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# The Alestle

Alton - East St. Louis - Edwardsville



Wednesday, July 7, 2010

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## Cracking down

### Damaged books to be more scrutinized

by **A.J. Sanson**  
Alestle Reporter

Much like renting a car, when you rent your books from SIUE you are liable for their condition. The car should not be returned looking as if it just went five rounds in a demolition derby, and neither should the book.

In recent years, Textbook Services said they have cut some slack with their return policy, letting minor water damage and wear and tear slide. However, that is set to change in the fall as they are reverting back to their damaged book policy.

Textbook Services Supervisor Bonnie Elmore said this is for the students' own good.

"We run solely off student funds," Elmore said. "Our goal is to keep the costs for students down as much as possible."

If a book is returned with damages, students will be charged a replacement price. The determined price will be the most recent amount Textbook Services paid for that book.

"About 80 percent of all students charge their books to their student account, and that's

where they will be billed if they return a damaged book," Elmore said. "For those who pay with cash, they'll have to cover the cost with cash."

Elmore admits she expects some basic wear and tear to appear on rented books, but nothing too excessive. She also understands several students highlight key points in their texts.

"We'll accept reasonable highlighting, but we prefer none," Elmore said. She also requested if a student is to highlight in the book to use a yellow highlighter instead of a fluorescent color.

Textbook services will give students some leeway during the beginning of each semester, with their return policy.

"If a student brings a damaged book to me in the first two to three weeks of a semester and says they received it that way, then that is much more understandable than at the end of the semester," Elmore said.

Sophomore business management major Lindsay Ernest of Chesterfield, Mo. has dealt with returning damaged books in the past.

**TEXTBOOKS/pg.2**



Sean Roberts/Alestle

Tim Ashley sets up a Botball table in preparation for the international Botball competition in the Meridian Ballroom.

## Anticipation builds for Botball

by **Rosie Githinji**  
A&E Editor

SIUE could host the biggest Botball conference if all 64 teams show up for the annual Global Conference on Educational Robotics, according to program manager for the KISS Institute for Practical Robotics Marci Corey.

In addition to teams from all across the United States, the conference has a global reach, as two teams from Poland and one team from Kuwait are scheduled to attend.

The groups are made up of middle school and high school students that participated in regional

conferences and the annual summer conference. There were three pre-conferences for students to attend July 6; the conference officially begins July 7.

"It's an elective thing they can do before the actual conference," Corey said.

There are also students who will be presenting papers they wrote for the conference.

D'Andrea Haynes, a graduate of Robert E. Lee High School in Jacksonville, Fla., is the presenter for her group.

"I document what the robots are doing and communicate with the judges," Haynes said.

Every two weeks she had to document the

**BOTBALL/pg.3**

## Ill. university funding cut by \$96 mil

by **Kevin McDermott**  
St. Louis Post-Dispatch

When Gov. Pat Quinn announced last week that Illinois schools are not getting cut as deeply as feared in his new budget, the message was clear.

"We don't want school districts lopping off teachers," said Quinn, who also pledged that the schools will get the more than \$1 billion owed to them in state back payments by year's end.

But the message now coming back from the schools is equally clear: They don't believe him.

"We have no reason to believe [the state] is going to be able to live up to the promises in that budget book," said Dave Comerford of the Illinois Federation of Teachers. He and others say Quinn's appeal to roll back some 17,000 teacher layoffs is too little, too late. "The districts tell us ... most of the layoffs will stand."

That is the case in Edwardsville, where 25 teachers have been laid off because of shortfalls in state funding - including \$6 million in promised state money that still has not arrived for the now-finished 2009-10 school year.

Edwardsville Superintendent Ed Hightower said that while the district had already planned to call back "five or six" of those teachers, Quinn's announcement Thursday does not raise that number. "How are we going to bring them back when we're not sure what the budget will be?"

Quinn announced \$1.4 billion in current or planned budget cuts across state government, aimed at getting the deficit-plagued state through the fiscal year that started Thursday. Among the announced cuts was \$241 million off last year's

## How this affects SIUE

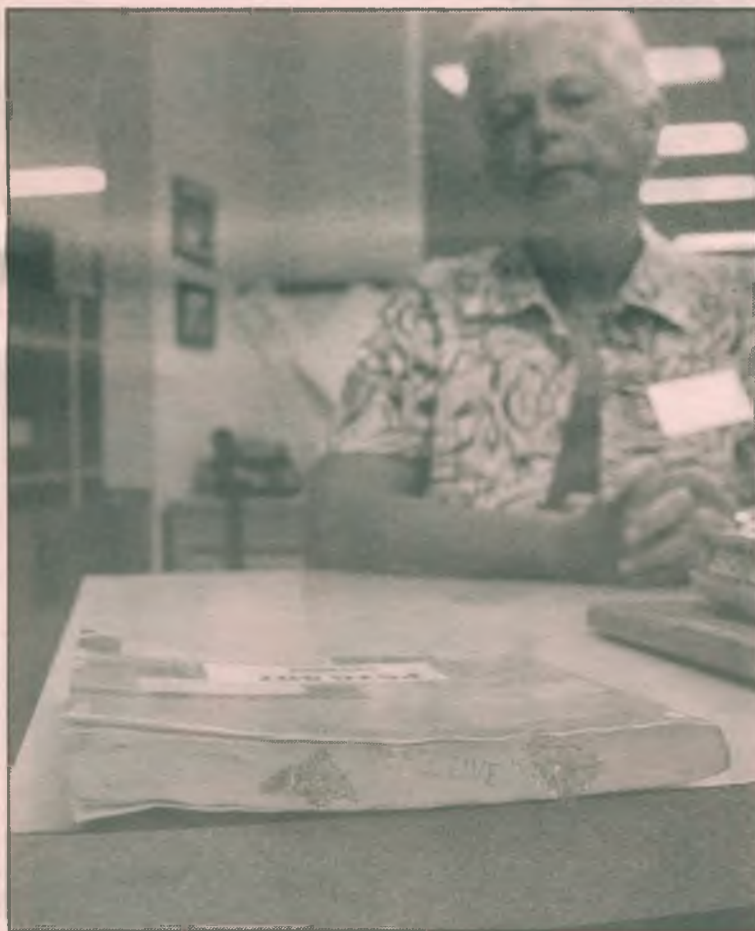
**Alestle Staff Report**

The SIU system received \$14.2 million last Tuesday, bringing the amount the state owes to the system to \$84.9 million.

The university also received news the state would go through with \$100 million in cuts to education. \$4.2 million of which would have gone to SIUE. The school had been anticipating cuts throughout the entirety of the year, and according to the university's website, no changes were made to the current budget plan.

Payments in June totaled \$24.2 million, securing payroll for the university through September.

**CUTS/pg.3**



Sean Roberts/Alestle

Bonnie Elmore shows a book damaged by water which will no longer be acceptable to return to Textbook Services. Elmore said Textbook Services is cracking down on accepting damaged books.



# SIUE POLICE BLOTTER

## 6-30-10

Police met with an Ameren IP employee at the substation on Supporting Services Road for a report of theft from the building and damage to property.

Police arrested Cornelius D. Chatt on an active warrant for failure to appear for no valid drivers license and the operation of an uninsured motor vehicle after he came to the police department to get a tow release. Chatt was processed and released after posting \$100 bond. The tow release was not issued.

Police issued Matthew T. Holle a citation for squealing tires.

Police issued Gabrielle E. Kopjas a citation for squealing tires.

Police issued Quinn Fuhrmann a citation for squealing tires.

Police issued Debonair E. Daniel a citation for disobeying a stop sign on South Circle Drive.

## 7-1-10

Police responded to Dunham Hall for a report of money being stolen from the feminine hygiene machine in the first floor women's restroom.

Police took a report of money being stolen from a wallet in Morris University Center.

Matthew R Cornelius was picked up by a Madison County deputy and taken to the Madison County Jail as they also had a warrant on the subject. Cornelius was wanted on warrant for FTA/Contempt of a bad check bond of \$1,000. Officer took copy of warrant to the jail to be served on Cornelius.

## 7-3-10

Police issued Nathaniel A. Hunt a citation for the operation of an uninsured motor vehicle and a warning for disobeying a stop sign on East University Drive

## 7-5-10

Police took a report of a barbecue grill stolen from Cougar Village 518.

Police issued Devon M. Perry a citation for expired registration and driving while revoked on North University Drive.



Sean Roberts/Alestle

**Afflicted with water damage, returning this type book will result in a replacement fine for students.**

### TEXTBOOKS from pg.1

"I had one of the big CMIS books in my book bag, and it got rained on," she said. "All the pages became wavy and I got charged around \$200."

Ernest also noted she does not mind getting issued a book with slight wear and tear.

"As long as I'm able to read the text, then I'm fine," Ernest said.

Junior business major Jared Myers of Columbia was once charged over \$100 for a damaged book, and said he has since then taken the initiative of covering his books in hopes to save money.

Elmore urges students to flip through their books as soon as they get them, and report any damage they find immediately.

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asanson@alestlelive.com or 650-3527.

### Types of damages Textbook Services is targeting:

- water damage
- mold/stains
- missing covers
- curled edges
- missing/torn pages
- bite marks

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**BOTBALL** from pg.1

progress of the group and update the project plan and strategy. She said she is feeling good about her team's prospects.

"Some people will have big robots, but they are not efficient," Haynes said. "You will see some robots fall over and kill

**'The only major thing that can happen is if it falls off the table'**

-Jeff Acquaviva,  
Botball competitor



Sean Roberts/Alestle

The Meridian Ballroom will serve host to the Botball tournament from today until July 11.

themselves."

Caddie Locke is the programmer and writes code for the Jacksonville team. She works with the builder to make sure the design works.

"Sometimes you can build stuff, but it doesn't always work," Locke said.

The group has changed what they are doing since their regional conference because the points system changed and they had one effective robot, "Tiller bot," and one they wanted to work on a

little more.

Senior Jeff Acquaviva of Hampton High School in Pittsburgh said he has been with the team for three years and the school has been participating for about six years.

The teams compete against each other with robots doing the same tasks at the same time on opposite sides, according to Acquaviva. Each round is a little longer than two minutes.

His team built two robots for the competition, although he said

other teams may have brought more.

"The only major thing that can happen is if it [the robot] falls off the table and shatters into bits," Acquaviva said.

His teammate, senior Matt Doult, said he has seen some of the other teams and said he thinks they will do well.

"If everything goes well, we should place," Doult said.

Rosie Githinji can be reached at [rgithinji@alestlelive.com](mailto:rgithinji@alestlelive.com) or 650-3527.

FOR CONTINUING COVERAGE OF THE BOTBALL TOURNAMENT - INCLUDING STORIES, PHOTOS AND VIDEO - VISIT

**ALESTLELIVE.COM**

**CUTS** from pg.1

funding level for primary and secondary education.

In the crisis atmosphere of Illinois government, that number was actually good news for the schools, because Quinn earlier had warned he might reduce their funding by more than \$1 billion.

On Thursday, Quinn vowed to preserve what most educators consider the most important funding - the state's \$6,119-per-pupil "foundation level" base payment to each district - keeping it at the same level as last year. Most of the money cut from education will come from school transportation funds, reading improvement grants and other areas.

"Making sure that education is protected ... animated me throughout this budget analysis," Quinn said Thursday.

The educational community has breathed a collective sigh of relief that the foundation level was not cut, and that the overall budget is higher than predicted. However, school superintendents say the biggest concern now is not about the amount the state says it will pay in the coming year - but what it actually does pay.

That is because Illinois schools statewide are owed more than \$1 billion from the state for the last school year. That money was promised by Springfield, and

subsequently budgeted by the schools, and then simply did not show up because the state did not have it.

Quinn vowed Thursday that the back payments the state owes to schools, hospitals, state vendors and others - about \$6 billion in all - will be paid by the end of December.

But even if that is true, some say, it will not help the schools resume normal operations if next year's state payments are held up the way this year's payments were.

"We're down \$2.5 million," said Assistant Superintendent Todd Koehl of O'Fallon School District 90, referring to the money the district is owed by the state for the last school year. "What is the potential they are going to pay up that \$2.5 million for this year [in December], but not pay it for next year?"

**'Very frustrating'**

Koehl said what schools need most is for the state to tell them what money they will be getting, "and stick with it. Then we could plan. ... It's very frustrating."

Part of the problem is that schools have to budget well in advance of the start of each school year, while the state's budget picture sometimes turns on a dime, based on politics.

For example, Quinn warned

in March that he might be forced to cut more than \$1 billion from schools unless the legislature agreed to raise the state's 3 percent income tax to 4 percent. The warning appeared designed to pressure lawmakers to pass the tax increase.

The lawmakers refused. So Thursday's announcement by Quinn of a far smaller-than-advertised cut to schools was, from a political standpoint, the loss of a bluff - one that shifted the budget figure for schools, from draconian to livable, in the amount of time it took to conduct a news conference.

"School districts can't budget that way," said Comerford of the Illinois Federation of Teachers. Districts generally have to inform teachers of impending layoffs in early spring before the next school year. "When you hire a teacher, you have to keep that teacher for the whole year."

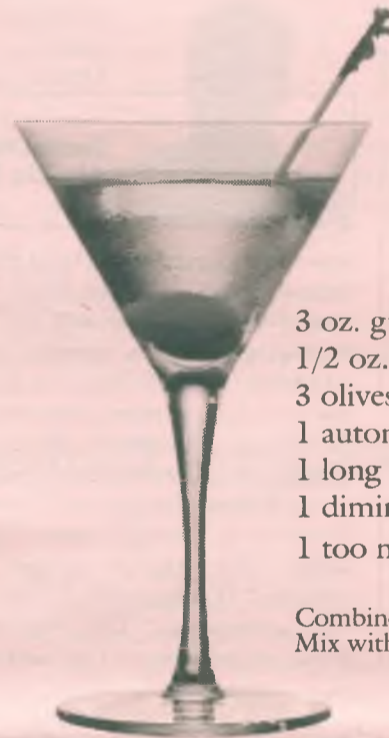
As a result, schools often lay off more teachers than they might have to, because they can bring them back if it turns out the money is there. But they are hesitant to bring them back until they are sure that the money is actually going to arrive.

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Martini**



- 3 oz. gin or vodka
- 1/2 oz. dry vermouth
- 3 olives
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- 1 long day
- 1 diminishing attention span
- 1 too many

Combine ingredients. Drink Repeat.  
Mix with sharp turn, telephone pole.

**Never underestimate 'just a few.'  
Buzzed driving is drunk driving**



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All hard copy letters should be typed and double-spaced. Letters should be no longer than 500 words.

Please include phone number, signature, class rank and major.

We reserve the right to edit letters for grammar and content. However, care will be taken to ensure that the letter's message is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

We reserve the right to reject letters.

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## Media complacency with Iraq war shrouds truth

Last month was the bloodiest month for our forces in the nearly nine-year war in Afghanistan. 102 Western troops, including 60 Americans, were killed in the anarchic nation. President Obama and newly-



**Justin Wingerter**  
Alestle Reporter

appointed commander David Petraeus have virtually guaranteed that June's reign as the war's bloodiest month will not last long as they prepare for a summer offensive in Kandahar. As the longest war in the nation's history enters its most destructive stage, the American people have become disenfranchised with the day-to-day brutality of our nation's foreign endeavors, now mere footnotes in the daily news: "3 Americans dead," "15 Afghan civilians killed in airstrike," "Firefight kills 8 NATO troops, 5 U.S. servicemen." The media's refusal to showcase the horrors of war and complacency in accepting the government's underreporting of it has blinded the American people.

On March 8, 1965, 3,500 U.S. Marines were dispatched to South Vietnam, marking the beginning of the ground war in that

nation and the single largest news story in television history. Far too archaic during WWII and the Korean War, television technology had failed to play a large part in the wars' journalistic coverage. But by the late 1960s, Saigon had become the world's third-largest bureau after Washington and New York. The "living room war" was underway.

Although the conventional wisdom of television bringing the brutality of Vietnam to the American people nightly is an overstatement, the mostly unrestricted coverage did provide instances of deplorable violence and suffering. In August 1965, CBS aired a report featuring Marines lighting village roofs on fire in Cam Ne. During the Tet Offensive in '68 NBC aired footage of Saigon Police Chief Nguyen Ngoc Loan executing a Viet Cong prisoner in a Saigon street, one of the war's most infamous moments. A quarter of the aired footage during the war featured the dead or dying and much more showed the deployment of bombs on civilian populations.

In contrast to the media's coverage of Vietnam is the story of CBS News Chief and Foreign Correspondent Lara Logan. Last weekend Logan attacked Michael Hastings and Rolling Stone magazine's investigative piece that ended the career of General Stanley McChrystal, saying Hastings had broken an element of trust the military has with

reporters in Afghanistan. In the lingo of embedded journalism, Logan called out Hastings for telling an undeniable truth albeit one that the military did not like. As for Logan, complacency and collusion between embedded "journalists" and the Pentagon is far more important than truthful and groundbreaking reporting.

Logan - the wife of a war contractor in Iraq - has repeatedly reported the military's case and passed it as actual reporting, most notably in a "60 Minutes" piece last year that promoted Air Force drones. What she failed to report was testimony by former Petraeus adviser David Kilcullen, who said, "The drone attacks take too many civilian lives."

As the war in Afghanistan lies at a crossroad, so does contemporary military journalism. On one side is the Washington outsider Michael Hastings and his "impressive feat of journalism" as the New York Times wrote. On the other side sits Lara Logan and her propagandist collusion with the conductors of a war that has cost 30,000 human lives and incalculable tax dollars.

The hearts and minds of the American people lay at stake.

*Justin Wingerter is a junior mass communications major from Granite City. He can be reached at [jwingerter@alestlelive.com](mailto:jwingerter@alestlelive.com) or 650-3531.*

## An open letter to opponents of the University Town Center

I would like to take this opportunity to ask a question to the group of Metro East mayors who called on state law makers to

**Letter to the Editor:**  
**Robb Harling**  
**Maryville, IL**

reject legislation that would have funneled state sales taxes to developers of a 900-acre retail development in Glen Carbon for the University Towne Center. What's your plan to create jobs now? It's true that there would

have been tax breaks for this project making developer Bruce Holland of Holland Construction one of the rich getting richer, but now there is no tax revenue at all, with the unemployment rate rising in Madison County. Mayor Mark Eckert of Belleville, Gail Mitchell of Fairview Heights, Gary Niebur of Edwardsville, Tom Caraker of Troy, Gary Graham of O'Fallon and Jim Vernier of Shiloh were successful in protecting their turf, all without creating a single job. No growth is a self-fulfilling prophecy of a downward spiral. It's hard to see unemployment checks

stimulating your economies. The University Towne Center would have created thousands of jobs in Madison County, but now Marion, Ill. will enjoy that surge in employment. Over the next two years if the crime rate increases in each of your townships, I hope you reflect in the mirror each morning on your role in contributing to our social fabric being torn with no new jobs being created. Working for the greater good would have put paychecks in all of your residents' pockets to spend in your towns.

**Actions speak louder than words**  
E-mail your story ideas to [news@alestlelive.com](mailto:news@alestlelive.com) now



## SIUE professor displays art in St. Louis Grand Center

by Jason Frazier  
Alestle Reporter

SIUE Art and Design professor Erin Vigneau Dimick is having her artwork exhibited at the Grand Center in St. Louis as part of the "Traces of Time and Presence: 2010 Artist-In-Residence Exhibition."

Dimick has a total of four pieces of artwork on display at Grand Center until Aug. 15. She said they all tell a story but some pieces are aligned in a group to illustrate the story.

"On display at the exhibit I have two large sculptures, and there are two other works that are put into a group," Dimick said. "One is a big dress with a textile on it that tells a story; the other is a shirt covered with embroidery and there is a set of eight pair of gloves that have a story to go along with them as well."

Art is an intimate form of expression for Dimick. She said she tries to give viewers of her work a glimpse into her life and experiences.

"The stories in my artwork are usually personal. It starts with something from my own personal experience. I usually find that there are other women who have similar experiences and then I end up making art with their stories as well," Dimick said. "I hope that my artwork opens people's eyes to looking at things in a new way. Perhaps it may help people feel less alone knowing there is someone with similar experiences as them."

"Each An Eve" is the title for the set of gloves, which are placed together as praying hands. Dimick said the gloves provide insight on her feelings about

Catholicism's treatment of women.

"The gloves tell a story about being a woman in the Roman Catholic Church. I found out as I grew up they didn't have a lot of respect for women. You couldn't be a priest or do some other things," Dimick said. "I left the religion and found other women who shared a similar experience. Each pair of gloves is embroidered with a story about finding this out."

While Dimick has close ties with the SIUE community, she is not the only artist featured in the exhibit. In a statement from [craftalliance.org](http://craftalliance.org), Michael Parrett, whose artwork is also featured in the exhibit, said through his art he hopes to provide a bridge back to ancient times.

"Although modern technology strives to connect us, our world and culture continue to fracture. Today's mass-produced fast paced world replaces itself before we have the chance to interact and connect. In reaction, I attempt to recreate iconic forms reminiscent of ancient times. Ancient icons connected people through a universal collective subconscious," Parrett said. "Often representative of archaic, modern or imagined ceremony, my work is inspired by rituals, ceremonies, their commemorative objects and the civilizations that produced them. These themes are reinforced by my insatiable interest in the magic and mystery of early ceremony, ritual and myth."

Another artist who has artwork on display at the exhibit, Tom Dykas, said his ceramics work combines nature with a favorite genre of his, according to his statement from [craftalliance.org](http://craftalliance.org).



Erin Dimick

Left: Erin Dimick stands behind her artwork of a set of gloves with writing on them. The piece is named 'Each An Eve' which was inspired by Catholicism's treatment of women. Above: 'I Got It' is a cardigan with a story about a past experience of Dimick's life.

"Painting is at the center of my current work in ceramics. The formal inspiration for my subject matter is drawn from neurology, deep sea biology and majolica," Dykas said. "Subject matter being subjective, I've stuck with traditional themes of landscape and nature, filtered through my love of science fiction."

Dimick's artwork being placed in the exhibit was the culmination of the year-long program she took part in, she said lecturing and working on her textile art were a part of

the process.

"I was a part of the resident artist program at Grand Center from June 2009 through the end of May 2010. They gave us studio space to work in; we also taught classes as well while we were there," Dimick said. "In the end they offer an exhibit for us in their gallery."

Jason Frazier can be reached at [jfrazier@alestlelive.com](mailto:jfrazier@alestlelive.com) or 650-3531.



Katherine Perryman

Top: Patrons visit the SIUE graduate student display of their artwork at the Chicago Art District Exhibitions Space. Bottom: Ilene Berman's piece with a lounge and table sits in front of her 'manifesto' which is directly painted on the wall in gold.

## First Chicago exhibit for graduate students

by Rosie Githinji  
A&E Editor

Eight graduate students from the Art and Design Department displayed their work in Chicago as part of their Master of Fine Arts exhibit.

All the pieces were from third year graduate students, according to John DenHouter, chair of the Art and Design Department.

Katherine Perryman, one of the students in the show, had the idea to exhibit in Chicago after seeing work displayed by other grad students, according to DenHouter.

Perryman is graduating in August and her area of concentration is painting. She said everyone worked together to make the exhibit happen.

"All I did was just communicate between the university and the gallery," Perryman said.

The paperwork was the trickiest part, according to Perryman, and the dean was

already interested in targeting the Chicago area to market SIUE and its programs in studio art.

The dean's office with the College of Arts and Sciences helped with finances to help the students make it to the show.

Perryman is originally from Chicago. She lived in a district that had many opportunities to rent space to exhibit art. She has seen exhibits from other universities and that is why she decided to set up the exhibit for the graduate students involved.

"I talked to some of the faculty and some of the graduate students to see if they were interested, because if they were not interested there was no point," Perryman said.

Perryman said she would like to make the exhibit in Chicago an annual event.

"It would be great if it could become part of the program," Perryman said.

Perryman had two pieces in the exhibit: "Elated (tolerable size)" and "Hill and Valley (comforter)," which she said were

mixed media works. She said a do-it-yourself mentality is important, but also the only way shows like this work is for everyone to help.

Graduate student Andy Magee put his piece named "Sex Smells" up for the exhibit. His concentration is in sculpture, but the piece he submitted was a painting.

Each of the students submitted samplings of work from their thesis exhibitions from earlier this year.

"The participating students traveled to Chicago to deliver the work, and install the exhibition," Magee said. "They also returned at the end of the exhibition to take down the work and bring it home."

Other students in the show included Kristen Bartel, Ilene Berman, Jill Palone, Amanda Pfister, Nick Ramey and Evan Wagman.

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## Looking back at a championship Part I: Building a close-knit national powerhouse

*Editor's note: This is the first in a three-part series on SIUE's 1979 Division I national championship team leading up to the 2010 season, the first SIUE will be eligible to return to the postseason since 1995.*

by Allan Lewis  
Alestle Sports Editor

It was a different time at SIUE in 1979.

The Mississippi River Festival was still going strong. No one lived on campus. Classroom building II, later named Founders Hall, was three years old and occasionally a streaker would make his or her way through the Stratton Quadrangle. Chimega, SIUE's live Cougar mascot, was a breathing symbol for the university.

Also during this time, SIUE had developed into a nationally recognized soccer powerhouse. The Cougars competed in NCAA Division I throughout the 1970s and into 1995 because SIU Carbondale did not, and does not to this day, play soccer. SIUE and Saint Louis University had a strong rivalry, dominating the area soccer landscape, each routinely competing in the NCAA tournament and battling for prized recruits in the rich St. Louis soccer community.

The rivalry with SLU was also impacted by a coaching move. SIUE had a proven leader on the sidelines, when the late Bob Guelker, who died in 1986, came to SIUE in 1966. As a St. Louis native and someone familiar with winning soccer through the years, it was Guelker who was able to put SIUE soccer on the map, and his presence helped SIUE bring in some of the area's best talent. Guelker had five national championships at SLU and was itching for number six. By 1979, he was looking for number seven.

Don Ebert, the striker on SIUE's 1979 team, said Guelker was not a "rah-rah" sort of coach, but acted more as a father figure to his team. He knew the talent at his disposal and was a classic manager. He also served as SIUE's athletic director.

"That type of coach wouldn't have played well with this group of guys," Ebert said. "He just told us to take care of business and we did."

Guelker helped build the program into an annual contender. SIUE reached the Division II NCAA tournament for the first time in 1969, but suffered a first-round exit to Guelker's former team. SIUE made the second round in both 1970 and 1971, before winning its first national championship at the Division II level in 1972. SIUE was in the



Above: The 1979 NCAA Division I National Champion SIUE Cougars soccer team. Below: Junior striker Don Ebert trips over a Saint Louis player going for the ball during a 1979 Bronze Boot game.

postseason again in 1973 and 1974, its first academic year as a Division I program.

From the start, Guelker had developed a team capable of playing with the best in the country.

SLU got the best of SIUE in a three-overtime 1974 quarterfinal, although SIUE got revenge the next season finishing as national runner-up to San Francisco. SIUE lost in the second round of the 1976 tournament, and finished in third place in 1977. SIUE suffered another second round loss in 1978. In 1979, SIUE was not going to settle for anything except for a national championship.

"It wasn't going to happen again in '79," Ebert said. "The seeds were sown in '77."

The Cougars' run was nearing an end. Although many of the players on the 1979 team were underclassmen, scouts from the North American Soccer League were well aware of the talent at SIUE.

Ebert, Dave Hundelt, Tim Clark, Tim Guelker, Bob Bozada, Joe Howe and Dave Hummert all had at least a year of college eligibility left after the 1979 season, but the possibility of playing in the country's premiere professional league would likely be too strong of a temptation.

Jeff Cacciatore was a senior on the team, and his name was also mentioned in pre-draft discussions.

Other members of the 1979 soccer team included Tuaya Chiwanga, Tom Groark, Matt Malloy, Pat Malloy, George Mishalow, Morris Mwongo, Steve Schell, Stuart Stevenson, Terry Trushel, Mike Twellman and goalkeepers Mark Downer and Ed Gettemeier.

Groark's son, Brian, and Twellman's son, Jack, are both members of the 2010 SIUE soccer team.



Ebert was characterized as the team's superstar, although many of the players on the squad could have fit the bill. The New York Cosmos had informed him during the 1979 College Cup they had discussions on taking him with the first overall pick in the NASL draft. For Ebert, winning was everything.

"I was an idiot in college," Ebert said. "I was a very bad loser, but a very good teammate. Everyone who was not my teammate would hate me. I got upset at teammates, competitors and referees - anyone who got in the way of winning. There is no glory in second. Winning was all I knew."

With the NASL draft threatening to tear SIUE apart in 1980, Cacciatore said it gave the team a sense of determination and uneasiness, having played together for so long.

"It was weird, because a lot of the guys were juniors and going to the draft was something these guys were ready to do as well," Cacciatore said. "We wanted to do

it together as a team."

Ebert said the 1979 team was more of an extended family. Cacciatore said the team would go to places like Spanky's, a defunct Edwardsville bar, and the Stagger Inn, which remains an institution on East Vandalia Street to celebrate victories together. Because the entire SIUE team was made up entirely of players from the St. Louis area, many had a longer history together playing with or against each other in from the peeewee level through high school.

"We were 20 everything," Ebert said. "Everything we did was all 20 of us."

The night of Dec. 7 was much the same, after SIUE defeated Penn State 2-1 in the national semifinal game at Tampa Stadium, the former home of the NFL's Buccaneers, before it was demolished in 1999.

"We went back to the hotel and didn't celebrate too much, but we were allowed to have a couple of beers," Cacciatore said. "We sat around the pool and

talked, parents were there so we didn't do too much and we knew we had one day to rest and prepare for Clemson."

For Cacciatore and the Cougars a bigger goal remained, and SIUE had to set out and prove itself.

"It was bittersweet, because we wouldn't be a team anymore after this game," Cacciatore said.

Prior to the celebration, Tim Guelker and Hummert scored for the Cougars to earn a shot at the championship, with Hummert's winning mark coming in the 75th minute. Despite the second half goal, Penn State coach Walter Bahr said to the Associated Press his team was the better one in the second half. After SIUE's victory, Clemson blew out Columbia to set up the title match to be played two days later.

In Cacciatore's eyes, SIUE was the better team heading into the championship, although the media thought otherwise, because of Clemson's reputation and roster full of Nigerian players.

"They had beaten Columbia 4-0; they overwhelmed them," Cacciatore overheard. "We had heard that sort of thing all year long."

Guelker remained the leader of the SIUE team, but he extended a great deal of coaching duties to his assistant Rick Benben, a former player from 1969 to 1972. Benben is currently the head coach at UMKC, and will be at Korte Stadium Sept. 24 when his team plays in the SIUE Men's Soccer Classic. Because of his youth, Benben said he was trusted to be on a more personal and strategic level with the players, while Guelker assumed more of the team's administrative duties.

Early in the season, Benben was held to the task of leading the Cougars through a difficult West Coast road trip, which included games against UCLA, Santa Clara and defending champion San Francisco while Guelker recovered in St. Louis from triple bypass heart surgery.

The team was able to overcome Guelker's absence, and while they exhibited confidence he did so with them. Benben recalled telling KMOX during the trip his team had a real shot at the national championship.

The time had come for Benben and the rest of the Cougar team to stand up to his words. With an 18-2-3 record, the national championship game would take place Dec. 9 at Tampa Stadium.

Allan Lewis can be reached at  
alewis@alestlelive.com or 650-3524.



# Crossword Puzzle

## Los Angeles Times

Edited by Rich Norris and Joyce Lewis

**ACROSS**

- 1 Resolute about
- 6 Unwanted e-mail
- 10 Church recess
- 14 Wind: Prefix
- 15 Doily material
- 16 Dom Perignon producer, familiarly
- 17 Grammy winner Jones
- 18 Gillette razor
- 19 College in New Rochelle, N.Y.
- 20 Provide some room illumination
- 23 In the past
- 24 Monogram of a '50s White House aspirant
- 25 Speedy
- 27 "Popcorn" shellfish
- 30 Conditions
- 32 Anthem contraction
- 33 On the fence
- 36 Really long time
- 37 TV promo exhortation
- 40 Decorative vases
- 41 Bright spot on a lunar halo
- 42 Brit's rainwear
- 43 Hymnals may be found in one
- 44 Marked down
- 48 Emergency tire
- 50 Lab greeting
- 52 Teachers' org.
- 53 Disappear from the radar, so to speak
- 58 Kennedy half, e.g.
- 59 Resting on
- 60 Dote on
- 61 Thoreau's Walden \_\_\_

- 62 Jeweler Lalique
- 63 More under the weather
- 64 Golden Fleece ship
- 65 Went lickety-split
- 66 Timothy who preached the message found in this puzzle's theme

**DOWN**

- 1 December temps
- 2 "Stop!"
- 3 More than just fear
- 4 Arabian Sea nation
- 5 Manhattan area above Houston Street
- 6 Pool table layer
- 7 They may be beaten
- 8 Farm unit
- 9 Cafeteria offering
- 10 Chihuahua gal pal
- 11 Express disdain for
- 12 Conscious
- 13 Greek vowel
- 21 Quiet period at day care
- 22 1040-issuing org.
- 26 AMA members
- 28 Holiday buildings?
- 29 Bartender on "The Simpsons"
- 30 Red meat nutrient
- 31 Keep away
- 34 Winter blanket
- 35 \_\_\_-Aztec languages
- 36 Bacon go-with
- 37 Hidden way out, maybe
- 38 Hardly sympathetic

1	2	3	4	5		6	7	8	9		10	11	12	13
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							54	55				56	57	
58							59					60		
61							62					63		
64							65					66		

By Timothy L. Meaker

5/18/10

- 39 Electrical particle
- 40 Speaker's hesitations
- 43 Get-up-and-go
- 45 Zambia neighbor
- 46 "PBS NewsHour" anchor Jim
- 47 Hash house, e.g.
- 49 Sonata movement
- 50 Make things right

- 51 Blocked (off), as a crime scene
- 54 Dory propellers
- 55 Sun Bowl Stadium coll. team
- 56 Go to sea
- 57 Goofing off
- 58 22-Down employee

# WANTED

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8

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