

the Alestle

ALTON - EAST SAINT LOUIS - EDWARDSVILLE

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SG approves \$6,763, has awarded total of \$26,390.20 in summer

BEN OSTERMEIER
Alestle Reporter

After last Friday's meeting, Student Government has approved \$24,925.05, which is 28 percent of SG's \$89,059 programming budget.

At the meeting, the second of the summer, two events were awarded a total of \$6,763.85. The first event to receive funding was the fifth annual Foam Party, which is hosted by the Interfraternity Council.

Scheduled for Aug. 24, the Foam Party features a foam machine that pours massive amounts of foam onto the Stratton Quadrangle. The party, free to all, also features a DJ.

IFC President Jared Kraus, who addressed SG, said the event in the past few years has drawn 3,000 students.

IFC requested \$4,946, the majority of the cost covering renting the foam machine for \$4,000. Senators made various suggestions in order to cut costs, such as replacing wristbands with a marker that can mark hands to indicate attendees have signed the safety waiver.

Student Body President Alexa Hillery and Financial Officer Ryan Rosiak made the case that the Foam Party should keep wristbands unlike the Beach Party, as Rosiak said the foam soap could be used, theoretically, to wash out the marker.

Hillery also said a wristband is much more noticeable from a distance than a hand mark. She said she did not want to risk someone getting hurt who had not signed the waiver.

Senators did agree to cut \$200 total from both the costs of scaffolding and fencing and voted to award IFC \$4,746.

Through the first two summer meetings, SG has approved four Greek-sponsored parties for the fall semester: the GET WET Beach Party on Aug. 22, the Foam Party on Aug. 24, the Pig Roast on Aug. 29 and the Glow Party Sept. 5.

Including the \$565 SG allocated for campus transportation to the Edwardsville Block Party on

Aug. 23, SG has approved \$26,390.20 so far this summer, \$24,925.05 of which is from the SG programming budget. The remaining \$1,465.15 is from other budgets, such as the travel request budget.

SG Account Technician Vickie Summer said SG's programming budget is funded by student tuition costs.

Vice President Nasir Almasri said he is impressed with how the Senate has eliminated unnecessary costs from program requests so far.

"The Senate has done a really good job in trimming off the fat of many of these programs, which is a really good job on our part," Almasri said.

The Senate has cut a total of \$784 from the programming requests they have heard this summer.

In regards to the number of Greek parties, Almasri said he thinks there are going to be more this fall than in the past.

"We're going to kind of see how it goes this year," Almasri said. "We're going to get the feedback on these events and see if we feel like this is the perfect amount for the beginning of the year."

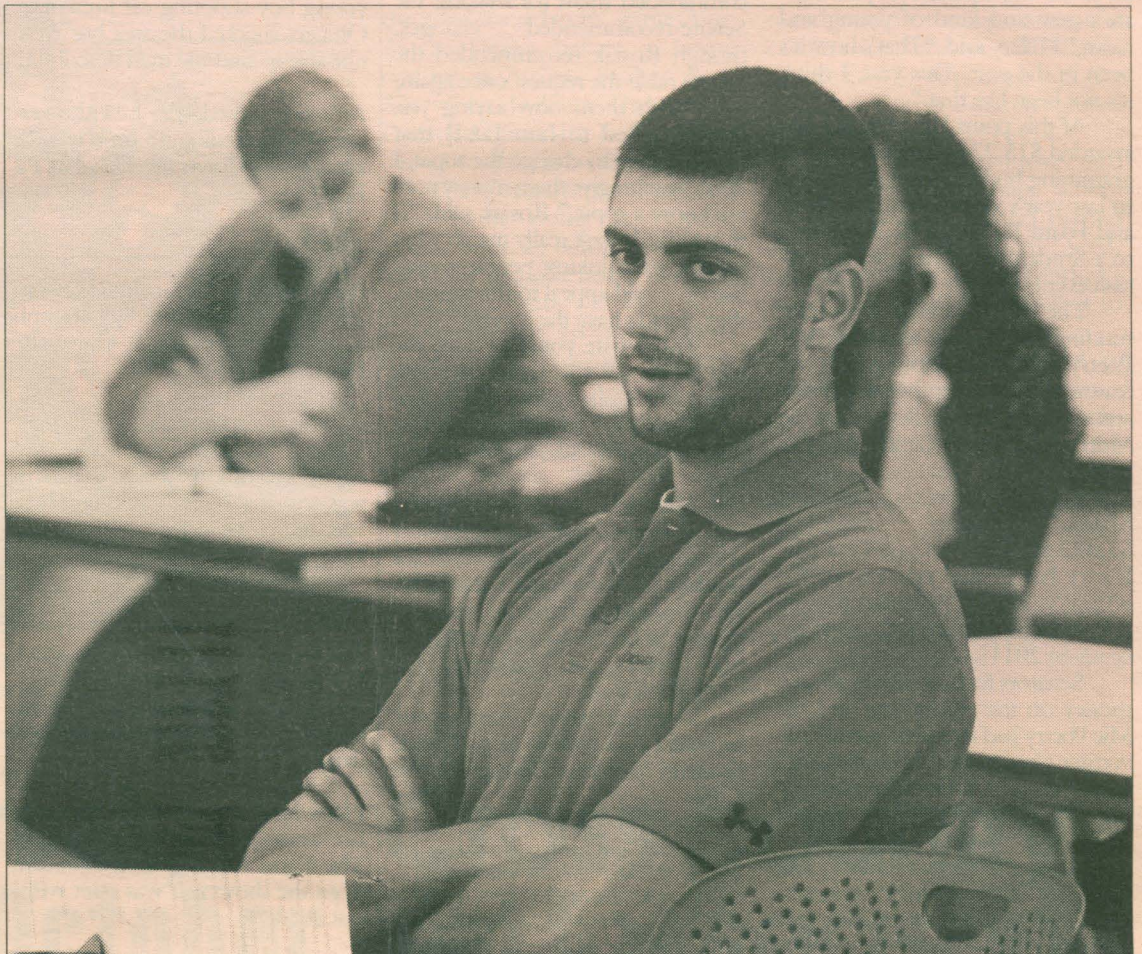
Hillery said Greek organizations are the primary groups that have been requesting money so far this summer.

"I think those organizations are the ones who want to put on these events. They see a need for events on campus, and they come and apply and have ideas, and we think they're good ideas and we give them funding for them," Hillery said. "Student Government's not allowed to give them money for them to use as a recruiting tool or anything like that... If another organization came up with an idea... we would definitely be willing to listen to their ideas for that."

Hillery said having 28 percent of the budget already spent was normal for this point in the year because of the large number of events at the start of the fall semester.

"Everyone's just excited to be on campus [in the fall]," Hillery said. "Everyone's ready to go out

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President of the Interfraternity Council Jared Kraus speaks with Student Government about the Foam Party. SG approved the party, the fourth so far this summer, for the amount of \$4,746. | Photo by Rebecka Blake/Alestle

SG's summer spending

- Sigma Tau Gamma's first GET WET Beach Party was awarded \$3,790
- Sigma Pi fraternity and Delta Phi Epsilon sorority's 11th Annual Pig Roast was awarded \$7,371.20
- Phi Kappa Psi's second Glow Party was awarded \$5,380

- Interfraternity Council's Foam Party was awarded \$4,746
- One Mic Poetry's Kick-Off Show was awarded \$2,017.85
- Organizations have been awarded \$1,465.15 from other budgets, such as the travel request budget and organization allocations

The majority of the money Student Government awards is for program requests. SG's programming budget for the current year is \$89,059. SG has spent \$24,925.05, or 28 percent, of that budget in two meetings this summer.

SIUE expands global outreach with second dual diploma program

DAVID PRUITT
Alestle Reporter

SIUE now has its second international dual diploma program after Chancellor Julie Furst-Bowe signed an agreement of understanding with Tongmyong University in Busan, South Korea.

The agreement, signed on June 11, will allow Tongmyong University officials to select the final two years of their degree at SIUE's School of Engineering.

South Korean students will have the opportunity to major in mechanical, electrical, computer and

industrial engineering, as well as computer science, and will receive their diplomas from both Tongmyong University and SIUE.

SIUE is expecting the first group of South Korean students, which will number between 40 and 50, to start in the fall of 2014.

“Technology puts us in a place where we need to educate our people on a global setting....”

Felix Lee
Engineering professor

Center for International Programs Director Ron Schaefer said the partnership will benefit both

campuses.

"It will continue to enhance our international representation within the School of Engineering and therefore, within the university," Schaefer said. "Having students from South Korea will be an asset — they will afford our domestic students a unique opportunity to interact with people they wouldn't normally interact with."

SIUE's first international dual diploma program through the School of Engineering was with Istanbul Technical University.

According to the SIUE news release, the agreement was a first of its kind between universities in the

United States and Turkey.

Senior engineering major Jackson Bettis, of Bloomington, said the programs bring a welcomed diversity to the campus.

"I think it is good that they are bringing all of these cultures together and introducing us to new ideas," Bettis said. "I look forward to meeting the new students."

School of Engineering's Associate Dean Cem Karacal said the South Korean faculty in SIUE's School of Engineering facilitated the agreement.

"They were actually the bridge between us and the [Tongmyong] university. They made the initial contact and explored the possibility, and we realized there was great opportunity, and we followed up on it," Karacal said.

Engineering professor Felix Lee, of South Korea, said SIUE's

administration is moving the college in the right direction.

"Our Chancellor Furst-Bowe and [Engineering Dean Hasan Sevim] are strong believers in the globalization of education," Lee said. "Future engineers will work with the world as their playground. Technology puts us in a place where we need to educate our people on a global setting."

Lee said it is imperative for today's students to learn how to operate with different cultures and ideologies. He is looking forward to the cultural integration the program will allow.

"They will work as a group mixing all their different backgrounds and perspectives together on the same project with the same objectives," Lee said. "The global

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and have a good time at SIUE, and that's great. It's also a time when there's not as many tests, there's not as much homework yet, so a lot of people try to have events then, the first few weeks of school, when people attend them... These events are hopefully going to be well attended and be good events for our students."

According to Hillery, SG has awarded more money in the same amount of time in past years.

"Some organizations will come in the summer because... they think it's easier to get passed [or] the Senate's new and kind of young and naive," Hillery said. "That's how it's been in the past. This year, I think it's not been like that."

At this point last year, SG had awarded \$15,224.50 out of its programming budget, most of it going to last year's Glow Party, Pig Roast and Foam Party and \$1,764 going to a Student Art Therapy Association event.

The second event to receive funding this Friday was One Mic Poetry's Kick-Off Show, which will feature six poetic hip-hop and R&B artists performing on Sept. 19 in the Morris University Center Conference Center.

One Mic Poetry President Miata Johnson requested \$2,092.85. Johnson said One Mic Poetry has existed on campus for several years and held events with non-student performers, most recently in 2011.

Senators focused efforts to save money on the advertising, as One Mic Poetry had recruited outside advertiser Grassroots Media. Senators agreed to cut \$75 from the advertising budget of One Mic Poetry, awarding a total of \$2,017.85.

Alpha Phi Alpha Fraternity and the Black Student Union representative Arceonul Moore was the first

to speak to SG regarding the previously tabled event "Letters to a Young Black College Student," which was scheduled for February and would feature author and "CSI: NY" actor Hill Harper.

Moore said event organizers had contacted Harper and his agent to discuss changing the event's title and content. They agreed to change both to attract a wider audience, but had yet to agree on a new title and subject. They also reached out to the English Department, getting some professors to offer extra-credit to their students for attending.

Hillery and some Senators commended them for making the Senate-recommended changes, though Rosiak recommended the Senate table the request once again.

"With them now saying yes, they've talked to him [and] that they're going to change the topic, I don't want to give them money until we know a topic," Rosiak said. "If that topic doesn't really match what we are we thinking people would like or would appeal to the campus, they already have the money."

The Senate voted to table the request for \$5,450 again, meaning Alpha Phi Alpha and the Black Student Union can adjust and resubmit their request to SG at a later meeting.

After the three event organizers had addressed the Senate, Hillery announced her appointment to the Student Government Executive Board. Kiley Herndon was approved by Senate to become Executive Director of Marketing and Communications.

The next Senate meeting will be held 1 p.m. Friday, Aug. 2 in the Student Success Center Room 1203.

Ben Ostermeier can be reached at bostermeier@alestlelive.com or 650-3527.

DUAL DIPLOMAS | from pg. 1

economy has people working without boundaries."

Junior engineer Cathy Casey, of O'Fallon, said the programs will enhance the SIUE experience.

"Being exposed to a whole bunch of different cultures would be great," Casey said. "It would be interesting going over there. It would be a whole different way of seeing things."

According to Schaefer, initially the program is not reciprocal. The South Korean students will complete their final two years at SIUE, however, SIUE students will not be offered a chance to study in South Korea.

"Right now, it's not viewed as a reciprocal relationship. But what we might expect to happen is faculty from engineering might take a group of students there for a faculty-led program," Schaefer said. "The most valuable part about having an agreement like this is it allows us to explore other kinds of opportunities for international collaboration."

Schaefer said there are numerous logistical challenges to overcome before SIUE students can expect to go to South Korea.

"There are issues with how easy it's going to be to get transportation and housing," Schaefer said. "But a faculty visit with some of our students will probably be in order, or maybe we'll have one of our faculty go there for a sabbatical."

Lee said the benefit of these programs goes beyond cultural awareness.

"With the economic downturn of the state of Illinois, a direct need of SIUE is increased enrollment in order to increase revenues," Lee said. "But most importantly, a global education for our engineers."

According to Karacal, the long-term goal of the Engineering Department is an increasing global presence.

"We are talking to a couple of Chinese universities and our long-term desire is to have similar agreements with those universities as well," Karacal said. "We would like to increase our international student population in the School of Engineering and increase the international flavor on campus."

David Pruitt can be reached at dpruitt@alestlelive.com or 650-3527. Follow @DavidPruitt4.

SIUE

POLICE BLOTTER

July 1

An officer responded to Simmons Baseball Complex after receiving a call about a heavy-set man and young boy shooting off fireworks. Officers checked the area but were not able to find the man described.

An officer issued Tyler J. White a citation for speeding 45 mph in a 25 zone on S. University Drive at P2 Road.

July 2

An officer issued Donald R. Owens a state citation for speeding 46 mph in a 25 mph zone on S. University Drive at P2 Road.

An officer responded to 425 Cougar Village regarding an active fire alarm. The officer advised the alarm was activated due to cooking. There was no fire, no smoke and no damage.

July 4

Housing was notified of an active fire alarm at 522 Cougar Village. The alarm was activated by cleaning chemicals. It was reset without incident.

Housing was notified of an active fire alarm at 425 Cougar Village. The alarm was activated by steam from the shower. It was reset without incident.

July 5

An officer responded to 405 Cougar Village regarding an active fire alarm. The officer advised the alarm was activated due to the fumes from cleaning.

An officer responded to 522 Cougar Village regarding an active fire alarm. The officer advised the alarm was activated due to fumes from cleaning.

An officer responded to 425 Cougar Village regarding an active fire alarm. The officer advised the alarm was activated due to a shower.

July 6

An officer responded to an active fire alarm at 425 Cougar Village. The alarm was reset. There was no sign of smoke or fire.

An officer responded to 518 Cougar Village regarding an active fire alarm. The officer advised the alarm was activated due to humidity.

An officer issued Joseph W. Burgoon a state citation for speeding 62 mph in a 45 mph zone on S. University Drive at Stadium Drive. A

written warning for an expired driver's license was also issued.

An officer issued Kelly E. Patton a state citation for driving with expired registration on N. University Drive at P3 Road.

July 7

An officer responded to 522 Cougar Village regarding an active fire alarm. The officer advised the alarm appeared to be caused from cleaning.

An officer responded to 525 Cougar Village regarding an active Fire Alarm. The officer advised the alarm was activated from cleaning.

An officer issued Kay L. Batton a state citation for driving with expired registration on N. University Drive at E. University Drive. The officer also issued a warning for driving with one headlight.

An officer issued Elias Hernandez a state citation for speeding 41 mph in a 25 mph zone on S. University Drive at P2 Road.

July 8

An officer responded to 525 Cougar Village regarding an active fire alarm. The officer advised the alarm was activated due to fumes from the cleaning company.

An officer responded to 405 Cougar Village regarding an active fire alarm. The officer advised the alarm was activated due to an unknown problem. The apartment was unoccupied and there were no cleaners present.

An officer responded to 512 Cougar Village regarding an active fire alarm. The officer advised the alarm was activated due to humidity.

An officer responded to 526 Cougar Village regarding an active fire alarm. The alarm was activated by cleaning and was restored.

July 9

An officer responded to 512 Cougar Village regarding an active fire alarm. The officer advised that the residence was vacant and that the humidity caused the alarm to go off.

An officer responded to 525 Cougar Village regarding an active fire alarm. The alarm was activated from cleaning.

An officer responded to 412 Cougar Village regarding an active fire alarm. The alarm was activated from cooking.

An officer responded to 404 Cougar Village regarding an active fire alarm. The alarm was activated by cleaning.

An officer responded to 406 Cougar Village regarding an active fire alarm. The apartment was unoccupied. The alarm was possibly caused by the cleaning crew.

An officer took a report of a possible threatening statement made towards a professor.

An officer responded to 422 Cougar Village regarding an active fire alarm. The alarm was activated by cooking. The officer reset the alarm.

July 10

An officer responded to 518 Cougar Village regarding an active fire alarm. The cause was unknown and the alarm was reset.

An officer responded to 416 Cougar Village regarding an active fire alarm. The alarm was caused by cooking.

An officer responded to 518 Cougar Village regarding an active fire alarm. The officer advised the alarm was activated due to cooking.

An officer responded to 526 Cougar Village regarding an active fire alarm. The alarm was activated by cleaning.

An officer issued David P. Scott a state citation for no insurance and a written warning for speeding 39 mph in a 25 mph zone and expired registration. The offense occurred on S. University Drive at P2 Road.

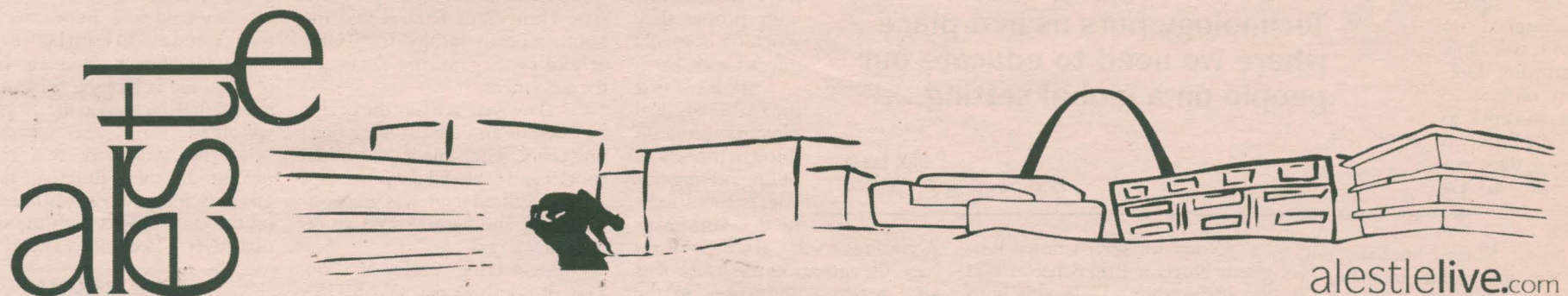
Officers responded to a report of a male subject possibly stalking a student at the Engineering Building. The officers checked the building and outside area but could not locate the suspect. The officer told the victim to contact the police department if she sees the suspect again.

July 11

Officers responded to a report of a suspicious black truck driven by a white male, circling through Cougar Village parking lots. Officers located the vehicle in Lot 4C and made contact with the driver, who stated that he was unfamiliar and trying to locate a particular building.

July 12

An officer responded to 404 Cougar Village regarding an active fire alarm. The officer advised the alarm was activated due to fumes from the cleaning company.



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Let us know!
Send us an e-mail:
opinion@alestlelive.com
The Alestle
Campus Box 1167
Edwardsville, Ill. 62026-1167

Media skewed Zimmerman case to create public frenzy, boost ratings

The media's chew toy that is the George Zimmerman case, although chewed down to nub, will not go away.

The killing of 17-year-old Trayvon Martin by George Zimmerman gave the media everything it needed for months of front-page coverage. And, what the tragedy lacked, the media just made up.



David Pruitt
Alestle Reporter

I was not there that night — I do not know exactly what happened. It seems to me it was a case of self-defense that could have gone either way. The accounts of what happened make me believe that both men were scared for their life and unsure of how the situation would unfold.

If Martin had the gun, the story would probably have had a different ending.

The investigators could find little evidence to charge Zimmerman with any wrongdoing. It seems Zimmerman approached Martin against the 911 operator's instructions and apparently got more than he expected. In a moment of panic, Zimmerman shot Martin. The media, however, had other ideas. The story was too good to be true and there were ratings to be had.

The first missing piece to the media puzzle was race. They got around that hole by making up a new one. They labeled Zimmerman as a "white-Hispanic." Yeah, that should get things started.

A young black male was gunned down by a zealous "WHITE Hispanic" trying to defend his community from a crime wave assaulting the neighborhood. That will make for a nice headline.

But that was not enough; the media still needed some support to back up their story. So, they took the 911 audio and edited it out of context to make Zimmerman not only fit their new "white-Hispanic" role, but make him appear to be racist as well.

Meanwhile, thousands of African-Americans, Hispanics, whites and all other

racers are killed every day and their stories hardly ever grace the front pages.

The media's formula is simple: If it is a same-race on same-race crime — no news. If it is a domestic abuse situation — no news. If it involves the same social class — no news. And do not even think about gang violence — that might get a small blurb on the back pages to fill some space. However, if a story can be spun to look like a hate crime, that becomes rating gold.

So what makes this tragedy different? Why do people barely know about incidents in their own community and yet know the Zimmerman case intimately?

The media coverage has been relentless and may have been directly responsible for prosecutors' pushing forward with charges when they were not sure if there was even a case. And now that Zimmerman has been cleared, federal officials are taking a look at civil rights issues.

The media's doctoring and sensationalism of the event even prompted President Obama to speak out about it. Strangely, I have not heard the president or any other official comment about any other single-person on single-person incidents around the country.

The situation almost provided news organizations with the big three: race, age and social class. It created an easy story to stir the pot and get readers, a story that won't be ignored as it makes the rounds through social media. The only problem is that it needed to be dressed up to fit the mold.

So, they claimed racism and covertly stereotyped black people as the purveyor of crime while a kind-of-white community member protecting his neighborhood went crazy and shot an innocent youth.

The whole situation is a tragedy and the media has left the chew toy as a gooey mess in the middle of our collective living room floor, and everyone who took a bite couldn't even taste the fake meat flavor. They just stare up stupidly as they drool for more.

David Pruitt can be reached at
dp Pruitt@alestlelive.com or 650-3530. Follow
@DavidPruitt4.

Staff Editorial: Summer students need afternoon dining option

Students who take classes in the summer always seem to get the short end of the stick.

To start off, they are expected to complete 16 weeks worth of homework, exams and papers in, typically, a 5-week schedule, which is sometimes interrupted by holidays, vacations and sick days. That being difficult and stressful enough to handle, the university doesn't make it any easier.

Construction projects are almost always planned in the summer, and at times, walking to class, parking or more importantly, working and learning conditions can suffer. It's understandable to schedule construction at this time because fewer students have to suffer, but there are still a plenty of students here dealing with it every year.

There are professors who must compete with the noise of bulldozers and drills, sidewalks that become unusable, and that's not fair for the growing number of students enrolling in summer classes.

While we can sympathize with administrators whose job it is to schedule and complete these construction projects in the most efficient way possible, we cannot understand why students taking summer classes only have until 2 p.m. to buy a hot meal.

This year, approximately 5,870 students enrolled in summer courses. That's almost 6,000 people, not including the hungry faculty and staff members on campus at this time, who might be in class and unable to make it to Center Court before 2 p.m.

It would cost the university some extra

cash to keep Center Court open past this time to supply more food and to pay the wages of dining services employees.

However, we think leaving one station in Center Court, perhaps just Pizza Hut or Cocina, open just a little longer could greatly benefit the campus community without costing too much.

Besides, the students taking classes are paying plenty in tuition and fees already, so it really isn't fair to limit their options simply because they decided to use their summer to further their education.

Not to mention if only one location were left open, there wouldn't be any competition on campus, so anyone looking for hot food would have a single option on which to spend his or her money. We'd imagine if the university had a choice between students ordering Dominos or patronizing one of their restaurants, SIUE would pick the latter every time.

The majority of students taking summer classes are here to get ahead, to get credits out of the way, to graduate on-time or even early during the months when many students are sleeping in past noon, lounging by the pool or enjoying a vacation.

The students left on campus during the summer are the ones who generally care a little more about their education. They don't ask for much, but is the option of a hot meal really too much?

Opinion can be reached at
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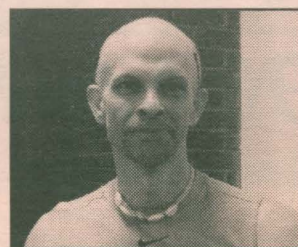
Speak Out:

Is it fair to summer students and staff for hot food options to close at 2 p.m.?



Senior nursing major Lauryn McCoy, of Belleville

"It seems foolish. It doesn't make sense for either students or faculty not to have that open while people are on campus..."



History professor Eric Ruckh



a car and they need to get other transportation...

Senior fine arts major Layla Zubi, of Granite City

"I think it's a good idea to keep it open longer because some classes go past two and some students might want to grab something before heading off..."



Junior computer science major Zachary Smith, of Rosewood Heights

Should SIUE offer somewhere to get hot food after 2 p.m. during the summer?

**Answer our poll at
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Lifestyles

Questions or comments regarding this section? Contact the Lifestyles Editor at 650-3530 or lifestyles@alestlelive.com.

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Wednesday, July 17, 2013



Not to be taken too seriously, 'Nunsense' showcases sense of humor

Photo by Rebehka Blake

BEN OSTERMEIER
Alestle Copy Editor

Students looking for a fun night of musical comedy will have a great time with the SIUE Summer Showbiz production of "Nunsense," according to Director Kate Slovinski.

"There's a certain amount of stigma that comes with being a holy person and with being a nun, so there's enough jokes, I never

thought I'd see a nun do that," Slovinski said. "The set up for the show is absurd. You have nuns trying to raise money to bury five dead nuns as the result of a food-handling incident. That's a riot."

Of the five nun cast members, only one is a current student, though all but another have either participated in Summer Showbiz in the past or taken classes at SIUE in their theater education.

"[Edwardsville] is rich with alumni, with talented people

throughout the community," Slovinski said. "There's a lot of show; you can't do if you don't have the talent. But if you have the talent, and you recognize it, you can't not do [Nunsense]."

Junior theater education major Bradley Dillon, of Edwardsville, is the stage manager for "Nunsense," which he said means he is in charge of running the show once it reaches rehearsal and performance. If anything goes wrong, he is responsible for fixing it.

Though this is his first production as stage manager, Dillon said he hasn't had any problems yet.

"The cast members ... are extremely professional," Dillon said. "The same with the crew, the positions in the pit, the designers — everyone's on top of what they're doing."

This summer, the Muny also had a production of "Nunsense," which Slovinski said the Theater and Dance Department was not aware of when they chose to have their own production. She said she would not have attended the Muny's performance to help keep the show unique.

"As a director, if I'm doing something like 'Nunsense' that has a huge fan base, I shut myself out from outside influences like movies or things that are on YouTube," Slovinski said. "Everyone has a different approach. Some people like to go and immerse themselves, kind of come up with this collage of images and feeling. I'm an opposite. I spend all my time with the script and creating the world from within."

One significant difference from the Muny production is the theater size, and Slovinski believes "Nunsense" works far better in a smaller venue like the Dunham Hall Theater.

"In the structure of the show, there is so much interaction between the audience," Slovinski said, "and something that is unique to the script is the so-called fourth wall that separates the audience [from] the drama is nonexistent from moment one in 'Nunsense.' So, a large space like the Muny, that seems to me that would be a hindrance to the immediacy and intimacy that's invited by the script."

Slovinski said the way performers use Dunham Hall on a regular basis calls for close proximity to the audience.

"What's great about Dunham Hall and performing it in this space is that you can be accessible with the caliber stage and be able to use the side entrances ... but in our case, there are entrances and exits that we

are routing through the audience," Slovinski said. "We are always close and particularly aware that the audience is always close to us."

One of the traditions of "Nunsense" is that it is performed on the set of another musical, usually "Grease."

Since the earlier Summer Showbiz production was "The Sound of Music," another musical with nuns, the play producers decided to build the "Nunsense" set as a shop area meant to be offstage from the earlier "The Sound of Music" performance with an altar and office for Mother Superior.

Dillon said students should come to the show and other performances because it can be beneficial to students outside of the Theater and Dance Department.

"No matter what your major is in college here at SIUE, always immerse yourself in another discipline," Dillon said.

Dillon said, particularly with "Nunsense," students who make it to the show are in for a great time.

"Nuns dancing on stage? It's going to be great! It's really a good-natured show. It's all in good fun," Dillon said. "There's nothing X-rated or R-rated; There's no foul language; There's no jokes meant to insult somebody."

Though it is a comedy, Slovinski believes "Nunsense" has a poignant message.

"I think for SIUE students and the world community, a lot could be achieved if, just for a moment, we stopped, took a step outside and let it be absurd and joyful. Laughter is the beginning sound of peace," Slovinski said.

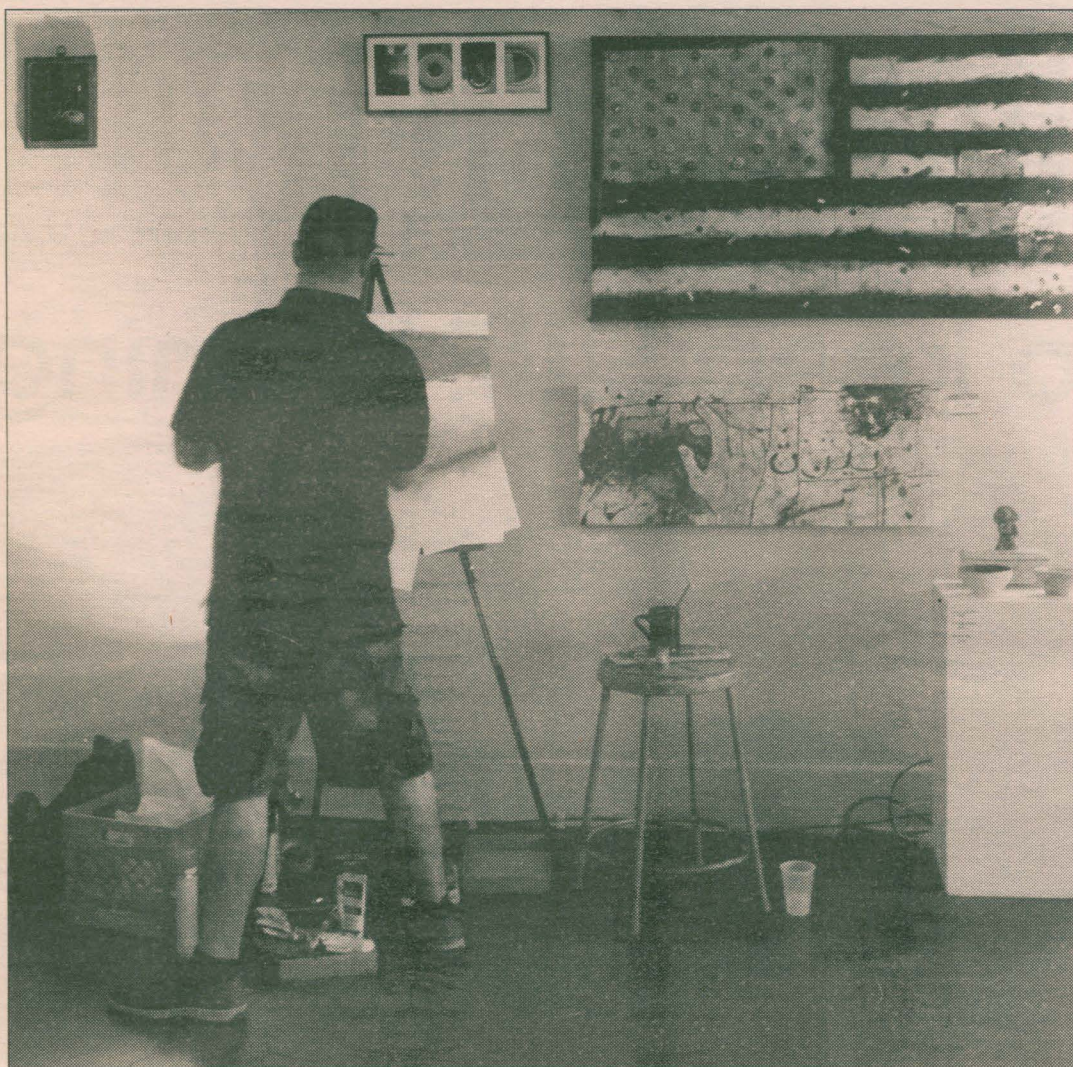
Performances of "Nunsense" will be at 7:30 p.m. July 17-20 and 2 p.m. July 21 in the Dunham Hall Theater. Tickets are free to currently enrolled SIUE students, \$15 for adults and \$12 for seniors, children and staff.

Ben Ostermeier can be reached at bostermeier@alestlelive.com or 650-3530.



Melissa Harlow, of Jersey City, N.J., prepares for the first dress rehearsal of "Nunsense."

Photo by Rebehka Blake



Southwestern Illinois College graphic design major Kamran Mehmandoust demonstrates his work by painting during the Loosey Goosey exhibit at Jacoby Art Gallery. | Photo by Rebecka Blake



SIUE alumnus Justin Marshall, of East Alton, displays his art focused on the small details he sees in people. | Photo by Rebecka Blake

Past, present students put art on display

EVAN MEYERS
Alestle Sports Editor

The Jacoby Arts Center held the Loosey Goosey production company's Piasa Summer show, giving both local artists and artists from the Chicago area the chance to display their works.

On display were works from current sophomore art studio major Bijan Mehmandoust, of Belleville, and SIUE alumnus Justin Marshall, of East Alton.

Bijan and his brother Kamran Mehmandoust, a graphic design major at Southwestern Illinois College, were having their work put on display for the first time. Bijan used his inspiration to showcase a more urbanized style.

"I like to take things that people see every day or something they might take for granted and really show the beauty behind it," Bijan Mehmandoust said.

As he discussed his work, his brother Kamran was doing a live painting exhibition in the space next to his. Both said they were a little nervous about being in their first show.

"It is a weird feeling, because I have never painted in front of people before," Kamran Mehmandoust said. "But I don't really feel like you can really know yourself as an artist 'til you get out of your normal comfort zone."

While Bijan and Kamran were experiencing what it was like to have the art on display for the first time, Marshall took in others' works as well as his own paintings.

Marshall uses a variety of techniques in his painting but finds inspiration from Impressionists works such as Renior, Manet and Monet. Even though Marshall graduated from SIUE with an MBA and currently works as a government contractor, he still loves to focus on his art and manages to find time to devote to it on a daily basis.

Marshall said he took some art

classes at SIUE, but switched majors after considering financial security. Despite the change, his paintings are still a big part of his life.

"It has become a part of my daily routine," Marshall said. "I would say I am working on it at least three hours every day."

Bringing mostly portraits to this show, Marshall showed his ability to catch small details in the people who helped make his paintings feel more alive.

"I always want to capture people in motion, because you can draw people's attention in that way," Marshall said. "It would be great to try and show people the city of St. Louis in action, show them that it is a city that is more than just buildings and the Cardinals."

Even with his work already being displayed and purchased, Marshall stressed his need to continue to push himself as an artist.

"I am always trying to expand on what I am doing," Marshall said. "I learn something new each time I take on a new project."

Though all three artists were in different stages of their careers, all agreed the show was a great opportunity to bring together local artists.

"Art is such a great way to bring people together, and when you have an event like this, you get to see what everyone's idea about art is," Bijan Mehmandoust said.

For Marshall, the show gave him the opportunity to get closer to the art community.

"It is important for me to see what is going on, and I want to be close to the St. Louis art community," Marshall said.

Marshall will also be having his work displayed from 6-8 p.m. on July 18 by Lost Arts and Antiques in the Wildey Theater. The show will display even more of a variety of Marshall's work including different styles and subject matter.

Evan Meyers can be reached at emeyers@alestlelive.com or 650-3530.

Eat, knit: Love crafting? University Museum prepares for fall Yarn Bombings

KAREN MARTIN
Alestle Copy Editor

The University Museum is sponsoring a Yarn Bombing this fall and is raising awareness by hosting their Lunch Hour Knit and Crochet events throughout July and August.

Yarn bombing is a form of street art involving colorful knitted and crocheted pieces rather than paint. This is a non-permanent, artistic alternative to graffiti and offers a way to accessorize the already existing sculpture pieces on campus.

English graduate student Noelle Norris, of Wood River, works as a graduate assistant for the University Museum. She said that any University Museum owned sculpture is a Yarn Bomb candidate.

"We're going to start with the Sullivan

Columns outside the library, and depending on how many donations we get, we'll spread out from there," Norris said.

The University Museum's staff participated in World Wide Knit in Public Day back in June. According to the organization's website, wwkipday.com, it is an event aimed at bringing knitters out of solitary work and into a more social setting.

According to Norris, the event fueled requests for more social knit and crochet events, and the lunch hour event was developed in response to those requests. It is free and open to anyone.

"It's more of a social hour, but if people want to learn they can stop by," Norris said.

She cautions those who want to participate against bringing in intricate projects. The idea is to be able to talk and work at the same time, Norris said. If a particular project involves too much

counting, it defeats the purpose of the lunch hour.

"People bring in something that's fairly easy to work on. I worked on a baby afghan last week. Another woman was working on a scarf," Norris said.

While the lunch hour is geared toward yarn projects, they will not exclude other types of crafters.

"As a museum, we're very open to any of the arts," Norris said.

The next events will take place from 11 a.m.-2 p.m. on Thursday, July 18 and Tuesday, July 23 in the Morris University Center, Center Court.

More events will be scheduled for August but have not been announced. For more information, contact Noelle Norris at 650-2997.

Karen Martin can be reached at kmartin@alestlelive.com or 650-3530.

Recruits hope to keep SIUE Winning

Evan Meyers
Alestle Sports Editor

The SIUE softball team will be looking to reload with its incoming recruiting class.

Head Coach Sandy Montgomery said she sees these athletes as a very talented group.

"As a coach, you are always trying to bring in more talent than you lost," Montgomery said. "This is a strong group. They are very athletic, and they are aware of what their responsibilities are and what will be expected of them."

The team will be bringing in six freshmen and one transfer sophomore to replace three departing seniors from the previous season.

In 2013, the Cougars were able to go 35-13 overall with a 17-5 record in Ohio Valley Conference play. The team was also able to put together a winning streak of 17 games, which extended from late March to late April.

Joining the program to play infield is Allison Smiley and transfer sophomore Rachel Keller. Keller said the expectations will be high, but she is ready to be a part of the team.

"When you see a program with success like that, it gets you really excited to be a part of it," Keller said. "I know the coaching staff will have a lot of knowledge and will be ready for next season."

Keller will be transferring from Lake Land College where she played several different infield positions and hit .438 with three home runs last season.

The team will also be adding a pair of catchers: Amy Hunt and Emily Hastings. Hunt was named to the Illinois Amateur Softball Association All-Star team in 2012, when she was playing shortstop.

"She is one of the most competitive kids we will ever have, and she has really honed her skills behind the plate," Montgomery said.

Hunt, who was also a three-



The team celebrates a walk-off hit by senior Samantha Stanicek last season. The Cougars hope to repeat last year's regular season success when they finished 35-13 overall.

Alestle File Photo

time All-Area pick out of Triad, said she is still looking to improve as a catcher coming to the Division I level.

"The game is going to get faster, so I want to make sure I can improve defensively and make sure I am able to stay healthy all season," Hunt said.

In her senior season at Riverside-Brookfield High School, Hastings finished with a school record .593 batting average and was ranked 40th among players in the state of Illinois according to the website maxpreps.com. Hastings said she is glad to be a part of a program that will be able to teach her more about playing the game.

"I want to work hard on the field and have my fundamentals down, and I know the coaching

staff will also make sure I keep my focus," Hastings said.

Along with the two new signal callers, the Cougars will also bring in right-handed pitcher Alexis Kohrs. Kohrs will be joining sophomore Haley Chambers and senior Erin Greenwalt, who both notched more than 10 wins last season, as the listed pitchers on the team.

The addition of Kohrs gives the team a two-time All-State selection to work with. Montgomery said she is a hard-throwing pitcher with a fastball coming in around 65 mph. Either starting or coming in as relief, Kohrs said she is ready to take the field.

"It doesn't matter to me what my role is on the team, I just want to come in and help by

doing my part," Kohrs said.

To back their pitchers up defensively, the team also brought in a pair of freshmen who can play multiple positions. Whitney Lanphier and Marissa Modglin have both shown they can be moved around on defense, according to Montgomery.

"They bring athleticism and passion for the game. Whitney is big, tall and athletic, and Marissa is an athlete with a great work ethic," Montgomery said.

Coming into a winning team, the recruits have the bar set high for them as far as athletics go, but they are also joining a team in which they will be held to a high academic standard.

"It is important to our program to believe we should be

performing in the classroom," Hunt said. "We need to be students first and athletes second."

Keller said this standard improves the quality of the team and also highlights SIUE's coaching staff.

"It means you know you are associating yourself with people of high character and that shows up well for the program," Keller said.

On the field, Montgomery has let them know what the team's potential can do for them this season.

"We want to start the season with the goal of winning the OVC and making the NCAA tournament," Montgomery said.

Evan Meyers can be reached at emeyers@alestlelive.com or 650-3525. Follow Evan @ronninixx.

Men's soccer team adds academic awards

ALESTLE STAFF

The Missouri Valley Conference announced its annual academic awards for the 2012-13 school year, and members of the SIUE men's soccer program were among those honored.

Departing senior Ryan Bauer was honored with the President's Council Academic Excellence Award, the league's highest academic achievement.

The award is given to student-athletes who maintain a minimum 3.8 cumulative GPA throughout an entire school

year, have participated in athletics for a minimum of two years and are within 18 hours of graduation. Forty-seven MVC student-athletes earned the award.

Bauer was second team All-MVC in 2012, after tying for fourth in assists in the conference. He was also able to start all 20 games in the central midfield position, the second year in a row he was able to appear in every game of the season.

Bauer, junior Kenny Giacobbe, departing senior Brian Groark and sophomore Jacob Wieser received the

league's Commissioner's Academic Excellence Award, which requires a minimum GPA of 3.5 for the previous two semesters, a minimum 3.2 cumulative GPA and participation in athletics.

Giacobbe was unable to compete this season, but Wieser appeared in 13 games last season, starting one. Groark started all 20, scoring two goals and registering three assists.

Twelve SIUE men's soccer players, including Bauer, Giacobbe, Groark, Wieser, junior Sean Baumann, senior goalkeeper John Berner, junior forward Lewis Ellis, departing

senior forward Peter Kelly, sophomore goalkeeper Kent Kobemus, sophomore defenseman Brett Lane, departing senior midfielder Devon Newport and junior defenseman Matt Polster, achieved MVC Honor Roll status.

To qualify for the MVC Honor Roll, a student-athlete must have a minimum of 12 hours of enrollment during the fall or spring semesters, record a minimum 3.2 GPA for an entire school year and been a member of an athletics team.

More than 1,500 MVC student-athletes earned selection to the 2012-13 MVC Honor

Roll, as announced by the league office.

Fans will have their first opportunity to see the 2013 SIUE men's soccer team at 7:30 p.m. on Friday, Aug. 16 at Korte Stadium, when the Cougars host Milwaukee in an exhibition match.

The team will look to improve on its 13-7 overall record from last season when it begins regular season play Friday, Aug. 30 at Santa Clara.

Alestle Sports can be reached at sports@alestlelive.com or 650-3524. Follow @TheAlestleSport.

Women's soccer eyes new schedule

ALESTLE STAFF

Coming off a season where they were able to put up a record of 7-8-4 and earn an appearance in their first-ever

Ohio Valley Conference Tournament, SIUE women's soccer team is now looking toward its new season.

Earlier this week, Head Coach Derek Burton announced

the Cougars' slate of games for the 2013 season.

The Cougars will be playing nine home games at Korte Stadium, including six against OVC opponents, and nine road

games, including a tournament, which will highlight the Cougars' regular season.

The Cougars open the regular season at 7 p.m. Aug. 23 with a game against the University of Missouri at Kansas City. The Kangaroos are now a member of the Western Athletic Conference after leaving the Summit League last season.

SIUE will then remain on the road for a 1 p.m. game Aug. 25 at Drake before a home opener at 7 p.m. Friday, Aug. 30, when Indiana University-Purdue University Indianapolis comes to Edwardsville.

The Cougars travel to local rival Saint Louis at 7 p.m. Friday Sept. 6, before returning for three straight home matches as Indiana State will visit Sept. 8, Loyola Sept. 13 and Missouri State comes to Korte Stadium Sept. 15.

SIUE then travels to Fargo, N.D., for the Doublewood Inn Classic where they will face Eastern Washington on Sept. 20 and Colorado State Sept. 22.

OVC play commences with a string of four straight home games beginning Sept. 27 against Tennessee Tech. The Cougars will also host OVC foes

Belmont on Sept. 29, Eastern Kentucky on Oct. 4, Morehead State on Oct. 6 and Jacksonville State on Oct. 20.

After the home stand, SIUE will travel to Murray State on Oct. 11 for conference play. Then they will move to Austin Peay on Oct. 13.

These will be followed by a weekend against Southeast Missouri on Oct. 25, and a match against the regular season conference winners UT Martin on Oct. 27, finishing up the conference with a match against Eastern Illinois on Nov. 2.

SIUE will then move into OVC tournament play, where last season the Cougars earned the sixth and final seed, knocking off Eastern Kentucky in penalty kicks before falling in the semifinals to Austin Peay.

The Cougars will need to place in the top six of conference again to qualify for the tournament. This year the tournament will take place between Nov. 7-10 and will be held at the no. 1 seed's home field.

Alestle Sports can be reached at sports@alestlelive.com or 650-3524. Follow @TheAlestleSport.



Junior midfielder Michelle Auer breaks away from Eastern Illinois defenders. The team will be looking to beat EIU again when it plays the Panthers on Nov. 3 in Charleston to finish up its regular season.

| Alestle File Photo

Cards on top at break, still long road to October

The first half of the season is finished, and the Cardinals have surprised many by heading into the All-Star Break atop the National League Central while owning the best record in baseball.



Mat Camp
Opinion Editor

View from the sidelines

Young players stepping up to fill in for injured veterans highlighted the first half of the season, and found three players selected for the first time as All-Stars.

Despite this early season success, there is still a lot of baseball left to be played, and there are definitely areas in the Cardinals' roster that could use attention.

While starting pitching carried the club through the first few months, the stress and rigors of playing every day are becoming apparent. All four starters who began on the opening day roster have recently shown signs of fatigue.

For Shelby Miller, a lack of stamina is somewhat expected with this being his first full season in the Majors.

However, even when he was decimating opposing offenses early in the year, Miller had a tendency to run deep into counts, leading to high pitch counts early in games. That may be catching up with him, and his fastball control has looked more

erratic in recent outings and may lead to a need for limiting innings down the stretch.

Seeing Lance Lynn dominate early in the season and then struggle toward the All-Star Break is like déjà vu.

Last season, he was one of the best pitchers in the league through the first two months, and then he fell apart, leading to an eventual demotion to the bullpen.

Hopefully the week off will give him time to rest because he is going to be vital to making a strong post-season run.

Jake Westbrook has also been somewhat inconsistent since returning from injury in mid June, and even ace Adam Wainwright seems like he could use some rest.

Despite some of their recent struggles, the starters have more than held their own and almost always give the Cards a chance to win ball games. Not to mention the young relievers who have shined out of the bullpen.

Another bright spot to look toward in the second half is the potential return of Chris Carpenter, who made a major step toward rejoining the big-league roster on Monday.

Carpenter made his first rehab start at Double-A Springfield, going to 2 2-3 innings while allowing three runs — two earned — and fanning five.

While offense for the one-through-five spots in the

Cardinals' order has been outstanding, there are a few places that could use improvement during the next half.

Jon Jay and Pete Kozma, who recently broke an 0-28, have both been in offensive funks lately, and even a little more production from those places in the lineup would go a long way.

More importantly, though, David Freese needs to get his bat back in the game. His offense has been well below expectations, and with another year of salary arbitration coming up in December, there have been trade rumors floating around.

Cardinals' No. 3 prospect and second baseman Kolton Wong has been having a tremendous year down in Triple-A, and it would not be much of a stretch to slide Matt Carpenter over to third and promote the 22-year-old, 2011 first-round draft pick.

St. Louis is on track for a strong postseason push, but it is far from guaranteed with the Pittsburgh Pirates only a game behind and the Cincinnati Reds still easily in contention.

However, the Cardinals have set themselves up as the team to beat, and they never go without a fight as Sunday's 10-6 rollercoaster victory against the Cubs exemplified. Anything can happen between now and October, but I wouldn't bet against the Cards' resiliency.

Mat Camp can be reached at mcamp@alestlelive.com or 650-3530. Follow @mathecamp.

Cross country set for season

ALESTLE STAFF

The SIUE cross country program has released its schedule for the 2013 season, and for the second consecutive season, the Cougars will host a pair of meets at the SIUE Cross Country Course. Head Coach Eileen McAllister said the team enjoys having the chance to run at home.

"We're excited to have two home meets this fall," McAllister said. "SIUE has an incredible cross country course, and we want to showcase it. Our fans have done an outstanding job of supporting us in the past, and they create a fantastic environment."

The fourth annual SIUE Cross Country Challenge will be held at 5:30 p.m. on Sept. 13 for the men's 8K race followed by a 6:15 p.m. start time for the women's 5K race. The Cougars will be joined by Southeast Missouri, Western Illinois and Bellarmine.

The Cougars will compete at home again at the second annual SIUE John Flamer Invite on Oct. 5 with the men's 8k starting at 10 a.m. and the women's race at 10:45 a.m. Wayne State and St. Joseph's will also compete at the meet.

SIUE opens the season at the Eastern Illinois University Walt Crawford Open Sept. 6 in Charleston, Ill. The women's 5K will begin at 4:45 p.m. before the men's 8K gets going at 5:30 p.m. Last year in the open, sophomore Clint Kliem was able to finish in the top 15 with a time of 26:13.52.

"EIU is a close meet with good competition," McAllister said. "The course is flat and fast so it's the opposite of our home course where we train."

The only new addition to this year's schedule is the Bradley "Pink" Classic Oct. 18 in Peoria. The meet will provide pink jerseys for all competing runners to support the fight against breast cancer.

"Bradley will be a very unique meet this year," McAllister added. "It's a big meet with excellent competition. It will be neat to see a race of nearly 200 runners in pink jerseys."

The Ohio Valley Conference Championships will be held Nov. 2 in Morehead, Ky., before the NCAA Midwest Regional will take place Nov. 15 in Ames, Iowa. The 2013 NCAA National Championships will be held Nov. 23 in Terre Haute, Ind.

Last year, the Cougars were able to place sixth out of 12 in their conference championship, but finished the NCAA Midwest Regional in 28th of 29.

"The purpose of all of our regular season meets is to prepare for the postseason," McAllister said. "We are very much looking forward to competing for the second straight year in the OVC Championships and NCAA Regional meet."

Alestle Sports can be reached at sports@alestlelive.com or 650-3524. Follow @TheAlestleSport.

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MEMORIAL SERVICES

A memorial service will be held for Jennifer Ratliff 9-11 a.m., Thursday, July 18, at Weber and Rodney Funeral Home, 304 N. Main St., Edwardsville, Ill. 62025

Los Angeles Times Daily Crossword Puzzle

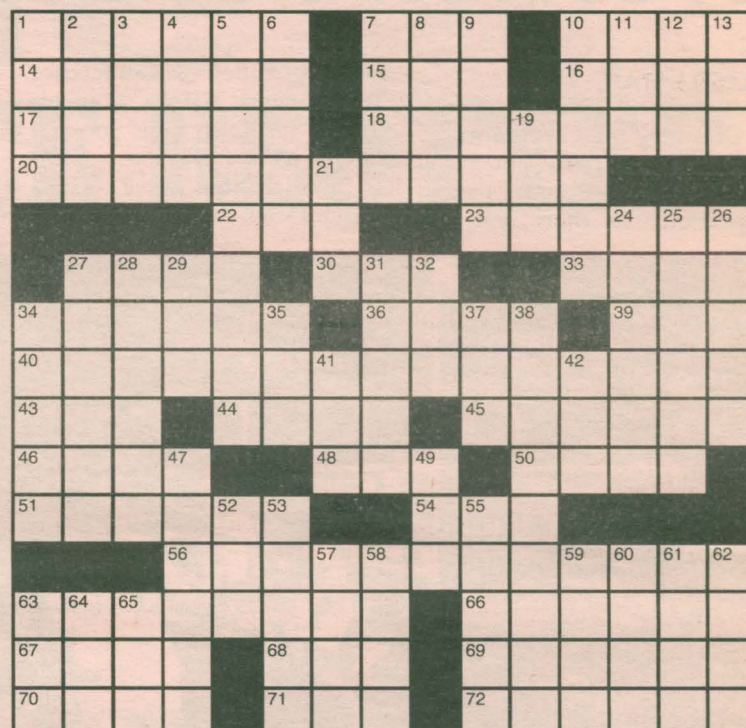
Edited by Rich Norris and Joyce Lewis

ACROSS

1 Paper used for envelopes
7 Teensy kitchen invader
10 Thick-bodied river fish
14 Lessened
15 Critical hosp. area
16 Take down with a wrecking ball
17 Trade for cash
18 Musical based on ABBA songs
20 Golfer Snead's nickname
22 "I don't care which"
23 Naval petty officer
27 Lasting mark
30 ___ and gown
33 John, Paul, George or Ringo
34 Go without food
36 "True ___": Wayne film
39 CFO's degree
40 One on a board
43 Swiss peak
44 Gas in a sign
45 Knocks for a loop
46 Scallion relative
48 Space-saving abbr.
50 Team statistic
51 Finale
54 Selling fast
56 Whale or dolphin
63 Campbell's soup slogan, and a hint to the puzzle theme found in 18-, 20-, 40- and 56-Across
66 "Seinfeld" woman
67 Albany's canal
68 Actress Hagen
69 Sticky-toed lizards
70 Tadpole's breathing organ
71 PGA star Se Ri ___
72 Be agreeable

DOWN

1 Red planet
2 Ill-fated Biblical brother
3 Diddly, to Dalí
4 To-do list entry
5 Oscar winner for "Cat Ballou"
6 Part of FDA: Abbr.
7 Gets in one's sights, with "at"
8 Campus sports org.
9 Tot's belly
10 Tot's drawing tool
11 Clumsy actor
12 Special forces weapon
13 Arthur who played Maude



By Gareth Bain

19 Marseille Mrs.
21 The Big Apple, initially
24 Latin ballroom dances
25 Orange-yellow gemstones
26 Gets warmer, in a game
27 Taken in a break-in
28 Slept next to the trail, say
29 Upper limb
31 Sales rep
32 Opposite of post-
34 Weighing device
35 Somme summer
37 Global currency org.
38 Stretch the truth
41 Bathwater tester
42 Dairy farm sound
47 Late-night host Jimmy
49 Revolutionary Guevara
52 Inveterate faultfinder
53 Word with hug or therapy
55 Alpha's opposite
57 Teensy amount
58 Fargo's st.
59 Apples with screens

7/10/13 Puzzle Solved

N	O	G	O	A	C	C	E	S	S	C	O	D	E
A	C	E	D	M	O	U	S	E	E	A	R	E	D
N	O	N	E	C	U	R	T	A	I	L	I	N	G
N	T	E	S	T	T	E	E	M	I	O	T	A	
Y	I	P	A	M	U	S	E	A	B	L	E	R	
C	L	O	B	B	E	R	T	I	R	E	D		
A	L	O	E	N	I	A	G	A	R	A			
M	O	L	Y	B	D	E	N	U	M	S	T	E	E
				O	V	E	R	T	I	P	E	M	M
				L	A	U	D	S	D	E	A	D	P
S	O	U	R	S	A	N	O	D	E	A	N	D	
T	O	N	S	S	T	A	R	C	A	N	A	L	
A	F	T	E	R	T	A	X	E	S	T	A	T	A
R	A	I	L	B	A	R	O	N	S	I	D	E	D
T	H	E	F	I	X	I	S	I	N	E	A	S	Y

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60 Karaoke prop
61 Many a folk song, composer-wise: Abbr.
62 "___ we forget"
63 Ryan of "Sleepless in Seattle"
64 Hosp. scan
65 1,000 G's



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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4



Solution to last week's puzzle

6	9	8	7	1	3	5	4	2
4	2	7	8	6	5	1	3	9
1	3	5	9	4	2	6	7	8
5	1	4	6	2	7	9	8	3
9	8	2	1	3	4	7	6	5
3	7	6	5	8	9	2	1	4
7	5	3	4	9	1	8	2	6
2	6	9	3	7	8	4	5	1
8	4	1	2	5	6	3	9	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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