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**Iconic** writer comes to SIUE

See A&E Vol. 62, No. 5

Thursday, September 3, 2009

www.alestlelive.com

# Candy is dandy, but liquor is quicker

## Taxes on alcohol and candy rise, effect on sales still in limbo

by Rosie Githinji Alestle Reporter

If the recession is not enough to make students wonder how they are going to pay for what they want, then the recent hike in taxes should at least make them tighten their belts.

Illinois raised the tax on alcohol Tuesday, a decision made by the General Assembly as part of a group that also raised taxes on items such as candy and soft drinks, as well as other unhealthy items, according to Susan Hofer from the Illinois Department of Revenue.

"The tax hike was enacted as part of a capitol bill to pay for part of the bonds that are being used for construction,"

The bonds are long term, so the hikes will stay in place until the General Assembly decides otherwise. The amount of money the taxes are expected to generate will be an increase of \$1.9 million, according to Hofer.

Rebecca Herbst, spokeswoman for Shop-N-Save, said the stores let customers know there was going to be a rise in

"I don't have specific numbers, but we did have, in August, signage around the stores notifying people the tax would go up," Herbst said.

Since the taxes went up on Tuesday, the store was not

able to say if they are going to be affected by the rise.

"We will just have to wait and see what happens," Herbst said. "It's kind of hard to anticipate because it affects every

Many of the local area bars were not able to comment on whether the tax rise was going to affect them. Since the tax was raised on Tuesday, they have not had enough time to see if there is going to be a fall in numbers.

Jordan Jeffrey works at the Circle K gas station in Edwardsville. He is not too angered about the government raising taxes.

"It really sucks, but at the end of the day we are going to buy booze anyway," Jeffrey said.

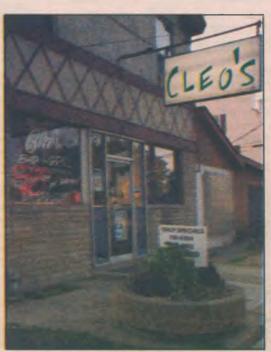
Jeffrey said the Circle K did not suffer much in sales so far, but with tax implementation could affect future sales.

"We sold less hard liquor, but we still sold a lot of beer," Jeffrey said.

Senior genetic engineering major Tyler Weber of Newton was not even aware taxes were being raised on alcohol. He has not bought any alcohol recently, but will spend money on beer and liquor when he wants it, regardless of the price.

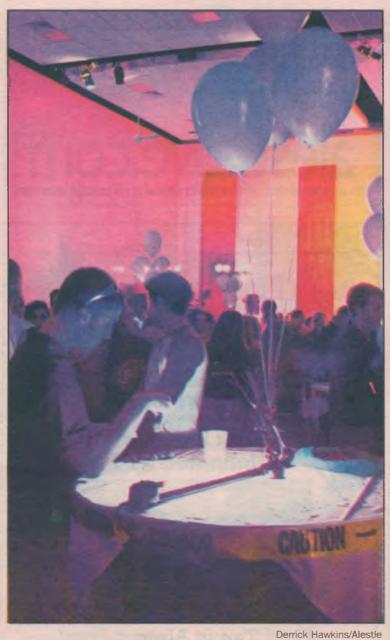
"It's not going to stop me from buying alcohol," Weber said. "If I'm going to drink, I'm going to drink."

Rosie Githinji can be reached at rgithinji@alestlelive.com or 650-3527



Hunter Creel/Alestle

Taxes on alcohol, candy and sugary drinks rose on Tuesday. Many students said they would continue to buy the taxed products.



(Left to right) students gather in the Morris University Center's Meridian Ballroom that mirrored a real night club scene. The "One Night" alcohol program featured hypothetical situations when alcohol is involved.



# A night to die for

## 'One Night' shows the ups and downs of drinking

by Sarah Jacobsen Alestle Reporter

Glowing blacklights, fruity mocktails, pulsing music and a crowded dance floor transformed the Morris University Center's Meridian Ballroom into a nightclub Tuesday evening as part of the "One Night" alcohol awareness program.

Many students did not even know what they were attending when they showed up at the Morris University Center for "One Night."

"We want it to be as real as possible and part of that is the emotion of the surprise," co-coordinator of the program Cathy Passananti said.

Publicity for the event was vague, yet apparently intriguing. More than 500 students attended the

Passananti and co-coordinator Jessica

Vanderwood wanted this year's alcohol awareness program to defy the common conception that such programs are preachy. Vanderwood said "One Night's" message is not about abstinence.

"A lot of students think they are invincible to the effects of alcohol. The truth is, it can affect them," Vanderwood said.

Passanati said the program showed examples of what can happen with poor decisions.

"We want people to make smart choices,"

They also wanted to present a program that extended beyond the crash reenactment many students experience in high school. They wanted to make the scenario apply to college students. Inspired by a similar program at Missouri State University in 1999, which was proven to reduce

ONE NIGHT/page.4

## Police Reports

## 8-26

Police took a report about two comforters, valued at about \$100 each, being stolen from the laundry room at Cougar Village 405.

#### 8-27

Police took a report from a student who was receiving vulgar images on her cell phone.

Police met with a student in Prairie Hall reporting money stolen from his wallet while in the Vadalabene Center.

Police responded to Cougar Village Apartment 427 about an active carbon monoxide detector. No carbon monoxide was present.

#### 8-28

Police responded to the Science Building about an active fire alarm. The alarm malfunctioned and there was no fire.

Police issued Shane T. Obrien a citation for the operation of an uninsured motor vehicle on North University Drive.

Matthew R. Silva was arrested in connection with illegal consumption of alcohol by a minor and illegal possession of cannabis, and Joseph M. Walters was arrested in connection with illegal consumption of alcohol by a minor at Cougar Village Apartment 524. Both were processed, given notices to appear and escorted back to Cougar Village.

#### 8-29

Kelsey L. Boggs was arrested for DUI and improper lane usage and Jozlyn J. Brewton, John P. Sheehan and Emilio H. Lopez were arrested in connection with illegal consumption of alcohol by a minor on Cougar Lake Drive. All were processed, Boggs posted bond, all were given notices to appear and all were released.

Police responded to Building C on the East St. Louis Campus because of a fire in the welding shop. The fire, caused by an exhaust unit in the shop, only caused some smoke. No injuries were reported.

John A. Markovich was arrested in connection with illegal consumption of alcohol by a minor. Markovich was processed, given a notice to appear and released.

Police issued Stuart Love a citation for operation of an uninsured motor vehicle on South University Drive

Police issued Eric T. Benton a citation for expired registration on North University Drive.

#### 8-30

Police issued Jeremy J. Flowers a citation for operation of an uninsured motor vehicle on North Circle Drive.

Police took a report from Cougar Village Apartment 401 about checks stolen from a residence.

#### 8-31

A resident guest of Cougar Village 423 reported that his vehicle was stolen from Lot 4F. The case was turned over to the Metro East Auto Task Force. The car was actually repossessed.

Police took a report that two or three confiscated bicycles were missing from the Physical Plant Maintenance Shed after the cable, used to lock them, was cut.

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## Governor's actions halt University Town Center

## Adjustments to the Star bonds for the project with two possible options

by Aren Dow Alestle Opinion Editor

As of now, Fairview Heights is still the closest place for students to find a super center of shopping and entertainment.

The proposed University Town Center in Glen Carbon would have brought a much closer retail center to SIUE than Fairview Heights. Bordered by I-270 and I-255, the distance for students would have been less than a two-mile drive. The development would be longer.

This \$1.5 billion dollar retail and entertainment

center in Glen Carbon suffered a setback, however, when Gov. Pat Quinn partially vetoed the bill last Friday. Quinn's changes to the bill include adjustments to how sales tax revenue bonds, or STAR bonds, the project's funding, could be used.

Rebecca Rausch.

spokeswoman for the University Town Center said they were evaluating their options after the veto.

"It's a significant change," Rausch said. "University Town Center needs to step back and see if the amended bill can work."

The two options Rausch said were currently being evaluated were lobbying the general assembly to accept the amended bill or to lobby legislators to override the governor's veto. The latter would require a super majority, or a 60 percent majority from the general assembly.

The bill could possibly be taken up by the Illinois General Assembly in October and approved by a super

majority.

"The whole thing was design to

give Illinois a significant edge,"

Quinn explained his decision to amend the bill Friday in a statement. The governor said the project would have been too risky, considering the current economic times. Quinn said he thought the development was innovative and would boost the vitality of the Metro-East area, but wanted to limit the potential damage to Illinois as a whole.

"This arrangement represents a significant financial risk to the state, especially during this economic crisis, when the state has been forced to cut critical services and operations," Quinn said. "With my change, the state will

limit its liability, the private sector will benefit from the incentives, and the people of Illinois will see an improved economy."

Spokesperson for University Town Center According to the University Town Center's Web site, the proposed STAR

bonds would have let the state taxes generated by the development be redirected back into it. Bonds can be used to finance infrastructure, including costs for storm water management. Quinn changed the policy so the project would receive only half of the state taxes generated and also the areas where the STAR bonds can be used.

Rausch said that to attract prospective tenants, STAR bonds were necessary.

The development would generate 10,000 construction jobs and 3,100 full-time jobs if it went into production, according to construction developer Bruce Holland. These jobs could also potentially be available to

future SIUE students.

"It is difficult to understand how it is possible to underestimate these tough economic times and the devastating impact of unemployment," Holland said. "The governor's action today halts University Town Center in its tracks and work for thousands of Illinois families who are struggling."

Junior nursing major Cameron Powyer said he thought the development would be a good source of revenue for the area, especially considering the amount of money that would be invested.

"I've always seen that a super center brings more shopping and more jobs, which is a good thing," Powyer said. "The only downside would be the effect to the 'Mom and Pop' stores in the area."

University Town Center is modeled after a similar development in Kansas City called Village West. Village West includes a water park and Kansas Speedway, among other retail stores in the district. Details for University Town Center retailers have not yet been disclosed, but Rausch said similar projects "of that scale" would be used for the development.

"The whole thing was designed to give Illinois a significant edge," Raush said.

While the veto forced the developers to reevaluate, Rausch said they would try to continue the project under the governor's changes if those changes allowed University Town Center the same opportunities as before.

"We're looking for unique and exciting things to attract people to southeastern Illinois," Rausch said. "If we can do that within the amendatory veto, we will."

Aren Dow can be reached at adow@alestlelive.com or 650-3527

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SIUE students gather in the Stratton Quadrangle after being told there was a car accident outside the ficticious "Club Glow." The accident simulated real drunk-driving crashes.

"A lot of people don't think

it can happen to them."

**ONE NIGHT** 

from pg. 1

alcohol-related incidents, Vanderwood and Passananti, along with University Housing, Counseling Services, Health Services, the Office of Admissions, Campus Recreation, Kimmel Leadership Center, University Police, the School of Nursing and the Office of the Vice Chancellor for Student Affairs, hosted "One Night," a program unlike any SIUE has ever had.

Mass communications major Alisha Abbott described "One Night" as unique. "It wasn't just a crash event. It was a social event," Abbott said.

Students began the evening hanging out with friends and having a good time at "Club Glow." The fun, however, was interrupted less than an hour later by the sound of sirens and the DJ's urgent announcement that, "There's been a terrible accident on the quad." Everyone was instructed to proceed to the Stratton Quadrangle where they found two mangled cars and became witnesses of the (simulated) moments immediately following a drunk driving accident.

As the scene played out, onlookers watched with intent stares and concern. An intoxicated male

student had crashed into a car of three female students. The drunk driver and two of the girls were badly injured and the other girl was already dead. After a frantic and terrifying assessment of the situation, the sober driver called 911, while the drunk driver stumbled confusedly away from his car.

sobriety test.

The Edwardsville Police and Fire Departments surrounded the scene, quickly getting to work to remove the victim still trapped in the car. The windows were shattered, the door was sawed open, and the entire roof was removed. The scene ended with the three girls being taken away in an ambulance and the drunk driver driven off in a police car after failing his

For some students, the car crash scene was an emotional experience. Nursing Jessica Holm lost a brother because of a drunk driver.

"Seeing the car torn apart was unreal. It informed me of what happened at the actual scene,"

For sociology Aram Williams, whose sister was one of the victims of the simulated crash, the scene felt a little too real.

"It was very disturbing seeing my sister being pulled out of the car," he said.

Biological science major Taylor Scott played the sober driver. She also felt as though the scene was more than a simulation.

"When I was sitting in the car, it was indescribable," Scott said. "I was shaking."

After the emergency vehicles drove away, Vanderwood read names and ages of college students who lost their lives to alcohol-related accidents and implored students to think about these things when they go out to have a good time. Students were then invited to follow the victims to the hospital to see how the rest of the story played

SIUE nursing students and Health Services had set up a hospital scene in the other half of the Meridian Ballroom, and students were able to watch as the nurses tried and failed to save the life of one victim and pumped the stomach of another.

In yet another room of the hospital, a female student was describing her experience of being raped after her drink was drugged at the club that night. Students were surprised to find out that some of their own drinks had also been slipped "drugs" (Tic-Tacs).

For physical education major LaToya Pettit, the date rape drugs were the biggest eye opener.

> "A lot of people don't think it can happen to them," Pettit

As students exited the ballroom, they passed through a funeral scene that included a real coffin, -LaToya Pettit, names of victims of physical education major alcohol-related accidents and a story of a girl who, despite

making all the smart choices, was killed by someone who made irresponsible choices. Business administration major Krystal Shannon felt the experience of "One Night" was eye-opening, "especially the funeral part, seeing all those names of people who actually died."

Director of Health Services Riane Greenwalt described the "One Night" program as showing "just how easily a potentially fun situation turns bad."

Although the night was entertaining, there was a message being communicated, a message pre-med major Shaun Nibbe said he hoped "hit home to some people."

"One Night" ended with business administration student, Aaron Wilson sharing his personal story of losing his grandfather because of alcohol.

"Just be conscious and aware when you're drinking," he said. "All it takes is one night."

> Sarah Jacobsen can be reached at sjacobsen@alestlelive.com or 650-3527



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opinion@alestlelive.com. All hard copy letters should be typed and double-spaced. Letters should be no longer than 500 words.

Please include phone number, signature, class rank and major. We reserve the right to edit letters for grammar and content. However, care will be taken to ensure that the letter's message is not lost or altered. Letters to the editor will not be printed anonymously except under extreme

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One copy of the Alestie is no charge. Additional copies cost 25 cents. The Alestle is a member of the Illinois College Press Association, the Associated Collegiate Press and U-WIRE.

The name Alestle is an acronym derived from the names of the three campus locations of Southern Illinois University Edwardsville: Alton, Fast St.

Louis and Edwardsville. The Alestle is published on Tuesdays and Thursdays during fall and spring semesters and on Wednesdays during summer semesters. For more information, call 650-3528.

## Have a comment? Let us know!

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# STAR bonds worth the risk

Negative things can easily be said about sales tax revenue bonds, or STAR bonds, and the way they are used to fund development projects, such as the

University proposed Town Center in Glen Carbon.

In an ailing economy, having the state loan out money to fuel a large retail center until it can make back the difference does have its risks, which Gov. Pat Quinn recognized in vetoing the STAR bond bill Friday.

The bottom line here is that this is an investment worth pursuing.

You can look at the UTC as something that can damage the financial infrastructure of the state in a time when that is exactly what we do not need, or you can look at it in a long term sense, noting the number of jobs it will create both in the construction phase

Allan

Lewis

Rosie

Githinji

and as a finished product.

The development would put thousands of people to work and benefit SIUE, as the closest off-campus center of commerce. SIUE students would be pumping millions of future dollars into the Glen Carbon economy, and the state would benefit from such business.

If you think about the state of Illinois, you have Chicago, cornfields, Springfield, more cornfields and the Mississippi river heading into St. Louis. The Metro-East is relatively tame as far as being an entertainment capital, and the UTC and its 900 plus acres would stimulate the area and help bring St. Louis into Illinois.

The project UTC is being modeled after, the 400-acre Village West in Kansas City, includes a water park and a speedway frequented by NASCAR events. Just down the road from the UTC site is Gateway International Speedway, so the Glen Carbon version will not come equipped with one of those, but if you think in size and scope, things of that nature will be involved in the

Who wouldn't want a water park or amusement park two miles from campus? Thinking from a purely non-political point of view, this is exactly the type of development this area needs.

Think about all the things you could put on a 900-acre plot of land.

It's stupidly huge.

The St. Louis area is more than just Missouri, and this would give the Illinois suburbs some legitimacy and benefit the entire area. There is reason for Quinn to be hesitant and veto the bill, but it would be a shame to the entire St. Louis metro region if the UTC does not break ground at some point.

In time, the money will funnel back to the state from the development, and the STAR bonds will have served their purpose. For now, let's hope the amendatory veto is not the end of a great thing for the area.

Allan Lewis is a junior mass communications major from Edwardsville. He can be reached at alewis@alestlelive.com.

## Schools should focus on kids, not fear

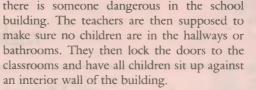
As a child in Kenya, I was blissfully unaware there was such a thing as a tornado. Fire drills happened, but since many of my classes were held outside in the beautiful weather it did not

seem like it was too important. Now that I have had a chance to experience a different kind of school system, I realize the world is not so simple for present day children.

A few days ago the morning news did a story about a new drill the school systems in Missouri are now incorporating into the lineup. This drill now teaches children and faculty what to do in case of an intruder.

The fact that schools think it is important to prepare children for an intruder entering their school is overkill.

An alarm is set off that warns the teachers



children hide under their desks in the extreme case that an atomic bomb is detonated over a school building.

Many adults warn children of strangers who may grab them while they are walking home from school, or while walking around a store. Is it really necessary to prepare children for an intruder lurking in their hallways while they are working on their education?

School is supposed to be a safe environment. It is an institution where students go to learn about the world around them and how to make themselves an integral part of the society. If children have to worry about a spelling test AND the possibility of an armed and dangerous person waltzing into their school, it is not going to help them learn anything.

Schools should spend more time teaching children how to work in the world, instead of how to be afraid of it. Children have enough A drill like this seems to be reminiscent of to worry about without the anxiety of possibly the A-bomb days; when schools would have being shot in the hallway or blown up while trying to master math and grammar.

Parents should warn their children there are dangers in the world they need to watch out for. Walking down the street after dark might be cause for caution. Being in a dangerous part of town means being more aware of your surroundings. Children should not have to live in fear during what is supposed to be a happy time in their lives. They will have plenty of time to worry about the woes of the world when they get into the real world.

Rosie Githinji is a senior mass communications major from Sarina. She can be reached at rgithinji@alestlelive.com.



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Questions or comments regarding this section? Contact A&E Editor Rachel Carlson at 650-3531 or arts@alestlelive.com.

Thursday, September 3, 2009

# Iconic writer returns to SIUE

Arts & Issues announces 2009-2010 schedule, Maya Angelou on the list of speakers

> by Catherine Klene Alestle Online Editor

Iconic American writer Maya Angelou will be on campus Oct. 4 as part of SIUE's annual Arts & Issues series, along with seven other performers and speakers throughout the year.

Arts & Issues Director Grant Andree said planning for the series, funded by both the university and a number of sponsors such as the SIUE Foundation, the SIUE Graduate School and the SIUE Credit Union, begins more than a year in advance, gathering ideas and coordinating dates with potential presenters.

"Some of the ideas I collect over the course of the year when at booking conferences," Andree

Juggling availability and selecting from a wide range of talent keeps him busy, Andree said, as he hunts for new and different artists and speakers to bring to campus.

"I like to bring in all these new things rather than repeat because there are just so many great artists out there," Andree said.

Andree said Dean of Graduate Studies Steve Hansen was one person who suggested bringing Angelou to

"She's an important literary figure in American society, and for that reason alone she's interesting to have in our Arts & Issues program," Hansen said.

Angelou is best known for her series of autobiographies, including "I Know Why the Caged Bird Sings," as well as her poem "On the Pulse of the Morning," written for President Clinton's

English professor emeritus Eugene Redmond has been friends with Angelou since 1970 and said having such an iconic poet whose work is taught in a number of classes at SIUE is of great importance to students and faculty alike.

1993 inauguration.

"It's hard to get through a university in the United States without reading something by Maya Angelou," Redmond said, "but her work goes deeper here because of her St. Louis and SIUE history."

Redmond said Angelou is originally from the St. Louis area and has returned many times over the past 70 years to visit friends and attend speaking engagements. Because of this familiarity, she can relate to fellow St. Louisians.

"She shares a common cultural matrix with those of us who live in the bistate area," Redmond said.

Angelou also has strong connections with SIUE as well. Redmond said Angelou had served on a publication board for the Drumvoices Revue, which he founded, and has also been a trustee of the Writers' Club since 1986. Angelou first spoke at SIUE in 1988, and Redmond said many people who were students at that time plan to return now as faculty, alumni and former Writers' Club members.

"It's like homecoming," he said.

Redmond said students who will hear her speak for the first time may be more fortunate than the ones who heard her in 1988.

"You're going to hear the 81-year-old Maya Angelou," Redmond said. With age comes wisdom, he explained, calling Angelou a "sage" with even more accomplishments under her belt since '88, including a



number of honorary doctorates and President Clinton's inaugural poem.

"You're getting an icon, and now a matriarch," Redmond said. "(There is) a more popular, as well as academic, exposure given to her since she was here the last

Redmond said Angelou particularly enjoys speaking to college students.

"She understands the role college students play and have played in society and the world, and they are next to take the stage," Redmond said. "She will have a very crucial message for the students."

That message, he said, would be one of unity.

"She's not going to miss saying that we are more alike

You're getting an icon,

Angelou is not the only individual to present at Arts

Andree said he has always been interested in Poco, a

& Issues. Others include musicians, theater performers

and even a scientist who helped with the first Mars

exploration project, and many of the other presenters have

country rock band, scheduled to play Sept. 26. This

performance will mark Poco's fourth appearance at SIUE,

having played three other times in the 1970s during the

and now a matriarch,"

-Eugene Redmond,

english professor emeritus

director, Mike Mizerany, was a student at SIUE.

Andree said Malashock Dance will also offer master classes to SIUE dance students.

The Department of Music will collaborate with the Arts & Issues series to bring the legendary jazz orchestra, the Count Basie Orchestra, on May 1, 2010. Andree said the Count Basic Orchestra will be the headliner for the

The final Arts & Issues performance will take place on May 15, 2010. Theater group UMO will join with the Department of Theater and Dance as part of its first "SIUE: Xfest: A Festival of Theatrical Experimentation." Andree said UMO will also coordinate workshops and master classes for the students to attend.

The office of Student Affairs provides 50 free tickets to SIUE students on a first come, first serve basis. Andree said the tickets are available 30 days out from each event and will be available until all 50 are given away, or until the date of

they can purchase discounted tickets for \$13, nearly half of what a general public ticket costs.

For Andree, the best part of the Arts & Issues series is not always the performances or speakers, but organizing master classes for students, who get the opportunity to work with the artists firsthand.

Hansen said the Arts & Issues series has a broad impact beyond the university. The university's job, he said, expose students and the community to a broader perspective and create

new ways of thinking. By bringing artists and speakers such as Angelou and Squyres, Hansen said the Arts & Issues series' goal is "to challenge us to think anew about the world....'

"Arts & Issues is an enriching component for the university," Hansen said. "(The program) brings a wonderful variety of people to campus to discuss issues of

Andree said the philosophy behind Arts & Issues is at

is coming in contact with new and different experiences, and that's what (Arts & Issues) does," Andree said. "Maybe you find out you don't like it, but at least you experience it."

order tickets, go to www.siue.edu/artsandissues.

Mississippi River Festival. Mark Holland, who plays a Native American flute, performed at SIUE last year as part of Arts & Issues for the sold out "Beyond Abbey Road" show. Andree said Holland was so impressive that he approached him for a special SIUE concert for this year's Arts & Issues.

Holland will perform with the band Autumn's Child Nov.

than we are unalike," Redmond said.

personal or professional ties to SIUE.

The Grammy-nominated Carpe Diem Quartet and Peter Soave will have a special tie to SIUE as they present "The Music of Aldemaro Romero" on Jan. 30, 2010. According to Andree, the Venezuelan composer is the father of the new College of Arts and Sciences dean, Aldemaro Romero, Jr. Andree said the new dean will conduct a few pieces of his father's work. Andree said the group, though nominated for

four Grammy awards, is likely unknown to SIUE, but that is one of the key points of the Arts & Issues series: exposure to new ideas.

"You come and experience music and art that you might have never come in contact with," Andree said.

Another speaker will be Stephen Squyres, the chief scientist "in charge of the Mars Rover Program, which turned out to be a spectacular success," Andree said. Squyres will discuss, on Feb. 17, 2010, how this dream of exploring Mars was realized, and Andree said physics students will have a chance to meet with Squyres outside of the presentation to discuss his work.

Another group with an SIUE connection is Malashock Dance, a modern dance group appearing April 1, 2010. The group's founder, John Malashock, toured with Twyla Tharp's dance company and then created his own organization. Andree said the organization's associate art

music department's annual jazz festival.

If students miss the free ticket opportunity,

the heart of a university experience. "I think one of the great things of a college education

For more information about Arts & Issues or to

Catherine Klene can be reached at cklene@alestlelsve.com or 650-3531.

# From a different perspective

# Adjunct faculty art exhibition offers teacher's insight

by Lindsey Oyler Alestle Reporter

Students have been introduced to all that SIUE has to offer in these beginning weeks of school, but the inner workings of an adjunct professor may not have been included in Welcome Week. Such an event began Sept. 1 in the Art and Design Building's New Wagner Gallery called the Adjunct Faculty Art Show.

"For as long as we've had a gallery," Art and Design Building Office Manager Dianne Lynch said, "we've always had an adjunct show."

This art show sheds light on the professional side of SIUE via its artwork and creativity. Student shows dominate the college art scene, but according to drawing professor Sharon Bean, this Adjunct Faculty Art Show is only for the part-time adjuncts and temporary instructors. Adjunct professors are considered SIUE faculty but work part-time instead of full-time.

"It's always really neat to see what your teachers are doing," art major Michelle Edwards said. "Art classes, as opposed to just lecture classes, give you more one-on-one time with the teacher. That way you have an idea of who they are, and this [art show] is pretty telling too. This is just a deeper level of who

they are."

With the reception occurring on Sept. 1, art majors were encouraged to attend this "welcome week treat," according to drawing professor Jason Bly. Their featured artwork uses mediums such as photography, oil paint and even textiles.

Bean presented her master of fine arts project and thesis with her piece "Upstream: Ornament and Ego." She said it was about the "quest for bigger houses, how they can be burdensome and how very large houses can be about ornament for ego."

Bean originally spent 15-20 hours on her work of art, a time period in which she claimed to be below average. "Upstream: Ornament and Ego" is an etching and drawing combination.

Bly, a third-time presenter for the Adjunct Faculty Art Show, brought four oil painting pieces along with him. These include "On a Pale Horse," "Drill, Baby, Drill," "Contents May Vary" and "Great Power, Great Responsibility."

"I usually work on two or three at a time," Bly said. "So as one is drying, I can work on another. They usually take four to five months each."

Each artist is formally invited to participate in the Adjunct Faculty Art Show. The artists believe that this one show is as beneficial to SIUE as the other



Hunter Creel/Alestle

Professor emeritus Steve Brown discusses art work in the Adjunct Faculty Art Show on Tuesday. The show will be displayed in the Art and Design Building's New Wagner Gallery until Oct. 8.

student shows.

"It's good for the students because the more work the students see, the better. The more that we all see, the better," Bean said

Bly also added that the Adjunct Faculty Art Show acts as a gateway for budding artists to find other opportunities as well as utilizing the lessons learned through education for personal expression.

"When you see the art show, you can see how drawing might come into works, or just how different classes come into different professors' work," Bly said.

To become involved in the local art community, contact several businesses and organizations that support shows, including the Jacoby Art Center and the

Edwardsville Art Center.

"What I do is challenge and surprise myself," Bly said. "I create new challenges with each piece."

Overall, Edwards described the Adjunct Faculty Art Show as "quite impressive," and it provides both entertainment and a taste of how SIUE faculty prepare for art shows to the students.

"When you know [the faculty]," Edwards said, "it is kind of fun to see what they do when they go home."

The Adjunct Faculty Art Show will continue until Oct. 8.

Lindsey Oyler can be reached at loyler@alestlelive.com or 650-3531.

# NowRating:

# EXTRACT

by Rosie Githinji Alestie Reporter

Joel Reynold has a problem. He would like to get to know Cindy, the new temp, a little better. Joel (Jason Bateman) and Cindy (Mila Kunis) have different ideas about how that is going to happen.

The creator of "Office Space" has done it again. His movie "Extract" is funny, but not overtly so, and the type of movie people can relate to.

"Extract" is a movie about a man, Joel, who owns a factory that manufactures extract, which is a form of food flavoring, like vanilla or root beer. Joel built his company with nothing but a dream of making the culinary extract world a savorier place. Joel has a lot of money, drives an expensive car and lives in a nice house. He is living the American dream, despite his completely uninterested wife.

Joel is sexually frustrated and looking for a boost to his love life. Enter Dean (Ben Affleck), Joel's best friend, bartender and confidant. Dean convinces Joel that the best way for him to have his desired love life is to make it guilt-free by hiring a gigolo to seduce his wife. If she goes for it, then Joel is free to do with Cindy what he would like, or just do Cindy.

Cindy is working on making a fortune of her own, but does not want to do the work to get it. She is working on a scheme that could make her a lot of money and is a hot, young con-artist easily able to manipulate men with her looks.

The cast is supplemented by Joel's cache of factory workers, that on a good day can keep the factory running without much thought, so they can spend time gossiping, bickering and heckling the Hispanic workers. This bickering causes Step (Clifton Collins, Jr.) a Reynold Extracts' employee

who is aspiring to be floor leader, to lose an integral part of his manhood in a horrifying factory accident.

The movie may be a little boring for those who like overt humor and ridiculous situations. "Extract" is more about the everyday life of a man who just wants to be happy. Dean is the laid back, hippie friend, which differs from the usual crazy, loud sidekick many movies employ.

The movie is full of awkward humor, which is an acquired taste, but enjoyable. It has enough jokes and punch lines to keep the audience laughing throughout the movie. The conversation is witty, the characters engaging and the story relatable.



Rosie Githinji can be reached at rgithinji@alestlelive.com or 650-3531.



Thursday, September 3, 2009

# Volleyball has trouble finishing yet again

Young Cougars start the season 0-5 following loss to Western Illinois

**by T.J Cowell**Alestle Sports Reporter

SIUE dropped their fifth consecutive match of the season with a four-set loss to Western Illinois University on Tuesday in Macomb, IL. The Fighting Leathernecks notched their first victory of the season defeating SIUE in four sets, 25-16, 20-25, 25-20 and 25-22.

As the season began, SIUE volleyball Head Coach Todd Gober said his team has improved with every match, but still has trouble finishing games.

"I am not making excuses because that is the first sign of accepting losing," Gober said. "It boils down to a couple plays when you are playing teams that are fairly well matched"

Junior outside hitter Sydney Winslow, who recorded 12 kills, led the Cougars. Winslow's performance puts her at 52 kills in the season. Junior middle hitter Karie Downing had nine kills for SIUE.

Gober said other teams are starting to key in on Winslow, making it tougher for her to make big plays. The Cougars bounced back in several sets on multiple occasions to keep the game competitive.

"We are waiting for a few go-to players to come up," Gober said. "I see in it their eyes that they want it. I see a team that if you come out and watch us play and grow up; someday you are going to look back and say 'remember when'."

SIUE had 29 hitting errors Tuesday compared to Western Illinois' 19. Western hit .244 as a team, a number that Gober says is too high.

Gober said his team needs to cut down the hitting errors to around five per set (around 20 per match) and improve their hitting percentage as a team.

Tuesday's contest marked the first meeting between Western Illinois and SIUE and the Fighting Leathernecks' home opener at Western Hall. Both teams entered Tuesday's contest with 0-4 records. According to Gober, both teams have had difficulty closing out matches so far this season, but are better than what their records show. The two teams will play each other again on Oct. 5 at the Vadalabene Center.

"Western (Illinois) did a good job of keeping the ball alive," senior outside hitter Brittni Birkey said. "We played with them, but we should have been playing above them."

Birkey added the Cougars are where they need to be physically, but still need to push themselves mentally.

Between the 10 players, Gober rotates in-and-out regularly throughout matches, and six of those players are new to the SIUE roster this year.

"We have little things that we need to work on, but the biggest is within ourselves," junior defensive specialist Diane Schmidlin said. "With more experience and more situations, the confidence will come. We show everybody that we can fight back, but we need to keep on it."

In the second set of the match, Gober switched his team to a perimeter defense, a method that SIUE was not used to playing. After starting the game out with a rotational defensive style, the Cougars saw positive things happen following the switch.

"When we switched we actually did really well with it," Schmidlin said. "When we don't know exactly where to go we seem to play better."

Gober said the perimeter defensive style compliments his team's blocking better. According to Gober, SIUE was able to control the net better after switching.

"Our hitters and back row flowed a lot better," Birkey said. "Mentally is where we need to get tougher. We need to start in practice, and that will carry over into our games."



Alestle file photo

The SIUE Cougars volleyball team is off to a rough start, after losing all four games in their season opening tournament and Tuesday's contest at Western Illinois. The team will try again Friday, when they face Louisville in the Ball State Tournament.

Looking ahead to this weekend, things will not get any easier for the Cougars as they head to Muncie, Ind. in the Ball State Tournament. SIUE will start things off Friday when they take on big east powerhouse Louisville University. The Cougars will then face host Ball State University and Indiana University Purdue University-Fort Wayne.

"We are going to explode on somebody and play a solid and efficient match," Gober said. "Let's play well enough to get our confidence up again. This team has the ability to fight and continue battling."

Realistically, Gober said he knows this weekend will be an uphill climb for the struggling Cougars. SIUE will look for that signature win they are hoping for, starting Friday against Louisville.

"This weekend, we lead off with Louisville," Gober said. "That is going to be a tough battle. Ball State and (IPFW) are winnable if we control how successful we can be."

T.J Cowell can be reached at tcowell@alestlelive.com or 650-3524.

## Evansville scores on themselves in SIUE win

by Clay Beyersdorfer Alestle Sports Reporter

Although men's soccer Head Coach Kevin Kalish would have liked to see one of his own guys score on Saturday night, he'll take an own goal and a 1-0 victory over the University of Evansville Purple Aces.

"Evansville's a great soccer program. It was a great victory for our guys all around," Kalish said.

The goal, which proved the deciding factor in SIUE's regular season opener, came off the foot of UE defender Justin Sass. He deflected a pass from SIUE freshman Jared Tejada who was looking to give it off to Peter Kelly. However, Kelly didn't have to move a muscle, as the UE defender punched home a goal on his own keeper, marking the sole score of the game.

The Purple Aces offense recorded 15 shots, with two on goal. Seniors Zach Bauer and Ben Hemkens played stout defense against an aggressive Purple Aces attack. Meanwhile, SIUE recorded four shots all evening.

"Scott Meyer and Zach Bauer had great games, as well as everyone else on the defensive



Alestle file photo

The Cougar's soccer team practices last season.

side of the ball," Kalish said. "Everyone did a great job of keeping (Evansville) out of the box all night."

SIUE entered the game coming off mixed results in the pre-season, losing a match against the University of Wisconsin-Milwaukee and recording a tie against the nationally ranked University of Illinois-Chicago

"We had a number of new players start for us. You know we started three or four guys who had never played in an SIUE uniform, so it was good to see some guys step up and play well tonight. It's good to get a nice result, but we need to improve on a lot of things," Kalish said.

The night also marked the home opener for Evansville, who entered the game after playing to a tie against Big Ten conference member Michigan State University.

SIUE got a taste of what they will face over the next couple years, as the men's soccer program looks to join the Missouri Valley Conference in 2010 and will then become eligible for NCAA Championships.

The Cougars will now focus their attention on their home opener Friday night, as they take on Oakland University starting at 7 p.m.

"Oakland's going to be a good group, very tough," Kalish said. "We definitely need to go back, look at the film and see what we can get better at before Friday."

Clay Beyersdorfer can be reached at cheyers@siue.edu

# Aces in the hole

# Cougar tennis ready to get into the swing of things



by Clay Beyersdorfer Alestle Sports Reporter

As September rolls in, the SIUE tennis program is ready to start fresh and put forth an effort that will ultimately bring more success this year; something both sides didn't experience much

Led by Head Coach Kyler Updyke, the men and women's teams are looking to open up with strong seasons. Both squads are relatively young, but their experienced veterans are looking to lead the way in hopes for a successful year.

"Both programs are improved this year. Many players came in from the summer in competition form," Updyke, who is entering his fifth year as the head coach of the tennis program, said.

The men's side is led by standout Paulo Gonzalez, a junior from Chicago who will be playing his third year in a row at the No. 1 singles position all year. Last year, Gonzalez led the team with a singles record of 14-7 and a 12-6 record in dual matches. He was also half of the No. 1 doubles team for the Cougars, pairing with junior teammate Michael Chamberlain to go 10-11 in doubles play and posting an even 9-9 record in dual matches.

Senior Robert Young, a Kirkland native, will also figure into the mix, playing both singles and doubles. He posted a singles record of 11-9 last year as a junior and going 9-9 in dual matches. He also played doubles, again posting an 11-9 record with teammate Cole Garrison.

Sophomores Devan Faulkenberg and Morten Christensen, junior Jordan Faulkenberg and senior Carlos Sanchez have all returned to the team, adding experience to the line-up. Sanchez sat out last year with an injury.

The Cougars open up their season at home on Sept. 17, as they take on Lindenwood University.

The women's team also wants to improve on last year's record of 5-11 and hopes to strike big at the Saint Louis University Invitational this coming

Relatively young this year, the women's team will look to senior Amanda Niebur, an Edwardsville native, to lead the pack.

Niebur recorded the most singles wins on the team last year, posting an 8-9 record and finishing 5-8 in dual matches.

Senior Kelsey Laird will also have to provide some much needed veteran leadership, playing both



singles and doubles. She finished last year 7-13 overall in singles play and paired with, now juniors, Laura Horning and Ali Wulfers to form a doubles team that finished with a 5-7 record.

Horning will also return to the team this year after finishing last year 7-3 in singles play, and second on the team. She also teamed with then freshman Maggie Boeckman to play doubles, posting a record of 1-1.

Incoming freshmen Amanda Miller, from Salem, and Quinlan Duchaine, from Washington, also look to land some significant playing time this year, after having successful high school careers.

"This year's freshmen are sure to make a difference in lineups and solidify some key line-up positions," Updyke said.

With a relatively young group on both sides of the net, both the men's and women's teams are hoping to build upon last season and have a better year in 2009.

Clay Beyersdorfer can be reached at cheyers@siue.edu or

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editions to get breaking news alerts



Student Leadership **Development Program & Volunteer Services** 

**SLDP Orientation** September 9, & 16, 2009 4:30 p.m. Peck Hall Lab 1410

## **Modules**

Module 11, 2:00 p.m.
Role Models & Risk Takers
Percy Harris, Community Activist
Harris Consulting
Board Room, MUC

9/8/09
Module 1, 6:30 p.m.
Leadership Characteristics: You Are A Leader Gary Spiller, Senior Principal
McCluer North High School
Ferguson-Florissant School District
Board Room, MUC

## SLDP Reminders.... **Volunteer Projects**

September 10—The Gardens @ SIUE September 11—The Gardens @ SIUE

September 12 September 12

-American Red Cross Training -SIUE Homeless Project

September 12—SIUE Homeless Project
September 12—St Vincent de Paul
September 19—Holy Angels Shelter Yard Sale
September 19—Rape/Crisis Advocate Training
September 19—The Gardens @ SIUE
September 24—The Gardens @ SIUE
September 25—The Gardens @ SIUE
September 26—Angel Ecod

September 26—Angel Food

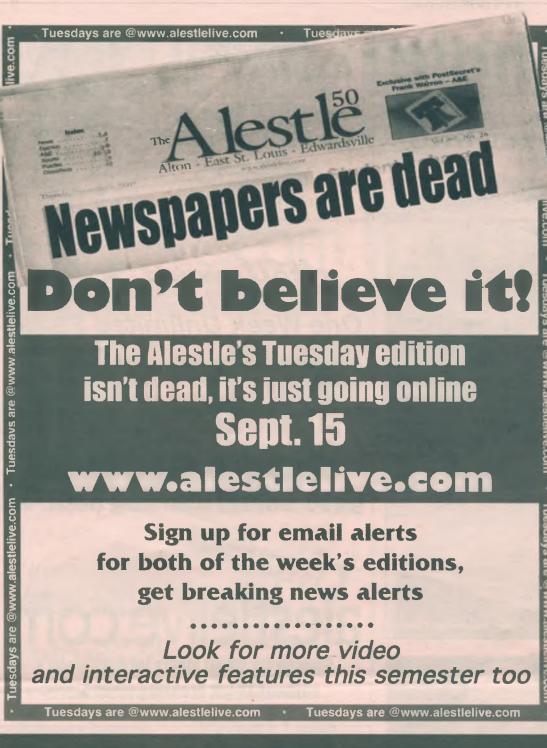
<u>Issue Awareness Film Series</u>. September 30- October 28, 4:00 p.m., Mississippi/Illinois Room, Morris University Center

<u>Volunteer Fair</u>. September 16, 9:00 a.m. - 2:00 p.m., Goshen Lounge, Morris University Center

Voter Registration, September 15, 16, 17 - Morris University Center

Women's Leadership Workshop. October 3, 9:00 a.m. – 1:00 p.m., Mississippi/Illinois Room, Morris University Center

For more information and the calendar, contact the Kimmel Leadership Center at extension 2686 or visit the website www.siue.edu/kimmel/sldp or www.siue.edu/kimmel/sldp/volunteer.



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► GAMER (R) 1:50 4:10 7:20 10:00 1 pick-up truck 1 10-hour day ► EXTRACT (R) 2:10 4:30 7:00 9:30 1 tired worker ► HALLOWEEN II (R) 1:30 4:00 6:30 9:20 10:30 A few rounds with the guys ► 3-D FINAL DESTINATION (R) \$2.50 3D EXPERIENCE SURCHARGE - 1:20, 3:30, 6:20, 9:00 Mix ingredients. ► THE FINAL DESTINATION (R) 4:50 7:10 9:50 Add 1 totalled vehicl ► TAKING WOODSTOCK (R) 2:00 4:45 7:40 10:25 INGLOURIOUS BASTERDS (R) 1:15 4:40 8:00 Never underestimate 'just a few.' POST GRAD (PG-13) 2:15 DISTRICT 9 (R) 1:40 4:20 7:30 10:10 Buzzed driving is drunk driving. THE TIME TRAVELER'S WIFE (PG-13) 2:20 5:00 7:45 10:20 G.I. JOE: RISE OF COBRA (PG-13) 1:45 5:10 7:50



JULIE & JULIA (PG-13) 1:00 3:50 6:50 9:40 MATINEE MOVIE MAGIC for Moms (& Dads) TUESDAYS - 1ST MATINEE OF EACH FEATURE

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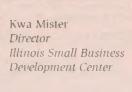


Sandy Montgomery Softball Head Coach

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Norma Jean Hartlieb Administrative Associate College of Arts & Sciences Grandchildren left to right: Tess Wilson, Libby, Lucy, Eli Bateman and Abel Leutz (on lap)

For More Information Contact: Julie Babington, Director of Annual Giving SIUE Foundation, Campus Box 1082 Edwardsville, IL 62026-1082

TEL: 618.650.2378 E-mail jbabing@siue.edu



# **Crossword Puzzle**

## **Los Angeles Times**

## **ACROSS**

- 1 Unshiny photo finish
- 6 Tree with quaking leaves
- 11 Usually nonmelodic music genre
- 14 Not moving
- 15 Work on a loom
- 16 Under the weather
- 17 \*Hilarious joke
- 19 Narc's org.
- 20 Ages and ages
- 21 Depression era migrant
- 22 Bat one's eyelashes, perhaps
- 24 Method: Abbr.
- 25 Lincoln wore one
- 27 Pay for a hand
- 28 Bank encumbrance
- 30 Sound heard twice in "gargantuan"
- 32 Command to an attack dog
- 35 Dressing for romaine and such
- 38 Palm Pilot or BlackBerry, briefly
- 39 \*Worry, slangily
- 42 Mex. neighbor
- 43 Hardly geniuses

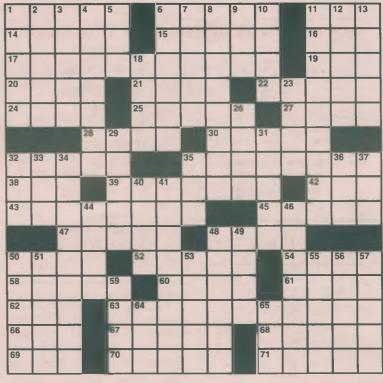
- 45 Contest submission
- 47 Arrived
- 48 Poet Pound
- 50 Old hands
- 52 Coerce
- 54 Infield protector
- 58 Retreats in the desert
- 60 Bring up
- 61 Field of expertise
- 62 Jr. high, e.g.
- 63 \*Frosted Lenten pastry
- 66 Maneuver among moguls
- 67 One way to read
- 68 White-sheet wearer, on Halloween
- 69 Sixth sense, for short
- 70 Sources of blue eyes, sav
- 71 Shipping weight deductions

## **DOWN**

- 1 Studio sound equipment
- 2 Be a thorn in the side of
- 3 Prom goers
- 4 Railroad bridge support

- 5 UFO crew, presumably
- 6 Greet the morning
- 7 Brownish photo tint
- 8 Party headgear
- 9 Genesis outcast
- 10 Spongy ball brand
- 11 \*Enduring, as a storm
- 12 Tip off
- 13 One in a buffet stack
- 18 Ear part
- 23 "Shane" star Alan
- 26 Surrealist Salvador
- 29 "That'll do, thanks"
- 31 Movie critic, at times32 Restful resort
- 33 Deposed despot Amin
- 34 \*Freight-bearing vessel
- 35 Stockholm-bound carrier
- 36 Jerusalem is its cap.
- 37 Set (down)
- 40 Street urchin
- 41 Ralph Kramden's pal
- 44 Sprinkler attachment
- 46 Boris's partner in toon espionage
- 48 Online birthday greetings, e.g.
- 49 Round number?

## Edited by Rich Norris and Joyce Lewis

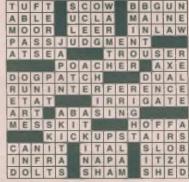


By Gail Grabowski

9/8/09

- 50 Outlaw-chasing group
- 51 Poolroom triangles
- 53 Prompt again
- 55 Vine-covered recess
- 56 Get extra value from
- 57 Garment that can follow the starts of the answers to starred clues
- 59 Thick carpet
- 64 Bullfight shout
- 65 Rank above cpl.

Answers: Tuesday September 1, 2009



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9/8/0

# SUPOKU

THE SAMURAL OF PUZZLES By The Mepham Group

Level: 1 2 3 4

		2			9	3		
	5	7		8			1	9
4				6				
			2	3	1			4
2			4	9	7			
				2				6
5	4			1		8	7	
		6	8			9		

Complete the grid 9/2/09 so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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8	2	1	5	4	9	3	7	6
5	6	4	7	1	3	2	8	9
7	3	9	2	6	8	4	1	5
9	8	6	3	7	4	5	2	1
3	7	2	1	5	6	8	9	4
4	1		8	9	2	6	3	7
1	5	8	6	2	7	9	4	3
2	9	7	4	3	5	1	6	8
6	4	3	9	8	1	7	5	2

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