

St. Louis - East St. Louis - Edwardsville

ALESTLE

July 8, 2015

Vol. 67 No. 45

Lifestyles
'Shrek' leaves
the swamp for
the stage

page 4

Sports

Local wrestling
promotion
returns for
charity
event

page 7

Furst-Bowe bows out

Chancellor leaves university to be closer to family

page 2

NEWS

Questions or comments regarding this section? Contact the Managing Editor at 650-3527 or news@alestlelive.com.

2 // The Alestle

www.alestlelive.com

Wednesday, July 8, 2015

'I'm going home...' Chancellor Furst-Bowe resigns to be closer to family

PUJA MEHTA

Alestle Managing Editor

As SIUE enters the new fiscal year, several changes approach the university — as of Aug. 14, Chancellor Julie Furst-Bowe will no longer be the face of the university.

Furst-Bowe said she has accepted a job as the vice president of instruction at Chippewa Valley Technical College to be closer to family.

"My parents will be like 20 minutes away, so [I'll be] very close," Furst-Bowe said. "With my current schedule, sometimes [my husband and I] were only seeing each other like once a month and that got to be very difficult to sustain."

Being closer to home, Furst-Bowe said she will be able to work around people she grew up with.

"I'm going home and some of the people I'll be working with at my new job are honestly people that me or my husband went to high school with or college with. One of my college roommates teaches — she's an English teacher at the institution that I'll be going to. It'll be a lot of familiar faces. It will be very different than coming here where I didn't know a soul," Furst-Bowe said.

Although being close to home will be great for Furst-Bowe, former Student Body President Nasir Almasri said it would also be great for CVTC.

job.

"I'm really excited. This position is actually more like a provost position and I was a provost before I became a chancellor. So it's really dealing with the academic side of the institution — so all of the deans and faculty will report to me and all the academic programs," Furst-Bowe said. "I think I'm most excited that [CVTC] has some different programs than we have here at SIUE. I'm excited about learning about some of the new and different programs and I'm really excited about being back in Wisconsin."

Director of Marketing and Communications Doug McIlhagga said his department had a good relationship with the chancellor over the past three years.

"The chancellor is always the face of the institution," McIlhagga said. "I report directly to [the Chancellor], so I'd say from the standpoint of communications and marketing, it's a close relationship and it's been a wonderful relationship for me and my department because [Furst-Bowe] understands what we do. She supports what we do and our partnership with Admissions and Enrollment Management. She understands the importance of how that all blends together. You're always in a good position when the people at the top support what you do."

According to McIlhagga, some of the best times of working with Furst-Bowe had to do with the new things that have come about at the university since she has been here.

"I think that is not only special for her, [but] it is also special for the university to be able to say, 'Hey, we have somebody who was born and raised among us'..."

Nasir Almasri

Former Student Body President

"Part of the reason [Furst-Bowe] is interested in CVTC is that she is from the area. It is her hometown and I think that is not only special for her, [but] it is also special for the university to be able to say, 'Hey, we have somebody who was born and raised among us,'" Almasri said. "It kind of gives you the 'This person cares' or 'This person is here for the right reasons' type of feeling. It's great for them and I wish the best of luck for her."

Furst-Bowe said the opportunity to work at CVTC came up unexpectedly.

"This opportunity just came up like a couple of days ago, basically," Furst-Bowe said. "You never know when you take a new job how long you'll plan to stay. Certainly, I think you always hope you'll stay a long time. This opportunity came up and I thought, 'Well, I don't know how many opportunities there will be in the geographic area that I wanted to be in.' If I would have had to plan out a long-term career, it probably would have included staying here a bit longer."

Even though SIUE is dealing with a budget crisis, Furst-Bowe said it is not the reason she chose to leave.

"As long as I stay in public higher education, there are going to be budget issues. There are very few states that are investing in higher education. So I'll probably [be] dealing with budget cuts in my new position as well," Furst-Bowe said. "Moving was definitely more of a personal motivation. I dealt with budget cuts when I was in Wisconsin before. I'll probably be dealing with them again."

While budget cuts are an inevitable issue, Furst-Bowe said she is eager to begin her new

"We've had some really good moments during [Furst-Bowe's] time here with building openings and grand openings — the variety of things that have come online since she has been here," McIlhagga said. "And we've managed to keep enrollment growing and it's been fabulous."

McIlhagga said Furst-Bowe's emphasis on online courses and bringing more international students to the university were important for her plans at SIUE.

"I think [Furst-Bowe] made her vision quite clear as to where she wanted to move the university, how she wanted to improve our international relationships, our recruitment of international students, our movement to more online course offerings and to keep the university headed in the direction that keeps us viable in the higher-end market place," McIlhagga said. "I think that's really terrific. From a personal standpoint, [Furst-Bowe] is open, honest, direct and supported. And when you report to someone directly, I don't think you can ask for much more than that."

While Furst-Bowe worked closely with the Department of Marketing and Communications, Almasri said she also interacted frequently with Student Government.

"I would be the person that worked most closely with [Furst-Bowe] compared to other students and I interacted with her at least once a week at our university planning and budget council meetings — then more regularly at other types of events. ... I interacted with her on a relatively regular basis when I was president and a little bit before that as vice president," Almasri said.

Office of the Chancellor

The question remains of who will be next to fill the Office of the Chancellor.

| Photo by Caitlin Lally/Alestle

During the time Furst-Bowe was applying for the Chancellor position at SIUE, Almasri was on Student Government. He said her particular focus made her stand out as a candidate.

"Part of her background is in international relations — not political relations per se, but in higher education specifically. She's worked with universities all over the world," Almasri said. "I thought that was really unique. While a lot of other universities have a lot of international programs, to have a chancellor who values that and sees that in a world that is globalizing very quickly, that was something that stood out. It was a really interesting trait she had."

Furst-Bowe's plan to increase internationalism among universities did not only apply to SIUE. She said she will focus on those ideals at her new institution as well.

"I'll probably have some of the same types of initiatives. They'll be looking for me to oversee — they're interested in developing some new academic programs and I've worked with faculty to develop new academic programs here," Furst-Bowe said. "Definitely diversity and inclusion is of value [at CVTC] and it's actually listed as one of the four key abilities [CVTC] wants students to graduate with — to be able to work with diverse populations."

Not only did Furst-Bowe emphasize overseas relationships with other universities, but Almasri said her skill to try something new

for the university made an impact on SIUE.

"I think a lot of the students in college right now kind of have a little hesitation about online [classes], but I think she sees the future of it. Her ability to push something that was maybe unpopular and continues to be a little unpopular was something I saw in her from the get go. And we really saw it play out in the next couple of years. She saw something she wanted and pushed for it," Almasri said. "She's a down-to-earth person. She says her business, says what's on her mind and goes on her way, which is good. It's a very professional attitude."

According to Furst-Bowe, SIUE and CVTC have one goal in common: to help students.

"Like all schools, [CVTC] is interested in student success and interested in seeing students actually complete their degrees and that's something we've been working hard at here at SIUE," Furst-Bowe said.

Although the chancellor position involves implementing programs for the university as a whole, the main vision to help students could be seen in Furst-Bowe's desire to interact with students.

"[Interacting with students] is something I think you always wish you could do more of and I plan to do the same types of things [at CVTC] as I do here — trying to visit classes just to see what's happening in the classrooms,

RESIGNATION | from pg. 2

just walk around, get coffee in the student union and chat with students and get to know them," Furst-Bowe said.

Almasri said Furst-Bowe's drive to communicate with students was demonstrated when he was giving a tour of the campus to potential students.

"I used to give tours going throughout the university. We were in Morris University Center and I was explaining the process of paying for food and that sort of thing and [Furst-Bowe] came down just to grab lunch, it looked like. She stopped by and said welcome to the group and the group had no idea who she was. She said, 'Hey welcome to SIUE. I'm sorry you had to come on such a bad day.' It was really snowy outside, 'but the campus is usually very beautiful. I hope you enjoy your visit,'" Almasri said. "I think she really enjoys stuff like that — to interact with and have the opportunity to impact students. She definitely was very excited about student learning and student achievement."

In fact, Furst-Bowe said she did not take a position in Minnesota a few weeks ago because it would not involve the student setting.

"That would have been a job working in a system office and for me, I like to be on a campus with students. So I think this just felt like a better move," Furst-Bowe said.

Furst-Bowe said her best memory of being at SIUE involved a competition in which students and faculty at SIUE set a record a couple years ago.

"We had like a competition for popping Pepsi cans over at the soccer stadium and we set a world record. It was just a lot of fun — a lot of kids cheering," Furst-Bowe said. "I think the best moments were any time I was able to be with the students — whether it was at commencement, during the SIUE experience welcoming the freshmen, doing community service work with students or giving out any type of award or scholarships."

While Furst-Bowe plans to continue intermingling with students at CVTC, she said the student population there will be different from SIUE's.

"The students at my new institution will

be less traditional than the students here — a lot of adult students. So I'm sure they'll have different types of challenges," Furst-Bowe said. "It will be different. I don't think I will be interacting with as many parents. A lot of the students at my new institution will be part-time students, so we will be offering a lot more evening classes and accelerated classes. I would anticipate that [non-traditional students] would have a lot more issues about balancing work and school. A lot of them will be parents, so balancing work, school and family will be different."

Even though Furst-Bowe is excited about her new job, she said she has enjoyed her time at SIUE.

"It was a great experience and it went so fast. I'm glad this opportunity came up, but I certainly would not have minded staying here at all," Furst-Bowe said. "From the moment I walked onto this campus, I just knew it was going to be a very special place. Not only is it a really beautiful campus, but I really felt that the faculty and the staff that I interacted with are really student-centered. There is a really active student life program. There's always a lot of different things happening. I have a lot of really good memories."

Furst-Bowe said she would miss the gardens at SIUE the most.

"I walk there several evenings each week and always enjoy seeing students jogging, faculty biking and community members walking their dogs. It is a peaceful setting," Furst-Bowe said.

Although Furst-Bowe enjoyed her time at SIUE, she said it did not go without obstacles.

"Some of the hardest times ... have been the budget. There has been this big budget cloud hanging over our head. ... Right now there are no answers," Furst-Bowe said.

According to McIlhagga, Furst-Bowe was not as appreciated as she should have been given the circumstances.

"I think during this whole time frame, the toughest things we've had to deal with obviously is the budget situation, which comes from the state and I don't think [Furst-Bowe's] gotten enough credit for how well she's handled that," McIlhagga said. "I think that's been undervalued in her time here."

University prepares for unfamiliar territory

As Furst-Bowe prepares to leave on Aug. 14, SIUE System President Randy Dunn will put together a search committee to find a new chancellor. Furst-Bowe said until one is found, an interim chancellor will fill the position.

"I just talked to President Dunn and he is going to come to campus sometime in the very near future and talk to the head of the faculty senate, staff senate [and] Student Government and try to get their ideas on who would be a good interim chancellor," Furst-Bowe said. "Then there would be a campus-wide search committee [for the new chancellor] that would kick off in the fall."

Dunn is currently serving as the chancellor at SIUC, along with his presidential duties.

"I do think the school is at a crossroads. Not only because of the financial situation, but [Furst-Bowe] leaving is not the most exciting thing from President Dunn's point of view or the board's..."

Nasir Almasri

Former Student Body President

McIlhagga said he will probably not serve as the interim chancellor at SIUE as well.

"From what I've read so far, because [President Dunn] is serving [as chancellor] in Carbondale, that won't occur," McIlhagga said. "He will appoint an interim chancellor."

Almasri said the interim chancellor should be familiar with SIUE.

"For the interim chancellor, I'm really hoping that the university finds someone for the interim position who has really been there and really understands what's been going on. I think that would go a long way — somebody who understands that their role is to come in, hold down the fort and work with President Dunn to figure out exactly what he believes is the direction that needs to be taken considering the budget situation and to allow everything else to continue to move. The worst thing that could happen is that we stop," Almasri said. "I think we have a lot of great staff and faculty and I'm really optimistic that the university will be able to hold down the fort in the meantime."

As for the new permanent chancellor position, Furst-Bowe said she hopes SIUE finds someone who has a focus that correlates with the university's core values.

"I think [SIUE] wants a person that can relate to the mission and values of the institution first and foremost. Everybody does the job in their own way, to emphasize different things," Furst-Bowe said.

Despite the impending changes, McIlhagga said he is not nervous about who the new chancellor will be.

"I never worry about it because our department performs well and we've proven our capabilities, so all you can do is wait for the new leadership to come in, see what direction they want to take and adjust to it. If our department continues to perform at a very high level, I am comfortable with where we are," McIlhagga said. "Well, if [the Department of Marketing and Communications] is included in the search committee, that would be a great thing. If not, we trust the other focus on campus to handle that appropriately."

Even though the university is facing several adjustments, Furst-Bowe said her career has changed as well as she goes from being chancellor to vice president of instruction.

"It kind of looks like I'm taking a step back down the ladder, but at the end of the day, family is very important to me and we'll see where this goes -- if I want to stay in this position or do something different in a few years. But I think for now it's going to be really good," Furst-Bowe said.

Furst-Bowe said several people have asked her about where her career is going, but she said it is not uncommon for career goals to change.

"It's been interesting because I do think people think you're always going to go up one step at a time, but what you'll probably find out as you start your own career is it just doesn't always work out that way. You might find yourself totally changing careers. So I'll be working at a different school with a different student population and ... we'll see where it

goes. It could lead to a lot of different directions, but in the end, every individual has got to do what's right for [his or] herself," Furst-Bowe said.

In fact, Furst-Bowe's contract is not binding at her new institution. Either party can terminate if they wish. Furst-Bowe said she does not know what lies ahead for her.

"Right now, my parents are back in Wisconsin and they're getting older, as all parents do, but you never know. I do enjoy travelling nationally and internationally. You never know what the future holds," Furst-Bowe said.

Furst-Bowe's future is not the only one that is uncertain. Almasri said the university is also facing unknown territory.

"I do think the school is at a crossroads. Not only because of the financial situation, but

[Furst-Bowe] leaving is not the most exciting thing from Dr. Dunn's point of view or the board's, but I think it's important to stay positive because we do have a lot of great pieces in place," Almasri said. "Everything is still in place for us to still be able to be as successful as possible given the climate."

As several positions at SIUE have recently been filled with new people, Almasri said this is not the first change the university is looking at.

"I think that in any situation, losing your chancellor is going to be of a concern. You never know who is going to come along and what their vision is going to be, but I think [Furst-Bowe's] vision was definitely unique. I think it's going to be a little bit of an adjustment and shift after she leaves," Almasri said. "We'll see kind of how all the other pieces that have been put in place — the provost is relatively new, the vice chancellor for University Advancement is relatively new and our vice chancellor for Student Affairs is brand new — so we'll see how all those pieces play out in the puzzle, but I think there's enough good people that will be able to hold on to the vision that [Furst-Bowe] had."

According to Almasri, the university will be O.K. despite the difficult times.

"One of the things that — and this may be me being optimistic — but we have a lot of other people in the university that really have a grasp of what's going on. While I think this is certainly a big concern for President Dunn, the board and other administrators at SIUE, I think that at the end of the day, we have to find a way to be able to deliver education to our students," Almasri said. "I think the other pieces to do that are certainly in place. It's not going to be any easier to do that with the chancellor gone, but I think President Dunn has found a way to hold down the fort in Carbondale and he's the sort of person you want in this position when the situation pops up."

As enrollment numbers continue to rise, Furst-Bowe said she is not concerned about SIUE's future.

"I do feel like despite the budget situation, the campus is in really good shape. We just looked at some enrollment numbers this afternoon and it looks like a record fall enrollment," Furst-Bowe said. "It looks like we've got sufficient reserves to get us through the state funding problem. I think we're positioned well. We've got a lot of new things initiated."

From a marketing standpoint, McIlhagga said he is enthusiastic about the university's prospects.

"We're excited to see what the future holds for the institution because our trajectory has continued to climb," McIlhagga said. "I think all of us that work there are excited about being at SIUE and the fact that we can carve out a niche for ourselves in the higher [education] market place and we can continue to be a place where people want to come to school

Read more about Furst-Bowe at alestielive.com



Images of Furst-Bowe interacting with students fill the Wall of Fame.

| Photo by Caitlin Lally/Alestle

The Musical

SHREK

CAITLIN GROVE

Alestle Editor-in-Chief/Lifestyle Editor

'Let your freak flag fly' has always been the subtle message behind the "Shrek" movie franchise — from an ogre becoming king, to a talking donkey with an inferiority complex. However, with a musical number of this title, this message in "Shrek the Musical" is shouted from the rooftops.

Former student Phil Leveling, who plays Lord Farquaad, said the live theater version delves deeper into the characters' lives than the film.

"The entire cast is dealing with some sort of abandonment issue, whether it's a fairytale character being kicked off the swamp or Shrek being abandoned when he was younger," Leveling said. "When they get to the real stuff — [the musical is] fun, entertaining and silly — but when they get to the heart of what the show is about, that's great."

Director Peter Cocuzza said when this show was selected for the summer, he felt it was a fitting and timely choice.

"I think why it was [chosen] was to pick something families would enjoy," Cocuzza said. "There's been a series of Shrek movies, so it's known. It's funny because this year seems like a lot of people in the country are doing 'Shrek the Musical.' But it's never been done in this area, so it [seemed] like the logical choice."

Summer Showbiz is putting on this musical and according to Cocuzza, it is slightly different than the student productions Dunham Hall hosts during the school year.

"[The summer] involves members of the community, children and whoever is interested in getting involved, and I think that's a huge difference in terms of what we do during the summer," Cocuzza said. "Also, the summer shows tend to be picked for family kinds of entertainment — not that we aren't trying to challenge our students who are involved during the summer, but during the school year we challenge them with certain kinds of genres and shows, and then in the summer they tend to be a little more traditional."

Leveling said the last performance he did at SIUE was "Bye Bye Birdie" eight years ago, and when asked to audition for the part of Lord Farquaad, he was thrilled.

"Everybody loves the movie [Shrek] and the cast in it was just stellar," Leveling said. "When they called and asked me to sing, I was like, 'Of course,' and the part was great. I'm 6'4" myself and Farquaad in the movie is 3 feet [tall], so I thought, 'That's interesting — how are they going to play that out,' but it worked and it's interesting. It's just a great opportunity to come back to SIUE."

As for the rest of the casting, Cocuzza said it was interesting because they were looking for a very specific style for many of the characters.

"Ideally, we were looking for [someone to play] an ogre and that ogre has to be somewhat

massive. You don't want a 5-foot ogre and we had no gentlemen audition who was the right type or the right sound," Cocuzza said. "Our stage manager, who is an alum of our program, her fiancé happens to be 6'3", 260 pounds and he came in and was wonderful — now he just needs to be green. So we found him sort of by accident. The other characters we found rather quickly. But the first round of auditions weren't clear, so we had to ask in a few other people and it turned out some of them are alums of the school."

When picturing the characters from the film, it can become easy to visualize the literal aspects of the characters; however, Cocuzza said the costumes play more off of the idea of the characters personality, as opposed to their physical appearances from the movie.

"Don't expect to see a four-legged donkey dressed in a donkey suit, but it's a donkey that has a raggedy hat and raggedy sweater that's sort of furry," Cocuzza said. "They're illusive in terms of trying to present the image of it. Now the Shrek character looks like the movie, the Fiona dress looks like the movie and the fairytale characters are all a mix, [but] you can tell when someone is a fairytale character."

Alumma Leah Milton said portraying Fiona has been a dream role for her since she first saw the live theater performance.



WATCH THE BELOVED FAIRYTALE CHARACTERS COME TO LIFE ON DUNHAM HALL'S STAGE

"I teach sixth grade music. So a few years ago when they first released Shrek [the musical] on DVD, my husband and I bought it and said, 'Let's watch it and see if this is something my sixth graders are going to like.' As we're watching it and I'm loving every minute of it and my husband goes, 'You need to play Fiona,'" Milton said. "I just put her on my dream role list ... and when I found out they were doing Shrek I was like, 'I have to try this; I have to give this a go.'"

As for the villainous side of things, Leveling said the bad-guy roles are fun, but very unlike him in his everyday life.

"When you get to play someone who is completely opposite of you, you get to play anyone you want because it's so different," Leveling said. "He's driven by revenge. He's extremely ambitious; he's got a few daddy issues to work out and he takes it out on other people, but there's a lot [more] to him. He's got Short Man Syndrome. I don't really have that, but I know what it's like to be underestimated or put aside."

Milton said she enjoys every minute of playing Fiona.

"She's not your typical princess, which I think is why I love her even more," Milton said. "She tries to be dainty and delicate and like a little wilting flower, but she's a feisty redhead. She tries to play it off, but eventually the walls

come down and you see she's this quirky, little spunky thing that just goes her own way and does her own thing and isn't afraid of Shrek."

Cocuzza said with the set, there are large pieces that get moved on and off, along with a lot of scene changes.

"A lot of it is up to your imagination and that's what theater tends to do anyway," Cocuzza said. "When you're in the forest, there are these tree things that go by and when you are at the castle there are these castle units — they're very colorful."

Since the scene changes happen so quickly, Cocuzza said the biggest challenge in this process is deciding how everything will flow together.

"At the end of one song you're at the forest and at the beginning of the next song you're in the castle and it's like, 'Wow, how does all that happen?'" Cocuzza said. "So the scene designer had to create pieces that were able to be revealed or move into the scene [quickly]. A lot of it is making sure the story gets told and it gets told in a way that no one in the audience gets bored."

Leveling said the most challenging part of this production is the choreography aspect.

"The entire cast is dealing with some sort of abandonment issue, whether it's a fairytale character being kicked off the swamp or Shrek being abandoned when he was younger."

Phil Leveling
Lord Farquaad

"With any musical, when you say, 'Put acting, singing and dancing all together and make it be perfect,' [but] just doing a musical in general is difficult," Leveling said. "With this one, the choreography, especially with the condition I'm in on stage, it's pretty intensive. There's a lot of abdominal work that goes into it. Everything's so energetic, but the challenge is showing the audience you're having a blast, knowing that it's really hard, but you're making it look easy."

Cocuzza said the musical aspects have a special childlike feel, since the production is a recreation of an animated movie.

"If you have seen any of the Shrek movies, there's usually some kind of little song at the end — that's the feeling of the music in this," Cocuzza said. "In 'I'm a Believer' and some of the other songs that are in there ... they create a certain feeling in you. A lot of the music in this play is like that — it's light — it's not really heavy."

Cocuzza said anytime a production has storybook or fairytale characters, it is a fun and creative process.

"People will compare it to the movie and that's alright because it follows the story of the first Shrek movie," Cocuzza said. "It's just cute—the songs are cute, the dancing is cute, it's colorful and it's a good [show] for a family who wanted to come out for something other than the normal weekend sports events, it would serve that purpose."

"Shrek the Musical" will be held at 7:30 p.m. Saturday, July 11, Friday July 17 and Saturday July 18; 2 p.m. Sunday July 12 and 19. Tickets are \$15 for adults, \$12 for seniors, children, non-SIUE students, SIUE faculty, staff, retirees and alumni. All SIUE students are free with valid I.D. Tickets can be purchased at the Dunham Hall box office.

Caillin Grove can be reached at cgrove@alestlelive.com or 650-3530.



| Photo courtesy of Theater and Dance Department

Express your opinion 24 hours a day, seven days a week. Polls, message boards and more at www.alestlelive.com.

OPINION

Questions or comments regarding this section? Contact Opinion Editor at 650-3527 or opinion@alestlelive.com.

6 // The Alestle

www.alestlelive.com

Wednesday, July 8, 2015

Alton - East St. Louis - Edwardsville
the ALESTLE

Caitlin Grove
Editor in Chief/Lifestyles Editor

Puja Mehta
Managing Editor

Ben Levin
Sports Editor

Cody King
Opinion Editor

Christian Sykes
Photographer

Caitlin Lally
Copy Editor/Photographer

Amanda Turner
Online Editor

Lashai Spencer
Photo Editor

Jeff Reul
Writers' Coach

Joseph Scoggins
Advertising Manager

Katlyn Michael
Jordan Sweet
Advertising Consultants

Brittany Cox
Lydia Hawkins
Kat Pate
Bryce Radick
Office Secretaries

Angie Trout
Office Manager

Tammy Merrett
Alestle Program Director

Letters to the Editor Policy:

The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters as possible.

Letters may be submitted at the Alestle office located in the Morris University Center, Room 2022 or via e-mail at opinion@alestlelive.com.

All hard copy letters should be typed and double-spaced. Letters should be no longer than 500 words. Include phone number, signature, class rank and major.

We reserve the right to edit letters for grammar and content. Care will be taken to ensure that the letter's message is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

We reserve the right to reject letters.

About the Alestle:

One copy of the Alestle is free. Additional copies cost \$1 each.

The Alestle is a member of the Illinois College Press Association, the Associated Collegiate Press, Student Press Law Center, College Newspaper, Business & Advertising Managers.

The name Alestle is an acronym derived from the names of the three campus locations of Southern Illinois University Edwardsville: Alton, East St. Louis and Edwardsville.

The Alestle is published on Thursdays in print and on Tuesdays online during the fall and spring semesters. A print edition is available Wednesdays during summer semesters.

For more information, call 618-650-3528.

For advertising, email advertising@alestlelive.com.

Have a comment?
Let us know!
Send us an e-mail:
opinion@alestlelive.com
The Alestle
Campus Box 1167
Edwardsville, Ill. 62026-1167



Love Wins: Supreme Court breaks bans on same-sex marriage

On June 26, we saw rainbow profile pictures on Facebook, watched couples on the news and Snapchat cry tears of joy, and witnessed mixed reactions unfold when the Supreme Court overturned the Defense of Marriage Act and ruled in favor of legalizing gay marriage across the nation.

Staff Editorial

Now, it's no longer referred to as same-sex marriage; rather, it's known as marriage.

The Supreme Court found state bans on same-sex marriage unconstitutional, and rightfully so. The bans infringed on an individual's pursuit of happiness, which is one of the key foundations for what this country was established upon. Each individual, despite which state him or her live in or what their social position is, has certain unalienable rights. As said in the Declaration of Independence, "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty, and the pursuit of happiness."

As humans, we should be able to love who we want to love, and no other party, whether they are more powerful than us or not, should have the right to tell us if we are able to do so.

Some claim same-sex marriage or relationships are what's 'trending' right now given all of the attention it has attracted, particularly in the past couple of years. Some have also said it's against their beliefs and have inferred that those who love someone of the same gender is damned without a doubt, considering their religious backgrounds. But, who are we to say such things? And who are we to judge those who are more like us than we care to admit?

As Americans, we're taught to be ourselves and to open our hearts to those closest to us. We shouldn't be told who to love by our parents, our teachers, our siblings, or our friends.

We don't know the plans for our future and if we happen to meet someone along the way that makes our heart flutter or changes our lives in a way that cannot be forgotten, who are we to ignore that? Love is one of the most beautiful gifts that life has to offer and the Supreme Court, along with all who are in support of same-sex marriage, saw this.

Justice Anthony Kennedy announced the court's decision stating, "No union is more profound than marriage, for it embodies the highest of ideals of love, fidelity, devotion, sacrifice, and family. In forming a marital union, two people become something greater than they once were. As some of the petitioners in these cases demonstrate, marriage embodies a love that may endure, even past death. It would misunderstand these men and women to say they disrespect the idea of marriage. Their plea is that they do respect it, respect it so deeply that they seek to find its fulfillment for themselves. Their hope is not to be condemned to live in loneliness, excluded from one of civilization's oldest institutions. They ask for equal dignity in the eyes of the law. The Constitution grants them that right."

This quote perfectly summarizes what it means to be given the right of marriage; now everyone can love who they love without being at fault. Love has won, and whether an individual is straight, bisexual, lesbian, gay, transgender, etc., each person deserves the right to love who they love and emerge greater and stronger than they were before. This isn't about discrimination; rather, this is about

acceptance and embracing those who dare to be different and truthful to the world and to themselves.

As we move forward with this ruling, it's up to us to respect the decision of the courts and take pride in the fact that each individual in this country has put forth their courage to embrace who they are and set aside their fears to share themselves with the world.

As students, we need to be supportive of the LGBT community and not discriminate those different from ourselves. Even if someone doesn't agree with the Supreme Court's decision, we need to respect our peers, regardless of their sexuality.

We need to be examples for those who struggle with accepting others in the LGBT community, and show others that just because you don't agree with someone's lifestyle doesn't mean they don't deserve respect.

I hope both students and adults can appreciate the Supreme Court's decision and realize just how important the gift of love truly is. Love has won, and as we take on the future, let us treat others as we would like to be treated, regardless of their sexuality or their lifestyle.

Read more opinions at alestlelive.com

E-books are worse than textbooks for college students

As college students, we are very well-equipped for a wired world. We know how to use the latest technology and are eager to get our hands on the next new device or application.

Cody King Alestle Opinion Editor

On June 17, the Alestle published an article regarding Textbook Services contemplating the option of acquiring textbooks in the form of electronic textbooks. Although it could make our college experiences slightly less cumbersome, we may be losing pieces of our history and ourselves during the process.

If we were to use e-books in place of hard copies of textbooks, we would be able to transport them a lot easier, have access to them on multiple

formats, and may also have quicker way to navigate through various chapters and pages. However, there's also the risk of getting distracted with our devices in class and disrupting our learning as a whole.

Rather than the current book rental system covered in our tuition, we would have to purchase access codes individually through the Morris University Center's Cougar Store, and there would be a 25 percent student increase, according to the Alestle article, "Textbook Services Anticipates Change." We may think we are saving money, given that we wouldn't have to pay for the books themselves, but that isn't the case given the increase in fees.

Now, if we were to keep hard copies, we wouldn't have to reorder access codes every semester and students who aren't familiar with e-book devices or applications wouldn't have to learn a new format. Especially

for non-traditional students that don't have much experience with e-book formats would be a large learning disadvantage, given how much they would need to know in a short amount of time. Our rental process is one of the many perks at SIUE and a change such as this may not be the best solution.

As a student who uses an e-reader, navigating through the chapters isn't too difficult, but it's undoubtedly easier to skim through the pages in a hard copy. Plus, if you need to go back and highlight something or look up definitions, it's more convenient with the copy in hand. Just the feel of the pages at your fingertips and the knowledge you are holding is an experience that every college student should have.

E-books may be inevitable as technology advances and more gadgets are invented. There will likely be more opportunities to enhance a

student's learning capabilities; however, it's also imperative for us students to take into consideration what we need versus what we want and weigh the advantages and disadvantages.

Hard copies of textbooks have been present for quite some time, and depending on the university a student goes to and the process in which to rent or access textbooks, the decision to utilize e-books may differ with each campus. Regardless, e-books are not the best resource to get the most out of our education. I hope students will realize what truly lies within a textbook that has been passed on from generations of students, and what the value of knowledge truly is. Technology isn't everything, but rather an accessory to what we already have.

Cody King can be reached at cking@alestlelive.com

Get your
name in
the paper
without
the court
date.

Write a letter to
the editor.
Send letters to
opinion@alestlelive.com.

SPORTS

Questions or comments regarding this section? Contact the Sports Editor at 650-3524 or sports@alestlelive.com

Wednesday, July 8, 2015

www.alestlelive.com

The Alestle // 7

Metro East wrestling company will host event for child loss charity

BEN LEVIN
Alestle Sports Editor

Last year, local wrestling company Dynamo Pro Wrestling collaborated with the American Stroke Association to raise stroke awareness. This year, Dynamo Pro has teamed up with an even more personal charity.

The wrestlers are working with Share Pregnancy and Infant Loss Support, Inc. and were put in contact together through Dynamo Pro's Media Relations Director Rob Mangrum. While Mangrum's connection to Share has helped create a great wrestling event to be hosted Saturday, July 11, it did not come without tragedy.

"In late November, we found out my daughters suffered from what's called twin transfusion syndrome," Mangrum said. "It's basically a moderate issue where one twin feeds off the other. We were basically told we'll have to have surgery; we will have to do everything we can. Between September 5 and September 16, my wife had two microsurgeries that the doctor said would 90 percent of the time save at least one of our daughters, but unfortunately on December 16, we found out the second of our two daughters had passed away."

After hearing of the Mangrums' loss, the people at Share were quick to act,

something Mangrum said he was quite thankful for.

"We delivered our daughters around noon, and by about 1:30, we had a representative of Share there talking with my wife, talking with me just saying, 'Hey we're here. We've got this and that that can help you.' It's a trying time when you lose someone, especially your

anything mourning families might need.

"We as a team decided that Share is a local organization — it's based out of St. Charles, [Mo.]. They have 75 chapters in 29 states," Mangrum said. "They have a chapter out at Anderson [Hospital]. At each one of those, they provide all those services: counseling services, literature [and] support

back in January," Mangrum said. "We met with the development director of Share back in February. We were able to announce the event at the April event in Fenton, Mo. Every time we go places we promote the event. At our May event, the executive director of Share, Debbie Cochran, actually came out before the event began and spoke to the crowd regarding what Dynamo Pro Wrestling in conjunction with Share are trying to do."

Now the event, planned to take place at 8 p.m. Saturday, July 11 at The Sports Academy in Edwardsville, is looming. While some companies would use this event to expand their brand, Mangrum said the company's top concern is educating its audience.

"No. 1 is the idea of letting people know that there is support available," Mangrum said. "That's a big goal for Dynamo Pro Wrestling. From information that I've received from Share, one of every four pregnancies ends in loss. A lot of people are told to go to their families or friends, but they — a lot of times — don't have answers. They say, 'We're here for you, but we don't know what we can do to help.'"

After Dynamo Pro helped raise money for the American Stroke Association last year, Mangrum he said

"No. 1 is the idea of letting people know that there is support available. That's a big goal for Dynamo Pro Wrestling."

Rob Mangrum
Media Relations Director for
Dynamo Pro Wrestling

children," Mangrum said. "Basically, Share has been there every step of the way. They had a memorial service about a week before our private service for our daughters and they provided us regular counseling."

Mangrum, who has seen firsthand what the Share team can offer those dealing with loss said the group offers

meetings. This group does all the things you'd want to try to help a family that's going through such trying times."

To repay Share's efforts, Mangrum asked Dynamo Pro if it would hold an event to benefit Share. Mangrum said the higher-ups were all for the event and quickly got to work.

"We started the groundwork for it

SHARE | pg.8

2015 Volleyball Schedule announced Wednesday, July 1

Bold: Home
Italics: Away

* Conference

** Exhibition

Aug. 22 TBA

** Alumni Scrimmage

Aug. 28 10 a.m.
Akron

Aug. 28 5 p.m.
Drake

Aug. 29 1 p.m.
DePaul

Sept. 4 7 p.m.
Arkansas

Sept. 5 12 p.m.
Louisiana Tech

Sept. 5 7 p.m.
Northern Kentucky

Sept. 11 11 a.m.
Omaha

Sept. 11 7 p.m.
UMKC

Sept. 12 11 a.m.
Bradley

Sept. 19 1 p.m.
Cincinnati

Sept. 25 7 p.m.
*Jacksonville State

Sept. 26 2 p.m.
*Tennessee Tech

Sept. 30 6 p.m.
*Eastern Illinois

Oct. 3 12 p.m.
*Tennessee State

Oct. 9 7 p.m.
*Austin Peay

Oct. 10 7 p.m.
*Murray State

Oct. 16 7 p.m.
*Southeast Missouri

Oct. 17 2 p.m.
*UT Martin

Oct. 23 7 p.m.
*Murray State

Oct. 24 2 p.m.
*Austin Peay

Oct. 30 7 p.m.
*UT Martin

Oct. 31 5 p.m.
*Southeast Missouri

Nov. 6 6 p.m.
*Morehead State

Nov. 7 1 p.m.
*Eastern Kentucky

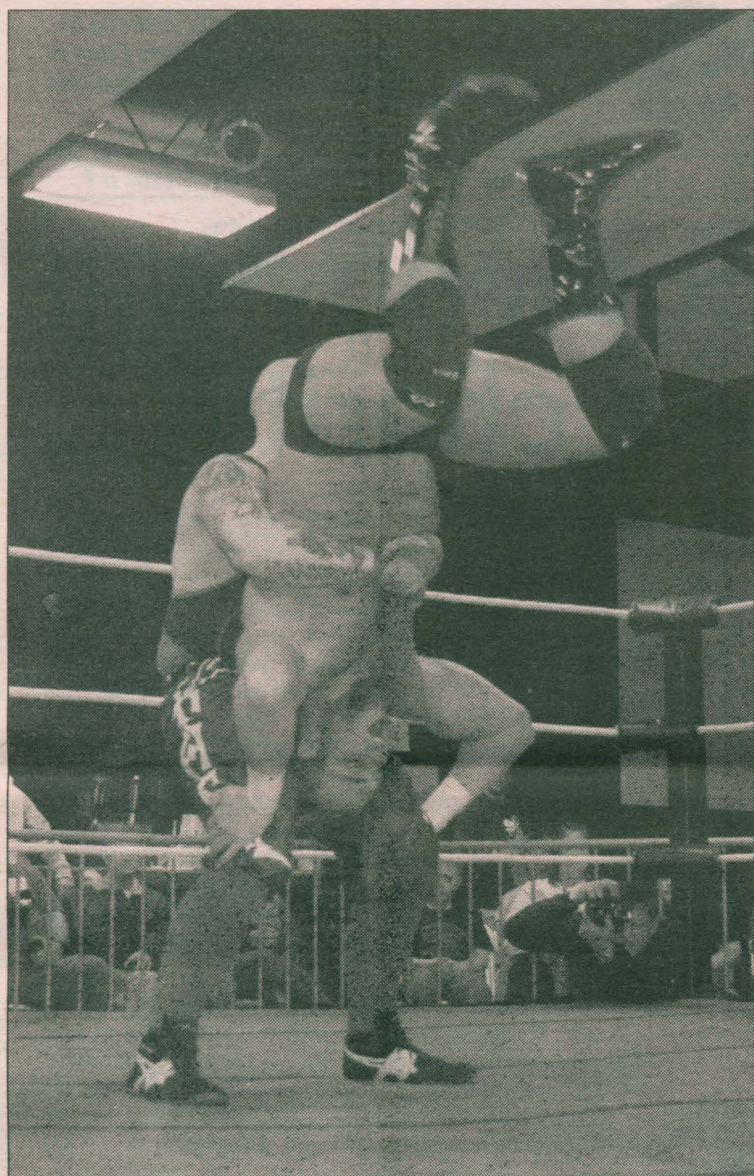
Nov. 11 6 p.m.
*Eastern Illinois

Nov. 14 1 p.m.
*Belmont

Nov. 19 TBA
OVC Tournament

Nov. 20 TBA
OVC Tournament

Nov. 21 TBA
OVC Tournament



OutKast has Michael Magnuson in position for a piledriver.

| Photo courtesy of Rob Mangrum

SHARE | from pg. 7

this year's event will be even more successful.

"We would like to be able to say through Dynamo Pro Wrestling and the community, we would love to see 400 or 500 people at the Sports Academy. We'd like to be able to say by the end of next week, 'Share, through the efforts of our wrestlers and the Metro East communities, we're able to give you a 4, 5 or \$6,000 check.'"

Mangrum said Dynamo Pro has events that are great for promoting an organization like Share because they can be attended by anyone.

"Another mission of this event is to provide families with an opportunity to see a sporting event that is family-friendly and have the opportunity to spend time with your family and friends in a very comfortable atmosphere," Mangrum said. "Dynamo Pro Wrestling prides itself on being family-friendly. In the seven years I've been a part of Dynamo Pro Wrestling, I can't recall at any time that there's been inappropriate language or inappropriate clothing."

Mangrum said Dynamo Pro itself has been a great company that has supported him the entire way through his sorrowful times.

"For my wife and I, the loss of our daughters came very

quickly," Mangrum said. "I'll tell you right now, one guy that really stepped up was my broadcasting and media colleague Chris Burnell. As soon as he figured out what was going on, Chris was there right away. He was almost the liaison between the management of Dynamo Pro and my family."

Although there will not be bigger name stars at the event, Mangrum said Dynamo Pro has gotten a lot of support and help from wrestlers across the nation.

"We don't have the national names actually competing, but a lot of those national names are coming through in different

ways this year," Mangrum said. "We're going to have some raffle and auction items available this year. Santana Garrett has sent some autographed merchandise to be auctioned off. We talked to a couple of autograph companies and they have a lot of merchandise. Curtis Axel from World Wrestling Entertainment heard our story, and he sent a couple of items."

For more information on Share and Dynamo Pro, go to nationalshare.org or dynamoprowrestling.com.

Ben Levin can be reached at blevin@alestlelive.com or 650-3524.



One half of "The Bum Rush Brothers," "The Don Mega" Shorty Biggs, taking a picture with some young Dynamo Pro Wrestling fans.

| Photo courtesy of Rob Mangrum

ALESTLE CLASSIFIEDS GIVE YOU MORE!

Place your classified ad at a time convenient for you using our easy and secure online interface at:

alestlelive.com/classifieds

Deadlines:

By noon Sunday for Wednesday issue
Having trouble? Call 618-650-3528
or e-mail classifieds@alestlelive.com

Alestle Office Hours:
MUC 2022

8 a.m. - 4:30 p.m. Monday-Friday

LIFE SIZE BIGFOOT !!! WE BUY SELL AND TRADE !!

We also buy and sell coins. Marilyn Monroe life size statue!! James Dean, sports, antiques, coca cola. We are in the old church building. Look for our cargo van with our BIGFOOT COMICS SIGN.

Thanks !!!!!!!!!!!!!

618-406-4364 contact
Asia

Email

BIGFOOTCOMICS3121@gmail.com

FOR SALE

OLD COMIC BOOKS AND COLLECTIBLES

BIGFOOT COMICS has opened next to the Route 66 Flea market near Granite City, Ill.

Address is
3121 W. Chain of
Rocks Road.

Hours

9-2 Thursday and Friday.
9-5 Saturday and
Sunday.

Please tell everyone you know. Thousands of vintage comic books starting price 50 cents each. Posters, graphic novels, toys and more.

HELP WANTED

Supervisor of Direct Care Staff

100 Bed Residential Facility for Developmentally Disabled Adults seeking a person with Supervisory skills to direct staff. Must possess good leadership skills, ability to be flexible for hours after required training. Position is primarily midnight shift. Drug testing required.

Apply in person at:

1450 Caseyville Avenue
Swansea, Ill. 62226

Email

rsmith@pafslc.org



Commit to run in The Alestle's
BSSG* and Metro East Eats*
NO BSSG UPCHARGE

Save
Up To 13%



Call Jordan Sweet - Ad Representative
618.650.3528 for details

* Must run 3 col x 8" ad in each, minimum

Deadline to Reserve Space is July 13