

- 'Six unlocked Cougar Village apartments robbed during break'
- 'Bah! Humbug! for the holidays'
- 'Riding Hy: Cougars take Drake Hy-Vee Classic'



## SG funds were never frozen

by Rosie Githinji  
 Alestle Opinion Editor

There has been no freezing of funds in Student Government according to student body president Brandon Rahn.

"They are not frozen," Rahn said. "They have never been frozen."

During a university town hall meeting, held Nov. 18, Chancellor Vaughn Vandegrift said student fees were frozen and that it was something voted on by Student Government.

Rahn said he made the executive decision to slow down spending, not freeze it, in Student Government. The Senate approved the decision through a resolution at the Nov. 20 meeting, according to Rahn.

"It is ultimately up to Finance Board and the senate as to what is approved and what is not," Rahn said. "Mostly everyone that we have met with and worked with understands the current situation."

Rahn said money will be more forthcoming once the state makes the payments owed to the university.

The university cannot use the money in the Student Government accounts but can borrow against it and use it for collateral.

Financial Officer Jeff Harrison said students who apply for program and travel money should make sure they are prepared to answer all questions as to why they need it.

"We're looking really hard at them," Harrison said.

There is a student sub-fee, which pays for all program and travel requests, according to Harrison. That fee is taken from the student activity fee paid by students each semester.

"They pay the money, so they deserve it," Harrison said. "We are not supposed to be stingy. We do ask them where they get their other money though."

Harrison also said Finance Board will hear all travel and program requests, but organizations should not expect the money to be given to them as easily as before.

"Most students don't really understand the situation with the budget," Harrison said. "Until we hear further

## The art of a \$6 million plan

Art & Design Building expansion completion depends on payroll

by Kari Williams  
 Alestle Reporter

The Art & Design Building will start construction on a new wing by spring 2010, according to College of Arts and Sciences Dean Aldemaro Romero — that is if the university is able to fix its budget problem.

The addition will cost approximately \$6 million, according to Romero. The money is from allocated funds given to the university for improvement; Romero said the expansion will be put on hold due to the state owing the university \$16.5 million to meet the Jan. 1 payroll.

"Right now the priority is for the university system is to make sure we have enough money to cover all the employees' salaries for campus, so that means that money for all other purposes is being held until that cash flow issue is resolved," Romero said.

Chair of the Department of Art & Design John DenHouter said he is disappointed about the addition being put on hold but understands the universities priorities.

"The faculty and [paying their] salaries has to be the top priority. I think everyone understands that and we just have to make do," DenHouter said.

Art & design professor Brigham Dimick



Derrick Hawkins/Alestle

The SIUE Art & Design building 6 million dollar expansion was to begin construction at the end of spring semester 2010. Due to budget issues the construction date is on hold.

said though the expansion is being put on hold, he remains optimistic.

"I'm unsurprised because of the dire strains of the state budget," Dimick said.

Freshman studio art major Nicole Fry said that paying faculty should be the most important issue.

"It's necessary to put [the expansion] on hold because teachers need to be paid before

a new [wing] is built. While upsetting, it's a necessary thing," Fry said.

Romero said the expansion will add a wing to the back of the building.

"That building has become too small for all faculty and students," Romero said. "On top of that, they are using some technologies for their own crafts that

ART & DESIGN/pg.4

## Final relief before tests



Hunter Creel/Alestle

Students had the chance to receive a free massage in the Goshen Lounge Wednesday to help alleviate the stress before finals week.

## Flagging plagiarism

SafeAssign helps faculty stop cheating

by Lindsey Oylar  
 Alestle Photographer

Blackboard now offers SafeAssign, a new plagiarism detection program available to SIUE professors to better spot plagiarism in assignments.

Jennifer Vandever, associate vice chancellor for Information Technology, sent an e-mail to faculty members, describing the purpose of the new program:

"SafeAssign serves as a plagiarism checker by flagging text identified as closely matching other Internet, article, or student resources; displaying possible sources where that text is located; and indicating the percentage of a paper that is attributable to other sources."

SafeAssign is available to all SIUE faculty, students and professors using Blackboard as of Nov. 20. However, SafeAssign has to be added by the professors for any already existing Blackboard pages.

Among users of the new program is English Department Chair Larry LaFond said he was

concerned with academic dishonesty.

"It's technically a type of academic dishonesty to pass along someone's work off as your own," LaFond said.

Students' work may be investigated anytime a professor feels it is necessary, according to LaFond. Finding problems when double-checking the validity of work happens more often than LaFond would like.

"When a reader can't tell if it's your words, there's a problem," LaFond said. "It happens every semester, and students think they're not going to get caught. It's not uncommon, but it's not something everyone does."

Vandever said this new plagiarism checker will eliminate the issue.

"This tool will ideally reduce overt and accidental plagiarism by helping students understand quotation attribution and citations," Vandever said in the e-mail.

PLAGIARISM/pg.4



# Man on the Street: Final Exams

“How are you preparing for finals in the upcoming days?”



“Drinking a lot of coffee, staying up late to study and waking up early for more [studying]. A lot of free time goes to reading, but you have to find some time to relax or else your not going to make it through the week.”

- Chris Myers  
junior accounting major



“I study around the evening and night time. If it's an easy class, I won't dedicate as much time as I would for a difficult class.”

- Kiara Jointer  
sophomore criminal justice major

“Basically cramming and just non-stop studying. Pretty much, it's going to be all studying with a few breaks thrown in to eat every now and then.”

- Megan Bridges  
undeclared freshman



“I'm going to be studying 24/7 during the week and using the success center when I'm not at [wrestling] practice. I feel rushed when I have I have finals real close together and then going to wrestling practice, because I feel like I have less time to study.”

- Nick Jones  
senior criminal justice major



“I have always studied the night before for at least three or four hours in the evening.”

- Avery Probst  
freshman pre-pharmacy major



“I don't really freak out. I get all my finals stuff done in between classes, like they say, work before play.”

- Felix Burkart  
sophomore business administration major



“If I'm not in class, I'm devoting my time to studying, but with so much to do and not enough time to sleep, I'm trying to get everything done but I am procrastinating on a few parts.”

- Josh Lappe  
freshman engineering major



“Cram. I'm going to be taking at least two or three hours a night to study and then try to go to bed early.”

- Alexis Reuter  
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## BOT to approve 529 rebuild

Alestle Staff Report

The rebuilding of Cougar Village 529 will be on its way, pending the Southern Illinois University Board of Trustees approval of construction contracts Thursday.

Director of University Housing Michael Schultz said contractors can begin bidding for the reconstruction of the apartment tomorrow, and construction is expected to begin in January. The apartment will be available for the fall 2010 semester, if construction goes as planned.

Lightning struck apartment 529's roof on Aug. 17, leaving the apartment damaged beyond repair and subject to demolition.

Schultz said the building will cost approximately \$1.5 million and will be similar to other apartments in Cougar Village.

No other item on the board of trustees' agenda pertains to SIUE. The board will also go over budget approval for roof replacements and primary electrical upgrades on the Carbondale campus, as well as flooring replacements in the Southern Illinois University Carbondale Wall and Grand Apartment complex.

The board of trustees meeting will take place Thursday in Ballroom B of the Student Center at SIUE.

Alestle News can be reached at [news@alestlelive.com](mailto:news@alestlelive.com)

## SG to receive update on budget

Alestle Staff Report

Vice Chancellor for Student Affairs Narbeth Emmanuel will discuss student fees and give an update on the state budget crisis at the Student Government meeting Friday.

The Senate will hear four travel requests from Delta Sigma Theta Sorority, Inc., Digital and Photographic Imagers, Wagner Association of Metalsmiths and SIUE Print Council. They will also hear one program request from the English Language and Literature Association, as well as one

organization constitution revision for the Student Program IEA-NEA and one organization name change for the Latin Awareness Student Organization to the Hispanic Student Union.

The Senate will announce non-traditional student awards.

There will be an open forum for any student wishing to address the Senate.

The meeting will be at 2 p.m. in the Morris University Center's Maple-Dogwood Room.

Alestle News can be reached at [news@alestlelive.com](mailto:news@alestlelive.com)

## Police Reports

### 12-1

Police issued Ursula Gay a state citation for speeding at the northwest entrance of Lot 11.

Police issued Hae Jin Yi a state citation for no proof of insurance and a written warning for speeding on South University Drive.

Police issued Jacob Hess a state citation for no proof of insurance and a written warning for speeding on South University Drive.

### 12-2

Police responded to a report of a four-car accident on East University Drive. State citations were issued to Carlos Spells and Paul Whiteside for failure to reduce speed to avoid an accident.

Police met with a vehicle owner who reported a stolen hangtag, which was stolen the previous weekend.

### 12-4

Police issued Mareo Guerra a state citation for speeding on North University Drive.

Police issued Anthony Parham Jr. a state citation for speeding on North University Drive.

Police issued Amy Crabtree a state citation for no proof of insurance and a written warning for speeding on South University Drive.

Police received a call about an alarm going off at the Bank of Edwardsville ATM in the Morris University Center. The alarm showed vibration and heat, but officer found no sign of trouble.

### 12-5

Police issued Canute Heron a state citation for an uninsured motor vehicle and a written warning for speeding on South University Drive.

Police issued Erin Pederson a state citation for speeding on South University Drive.

Police arrested Brian Collins for DUI and driving on a suspended license on Cougar Lake Drive. Collins was taken to the police department, where he was processed and posted \$300 bond.

Police issued Michal Matras a state citation for speeding on South University Drive.

### 12-6

A traffic stop was initiated on East University Drive. Kimberly Buettner was cited for zero tolerance and issued a state citation for improper lane usage on Cougar Lake Drive. Buettner was transported to the police department where she was processed and released.

Police responded to Cougar Lake Drive for a one-vehicle accident. There were no injuries, but damage done to a light pole.

### 12-8

Police responded to a three-vehicle accident on East University Drive. Tamara Burnett was issued a state citation for failure to reduce speed to avoid an accident.

Police responded to a two-vehicle accident on East University Drive. Garrett Keck was issued a state citation for failure to reduce speed to avoid an accident.

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**FROZEN**/from pg.1

notice, it's going to stay like this through the spring semester."

Senator Joel Durham serves on the finance board. He said the senators understand the budget issues and are doing their best to limit spending.

"We had a resolution on the floor at the last meeting," Durham said. "It was passed as written with no additions and no addendums."

The resolution essentially says that Student Government is going to slow spending down, and they understand what is going on with the budget.

There is a spending freeze in other departments such as Housing and the College of Arts and Sciences, and there is also a hiring freeze for staff. Faculty is still being hired.

Academic necessities and programs that will benefit the campus will get money from the Senate, according to Durham.

All annual allocations have been minimized to only necessary office materials, but all single semester allocations will not be available until further notice, according to Durham.

"Freezing means you can't spend any money, slowing spending means money is limited," Durham said. "Student Government spending is not frozen."

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**ART & DESIGN**/from pg.1

require high temperature and electricity. That also needs to be reform[ed] in order to keep up with the standards that are required by both federal and the state law."

Romero said the expansion will allow for more classrooms and faculty offices to keep the whole department in one building.

"[An added wing will] also [create] bigger spaces for the workshops, especially metal working and ceramics, and also ... improve the space for some of the other activities," Romero said. "For example, art history [has] offices in buildings other than the Art & Design Building, so we want to put all the department faculty together in the same building."

DenHouter said the department is split between the Art and Design Building, which contains the studios, and Alumni Hall, which holds the art history, art therapy and art education programs.

"After they bring the other departments over to this building, then there would be some retrofitting of the existing building, which would improve some of the studio

and the office situation that we currently have," DenHouter said. "There are some open spot areas in the building here, like [the] atrium ... Right now that's really sort of an underutilized space. We need to wall that in and somehow create a more usable space for that."

DenHouter said the atrium is used for lecturers, but its location at the front of the building presents a problem.

"We have a number of visiting artists that come in from across the country, and there's no space in this building where they can really talk in an easy way. [In the atrium], there [are] sounds. There [are] doors slamming and opening [and] drafts that come in. The lighting is bad, so a new auditorium would really allow our visiting artists to present in a professional manner, professional space," DenHouter said.

Art & design professor Jane Barrow said she looks forward to the expansion and its ability to create space and allow better areas for guest lecturers.

"I hear about [expansions] happening

with other colleagues of mine at other major universities, and I assumed that would never [happen] here at my university," Barrow said. "As someone who's taught here for 13 years, the idea of an expansion ... is incredibly re-energizing for me as a faculty member."

Fry said the addition to the Art & Design Building will aid in both working and seeking out help.

"I am beyond excited. Finally, we have more room to work. It's really crowded in there right now. There's barely enough space for the classrooms," Fry said.

According to Fry, the current classrooms have so little space that students "basically have to tip toe around people's set ups."

Dimick said the addition will bring faculty together and enhance the program.

"Faculty from every area of offices [will create a] centralized dialogue...[and] create a holistic vision," Dimick said.

Kari Williams can be reached at [kwilliams@alestlelive.com](mailto:kwilliams@alestlelive.com) or 650-3527.

**PLAGIARISM**/from pg.1

According to LaFond, the issue may be helped by SafeAssign, but personal methods on a teacher-to-student basis work just as well.

"Professors can help prevent it with different kind of assignments and knowing their own students' writing," LaFond said.

No matter the method of finding plagiarism, students will hurt their own record or grades regardless due to consistent penalties.

"It's the most serious offense [a student] can commit academically," LaFond said. "They will be failed on the assignment at a minimum. All of the cases are reported to the administration."

According to LaFond, repeat offenders should be aware that their status at the university will be in peril.

Freshman pre-pharmacy major Curtis Hoalt of Oblong said the risk isn't worth expulsion.

"Plagiarism is dumb," Hoalt said. "It takes no skill to do whatsoever. It's a bad idea because if you get caught, you get kicked out."

Even though Hoalt dislikes the idea of plagiarizing, he said he is against the reliability of a computer for checking assignments.

"It's not even ethical to check our work with a computer," Hoalt said. "It'll probably end up being really close to someone else's work no matter what."

LaFond said the SafeAssign tool may not be "terribly necessary."

"There's nothing wrong with out policy and tools already," LaFond said. "It isn't very ambiguous. [Plagiarism] is dishonest, and it's subject to censure. That's it."

Lindsey Oyler can be reached at [loyler@alestlelive.com](mailto:loyler@alestlelive.com) or 650-3527.

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All hard copy letters should be typed and double-spaced. Letters should be no longer than 500 words.

Please include phone number, signature, class rank and major. We reserve the right to edit letters for grammar and content. However, care will be taken to ensure that the letter's message is not lost or altered. Letters to the editor will not be printed anonymously except under extreme circumstances.

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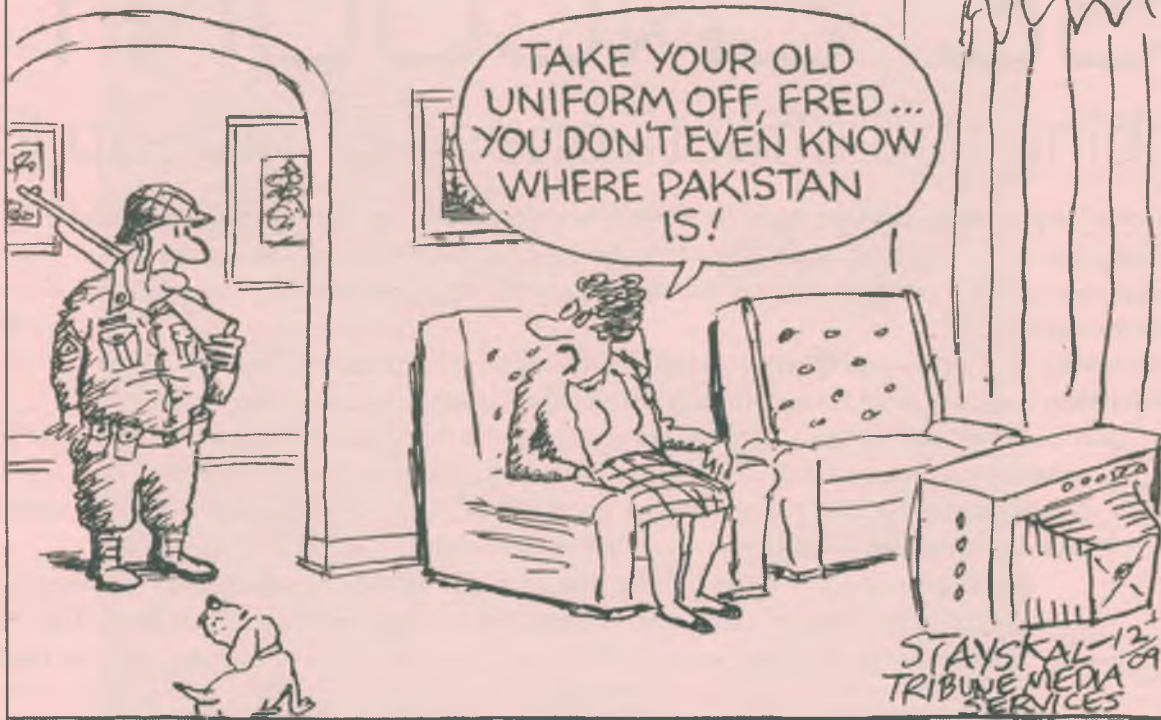
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## SKEPTICAL DEMS RESIGN THEMSELVES TO OBAMA'S WAR PLAN FOR PAKISTAN



## On The Blog

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Rachel  
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Read more  
at [alestlelive.com](http://alestlelive.com) under the  
Entertainment Blog.

## Corporations exploit meanings of holidays

Music, television and every medium in between give Christmas its commercialized appeal that lures non-Christians into the holiday bustle.

Nearly every store under the sun has extravagant, holiday blowout sales that entice the thriftiest shoppers to brave the weather and crazy shoppers to get that one big bargain. We call that Black Friday.

Everyone wants to snag the last Nintendo Wii or whatever happens to be the latest craze this year. But when you get down to it, none of that matters.

Christmas has become less about Jesus Christ and its roots in the Christian faith and more about the best deals at the local mall or retail store. Maybe it is time to whip out that old VHS tape of Dr. Seuss's original "How the Grinch Stole Christmas" to make Americans realize, at least in one way or another, what this time of year is really about.

It is not about playing "noisy games like

zoozit and kazay, a roller skate type of lacrosse and croquet," it is about cherishing and spending time with your family.

Other holidays during this time such as Hanukkah and Kwanzaa stress the importance of family togetherness just as much as Christianity, yet some members of all these religions seem to cast away their faith for a quick deal.

The pressure society puts on religion of any kind sends the message that faith should take a back seat to blockbuster deals and door busters.

I understand with the economic state of the country, companies will do anything within the realm of possibility to keep their businesses in the black. But must they do so at the expense of a holiday that society already represses enough?

Students cannot have Christmas parties — they have holiday parties — and Christmas break must be called winter break or semester break so as not to offend non-Christians. Cashiers and greeters in corporate stores say, "Happy Holidays" rather than "Merry Christmas."

Such actions disgrace all who practice

Christian-based religions, taking away the basic meaning of Christmas.

Commercialization has spread like a disease across America, forcing gift-giving and superficial holiday decorations to take precedence over the religious significance of the holiday.

For Christians, the story of Jesus Christ's birth is the true meaning of Christmas: to care for others no matter our differences and to keep religion close to our hearts. Americans need to take a step back from their hectic lives and realize that getting the best deals on gifts is not the most important part of any holiday. Sure, everyone enjoys a good bargain, but the holiday is not about bargains.

Christmas is about celebrating Christianity with the ones you cherish most — regardless of how many perfectly wrapped presents are waiting underneath that artificial tree you bought on Black Friday for half off.

*Kari Williams is a sophomore mass communications major from St. Louis. She can be reached at [kwilliams@alestlelive.com](mailto:kwilliams@alestlelive.com) or 650-3528.*



Kari  
Williams

## Commuter meal plan at SIUE should offer more

Many commuters here at SIUE complain about the inability to purchase a meal plan, and many on-campus students have no idea how their meal plans work. When spending up to \$1,385 on your food per semester, it's important to know where the money goes. So here is just a little explanation on the meals plans here at SIUE.

When you buy the plan A or B (which is mandatory for first year, on-campus students) 60 percent of the money given to the school goes to the base cost of running the food services here on campus while you are left with only 40 percent of what you paid the school on your meal card, the school can do this by having students pay for only 40 percent of their meals.

In the end, when you buy \$10 worth of

food for \$4 with plan A or B, you already paid the other 60 percent at the beginning of the semester. The reason upperclassmen don't have to get the 60/40 plans is because these students have the means to cook their own food in the housing allotted to them, and it is unfair to charge them for a service that they don't use nearly as much as the students at the freshmen residence halls do.

A meal plan is a pretty convenient way for students to pay for their food and is nice because it doesn't come out of their pockets. Now is it unfair that commuters don't have the same privilege of having a meal plan?

Oddly enough, the current system incorporates the commuters into the equation, and it makes a lot of sense. Commuters have a similar program as the Cougar meal plans. You pay an amount of your choice in \$100 increments and get all that money put on to your card. On top of that, to encourage meal plans over out-of-pocket cash, you also get \$10 back for every

\$100 that you put in. The reason that 60 percent of this money isn't taken at the beginning, like with plan A or B, is because they don't use the campus resources, which the 60 percent covers, as much as those that live on campus.

To sum it all up, the meal plan system in place took a lot of thought and care while being created. It is fair to on-campus students and commuters alike. The only problem with the system in place is the lack of communication between the administration and the students. Students hold a lot of responsibility in not knowing this information. The information is given to us and isn't hidden. It's the lack of initiative from students that have invented this nonexistent problem.

Ryan Maerker  
Freshman  
CMIS



## CLOSE ENCOUNTERS

## Probing the effectiveness of pick-up lines

Some argue that women have it easy when it comes to dating and romance. Typically, the men do all the work. They initiate the first conversation, ask for the girl's number, set up the first date and are the first to say the three words that can make or break a relationship.

However, not every relationship starts solely with a man's effort, and not every conversation is meant to blossom into a relationship. Thus evolved the pick-up line, that one-line opener designed to get the opposite sex's attention and, in some occasions, more than just their attention. From the cheesy to the grotesque to the just plain weird, some bar goers have gone down in flames with their pick-up lines and a select few went home victorious.

But the question is: Does gender matter in the world of pick-up lines? Is there gender equality at the bar, or does one sex still have to put in the extra effort? The Alestle sent two reporters out into the bars and into the realm of pick-up lines to find out.

"Are you a steel tiger?  
Because we have animal  
magnetism."

"Are you on team  
Edward? Because I want  
to suck your neck."

by Rosie Githinji

Alestle Opinion Editor

by Allan Lewis

Alestle Sports Editor

"Are you from Tennessee ... 'cause you're the only 10 I see," might not be the most effective line, but it sure gets a lot of laughs.

The cheesy lines were the most fun to use because of the laughter, but also because I've heard them more times than I can count.

Most men were pretty cool about having a line used on them. But instead of the line, the result — laughter — seemed to be a good way to strike up a conversation. And there was a lot of laughter.

The first man I used the "Tennessee" line on looked at me to try and decide if I was serious, but ended up laughing anyway. He then spent the rest of the night disappearing and reappearing to ask for more of my cheesy lines, probably to use on other girls at the bar.

My next unsuspecting victim heard: "Hi, I just wanted to give you the satisfaction of turning me down. Go ahead, say no." He looked like he didn't want to refuse, but was once again suspect of my intentions. Laughter and a drink followed.

The cheesy lines brought about laughter and conversation, but the dirtier ones got mixed reactions.

"Lay down, I think I love you." That line got a response of, "Are you serious?" No, I wasn't. The reaction was all I was after.

It would seem that having a line ready was not even necessary. The fact that I was a woman, available and ready to talk, seemed to be enough for men.

I did hear a few lines while I was out, and I would have to say a personal favorite is, "Are you married?" after which only response after "no" didn't seem to matter. I heard that question three times in one night. It's kind of silly, since men should look at the ring finger first before attempting a line.

The second best line of the night was from a man who said he would like to dip me in butter because of my great skin tone. It seemed strange that a straight guy would notice my skin tone first, but maybe he was just really drunk.

Another guy told me he liked my tattoo, which was a beautiful way to start a conversation (with me anyway), because it is obviously something that interests me. The best lines are always when the guy notices a small detail about a girl instead of sticking to the clichés.

Overall, using lines on guys was funny for my girlfriends and also for me, but not something that I felt I needed to do. I have to admit that using pick-up lines on men is something that never occurred to me, but the experience made for an interesting night and gives my friends and I something to laugh about in the future.

Even though I feel like I did not need any lines, by the end of the night, one line worked perfectly.

You know, I know a great place for breakfast.

Maybe the first thing I should have asked was "Are you married?"

My game Saturday failed miserably.

I do not like being forward with pick-up lines. They are cheesy and stupid. They make you look like a tool.

My approach was to make an observation about the woman, maybe give her a subtle compliment, make up a time-constraint and get out of there. Sometimes, I would let my wingman open and swoop in minutes later.

I started out the night at Big Daddy's Souldard location. There is a great Big Daddy's in Edwardsville, but St. Louis was the destination.

My hat picked up more girls than I did. Before going to Wild Country Friday night, I bought a \$4 fedora at Kohl's because, to my chagrin, they did not carry cowboy hats. I was rocking the Jason Mraz look. I took the hat with me Saturday as well, and hoped at the end of the night, someone would be singing "I'm yours," and the pick-up lines I laid out would get me ... well ... you get the idea.

I was on the patio and a woman told me I looked like Mraz. I did. She did the picking up for me; I just had to bring it home. A few minutes into the conversation she blew it by saying she was married ... at 24, so, I left.

We moved inside to the dance floor, and I couldn't keep up with the women who

took my stupid hat. I took it as total flirting, as any guy would. It opened up a few conversations, but nothing really culminated from any of it.

From now on, I better get your number if you take the hat.

So, Big Daddy's failed, and it was off to Morgan Street Brewery on the landing.

I saw a woman sitting at the bar and asked what she was drinking. She asked me to buy her and the bartender a shot. She was asking for handouts like I was the government and thought she could get away with it just because she was hot.

I asked why she deserved a drink, and why the bartender couldn't just make her own for free. This went on for a few minutes, and I caved. It was going nowhere, so I went upstairs and told her that I would be around.

Upstairs, I told one woman I had a life or death situation and needed some female input.

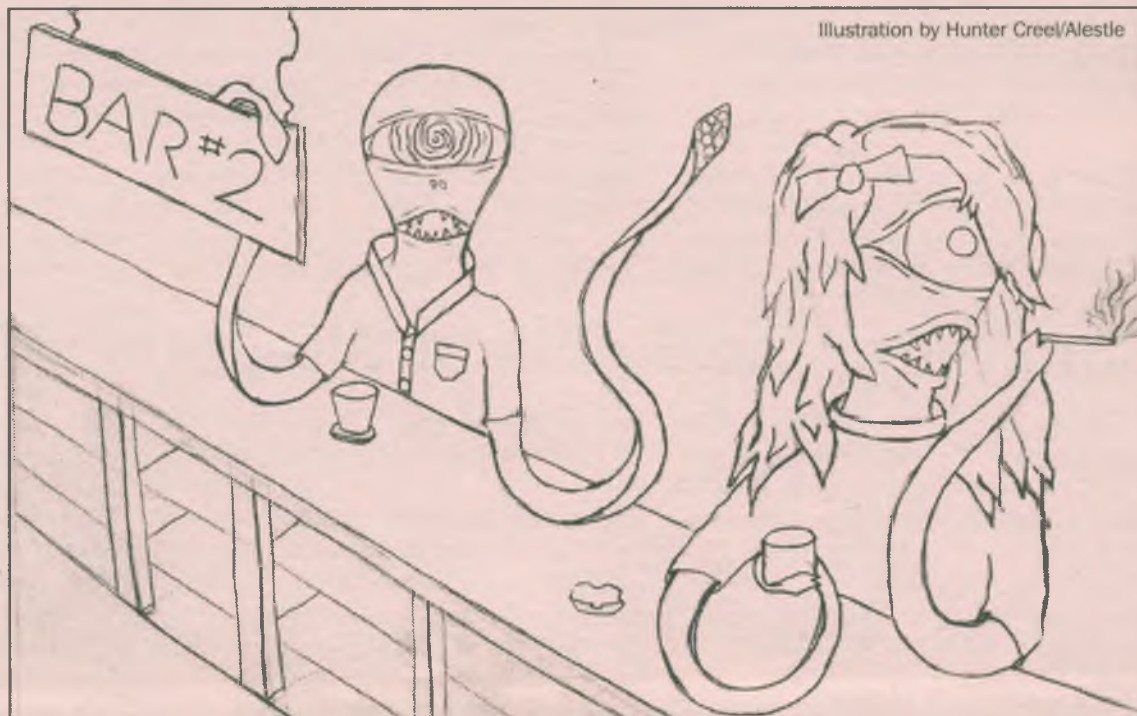
The question? Is it gay for a guy to listen to the Backstreet Boys? It was more or less an "opener," but I prefer it to be something stupid like, "Hey, are you from Mercury, because you are damn hot?" I used a few compliments like "that's a nice shirt" or something, they failed, and I moved on, again.

The hat continued to get more action than me. I decided to ask girls before dancing, because it's gentlemanly and all, but it didn't help my game.

I ended the night with zero phone numbers, zero kisses and a sad face. I guess it's time to regroup and see if I can do better next weekend.

Pick-up lines suck. They are too obvious. Maybe the cliché factor is funny and actually works, but I'm not a fan. Wearing a cool hat helps, but it gets you nowhere if you can't effectively work a bar.

Allan Lewis can be reached at alewis@alestlelive.com or 650-3531.





# Clay, Pixels and Tears

## BFA artists display life achievements in media

by Lindsey Oyler  
Alestle Photographer

Selected seniors in the Bachelor of Fine Arts program have a different kind of final test to pass, the test of community approval.

On Friday, the reception for the Bachelor of Fine Arts Exhibition allowed SIUE and the community to view the work of students in the New Wagner Gallery in the Art & Design building, which continues until Dec. 19. One of those seniors featured was graphic design student Jackelynn Powers of Troy.

"The BFA exhibition is equivalent to finals or a senior project," Powers said. "It is the sum of our semester's work. We had to develop a thesis and then develop a group of artwork that reflected it."

Powers is one of the five artists participating in this exhibition. Students must apply and be accepted into the BFA exhibition before turning in pieces on Dec. 2. The current exhibition is the second BFA exhibit this year. According to Powers, those featured are those eligible to complete their degree.

Powers' piece portrayed her life's "stepping stones" through a graphic design done in Adobe Illustrator.

"My series is titled '22 Things I've Learned While 22,'" Powers said. "I chose to create this series on the stepping stones of this past year that have gotten me to where I am now."

Powers chose to do a graphic design project using familiar concepts in order to



Hunter Creel/Alestle

(LEFT) Patricia Rehkemper's ceramic work and (RIGHT) Tracy Hudson's ceramics pieces were some of the many student works displayed at the BFA exhibition.

convey her life's story, such as ideas from her education and social life.

"I also felt that it was important to do something I was familiar with and comfortable with in order to create a successful series," Powers said. "Some of my lessons are humorous, but they all serve an important purpose."

Senior graphic design major Philip Byrd said the amount of time to complete his project allowed it to be more personal.

"It was different because each of us was given an entire semester to dedicate to this work," Byrd said. "I got the chance to choose something very personal and something that people could still relate to."

Byrd said his choice of digital media properly conveyed his central theme of technology and life.

"It's called 'Conversation 2.0,'" Byrd said. "With the theme focusing on technology they tie in together. It's about the disconnection of people through technology."

Senior ceramics major Patricia Rehkemper of New Baden featured her socially controversial ceramic pieces as a means to show needed change in society.

"I do pieces with graffiti and the 1950s housewife icon," Rehkemper said. "It represents changing the social chain, which most of my work is about."

Rehkemper said the entire process of being accepted into the BFA exhibit and program was a turning point as well as an interesting time of her ceramics career.

"I think all of it is special," Rehkemper said. "It's a rite of passage, and it's about having work about my life and having such a change in my life. It's very interesting and it somewhat [validates] my work."

Powers said the overall exhibit's purpose and the artists featured in the actual show make it different than the other exhibits.

"The selectiveness of the people involved makes this exhibit unique," Powers said. "This exhibition shows a collection of people chosen to pursue something they are passionate about and showcase their talents as almost a round of applause."

Lindsey Oyler can be reached at  
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► INVICTUS (PG-13) 12:20 3:20 6:40 9:50

► ARMORED (PG-13) 1:50 5:00 7:50 10:20

► BROTHERS (R) 12:40 3:10 6:10 9:00

► EVERYBODY'S FINE (PG-13) 1:40 4:10 6:50 9:20

► OLD DOGS (PG) 12:10 3:40 7:40 10:10

► TWILIGHT SAGA: NEW MOON (PG-13)

1:00 4:00 4:30\* 7:00 10:00 10:30\*\*

\*No 4:30 Show On Mon, Wed, or Thurs

\*\*10:30 Show Runs Fri/Sat Only

► THE BLIND SIDE (PG-13)

12:30 1:30 3:30 6:30 7:30\* 9:30

\*No 7:30 Show Mon, Wed, or Thurs

► PLANET 51 (PG) 1:15 3:50 6:20 9:10

2012 (PG-13) 12:50 4:20 8:00

► 3-D DISNEY'S A CHRISTMAS CAROL (PG)

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## Ohio Valley Conference Men's Basketball Standings

Murray State	7-1	(2-0)
Austin Peay	5-4	(2-0)
Jacksonville State	3-4	(1-0)
Eastern Kentucky	6-2	(1-1)
Eastern Illinois	4-3	(1-1)
SEMO	3-6	(1-1)
Morehead State	2-4	(1-1)
Tennessee Tech	3-6	(0-1)
SIUE *	2-6	(0-0)
UT Martin	1-5	(0-2)
Tenness State	2-8	(0-2)

### Tuesday game

Tennessee State 70 Detroit 69

### Thursday's games

Lipscomb vs SIUE

### Saturday's games

Tennessee Tech vs. Ball State

Maryland vs. Eastern Ky.

Murray State vs. East Tenn. St.

Jacksonville St. vs. Reinhardt

UT Martin vs. Central Arkansas

Austin Peay vs. Marian College

Western Il. vs. Eastern Illinois

SEMO vs. Williams Baptist

## Ohio Valley Conference Women's Basketball Standings

Morehead State	6-3	(2-0)
Eastern Kentucky	4-4	(2-0)
Austin Peay	3-6	(2-0)
Tennessee Tech	2-4	(1-0)
SIUE *	2-7	(1-0)
Eastern Illinois	4-4	(1-1)
Tennessee State	3-5	(1-1)
SEMO	2-5	(0-1)
Jacksonville State	1-7	(0-1)
Murray State	4-4	(0-2)
UT Martin	1-5	(0-2)

### Tuesday's games

West Va. 70 Eastern Ky. 60

Georgia 71 Tenn. St. 50

Arkansas LR 82 Austin Peay 54

### Friday's games

Wichita St. vs. SIUE

Eastern Ky. vs. David and Elkins

\* SIUE is not officially participating in conference play

## CollegelInsider.com

### Mid-Major Top 25

1. Butler
2. Gonzaga
3. Northern Iowa
4. Illinois State
5. Cornell
6. Virginia Commonwealth
7. Old Dominion
8. St. Mary's
9. Siena
10. Portland
11. Niagra
12. Rider
13. Murray State
14. Wright State
15. Western Carolina
16. Akron
17. Detroit
18. Western Kentucky
19. Long Beach State
20. William & Mary
21. Missouri State
22. Northern Colorado
23. Bradley
24. George Mason
25. UW Green Bay

# What happens in Vegas...

## Wrestling team hits rough patch in Las Vegas, placing 39th

by Levi Kirby  
Alestle Wrestling Reporter

The young Cougar wrestling team had a rough time against quality Division I competition Friday and Saturday at the Las Vegas/Cliff Keen Invitational in Primm, Nev.

As a team, SIUE scored seven points at the invite, landing them in 39th place out of the 42 teams present.

SIUE wrestling Head Coach David Ray said he is not discouraged by the results. He said he looks at each match and wants to continually improve.

"We have to come back and look at our weaknesses, then make them at least less vulnerable, or turn them into strengths..." Ray said. "I know sooner or later it will click for those who keep a positive attitude and outlook and don't worry about the L's or the W's and just worry about what they have to do to be the best they possibly can."

The Cougars left Vegas bruised.

SIUE senior Eric Pretto was out with a sprained ankle, sophomore Dillon Pousson had a dislocated shoulder, sophomore Terrence Connors was benched with a sprained clavicle, and sophomore Steve Ross injured his elbow in the first match of the invitational.

"[I] just got into a weird position, and it popped out," Ross said. "It was kind of a freak accident, but it happens."

Ross said he will be out this weekend, and possibly next, but he will be back when SIUE goes to the University of Illinois on Jan. 8.

Ohio State University snagged the top spot with a score of 122.5, one point more than Cornell University.

Pousson said now that the team has filled all the weight positions, a vast improvement from last season, the important thing to focus on is staying injury-free, something the team has failed to do so far this year.

"[One] main thing is staying healthy. We have kids getting serious injuries," Pousson said. "So we need everyone back in the [weight] room so we can have people getting pushed by new people everyday."

Ray said injuries do not help, but there are numerous other things the team needs to work on in order to matchup with the D-I competition they are facing this year.

"We've got some guys out, but what's really happening is we've scheduled a lot tougher teams this year, and we're finding out who can



Hunter Creel/Alestle

**Two Cougars duke it out Nov. 6 in the annual Red and Black Intrasquad scrimmage. The team finished 39th out of 42 teams in the Las Vegas/Cliff Keen Invitational Friday and Saturday.**

handle the tougher schedule and the demanding competition." Ray said. "Some guys that are out, it may just be an indication that they need to work harder and prepare better for the competition."

Besides the obvious benefits of staying healthy, Ross said the team needs to step it up overall in the weight room.

"We really need to pick up the intensity in the room and having everyone just battling it out, which is going to help make everyone tougher come match time," Ross said.

SIUE freshman Brendan Murphy and sophomore Blake Reed were the only Cougars to get wins for SIUE. Murphy did so with a pin against Angel Garcia of the University of North Carolina-Greensboro, and Reed won by an injury default.

Ray said he does not regret the tough D-I schedule the Cougars

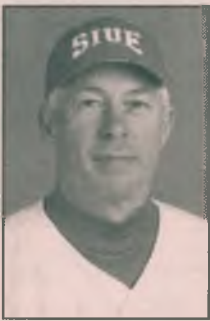
WRESTLING/pg.10

## Recruiting roundup

### Three teams make additions



**Women's basketball Head Coach Amanda Levens**



**Baseball Head Coach Gary Collins**



**Baseball Head Coach Todd Gober**

by T.J. Cowell  
Alestle Sports Reporter

Nine new high school recruits have signed National Letters of Intent to play for SIUE in the next academic year.

The most recent signees are additions to the Cougar women's basketball squad. Last week, SIUE women's basketball Head Coach Amanda Levens announced the signing of three guards who all come from winning programs at the high school level.

The three recruits who will join the Cougars next season include A.J. Ledbetter (Rock Island), Jazmin Hill (O'Fallon) and Valerie Fennin (Mokena). Levens said she is looking for athletes who are committed to building the program for the long haul.

"They are going to have a chance to come here and make an impact immediately," Levens said. "These athletes already understand that you will never get something for nothing. We know what we

RECRUITS/pg.10

## Death of an SIUE track and field legend

### Whitted started track program, was first black coach at SIUE

Alestle Staff Report

The man who started the SIUE track program in 1969, Jack Whitted, died Tuesday at the age of 83.

Whitted lived in Chesterfield, Mo. and graduated from Danville High School in 1944. He began at SIUE as a health education instructor in 1967, and was the head of intramural sports at the East St. Louis campus until taking over the track program. He entered the SIUE Intercollegiate Athletics Hall of Fame in 2007 as winner of the Jean McDonald Distinguished Service Award, and SIUE teams went 63-20-1 under his direction.

The road to SIUE for Whitted started at the University of Illinois, and from there he went on to earn his bachelor's degree at Eastern Illinois University. He received a master's degree in physical education in 1961 at Washington University of St. Louis. His coaching career began at the Illinois State Training School for Boys in Hillsboro, and he coached three sports at Rock Junior High School in East St. Louis.

He retired from the university in 1988.

The visitation for Whitted will be held at St. Paul African Methodist Episcopal Church in St. Louis Friday and burial will be at Jefferson Barracks National Cemetery.

A letter about Whitted by Jack Klobnak, a member of the track team from 1970 to 1972, is available on alestlelive.com.

Alestle Sports can be reached at sports@alestlelive.com or 650-3524.



## WRESTLING

from pg. 9

face this season. He said he knows his team benefits from and values the experience, and he is confident that the season-long competition will benefit them in the season-ending tournament. However, he also said the team must step up and put some extra work in outside of scheduled practice time if they are going to compete.

"The guys have learned they have to pick it up and compete at a much higher intensity than we do now..." Ray said. "I hope that at year's end, all of this high level of competition is going to make them perform very well at our conference tournament and the national tournament."

*Levi Kirby can be reached at sports@alestlelive.com or 650-3524.*

## RECRUITS

from pg. 9

need to do to be successful. This is the foundation for the team that we hope we will be competing for the Ohio Valley Conference championship."

Ledbetter is a 5-7 guard who earned third team All-State honors two straight years at Alleman High School. Hill is regarded as one of the area's top players and is the point guard that Levens said she has wanted since here time here at SIUE. Finnin will serve as a combo guard for the Cougars.

"All of them overall are great people and great students, which is what we also look for in our recruits," Levens said. "We have had a lot of bright spots, but we have also had a lot of learning as well."

With 944 career wins and 32 years of coaching at SIUE under his belt, Cougars' baseball skipper Gary Collins has seen many great athletes come and go. With the collaborative effort of Assistant Head Coach Tony Stoecklin, Collins has signed four athletes that will join the SIUE roster in spring 2011.

The four student-athletes include pitcher Ryan Daniels (St. Louis), middle infielder Chase Green (Effingham), catcher Brian Sipe (Mt. Vernon) and shortstop Mike Swinnen (Mt. Vernon).

"We had some good underclass guys that picked up the load last season that are back this year, which makes us think that we are going to be better this year," Collins said. "You always want your team to

play hard all the time. A good example of that is right across the river in Tony LaRussa. All he expects of his players is for them to play hard."

Fresh off the 2009 season, SIUE volleyball Head Coach Todd Gober has also landed some new recruits. Next year the Cougars will add to their core of young players with Kelsey Augustine (Geneva) and Julia Whitfield (Jefferson City, Mo.).

"I feel we have a good idea to where we need to train for returning athletes and what we will need for the recruiting class coming in," Gober said. "[What] we really had to do was bring in a little bit more athleticism and targeting volleyball skills. Both Kelsey and Julia are very experienced, high level athletes."

Both Augustine and Whitfield have the potential of becoming key players for his team. Gober said Augustine is the dynamic type of athlete he looks for and has the attitude that will help her be successful in life. According to Gober, Whitfield is a third-team All-American on a national level and has also gained first team All-State honors.

"I am really excited about how this young group fits in with our other group," Gober said. "We are trying intentionally to go young with the intention of looking toward the future."

*T.J. Cowell can be reached at tcowell@alestlelive.com or 650-3524.*

## By the numbers...

**What:** SIUE men's basketball at Lipscomb

**Where?** Allen Arena, Nashville, Tenn.

**When?** Thursday, Dec. 10 7:00 CST

**Media?** 590 the fan, WSIE

**What to (listen) for:** This is a rematch of a Nov. 28 matchup at the Vadalabene Center. The Bisons won 67-64. Lipscomb outrebounded the Cougars 40-33, and Josh Slater scored all 16 of his points in the second half. Freshman forward Mark Yelovich turned in the best game of his career for the Cougars, with 26 points and 13 rebounds. For SIUE to win, they have to continue rebounding. In both of the Cougars wins at the Drake Hy-Vee Classic, they outrebounded the competition. The second key of the game is to shut down Lipscomb's two biggest weapons in Slater (19 ppg) and Adnan Hozdick (21.6 ppg.) They also have to get Aamir McCleary going to support Yelovich, after the Bisons held him to two points in the teams earlier matchup.



2-5	RECORD	2-6
#263	RPI	#300
81.1	POINTS/GAME	60.1
87.4	OPPONENTS PPG	71.5
35.4	REBOUNDS/GAME	42.1
17.9	ASSISTS/GAME	11.1
46.8%	FIELD GOAL %	41.3%
34.9%	THREE POINT %	28.6%
68.2%	FREE THROW %	70.8%

**For continuing Cougar basketball coverage throughout winter break, visit the alestlelive.com sports blog**

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## Alestle's Tuesday edition now online

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Student Government salutes all non-traditional students throughout Illinois. We will recognize four non-traditional SIUE students at the December 11 Senate meeting in the Goshen Lounge, MUC at 2pm. Please join us on December 11 to recognize these students.

Nominees submitted by faculty and staff are:

### Resilient Non-Traditional Student Award

**Recipient:** Emily Ottwein  
Jacob Niccum  
Asmaa Wahid  
Lora Zarlingo

### Prestigious Non-Traditional Student Award

**Recipient:** Jacqueline Straube  
Tina Ashdown  
Laurie Estilette  
Christopher Geering  
Sarah Rankin  
Nancy Staples

### Esteemed Non-Traditional Student Award

**Recipient:** Danielle Fawbush

### Outstanding Non-Traditional Student Award

**Recipient:** Laurie Estilette  
Michael Davis  
Amanda Schobert

The Illinois Board of Higher Education defines a non-traditional student as a student who is at least 24 years old and also meets at least one of the following criteria: is a parent, is employed full or part time, is married, or has delayed enrollment in education.



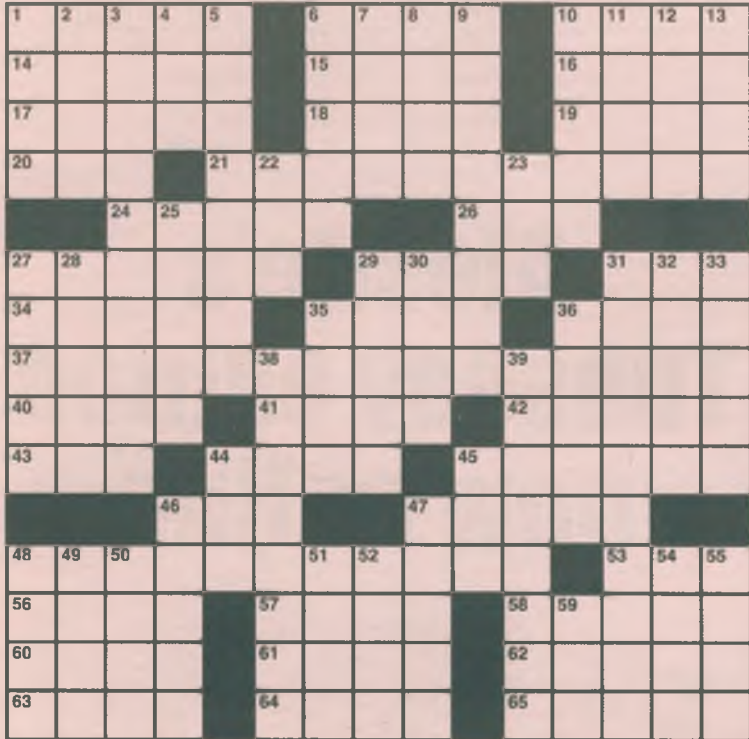
Due to a computer glitch, the December 3rd crossword puzzle was incomplete. This week's puzzle includes the corrected version of the crossword. The Alestle regrets this error.

December 3, 2009 Puzzle:

# Crossword Puzzle

## Los Angeles Times

Edited by Rich Norris and Joyce Lewis



By Mel Rosen

9/21/09

### ACROSS

- 1 Skills-sharpening piano piece  
6 El \_\_, Texas  
10 SoCal cop force  
14 Bolshevik leader  
15 "Baseball Tonight" station  
16 Prefix meaning "same"  
17 Elementary  
18 Bit of sports info  
19 To-do

- 20 Pose a question  
21 Capable of doing a job  
24 "To whom \_\_ concern"  
26 Tarzan actor Ron  
27 Improvises lines  
29 Solidify  
31 La \_\_, Bolivia  
34 Group fight  
35 Subtle emanation  
36 Yard event  
37 Next in line to advance at work  
40 Astound  
41 Corp. leaders  
42 Acted boldly  
43 Subj. for some immigrants  
44 Berlin "Mister"  
45 Mother with a Nobel prize  
46 More than damp  
47 With \_\_ breath: tensely anticipatory  
48 ackie Gleason catchphrase  
53 Sorrow  
56 Sweet-talk  
57 Dabbling duck  
58 Puts behind bars  
60 Roof overhang  
61 Northern Nevada town  
62 Pop music's Hall & \_\_  
63 Lose, as skin  
64 Eject, geyser-style  
65 Internet giant with an exclamation point in its name

### DOWN

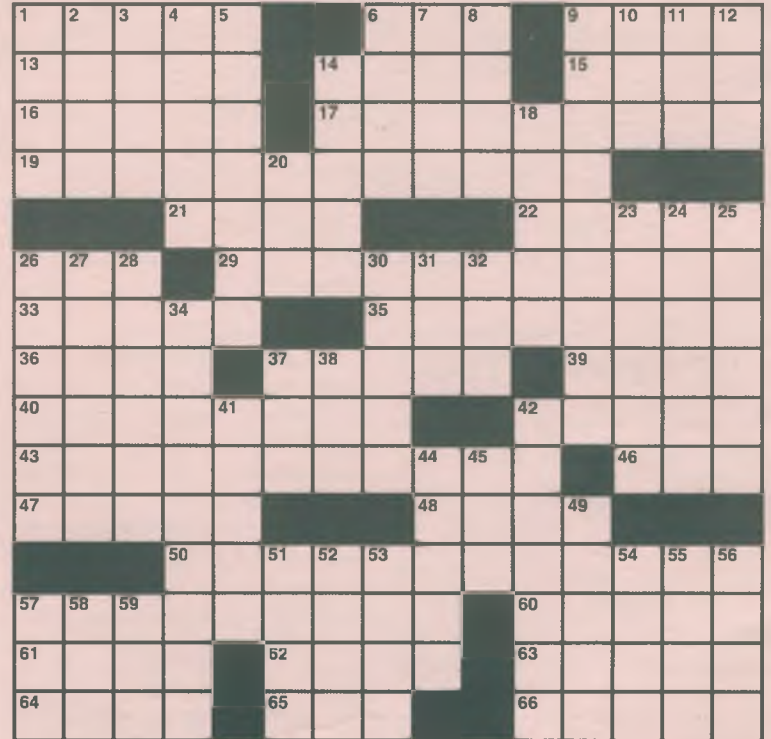
- 1 Napoleon's exile isle  
2 Oolong and pekoe  
3 Not practiced  
4 502, to Nero  
5 Burden  
6 Annoying, like a kid brother  
7 Concerning  
8 Minor quarrel  
9 Like an escapee  
10 Southpaw's nickname  
11 Greenish-blue  
12 Kitty or kisser  
13 Floppy with data  
22 Daddies  
23 Building wing  
25 Attach with rope  
27 Cause to chuckle  
28 U.S. Cabinet divisions  
29 Foreman in court, e.g.  
30 Bow-toting god  
31 Assigned as the partner of, as in dance class  
32 Medicinal plants  
33 "The Prisoner of \_\_": 1937 Fairbanks film  
35 Imitator  
36 Unwavering look  
38 Plastic overlays for artwork  
39 Poem used in Beethoven's "Choral Symphony"  
44 Fell with an axe  
45 Playground game  
46 Applied Simoniz to  
47 Underneath  
48 Unreturnable serves  
49 Ark builder  
50 Pianist Brubeck  
51 Shril bark  
52 Open one's eyes  
54 Butterlike spread  
55 Exxon, once  
59 Small battery

December 10, 2009 Puzzle:

# Crossword Puzzle

## Los Angeles Times

Edited by Rich Norris and Joyce Lewis



By Dan Naddor

9/22/09

### ACROSS

- 1 Bergen's dummy Mortimer  
6 Letter after pi  
9 Preschool lessons  
13 George who played Sulu on "Star Trek"  
14 Castle protection  
15 Finish second  
16 Halo wearer  
17 Quarreling once more  
19 "A Beautiful Mind" star  
21 Give off  
22 Elegant tapestry  
26 \_\_ Lanka  
29 Certain mollusk's protection  
33 Colorful aquarium fish  
35 Tough-guy trait  
36 " \_\_ Only Have Love": Jacques Brel song  
37 Pretentious one  
39 Broadway event  
40 Bloom with sword-shaped leaves  
42 With a single voice  
43 Marathoner's bane  
46 Onetime Leno announcer Hall  
47 The "A" in "CAT scan"  
48 Philbin's sidekick  
50 Steal a herd  
57 Gambling metaphor for a risky venture  
60 Harold of "Ghostbusters"  
61 Gigantic  
62 Storybook monster  
63 Standing upright  
64 "Yeah, sure!"  
65 Steno's need  
66 Sausage servings

- 9 Suspected Soviet spy of the McCarthy era  
10 \_\_ constrictor  
11 TV forensic drama  
12 Obama, before he became pres.  
14 Blended ice cream drinks  
18 Inundated  
20 Lucy of "Kill Bill"  
23 Do a smith's job  
24 \_\_ Joy: candy bar  
25 Lost speed  
26 Scarlet letter, e.g.  
27 Stomach acid problem  
28 Formal words of confession  
30 Bit of mudslinging  
31 Water, in Cannes  
32 Watch display, for short  
34 It's rolled out for celebs  
37 "The Raven" writer  
38 Utah's capital: Abbr.  
41 Like bks. with pictures  
42 Clothes  
44 Rugged ridge  
45 Speaker's amplifying aid, briefly  
49 Video game pioneer  
51 Boutique  
52 Old Roman attire  
53 British title  
54 Feds under Ness  
55 Moisten, as a stamp  
56 Body shop nos.  
57 Cubs, on scoreboards  
58 Massage  
59 Get older

### DOWN

- 1 Night twinkler  
2 Half of Mork's signoff  
3 Cardiologist's tests, for short  
4 Pee Wee of the '40s-'50s Dodgers  
5 Catch-22  
6 Univ. military org.  
7 Barber's concern  
8 Conductor Klemperer



# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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Answers: Thursday December 3, 2009

3	1	7	9	4	8	2	6	5
9	8	2	3	5	6	1	4	7
5	6	4	1	7	2	8	3	9
6	4	8	2	1	5	9	7	3
7	3	5	8	6	9	4	2	1
1	2	9	4	3	7	5	8	6
4	5	1	7	2	3	6	9	8
2	9	3	6	8	1	7	5	4
8	7	6	5	9	4	3	1	2



# Classifieds

12

www.alestlelive.com

Thursday, December 10, 2009

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### Print Extras:

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Please schedule your ad carefully as we cannot offer refunds. Corrections must be noted by on the first day the ad appears in the newspaper.

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By 11 a.m. Monday for Tuesday issue

By 11 a.m. Wednesday for Thursday issue

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**Alestle Office Hours (MUC 2022):**  
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Place your classified ad at a time convenient for you using our easy, secure online interface at [thealestle.com/classifieds](http://thealestle.com/classifieds)

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**ACCOUNTANT AND BOOKEEPER NEEDED URGENTLY.** For more information contact [smith.meyer@yahoo.com](mailto:smith.meyer@yahoo.com).

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