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The Alestle

Alton - East St. Louis - Edwardsville

Women's basketball wins first game of season
See Sports



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www.alestlelive.com

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Campus-wide power outage Nov. 29, 30

by Neal Gough
Alestle Correspondent

Ameren IP will flip the switch on SIUE during the Thanksgiving break with two planned power outages on Nov. 29 and 30.

According to Facilities Management, Ameren IP will replace critical outdated equipment on the high voltage distribution system. The outage was originally scheduled for Friday and Saturday, but it was rescheduled for the weekend after Thanksgiving, when many students will not be on campus.

The electrical work will cause a three to four hour near campus-wide power outage both days.

The power outages will affect the entire campus except for Cougar Village, SIUE Credit Union, Counseling Services, Gardens at SIUE, University Park, Korte Stadium, the Engineer Resource Training Center and the radio tower.

Director of Facilities Management Bob Washburn said Saturday morning's outage will be from 8 a.m. to noon. Sunday's outage is dependent on the progress of Saturday's work, but it is estimated to last from approximately noon to 5 p.m.

"We're dealing with removing equipment that was installed in 1966, and the great uncertainty is how smooth the process will go," Washburn said.

Morris University Center Director Joseph Pearson said the MUC, which will be closed Nov. 27 to 29 for Thanksgiving break, should be open Nov. 30.

"(The MUC is) currently planning food service from 6 to 8 p.m. on Nov. 30 for a light dinner for students returning from break," Pearson said.

However, according to MUC's lead engineer Jim O'Donnell, the power could still be out at this time due to "the uncertain work schedule of Ameren.

"It is impossible to know what they will run into," O'Donnell said.

If the power remains out past 6 p.m., signs will be posted on the MUC doors to inform students the food service will be canceled.

An additional concern with the electrical upgrades includes the potential for a power surge and its effect on the university's computer equipment. Jim Green, academic computing coordinator for Information Technology Services, said ITS will shut down all computers, just in case.

"It is a precautionary measure. Ninety-nine times out of a 100, nothing will happen, but it's better safe than sorry," Green said.

Jennifer Vandever, interim vice chancellor for Information Technology, said students and faculty should take their own precautions as well.

"We encourage everyone to turn off and unplug their computer before they leave that week for break," Vandever said.

Neal Gough can be reached at ngough@alestlelive.com or 650-3527.



Sydney Elliot/ Alestle

Ahead of the CURVE

Engineering students design ways to improve Gateway Arch grounds

by Lori Schueler
Alestle Reporter

Five students and three professors attended a workshop in St. Louis and collaborated architects students from five other universities to discuss ideas about enhancing the Gateway Arch grounds.

Senior civil engineering major Zach Leach said the charrette, which is a time of intense design activity, helped him gain experience working in the real world.

"It was a good opportunity to work with people outside our profession and brainstorm ideas," Leach said.

Engineers, architects, landscape architects and art students from SIUE, University of



photo courtesy of Ryan Fries

Senior civil engineering major Tim Delaney (right) works with group members during a charrette in St. Louis and designs new ideas for enhancing the riverfront.

ARCH/pg.3

Musician, professor to speak about Iranian culture

Speaker will explain and demonstrate classical Persian music

by Lindsay Dunham
Alestle Reporter

Hossein Omoumi's musical career started at age 14, when he began playing the ney, a traditional Iranian reed flute.

Omoumi now plays several instruments and is a professor of music at the University of California-Irvine. He has played at various music festivals and concert halls all over the United States and Europe.

Omoumi is the newest speaker in the "Cosmopolitan Iran: A Speaker and Film Series," sponsored by the Philosophy Department.

For philosophy professor Lucian Stone, the director of the series, inviting Omoumi to speak was an easy decision.

"He's an educator and more than that, he is a performer and a musician," Stone said. "This is an attempt to get to

know the Iranian culture from one of the foremost teachers of Iranian music in the world."

Omoumi will give a lecture demonstration at 5 p.m. Wednesday in the Morris University Center's

"I think with everything that's going on with the news, (Iranian people) are very stereotyped."

-Mary Moran,
junior, nursing major

Meridian Ballroom. Stone said Omoumi will explain the structures to classical Persian music and then demonstrate them.

Stone said this demonstration is a

good way for people to become more educated about the Iranian culture.

"Art and music are some of the most powerful means of learning about and engaging with a new culture," Stone said. "Traditional Persian music often accompanies Persian poetry, and this is a gateway into appreciating Persian literature. If we listen to and learn the music, it might inspire us to read the poetry."

According to his Web site, www.omoumi.com, Omoumi has released 14 CDs and has played at San Francisco's World Music Festival, the World Music Institute and Asia Society in New York and Theatre de la Ville in Paris. Omoumi is also the founder of the Haft Dastgah Association, an organization dedicated to promoting and educating people of Persian music, according to Stone.

Stone said it is important for

IRAN/pg.2

ARCH

from pg. 1

Illinois Urbana- Champaign, Drury University, Washington University, St. Louis University and Missouri University of Science and Technology were invited to the conference.

The other students who attended are senior engineering majors Jeff Olson, Shawn Spillman and Stephanie Seck Birhame. The two other engineering professors who attended the convention are Susan Morgan and Huaguo Zhou.

Fred Powers, president of Powers Bowersox Associates, Inc. put the project together and said the purpose was to educate students.

"The event was set up to be a learning experience for the student," Powers said.

The students attended the four-day convention beginning Nov. 6 and ending Nov. 9. They studied ways to improve the Arch grounds, connecting them with the rest of the city to encourage people to visit the area. Powers said national and local experts spoke to the students and helped them form ideas.

"(The students) worked very intensively," Powers said.

Engineering professor Ryan Fries said students were chosen on a first-come first-serve basis to attend the convention. Senior civil engineering major Tim Delaney said the convention helped him relate to people from other professions.

"An important thing I took from that is how to communicate with people from different areas of study and different ways of thinking about things," Delaney said.

Delaney said his group came up with the idea of creating a water attraction.

"What my group came up with was creating a water feature that you could play in," Delaney said. "(We wanted to) emulate the Mississippi River and have it flow from the court house to the grounds under the Arch."

Fries said the students worked with planners and architects, people they will one day work with in the field. Leach said the architects had some "crazy" ideas.

"It was pretty challenging because the architects are pretty out there," Leach said.

Leach said one architect's proposal he didn't agree with was to remove the levee on the East St. Louis side of the river and let it flood every year to return to its natural state.

"It's kind of unrealistic," Leach said.

Leach said his group came up with the idea to turn a section of I-70 into a tunnel, which would help pedestrians walk over it



photo courtesy of Ryan Fries

Senior engineering major Shawn Spillman (left) works on his computer during the four-day convention in St. Louis to improve the riverfront.

"faster and easier."

Fries said the students gained valuable experience by working with the architects and planners, and it gave them practice in seeing things from the architects' point of view. He said being able to understand their perspective is important when collaborating on a project.

Fries said he was pleased with his students' performance.

"I was pretty proud of all my students and their traffic engineering knowledge," Fries said.

The students' projects will be on display at Landmarks Association of St. Louis from Dec. 3 to Jan. 22, 2009.

Leach said he is confident some of his ideas will be used in the final Arch grounds development.

"It's kind of hard to say if they will take complete ideas," Leach said. "I can see them taking bits and pieces from everyone's presentations and collaborating them."

Powers said he was satisfied with how the convention came together.

"It was an opportunity for students to work with other disciplines," Powers said. "I think it worked very well."

Lori Schueler can be reached at lschueler@alestlelive.com or 650-3527.

IRAN

from pg. 1

people to learn more about Iran.

"Given the way Iran has been portrayed in the media lately, I thought it would be a good time for our community to learn more about Iranian culture," Stone said. "The goal is that students know more about a culture that many don't know much about. I've tried to have speakers from different aspects of Iranian culture."

Junior nursing major Mary Moran said the speaker series is a good idea.

"That's what college is about, learning about different people and cultures," Moran said. "If you're open to learning about different cultures, why not go?"

Moran said the series will be good for people to participate in because Iran often gets bad publicity.

"I think with everything that's going on with the news, (Iranian people) are very stereotyped," Moran said.

The Cosmopolitan Iran Series is funded by the Excellence in Undergraduate Education grant from SIUE, the Philosophy Department and University Housing.

Stone said next semester University Housing will sponsor the showings of three Iranian films, which will be shown in Evergreen Hall. All Cosmopolitan Iran events are free and open to the public.

The next Cosmopolitan Iran event will be a screening of the Iranian film, "The Runner," on Feb. 3 in Evergreen Hall.

Lindsay Dunham can be reached at ldunham@alestlelive.com or 650-3527.

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COUGAR BANKING WITH COUGAR PRIDE

Physics professor speaks about experience with laser designing

by **Kenneth Long**
Alestle Sports Editor

Building multi-million dollar giant lasers isn't easy.

Physics professor Jack Glassman will address the issues for this seemingly sci-fi field during his seminar titled "A Case Study of High Energy Laser Design: The Z-Beamlet Laser at Sandia National Laboratory," Thursday.

The seminar is at 3:30 p.m. in the Science Building, Room 0226.

Glassman's previous experience with lasers goes beyond theory, having helped build a \$10 million laser for X-rays used for medical, weapons and nuclear energy research, which is chump change compared to the world's giant laser in Livermore, Calif., costing over \$4 billion.

Glassman said one of the biggest difficulties comes not from the concentrated amounts of energy or the possibility of explosion, but from coming up with funding. The Z-Beamlet Laser, the main example

for his lecture, cost approximately \$37 million, not counting about \$50 million in reused parts.

The Z-Beamlet is used for many types of research. According to the Sandia National Laboratories Web site, it has been used to recreate the energy potential of the sun, X-ray generation and thermonuclear research.

"You don't get the Death Star for free," Glassman said.

Having a laser explode after a hefty investment is always another concern.

"If you don't do things just right, (giant lasers) tend to blow up," Glassman said.

Another problem associated with the operation of these lasers is the cool-down period. Glassman said the pulse of energy from the Z-Beamlet lasts for about 10 nanoseconds and then requires a minimum cool-down period of 30

minutes before it can be used again.

Physics professor Arthur Braundmeier said overheating components of the laser share the same problems with normal computers.

"It all comes down to heat transfer," Braundmeier said. "If it happens with a giant laser, it could cost millions more though."

The total energy generated by a giant laser might sound large, but is comparable to a low-power microwave.

"The total amount of energy is modest, at a million joules of energy that won't even boil a cup of water," Glassman said.

While the actual energy produced is small, Glassman said the impulse of the energy is impressive.

"It only takes about a kilojoule to melt half a teaspoon of ice, but it did that melting in a billionth of a second," Glassman said. "It's a matter of delivering the energy in a very high density in a very short shot."

Giant lasers like the Z-Beamlet are able to produce the kind of energy impulses comparable to hydrogen bomb explosions and thermonuclear reactors, Glassman said.

"It's rare that you can't find technology that can be used for war or peace," Glassman said.

Braundmeier said the field of study for building giant lasers is somewhat limited.

"It's an interesting field, but there aren't many jobs out there if you're not with the government," Braundmeier said. "You're not going to find a giant laser sitting around anyplace."

When Glassman was approached with helping build giant lasers about 10 years ago, he said he couldn't refuse.

"When someone asks if you want to build a giant laser, you only have one answer," Glassman said.

Kenneth Long can be reached at klong@alestlelive.com or 650-3527.

"When someone asks if you want to build a giant laser, you only have one answer."

-Jack Glassman, physics professor

Celebrating Diwali Night



Derrick Hawkins/Alestle

Electrical engineering major Mounika Mamidi (left), computer science engineering major Sushma D. Yalamanchi (center) and electrical engineering major Jhansi Lakshmi (right) prepare a prayer table to begin the celebration of Diwali Night Saturday in Evergreen Hall's multifunction room. Diwali dispels darkness, ignorance and evil from the world and is a festival signifying the victory of good over evil. The festival is celebrated by people from all over the world.

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All hard copy letters should be typed and double-spaced. Letters should be no longer than 500 words.

Please include phone number, signature, class rank and major.

We reserve the right to edit letters for grammar and content. However, care will be taken to ensure that the letter's message is not lost or altered.

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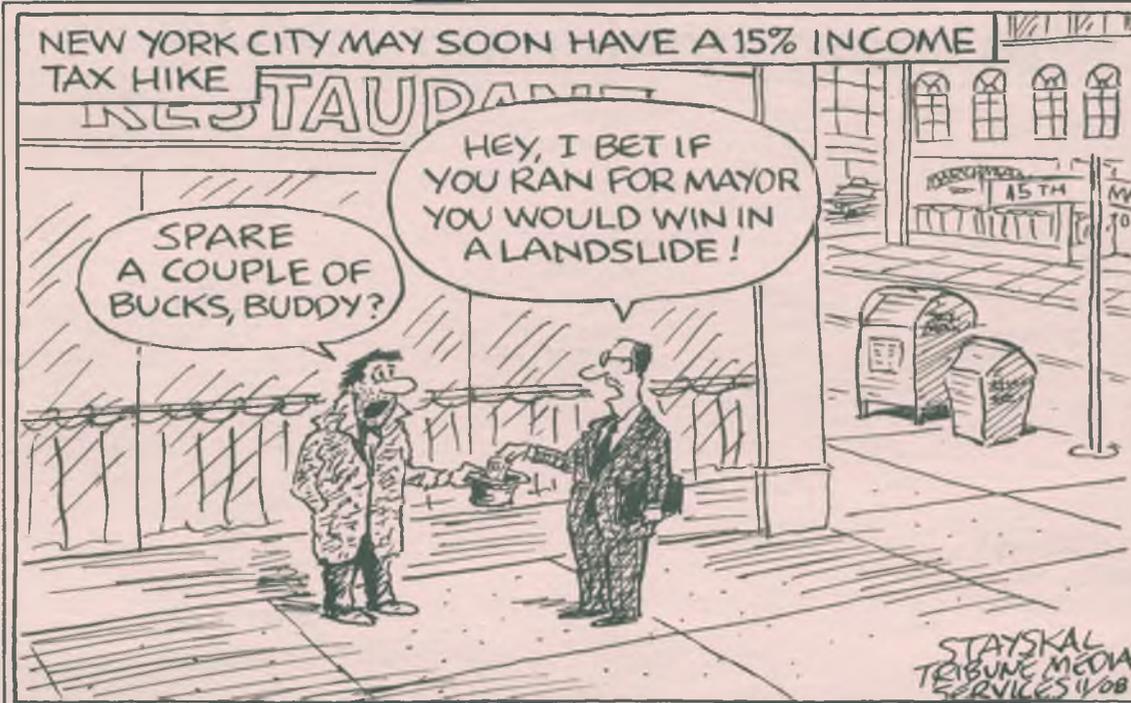
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An historic election breaks barriers, rebuilds others

"A historic night in American politics."
"A breakthrough that would have been unthinkable 30 years ago."

"A triumph that overcame racial barriers."

That was said Election Night, just after 10 p.m. on CNN, MSNBC, FOX News and every other network, newspaper and Web site in the country and around the world.

It wasn't until the next day the nation found out that in California, Proposition 8, a measure calling for the ban of gay marriage, passed with help from rural counties as well as Los Angeles County, Orange County and San Diego County, according to the Los Angeles Times Web site.

What makes this whole thing even

stranger is that California voters passed Proposition 2 (forcing farmers to provide more room for cows and chickens), Proposition 3 (\$980 million in funding for children's hospitals) and Proposition 12 (\$900 million to veterans to buy homes).

In other words, Californians are compassionate enough to hand nearly \$2 billion to children and veterans and give more room for animals so they can spread their wings, but when it comes to simply allowing gay people to marry, the government has gone too far.

The problem with gay marriage comes with the realization that there are two aspects to marriage: one mandated by the government and one mandated by the church. An even bigger problem is most people don't see a difference between the two. It's not a matter of what your church's stance is on gay marriage, but what your state's stance is.

If people feel so strongly about gay marriage that they want to ban it, why not ban it on the church level instead of heading to the state building? Because they don't want the bad press and think it will just go on in another church (which it will). Even if there are gay churches where they can get married, why not have something against it in the main churches?

Regardless of your feelings toward gays, it shouldn't color your judgment when it comes to their rights. They, like every other race and gender and person, deserve all the freedoms allowed to them, even if thinking about them makes you feel all icky inside.

In the meantime, I guess we'll just have to live with this "historic" election.

Jeff Mason is a senior mass communications major from Highland. He can be reached at jmason@alestlelive.com or 650-3527.



**Jeff
Mason**

Making the most of your college education

Looking back on the fall semester makes students question what they learned this semester. Spending thousands of dollars for the chance to better oneself seems like a simple decision for many SIUE students. But consider what you did this semester and then ask: "Did I actually learn that much? Was it \$3,000 worth of learning?"

SIUE students, I'm calling you out.

The difference between learning and an education should be noted. While questioning this difference, the truth behind a college degree is also assessed. The hope is that the two go hand in hand but I believe it is often assumed that with one comes the other. However, I think George Bush proved that someone can get an education without learning.

I hear far too often from fellow students around campus about blowing off an assignment or skipping a class. Believe it or not, you are paying for those assignments and

those classes. The university doesn't benefit from you attending class. After all, you already paid for it, why should they care now? They don't. Accreditation and grades are what matters for them, with less and less interest in actual learning.

The result is students focus on grades rather than learning. The reason that a bachelor's degree is the equivalent of what a high school diploma was to our parents is because going to college and graduating is now about only going through the motions.

When it comes down to it, what matters is whether or not you want to be here. Many students fail to ask themselves if they are here to get a good education, or if they are here to get the grade, graduate and then hopefully find a job with their degree?

It's all about economics my friends. The key to making the dollar count at this place is to take every opportunity that is presented to get out of SIUE as much as we can. Learning does not stop and start in the classroom. We need to start bleeding SIUE for our dollar's worth. If there is a free theater production going on in Dunham Hall, go to it. Free

comedy show, you're there. Stop buying your books and start utilizing our library.

I realize that the "college experience" isn't only about academics, but what I'm talking about is learning as much as you can while you're here and making your education count. The choices offered to us while we are at SIUE are innumerable for expanding our interests, and the student body often doesn't use that experience to its fullest potential.

I'm not saying that the university doesn't care about our education. What I am saying is that the policy of many professors is that if a student gets a bad grade it is entirely their fault. This should not be the way. Learning should take place collectively, in a forum. Professors should stop lecturing at students and begin learning with them. Students have as much to offer educators as they have to offer students.

Ben McDonald is a senior English education major from Highland. He can be reached at bmcDonald@alestlelive.com or 650-3527.



**Ben
McDonald**

Check www.alestlelive.com for Web exclusive articles and video, entertainment and sports blogs, forums and up-to-date news.

Flying high on stage

Dancers experiment with aerial techniques

by Ben McDonald
Alestle Reporter

Crowds of theater fans sat in awe this weekend as they watched dancing, aerial acrobatics and masked performers at SIUE's "Dance in Concert."

To help the audience get into the mindset and enjoy modern dance, there was a video in the lobby showing modern dance in action with dancers performing along the side of a road with traffic passing by.

Another film was also meant to show before the performance showcasing modern dance called "A Very Dangerous Pastime." However, due to technical problems the film was only shown opening night.

Artistic Director J. Calvin Jarrell said despite technical problems with the videos, the performances ran smoothly.

Jarrell said the film would have given insight into what to expect from a modern dance show.

"It's interesting to see the audience's reaction to the performances. They assign context even though sometimes there is no context. It's movement for the sake of movement," Jarrell said. "The audience will bring their personal history into a piece and will take away something the choreographer didn't intend, but that's OK."

Senior theater design major and stage worker Drew Wilke said the show as a whole did not have a cohesive theme, but each piece gave something new to the show.

"It was a series of separate events, and I think each piece was successful with how the choreographer intended," Wilke said. "The thing about modern dance is each person takes away something different."

Jarrell gave credit for the students' capabilities to lead a balanced life and the impressive student performances.

"The dancers were excellent. Auditions were in August, and we've been rehearsing ever since," Jarrell said. "It's a lot of work (for students) with rehearsals, classes and keeping their GPA up, and many of them have jobs, too. It's a tough balance that these students have to make."

Senior history and theater performance major Mayo Ploch said he enjoyed being a part of "Dance in Concert," and it made him excited about the next performance.

Ploch said the first piece titled "De Profundis," involved two cables dangling from the ceiling, which two female performers used to launch themselves around the stage and over the first row of the audience.

"It was a fun experience," Ploch said. "I took away a passion for flying. The aerial work was amazing. I'd like to see more performances that experiment with that style of dance."

In addition to directing, Jarrell choreographed his own piece for the performance titled "T minus... and Counting."

Performers wore suits, in which the front and back both looked like the front of a suit. They also wore white masks with expressionless faces on front and the back of their heads. This created an illusion, so the audience didn't know which way the performers faced.

"My inspiration came from the idea that we never know if we are coming or going in today's world, and the neutral masks force the audience to concentrate on the movement rather than the dancers," Jarrell said.

Senior dance major Lynn Bobzin had a chance to showcase her talents by performing and choreographing a performance titled "Glace."

"It went very well. I'm really proud of my dancers," Bobzin said. "The fact that I got to present my work along with faculty was an honor."

Alumna Vanessa Sotomayor said this year's "Dance in Concert" was anything but ordinary.

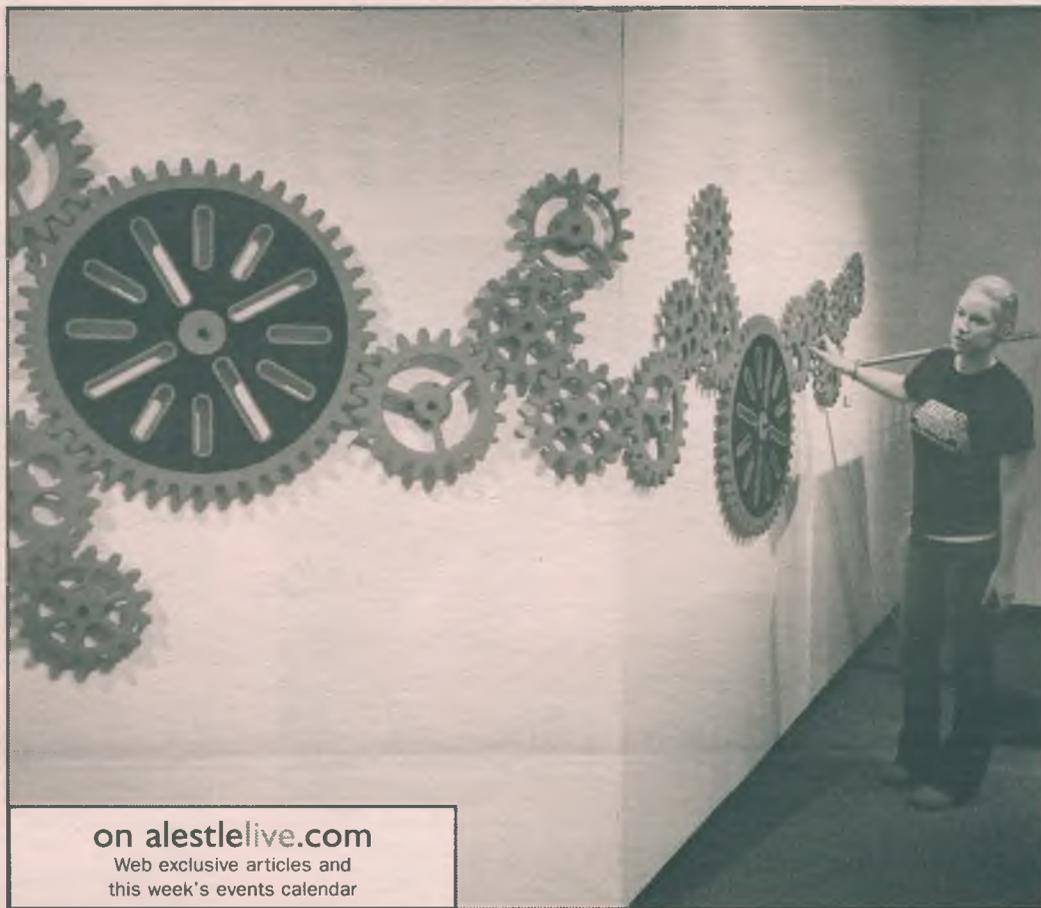
"You could tell each choreographer had a different, unique style and that each piece meant something to the choreographer," Sotomayor said.

"Dance in Concert" marks the last performance of the Theater and Dance Department in Dunham Hall for the semester. The next dance performance will be in the spring.

A senior from East St. Louis High School, Deonte Wilbourn, came out to watch the performance and preview what SIUE has to offer.

"I thought the show was just fantastic," Wilbourn said. "This is actually going to be my future school. I'm applying to the dance department. I'm really excited if this is the type of thing I can expect at SIUE."

Ben McDonald can be reached at bmcaldonald@alestlelive.com or 650-3531.



on alestlelive.com
Web exclusive articles and
this week's events calendar

June Farley/Alestle

Junior art education major Lesley Petersen of Springfield spins the wheels of "Gear Wall" made by senior Aaron Held. The piece is part of his Master of Fine Arts thesis show in the New Wagner Gallery in the Art & Design Building. The show will be up until Friday.

Gears, engines and more

Thesis show displays masculine theme of men and cars

by Jeff Mason
Alestle Reporter

After three years of work, art and design graduate student Aaron Held is ready to put things on cruise control.

Over the course of his time at SIUE earning his master's degree, Held has built and designed a number of pieces that are now on display in the New Wagner Gallery in the Art & Design Building.

Held went with a masculine theme for his master's project, using the world of custom cars as his inspiration. The gallery looks like a fancy, clutterless garage or a showroom full of toys for motor-heads.

"My work has had masculine themes since I was an undergrad," Held said. "This was just a chance to start focusing on one particular thing, and I used this car culture as sort of a metaphor and idea about masculinity and what it means today."

Held used materials such as red leather, acrylic plastic and other parts and pieces used in actual custom car design. Held said he hasn't personally delved into the world of car customization, but is interested in the culture that surrounds it.

Fellow art graduate student Virginia Jenkins of

Memphis, Tenn., said she watched Held slip into his current artistic style.

"He was working with steel when I first saw him, and it seems like the idea of 'man and toys' versus 'boys and toys' are things he's come into in this last year," Jenkins said. "I think he's really found his

"It seems like the idea of 'man and toys' versus 'boys and toys' are things he's come into ... I think he's really found his niche."

- Virginia Jenkins,
graduate art student

niche."

Senior art major Julie Whitney of Alton said while she couldn't relate to the themes Held used, she found them interesting.

"(The theme) seems to suit him, and I think he's done it very well, especially with the different colors and the way that he has his gears rotating and all those bright colors that you see cars in today," Whitney said. "(It's) getting down to the art of car making."

Whitney said she liked the gallery as a whole and the way that a lot of the pieces moved, but the part that she found the most noteworthy was the overall theme.

"He could have gone really descript (and) made model cars, but he abstracted that idea quite a bit," Whitney said.

There are plenty of sculpture pieces in the gallery, but there are also a handful of blueprint drawings.

"A lot of the processes I used are similar to what car designers would use," Held said. "I used computer programs to draw a lot of the forms out."

The drawings added an extra element to the sculptures.

"I thought those drawings, on a two-dimensional level, really helped bring together the idea," Whitney said. "Before you have the actually three-dimensional item you have the drawing ... and I thought that was a really nice piece of information to have."

With his art on display, Held said he's glad it is all finally done.

"I've learned a ridiculous amount of technical skills, and it's been an intense experience, so I'm glad it's coming to an end here shortly," Held said.

Jeff Mason can be reached at jmason@alestlelive.com or 650-3531.

First game, first victory



Ashley Hinkle/Alestle

Senior forward Jessie Stapleton plays defense during Saturday's game against University of Illinois-Springfield.



Ashley Hinkle/Alestle

Freshman forward Jenny Wuest, junior guard Marquia Taylor and senior guard Brittany Imig prepare to rebound during Saturday's game.

Cougars outshine Prairie Stars 89-47

by Allan Lewis
 Alestle Reporter

A quick start by the SIUE women's basketball team led to an unpleasant homecoming for former SIUE assistant coach and University of Illinois-Springfield Head Coach Roy Gilmore in the Cougars' season opener Saturday.

The Cougars had little trouble with the Prairie Stars, who are making the transition from the National Association of Intercollegiate Athletics to NCAA Division II competition. SIUE put together an impressive 89-47 victory, in which the Cougars shot 51 percent from the floor to UIS's 35 percent.

"I don't think we were ready for that kind of pressure," Gilmore said. "They gave it to us for 40 minutes."

Dictating the pace of the

game was a top priority for the Cougars in game one.

"We definitely want to come out and be the aggressor," Head Coach Amanda Levens said. "I thought our girls did a good job starting the game strong and continuing to keep that intensity level up in the second half."

The drubbing began early, as SIUE jumped out to a 25-2 lead before going into halftime boasting a 52-20 advantage.

"We felt like we came out with a lot of energy," junior guard Ashley Bey said. Five Cougars ended the contest scoring in double figures, and two finished the afternoon with double-doubles, as Bey knotted 13 points and dished 12 assists, while senior forward Jessie Stapleton added 11 points and rebounds.

Freshman forward Jenny Wuest led all scorers with 18 points.

"We are starting to get our foot in the door and push the ball and play as a team, and we did that," Wuest said.

From the free-throw line, SIUE shot 61 percent, finishing the game 17 for 23.

Junior guard Marquia Taylor was a perfect two for two from deep, accounting for six of her 13 points, while the Cougars collectively shot 32 percent from three-point range.

"Everybody on our team contributed," Levens said. "Our guards did a good job and shared the ball pretty well, but I think we can still improve on getting each other open shots."

Senior guard Brittany Imig said the Cougars' ability

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BASKETBALL/pg. 7

SIUE soccer history rewritten by Frasca with 21 career shutouts

by Levi Kirby
 Alestle Reporter

In the last game of his collegiate career, SIUE goalkeeper Nick Frasca clinched one final 3-0 shutout, giving him the all-time record for career shutouts at SIUE with 21.

"The success and our record are a testament to the program and the players who have been here with me," Frasca said. "They deserve as much credit, if not more, than I do."

Frasca passed Ed Gettemeier (1979-1982) and Bret Richardson (1999-2003), who were tied at first with 20 career shutouts apiece with his shutout against the University of Central Arkansas on Saturday. The 3-0 victory gave him the one he needed to make the history books.

Frasca had just one save in the game, and SIUE out shot Arkansas 13-8.

SIUE Head Coach Kevin Kalish said Frasca deserved the record.

"It is a great honor. He has been a part of this program for the last four or

five years," Kalish said. "It's great to see him break the record. He is very deserving."

SIUE senior midfielder Nick Bigogno said the record was a difficult achievement.

"That's great for him," Bigogno said. "And it goes to show how hard it was to break because it took him all the way to the last game."

The Cougars were undermanned after the game against Belmont University last week, when sophomore midfielder Benny Jeffrey and senior midfielder Nick

Bigogno both received red cards for various penalties.

"Everybody stepped up and came together," Kalish said. "(We) played one of our best matches of the year."

SIUE freshman Jack Twellman scored twice for the Cougars. His first shot came at 51:41, when he scored the first point of the game after he followed his own shot off the post and scorched it past the Arkansas goalkeeper.

SOCCER/pg. 7

Men's basketball gains first win for D-I

by T.J. Cowell
Alestle Reporter

The SIUE men's basketball team gained their first victory of the regular season on Sunday after knocking off the Western Michigan University Broncos 83-72 in the Charleston Classic tournament.

The victory not only marked the first win of the season for the Cougars, but the first victory against a Division I team after losing their two opening bouts of the tournament, hosted by the College of Charleston, by a total of nine points.

Men's basketball Head Coach Lennox Forrester said his team maintained a positive attitude and will to win heading into Sunday's game.

"They put forth both the mentality and physical effort necessary, which resulted in a win," Forrester said.

Five players finished in double-digits for the Cougars. Junior guard Aamir McCleary led the SIUE attack with a season-high 21 points. Sophomore center Nikola Bundalo finished with 16 points and was six of seven from the field.

"We played together as a team today," McCleary said. "We went into this tournament getting looked at as a Division II team, but we did not back down from (anybody)."

Junior guard Barry Wellington and freshman guard Aaron Garriott also finished in double-digits with 12 and 11 points, respectively. Freshman guard Mark

Yelovich came up big in the second half for SIUE scoring all 10 of his points in the final 20 minutes.

The Cougars sank 31 of 54 attempted shots, finishing 57.4 percent from the field.

Wellington sparked a 14-0 SIUE run early in the first half. Western Michigan, led by guard David Kool, trailed by three at halftime, 38-35, but failed to gain another lead in Sunday's contest.

"Coming into the Charleston Classic, nobody expected anything from us," Wellington said. "We need to continue to get better and build on this victory."

Saturday's action saw the Cougars fall to the East Tennessee State University Buccaneers in a 65-62 heart breaker. SIUE was paced by Yelovich, who finished the game with 15 points. McCleary and Wellington also finished in double figures with McCleary scoring 12 points and Wellington adding 10.

Second chance opportunities from out rebounding SIUE played a factor in ETSU's close victory. The Bucs finished with 49 rebounds compared to SIUE's 36.

ETSU's Kevin Diggs led all players with 19 points. Gariott's last second three-pointer bounced off the rim as timed expired to seal the victory for the Bucs who improved to 1-1 with Saturday's victory.

"Coach stressed rebounding and not letting them get second-chance opportunities," senior guard John

Edmison said. "We need to go out and play with a chip on our shoulder and execute."

Friday's action saw SIUE open up tournament play against host College of Charleston Cougars who were starting their season in a new facility.

College of Charleston held a slim margin heading into the locker room after the first half, 34-31. Wellington led the Cougars' attack with 14 points in the first half and finished with 19 points in the game.

SIUE's bench came up big for the Cougars, collecting 31 points in Friday's contest. Yelovich led the Cougars with eight of 10 from the field, finishing with 21 points and six rebounds. Junior forward Denycko Bowles also had six rebounds for SIUE.

The Cougars gained the lead after back-to-back three-pointers from Bowles, with less than eight minutes left to play in regulation. Wellington's jumper with 3:50 left proved to be SIUE's final lead of the game, as the hosts would go on a 8-1 rally in the final minutes of the game, gaining them the victory, 72-66.

Next, SIUE will travel to the University of Wisconsin on Tuesday to take on the defending Big Ten champions. Game time is set for 7:30 p.m. at the Kohl Center.

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Derrick Hawkins/Alestle
Freshman guard Aaron Garriott stretches for a point against Western Michigan University. The final score was 83-72 in the Charleston Classic tournament.

BASKETBALL

from pg. 6

to play scrappy transition basketball went a long way in the victory.

"We have a lot of speed, and we use it to our advantage," Imig said. "This is a good game to have had to learn from, and there's more to come for this team."

Despite delivering a decisive win on the scoreboard, Levens said there are some things the team needs to learn.

"There are a lot of things that we need to improve on as we go into the season," Levens said. "It's still early, and we are not where we want to be with a lot of things."

The road gets tougher for SIUE, as the Cougars play their next six contests on the road

against D-I opponents. The stretch begins on Wednesday, when the Cougars travel to the University of Missouri-Kansas City to tangle with the Kangaroos, and includes two games against Ohio Valley Conference opponents Morehead State University and the University of Tennessee-Martin.

"We are going to have to be really tough during that stretch," Levens said. "(Our team) believes that they can compete with whoever we play, and I love that mentality. We are scrappy and feisty, and I love this team's heart."

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SOCCER

from pg. 6

Twellman scored the next goal in the 60th minute by heading the ball into the goal off a corner kick from SIUE junior Tim Weir.

In the final seconds of the game, SIUE sophomore Chris Anzalone scored an unassisted goal giving the Cougars the 3-0 victory.

The game against Arkansas concluded the Cougars' 2008 season. SIUE finished out with a final record of 5-8-1.

"It was a very, very good season. Obviously we would have liked to see more results and victories, but we have laid the foundation for future success," Kalish said. "We improved as a team and a program. The players worked very hard all season."

Frasca said the team this year helped aid in the success of future SIUE soccer teams.

"The year has been one to look back and build upon. We have done a lot of good things this season," Frasca said. "Such as working hard, never giving up and fighting for each other. This is important to point out because so many people said we had nothing to play for."

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