led the event, which became a platform for hot topics in relation to division among races at SIUE as it opened into an open-forum discussion.

The high point of the conference was the showing of the film "White Like Me: Race, Racism and White Privilege in America", which is based on the work of educator and author Tim Wise. In the film, Wise discusses race and racism in America today through the lens of a white person, as well as white privilege. The film explores the advantages that are given to whites and how these advantages have defined a culture of racial discrimination both in past and present-day America.

Graduate and international admissions program advisor Terra Cole Brown, of St. Louis, encouraged the group to be more conscious of the words they use when talking about diversity and race relations.

"We talk about diversity and cause it to be synonymous with race," Cole Brown said. "Diversity is about geography. It's about gender; it's about orientation; it's about academics. We want the full breadth of diversity. What we need to talk about is race."

Cole Brown went on to explain how easy it is to talk about diversity and not include race within that conversation.

"When we talk about diversity, let's be very specific," Cole Brown said.



Senior mass communications major LaShaunda Jordan, of O'Fallon, Ill., speaks out of about white privilege at the "Black Lives Matter: We Are One ... Are We?" conference Oct. 3, in the Morris University Center. | Brian Muñoz / Alestle

CONFERENCE | pg. 3

SIUE students to overcome millennial voter stereotype

MIRANDA LINTZENICH
Alestle Reporter

With elections just around the corner, questions seem to be popping up regarding student voters.

The U.S. Census Bureau projected the population of Illinois was 12,880,580 on July 1, 2014. The total 2016 Illinois general primary election voters amounted to 7,666,763 people, according to the Illinois State Board of Elections. Over half of the Illinois

population seems to be active voters.

Around 69.2 million millennials are of the voting age, according to new Pew Research Center analysis of U.S. Census Bureau data. This amount is close to the number of baby boomer voters, which stands at 69.7 million. Both generations comprise of about 31 percent of the voting population.

According to Pew Research, about 50 percent of eligible millennials voted in the 2008 election, while 61 percent of the baby

boomer's electorate reported voting that year. In layman's terms, fewer young people vote.

Senior computer science major Quinn Vaughn, of Germantown, said he recognizes that and said that being a part of the voting population is a big decision.

"I'm [a] third-party [voter], so I definitely have to vote to show a voice for not being happy with the candidates given," Vaughn said. "Millennial support isn't great, and I'd like to be a part of what changes that."

An analysis called "Young-Adult Voting: An Analysis of Presidential Elections, 1964-2012" by Thom File took data from the past 50 years and addressed concerns of how important young-adult voting has been in the past, and how important it may become in the future.

According to File's analysis, voting and registration rates are historically higher in years with presidential elections than in congressional election years, which would call for this election to show an increase of voters, but that doesn't seem to apply to most young voters.

"In every presidential election since 1964, young voters between the ages of 18 through 24 have consistently voted at lower rates than all other age groups, although young adult voting rates have fluctuated from one election to another," File said in his report.

The percentage of eligible young voters actually voting dropped from 50.9 percent in 1964 to 38 percent in 2012, according to the analysis. File said that this is partially due to the non-citizen, population increase.

Sophomore political science major Regis Azunna, of Skokie, said she wants to defy those statistics this year. Azunna registered sometime last semester and participated in the primary election.

"Voting helps with our future, even when it may seem like a waste of time or as being not interesting," Azunna said. "It impacts us, and you should vote for who is going to be able to give you a better future."

For many students, it's not the lack of wanting to vote, but instead the lack of knowing how to register.

According to the ISBE, to vote one must be a U.S. citizen, at least 18 years old by Election Day, and has been a resident of their precinct for at least 30 days prior to Election Day.

Despite what some may think, registering is not difficult to do. The Madison County Clerk's office, the Board of Election Commissioner's office, city and village offices, township offices, schools, public libraries and military recruitment offices are just some of the places the ISBE lists as places to register to vote.

Also, one can register by mail or online. If students have their Illinois driver's license or state ID card number, the last 4 digits of their Social Security number and the date of their driver's license or state ID card was issued, they can sign up at ova.elections.il.gov.

Senior mass communications major Reid Linksvayer, of Edwardsville, is a registered voter and said voting is what makes our country so great.

"It's our civic duty to participate in the government," Linksvayer said. "Voting is easy, so you might as well do it."

vayer said. "Voting is easy, so you might as well do it."

SIUE has been hosting voter registration drives since the beginning of the semester to provide students, faculty, and staff the opportunity to vote in the state of Illinois, according to the Kimmel Student Involvement Center. The dates for the fall have already passed, however, Spring 2017 dates include Thursday, Jan. 26, Friday, Jan. 27, and Saturday, Jan. 28.

SIUE also serves as an early voting location and a polling place located in Precinct 21, according to the Kimmel. Early voting, located in the Willow Room of the MUC, is only open to registered Madison County, Illinois residents and proof of residency is required. Voters will receive the ballot for their precinct.

The Early Voting location will be open from 12 p.m. to 5 p.m. on weekdays during Oct. 24 through Nov. 1. Then on Nov. 2, Nov. 3, and Nov. 4, the hours will be from 10 a.m. to 5 p.m.

The SIUE polling place will be located in the Meridian Ballroom on Election Day. Registered voters will be allowed to vote from 6 a.m. to 7 p.m.

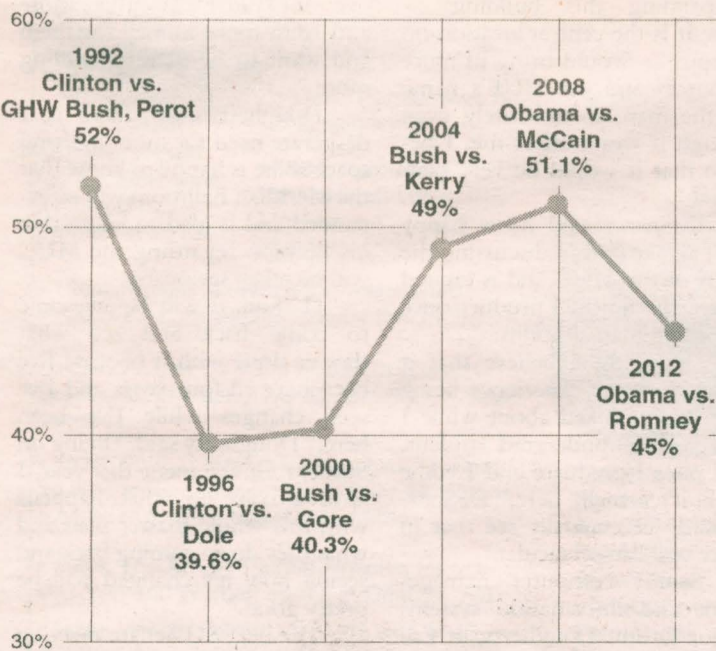
Freshman pharmacy major Samantha Johnson, of Shannon, is a registered voter as well.

"Everyone should be informed in politics," Johnson said. "It's one way to try and have your voice be heard."

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Young voters and presidential races

Percentage of 18- to 29-year-olds who reported voting



Source: The Center for Information & Research on Civic Learning and Engagement

Graphic: Michael Hogue, Dallas Morning News/TNS

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Phi Kappa Psi Glow Party makes its mark on campus

KIAH EARL
Alestle Reporter

The SIUE police department took a report the morning of Sept. 24, of mischievous damage that took place in several areas of the Morris University Center.

According to Police Chief Kevin Schmoll, the damage was a result of the Illinois Eta Chapter of Phi Kappa Psi fraternity's fifth annual "Glow Party," which was held the previous night.

Staff workers found vandalism in areas throughout the MUC as well as in Dunham Hall, most of which was restored over the weekend, Schmoll said.

Schmoll said SIUE PD was monitoring the event throughout the entire night, but was primarily present to ensure the safety of the students in attendance.

"SIUE PD was present during the event," Schmoll said. "It was more for crowd control, but looking into the future, if an event like this were to occur again, we will be watching both the crowd and monitoring what's going on inside the buildings."

Schmoll said the damage included wall hangings missing from Dunham Hall and broken furniture inside the lower level of the MUC, as well as paint in both the men's and women's bathrooms.

SIUE PD is not sure of what exactly was taken from Dunham Hall, but assumes it was either a piece of artwork or a clock, Schmoll said.

"Two chairs were damaged in the lower level of the MUC," Schmoll said. "Glow paint was thrown onto the walls throughout the bathrooms on the lower level as well."

According to Schmoll, beer cans and vomit were also found in both the men's and women's bathrooms in the lower level of the MUC.

According to SIUE policy and procedure, alcohol is restricted on any property controlled by the university, and all areas affected by the vandalism would fall under this rule.

"Being a member of a fraternity or a sorority is about leadership and responsibility — obviously this situation lacked both," Schmoll said.

Schmoll said events like this fall under the responsibility of the fraternity or sorority involved hosting and planning the event. When vandalism occurs, it becomes something the organization has to deal with as a whole.

According to Assistant Director for Fraternity and Sorority Life Tyler Manning, Phi Kappa Psi has been held accountable for the damages that happened during the party, but was not suspended or banned from having the event in the future.

VANDALISM | pg. 3

MINORITY African-Americans at SIUE REPORT: want their voices heard

MIRANDA LINTZENICH
Alestle Reporter

The Black Student Union, Black Girls Rock and the National Association for Colored Women are just a few well-known organizations on campus. But two movements are taking rise this year.

One of those would be a new group called Sankofa, led by President and senior psychology major, Briana Reed, of Chicago. The group's mantra is to "Learn from the past and give to the future," according to the informational meeting on Sept. 29.

"It started from our trip to New Orleans in August," Reed said. "We thought it was a good idea that dedicates to education and uplifts the black community."

What sets Sankofa apart from other culturally-focused

groups is that it is educationally focused. The group will have a mentorship program involving high school students from East St. Louis High School, a book club and will be volunteer based, stated at the meeting.

"We want to establish and leave a legacy here," Reed said. "We want to shape the image of what a black student looks like."

The group's adviser, history professor Jessica Harris, first got involved when students from her black history course wanted to form a group.

"They shared the need for importance when it came to students not knowing about African-American history," Harris said.

The group wanted to have activities that would encourage students to learn more about black culture and history, as well as uniting with other organizations

that had the same focus. Harris hopes to see a greater unity amongst the African-American student population, more African American student leaders and more service in the black community.

"I wanted to support them in that effort and that's where Sankofa comes from."

"We are all about unity," Reed said. "We want to uplift our community and let our voices be heard."

Sankofa is open to all students, undergraduate or graduate, who want to join, learn more about the history and students who want to share that with others, according to Harris.

The second organization, Black Lives Matter, was started on campus by Associate Chancellor for Institutional Diversity and Inclusion, Venessa Brown, with a series of conferences.

"I started it because we were constantly hearing people not really understanding the purpose," Brown said.

Much like Sankofa, Black Lives Matter's main focus is to educate people on the problems students identified at the Sankofa meeting. These included educating counterparts on black culture, being heard on campus and uniting together to get messages across.

The first conference, on Jan. 20 of this year was to understand the purpose for BLM and to hear from students and faculty about what that meant to them as a result of the Trayvon Martin case, according to Brown.

The second conference "Black Lives Matter: Reloaded", held on April 25 of this year, focused on microaggressions and how meaningful people commit microaggressions and don't know it, according to Brown.

The Oct. 3 conference, "Black Lives Matter: 'We Are One'" incorporated the screening of a documentary, "White Like Me," focusing on the school-wide unity campaign on campus.

"It's to continue the dialogue, but also to bring life to the 'We Are One' campaign," Brown said. "We talk about the 'We Are One' campaign and sign the campaign and wear the T-shirt and that's it. My goal is to not use the slogan until we activate it."

Brown said bringing Black Lives Matter to campus is about showing students their worth.

"People don't know their true meaning," Brown said. "You've got to know that you matter. You should know so that you go and vote, and you go to the school board. When you feel like they matter and your voice is going to be heard, you will do things differently."

The goal for Black Lives Matter is to keep the conversation going, according to Brown.

"My philosophy is that nothing happens outside of the relationship and as long as we keep talking, we can grow as an institution," Brown said.

If that goal is met, the bigger picture to set an example for others will take place, according to Brown.

"If we come together with the dialogue, everything that we do as an institution comes down to the diversity and inclusion," Brown said. "It's to bring life to the 'We Are One'. One day, my ultimate goal is to say that on this campus, we are striving to be one. I see SIUE as an opportunity to be a model for this region."

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History department chair Carole Frick voices her opinion about diversity training for staff and students Oct. 3, at the "Black Lives Matter: We are one... Are We?" conference held in the Morris University Center.

| Brian Munoz / Alestle

Morris University Center director presents construction plans at Student Senate meeting

KENDRA MARTIN
Alestle Managing Editor

The Morris University Center is expected to see some major changes in the next few years, according to the discussion during the Student Government Senate meeting Oct. 3, in the Goshen Lounge.

Director of the Kimmel Involvement Center Kelly Jo Karnes presented the master plan to the SG senate members which included the construction details, what SIUE plans to do in regards to The Cougar Store, the installation of an additional coffehouse, expansion of meeting and study spaces, the possibility of moving Textbook Services to the MUC and more.

Senior computer science major Quinn Vaughn, of Germantown, and student senator for the School of Engineering, said the plans to restructure the MUC is a positive thing that will be great for not only students, but also faculty and staff as well.

"I think it is really good. I really like the thing for the MUC," Vaughn said. "I don't know too much about it — I have seen the thing for the MUC several times and I think it's really good. We do need to get some feedback from our constituents about [if

they] are willing to pay that fee increase, but I think people definitely will be when they see the plans."

"People need to realize you might not see it unless you're a freshman, but it's a really good way to recruit, and when you come back as an alumni you want to see this place better than it was when you left," Vaughn said. "One of the biggest ways you can do that is help paying for it."

Vaughn said the ideas he has seen and heard will only make the MUC better for everyone and will become more of a centralized and productive environment for students, faculty and staff.

"For current students, it will make a way better environment for the students because this will actually be a place where you can hang out," Vaughn said. "I see a lot of people pass through, might get Starbucks and leave, but this would actually be a way better hangout spot. For incoming students, it is a great way to recruit because this is where they want to start the welcome tours, so if that is the first thing you're seeing on campus, might make you want to come here."

Senior applied communications and speech major Ramon DeShazer, of Chicago, and Internal Affairs Officer said he is look-

ing forward to the reconstruction of the MUC because it would be rewarding for the students since this is the most common building on campus.

"I believe that it would be very beneficial to everyone on campus here," DeShazer said. "Expanding this building — since it is the central location on campus — would bring in more resources and get SIUE's name on the map, so ultimately, even though it won't affect me, I believe that it would be very beneficial."

DeShazer said he is happy he will take part in discussing the plans of the MUC and is excited to see the finished product once he becomes an alumnus.

"Honestly, I believe that it is an awesome experience being that it was talked about while I was still an undergrad student, and once I graduate and I come back, it's actually here," DeShazer said. "To actually see that in place will be spectacular."

Senior computer management and information systems major Dustin Dougherty, of Edwardsville, and student senator for the School of Business said the MUC is in need of an upgrade and with these new preparations, it will only make the MUC even more useful to students, faculty

and staff.

"I think it is really interesting to see where they want to see the university as a whole in moving forwards," Dougherty said. "I think the plan for the MUC is great. It makes things more accessible and gets things out in the open for students to utilize more and seem more homey for them and want to be in this building more."

Dougherty said there is a desperate need for more meeting space so he is happy to know that the Meridian Ballroom will be expanded and is glad to know that his opinion regarding the MUC will be taken seriously.

"I think it will be awesome to come back and see what they've done with it because I've been here all four years and I've seen changes while I've been here," Dougherty said. "Being on Student Government this year, I have a voice in what happens with this whole master plan and what they do so coming back and seeing how it's changed will be pretty good."

The next SG Senate meeting will be held at 6 p.m. on Monday, Oct. 17, in the Goshen Lounge.

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SIUE community questions campus diversity during BLM conference

CONFERENCE | from pg. 1

School of Pharmacy professor Lakesha Butler, of St. Louis, said she recognizes a problem at SIUE when it comes to equal representation in the different programs.

"There are a lot of people in this room, but there are also a lot of people who aren't in this room and need to be," Butler said. "We have to make this a campus-wide priority."

Graduate student and student personnel administration major David Groves, of Danville, said while the conference was a step in the right direction, it still failed to meet his needs as a platform for black students to voice their comments and concern.

"I can appreciate how much work and effort goes into an event like this, but the talk about change has gone on so long with little to no action. To me, this is problematic," Groves said.

Groves is one of many students who is anticipating what will come after an event such as this one. Looking into the future, Groves said he believes that the students, staff and faculty at SIUE have what it takes to make a difference in regard to race relations and diversity and inclusion on campus.

"Are we all willing as a unified body to move forward in the right direction? That's my concern. It's easy to say the right thing at the right time, but when it comes to actually doing what you've talked about, that's where

we keep hitting a wall." Groves said. "So many people get caught up in talking about what they're going to do, and end up doing nothing. When does the talking stop and the action start?"

Senior history education major Oliver Washington, of Philadelphia, had a profound effect on the audience with his remarks at the conference. Washington encouraged those around campus in positions of power to be the advocates for change.

"If you hear someone making an offensive comment, it's because they feel comfortable enough in a situation to say it. That means that our culture hasn't changed," Washington said. "There's something that we have to do as educated and becoming educated people. We have to look at ourselves and ask, what is our role?"

Washington said returning to college as a non-traditional student has been hard for him due to not having anyone on campus he can look to as a representation of himself as a black man in a leadership position on campus.

"At times that's bothersome," Washington said. "To understand where I walk, to understand what I'm thinking about when I'm being looked at differently, when I'm walking down the hallway and people move to the side — what did I do wrong?"

Washington's comments evoked different emotions throughout the room and left many people feeling uncomfort-

able due to the harsh reality within his statements. Washington said he looks forward to the new curriculum changes in regard to making diversity and inclusion a required part of course requirements, but said he worries the necessary changes will need to take place within individuals outside of the classroom before any sort of cultural change takes place.

The conference ended with a spoken word performance from junior theater performance major Kenneth Coleman, of Chicago. Coleman's piece highlighted the idea of never forgetting the struggles of his black ancestors and encouraged everyone to open their eyes and understand how it feels as a black student to be a witness to white privilege and the underlying racial divide at SIUE and in America.

"I'll never forget how their echoes erupted into silence," Coleman said. "I'll never forget that all lives matters is the sequel."

The event was hosted by the Office of Diversity and Inclusion and by Associate Chancellor for Institutional Diversity and Inclusion Venessa Brown.

To contact the Office of Diversity and Inclusion visit siuc.edu/institutionaldiversityandinclusion.

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Vandalism occurs in several buildings after glow party

VANDALISM | from pg. 2

"From my knowledge, Phi Kappa Psi does not have a party reputation," Manning said. "I can say that they do host social events with other student organizations, similar to our other organizations on campus."

Alestle eyewitnesses in attendance at the party said students were smoking on campus property and urinating near an art sculpture outside of the Engineering Building. By the end of the night, students were allegedly lining up to take part in the action.

According to Manning, Phi Kappa Psi has not had problems with vandalism in recent years as a result of the Glow Party.

"From my knowledge, Phi Kappa Psi has not had issues on campus in the past related to partying or hazing," Manning said.

Phi Kappa Psi was contacted to comment on this story Sept. 29 via email, but did not reply. The Alestle also attempted to find a representative of the organization for comment in-person at the fraternity's desk space in the Kimmel Student Involvement Center on numerous occasions.

"After the event was over, they should have cleaned up. It was their party and their responsibility. Anytime you get that large of a group of people, you can bet something is going to happen," Schmoll said.

Manning said the fraternity is not sure of the exact number of attendees. The organization estimates anywhere between 3,000 and 4,000 people were in attendance.

At 10:14 p.m. the night of the Glow Party, a report was filed by SIUE PD detailing an underage intoxicated male in Lot B. Whether or not this arrest is directly connected to the party is unclear but was in proximity to the event.

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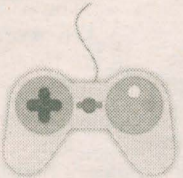





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Where to be at the 'e': your October calendar

<p>THURSDAY, OCT. 6 October Career Fair: School of Engineering 10 a.m. - 2 p.m., Meridian Ballroom Red Cross Blood Drive 10 a.m. - 5 p.m., Stratton Quadrangle Student Experimental Theater Organization presents: "Becky Shaw" 6 - 10 p.m., Metcalf Theater, through the month</p>		<p>FRIDAY, OCT. 7 Sculpture Walk 4 p.m., outside of Art and Design West eSports Tournament 5 - 10 p.m., MUC Mississippi/Illinois Room Sculpture on campus tour 6 - 7 p.m., Art and Design West Room 1120 Hispanic Student Union movie night 7 - 11:30 p.m., MUC Willow Room</p>	
<p>SATURDAY, OCT. 8 Cougar Kids Saturday 12 - 2 p.m., MUC Mississippi/Illinois Room Alpha Psi Lambda Latin Night 6 - 9 p.m., MUC Hickory Room</p>		<p>SUNDAY, OCT. 9 Election 2016: Debate watch party 7 - 10 p.m., Goshen Lounge</p>	
<p>TUESDAY, OCT. 11 Alpha Psi Lambda churro sale 11 a.m. - 2 p.m., Peck Hall Lobby</p>		<p>WEDNESDAY, OCT. 12 CAB: Cougar Craze 10 a.m. - 2 p.m., Goshen Lounge Society of Women Engineers Krispy Kreme Fundraiser 10 a.m. - 2 p.m., Cougar statue Department of Theater and Dance Presents Blithe Spirit 7:30 - 9:30 p.m., Dunham Hall Theater</p>	
<p>THURSDAY, OCT. 13 National Student Day 10 a.m. - 2 p.m., University Bookstore Sigma Phi Epsilon Greek Goddess 7 - 10 p.m., Meridian Ballroom Department of Theater and Dance presents "Blithe Spirit" 7:30 - 9:30 p.m., Dunham Hall Theater</p>		<p>FRIDAY, OCT. 14 Family Weekend registration and stuff-a-bear 3 - 9:30 p.m., Goshen Department of Theater and Dance presents "Blithe Spirit" 7:30 - 9:30 p.m., Dunham Hall Theater CAB Casino Night 7:30 - 11:30 p.m., Meridian Ballroom</p>	
<p>SATURDAY, OCT. 15 Family Weekend: Craft 12 - 2 p.m., Goshen Lounge Interfraternity Council Frats with Bats 12 - 11 p.m., Recplex sports field Family Weekend: Trivia Tournament 3 - 5 p.m., Meridian Ballroom Department of Theater and Dance presents "Blithe Spirit" 7 - 9:30 p.m., Dunham Hall Theater</p>		<p>SUNDAY, OCT. 16 Department of Theater and Dance presents "Blithe Spirit" 2 - 4 p.m., Dunham Hall Theater</p>	
<p>MONDAY, OCT. 17 "Boy Gets Girl" play 7 - 10 p.m., Meridian Ballroom Diversity Week 11 a.m. - 2 p.m., Goshen Lounge</p>		<p>TUESDAY, OCT. 18 Student Government diversity movie showing 1 - 3 p.m., MUC Meeting Room A</p>	
<p>WEDNESDAY, OCT. 19 Wagner Potters mug sale 8 a.m. - 3 p.m., Goshen Lounge Debate watch party 7 - 10 p.m., Goshen Lounge Wind Symphony/Concert Band concert 7:30 - 9:30 p.m., Dunham Hall Theater CAB: Diversity speaker Samuel Comroe</p>		<p>THURSDAY, OCT. 20 CAB: Taste of Culture event 10:30 a.m. - 2 p.m., Goshen Lounge</p>	
<p>FRIDAY, OCT. 21 Orchestra concert 7:30 - 9:30 p.m., Dunham Hall Theater</p>		<p>SATURDAY, OCT. 22 Omega Psi Phi breast cancer walk 10 a.m. - 3 p.m., the quad</p>	
<p>MONDAY, OCT. 24 Early voting 12 - 5 p.m., MUC Willow Room Sigma Tau Gamma Olympics 7 - 9 p.m., Meridian Ballroom</p>		<p>TUESDAY, OCT. 25 Early voting 12 - 5 p.m., MUC Willow Room Mock interview day 7 a.m. - 5 p.m., Meridian Ballroom</p>	
<p>WEDNESDAY, OCT. 26 Early voting 12 - 5 p.m., MUC Willow Room CAB: Cougar Craze 12 - 2 p.m., Goshen Lounge CAB Just for Laughs Comedy Show 7 - 9 p.m., Meridian Ballroom</p>		<p>THURSDAY, OCT. 27 Early voting 12 - 5 p.m., MUC Willow Room</p>	
<p>FRIDAY, OCT. 28 Early voting 12 - 5 p.m., MUC Willow Room Diwali Night 8 - 10:30 p.m., Goshen Lounge</p>		<p>SATURDAY, OCT. 29 Cougar Kids Saturday 12 - 2 p.m., MUC Mississippi/Illinois Room</p>	
<p>MONDAY, OCT. 31 Department of Theater and Dance presents: "A Good Woman of Setzuan" 7:30 - 10 p.m., Dunham Hall Theater</p>			

Competition encourages students to experience great outdoors

CHLOE SMITH
Alestle Lifestyles Editor

With the recent cool, crisp weather and a campus full of natural beauty, there has never been a better time to go enjoy the outdoors, and Campus Recreation is encouraging people to do just that with the 2016 Outdoor Nation Campus Challenge.

The Outdoor Nation Campus Challenge, which runs until Friday, Oct. 15, is a program held by the Outdoor Foundation, a not-for-profit foundation designed to create future generations of lovers of the outdoors.

According to Emma Delmontagne, marketing graduate assistant for Campus Recreation, the challenge is not limited to SIUE, or even students.

"It is a nationwide competition among universities, so we had to apply to get this position, and we also received a grant from Outdoor Nation," Delmontagne said. "The challenge is designed to really get individuals outdoors, engaged [and] active, so it's not only open to students at the universities, but community members, faculty, staff — all of the above. And it wouldn't be a

competition if there weren't prizes involved."

According to Delmontagne, those prizes include various donations from companies such as The North Face, REI, Adidas and more.

Those interested in participating in the challenge in hopes of receiving prizes can visit oncampuschallenge.org to register, then begin posting photos of themselves performing outdoor activities to the challenge's website or the Outdoor Nation app. Participants earn a certain amount of points based off of which activities they photograph themselves doing.

According to Delmontagne, the activities don't have to be intense. In fact, participants can also earn points for leisure activities.

"It's not like you have to be an athlete or super outdoorsy. There's little things you can do, like gardening and walking on the trails that all count as eligible activities," Delmontagne said.

More physically demanding activities, however, will earn participants more points. For example, activities like climbing and backpacking are worth 10 points,

skateboarding and outdoor yoga are worth five and birdwatching and stargazing are worth two.

However, according to Delmontagne, those looking to participate only in more relaxing outdoor activities shouldn't worry about their chances of winning a prize.

"Even with all the points, a lot of giveaways are all just randomly selected, so even if you enter one activity, you'll still be eligible to win," Delmontagne said.

For the more competitive types, individuals racking up a high amount of points for the chance to win the title of "Outsider of the Year," which is the individual with the most points out of any nationwide participant, or "Most Outdoorsy Person," which is the individual with the most points at SIUE.

Participating universities compete to win the title of "National Outdoor Champion," and, according to Delmontagne, SIUE is currently ranked No. 37 out of 89 schools.

According to Delmontagne, all prizes and titles aside, the challenge is simply a great way to get active and learn to appreciate campus.



A participant in the Outdoor Nation Campus Challenge rides his bike along the trails on campus. | Photo via Outdoor Nation

"[By participating in the challenge], you get to see what all your peers are doing, and how they're experiencing the outdoors. It's been really fun to go through [the submissions] and see what other participants are doing," Delmontagne said. "It's a great way to get ideas of what's around our schools."

The challenge ends Friday, Oct. 15, but those interested can register and post at any time,

even the day before submissions close.

Any student, staff, faculty or community member interested in winning prizes and getting active should lace up their running shoes, grab their frisbees and get outside.

Contact **CHLOE SMITH**
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THE HEADPHONE JACK: BLU KEEPS IT REAL

KENDRA MARTIN
Alestle Managing Editor

We all have that one album that we can listen to and go back to the first time we heard it.

There are a lot of albums that have had an impact on my life — Lupe Fiasco's "Food & Liquor" and "The Cool," A Tribe Called Quest's "Low End Theory," and Nas' "Illmatic," but when I first heard Blu & Exile's "Below the Heavens," I instantly connected to it more so than I ever have with another album.

"Below the Heavens" came out in 2007, but I didn't hear the album for the first time until 2012. At that time, I was really into hip-hop and was trying to listen to every single album I

could get my hands on. My cousin recommended this album to me, and after I finally gave it a listen, I couldn't stop.

Hip-hop is known for being braggadocious, and I'd be lying if I said I don't like hip-hop artists being egotistical, but what separated Blu from the many rappers I've listened to was that he embraced his struggle. He acknowledged that he wasn't on top of the world. He was so open with his listeners because he didn't try to appear like this guy who had it all — money, riches and girls. He was honest with his listeners, and it was relatable.

In the song, "In Remembrance," Blu reminisces on his high school years as he looks back at losing a big basketball game as

well as his first love. In "Show Me the Good Life," Blu discusses his girlfriend's unplanned pregnancy, and whether or not he is ready to have a child and the fears he has about being a provider.

The album is incredibly relatable, and the great production enhances the true essence of the lyrics beautifully.

I think the most powerful song is "Dancing in the Rain." In this song, Blu paints the picture of being down on your luck when all you're trying to do is make it out of the situation that you're in and do better by your family and yourself. The production is very solemn and matches the mood. It is easy to hear the frustration in Blu's voice as he tells his tale of trying to get his career as a rapper

to actually pop off, and unfortunately, it just isn't going the way he wants them to.

My favorite song on the album is "No Greater Love." I'm an absolute sucker for a hip-hop love song because hip-hop has this huge stigma of having to be hard all the time, so I find it absolutely adorable when an artist breaks those walls down and is able to pen a beautiful love song. With "No Greater Love," Blu knocked it out the park.

Blu expresses the feelings we all have when it comes to first love — the butterflies of being around that person and not wanting to be away from them, parents not understanding their son or daughter's significant other, the ups and downs they may face and realiz-

ing that it was all worth it when you're sitting on the porch with your wife and kid. I actually told myself I want this song played at my wedding if I got married.

This album is extremely special to me. Although it was not the first hip-hop album I got into, nor was it what made me fall in love with hip-hop, it was the album that made me realize that it's cool to be regular.

When I first started collecting vinyl, this was the first album I received. My brother got it for me, and it was neat to be able to have this album in my possession.

Blu, thank you.

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Illustration by Nicole Patton / Alestle

Do away with Columbus Day

Columbus Day, which is celebrated on the second Monday of October each year, has become a controversial subject for many people. Although it has been a tradition in the United States to recognize this day as a federal holiday for many years, whether Christopher Columbus' actions merit celebration is now being questioned, and rightly so.

ALESTLE STAFF EDITORIAL

The Alestle believes that Christopher Columbus does not deserve a holiday, and that people should educate themselves on the truth behind his actions.

This holiday "commemorates the voyage of Christopher Columbus to the Americas in 1492," according to Public Holidays Global. However, citizens all over the nation are now taking a stance against this day, saying that Columbus' actions do not deserve to have a holiday com-

memorating them, let alone be celebrated at all.

According to National Archives, Columbus Day is one of 10 federal holidays in the United States. Even if you think Columbus deserves a little credit for stumbling upon the Americas and claiming them as his own, you cannot say that it deserves to be recognized as one of the 10 nationally recognized days throughout the year. That's a major stretch that has, for some reason, been overlooked for years.

It takes just a few minutes of browsing on the internet to learn that what we're taught about Columbus in elementary school is simply not the truth.

Columbus discovered nothing; he got lost, and in doing so, unleashed a slew of devastating events and injustices on the people who already occupied the land that would become the United States: Native Americans.

According to the History Channel, there are three main controversies surrounding Columbus's explorations: "the use

of violence and slavery, the forced conversion of native peoples to Christianity and the introduction of a host of new diseases that would have dramatic long-term effects on native people in the Americas."

With so much proof of the damage Columbus inflicted on innocent people, why does our society hail him as a hero? A person who did such awful things does not deserve a holiday for any reason.

Instead of Columbus Day, several cities, such as Albuquerque and Portland, have begun celebrating something else: Indigenous People's Day, according to The Washington Post. This holiday serves to give Native Americans and other frequently overlooked groups the honor they deserve for the suffering they have endured for so long.

While a simple day will not make up for their hardships, it is better than a holiday honoring a man who caused so much of that suffering.

With that being said, it is

important that we do not stop talking about Columbus — the truth about him, that is. A lack of education on bad occurrences throughout history can be just as bad as miseducation. If we don't remember mistakes, we can never learn from them.

This Columbus Day, take a few minutes to educate yourself on who exactly this man was and what he did. While you're at it, take awhile to educate yourself on other events in the history of the United States that you've never investigated for yourself.

You might be surprised on what your textbooks have sugarcoated.

It's important to educate yourself and form your own opinions. Like it or not, the United States has some very dark points in its history, and although they may be hard to stomach, we need to be informed of them, so we can perhaps make the future a little brighter.

READ MORE STAFF EDITORIALS
AT ALESTLELIVE.COM

Respect cultures this Halloween

With Halloween season approaching, it is important to take a few things into consideration while picking out a costume. There are many types of costumes that satirize and devalue certain cultures. Halloween costume store shelves are always packed with several options for your costume needs, so there is no reason to wear a costume that disrespects another culture.

TAYLOR FLEIG Alestle Reporter

One example of this kind of costume is a "Native American" or "Indian" costume. This particular costume is popular for Halloween, as well as in the music festival scene. For some reason, a traditional Native American headdress is considered a trendy, bohemian accessory at festivals such as Coachella and Electric Forest.

When you think about the original purpose of the headdresses, which was to recognize chiefs, seeing people wear them as a costume can be quite troubling. Considering how Native Americans were conquered in the 1800s, (more or less robbed and removed of their homes), it is frightening to think that many people find their traditional clothing to be nothing more than a trendy fashion statement.

Another Halloween trend that is also wrong is going as an African-American character, and painting your face black with face paint. This concept is called "blackface." Participating in this action is detrimental to a group of people that have previously been and continue to be oppressed in our society.

Using a hardship to construct a costume to wear to a party and carve pumpkins is willingly participating in oppressing that particular group.

Dressing up as a gypsy for Halloween may also seem harmless, yet it is quite the contrary. "Gypsy" is a term associated with people from Romania, a population that moved into Europe from India about 1,500 years ago — it's not a term for a halloween costume. Several harsh stereotypes were placed upon gypsies, so we shouldn't perpetuate these stereotypes by dressing up as dramatic versions of them.

Other familiar costumes that are culturally appropriating are geishas. These are female, Japanese performers and entertainers.

Geishas must go through training in order to obtain the title. There is a ranking system as well, and as the performers move up in rank, they are considered to be more prestigious.

This is a traditional pastime and hobby for Japanese people. Wearing the face paint and

clothing of a geisha can be seen as disrespectful to the Japanese culture.

There are several other types of costumes that are disrespectful to cultures that should not be worn on Halloween. A couple more of these particular costumes are Bollywood attire and "Mexican" costumes.

Thinking about how your costume can affect someone and may offend their culture before you choose your costume this year is essential. There is a line between appreciating a culture and appropriating it.

When a culture wears another culture's traditional clothing as a costume, it hurts that culture. It is best to steer clear of costumes that you feel could be harmful this Halloween.

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Men's soccer takes homecoming win with OT goal

KYLE STEPP
Alestle Sports Editor

The SIUE men's soccer team took two late-game wins last week, to bring their record to 3-4-2.

The Cougars started the week with an away game against the Ohio State University Buckeyes Sept. 28 in Columbus, Ohio. Junior forward Devyn Jambga led SIUE with two goals, netting the game-winner in the 89th minute against the Buckeyes.

Head Coach Mario Sanchez told SIUE Athletics he wants the team to learn from this game, and to work until the final whistle blows.

"More than anything for

players, I hope they understand how you win games. It takes that full effort for 90 minutes. It takes belief and it takes trust," Sanchez said.

Jambga picked up his first goal around the 20-minute mark to tie the game, after a goal from Buckeye's senior forward Danny Jensen.

The teams tied the game again, each capitalizing on corner goals. Senior midfielder Gabe Christianson picked up his first goal since 2013, heading a corner kick from one of his teammates.

Sanchez told SIUE Athletics he was proud of Christianson's determination, and his leadership helps focus the team during big games.

"That just comes down to desire and drive. [Christianson] is a big leader on the team. It's great to see him get the goal," Sanchez said.

The Cougars also played the Drake University Bulldogs on Oct. 1, wrapping up the homecoming festivities at SIUE.

Sanchez and the Cougars got their redemption after losing 1-0 to Drake in the 2015 Missouri Valley Conference championship the season prior. The overtime win marks the first game since the two teams met in the post-season.

Sophomore forward Lachlan McLean netted the game-winning goal less than four minutes into overtime to give SIUE the 2-1 win at Korte Stadium.

With some help from sophomore midfielders Greg Solawa and Mathias Ebbesen, McLean found himself within five yards from the goal—with the ball. The sophomore fired the ball into the back of the net, securing the Cougar's victory.

In a press release with SIUE Athletics, Sanchez said the home crowd of over 2,500 gave the Cougars an advantage in the extra minutes.

"You can't thank the Cougar nation enough. This was awesome. Everyone's cheering us on. Thank you, Cougar fans," Sanchez said.

The Cougars had multiple opportunities to seal the victo-



Senior defense Austin Ledbetter (6), of St. Charles, Mo., strikes the ball for SIUE's 2-1 win Oct. 1, at Ralph Korte Stadium.

Sam Kitchen / Alestle

A tribute to Palmer

Arnold Palmer died Sunday afternoon of complications from heart problems. He was 87. He had 92 professional golf victories and 7 major championships. Here are some of highlights of his life and career.

- **1929:** Arnold Palmer is born on Sept. 10 in Latrobe, Pa.
- **1946:** At 17, Palmer wins the first of his five West Penn Amateur Championships.
- **1954:** Palmer, 24, wins the National Amateur golf championship in Detroit.



He also marries Winifred (Winnie) Walzer shortly after he turns professional in the fall.

Pinehurst, N.C., April 20, 1953, while on leave from his yeoman duties in the 9th District Auxiliary office.

• **1955:** Palmer wins the Canadian Open for his first professional victory.

• **1958:** Palmer wins his first Masters championship at Augusta National Golf Club.

• **1959:** Palmer wins the Thunderbird Invitational with a career-best 62.

• **1960:** At age 30 Palmer wins his second Masters championship and the U.S. Open championship at Cherry Hills Country Club.

• **1961:** Palmer wins his first British Open championship at Royal Birkdale.

• **1962:** Palmer wins his third Masters championship.

• **1964:** Palmer wins his fourth and final Masters championship.



A Congressional Gold Medal was awarded to Palmer in 2012

• **1969:** Palmer is named the Associated Press Athlete of the Decade for the 1960s.

• **1973:** Palmer wins the Bob Hope Desert Classic for the last of his 62 career PGA Tour victories.

• **1976:** Palmer makes aviation history when he flies around the world in a Lear 36, setting a world record for that class of plane.

• **1989:** The Arnold Palmer Hospital for Children and Women opens in Orlando, Fla.

• **1999:** Winnie Palmer, Arnold's wife of 45 years, dies of cancer on Nov. 20.

• **2005:** Palmer marries Kathleen Gawthrop in a private ceremony in Har...



The Arnold Palmer. According to Palmer the secret to a perfect Arnold Palmer: go heavy on the iced tea with just a splash of lemonade.

Source: AP, pga.com, wikicommons
Graphic: Staff, Tribune News Service

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HOROSCOPES

By Jennifer Shepherd, The Lipstick Mystic

Monday, Oct. 3 - Sunday, Oct. 9, 2016

Aries: March 21 - April 19

You're having troubles finding your life path because you appear to be getting mixed messages from the universe. This is due to two major planets opposing your sign. It's a good time to power down and relax with friends who make you feel appreciated.

Taurus: April 20 - May 20

Your physical energy is strong now, thanks to Mars. If you join a gym or start a new jogging routine, you could meet somebody interesting along the way. It's time for you to enjoy a fun fall flirtation. You could use a little excitement.

Gemini: May 21 - June 21

Mercury is making you bouncy and cheerful. You'll showcase that dry wit as you attend a networking event or cocktail party. You'll entertain colleagues at work with your wicked sense of humor. At home, you'll make your significant other collapse with laughter.

Cancer: June 22 - July 22

Don't freak out about your partner's imperfections. A moon opposition is making you cranky, and you could lash out at your honey just because you feel off center. Don't turn a minor situation into a big deal.

Leo: July 23 - Aug. 22

You could be in the mood to seek revenge as Saturn fills you with dark fantasies. This isn't like you. As a cheerful Fire sign, you usually look on the bright side. Try to detach from the thing that is bothering you and hang out with your honey.

Virgo: Aug. 23 - Sept. 22

This is a great week to get your head together about career and financial goals. You'll have the energy and determination to see things through. Don't allow yourself to become distracted by random social stuff. Mars says remain focused.

Libra: Sept. 23 - Oct. 23

You're growing closer to a special someone, thanks to the moon. Maybe you just started dating somebody new, and the two of you are having fun together. Or perhaps you have become interested in someone and you're enjoying a hot crush.

Scorpio: Oct. 24 - Nov. 2

You're likely to butt heads with someone who is equally as stubborn as you are. Mars is creating some tense moments between you and an intense character in your life. Try not to allow this melodrama to consume you. At the end of the day, none of this nonsense matters.

Sagittarius: Nov. 22 - Dec. 21

You'll want to take the initiative this week as a sexy moon gives you inspiration. If you're single, ask someone out for a date. If you're with someone but the relationship seems to be stalling, stage a sexy evening for your sweetheart and do a little wooing.

Capricorn: Dec. 22 - Jan. 19

Two planets in a powerful conjunction are giving you extra good luck. Expect a breakthrough on a personal level, financial level or both. Good deeds you did in the past are starting to pay off. Enjoy a period of peace and progress.

Aquarius: Jan. 20 - Feb. 18

Friendly Mercury is making you super social. The communicative planet is urging you to attend parties, visit friends, and expand your network of contacts. You'll find it easy to charm others and get what you want. Just put that power to good use.

Pisces: Feb. 19 - March 20

You'll be tempted to tell others how you really feel, no matter what the consequences might be. Venus is enhancing your sentimental nature. As an emotional Water sign, honesty and intimacy are incredibly important to you. Be true to yourself.

Jennifer Shepherd, the Lipstick Mystic®, is an astrologer and syndicated columnist with over 2 million readers. For mystical fun and psychic insights visit www.lipstickmystic.com.

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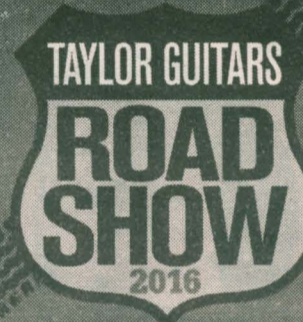
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