

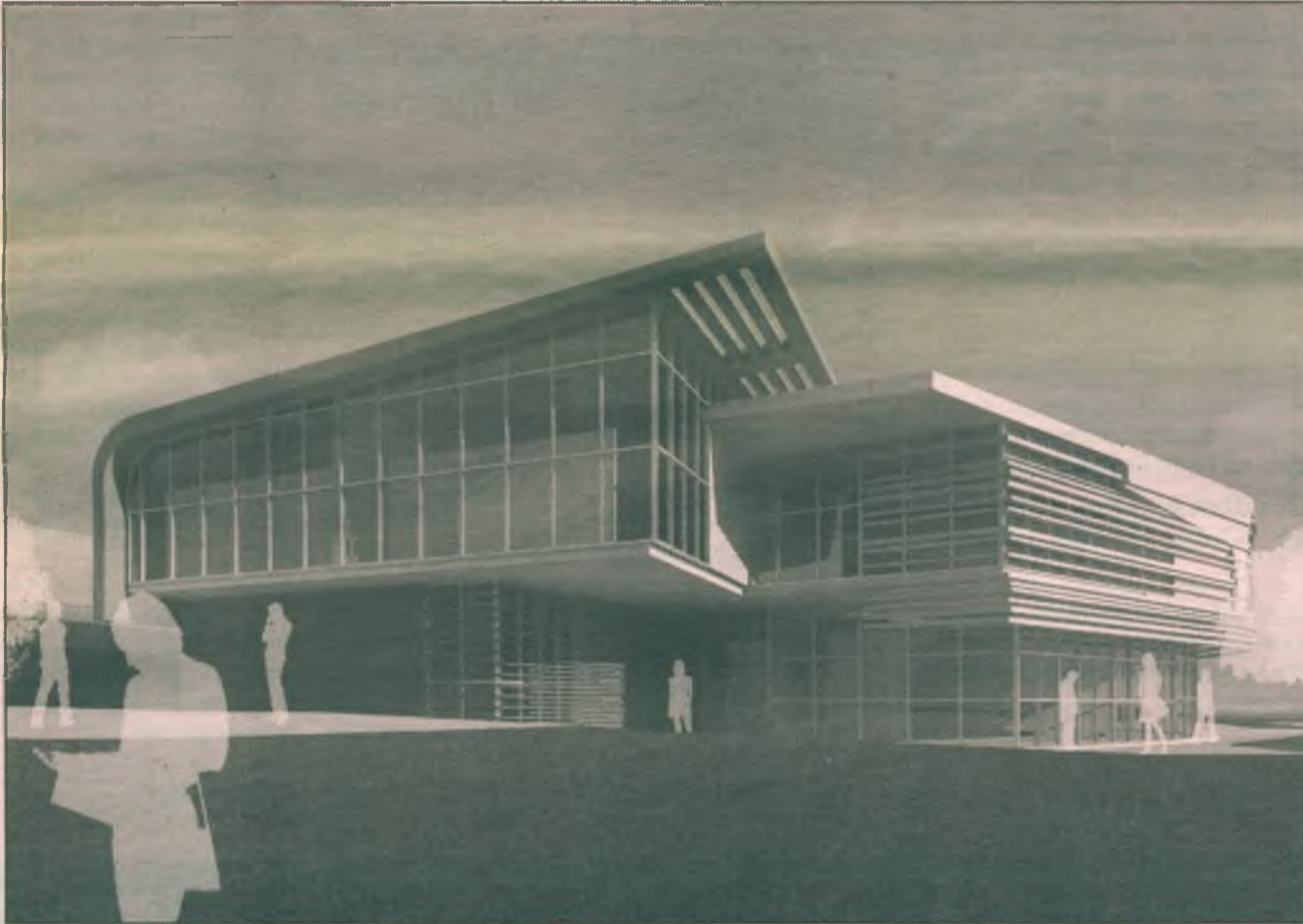
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# The Alestle

Alton - East St. Louis - Edwardsville



## Form follows function



Sean Roberts/Alestle

A computer rendering shows the proposed expansion to the Art & Design building, which will be located west of the current building on campus. The project is slated to finish by summer 2012. The expansion, which will cost \$8.9 million, will house classes while the original building is renovated.

### \$14.3 million from operations budget for A&D makeover

by Justin Wingerter  
Alestle Reporter

A \$14.3 million expansion and renovation of the Art & Design Building approved by the SIU Board of Trustees on July 8 will include an expansion for nearly all areas housed in the existing building along with offices, classrooms and a new gallery.

The process began a year ago when the Board of Trustees authorized the campus to formulate plans and consider costs for an expansion to the Art & Design Building. Assistant Vice Chancellor Rich Walker said an advantage of the new building is allowing the art building to operate under one roof.

"There were three major goals set out at the beginning of these projects," Walker said. "One was to address the safety concerns in the industrial arts, another was to meet program needs and [a third] was to consolidate the department."

Those safety needs, which include a lack of ventilation along with tight working conditions for students in the "industrial arts," such as ceramics, glass and metal, are what provides the project with precedent over other project proposals, Walker said.

Aldemaro Romero, dean of the

College of Arts and Sciences, said the original building is not conducive to today's safety standards.

"The building was designed in a way that is unsafe today and not within code," Romero said. "The money will be spent in order to provide the building with facilities that are needed in order for proper teaching and to make sure we comply with every single safety need we have for that building."

"A walkway will connect the old and new buildings, similar to the one that connects Founders and Alumni Hall[s]," Walker said. "The new building will be roughly two-thirds the size of the existing building."

The new building will cost an estimated \$8.9 million and will be built to the west of the existing Art & Design Building, according to Walker. Construction is expected to be completed in time for a move-in during the summer of 2012.

Following the addition of the Art

& Design Building, a \$5.4 million renovation of the existing building will take place.

"In order to renovate the existing building, we have to move some people into the new building," said Walker.

The money used to fund the new building's construction has been appropriated from the campus construction funds within the operating budget set aside for such projects. Greg Conroy, director of Public Affairs, said the university's fiscal responsibility over the past five years has made the expansion

possible.

"As a result of the spending controls put in place last year, the university has accumulated one-time funds that can be used for special construction needs," Conroy said. "The renovation work, on the other hand, will be funded from the facilities fee and was budgeted as part of the

EXPANSION/pg.3

## Poshard asks SIUE for furlough plan

by Rosie Githinji  
Alestle A&E Editor

SIU President Glenn Poshard asked the chancellors of SIUE and SIU Carbondale to develop plans for furloughs for the universities by September.

Director of Public Affairs Greg Conroy said there are no plans for furloughs even though Poshard asked the chancellors to study the possibility.

"Dr. Poshard has said all along this could be a possibility," Conroy said.

Dave Gross, SIU executive assistant for Government Affairs, said both campuses will develop a budget and cost saving plan.

"Implementation of those plans depend on the chancellor and budget committees from each campus," Gross said. "The Edwardsville campus is in a better position to delay furlough plans."

Bill Winter, director of Financial Affairs, said

FURLOUGHS/pg.3

## Keeping a watchful eye



Sean Roberts/Alestle

After the cougar statue outside the Morris University Center was spray painted, the university is considering cameras to prevent further vandalism.

by A.J. Sanson  
Alestle Reporter

As students enter the Morris University Center this fall, there is a chance they will notice a camera keeping an eye on the cougar statue, "Taking Stalk."

In April, the statue was vandalized when someone spray painted dollar signs on the cougar with the message "How are we spending our \$?" Vice Chancellor of Student Affairs Narbeth Emmanuel is looking into setting up a surveillance camera outside the MUC to prevent this from happening again.

"We're doing this in an effort to better secure and protect something that is important to SIUE," Emmanuel said. "Right now I'm looking into a

CAMERAS/pg.2



# SIUE POLICE BLOTTER

## 7-13-10

Police responded to a two-vehicle accident in parking lot 7. Jonathon Yard was issued a citation for failure to reduce speed to avoid an accident. No injuries were reported.

Police responded to a call stating a female was highly intoxicated in Bluff Hall. Bailee Ann Ronto was charged with unlawful consumption of alcohol by a minor and was transported to the police department for processing.

## 7-14-10

Police responded to a 911 call from a female resident in Cougar Village 502 stating her roommate hit her in the back of the head with a closed fist, and was still in the apartment. No charges were filed due to conflicting accounts of the incident.

While at Cougar Village 502 for the previous call, police identified Stephen M. Mehrtens, who had two warrants out of St. Clair County for failure to appear on seatbelt and speeding violations. Mehrtens was transported to police department, processed and released after posting \$350 bond.

Police took a report of a stolen wallet from Bluff Hall.

Police issued a citation to Traci C. Berry for speeding on South University Drive.

## 7-17-10

Police issued a citation to Brittyn S. Sodini for speeding on South University Drive.

Police responded to parking lot A on a report of a suspicious male circling the lot in his vehicle. Caller said the driver matched the description of the two cases of indecent exposure in the Science Building. The subject was seen leaving the Vadalabene Center, but police confirmed he did not match the description of the individual sought. No action was taken.

## 7-19-10

Police issued Daaron T. Crutcher a citation for an uninsured motor vehicle and expired registration on North University Drive.

Police issued Erik J. Vandiver a citation for stop sign violation at South University Drive.

Police took a report of someone breaking into her car and that her stereo was stolen in parking lot 4C. Forced entry was evident on the driver's door.

## CAMERAS from pg.1

camera that is effective at shooting at night, and produces the best picture."

Emmanuel did not mention the cost of the cameras he is looking into, but did confirm determining the best camera for the right price is the stage he and the Office of Student Affairs are currently in.

"We are working as diligently as we can," Emmanuel said.

The camera that is to be put in

place will be to monitor the statue only, meaning it will not be as if someone is watching a monitor 24 hours a day. The tapes will be reviewed only in the event that the statue is vandalized in some way. Emmanuel said that helps put students at ease.

"We don't want students to feel as if they are being watched all the time," Emmanuel said.

The university currently has surveillance cameras in the residence halls and in Cougar Village that are mostly located near front desk areas, laundry rooms, and exterior doors. Housing Director Mike Schultz believes the current cameras have done a good job.

"I'm not up to putting cameras into residence areas because it'd be like putting a camera in someone's home," Schultz said. "The cameras have worked out well so far especially for security reasons at the front desks."

Schultz did mention the Housing department is currently reviewing

price quotes for cameras to be put into place in the Commons Building in Cougar Village.

"It'd be mainly for the safety of the front desk workers, laundry room, and the back doors of the Commons," Schultz said.

Schultz also added the camera that currently surveys the parking lot at Evergreen Hall is able to zoom in for a clearer picture but has not yet needed

to be used to solve any break-in cases. Parking lots for Bluff, Woodland and Prairie Halls do not have surveillance.

Junior business major Enos Watts, of Homewood, likes the idea of cameras being used to solve vandalism cases.

"It provides evidence so nothing goes unexplainable," Watts said.

"I'm okay with it

[adding more cameras]. It is not a bad idea, definitely a safer option," junior business major Yasmin Seifeldin, of Libertyville, said.

Emmanuel does not rule out the possibility for further cameras to be put into place.

"Only if there is a real concern for the safety of property and students which would require the university to take necessary steps to improve security, which could include more cameras," Emmanuel said.

A.J. Sanson can be reached at [asanson@alestlelive.com](mailto:asanson@alestlelive.com) or 650-3527.

**'We don't want students to feel as if they are being watched all the time'**

**-Narbeth Emmanuel,**  
vice chancellor for  
Student Affairs

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**FURLOUGHS** from pg.1

the university has not made any plans but they will be developed in August. The plan will be discussed when the university planning and budget council reconvenes in the fall.

"A lot of things are planned through the university planning and budget council," Winter said. "At this point we don't have any numbers developed."

"The question for both campuses is: Can you balance your budget without furlough action?" Gross said.

For Edwardsville the answer is yes, but for Carbondale the answer is most likely no, according to Gross.

"At this point it sounds like the Edwardsville folks are not contemplating furloughs," Gross said.

The universities have a responsibility to look at and develop contingency plans, according to Gross. For SIUE, enrollment numbers are on track and growing, which is helpful in making sure the university will have the money it needs to continue operating for a while longer.

"Generally they [administration] look at the savings that would accrue by not paying the employee on furlough," Gross said. "They [SIUE] are well positioned to weather this economic situation. The more you grow, the more self-sufficient you can be."

There are budget teams that will look at enrollment numbers and tuition payments, among others, to check into how to develop a furlough plan.

"Furlough and layoffs all require a considerable bit of negotiation," Gross said. "Furlough action would necessitate the worst fiscal situation of the state."

SIUC has developed a plan, according to Gross, but the Edwardsville campus is well positioned because they have "tightened their belts" and tuition revenue is growing.

The administration still has to make sure the university can function and take into account the loss of productivity that happens when employees are not there. The university has looked at the numbers and it knows what can be saved with a furlough plan.

Gross also said the furlough plans are not affected by the borrowing measure plan.

"The decision to borrow is a separate decision that deals with the cash flow crunch of the state of Illinois," Gross said.

Rosie Guthinji can be reached at [rguthinji@alestlelive.com](mailto:rguthinji@alestlelive.com) or 650-3527.



Sean Roberts/Alestle

The ceramics lab in the Art & Design Building is one of the rooms which will need to be renovated due to safety codes.

**EXPANSION** from pg.1

continuing 21st Century Building program approved by students."

The need for renovation and expansion of the Art & Design building began 16 years ago when the building was first constructed.

"When the capital development board built the building in 1994, they did so with an extremely reduced budget," Walker said, "and they didn't have enough money to accommodate everyone which is why we right now have [the] Art History, Therapy, and Education [departments] over in Alumni Hall."

Aside from safety concerns, the opportunity to consolidate all of the university's art disciplines in one area is the most important goal of the expansion, said Walker.

Graduate Art Therapy Director Gussie Klorer said the department's consolidation has been expected for some time.

"This is a long-awaited expansion that will finally reunite our department in one location on campus," Klorer said. "We have waited 20 years to be reunited as a department."

"This will bring everyone back together, the way it should be," Walker said.

Justin Wingerter can be reached at [jwingerter@alestlelive.com](mailto:jwingerter@alestlelive.com) or 650-3527.

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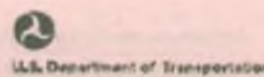


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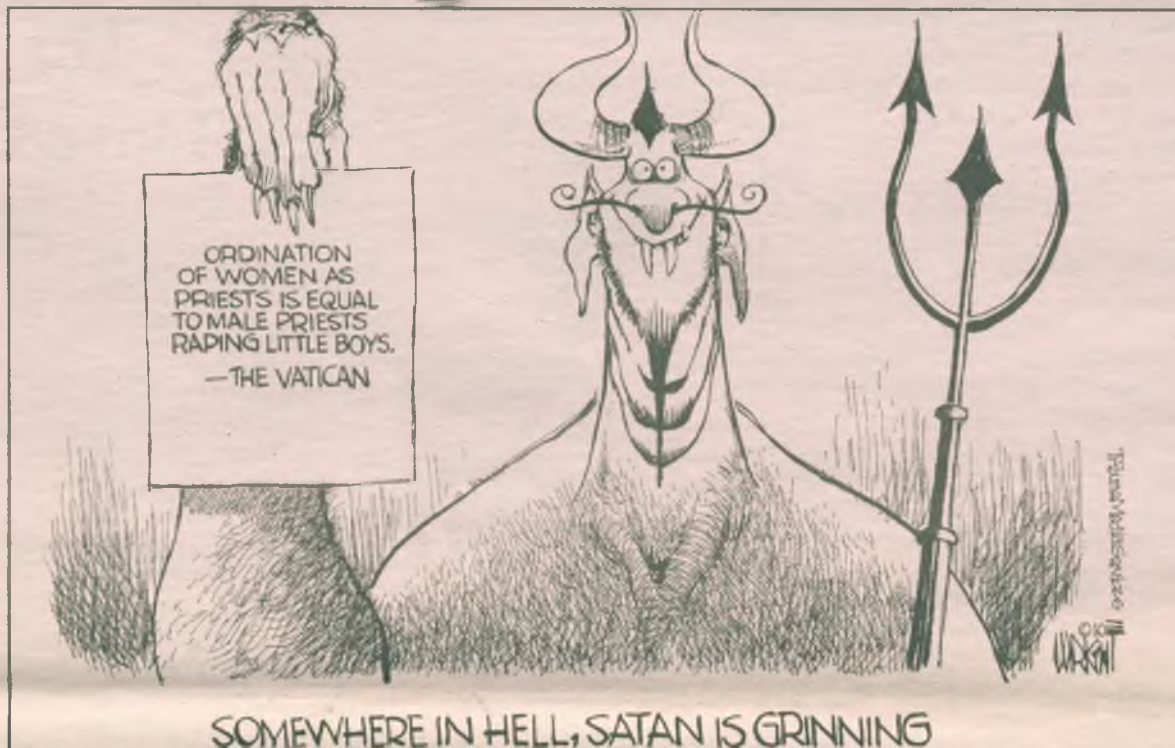
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## Greek housing in Cougar Village better than nothing

With the announcement the Greek housing project's cancellation fell the excitement that came with its initial announcement.

It was very similar to a disappointing Christmas morning.



**Kenneth Long**  
Opinion Editor

After hoping to get a present you'd been wanting for so long, you end up with socks.

Better luck next year.

The Greek housing project's budget ended up being over \$2 million than originally projected. If a project like the scale Greek housing would take is that grossly over-budget, it only makes sense to fix the problem.

The decided switch to setting up Cougar Village apartments as Greek housing is a bittersweet alternative.

I've lived on campus my entire college career, excluding this summer. After Bluff Hall

my freshman year, Cougar Village was my new home away from home. While I like the amount of freedom that comes with an apartment style over residence hall style of housing, Cougar Village does come with its problems. Then again, so does all housing.

The important thing is the campus' decision to at least move ahead with the project in some form. While it's not definite yet, it is an alternative Greeks should get behind.

The original plan of each fraternity and sorority to have its own house built is the ideal. If you've walked a Greek Row anywhere, it's very envious for Greeks without a home. Living under one roof does wonders for unity. Also, it's an essential tool for recruitment, one SIUE Greeks have operated without for many years. While some chapters have had houses in Edwardsville in the past, being a part of this campus is much preferred.

This is why the alternative of using Cougar Village is better than nothing.

To the casual observer, unless there's a major Greek event on campus that day, the

only signs of Greek life on campus might be the Alpha Phi Alpha Fraternity house and passing students with Greek letters on. Taking root in the soil of SIUE is a big step.

Not only can the Greek organizations expect growth from on-campus housing, but SIUE can also have something else to brag about. The switch to Division I looks odd without a Greek Row on this campus. I'm sure some students looking for a school with an active Greek life have been turned off by the lack of established housing.

While the actual decision won't be made until the next couple of months, Greek organizations should know when to compromise. The future of building actual houses for fraternities and sororities isn't being killed, only put on hold for a better fiscal time. The offer to use Cougar Village is generous enough, and snubbing this offer will only hurt organizations in the long run.

*Kenneth Long is a senior theater and mass communications major from Staunton. He can be reached at [klong@alestlelive.com](mailto:klong@alestlelive.com) or 650-3531.*

## Uncomfortable truths in our air conditioned summer

When a national group of urban planning historians was asked to rank the most important influences on the American metropolis in the last half of the 20th century, their top 10 list focused on social, economic and political developments. Of the many technological devices that helped shape our lives during that era, only two made the list: the automobile and the air conditioner. The

**Stan Cox**  
Originally published in  
the Los Angeles Times  
Courtesy of MCT Campus

car culture's impact on cities and suburbs has been the subject of heated debate for decades. But all the while, humming away inconspicuously in the background, air conditioning also has been changing the way we live and changing us, and not always for the better.

In 1960, air conditioning was found in only 12 percent of U.S. homes and 20 percent of cars. Even in the South, only 18 percent of homes had it. Today, 85 percent of homes nationwide have air conditioning. The ascendancy of air conditioning has had its most obvious impact on where to live.

Suburbia's original appeal came wrapped

in visions of green earth, clear skies and backyard bliss. But to fulfill the dreams of homebuyers on modest incomes, developers cut back on costly structural features such as movable window shades, screens, awnings and caves, high ceilings, thermal mass, cross-ventilated designs and attic fans. They bulldozed shade trees and began building instead for mechanical climate control. Families responded by spending more time indoors, but not everyone embraced the concept of October weather in July.

Asked by researchers conducting a 1990s survey on air conditioner usage why she left hers turned off, a California apartment resident responded, "Because it makes it too hot outside." She had a point. With less exposure to heat, studies show, our physical and mental tolerance for heat declines and our fondness for the air conditioner grows. In every region of the country, business-world standards of dress and appearance have been designed specifically for a cool, dry office atmosphere. Vehicle air conditioners ensure that commuters don't arrive on the job sweat-soaked and windblown. Mechanical cooling also allows a company to concentrate large numbers of employees in the inexpensive, windowless space deep within an office block. One result is that many shivering employees

are carrying sweaters and space heaters to work in summer. Heavy-handed climate control makes good business sense.

But the parking lots, roadways and buildings that support that efficient delivery system also trap and reradiate solar energy, creating the so-called urban heat island effect. Cities and freeways now stay several degrees hotter than the surrounding countryside during the day and as much as 20 degrees warmer at night. Running full blast, a car's air conditioner dramatically increases levels of noxious exhaust in the surrounding air, guaranteeing that other drivers will have to keep their windows closed and the air running.

The key to reducing the impact of mobile air conditioning is to keep as many cars as possible at home and switched off. That will mean restructuring cities and suburbs as pedestrian havens, discouraging car travel (and keeping cities cooler) by replacing parking lots with parks, and launching a crash expansion of inexpensive, convenient and cool mass transportation. In other words, we need to back out of the ecological dead-end alley we've been traveling down for half a century. It won't be easy. With air conditioning so thoroughly integrated into American society, we're going to have trouble finding reverse gear. But it's there.



## Kids display work from summer arts camps in the MUC



Sean Roberts/Alestle

Left: Ceramic bird by Keanan Fox, 9, who is in a ceramics class taught by Damia Smith. Right: Ceramic pizza made by the entire class in the grades 1-3 category taught by Megan Sponsler. Center: Ceramic sandals by Josephine Kettleeson, also in the grades 1-3 ceramics category.

by Justin Wingerter  
Alestle Reporter

As SIUE's Summer Art camps wind down to their final weeks, the camps' products have taken center stage at the Morris University Center Art Gallery.

The Summer Camp Exhibition will brighten up the MUC's second-floor gallery with works from a wide-range of disciplines and ages, concluding with a reception Aug. 1.

Summer Arts Coordinator Andrea Kumlin said each of the students involved in the program has a chance to display their talents.

"Every student gets one piece of artwork [displayed] from every week they take a class," Kumlin said. "Last year it was pretty crowded in there but we got it all to fit."

Classes began June 21 and run through the end of the month, featuring students in three age groups: grades 1-3, grades 4-6, and grades 7-12. Classes are three hours daily Monday-Friday and last either one or two weeks.

"It's \$75 for one week [classes] and \$115 for two week [classes]," Kumlin said. "Compared to other camps around the area, they're pretty cheap."

Some of the money collected is spent on supplies as well as salaries for the camps' teachers - who are typically art education undergraduates - although one graduate student took part this year as an assistant. Local art teachers are also hired.

"The [remaining] money then becomes part of our activity budget so next year it will cover the year's costs," Kumlin said.

The camps offer courses in traditional art areas as drawing, painting, and ceramics

along with printmaking, sketchbook technique, and wearable art. The most common course is Art Stew, described as "[the use of] a variety of 2D and 3D media to create a different project everyday" by the summer arts registration pamphlet.

The summer camps, hosted by the College of Arts and Sciences - traditionally feature over 100 children from numerous cities and backgrounds.

"[Kids] comes from all over to take part," said Kumlin. "I've had students from Florissant [Mo.], Highland, Troy, [along] with local kids from Collinsville and Edwardsville."

The work from the grade school and high school campers will remain on display in the MUC for another week and a half before the art amateurs make their appearance at the exhibit's closing reception.

"The reason why we're having a

closing reception is because not all of the classes can show yet since the summer arts program isn't over with until July 30," Kumlin said.

The reception will take place in the Morris University Center Art Gallery on Sunday, Aug. 1 from 2 p.m. - 3 p.m.

"From 2 [p.m.] to 3 [p.m.] is really when all of the work will be up and the parents can see the work. Then from 3 [p.m.] to 4 [p.m.] work will be coming down as parents leave," Kumlin said.

Teachers will be on hand to discuss the camps with parents and say their goodbyes to the campers.

"It's basically just a chance for all of the parents, if they can come, to see the work grouped together," said Kumlin.

Justin Wingerter can be reached at [jwingerter@alestlelive.com](mailto:jwingerter@alestlelive.com) or 650-3531.

## Now reviewing: 'Ramona and Beezus'

by Rosie Githinji  
A&E Editor

"Ramona and Beezus" is a movie that brings back all the memories of childhood and the fun it used to be. It is also clearly a movie for families with young children.

The movie was adapted from the writings of Beverly Cleary and was filled with the antics of 9-year-old Ramona, who spends the movie trying to save the family house after her dad loses his job.

From setting up a lemonade stand with her grandmother's good crystal to car washing to auditioning for the part of a spokesperson in a commercial, Ramona has her ups and downs throughout the movie.

At 9 years old, Ramona has an amazing amount of freedom that I cannot remember having as a child. Much of the movie shows her running around on her own, getting into mischief and her parents seem to have no problem with it.

Her older sister, Beezus, (Selena Gomez) is like many older sisters. She gives her a hard time about almost everything but still helps Ramona when she needs it. She spends a lot of the movie playing on Ramona's fear of monsters under the bed and creatures that may be lurking in the dark.

Her aunt (Ginnifer Goodwin), who also

plays the middle child, is the one person Ramona goes to with all her problems. Her aunt seems to understand and commiserate with Ramona no matter what she is doing.

The movie portrays Ramona's vivid imagination with clips showing wide canyons and flying in the clouds when she is playing. These images are a little out of place. They get in the way of the flow of the movie.

Also her aunt's love interest and the love interest of her sister seem to take more prominence in the movie than they should. These do not seem like they should be a focus in a G-rated children's movie.

The funny moments were only mildly funny and the sad moments were just full of enough angst to make the audience sad. There was no follow through with these scenes. One crisis after another leaves the audience wondering if all these things can happen in the almost two-hour movie and the funny bits could have used a little better script.

The movie is cute but parents could do better taking their kids outside to play instead of going to the movie theater for this film.

Adaptations of books are usually not as satisfying as reading the actual book and this movie proves a good example of this.

Rosie Githinji can be reached at [rgithinji@alestlelive.com](mailto:rgithinji@alestlelive.com) or 650-3531.



Photos courtesy of Box Office Mojo





Courtesy of SIUE Photo Services

Head Coach Bob Guelker is lifted by his teammates following SIUE's 3-2 National Championship win in 1979. The championship plaque can be seen to this day in the Vadalabene Center.

## Looking back at a championship

### Part III: Victory and drifting apart

*Editor's note: This is the final installment in a three-part series on SIUE's 1979 Division I national championship team leading up to the 2010 season, the first SIUE will be eligible to return to the postseason since 1995.*

by Allan Lewis  
Alestle Sports Editor

Don Ebert placed the ball at the 45-yard line on the defensive end of the field as he prepared to take the free kick.

When the whistle blew, Ebert began his stride and booted the ball forward and deep toward the goal box. The ball hung in the air for a moment, suspended as a number of SIUE and Clemson players timed their jumps to direct it. Finally, it found Tim Guelker's head and floated higher into the air.

Matt Malloy found it, positioned his head, and made history.

With 3:41 left in regulation, SIUE had taken a 3-2 lead, and Malloy had a hat trick.

"We were expecting Ebert to do most of the scoring, but Matt kind of broke out," former player Jeff Cacciatore said. "[Malloy] could score goals, but to have three in one game, that doesn't happen very often. I think we knew Matt could score it."

Clemson had dominated the majority of the second half, but Malloy, who was sprinting down the field and embracing his

teammates, became the hero of the 1979 NCAA championship.

The referees quickly brought the teams back to mid-field as play resumed after a short premature celebration.

SIUE played keep away, and time ran out on the Clemson Tiger's season. The public address announcer at Tampa Stadium announced with about two minutes left Malloy, who Ebert referred to as the "quiet assassin," had been named the game's offensive player of the game. Tim Clark earned defensive honors.

Clemson was unable to mount any attack in the waning seconds, and suddenly it was over. The Cougars had a national championship.

"It was really a collective feeling of whatever you want to say," Rick Benben, the assistant coach at the time said. "The championship was being shared by everyone involved in the program."

The stereotypical championship celebration was taking place on the field, as confetti poured from the hands of SIUE fans who had made the trip. Benben said he and Head Coach Bob Guelker were met on the field by SIUE Chancellor Buzz Shaw and Athletic Director Ed Bigham. Legendary NCAA soccer coach Jerry Yeagley of Indiana made a point to congratulate the new champions as well.

"We were sharing it with all the people in the department who

had been a big part in supporting it as a program," Benben said. "Coach gave me a big hug, someone took a picture of that and Yeagley came down and made a point to acknowledge me."

After 90 minutes on the field and enduring a down-to-the-wire finish, the team's season-long championship expectations were fulfilled, leaving Cacciatore emotionally and physically drained.

"You know, it's the satisfaction for all the work you put in to it," Cacciatore said. "I was really too tired to celebrate and really hoot or holler; I couldn't do that. I just congratulated everyone I saw and was really exhausting. It was a satisfying feeling you never forget."

Then, according to, a 1979 story in Sports Illustrated, Guelker, still weak from his off-season surgery, but high in spirits wheeled his way to the podium, was mistakenly identified as the coach of the Clemson Tigers by the Public Address announcer.

Guelker turned around with a raised eyebrow, pointed towards the Sombra's towering press-box to utter "Clemson!" mocking the mistake. Upon lifting his prize, his players would lift him. All 11 of SIUE's starters: Gettemeier, Clark, Terry Trushel, Dave Hundelt, Pat Malloy, Joe Howe, Bob Bozada, Guelker, Cacciatore, Ebert and Matt

1979 part III/pg.7

## European trip helps team bond, prepare SIUE back after four games in England

Men's Soccer

by Allan Lewis  
Alestle Sports Editor

For 10 days, the SIUE soccer team found itself growing closer while embedded in a culture obsessed with the game it plays.

The Cougars set out for a foreign tour to England leading up to the 2010 season earlier this month, touring some of the sport's historic landmarks and playing four exhibition games against international talent.

Head Coach Kevin Kalish said the trip was somewhat of a reward for enduring the two-year transition process to NCAA Division I.

"We developed a two year plan on how to compete going into 2010," Kalish said. "This included a year of redshirting top players and from a scheduling standpoint playing on the road our first two years. The last thing was going on a foreign tour to start the season on a positive note."

Senior back Mike Jones said the trip was at just right time for the team, as it prepares for its first season eligible for the NCAA tournament since 1995.

"The best time was right now before a big season," Jones said. "It was a once in a lifetime trip, and we couldn't have had a better opportunity."

Stops along the way included Wembley Stadium and Emirates Stadium in London and Old Trafford, the home of Manchester United built in 1909, as well as other historical sites throughout the country.

"To see all of those things we wanted to see our whole lives was a great experience," Jones said. "Being able to see those sites off the field and tie it into the game we love was huge. Having a coach like Kalish and others telling us this is big time stuff and if you want to be here you have to work was great."

Aside from the on- and off-field experience gained from the trip, Kalish said the team was able to immerse itself into the heavily soccer influenced culture.

"There are 10 pages in the newspaper on the World Cup and you read all about what happened, similar to how baseball is in St. Louis," Kalish said. "It's a great experience to be immersed in that culture and the players got a glimpse of what it is like to be a big time pro."

On the field, SIUE played four games, going 3-0-1. The Cougars also trained at Everton's Finch Farm Training Facility with Coach Colin Littlejohns while overseas. Senior back Randy Roy compared the competition in England to that of the Missouri Valley Conference.

"To compare it to something over here, it was probably like our conference," Roy said. "There were big, strong and physical teams and those will be the kinds of teams we will be up against when we join the MVC this fall. It was a good test for us and we proved we can handle these challenges."

Kalish said the Cougars were the better team in all of their games, and if SIUE made the trip a few weeks later, it would be going up against stronger competition.

"We were probably a week or two early from playing the top academies," Kalish said. "We played amateur and semi-professional teams and did fairly well, in all the games we were the superior team and it was nice to get the guys on the field."

Senior forward Kevin Bielicki said the main focus for SIUE on the field was to work on fundamentals and its style of play rather than worrying about the competition.

"The focus was on ourselves and was more perfecting our system than worrying about our opponents," Bielicki said. We scored more goals than we are used to scoring it was a good confidence builder."

Jones said SIUE exhibited a great deal of teamwork while on the field in England.

"We went up there and played so well together," Jones said. "It was good to see my team deal with adversity. We played very skilled and physical teams, kept our cool, trusted in each other and got victories."

Jones, Roy and Bielicki all said the team grew stronger as a unit off the field as a result of the trip.

"We were there with each other from 6:30 in the morning until 2 a.m.," Jones said. "Being together all day and every hour was great for us."

The World Cup game between the Netherlands and Spain also fell during SIUE's visit, and Bielicki said the team stayed in the hotel together to watch the match.

"We pulled all of the TVs into the hallway, huddled around and watched it ourselves and barbecued. Everyone was there."

Bielicki said the trip offered the advantage of a head start going into the season.

"It is definitely an advantage to start our journey this early," Bielicki said. "All these other teams don't get to start until Aug. 14."

SIUE gets its fall schedule underway with an exhibition game Aug. 21 against Loyola at Korte Stadium.

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# Mud Mountain race scheduled for Saturday

by Allan Lewis  
Alestle Sports Editor

One of the area's largest cross-country fundraisers will take place at SIUE Saturday.

Mud Mountain, a 5k and Fun Run event entering its 14th year, is the largest fundraiser for the Edwardsville Cross Country and Track and Field Booster Club supporting programs at the high school and junior high levels in the Edwardsville School District.

Event organizer and SIUE mass communications professor Tom Atwood said Mud Mountain differs from a traditional 5k setting because of its location.

"It is a really different 5k, because most are on asphalt or blacktop through town," Atwood said. "This is different because it is on grass and in some cases mud if it rains really hard. It's not what people are used to."

Atwood said his involvement with the booster club stems from his children's prior involvement in



Nearly 700 runners competed in last season's Mud Mountain Race held on the SIUE Cross Country track. Mud Mountain, a fundraiser for Edwardsville programs enters its 14th year.

Courtesy of Tom Atwood

"I got involved in the Cross Country Booster Club nine years ago when Riley was in sixth grade and Ellen was a few years younger," Atwood said. "The Booster Club puts Mud Mountain on as the main fundraiser for programs in the Edwardsville School District, so instead of having kids selling candy we put

on this big race, people sponsor it and we get the entry fees."

Mud Mountain has grown over the years, and Atwood said it has become a tradition for families and runners of all skill levels throughout the area, making it one of the largest races of its kind.

"It started out small in 1996," Atwood said. "I guess that as a race like that goes on it

becomes a tradition for people."

Atwood said those signed up for the event thus far span generations, featuring runners from three to 75 years old in 13 different age categories. A "Clydesdale division" for runners weighing in over 200 pounds is also available.

"A lot of people are doing it as a family event," Atwood said. "There is also a second tier of runners with high school athletes and college athletes. For them, it is competitive, as they are running to break the record and win the race."

While some runners are concerned about where they place, Atwood said others are just poised to complete the track.

"For most people, it is fun just to see if they can make it through the course. It's hilly, and some of the hills are long and it's usually hot."

Atwood said 335 runners were signed up to participate in the event on Monday, compared

to 291 entries at this time last year. A total of 685 runners competed in last year's Mud Mountain races, a number Atwood hopes to top in 2010.

"Most of our entries come in literally the last few days before the race," Atwood said.

Because of budget cuts across the state, Atwood said it is increasingly important to raise money for the Edwardsville cross-country and track programs.

"We are hoping to raise \$10,000 after expenses," Atwood said. "I know there will be cuts in cross-country and track budgets and whatever we can make up through Mud Mountain will help."

Registration for Mud Mountain is \$20 in advance for runners over 18 and \$25 on race day. Participants will receive a free T-shirt, and fruit and water will be available to runners.

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## 1979 PART III from pg. 6

Malloy summoned what little strength they had left to carry Guelker off the field.

"Then we were all whisked away," Ebert said.

The Cougars went their separate ways. Ebert was ticketed for New York, while others stayed in Florida to continue the celebration. Few returned to Edwardsville.

"I walked out of the stadium already wondering how we were going to replace these guys," Benben said. "I wanted it to

continue."

The New York Cosmos fulfilled their promise to Ebert, making him the first overall pick in the NASL draft, and five Cougars were taken in later rounds.

"It didn't last long after we celebrated on the field; we all split up," Ebert said. "I had to go to a press conference with the Cosmos before the draft and spent the whole night with my folks. Clark, Bozada and Hummert did the same thing."

Ebert said the mood following the game Sunday was much different than Friday's

semi-final victory.

"We all went into the draft and had to get ready for it, so it was weird," Ebert said. "We had more fun after the Penn State game, when we just hung out, barbecued and sat in the Jacuzzi. Sunday quickly unraveled."

Cacciatore, one of the few seniors on SIUE's roster, stayed another week in Tampa with a few teammates before returning to Edwardsville. His stay on campus did not last long, and he went on to play professionally with the Ft. Lauderdale Strikers with the 14th pick in the draft, and later the St. Louis Steamers

of the Major Indoor Soccer League.

Clark and Bozada were taken in the second round by Minnesota, while Hundelt was chosen by Seattle and Hummert went to Los Angeles.

Later in their careers, other players from the 1979 team found their way into professional soccer.

Gettemeier played indoors with Kansas City and St. Louis in the MISL and Montreal of the NASL. Tim Guelker played in Buffalo, and the championship hero Malloy spent time in Phoenix.

Without much of its firepower, SIUE struggled in 1980, losing a 2-0 game to Southern Methodist in the first round of the NCAA tournament. SIUE's last appearance in the NCAA tournament was in 1982. The program found itself in Division II with the rest of the university's athletic programs in 1995.

"Winning a championship was our expectation in 1979," Benben said. "I appreciate it more today than ever before."

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