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Thursday, October 15, 2009

www.alestlelive.com

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Bringing Middle East to Midwest

by Sarah Jacobsen Alestie Reporter

Fulbright professor Reham Othman is bringing Arabic language and culture to SIUE this year through a new course in the Foreign Language and Literature Department.

Othman said she is teaching at SIUE as part of the Fulbright Scholar Program, an international educational exchange program sponsored by the U.S. government. Othman is from Cairo, Egypt. Before being selected for the Fulbright program she worked as a teacher, film translator and at the Center of Curriculum and Material Development. She has also begun her master's degree in teaching methodology. Historical studies professor Steve Tamari said SIUE is fortunate to have her.

Othman's beginning Arabic it is a valuable course.

"The Middle Eastern world of Islam includes the most important parts of the world for America today," Tamari said. "They are the parts America is most involved in and are parts we know little about."

Tamari said SIUE has wanted to offer more in Middle Eastern



course, FLL 121-003, is open to all Demonstrating basic alphabet and language in Arabic, new professor students, and according to Tamari, Reham Othman instructs a beginner's Arabic class. Of his new teacher, sophomore Jarad Magurany of Godfrey, Illinois says that his teacher is "taking her time to find the best methods that work" for the classroom.

> "It's the perfect time for SIUE to get more involved and offer more," Tamari said. "The Middle East is a critical area for our country and the world in

Othman's students, including graduate student Jamie Haines, agree that this course is valuable.

"This course is important because it opens the door to the Arabic speaking world which was, for this university, previously closed academically," Haines said.

CULTURE EXCHANGE/page.4

Plea of guilt

by Rosie Githinji Alestle Opinion Editor

Korey L. Rush, a former employee of SIUE, pled guilty to misusing federal grant monies while he was the assistant program director of the Talent Search Program.

In a news release sent out by the Office of the State Attorney, the Talent Search Program is a program that is "designed to identify individuals from disadvantaged backgrounds who have the potential to succeed in higher education and assist those individuals in completing high school and enrolling in post-secondary education."

The release stated Rush began working for the program in July of 1994.

SIUE Director of Public Affairs Greg Conroy said Rush used the federal grant money for the program to pay for items such as gift cards, alcohol, electronics, groceries and other consumer goods. The wire fraud was committed when Rush purchased the gift cards using the Internet. The release state that he then tried to pay a witness \$8,000 to keep information from investigators at the SIUE Police Department and the U.S. Department

According to Conroy, Rush pleaded guilty to wire fraud, misapplication of funds and obstructing justice by tampering with a witness.

"He was misappropriating money that was supposed to go to the talent search," Conroy said. "I know [the university] feels it's a shame the criminal actions of one person puts a mark on the great work the East St. Louis Center has been doing."

According to Randy G. Massey, first assistant to the United States Attorney, Rush did not have to go to trial because he pled guilty. Rush will be sentenced in federal court in East St. Louis.

Rush is looking at a maximum total of \$750,000 in fines or up to 50 years in prison, or both, according to the news

Rush will be sentenced in U.S. District Court on Jan. 22, 2010.

Rosie Githinji can be reached at rgithinji@alestlelive.com or 650-3527.

construction

by Sarah Jacobsen Alestle Reporter

Peck Hall is currently under construction as new classrooms are createdfrom space made available by the departments that moved to the new Student Success Center.

Director of Facilities Management Bob Washburn said the classrooms are part of the pledge SIUE made to students when the SCC was proposed.

"A commitment was made to students that at least some space cleared out would become classrooms," Washburn said. "This is keeping to that pledge." According to Washburn, when the first floor Peck

Hall construction is completed, the building will have two new 50-seat classrooms and a 90-student tier classroom.

"The commitment is to have it ready for the spring semester," Washburn said.

Patrick Long, project architect, said the construction is going well so far.

"I think everything is flowing along," he said. Washburn and Long said these new classrooms are only a fraction of the plans in place to reorganize many SIUE offices.

"This is part of a larger project, with a budget of

eck'ing orders \$600,000, dealing with all the space made by departments moved to the SCC," Washburn said.

Work is also currently underway to shuffle several offices and create new spaces SIUE needs, Washburn explained.

"For example, the space made by the Career Development Center is going to be made a student center for the School of Business," he said. "Space is being created for the chief information officer programs, which is eventually going to create space for internal audit and Emergency Management and Safety. This will make room needed for the School of Pharmacy."

Phillip Medon, dean of Pharmacy, said the school of Pharmacy will use the new construction directly, but will allow more space for faculty offices. Currently many pharmacy faculty members share their offices and the new construction will allow more room.

"It is much needed space," Medon said. "The area will allow for six more offices for faculty members."

Washburn said work on these projects probably will not be finished until the first of January.

While the Peck Hall construction and other projects are Construction on Peck Hall will continue for the fall underway, Washburn recommends students take normal semster. Classrooms will hopefully be ready for the spring. precautions. He said there is nothing specific to be aware of, but "it's always nice to be alert around construction areas." Sarah Jacobsen can be reached at sjacobsen@alestlelive.com or 650-3527.



MAP battle comes to a head



Gov. Pat Quinn expressed his concern of the MAP grant cuts to SIUE students Thursday. Students from SIUE, Greenville College, McKendree University, and Blackburn College spoke during the rally explaining how the cuts would affect their respective schools.

Student Government, students attending Lobby Day **Alestle Staff Report**

Student Government, along with approximately 90 other SIUE students Thursday, will travel to Springfield for Lobby Day to convince state legislators to revive the Monetary Award Program.

Students will spend most of Thursday in Springfield, talking to different legislators explaining their personal stories and how the MAP grant affects their education.

Senator Mary Clabaugh said the \$1 cigarette tax, which is proposed to fund the program, was already passed in the Illinois Senate. Students would focus on convincing the members of the House to pass the bill since they are next step to approve it.

Governor Pat Quinn expressed his support for reinstating the MAP grants during a rally last Thursday. Quinn also said raising income taxes was another possibility to fund MAP grants in the future.

Students will meet with other schools around the state in the effort to fully restore the grants. Clabaugh said the rally should hold more weight with legislators since schools will be working together instead of competing for money.

Affected by the MAP grant cuts, which happened last July, are 138,000 students Of those students 2,600 currently attend SIUE.

News can be reached at news@alestlelive.com or 650-3527.

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Police Reports

10-1

Marvin Hall was issued for Improper Use of Registration. Hall had an outstanding warrant and was taken into custody. Hall was processed and posted bond.

Rachel A. Roundey was issued a citation for leaving the scene of a property damage accident.

Allison R. Olden was issued a state citation for expired registration.

10-2

An officer issued a citation to Demar Hicks for speeding on South University Drive.

An officer issued a citation to Nathaniel McCall for speeding on North University Drive.

10-4

O'Fallon Police took Antwan M Guthrie into custody. Guthrie posted bond on an active SIUE Warrant for Unlawful Delivery of Alcohol.

Police took a report about a possible fraudulent ID at the Woodland Hall front desk. Officers arrested two individuals for fraudulent driver's licenses. Both were transported to the police department and were released without charges.

10-5

Officer responded to a call

from Birger Hall regarding an individual present in the lobby that was known to be "persona non grata" from the SIUE campus. Mildred M. Lanham was arrested by police for criminal trespass to state-supported property. Lanham was processed and released with a notice to appear.

An officer took a report regarding a bicycle stolen from the bike rack at the Student Fitness Center

Officers responded to a report of a suspicious odor in Prairie Hall. Joseph M. Sintzel was arrested for possession of cannabis and paraphernalia, and Joseph J. Kwiatt was arrested for possession of paraphernalia. Both were processed and released with notices to appear.

10-6

An officer issued a citation to Bernardina Garcia for speeding on South University Drive.

Officer approached a parked vehicle occupied by several people with the back window broken out. Officer smelled the odor of cannabis emanating from the vehicle. The driver of the vehicle, Cortez Hamm, turned over a small bag of cannabis to the officer. Hamm was taken into custody, processed and given a notice to appear.

Name your race

by Kari Williams Alestle Reporter

Since Oct. 5, when SIUE students log into the CougarNet Secure Area, a prompt emerges asking the student to select his or her ethnicity.

Paul Pitts, assistant chancellor of The Office of Institutional Compliance, said the reasoning behind the prompt has to do with new subgroups for certain ethnicities. For example, there are more options under "Asian" to account for the diversity in that one category.

"[The question is asked] to comply with new Department of Education guidelines for collecting data on race and ethnicity," Pitts said.

Initially, junior secondary health education major Josh Anderson looked for an option where he did not have to state his race, but the new format does not provide such an option.

"I was hesitant, but [I] knew what I was going to select. I wondered if it had anything to do with financial aid," Anderson said.

Institutional Research and Studies Director Phil Brown stated that one cannot choose unknown or not respond to the survey. However, in the future, a button will be on the form that allows students to select 'done,' without having filled out the form.

These new rules break the question into two parts, so as to accommodate those ethnicities with more than one category. According to the U.S. Department of Education Web site, "There is no 'multiracial' or 'other race' category used when collecting data from individuals using this two-part question for ethnicity and race. However, a respondent may report having more than one race."

Reasoning behind this data collection can be traced back as far as the Civil Rights Movement in order to "ensure protection of underrepresented groups," according to University Marketing and

Communication Assistant to the Director Bethany Forsythe. This information, which has been collected through CougarNet for many years, is sent to the Integrated Post-Secondary Education System, which is a part of the Department of Education.

Freshman English education major Abby Thompson finds the new format of selecting one's

"I think it allows students to say what they truly are and not just fall in one category. I'm mixed, so I never knew whether to check the Caucasian or African-American box, and now I have an option and there's less pressure," Thompson said.

Freshman nursing major Laura Smith saw the survey and did not mind it being asked through CougarNet, but was unsure as to why the first question asked if one is Latino or Hispanic. However, Smith said that she feels this information could be used as a way to offer scholarships to certain students.

"I'm white, so I don't get any scholarships so that kind of bugs me. People with more ethnicities are more likely to get more scholarships because the university likes diversity," Smith said.

Anderson had similar thoughts, in which he looked at both the positive and negative aspects. As a black student, Anderson said he had the idea that monetary aid could be geared toward his race, but also said that others would potentially be left in the dark, financially.

"I thought, 'Are they going to try to give a certain race more [financial aid or scholarship opportunities],' because you never know what's going on behind closed doors," Anderson said.

According to Forsythe, the information received is "submitted to the state of Illinois" and "shows how the student body is represented."

Kari Williams can be reached kariwilliams@alestlelive.com or 650-3527.

Alestle's Tuesday edition

Times Have Changed... For the Better!

Today, I have choices about pregnancy now or later. The best part... I can talk about it because no longer am I judged or shamed. My friends and I talk about What If... and so what if—

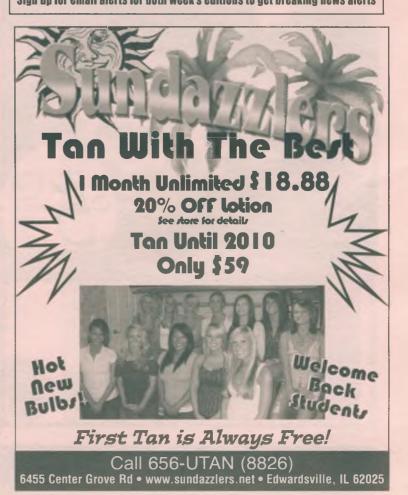
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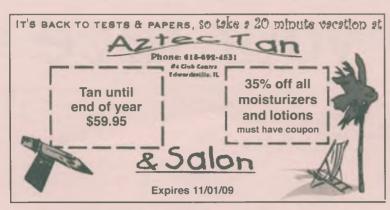
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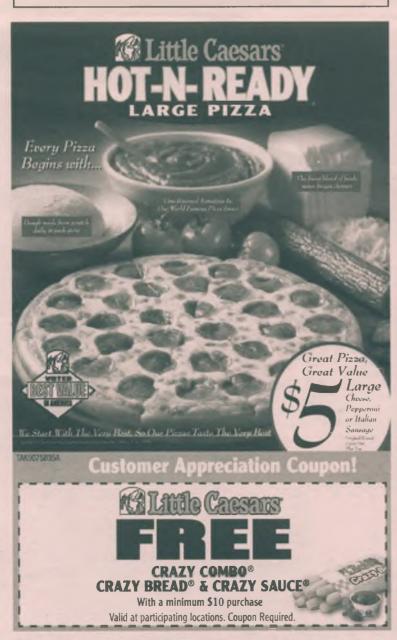


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Got pie?



Sean Roberts/Alesti

Nick Martinez, freshman biomedical science major from Paris was pied by Joe Randazzo, freshmen busniess major from Edwardsville. Sigma Pi raised money Wednesday for St. Jude Childrens Hospital at a dollar per pie in the Morris University's Center Goshen Lounge.

CULTURE EXCHANGE/ from pg. 1

"As a graduate student in the Historical Studies Department, my focus is on Middle Eastern History, to which this class is imperative to further my studies."

According to Tamari, the most important part of a Middle Eastern studies program is — language.

"Arabic is the most widely spoken of the Middle Eastern languages," he said. "It is also the language of the Koran, so it is important to Muslims beyond the Middle East."

Othman said Arabic is the official language of about 25 countries, and foreigners who can speak it are commodities.

"It is important for foreigners to learn Arabic," Othman said. "In the age of globalization and trade, there is a need for people who can communicate in Arabic."

Othman currently has 10 students she teaches the Arabic alphabet, sounds and some words to. She said her students have shown an early grasp of the Arabic language.

"A lot of them can now read and write," Othman said.

Haines said Othman has created an environment that is conducive to learning the new language.

"I am forever grateful for her patience as we learn a completely new alphabet and writing system," Haines said. "I was intimidated by what appeared to be a very

challenging language, but with Ms. Othman's guidance, I am already reading and recognizing simple sentences."

Othman said she thinks culture is an important part of the course as well. She brought with her several things from learning a language that is less familiar to the Western world, but they are also capturing a glimpse into a very diverse and rich culture."

She said she would like to

"Not only are the students

She said she would like to start an Arabic club to share

more with her students. She would like to cook them food and share the Muslim marriage celebration, for example.

Othman said her Arabic class was intended only to be a semesterlong course, but many of her students want to continue. The department is now allowing her to continue with these students next semester in addition to offering another beginner class.

According to Othman, students have many reasons for wanting to learn Arabic.

"Some said they know Arabic is completely different and were interested in knowing different

interested in knowing different things," she said. Others, she said, are planning to visit Egypt, and some want to know about the culture.

Othman said she loves teaching the Arabic language at SIUE because her students enjoy it as well

"I think my students like it, which makes me happy. I am thrilled when they learn something new," Othman said.

Sarah Jacobsen can be reached at sjacobsen@alestlelive.com or 650-3527.

different and were interested in knowing different things.'

Some said they know

Arabic is completely

-Reham Othman, Fulbright Professor

Egyptian culture including pictures, clothing, currency and videos.

"I have a lot of things for my class, but I don't have enough time to teach them," Othman said.

Haines said learning about Arabic culture is an enlightening element of Othman's course.

"One of many positive aspects to this class is the experience of another culture that is so often negatively stereotyped, due to the media's narrow portrayal of the Arabic speaking world," she said.

Ticket to ride



Pulling into Lot B by the Student Success Center, a guest pays at the Pay and Display units. Signs are also posted by the entrances, required by the state to be within five feet of the entrance and at least four feet above the ground. The signs in Lot B state that a permit is required, but do not mention towing possibilities.

by Lindsey Oyler Alestle Photographer

Drew Russell, a junior computer management and information services major from St. Louis, has accumulated a few tickets in his time at SIUE.

"I've had 15 to 20 citations over three years," Russell said, "and most of them are just meter citations. We need more leeway."

According to Director of Administration Services Robert Vanzo, students can face even further penalties if tickets pile up, with towing being one of these penalties under the Scofflaw Bill.

"Scofflaw is defined as someone who violates the law in excess of \$100 that has not been paid," Vanzo said.

According to Assistant to Director of Administrative Service Tony Langendorf, parking citations begin at \$15 and accumulate until the violator acquires three separate unpaid citations. At that time other measures are taken, including towing. The Scofflaw violation can only be issued when the car is found under violation.

The Illinois Vehicle Code states that vehicles improperly parked or in Scofflaw violation "... are subject to being removed at the owner or operator's expense, any property owner or lessor, prior to towing or removing any vehicle from private property without the consent of the owner or other legally authorized person in control of that vehicle, must post a notice...."

However, according to the Illinois Vehicle Code, in order to properly enforce Scofflaw towing, a sign must also be placed at each lot entrance. Otherwise, the authority enforcing Scofflaw is penalized.

State policy concerning Scofflaw and towing publicity enforces signs within five feet of every entrance, at least four feet above the ground covering the Scofflaw towing policy for every entry. However, SIUE has chosen a different route.

"We chose the other option which was to state enforcement hours," Vanzo said. "We do publicize Scofflaw. We just didn't want to show negative [public relations] to guests visiting in the lot. Not all state regulations apply to us at SIUE as far as parking regulations go."

Vanzo also said that the Scofflaw violation policy is inside of parking and traffic committee pamphlets and on the back of each ticket.

However, for some students, such as senior engineering major Scott Peery of Collinsville, said signs would be helpful in all cases dealing with parking.

"After arriving for the career fair, I inquired about parking [in Lot B] with the individual in the truck and was told the lot was bought out by the

career fair."

While signs directed students attending toward Lot B, the lot was reserved only for companies of the career fair.

"I expected to park [in Lot B]," Peery said. "Thursday was a rainy morning and, being dressed for the fair, parking was a convenience I expected."

Other students, including Russell, also question the methods of the system and the minimum amount of citations before the repercussions get more severe.

"Especially with three little tickets when people just have the meter run over," Russell said. "They're pushing it to the extreme."

With such complaints from the students, Vanzo said the SIUE Parking and Traffic Committee plans to respond when students appeal.

"These rules have probably been in effect at a minimum of five years," Vanzo said. "All of the Parking and Traffic Committee meetings are open. Any issue can be brought up and the committee may be contacted to put issues on the agenda."

Vanzo also said that only Lot B can be bought out by companies for their guests if processed through the Parking and Traffic Committee.

According to Langendorf, a contract with Cross Towing of Edwardsville has been made and has agreed to make all tows for SIUE campus in violation of Scofflaw.

"The towing trend has stayed the same for several years," Langendorf said. "But at the beginning of the year, there are less tickets because it takes time to accumulate the fines for a Scofflaw violation."

How much the tow costs depends on the type of vehicle taken into the company, Langedorf said.

Regardless of how long the system has been in place, Russell said he believes the system needs a change.

"They need to be less strict about the enforcement of the rules," Russell said. "They could check the meters less, be a little less extreme. Even the alumni that I've talked to say that they were bad when they were here. We need a change in the system somehow."

However, Vanzo says there is a simple solution to students' problems with Parking Services.

"All you need to do," Vanzo said, "is buy a parking permit and park where it says to park."

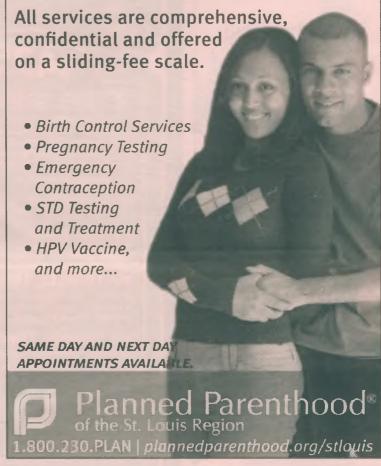
For more information about Parking Services and their topics of discussion during committee meetings, visit

http://www.siue.edu/parking/about.shtml.

Lindsey ()yler can be reached at loyler@alestlelwe.com or 650-3527.

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► PARANORMAL ACTIVITY (R)

► PARANORMAL ACTIVITY (R)

1:00:2:30:3:10:4:40:5:20:7:00:7:50:9:10:10:10

► THE STEPFATHER (PG-13):12:30:3:00:6:20:9:00

► LAW ABIDING CITIZEN (R):1:20:4:00:6:40:9:40

► COUPLES RETREAT (PG-13):12:40:11:0:3:20:4:15:6:30:7:10'9:20:9:55'

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12:00 3:45 7:30** **No \$2.50 3-D EXPERIENCE SURCHARGE **No 7:30 Show Tue, 10/20 ZOMBIELAND (R) 12:20 2:40 5:10 7:40 10:00 THE INVENTION OF LYING (PG-13) 12:10 2:50 6:10

CLOUDY WITH A CHANCE OF MEATBALLS (PG) 11:50am 2:10 4:30 6:50 9:30 THE INFORMANT! (R) 8:40

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All hard copy letters should be typed and double-spaced. Letters should be no longer than 500 words.

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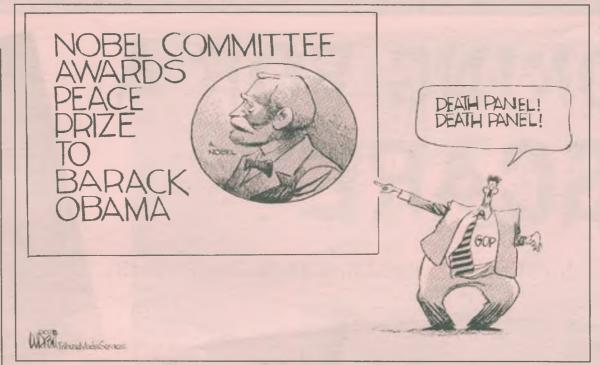
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Get your name in the paper without the court date. Become a guest columnist at the Alestle.

Alestleview: Better ways to save the

Throughout the state of Illinois there are thousands of college students left wondering how they are going to pay for school because of the loss of the Monetary Award Program funding.

Gov. Pat Quinn was at SIUE Oct. 8 to speak to students about what he plans to do to save the MAP grants.

During his speech, he said he is going to ask for an increase in the income tax. An increase in income tax means there will be more taxes taken out of each

Alestle Editorial Board

paycheck. The money will then be used partly to pay some bills for the state of Illinois, and some of that money will be used to help fund the MAP grants.

MAP funding needs to be saved in order to make sure students are able to afford college. Currently all students who received the grants were only given half of what they were allotted and will not receive any in the spring unless something is done. For many people, a good education is what helps us move on to bigger and better things. College tuition is not cheap. Students who come from families without a lot of money should not be punished because they don't have the funds to pay for college. The MAP is what makes a college education a reality for many students who may not be able to afford it otherwise or take out a lot of loans.

The problem with an income tax hike is that it is not the best solution to the MAP funding problem. Students who are paying school tuition without the additional aid of grant money do not need more money taken away from them, especially if they are financing their own education without help from the government or their parents. These students will struggle even more if additional money is taken out of their paychecks. Many students barely survive semester-to-semester paying their own way. An income tax hike will make life even more difficult.

The Illinois state legislature needs to find a better way to keep MAP funding and other options should be explored before an income tax hike is looked at. The state could earmark certain bills to help pay for the MAP, or cut back on spending. There are other things that could be taxed instead, like cable television.

If the income tax is the best option, perhaps our government officials could find a way to not tax those they are also trying to help, college students.

The money is going to have to come from somewhere, and there will always be people who are affected by it and who will not like it. The government needs to figure out a solution that will produce optimum results with minimal problems.

The Alestle staff can be reached at 650-3527.

disregards students

As I was growing up being left-handed was something that made me feel unique. All my life, being left-handed always seemed like a plus for me. Never was I ridiculed or put down because I wrote with my left hand. About one of every 10 Americans is left-

handed, but for some reason many of the classrooms here at SIUE desks that accompany a left-handed student's needs.

This is nowhere more evident than in Peck Hall and the lecture halls in the Science Building. Coincidentally, three classes that I am enrolled in this semester are in Peck Hall. Personally, I



T.J. Cowell

choose not to sit in desks that are specifically designed for right-handed students, but there are times when I (and other lefties) have no choice but to sit in one.

Even looking back a year ago, when I had a chemistry class in the lecture hall of the Science Building, I had to strategically plan out where to sit in order to find a desk that

would accommodate for my left-handedness. If I did end up finding a spot where I could use a writing attachment and write comfortably, then no one could sit next to me. The writing attachment is the piece of the desk that folds out so you can use it to write on. It always seems to be on the right side of the desk, and gets in the way of people who are right handed when they sit next to you. That does not always go over well in a crowded classroom.

Left-handed people already have to adjust to a world that, at times, seems like it is designed for righties. We should not be well. Recalling from personal experience, not only are the right-handed desks uncomfortable, but they also cause poor body posture. Statistics show lefties who are forced to sit in right-handed desks often suffer from neck and back pain from having to contort in a position where they can write. Having to take notes on your lap during a lectures gets old quickly, but sometimes it is the only way to take notes without falling behind in class because you are writing slower than your peers.

Being left-handed has never left me at a

disadvantage in other aspects of life outside of the classroom. In fact, left-handed people are more skilled at some things than righthanded people. Being left-handed in sports that engage one-on-one contact with another athlete usually gives the lefty the edge. Sports like baseball and boxing are included in this list. The list does not even stop at sports, I could sit here all day and write out a long list of accomplished, recognized people who are or were lefthanded.

The university's Web site claims in its 'Statement on Diversity' that "... SIUE suppressed from learning in the classroom as strives for a student body and a workforce that manifests diversity." Diversity is more than race deep. Everyone is different in more ways than just religion or the color of one's skin. Thus, left-handed people should not be at a disadvantage when learning (and neither should anyone else) just because they are different. Being left-handed is not a handicap or a weakness, and SIUE should

> T.J. Cowell is a sophomore consruction managment major from Lacon. He can be reached at

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Questions or comments regarding this section? Contact A&E Editor Rachel Carlson at 650-3531 or arts@alestlelive.com

Thursday, October 15, 2009

LOOKING FOR A SCAREP

Check out these local haunts for some Halloween thrills



by Clay Beyersdorfer Alestle Reporter

Halloween is drawing nearer, and the Metro-East area is getting ready to put the scare in anyone who steps into the various haunted attractions located throughout the area. Whether you're looking for a scare, a place to take your family or a local place to hang with your friends, our surrounding cities offer

a plethora of opportunities to enjoy the Halloween festivities. Another annual pastime of All Hallows' Eve is the ever-present haunted house. Locally, the St. Louis/Metro-East area has a distinct reputation for a number of great

haunted houses, and this year, horror fans around the area will be in for a treat. Here are some of the most notable haunted houses to visit. Each attraction is rated on a scale of one to five based on price, quality and scare factor.

The first and easiest Haunted attraction to get to is SIUE's Haunted Trail, located behind Bluff Hall. The trail event, hosted by the fraternity Sigma Pi, runs through about half of the running/walking trail here on campus, which ends up near the soccer fields. Viewers will walk the dark path, with various members of the fraternity jumping out from the woods to scare walkers. From masked individuals with seemingly real life chainsaws, to actors banging sticks and buckets in the woods at the right time, Sigma i finds a way to use SIUE's wooded area to its advantage. Those

who walk the trail will be escorted by an actor dressed as the grim reaper who creates his own scare tactics with his daunting demeanor. The creative use of props and the woods makes it an interesting walk. The overall event takes about 10 to 15 minutes to walk through and runs from Oct. 23 through 25. Admission for SIUE students with

a valid Cougar Card is \$5, while non-SIUE students will pay \$7. The event begins at dark, and it supports an SIUE Greek organization, so bring a group of friends and enjoy the Sigma Pi Haunted Trail. Due to the slight reach in price of admission and the lack of scariness, the Haunted Trail is rated at 2 out of 5.

The best family attraction around the area is located in Grafton, home to the Great Godfrey Corn Maze. More of a local type feel, the maze is actually held year round. The focus is more on family, as they have children's costume contests and pumpkin painting when the maze switches to its Haunted Corn Maze format in early October. The maze is split into two paths, both paths featuring the same attractions, however. A Renaissance

theme is implemented, as scary ghosts and dead knights roam the maze, making the faint of heart scream. The corn stalks are narrow and tall, making taking the next turn a fear for any potential viewer. Just when you think you've figured out the gist of what this maze is all about, swooping bats and other creatures of the night pop out of nowhere, making anyone with a weak stomach's skin crawl. The overall scariness of the attraction isn't too bad, as it is designed for a younger generation, so use this as a chance to spend some time with your younger siblings. Admission is minimal compared to the others, at \$3 charge. The Haunted Corn Maze is open on weekends, starting at dusk and lasting until 10 p.m. and until 9 p.m. on Sundays. Given the lack prices, the Haunted Corn Maze gets Great Godfrey 3 out of 5.

For those who are less faint of heart, another great haunted attraction closer to home is The

Darkness located on South Eighth Street in the Soulard neighborhood of St. Louis. The Darkness has multiple ways to send a shiver up your spine. Throughout three floors, The Darkness explores both the dark and unreal aspects of horror, sure to scare any person who enters. The Darkness costs \$20, but the price of admission is worth every minute of terror viewers are sure to experience.

Corn Maze

On the first floor, tourists walk through the "City of the Dead," a huge floor with scary beasts including a 15-foot minotaur at the entrance. After walking through a city

full of head-hunters, seemingly live snakes and other monsters, including a large T-Rex, viewers will head up to the second floor, home to the Witch's Swamp House. This floor is even more intense than the first, full of voodoo magic and swamp monsters swimming and hissing from wall to wall. Viewers

Creepyworld will have their sea legs tested, as the entire floor

sways back and forth, throwing off anyone's equilibrium. People who aren't too scared to turn back will walk up to the final floor of The Darkness, the Greenhouse. A massive Venus flytrap is the final feature, which is real enough for any mother to grab onto her small child. If anyone manages to get through

THE DARKTESS all three floors of The Darkness, they finally come to rest in the gift shop, which houses scary movie memorabilia for all to enjoy. The hours are 6 p.m. to 1 a.m. on weekends



HAUNT/pg 10

A plenty good time

'Good 'N' Plenty' debuts, cast members say show will bring laughs, good time

> by Sarah Jacobsen Alestle Reporter

SIUE's fall theater season opened with candy, drugpushing and incarceration on Wednesday.

"Good 'N' Plenty", the '70s retro play about a high school teacher's good intention gone awry, written by Jeffrey Hatcher and designed by SIUE performance students, examines the U.S. judicial system by laughing at

Cast member and sophomore theater performance major Alex Kowalchik said he thinks audience members will find the play just as hilarious as they did.

"There are a lot of moments in the show that we, on stage have a hard time getting through without laughing," Kowalchik said

"I play Richard Miller, the young, new government teacher who wants to do something different. I do that by staging a 'drug game' in which Good & Plenty candies are considered a narcotic," Kowalchik said. "Through the play, real drugs are switched in place of the Good & Plenty, and hilarity ensues. It's really an off-the-wall show with lots of energy and crazy characters."

Director and Department Theater and Dance Chair, Peter Cocuzza, said the new teacher designs the drug game to replace the class' annual assignment of rewriting the constitution.

"The play can be summed up in its final line," Cocuzza said. "We write it, and write it, and we rewrite it in hopes of getting it perfect.' It's already perfect."



Spiking the dance punch bowl, divorcee Penny Stenger, played by Tiffany Wilcox, attends the school dance as a faculty chaperone, surrounded by other colleagues, Mrs. Burchfield and Mickey Parker, played by Elizabeth Nungaray and Wendy Greenwood respectively. The play 'Good 'N' Plenty' preceds the scheduled productions of 'Dance in Concert 2009,' 'Whammy!!: The Seven Secrets to a Sane Self,' 'Dog Sees God: Confessions of a Teenage Blockhead' and 'Intimate Apparel.'

There are a lot of moments in the

show that we, on stage have a hard

time getting through without

laughing,"

While there is a social statement in "Good 'N' Plenty," Cocuzza said, "It is not meant to hit you over the head. It's mostly a funny piece with good characters ranging from students to teachers."

Cocuzza said among these characters are a kooky girl who likes to collect paper, played by Marissa Panzeri, and

an interesting set of Siamese twins, played by junior theater performance major Dana Szarzynski and senior mass communications major Kenneth Long.

"My character is a Siamese twin with a speech impediment and is kind of the classic jock, not so good in school, kind of character," Szarzynski said.

Her role as a Siamese twin has been both fun and challenging, Szarzynski said.

Another character, Margie, played by Claudia Clark,

sings all her lines. Cocuzza said the audience can have fun trying to determine the artist of each song

"That will be a good challenge to the audience," he said.

Along with a variety of characters, Cocuzza said audiences can also expect a diverse cast. He said he chose this play for the casting potential it provided.

"It's a production that allows a "The play was originally intended for six to eight actors with everybody playing multiple roles. We have a cast of about 22.3

Cocuzza said the play has a nice range of students and a good mix of upper and lower classmen.

"For many people it is their first play. For many people it is their first main-stage role, and some are old pros," he said.

According to Cocuzza, another reason for students to see "Good 'N' Plenty" is to see a student's design

work featured on the main stage. Cocuzza said the opportunities for students to design a main-stage show are not available in all theater programs.

"It sets us apart from a lot of liberal arts programs,"

Scenic designer and senior theater major Jeremy

Brooks said the play's 1970s setting and the requirements of the script inspired him.

"The show is set in a high school in the '70s, and the script itself says that it is traditionally done with only furniture pieces as far as scenic design goes, so the challenge was to design a set -Alex Kowalchik, that remains somewhat sophomore theater performance major faithful to a simple aesthetic, yet still is interesting and engaging for the audience," Brooks said. "I decided to

restrict the scenic elements to walls and furniture with traditional, geometric shapes, but with a '70s flair and some subtle hints to the content of the plot."

Brooks said his experience has been enjoyable and educational.

"The atmosphere and format for designing with the faculty, as opposed to designing with the student experimental theater on campus, is noticeably different," Brooks said. "It's very helpful to know how a more conventional theater operation is produced."

According to Brooks, the cast and crewmembers of "Good 'N' Plenty" create a show that will keep audience members laughing and believing the show.

"Peter Cocuzza and the cast have done a great job hitting all the comedic moments on the head while keeping the drama natural and palpable," Brooks said. "Their performances, with the aid of the technical aspects, make for an entertaining show."

Performances of "Good 'N' Plenty" will be held in Dunham Hall Theater Wednesday through Saturday at 7:30 p.m. and Sunday at 2 p.m. Tickets are \$10 for the general public, \$8 for senior citizens, non-SIUE students, and SIUE faculty and staff and SIUE students with valid Cougar Card can get one free ticket. Call the Fine Arts Box Office at 650-2774 for more information.

Sarah Jacobsen can be reached at sjacobsen@alestlelive.com or 650-



Lindsey Oyler/Alestle

Pointing to her innocent defendant for 'Judge' Tyrell Mayberry, played by Curtis Lewis, 'attorney' Alberta Kundrat, played by Marissa Panzeri, attempts to win the mock trial set up by teacher Richard Miller, played by Alex Kowalchik, in 'Good 'N' Plenty.' The play depicts Miller's mission in trying to change his school's curriculum.

HAUNT from pg. 8



including Fridays, and 7:30 to 10:30 p.m. on weeknights Overall, The Darkness is one of the best places to visit in the area, which is why it gets a 4 out of 5.

If you want the best bang for your buck, Creepyworld is definitely the place for you. Located in Fenton, Mo., about a 45-minute drive from SIUE,

Creepyworld, takes the prize this year as being the top haunted attraction to visit around the area. What separates Creepyworld from other haunted houses throughout the Metro-East is that it is four attractions built into one. For a standard fee of \$20, thrill-seekers will go through: Raven's Mansion, Dominion of the Vampire, the Tombstone Haunted Hayride and finally, the historic Silo-X.

Raven's Mansion features an indoor/outdoor type of exhibit. As tourists walk through Raven's Mansion, they will walk through haunted rooms, with an exuberant amount of detail, down to the little cracked mirrors on the dressers, which pop open mysteriously, a shock for any passerby.

Viewers will next walk to the Dominion of the Vampire, which starts off outside in a haunted graveyard and eventually winds through a foul-smelling swamp full of wicked beasts who come within inches of walkers. As you make your way through the blood-sucking brides and creepy bats swaying every which way, tourists will then enter Creepyworld's third attraction, the Tombstone Haunted Hayride. About a half-mile long, the hayride will take adventurers through the Old West, filled with blood-soaked cowboys and a long road of skeletons. If someone can get through the first three stages, they will reach the final and oldest of haunted attractions in St. Louis to date, Silo-X. This portion delivers what many people come to haunted houses for - a scare. With

a sci-fi type of feel, Silo-X features haunted mazes full of deranged military base officers, who suffer from stomach-turning, genetic mutations.

All of these attractions surely appeal to any haunted house buff, and that's what makes Creepyworld the best-haunted attraction in the area. Creepyworld is open 6 p.m. to 1 a.m. Fridays and Saturdays until Halloween, and 7:30 to 10:30 p.m. every other day of the week. Final Rating: 5 out of 5. Something potential viewers may want to take part in is the deal offered by the company that owns both Creepyworld and The Darkness. For \$30, any thrill seeker can purchase a ticket package good for admission to both haunted attractions, saving time and money.

These are some of the more recognized haunted attractions throughout the area, all featuring their own version of horror. Whether it's SIUE's own version of terror with Sigma Pi's Haunted Trail, the family renaissance scare tactics of the Haunted Corn Maze, the overall frightening nature of The Darkness or the sights and unique sounds of Creepyworld, anyone with a slight interest in being scared and enjoying this time of year will find their niche around the area. Happy Halloween to all, and enjoy the festivities, no matter where you're at.

Clay Beyersdorfer can be reached at cheyeresdorfer@alestlelwe.com or 650-3531.





MODULES

Student Leadership
Development Program &
Volunteer Services

Modules

10/20/09 Module 7, 2:00 p.m. Conflict Resolution: Negotiating Differences Mike Bedesky, Partner Reed, Armstrong, Gorman, Mudge & Morrissey PC Board Room, MUC

10/20/09 Module 17, 6:30 p.m. Leading Your Peers Billie Turner, Community Liaison University of Illinois, NTAC Board Room, MUC

SLDP Reminders.... Volunteer Projects

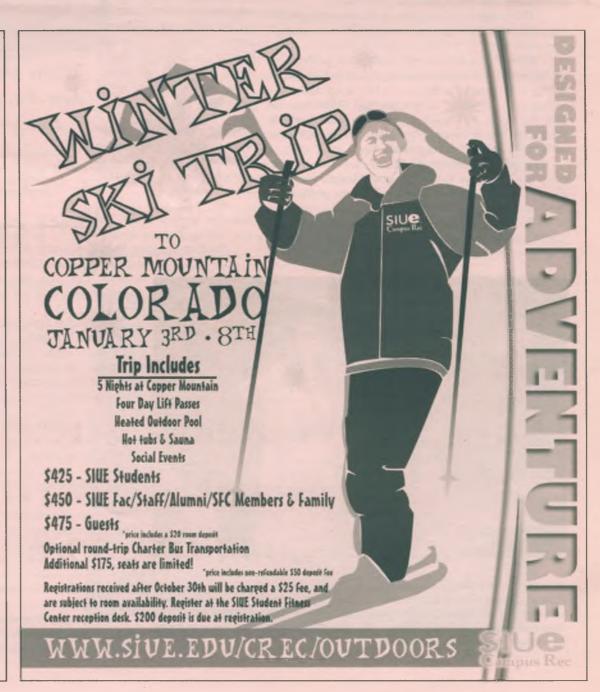
October 17—The Gardens @ SIUE October 22—The Gardens @ SIUE October 23—The Gardens @ SIUE October 24—American Red Cross October 24—Angel Food October 24—SIUE Homeless Project

November 7—American Red Cross Training November 7—Suicide & Crisis Training

November 7—SIUE Homeles Program
November 7—St Vincent de Paul Thrift Store

<u>Issue Awareness Film Series</u>. October 28, 4:00 p.m., Mississippi/Illinois Room, Morris University Center

For more information and the calendar, contact the Kimmel Leadership Center at extension 2686 or visit the website www.siue.edu/kimmel/sldp or www.siue.edu/kimmel/sldp/volunteer.



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Excelling and accelerating

SIUE senior Kayla Brown continues to put her name atop leaderboards

by T.J. Cowell
Alestle Sports Reporter

For the past four years, SIUE cross country and track and field senior Kayla Brown has established herself as an elite runner both at the Division I and II level. In both cross country and track, Brown has performed at levels that have put her on several of the school's lists of fastest event times.

Of the school's top 25 all-time 5,000-meter race times, Brown's name appears nine times on the list. Included in the list is a 17 minute, 50.89 second mark, a time that Brown ran in cross country at the Evansville Invitational a year ago and currently ranks her as the third fastest runner in school history in the event. Brown also holds the fourth through sixth fastest times in 5k races by a freshman, marks which she set in 2006.

In SIUE's All-Time fastest 6,000-meter races, Brown holds the second fastest time at 22:16.07. Brown ran the time as a freshman at the Great Lakes Valley Conference Championships, an event SIUE used to be a part of before starting the D-I transition. Brown was also named GLVC Freshman of the Year in 2006.

Before coming to SIUE, Brown was a standout athlete at Petersburg (PORTA) High School. Brown led the Bluejays to several top finishes as a team in state at the Class A level. Brown was all-state in cross country as a junior and senior while also earning MVP and most-improved honors.

During the years, Brown said she has received plenty of motivation that has helped

shape her into the talented runner she is today.

"My family and coaches are always pushing me to do my best," Brown said. "My parents got me into running in the first place. I have always had good coaches from junior high and high school, up to coming here."

SIUE cross country Assistant Coach Kyle Cameron said losing an "We are looking at the best athlete in SIUE cross country history."

-Kyle Cameron, cross country assistant coach

athlete of the caliber of Brown will be a huge loss for the women's program.

"She is the type of person who leads by example," Cameron said. "It is a blessing to have someone like her for an athlete. She is winning races left and right. You cannot ask for anything more"

Before becoming an assistant coach for the SIUE cross country teams, Cameron was also a teammate of Brown's for a few seasons. Cameron said Brown has always been a leader, but this year she has also taken the role of being a vocal and motivational standout. According to Cameron, this is one of the characteristics that he and Interim Head Coach Eileen McAllister look for in a team leader.

KAYLA BROWN 2009 INDIVIDUAL RESULTS

SEPT. 4 @ ILLINI INVITATIONAL- 1ST SEPT. 11 @ BIU PANTHER OPEN- 1ST SEP. 26 @ SALUKI INVITATIONAL- 1ST OCT. 10 SIUE BORDER WARS- 2ND

INDIVIDUAL ACCOMPLISHMENTS:

THREE STRAIGHT WINS AT SALUKI INVITATIONAL

HOLDS ELEVEN TOP 25 FINISHES IN SIUE HISTORY (5,000 METER)

SECOND FASTEST 6,000 METER FINISH IN SIUE HISTORY

2006 GLVC FRESHMAN OF THE YEAR



SIUE Sports Information

Senior Kayla Brown has won three of the four races she has participated in this season for the cross country Cougars. Brown will race for the final time in her college career Friday at the Bradley Classic in Peoria.

"We are losing the best athlete ever in SIUE women's cross country history," Cameron said. "Kayla puts in the extra effort and has the experience and the skill level."

Last Saturday, Brown competed in her final home race for SIUE at the 12th annual Border Wars, an event that was held at the SIUE cross country course. Her time of 17:46.08 paced Brown for a second place finish individually behind Bradley University freshman Nicole Benson. Saturday's race also marked the first time this season that Brown did not claim the individual title in the women's race.

Leading up to Border Wars, Brown had won all three previous races this year, including victories at the Illini Challenge, the Eastern Illinois University Panther Open and the Saluki Invitational. Her victory at the Saluki Invitational marked the third consecutive year Brown won the event.

Of all the races she has competed in this year, Brown said the EIU Panther Open was her favorite.

"It was the fastest time I have run so far this year," Brown said. "I had some girls that really pushed me for the first couple miles."

During the years, Brown's efforts have also named her the Adidas Athlete of the Week on the university's athletic Web site, siuecougars.com. On Friday, Brown will compete in her final cross country race as a Cougar at the Bradley Classic in Peoria. Brown said she is excited to be competing in her first 6k cross country race in two years.

"I am looking forward to seeing how my time has improved from the last time I ran a 6k," Brown said. "I am always hoping to better myself..."

SEMO stymies Cougars in three set shutout



Sean Roberts/Alestle

Volleyball Head Coach Todd Gober heads back to the bench after addressing his team during a timeout at last Monday's game against Western Illinois University in the Student Activities Center. The Cougars loss Tuesday at Southeast Missouri State dropped their record to 1-18 heading into Saturday's home match against Eastern Illinois University.

by Allan Lewis
Alestle Sports Editor

The Cougar volleyball team's record continued to go south Tuesday on the road against Southeast Missouri State University.

SIUE dropped the match in three sets, 20-25, 23-25 and 19-25 for their fourth straight loss and 18th overall on the season.

Volleyball head coach Todd Gober said the night did not go how the Cougars expected.

"It was a disappointing evening," Gober said. "We went in expecting to win, and I am glad to know we still have that expectation."

SIUE opened the first set with a 6-1 advantage, but went flat during a 10-1 SEMO run to open the game up for the Redhawks at 17-13. SIUE did have a 5-0 run to close out the stretch, but did not have enough to take

game one

Gober said the Cougars played a sloppy opening set letting SEMO score on six attack errors, three bad sets and two service aces.

"It's not the other teams beating us as much as we are beating ourselves in critical moments of the match," Gober said. "We need to fix us."

Set two saw the Cougars down 24-19 before rattling off four straight points to get within one, as senior outside hitter Brittni Birkey knocked down a kill and a service ace.

The Cougars comeback bid fell short when Paige Dossey spiked one of her five kills for SEMO, sending her team to the locker room up two games to none.

"It would have been a huge momentum boost going in tied. It's a huge difference than being down 0-2," Gober said. "We were missing on some cheap plays and missing execution on strategies and felt we could have done better."

Momentum was clearly with SEMO in the third set. They rallied off eight straight points leaving the break and the Cougars well behind. SIUE did manage to claw their way back into the match, and within three points, at 18-15. Emily Hughes had four kills in the latter portion of the set for SEMO to get to 25 and take the sweep from SIUE.

"We didn't play our game tonight. We were just off and had trouble," Birkey said. "It was mostly our mistakes. (SEMO) didn't do anything special."

Birkey's eight kills were second for SIUE behind junior middle hitter Karie Downing who had 10.

SEMO was led by a pair of heavy hitters in Hughes (16 kills) and Karleigh Delong (14 kills.) Hughes led all hitters with a .536 attack percentage with one error. Overall, SEMO outhit SIUE .244 to .176.

"(SEMO) ran a lot of plays in the middle and ran a slower offense, which presented a little bit of a challenge for us," Gober said. "It was something we should be able to handle."

Defensively, SEMO attacked the net all night, blocking five Cougar shots and collecting 60 digs. SIUE was able to dig 61 balls on the evening.

freshman middle hitter Brianne Graunke said the Cougars net game was not up to par.

"Our blocking could have been better,"Graunke said.
"When we set the block we have to make sure we get every movement perfect, and we made silly mistakes."

Graunke said the Cougars are still trying to find some motivation down the stretch as the losses continue to pile up.

"It's hard coming out with so many losses, but we try to look at the positives and do our job out there," Graunke said. "We play better when we are down and do a good job catching up, but can't put teams away when we are up or tied."

Gober said the Cougars still need to work on translating their attitude into effective play on the court as the season continues with 10 more games, eight against Ohio Valley Conference opponents.

"It is taking awhile to learn how to win and execute," Gober said. "We talk about developing a volleyball IQ and translating that into playing a good match. We have suffered late in sets and games and need to play sound efficient volleyball. Once we get us fixed, this team will be very good."

Next up for the Cougars is a home match Saturday at 2 p.m. against Eastern Illinois University. SIUE will have another shot at SEMO at home on Nov. 3.

Allan Lewis can be reached at alewis@alestlelive.com or 650-

Men's golf strokes a 12th place finish at Illinois State

by Clay Beyersdorfer Alestle Sports Reporter

The SIUE men's golf team on the year has started off slow in early rounds and gotten better as tournaments have progressed. This weekend they found themselves near the bottom of the field, but their performance yielded some consistency.

The Cougars finished the D.A. Weibring Intercollegiate Tournament with a 12th place finish in the event hosted by Illinois State University on Sunday and Monday after posting a first round team score of 314. The Cougars followed in the next two rounds with scores of 304 and 301 to finish and secure their finish and a tie with Butler University, scoring a 54-hole total of 920.

Head Coach Kyle Viehl said he was more than pleased with the progress over the two-day event.

"We keep getting better, and the past two days are a testament to just that. The fact we were able to move up from last place after the first day and finish three places higher is a good indicator of how hard the guys have worked this season," Viehl said.

Tournament host Illinois State won the event held at the Weibring Golf Course, claiming the team championship with an 873. Western Illinois University finished in second place, 15 strokes off the leader.

Junior Neal McCarty and senior Matt Lehl tied for

17th place, individually, with a score of 226.

McCarty, who has led the team in the number one spot all season, said he was proud of the team's effort.

"It's great to see the guys battle like that. It can be tough after getting in a hole like we did the first day. We sucked it up and just focused on things we've been working to get better at all season," McCarty said.

Also pacing the Cougars were juniors Tom Callahan, who shot SIUE's best round of the tournament in the third round with a 73, and freshman Alex Knoll, who secured 82nd with a 246-shot performance. Junior Nick Nuzzo wasn't far off those two, shooting a 249.

Illinois State's Jeff Kellen was crowned tournament champion after shooting a one-under-par 209.

SIUE will use the momentum gained from this tournament to help them shoot well in next week's Austin Peay Invitational, held in Clarksville, Tenn. The tournament marks the end of the fall season for the Cougars.

Associate Head Coach Derrick Brown said he is looking forward to finishing the season on a high note.

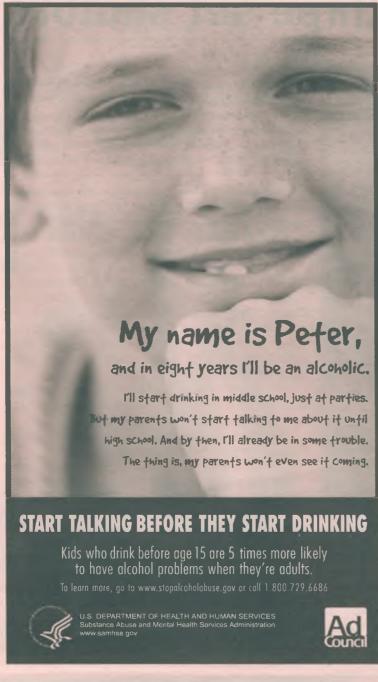
"We've worked through some tough outings this year, but the guys have worked really hard, and I think we're primed to play our best golf late in the season here," Brown said.

Clay Beyersdorfer can be reached at tcowell@alestlelive.com or 650-3524.



Alestle File Photo

The SIUE men's golf team closes out the fall portion of their schedule next week at the Austin Peay Invitational in Clarksville, Tenn.



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General Public:\$15

NOV. 2 - 6 10:00AM - 2:00PM GOSHEN LOUNGE, MUC

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Crossword Puzzle Los Angeles Times

ACROSS

- 1 Actress Messing of "Will & Grace"
- 6 Nothing, in Latin
- 11 6-Across suffix
- 14 Typical
- 15 Endangered layer
- 16 Boston Party
- 17 Toon rodent who's a British secret agent
- 19 Long in the tooth
- 20 Scenic routes, often
- 21 "Look Homeward, Angel" author Thomas
- 23 Attempt
- 24 Online birthday greeting
- 26 Suitor's proposal
- 32 Baseball's "Big Unit"
 __ Johnson
- 33 Cattle drive buddy
- 34 Dinghy propeller
- 35 TiVo predecessors
- 36 Bouquet
- 38 Litter weakling
- 39 Barely manage, with "out"

Level: 1 2 3 4

- 40 German name for Cologne
- 41 Cup for cafe

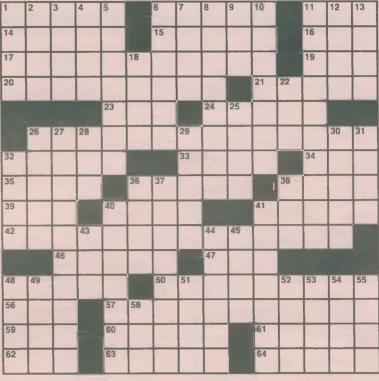
- 42 Shipwrecked literary hero
- 46 "__ directed": medication warning
- 47 Ship, to a sailor
- 48 Name
- 50 Mike Nichols's comedy partner
- 56 Aardvark's snack
- 57 TV sci-fi series, first aired 9/15/1965, on which a robot spoke the catch-phrase formed by the first words of 17-, 26- and 42-Across
- 59 Nipper's co.
- 60 Writer Bagnold et al.
- 61 Pinball no-nos
- 62 Buddy
- 63 Thick
- 64 Two foursomes

DOWN

- 1 Bombs that don't go
- 2 Actor Morales
- 3 1930s-'40s German-American political group
- 4 Fury
- 5 In a wary way
- 6 "Hold the Hellmann's"

- 7 Shirt that once had a reptilian logo
- 8 Male servant
- 9 Aetna's business: Abbr.
- 10 Moving toward the calmer side, at sea
- 11 "Shoulda listened to me!"
- 12 Ego
- 13 Created
- 18 Actor Calhoun
- 22 Hockey legend Bobby
- 25 Golfer's wheels
- 26 Loony one
- 27 How a debater's response is made
- 28 Mormons' gp.
- 29 Philly Ivy League sch.
- 30 Minister's home
- 31 Art Deco designer
- 32 Trailer park resident, for short
- 36 Slugger Sammy
- 37 Forms an increasingly smaller circle around, with "on"
- 38 Coll. dorm VIPs
- 40 Prepared to say 26-Across
- 41 Seeks help from

Edited by Rich Norris and Joyce Lewis



By Donna S. Levin

9/15/09

- 43 Cuba or Aruba: Abbr.
- 44 Common poolside chair
- 45 Bridle part
- 48 Ball field protector
- 49 Peruvian of old
- 51 Former Ford cars
- 52 DeMille film, say
- 53 Enhanced milkshake
- 54 Entr'__: intermission 55 Mon., on Tues.
- 58 Four quarters

Answers: Thursday October 8, 2009

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9/15/0

SUPOKU

THE SAMURAL OF PUZZLES By The Mepham Group

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Complete the grid 9/9/09 so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

For strategies on how to solve Sudoku, visit www.sudoku.org.uk

www.sudoku.org.uk
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Answers: Thursday October 8, 2009

| 3 | 2 | 8 | 7 | 9 | 6 | 4 | 5 | 1 |
|---|---|---|---|---|---|---|---|---|
| 5 | 1 | 6 | 4 | 8 | 3 | 7 | 2 | 9 |
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| 1 | 3 | 5 | 8 | 7 | 4 | 2 | 9 | 6 |
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