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Ann Boyle oversees



Leaving for Truman State



Associate Provost for Academic Planning and Program Development
Susan Thomas

Associate Provost for Research and Graduate School Dean
Jerry Weinberg



Temporarily splitting up and taking over Thomas' responsibilities



Assistant Provost for Academic Innovation and Effectiveness
Denise Cobb



Associate Vice Chancellor for Enrollment Management
Scott Belobrajdic

Photos courtesy of SIUE Marketing and Communications

Provost's office anticipates temporary duties, transitions

HAILEY HUFFINES
Alestle Managing Editor

SIUE will see the departure of two focal staff members in the coming months, which will leave others in the provost's office to pick up the extra responsibilities.

Ann Boyle, interim provost and vice chancellor for academic affairs, will be leaving her position after accepting the position of Vice President for Academic Innovation at A.T. Still University in Mesa, Ariz.

Susan Thomas, associate provost for academic planning and program development, has also announced her resignation as she has been named Executive Vice President for Academic Affairs at Truman State University. Thomas' last day at SIUE will be July 9.

In the absence of these women, the Office of Academic Affairs is assigning new roles to three people.

Thomas is expected to have her last day at SIUE next week, but the provost's office has been thinking about the temporary positions for some time.

Jerry Weinberg, associate provost for research and the graduate school dean, is one of the people in the provost's office who will take on new roles. Weinberg said the positions were assigned three or four weeks ago.

Weinberg said it was Boyle who handed out the new responsibilities to Weinberg and others.

"After looking through Susan Thomas' portfolio, Boyle and others were the ones who were responsible [for] deciding who would be given what jobs," Weinberg said.

Weinberg has assumed responsibility for the Office of Educational Outreach where he keeps an eye on a series of programs. Weinberg also works closely with the online program development and summer session, corporate, academic and

distance education partnerships, community education and engagement, nontraditional credit programs and conferences and institutes. He works with Director of Educational Outreach Tim Engelman for camp and grant management as well.

"I anticipate it will be as long as a year or as short as a year, but I cannot say at the moment how long I'll be doing this," Weinberg said.

Weinberg said after Parviz Ansari takes his position as provost and SIUE finds a new associate provost, it will help speed up the process. However, Weinberg still expects to be in the temporary position for at least one year.

Alongside Weinberg are Assistant Provost for Academic Innovation and Effectiveness Denise Cobb and Associate Vice Chancellor for Enrollment Management Scott Belobrajdic, who will also assume new responsibilities.

Cobb will now be responsible for general education, program development, academic reporting to the SIU system, the Lincoln Plan implementation, Meridian Scholars and honors programs and academic profile group activities.

Belobrajdic will assume responsibilities that cover the Office of Student Retention and Success involving Academic Advising and Instructional Services, which serves under Director of Retention and Student Success Kevin Thomas. Belobrajdic will also be responsible for liaison activities for International Issues and the English as a Second Language International program.

Weinberg, Cobb and Belobrajdic will continue their current positions as well as carrying the extra workload until the arrival of the new provost and vice chancellor of academic affairs.

Hailey Huffines can be reached at hhuffines@alestlelive.com or 650-3527.



Ann Boyle, interim provost and vice chancellor for academic affairs, celebrated with students, faculty and staff at her farewell reception party, Monday June 30, at SIUE. Boyle has been named the Vice President for Academic Innovation at A.T. Still University in Mesa, Ariz. Boyle served at SIUE as interim provost for three years and nine years as dean of SIU's School of Dental Medicine. Boyle is expected to begin her new position at ATSU starting August 1, 2014. | Photo by Christian Lee/Alestle

SIUE makes switch from GradesFirst to Starfish

ALESTLE STAFF

Instead of using GradesFirst to set up appointments with advisers, students are now asked to use Starfish Retention Solution, which is currently accessible through Blackboard.

Assistant Director for Transitional Services Tyler Phelps, who formerly worked as an academic adviser, said there are some helpful features that set Starfish apart from GradesFirst.

"With Starfish, students can go out and sign up for text messaging," Phelps said. "That way, the adviser or advisers or our office can send out a text saying, 'Hey, advising is open for drop-ins,' or 'Hey, we just released appointments for this date. Get online right now and get an appointment.'"

Phelps said this allows students to

more directly receive the important information that was being sent to their university emails.

"Instead of sending out all these emails and all this noise that students are like, 'Delete. Delete. I don't even check my SIUE account,' sign up with your cellphone. You guys have to pay for the texts, but most people have unlimited texting. ...And have your parents sign up. That way, if you don't get the text, your parents will be like, 'Did you sign up for an advising appointment?' It's awesome. It's very easy to do."

Phelps said more examples of alerts students might expect to receive from Academic Advising are reminders to make online payments and reminders of the last day to drop a class in that semester.

Academic Adviser Jessie Uitermark said in addition to Starfish facilitating

text alerts, it also makes receiving those important emails more convenient for students.

"Students can put a preferred email in there," Uitermark said. "The SIUE email should be primary. They can't ever make that go away, but you can also put in another email address you would like to use, and if you get an email about an appointment or something, [Starfish] will send it to both emails."

Another aspect of Starfish that Phelps said will be beneficial to students is its ability to store resources related to planning for their majors.

"In years past, you've met with an adviser and we have a form that we fill out and give to you. This one, actually, it's electronic. We can fill it out in Starfish and save it. And then we do another one the next time," Phelps said, "so you can actually watch longitudinally all

these resources that you're being given or all this advisement you're being given."

Uitermark said, as an adviser, she is excited about the features that make keeping track of students easier.

"Everybody's photo from their student ID is on [their Starfish profile]. Just so people know, they can go into their settings and change the photo, but I think it's really helpful because when we have hundreds of names, it's easy to forget what a person looks like," Uitermark said.

SIUE officially switched to Starfish Tuesday, July 1. For more information about Starfish, students should contact Information Technology Services.

News can be reached at news@alestlelive.com or 650-3527.

Opinion

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Wednesday, July 2, 2014

Alton - East St. Louis - Edwardsville

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One copy of the Alestle is free. Additional copies cost \$1 each.

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The name Alestle is an acronym derived from the names of the three campus locations of Southern Illinois University: Edwardsville, Alton, East St. Louis and Edwardsville.

The Alestle is published on Thursdays in print and on Tuesdays online during the fall and spring semesters. A print edition is available Wednesdays during summer semesters.

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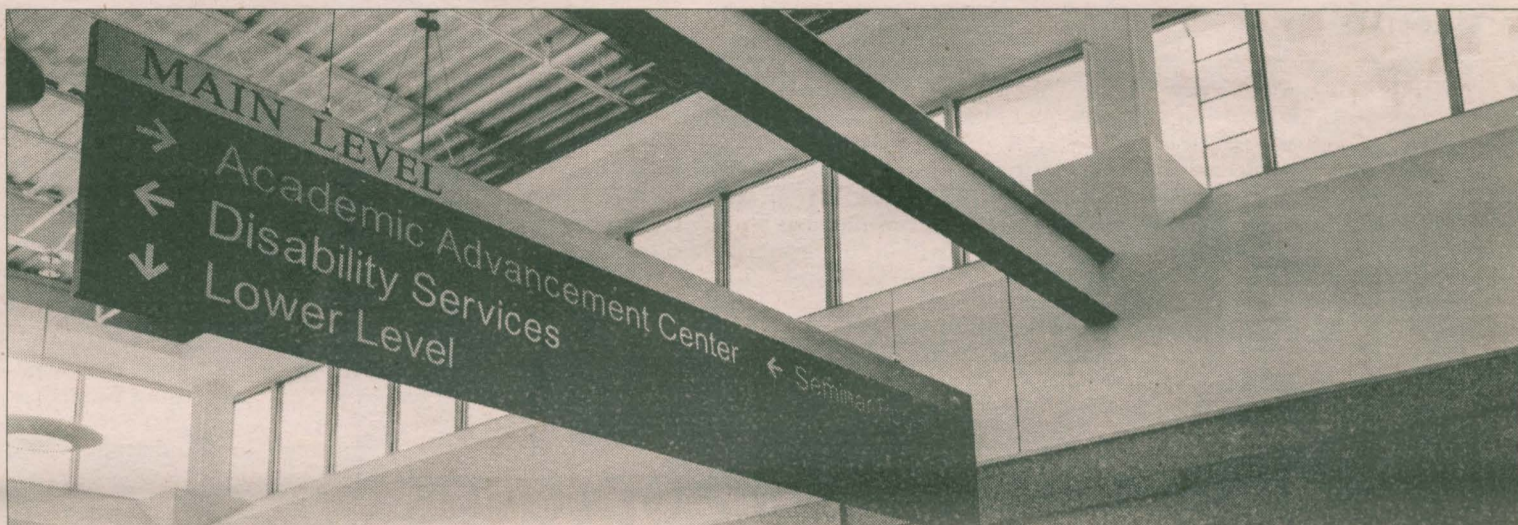


Photo by Christian Lee/Alestle

Advising advancements promote student laziness Students need to put more effort into their education

SIUE has recently taken on a new advising system that has been active since July 1, and students should no longer be able to make excuses as to why they cannot receive the advising they want.

It appears that the new system, called Starfish Retention Solution, will go above and beyond to accommodate students.



Hailey Huffines
Alestle Managing Editor

Starfish can be accessed through Blackboard, and similar to GradesFirst, students can schedule advising appointments, as well as set up a student profile. If students enter their phone numbers into the program, they will receive notifications and reminders on their cellphones. Other features include notifications sent to update students about their academic performance and a check-up on the degree progress.

With such a compliant system, students are being babied throughout their advising experience at SIUE. This is not necessarily a bad thing. This should encourage students to be more active in their academic careers because now it's easier to do so.

There are students, however, who will still be

lazy during their entire time at SIUE, doing the least amount of work they can to get by.

These students should then no longer feed excuses to their advisers. In fact, these students should not be coddled more for their indolence. The university has done more than necessary for these particular students and nothing more should be done for them.

While some advisers are less knowledgeable than others, the students are ultimately responsible for their college careers. There are plenty of other options out there that students can utilize if their experience with an adviser is unpleasant. Most of the time, professors in a student's department are willing to aid and mentor him or her as if they were advisers.

In the English Department, students receive formal mentors, but some departments do not give students this option. The tools are available for students to go out and communicate with an informal mentor, and it is up to the student to be assertive and do this. There are professors who are willing to help students who want guidance.

Students need to be more proactive in their academic careers and should not expect a single person to be their saving grace throughout the four plus years they are at SIUE. Not only is Starfish extremely accommodating, but it also gives students a chance to find the services they need.

Incoming freshmen are not expected to

know everything right off the bat, especially first-generation students. I had no clue where to start when I first came to SIUE, but I also had, and still have, an adviser who does her best to help me. Starfish should guide lost students to a clearer path and give them an opportunity to use an easily accessible feature to find academic guidance, but they cannot sit back and expect that everything will ride out smoothly from there.

I take every precaution when it comes to signing up for classes. The advising meeting should really be a starting point for students. It takes more in-depth research and communication with professors to decide what course of action is best.

I always do thorough research before going into my advising meetings because I want to make sure I ask all the questions necessary and have a couple back-up plans before I receive recommendations from my adviser. If I am spending thousands of dollars to take classes, I am going to be extra careful that I take the steps needed to make sure I am getting into the courses I want.

Being a responsible adult is essential in college, and while systems like Starfish are nice to have, students need to understand that to be a successful college student, they must do more than what is expected of them.

Hailey Huffines can be reached at hhuffines@alestlelive.com or 650-3527.

Advancements are one step toward fixing flawed system Miscommunication within advising isn't doing students any favors

The advising at SIUE is far from perfect. Sure, steps are being made to make the process easier. The change to Starfish is a much more user-friendly system than GradesFirst. Also, the abandonment of the requirement to visit an adviser to get a PIN in order to sign up for classes also makes things easier for students. These are necessary advancements to make a rough and rocky process fluid, not hand-holding.



Nathan Sierra
Alestle Copy Editor

Now, most of my experiences with advisers have been more than pleasant — I've had quite a few helpful and capable advisers — so this criticism is not for them specifically. However, I've been witness to countless instances in which students have done exactly what has been asked of them, but the advisers gave incomplete or incorrect information resulting in extraneous classes being taken and schedules getting shuffled around, costing students both time and money.

The necessity of the switch from GradesFirst to Starfish, a more streamlined, informational

approach to advising, isn't solely because of student laziness and ineptitude. The problem also stems from the dread and apprehension of having to talk face-to-face with someone who is not only helping you decide your future, but is possibly incompetent.

Yes, some students are lazy, and yes, some students wait too long to schedule an appointment simply because that's what they choose to do. Those aren't the sole reasons causing students to avoid scheduling an appointment, however.

For some people, transfer students especially, advisers might be the only academic resource they're initially able to trust. Because of this, students are also incredibly susceptible to being misled and have less of an opportunity to fix their schedule if incorrect advice is given.

Some transfer students aren't even alerted to the fact that they have an SIUE email, let alone that they need to schedule an advising appointment months before their next semester. The lack of information and horrible communication that is sometimes prevalent in the advising system can leave otherwise bright, excellent students remembering their advising experience with a bad taste in their mouth.

It's also a bit much to fully expect a student

to be able to research and plan out their schedule before a meeting with their adviser. College is a tumultuous time in anybody's life. Advisers are supposed to be present to guide and help a student through an experience tailored to decide the fates of students' careers.

This is a huge burden, true, but it's one that should not be taken lightly, and should be handled with the utmost respect and patience available. If there are advisers who aren't up to the task, either they need to be brought up to speed on new schedules and degrees, relegated to a specialty that they have full knowledge of, or, at the very worst, let go.

The upgrade from GradesFirst to Starfish is a step in the right direction to remedy the problems associated with advising. The reason students aren't eager to go to advising appointments isn't simply because they're lazy. It is because at least one of the facets of their experience, be it the resources or communication they're given, is sub par.

We must ask ourselves whether the problems are associated with an epidemic of student apathy, or if it's endemic to the system itself.

Nathan Sierra can be reached at nsierra@alestlelive.com or 650-3527.

Have you experienced any issues with Academic Advising?

Answer our poll at www.alestlelive.com.

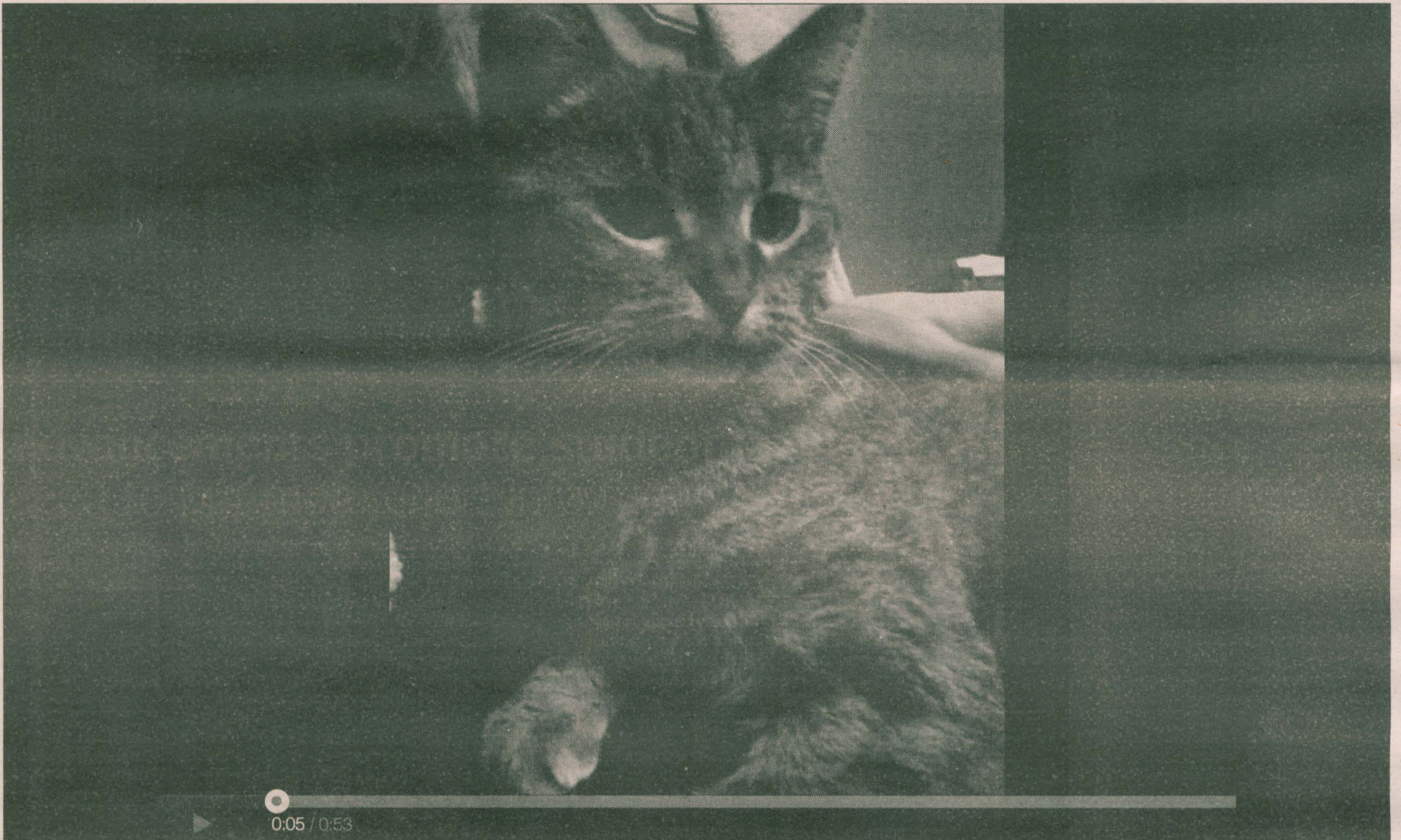
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Put that cat video on paws, view it at a festival FULL of cat-lovers

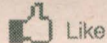


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CAITLIN GROVE
Alestle Reporter

A new craze has emerged among Internet lovers in the past few years and has finally made its way to the area. Walker's Internet Cat Video Festival will be coming to St. Louis Friday, July 18 and Saturday, July 19 and will be held at the Contemporary Art Museum.

Ida McCall, public relations and marketing manager at the Contemporary Art Museum, said this festival's main draw is the film compilation, 73 minutes in length, shown of various cat videos from the Internet.

"It was started by the Walker Art Center in Minneapolis in 2012 as a way to use their lawn outside the museum for public programming and they thought it would be a fun, community-based, contemporary culture activity," McCall said. "It sort of blew up from there. They got a huge attendance and there is a huge audience out there for cat videos."

McCall said she encourages attendees to come early and take advantage of all the activities the festival has to offer.

The Contemporary Art Museum will be offering face painting, various art activities including creating upcycled cat toys courtesy of Perennial, a local workshop and store, as well as

having cat video festival merchandise for sale. Along with this, they will have an adopt-a-cat event sponsored by Tenth Life Cat Rescue, a St. Louis area organization that helps place disabled cats into loving homes.

"Everything is cat-themed," McCall said. "We really encourage people to have fun with it, come dressed up as a cat and just really celebrate the whole thing."

According to McCall, this festival has been touring all over the country, so the museum staff is planning to show the Walker Art Center's reel from last year, which includes many different categories of cat videos, including drama and comedy, among many others.

Brie Alley, assistant director of development at the Contemporary Art Museum, said the museum staff feels this is a great opportunity to build a new audience and bring new people into the museum.

"We've had so many people call us up who do not [the Contemporary Art Museum], who have never been here before, and this is what is bringing them to our front door," Alley said. "We are really thrilled about that because one of our biggest pushes is to be accessible to the St. Louis community and to encourage people from all different backgrounds to get interested in

contemporary art and be really involved in what we do here. We feel like the cat video festival really allows people to get that first step into [the Contemporary Art Museum]."

Tickets are on sale now and going fast, with VIP tickets sold out for opening night and general admission almost there as well. VIP tickets are \$20, which includes reserved seating in the first three rows, and general admission is \$10.

According to Alley, the museum will be selling 270 tickets each night and are therefore expecting a great turn out of more than 500 people through the course of the festival.

"It's very much an interactive event. It's not just the film screening. It's engaging the audience to be a part of it and that's really why we wanted to make it more festival like," Alley said.

The screening at the event starts at 7:30 p.m., with doors opening at 5:30 p.m.

The Contemporary Art Museum is located on 3750 Washington Blvd. in St. Louis.

To find out more about the event or to purchase tickets, visit the museum's website at camstl.org or reach its staff at 314-535-0770.

Caitlin Grove can be reached at cgrove@alestlelive.com or 650-3525.

Wrestling for a cause:

Dynamo Pro Wrestling prepares to throw down against strokes

CAITLIN GROVE
Alestle Reporter

Dynamo Pro Wrestling will be holding Stroke "Ain't" No Joke, a professional wrestling fundraiser to benefit the American Stroke Association, at 7 p.m. Saturday, July 12th at the Sports Academy in Glen Carbon.

In April, former pro wrestler Kenny "Kenny G" Garrett suffered a stroke. Garrett had a career in the wrestling business that spanned more than 5 years. He began his training in California, spent some years in the independent circuit and essentially wrestled wherever he could, whenever he could. He was a man who helped advance many others' careers and had a great impact on the lives of many in the wrestling world.

Thankfully, eight days after his stroke, Garrett was able to walk out of the hospital on his own. The only thing holding him back was a slight limp.

The incident left many of his colleagues feeling inspired. Luke Roberts, media consultant at Dynamo Pro Wrestling, was one of those affected.

"It's one of those things that doesn't hit you until somebody near you gets there," Roberts said. "At that point, we all sat there and said, 'We need to do something to promote stroke awareness.' We needed to do something to make people aware that stroke is not just an older persons' disease; I mean Kenny was only 53 years old."

Originally, Garrett's supporters had wanted to help

the hospital that had helped Garrett after his stroke, but after that fell through, they came up with another plan.

"Through wrestling, we knew people at the American Stroke Association. We talked to them and put together this fundraiser with the one big thing being that a big portion of what we raise goes to them," Roberts said. "It was one of those things where through a bad situation, another one opened up, and we can now do more on a bigger level, helping a national foundation."

Garrett said it is very important to him as well to do something to give back.

"I want to try and enable people who are in my situation," Garrett said. "As we're finding out, people younger and younger are suffering from strokes. It was just something that struck me. It hit me so hard. I felt it was something I owed to give people who are suffering from this any assistance that I could."

Dynamo Pro Wrestling does a good amount of charity work, but this is the first event they have done for a large charity.

Roberts said the reason the wrestling company picked this specific charity was he wanted to help others like Garrett.

"Kenny has been such a vital part of the company behind the scenes," Roberts said. "There are a lot of guys in the professional wrestling business that have gained from what Kenny did. He had a lengthy career; he wrestled for 16 years. He trained his daughter, and he was one of the guys who really

gave me the opportunity to step behind a microphone and get away from just being a wrestler and a referee."

Garrett said this event has people gathering from all over the country to help support.

"We've got the greatest guys in the Midwest, from over in Kansas City to local guys here, to guys even coming up all the way from Florida," Garrett said. "My daughter is even coming into town that day, taking a break from her busy schedule."

Garrett's daughter, Santana Garrett, Total Nonstop Action's Brittany, will be joining the elite crew of wrestlers for this event. Garrett said he never expected his daughter to follow in his footsteps, seeing as she was more of a girly-girl. However, once she did, he was more than happy to train her.

Roberts said this event carries huge importance for not only the American Stroke Association, but for the wrestling company as well.

"I think this event has been a huge thing for our company because it's allowing us to bring in wrestlers from other parts of the country and see if our guys match up," Roberts said. "I would say this is one of, if not the biggest, event in my tenure with the company, and I've been here the better part of six years."

Dynamo Pro was started in 2007 by two men who were previously part of Gateway Championship Wrestling, a premiere contemporary wrestling company.

In the seven years since the company was started, Roberts said it has grown by leaps and bounds.

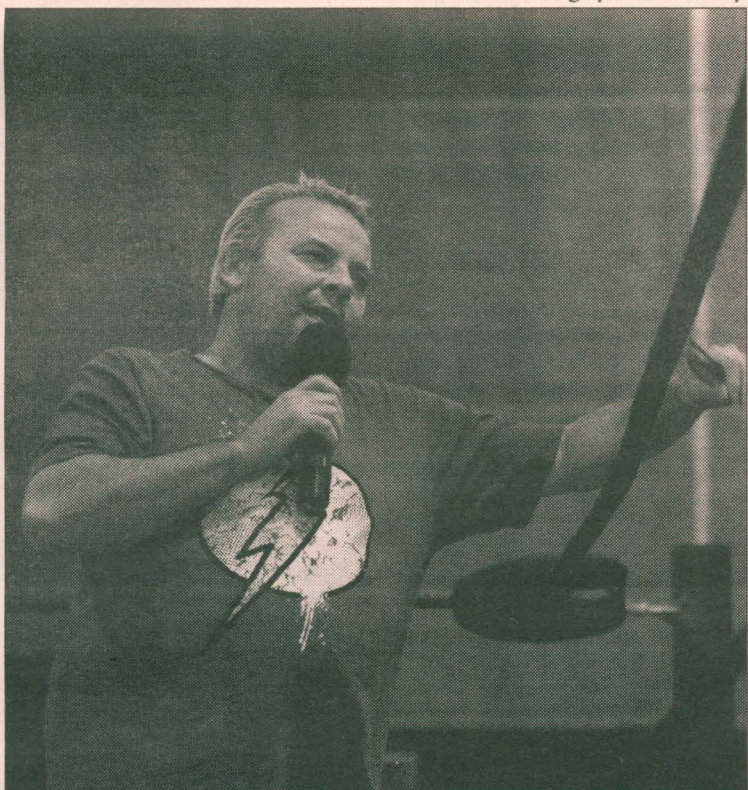
"One of the biggest things is, in the past year, we have had a lot more as it relates to merchandising and DVD production," Roberts said. "We've gone from one stationary camera at events, to running three cameras and a high-def stationary camera. Another thing that's also grown is our talent base; when we started we'd have 20 or 30 people, and now we have 45 to 50 on our current talent roster. We've had wrestlers travel internationally, and several of our gentlemen have had tryout matches for the [World Wrestling Entertainment]."

Roberts said the amount of time each athlete puts into the business depends on which avenue of the wrestling business they have gone in to.

"As for the actual wrestlers, it's unreal how much work they put in, going from city to city," Roberts said. "But it's not just the wrestlers; everyone who's involved in Dynamo Pro gives 110 percent. There are a lot of long nights. For me personally, in my 24 and a half years in



Dynamo Pro Wrestling fans cheer on wrestlers at an event on Saturday, June 28 at the Sports Academy in Glen Carbon | Photo by Christian K. Lee



Kenny "Kenny G" Garrett addresses the fans on Saturday, June 28 at the Sports Academy. Garrett suffered a stroke in April, prompting Dynamo Pro Wrestling, and his buddy Luke Roberts, to hold Strokes "Ain't" No Joke to help raise money for the American Stroke Association. | Photo by Christian K. Lee

wrestling, I've been a wrestler, a referee, a time keeper, an announcer; basically, you name it in the wrestling business, I've done it."

When it comes to wrestling styles, Roberts said Dynamo Pro has a little bit of everything.

"We've got a lot of guys who wrestle high-flying lucha libre style, who can do backflips and stuff that you would see in a Mexican wrestling style," Roberts said. "Then we have a lot of guys in the mid-range whose wrestling style is very similar to those in the World Wrestling Entertainment and Japanese style; they go out there and they know it's a sport. I've seen those guys knock each other silly with kicks and punches. Then we also have the heavyweight guys, they are at least 260 pounds, 6 feet 6 inches, and they are the ones who will go out there and do unbelievable things."

Roberts said since Dynamo Pro Wrestling offers a variety of styles, this is the type of event that is truly family-friendly wrestling.

"It's one of those where you can get the 5, 6, 7-year olds in the crowd who are just mesmerized by the John Cenass

and the Undertakers or that kind of wrestling," Roberts said. "But at Dynamo Pro, you can also have your grandmother come to the event and be just as much a part of the action as these little 6, 7 and 8-years olds."

Roberts said Dynamo Pro Wrestling chose the Sports Academy as its venue for a number of reasons.

"This is where we tend to draw our biggest crowd. When we did our reunion show here, we put around 500 people in the Sports Academy," Roberts said. "It's also a great location for all of the organizations being a part of this because this area has the most dedicated, loyal fans. The people of the metro east, the riverbend area and this community in general, —when there's a cause that comes out, we really rally together."

Roberts said he hopes to be able to announce on the day of the event how much money the wrestling company raised and, shortly after, make a trip to the American Stroke Association offices to deliver the good news.

"We definitely want to make it a point in the next couple

Cards ponder options for lifeless lineup

DERRICK GOOLD
St. Louis Post-Dispatch (MCT)

What the Cardinals first saw as a four-game series between two playoff-worthy contenders, rich with autumnal intensity, turned wickedly and irrefutably against them into just another referendum on the lineup's inability to provide, especially against elite pitchers.

Tell them something they don't know.

Perhaps the game's best pitcher, Dodgers lefty Clayton Kershaw, punctuated a weekend dominated by the league's best starting staff. Kershaw pitched seven shutout innings and struck out 13 as Los Angeles schooled the Cardinals for a second consecutive game, winning 6-0 on Sunday at Dodger Stadium.

The Cardinals scratched for four runs in four days. They had only three swings all weekend that produced runs, and they were outscored 15-1 in the series' final 22 innings.

"If you think that we're

thinking, 'Oh well, they're way better than us,' I don't feel that way," third baseman Matt Carpenter said. "Just because we came here and lost three out of four to the Dodgers at the end of June that [means] this was the [weekend] we went, 'Oh, wow, we're not playing very well?' No. It's been like that all season. We're trying to figure it out. Get it going. Catch a stride. And it just hasn't happened. 'This isn't the moment we went, 'Oh, geez.'"

The moment for change, however, could be approaching.

General manager John Mozeliak and others in Cardinals management have described how, as the team approached July, it wanted to identify a shopping list for the trade deadline and would have less patience waiting for established players to return to form.

July arrives Tuesday when the Cardinals open a series in San Francisco. The observation period could be finished.

The Cardinals' offense, despite a thin-air jag against Colorado on this road trip, has failed to produce reliably or with much power. The Cardinals' options to alter the look of the lineup immediately could include recalling prospect Oscar Taveras and assuring him playing time. (Taveras was called up on Monday, after this article was ran)

The Cardinals are also open to seeking a trade for a hitter at second base or third base. Carpenter could shift to second base to make room for a third baseman. They have also considered a complement upgrade. An example would be San Diego outfielder Seth Smith.

"I know we're set up for this conversation," manager Mike Matheny said after Sunday's loss when asked about the offense. "We're not clicking. We're not producing. Whatever verb you want to throw with it to describe us not being able to throw many hits together. You

can't once again deny the fact that not many people are throwing hits together against [the Dodgers]. So now's not the time to start standing on chairs screaming at people. But our guys are frustrated. No matter who we're facing to walk out of here with zeroes — they just don't think we're that kind of team."

Turning over tables? Not really the Cardinal way. Turning over some of the roster has been.

Matheny tilled the lineup Sunday to get first baseman and left-handed hitter Matt Adams a day off and back-to-back breaks with today's off day. Kershaw (9-2) has been fierce against left-handed hitters this season. Before Carpenter laced him for three hits Sunday, Kershaw had allowed only eight hits all season to left-handed batters. Without Adams and Jon Jay, Kershaw faced a diluted lineup, featuring only three players with averages better than .255 and none with an average better than .280.

In his first start at home since he pitched a no-hitter at Dodger Stadium on June 18, Kershaw struck out 10 of the first 20 batters he faced. He had at least two strikeouts in his first four innings, and he pushed his personal scoreless streak to a career-best 28 innings.

The Cardinals got the leadoff hitter on base in the first and second innings, and the batter didn't budge from there. Carpenter reached base three times against Kershaw, and the only time he advanced 90 feet was when he stole second on his own.

"It seemed like we were getting the leadoff hit and still standing on the bag that they started on," Matheny said. "We didn't stack together the hits that we needed. He's locked in."

Shelby Miller countered Kershaw in the game by retiring the first eight batters he faced before walking Kershaw. Recovered from the back spasms that abbreviated his start last week in Colorado, Miller had "the best curveball by far we've seen from him," Matheny said, and struck out the side in the first inning. Miller didn't allow a hit until a bunt single that upended his game in the fourth inning. Adrian Gonzalez

thwarted the Cardinals' infield shift against him by poking a pitch where there wasn't a fielder. LA scored two runs as a result.

Miller (7-7) tiptoed around a second walk in the inning to escape the fourth. There was no back door to the fifth inning. The Dodgers laced two doubles and Andre Ethier's three-run homer off Miller to turn a second consecutive game into a rout.

"He went from real good to mistakes. They jumped mistakes," Matheny said.

"Three-run homer," Miller said. "Those will kill you."

The fifth was Miller's final inning, meaning the Cardinals' only starter to survive into the sixth inning in the series was Adam Wainwright. He lost a complete game 1-0 on Thursday. Kershaw capped a dominant June, during which he won six consecutive games and struck out 61 batters while walking only three in 44 innings. During the series, the Cardinals faced three starters with ERAs in the top 18 in the National League, and Kershaw's 2.04 would rank third behind Wainwright's 2.01 if the lefty had enough innings.

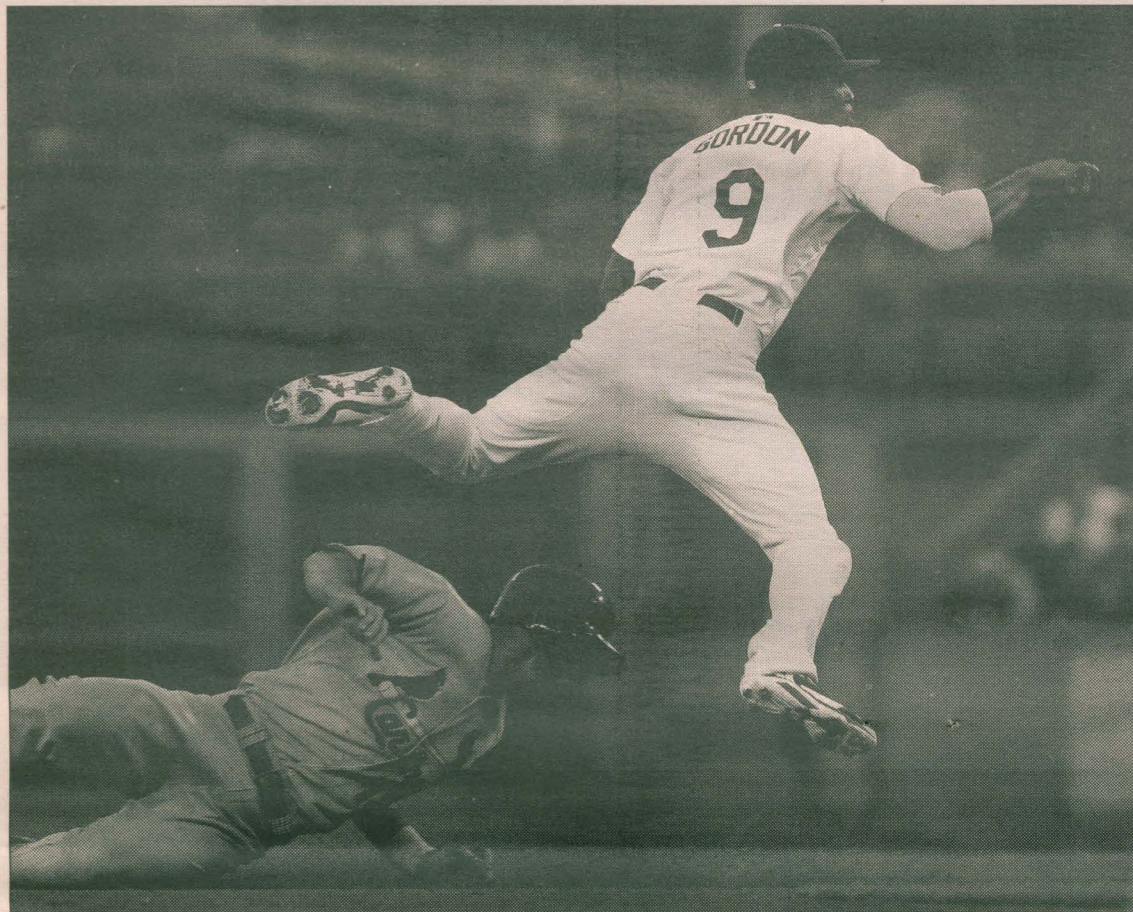
Carpenter called the Dodgers' rotation "no question" the best the Cardinals have faced this season, and it held them to four runs in 28 innings.

Maybe the series was a reminder of October after all.

The Dodgers capitalized on the Cardinals' starters with bunts, advancing on errors and two avalanche innings against Lance Lynn and Miller that accounted for 10 runs. Playoff teams find ways to score. The Cardinals' search continues.

"You're looking at a couple bad innings that dictated the ugliness of the last two days," Matheny said. "Those first two games, you had to love what you saw. I had to love what I saw in that second game. We were real close to walking out of here thinking it could have been better and let's keep it going. Right now, we feel like we got kicked."

Sports can be reached at sports@alestlive.com or 650-3527.



Los Angeles Dodgers second baseman Dee Gordon (9) turns a double play after forcing out the St. Louis Cardinals' Matt Carpenter in the third inning at Dodger Stadium in Los Angeles on Friday, June 27, 2014.

| Luis Sinco/Los Angeles Times (MCT)

DYNAMO | from pg.6

days, once everything is packed up and put away, to actually be able to go over to their offices, speak with their representative and say, 'This is what we did, this is the money we raised and this is going to help,'" Roberts said.

Roberts said there are many reasons for people to come out to this event and support this cause.

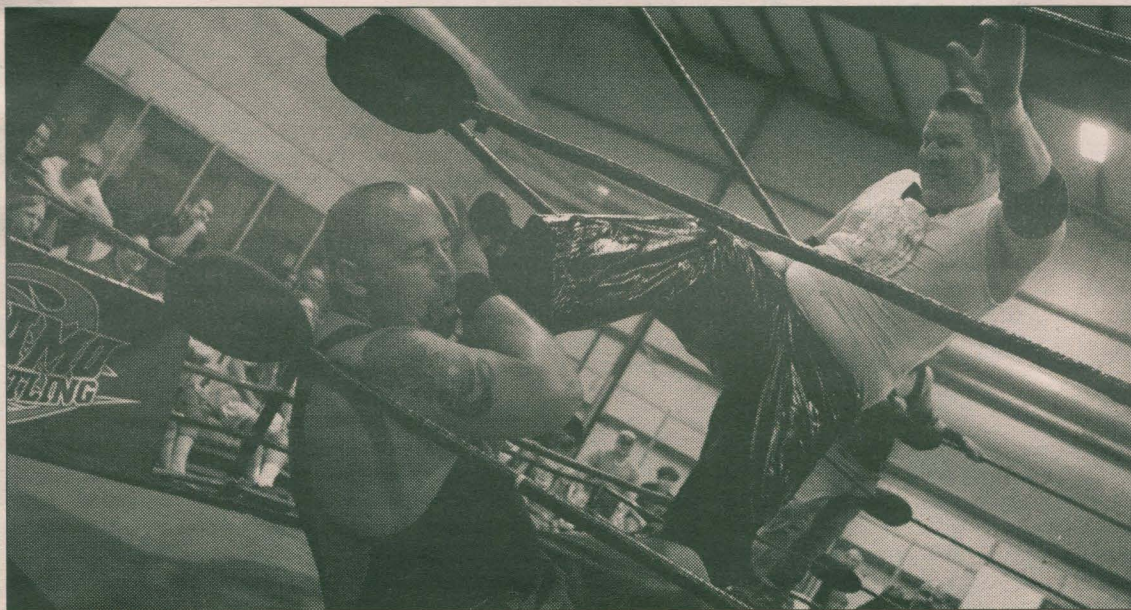
"Everybody in this day and age knows somebody who has been affected by stroke," Roberts said. "My biggest thing is the idea that, where else can you go to a professional sporting event, take your grandchildren and your grandparents, be within 50 feet of the competitors and at the same time raise money for a very worthy cause?"

This event, Garrett said, is for such a good cause and is shaping up to be everything they could hope for.

"There's a lot of organizations coming together for this. It's not a 'me vs. you' kind of thing," Garrett said. "It's everybody putting everything aside and coming together, and that right there makes me feel very proud."

Doors to the event open at 6 p.m., with a start time of 7 p.m. Tickets are \$10 if purchased in advance, \$12 on the day of the event and \$5 for children ages 5 to 12.

Caitlin Grove can be reached at cgrove@alestlive.com or 650-3524.



Cavana Fantastic (right) smashes his foot against Dash Rando's face during a tag team match put on by Dynamo Pro Wrestling at the Sports Academy in Glen Carbon. Dash Rando later walks out on his partner, therefore losing the match to the Professionals, their opponents.

| Photo by Christian K. Lee

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

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By Don Gagliardo and C.C. Burnikel Last week's puzzle solved

- ACROSS**
- 1 *Place to cuddle
 - 5 Gush
 - 9 As well
 - 13 *Minnesota player
 - 14 Dominoes unit
 - 15 False god
 - 16 Occult symbols
 - 18 Like some audiobooks
 - 19 Porter's "___ Girls"
 - 20 Scooby-Doo, e.g.
 - 21 *___ stop
 - 23 Reunion attendee
 - 25 "Memoirs of a Geisha" sash
 - 26 *Tend to the garden
 - 27 Versatile blood donor
 - 29 Impede legally
 - 31 Area with briefs and cases
 - 33 ___ Arbor
 - 35 One may be rolled up
 - 36 Tuber cultivated in the Andes
 - 37 Memorized, perhaps
 - 41 Police record
 - 43 Egg: Pref.
 - 44 Simple step
 - 46 Word on a deodorant label
 - 47 Surprised cry
 - 48 Accommodate
 - 50 Contract details
 - 54 *Actor Phoenix
 - 56 Gist
 - 58 Philosophical
 - 59 *Consolation for one who

- doesn't strike
 - 60 Barnacle site, perhaps
 - 62 "Arabian Nights" name
 - 63 Just slightly
 - 64 Full of nonsense talk
 - 67 Undertake
 - 68 German wheels
 - 69 *London rental
 - 70 Rubberneck
 - 71 "Anger, fear, aggression; the dark side of the Force are they" speaker
 - 72 *Lawn party rental
- DOWN**
- 1 Like a cold stare
 - 2 Comes clean
 - 3 Clothier's concern
 - 4 Med sch. class
 - 5 Disco device
 - 6 Benched player?
 - 7 Suburban tree
 - 8 1973 thriller featuring Yul Brynner as an android gunman
 - 9 Roughly
 - 10 Knight of note
 - 11 Picnic competition
 - 12 Tiresome
 - 16 Land map
 - 17 Gunk
 - 22 Sympathetic connection
 - 24 Malicious
 - 28 Theoretically
 - 30 Picked-up item
 - 32 Mars' realm
 - 34 Title wanderer in a 1948 Nat

King Cole hit
37 Bunny's mom
38 Abuse, as one's welcome
39 User-edited reference entry
40 Tyke
42 Leaderless?
45 Summer camp sight, and a hint to what each contiguous pair of answers to starred clues graphically represents
49 Mexican state or its capital
51 "Man is not free unless government is limited" speaker
52 First National Leaguer to hit

B	I	R	D	T	A	L	K	S	S	T	L	O
A	L	A	N	A	G	E	N	T	O	V	E	N
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T	O	R	N	L	O	T	T	E	R	O	M	E
A	N	T	I	E	S	S	A	Y		Y	E	A

- 500 homers
- 53 Game show turn
- 55 "Star Wars" villain
- 57 ___-esprit: wit
- 61 Stop, as an embargo
- 63 Bedazzle
- 65 Mil. address
- 66 Phillies' div.

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