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The Alestle

Alton - East St. Louis - Edwardsville



Thursday, September 11, 2008

www.alestlelive.com

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June Farley/Alestle

Senior finance major Harlen Ferry purchases an item from sophomore student worker Jon Albers at the University Bookstore. The Bookstore will move to the gallery upstairs, which has significantly less space, so much of the current merchandise is on clearance.

Bookstore gets a facelift

by Erika Helmerichs
Alestle Opinion Editor

The University Bookstore in the Morris University Center will trade its usual crowd of SIUE students, faculty and staff for one filled with construction workers, painters and carpet-layers as a total renovation of the area is set to begin next month.

"The bookstore just needs a facelift," Laura Miles, assistant vice chancellor of Student Affairs, said. "It's still in its original form from when the MUC was built nearly 40 years ago."

Miles has worked on organizing the renovation of the bookstore through its "design, budget and bids" and said the renovation aims to take the Bookstore from its current "hodgepodge of old fixtures" to a more upscale and refined store.

She said there is no exact timeline for construction yet, though the project will begin Oct. 15 and should be completed sometime in February 2009.

"The look of the newly renovated bookstore will be inviting and warm," Miles said. "We're hoping that all of the changes help to increase sales in the long run."

Upcoming renovations to the Bookstore include new carpeting and fixtures, improved lighting, updated layout, a redesigned entrance, new cash registers and service desks, a technology center and a

comfortable, modern seating area for students. Maple wood wall columns and walkways will hold updated light fixtures in the remodeled area, showcasing SIUE merchandise more attractively. The SIUE logo will also be printed on the floor of the new bookstore.

"The store will become more of a Borders or Barnes & Nobles type of place," Emily Gray, manager of the University Bookstore, said. "We're trying to broaden the reach of who comes into our store."

Gray said the University Bookstore needs this remodel after being bypassed seven years ago when the rest of the MUC was updated.

"Our renovation just kept getting pushed back," Gray said. "So we started saving up and now we finally have the money to do it."

Junior economics and finance major Paul Prager, has worked at the Bookstore for almost a year and said the new changes will make it "a lot easier for customers to find things in the store."

"It's been a long time coming now, since this place hasn't been redone in so long," Prager said.

During the four-month renovation process, the University Bookstore will be relocated to the upstairs of the MUC. The art gallery will become the new home for general merchandise and computer goods, and the Mississippi and Illinois room will hold textbooks and miscellaneous books. All offices will move temporarily to the Wabash Room.

"Something we have been trying to tell students is that they should order any books or materials they're going to need from the bookstore through our Web site," Gray said. "We're trying to avoid everyone being cramped and cluttered in those temporary locations."

Students can find University Bookstore materials on www.siuwebstore.com.

Freshman bookstore employee Sarah Scarborough said she looks forward to the renovated store.

"It's going to be more convenient and easier to get around," Scarborough said. "Everything is going to look modern and new."

Erika Helmerichs can be reached at ehelmerichs@alestlelive.com or 650-3527.

Alumni admitted to first ever SIUE hall of fame

by Sydney Elliot
Alestle A&E Editor

Since 1974 SIUE had awarded a single alumnus or alumna with the Distinguished Alumni Award at the August commencement ceremony.

Now, in 2008, the first class of alumni will be inducted into the SIUE Alumni Hall of Fame at a banquet in October.

Katie Bennett, assistant director of Alumni Affairs, said creating an Alumni Hall of Fame had been a part of the Alumni Association's hopes to expand. When the August commencement ceremony was

canceled due to construction on the Vadalabene Center, it gave the association the chance to proceed with the program.

"It had kind of been in our wish list for awhile, but we really started to consider it at the beginning of the year," Bennett said.

Talks began between the SIUE Alumni Association and the deans of each school, the vice chancellor and the chancellor. Bennett said a final proposal was made in March 2008.

Grant Andree, assistant director of the College of Arts

HALL OF FAME/pg.4

Board of Trustees' secretary resigns from controversial company

by Kenneth Long
Alestle Sports Editor

Southern Illinois University's Board of Trustees' secretary John Simmons resigned from the YTB International's Board of Directors early this month, according to an 8K filing from the Web-business to the U.S. Securities and Exchange Commission's Web site.

YTB, an online travel sales firm with executive offices in Edwardsville and Woodriver, has been sued multiple times over unfair business practices, including underpaying travel commissions.

Home-based sales agents of YTB, known as independent marketing representatives, sell travel packages to customers through personalized Web sites.

Amy Ottaviano is an independent contractor with YTB. Although not affiliated with the corporate offices, she said that the allegations of unfair business practices were not true.

"From my personal experience, I've been with company for five years, and the company has changed my life," Ottaviano said. "They treat you like family."

Ottaviano said large companies do have lawsuits filed against them, but YTB was not at fault if people did not make money through the company.

"If someone gets involved in this business and they don't go out and make money, it's their fault," Ottaviano said.

No one at YTB's corporate offices in Woodriver could immediately be reached for comment as of Wednesday evening.

Simmons' official resignation date was Sept. 3.

In an 8K filing from, YTB said Simmons hadn't provided the company a written reason for leaving.

"Mr. Simmons' resignation was prompted by his belief that as a general matter he could not effectively influence the practices of the company's management," the press release said.

The report said Simmons was considered an independent director, as well as a member of the investment committee by YTB.

Simmons was elected to the YTB Board of Directors on December 27, 2006. He has been a member of the SIU Board of Trustees since February 2004. Simmons

Simmons said he had no official comments as of Wednesday afternoon, except what was listed in the report.

Dave Gross, executive assistant for governmental relations for the president's office at SIU, said the university had no comment on the situation.

Kenneth Long can be reached at klong@alestlelive.com or 650-3527.



Police Reports

9-4

Erin E. Higginbotham was arrested in connection with unlawful consumption of alcohol by a minor while walking on South Circle Drive. Higginbotham was processed, given a notice to appear and escorted back to Bluff Hall.

Ryan C. Otten and Melissa A. Hurt were arrested in connection with unlawful consumption of alcohol by a minor at Bluff Hall. They were processed, given notices to appear and escorted back to their dorms.

9-5

Pamela S. Feters was issued a citation for speeding and a citation for operation of an uninsured motor vehicle on Northwest Entrance Road.

Elvira M. Blackledge was issued a citation for speeding on Northwest Entrance Road.

An officer responded to a complaint regarding a person soliciting in Evergreen Hall. The person was not aware of SIUE policy on soliciting and agreed to leave.

Milana N. Foxworth was issued a citation for speeding on University Drive.

9-6

An officer responded to a traffic accident involving a deer on New Poag Road. There was minor damage to the vehicle, and the deer could not be located.

An officer took a report of a stolen wallet found outside Prairie Hall. The victim said a debit card and cash had been taken from the wallet. The case is under investigation.

Louis J. Browning was arrested in connection with speeding on Stadium Drive. Brown was transported to the station, processed and released after his driver's license was held as bond.

Senate to approve travel requests, review student organization applicants

Alestle Staff Report

Student Government will meet Friday for the second time this semester, where two student organizations will seek approval for program and travel requests while three other new student organizations will seek approval for their constitution.

Alpha Phi will present the

Senate with a \$5,899.60 request for their program, "Girls Fight Back," while the Public Relations Society of America will ask for \$550 to send a member to its national conference in October.

New student organizations hoping to find themselves on the map with Senate approval include the Equestrian Club, Phi Sigma Tau Honor Society and One Mic Poetry.

Students hoping to address the Senate can do so through the open forum.

The meeting is scheduled to take place at 2 p.m. Friday in the Morris University Center's Goshen Lounge.

News can be reached at news@alestlelive.com or 650-3527.

Board of Trustees' first meeting Thursday

Alestle Staff Report

The Southern Illinois University Board of Trustees will meet at SIUE Thursday for their first meeting of the academic year.

Topics the board will cover for the meeting include reporting purchases and contracts made at the university, changes in faculty-administrative payroll and approval of fiscal year 2009 budgets.

The board is scheduled to look at several construction projects, including enhancement to the Corn to Ethanol Research Center, turf replacement at Korte Stadium, University Park road improvement and renovation of the SIUE Bookstore.

The board of trustees is scheduled to meet at 10 a.m. in the Morris University Center's Conference Center.

News can be reached at news@alestlelive.com or 650-3527.



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Student Leadership
Development Program &
Volunteer Services

Modules

9/16/08

Module 12, 2:00 p.m.
Goal Setting & Delegating Effectively
Rachel Witt, Executive Director
S. Grand Community Development Improvement
Board Room, MUC

9/16/08

Module 2, 6:30 p.m.
Civic Responsibility & Citizenship
Scott Niermann, Volunteer Programs Manager
Illinois Department of Human Services
Board Room, MUC

SLDP Reminders....

Volunteer Projects

September 13 – The Gardens at SIUE
September 13 – Red Cross Training
September 25 – Project READ Orientation
September 27 – Angel Food
September 27 – Homeless Project

Volunteer Fair, September 17, 9:00 a.m. - 2:00 p.m., Goshen Lounge, Morris University Center

For more information and the calendar, contact the Kimmel Leadership Center at extension 2686 or visit the website www.siue.edu/kimmel/sldp or www.siue.edu/kimmel/sldp/volunteer.

Sigma Pi Pig Roast



June Farley/Alestle

Top: Freshman engineering major Timothy Hopson from East St. Louis (left) and junior engineering major Said Issa of St. Louis (right) shoot hoops at the Sigma Pi pig roast Tuesday afternoon in the Stratton Quadrangle. Tuesday's event was the fraternity's sixth annual pig roast, with a large turnout each year.



Right: Sophomore prelaw major Dan Lombardi of Morris (left) sophomore engineering major Tony Mason of Troy (right) help promote the fraternity at the Sigma Pi pig roast Tuesday afternoon. Food and games were available at the event, as well as inflatables.

SIUE along with Southwest Illinois College to accept \$2 million grant

Alestle Staff Report

SIUE and Southwest Illinois College will accept a \$2 million grant Thursday to establish a Highway Construction Preparatory Training Program through the U.S Department of Transportation in the East St. Louis area, according to an SIUE press release.

Following the board of trustees meeting in the Morris University Center, Southern Illinois University President Glenn Poshard, SIUE Chancellor Vaughn Vandergrift, SWIC President Georgia Costello, along with representatives from Illinois Department of Transportation, the Metro-

East Black Contractors Association and Sen. James E. Clayborne Jr. (D-East St. Louis) will accept the grant.

According to the press release, the Highway Construction Preparatory Training Program is designed to "provide opportunities for employment diversity and preparation of individuals for placement and retention in highway construction apprenticeship programs."

Director of Public Affairs Greg Conroy said no additional information is being disclosed regarding the grant as of Wednesday afternoon.

News can be reached at news@alestlelive.com or 650-3527.



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HALL OF FAME from pg. 1

and Sciences, said though it was short notice to alert alumni about the new program, the College of Arts and Sciences will induct four alumni this year.

Andree said mass e-mails were sent to alumni graduating from the College of Arts and Sciences, as well as letters trying to publicize the Alumni Hall of Fame.

"With this first batch, we picked out these four honorees," Andree said. "We are hoping that each year ... we will get more nominations as the program grows."

Bennett said with the exception of the College of Arts and Sciences and the School of Dental Medicine, each school within the university has nominated two alumni. The school of Dental Medicine has nominated one alumna to be inducted into the Hall of Fame this year.

The School of Dental Medicine has a subcommittee that dwindled the number of nominees to three, and from those three a single alumna, Valerie Murrah, from the class of 1980.

Specific criteria were given to each school to help them choose their inductees for the Hall of Fame.

Stephen Schaus, director of Development for the School of Dental Medicine, said criteria included the nominee earned a degree from the SIU School of Dental Medicine, established an outstanding professional career, made significant contributions to their chosen profession and had an established or distinguished reputation that reflects great credit and honor upon the SIU School of Dental Medicine.

Although the School of Dental Medicine will induct only one alumna into the Hall of Fame, Schaus said the school plans to expand their nominees in the coming years.

"Our alumni (are) from a younger school (with about) 1,450 alumni compared to the other schools that have tens of thousands," Schaus said.

The new SIUE Alumni Hall

of Fame will replace the Distinguished Alumni Award, giving the opportunity to award more alumni instead of only one per year.

"The thought behind the award is that the university has (awarded) over 80,000 degrees and with (the Distinguished Alumni Award) we could only recognize one per year," Bennett said.

The alumni award will be presented at an awards banquet scheduled for Oct. 15 at the Crystal Garden Banquet & Events Center in Edwardsville. Bennett said each year the banquet will be held during homecoming week in October.

During the ceremony, which will be hosted by Director of Alumni Affairs Steve Jankowski, both Chancellor Vaughn Vandegrift and Ajay Kansals, Alumni Association Board of Directors president, will speak.

Each inductee will be presented with a gift from the Alumni Association and a

plaque bearing their photo and a brief biography, which will be hung in the appropriate college.

Andree said the plaques for the College of Arts and Sciences will be hung either right outside the area of the dean's office or along the hallway nearby.

"We want students to see (the plaques) and realize people have achieved so much after graduating from here," Bennett said.

Other recipients of the first Hall of Fame awards include: Ralph Korte, Timothy Keenan of the School of Business, Patricia Mercurio, Scott Alspach, Mark Showers, Col. John Flourney Jr of the School of College of Arts and Sciences, Maureen Black, Frances Karanovitch of the School of Education, Paul Galeski, Richard Oller of the School of Engineering, and Crystal Lask and Nancy Weston of the School of Nursing.

Sydney Elliot can be reached at selliot@alestlelive.com or 650-3527.

"We are hoping that each year ... we will get more nominations as the program grows."

- Grant Andree

assistant director of the College of Arts and Sciences

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The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters as possible.

Letters may be turned in at the Alestle office located in the Morris University Center, Room 2022 or via e-mail at opinion@alestlelive.com.

All hard copy letters should be typed and double-spaced. Letters should be no longer than 500 words.

Please include phone number, signature, class rank and major.

We reserve the right to edit letters for grammar and content. However, care will be taken to ensure that the letter's message is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

We reserve the right to reject letters.

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One copy of the Alestle is no charge. Additional copies cost 25 cents.

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Have a comment?
Let us know!

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Alestle View: Prioritizing parking safety

It's time to bring SIUE out of the dark ages, or at least out of dark parking lots.

Recently, a large amount of attention has been paid to safety concerns on campus. After a student became the victim of an armed robbery two weeks ago in the Woodland Hall parking lot, it seems that many students are wondering how this kind of incident could have been prevented. How far should SIUE have to go to protect the safety of its students and residents?

Well-lit and video-camera equipped parking lots would be a start.

If there's one thing this immense and beautiful campus is lacking, it's this kind of added security. Not only would bright lights and video cameras in the residence hall parking lots and the fan parking lots allow students to feel more at ease when coming out of night classes or walking back to dorms, they would also deter crimes from their source.

Maybe car-thieves and vandals would think twice before pilfering handtags and

iPods if there was a SIUE-sanctioned surveillance system watching them. Maybe problem areas on campus could be better identified if police had the ability to constantly monitor all locations.

Even if added parking lot security does not immediately diminish criminal activity on campus, it will allow the SIUE Police Department the pleasure of identifying, tracking and punishing the culprits. As our university expands to accommodate more students than ever before, these kinds of safety concerns become paramount in maintaining a positive academic environment.

These are all things SIUE Police, administration and management should be considering. Too many students have expressed the need for greater protection in parking lots than can be ignored by the university. Though these improvements would be somewhat of a financial burden on the university, there are no excuses for bypassing necessary safety equipment,

especially with all of the funding the university spends on the aesthetic facets of campus.

Independent of this proposed technical safety support, students must constantly be aware of their surroundings and actively work to keep themselves safe. It is important to exercise common sense at all times when walking on campus, especially after dark. Walk in groups to or from parking lots and keep a watchful eye for suspicious activity. The SIUE Police Department provides an escort service, as well, to accompany any student, any time, to his or her car or dorm.

In order to keep campus safety striving, we must all learn to protect ourselves and use good judgment. Added lights and cameras cannot make up for careless behavior. And, finally, always keep your car doors locked because it's going to be hard to prosecute a criminal who didn't even have to break into your vehicle.

Alestle Editorial Board

Time to come together, introducing an Iran that smiles

It was a mild September afternoon. The crowd was getting ready for a major soccer match. Minutes before the match, a voice from the loudspeaker requested everyone's attention. Then a stadium filled with nearly 100,000 people rose to its feet and observed a minute of silence in honor of the victims of the 9/11 tragedy. Normally, this event, taking place in the heart of the Middle East, would have caught the attention of the American media. But this commemoration was not viewed as "normal." It was taking place in the Iranian capital city of Tehran. So, it went unnoticed, as did many other gatherings, candle light vigils and artwork done by Iranians in honor of the 9/11 victims.

This seemingly insignificant negligence is emblematic of an attitude that is worth serious scrutiny, an echo of the Cold War mentality, which suggested that those in disagreement with us are deeply suspicious. We must subjugate or ignore them. Twentieth century terms such as the "iron curtain" expressed the idea of the total separation between different and opposing ideologies.

Those of us able to expand our learning beyond the pages of books discover that the wellbeing of the world, with all its varied cultures, is closely interdependent. What we

need to do is not build iron curtains but bridges. My favorite bridge building story is that of an American friend Judith, who traveled to Iran in 2007, and an Iranian woman I will never know.

Judith arrived in Tehran after midnight. Having picked up her luggage, she lined up for customs inspection. The customs officer, a young woman, looked at her curiously and asked, with a heavy accent, what nationality she was. Judith handed over her passport and whispered "American!" The customs officer started looking around herself. Next, she began searching her desk, looking under various piles of paper and pulling out the drawers one by one. Judith could not help remembering all the warnings she had received about traveling to Iran. Should she have listened to them before finalizing the trip? When the young woman started searching under her desk, Judith felt convinced that she had made the wrong decision. Who knew what would happen to her now? Fortunately at this point, the officer pulled out a sheet of paper from under a pile, held it before Judith's face, pointed to a specific word and asked with the same careful tone and heavy accent, "Can you please pronounce this word for me? I have a presentation in my English class tomorrow!"

My friend Judith and her new found Iranian friend engaged in a 15 minute English lesson, in the middle of the night in

Tehran Airport. But this anecdote makes something clear. The "iron curtain" mentality is obsolete. Our borderless global conditions encourage learning each other's languages. It is time to come together.

70,000,000 strong, Iran's population is young and highly literate (92 percent among 15 to 25 year olds). The country is the top publisher in the region with about 17,000 titles to its credit annually. Educated Iranians are computer literate and avid bloggers. They are often ranked as number four bloggers in the world. 70 percent of Iranian university students are women, and the country has made outstanding progress in stem cell and other scientific research.

Not everything about Iran is ideal. Certain parts of the constitution need reform. I personally would like to see the dress code for women become optional. The election laws could improve as well. The United States can help the vibrant Iranian society to achieve these goals by opening up to them. Learning about the Iranian art and culture is a wonderful first step. I am delighted to be a part of the series which is taking this step by bringing the "Cosmopolitan Iran" to the SIUE campus.

Fatemeh Keshavarz
Chair of Asian and Near Eastern
Languages and Literatures Department at
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Bringing home The Emerald Isle

Art show to display study abroad photos taken in Ireland

by **Lori Scheuler**
Alestle Reporter

As graduate master of fine arts student Amanda Pfister of Tulsa, Okla., wandered around ancient earthen ring forts in Ireland, she took photographs which are now showcased in the atrium of the Art and Design Building until Thursday.

Pfister said she had a "magical and mysterious" experience at the history-rich defense structure and was able "to explore as an artist."

"It's like stepping back in time," Pfister said. "Here in America we don't see those kind of markers."

She said seeing a structure still standing in its exact spot, without being modified of its original construction, is more extraordinary than seeing anything in a museum.

Nine students and photography professor Steve Brown studied abroad this summer at The Burren College of Art, which is located in Ballyvaughan, in County Claire, Ireland, taking photographs documenting their month-long experience. The school is built around a 16th century castle, which is essentially a stone tower designed for defense.

"It's kind of like a tiny fortress," Brown said. "It's a well-respected presence in the town."

Pfister, along with Mike Pennekamp, Robert Mullen, June Farley, Rachael Wilbur, Robbie Cyrus and Jeff Hursey are showing their work.

The program offers two courses for the students to enroll in while abroad. They receive three credit hours and do coursework by Brown, head of the photography department.

The students were assigned projects while in Ireland, which were based off of readings about time and space. They then chose what they wanted

to focus their photography on based on inspiration from the readings.

"An interesting thing about Ireland is being able to stand and look one way and literally see a structure 6,000 years old," Brown said. "And then you look in the other direction and you see the effects of the economy in Ireland."

Brown said the economy is booming and modernization is developing in the country, but he said not all the citizens welcome the transformation.

"It depends on who you talk to on how they are responding," Brown said.

Brown said the younger generation has responded more positively and, in general, is more willing to put the past behind them compared to the older generation. In addition, Brown said describing the changeover as a transition would be a slight understatement.

The modernization has brought problems such as traffic and environmental issues. Households are beginning to own more cars than previously, but the state doesn't own the right to expand the roads, Brown said.

In the four weeks abroad, students went on a bus trip each week to specific locations as well as walking tours to destinations where the photographers had the chance to take pictures.

Brown said he has to let students take some "cliche" photos, which is something he wishes he didn't have to do. Cliche photos, Brown said, were photographs that look like postcards or calendar art, such as "an elderly man with a tweed coat walking across the meadow."

However, after the students have been in the country for a while, Brown said they seem to grasp a deeper understanding of the culture and take better photos.

IRELAND/pg 8



June Farley/Alestle

Photography professor Steve Brown leading the students around Kilfenora Cathedral which is known for its stone crosses in Ireland.

ARTIST EXPOSURE



Courtesy photo

"The Nest" created by senior textiles major Taryn Gracey.

Q&A

Artist: Senior textiles major Taryn Gracey

by June Farley

Alestle Photo Editor

Q: How would you describe your wearable piece "The Nest"?

A: The structure is made out of three different felting techniques. I did a nano felt, a spider web felt and a needle felting process; I used that to build the initial structure. There are pieces of my printed fabric, which were printed previous from another piece. I also included handmade paper. "The string and yarn are from weaving. Everything included, besides the sticks, were produced or used in previous pieces. It is wearable, to get the idea of the piece embodying me, and then I can become part of my piece. That piece is all about my body of work as a textile artist and the things I enjoy most about it."

Q: And what about the corresponding rings?

A: My rings include the nest, which I am focusing on now. It is a sterling silver cast on the bottom and felted nest on the top.

Q: Why have you chosen to take the path as an artist at this point in your life?

A: It is just something I really enjoy, and it is something I am passionate about. I couldn't imagine doing anything else.

Q: What does being an artist mean to you?

A: This is a multiple answer for me. It involves creativity, being able to somewhat think outside the box, and not only that, but being able to produce well-made work with a reason behind it. I am interested in symbolism in my content.

Q: How does your artwork relate to and reflect your responses to the previous two questions?

A: I strive on having an identity within my work. The context reflects who I am. I am finding my individual identity.

Q: What question does your work raise or attempt to answer?

A: It asks who I am, or who I am to others, different issues as part of me or my identity as an artist.

Q: What issues, either technical or conceptual, have you been working with recently?

A: I have tried to use different types of media and push it further, such as different textiles methods including felting."

ARTIST/pg 8

From the director's point of "Revue"

Work begins on fall production "Point of Revue" after casting

by Allan Lewis
Alestle Reporter

Those cast in the fall production of "Point of Revue" can look forward to much more than learning the music.

The original composer of the play, J.P. Steele, will be coming to SIUE to teach the music of "Revue" to its new cast members.

Kathryn Bentley, theater professor and director for the fall production, narrowed down 45 hopefuls into a cast of 15 for this particular play being performed for only the second time.

"A company in Minneapolis put the play on the first time, and I had called them to ask about the music, and they put me in touch with (Steele)," Bentley said. "He said he would love to come and teach the music to the cast, and (he) is a very accomplished musician, composer and performer."

Steele will teach a masterclass at 10 a.m. on Sept. 17 in the SIUE Abbott Auditorium in the basement of Lovejoy Library. A masterclass is when small groups of students meet with a master of a particular craft.

Aside from the excitement of bringing in the original composer, Bentley said this is the first time the department will put on an eco-friendly play.

"This is our first green production at SIUE," Bentley said. "I am glad to be a part of that, and we are making an effort at not wasting material and using eco-friendly paints, and that goes from costume shop to scene shop."

Theater professor James Wulfson said the department has looked into running a play this way in the past, but economically it was not possible without sacrificing elements of design.

"This is the first time we have considered this economically feasible," Wulfson said. "Making the right choice isn't always a compromise, and we feel we are not making any."

"There are lots of different elements to this play, so it is a challenge ... to make this all come together."

- Theater professor Kathryn Bentley

lots of different elements to this play, so it is a challenge for actors, writers and directors to make this all come together."

The design elements of the play according to Bentley are finalized and have a "contemporary and fresh" appearance.

The play, which Bentley describes as a modern-day vaudeville, is a collection of different scenes dealing with everyday struggles in society. Vaudeville plays are variety shows incorporating song-and-dance routines, slapstick humor and other forms of comedy.

"The overall theme deals with race relations," Bentley said. "Some of the writers use humor when dealing with serious topics. Some are in your face."

Bentley said race, identity, sexual identity, violence, gang warfare and politics are some of the issues covered in the play.

"It is a packed, fast-paced, up-tempo, eclectic journey," Bentley said. "This is modern-day vaudeville with very timely issues."

Along with entertainment value, Bentley feels the audience will walk away from this play looking at things a little differently.

"As a professor I feel it is a play young people will walk away from changed in some way," Bentley said. "There are issues that will affect everyone in some way."

"Point of Revue" opens on Oct. 15 and runs until Oct. 19 in the Dunham Hall Theater. Tickets for "Point of Revue" can be purchased at the Dunham Hall Box Office. Student tickets are \$6, but SIUE students get one free ticket. Adult tickets are \$10 and senior citizen tickets are \$8. For more information call the box office at 618-650-2774.

Allan Lewis can be reached at alewis@alestlelive.com or 650-3531.

IRELAND from pg. 7

"The more students are there, they have a better understanding of what life is like in Ireland and it reflects in their photography," Brown said.

Just the same as the villagers, the students walk everywhere. Brown said this helps students in the process of emerging into the Irish way of life.

"They stop and look at things more closely, which affects their sense of time and space," Brown said.

Junior studio art major Mike Pennekamp of Granite City said he and his fellow classmates "immersed themselves in the culture."

"We didn't see Ireland as much as we experienced it,"

Pennekamp said.

Brown came across The Burren College of Art while browsing on the Internet in 1998. Ireland was a country that sparked his interest because of his partial Irish ancestry.

When he came to SIUE in 2000, he began developing this study abroad program.

He went to Ireland by himself in 2004 to see what the school had to offer and determine if it was suitable as a study abroad location.

In 2005, Brown received in-house funding through the graduate program to do research called the Summer Research Fellowship and decided he wanted to further study the country and put together the program for

students.

The summer of 2006 was the first time Brown took students to Ireland and this past summer was the second time the program was offered. Brown wants to have the course offered every other summer.

Brown said the most important thing he hopes students gain from the experience is a greater understanding of themselves and the world around them.

"The big thing is to broaden the context and being able to understand their own lives and their own culture," Brown said.

In addition, Brown said he is considering the idea of adding another professor to the course.

Pfister said she is glad she took the opportunity to study abroad while she had the chance.

"I never studied abroad in the undergraduate program, and I regretted not doing it," Pfister said.

Pennekamp said when studying abroad, a person should take a culture for what it is, without comparing it to their own country.

"You should really try not to compare what one person does to what you do, but instead try to understand why they do it," Pennekamp said.



Derrick Hawkins/Alestle

Rachel Wilbur, a senior photography major, and Mike Pennekamp, a junior printmaking major, both of Granite City, hang their work in the Art and Design Building atrium Wednesday.

Lori Schueler can be reached at lschueler@alestlelive.com or 650-3531.

ARTIST from pg. 7

Q: Describe your work in historical/contemporary terms, and to what school(s) or genre(s) would you associate it?

A: I have a vintage influence with a modern manipulation.

Q: What historical and contemporary artists are most influential to you and why?

A: My pieces are more about femininity and embracing that, and the domestic quality within that. Most of my inspiration comes from influential women in my life, which would be family members or good friends. I don't base it too much on other artists. I don't want my art to lean towards what they are doing. I am interested in the artist Sue Clews. She works with

installation and textile pieces.

Q: In what direction do you think you are going with your work?

A: Lately, I have been trying to work with symbolism. I am sticking with the nest issues and building different kinds of nests out of different materials. I am figuring out how the materials work within my content and making a nest to me is a home or a body. By making that, I'm showing the technical issues and that aspect of art that I can do with symbolism, and everything that goes into a piece has meaning.

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June Farley/Alestle

Rings designed by senior textiles major Taryn Gracey to match the piece "The Nest," which is a wearable art piece.



Upcoming Releases

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Snow Angels
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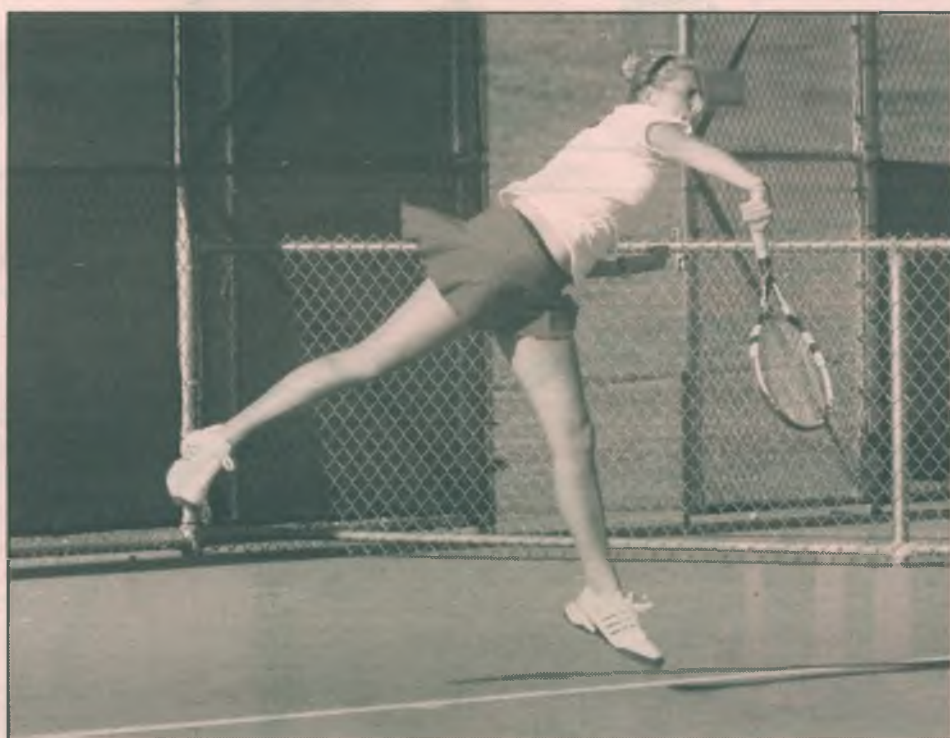
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Tennis season begins in familiar fashion



Ashley Hinkle/ Alestle

SIUE freshman Maggie Boeckman serves a ball during her match Tuesday against Lindenwood's Allison Gilles. Boeckman lost in a tiebreak to Gilles.

Cougars defeat Lindenwood convincingly for first season win

by Josh McCarty
Alestle Sports Editor

While it was the beginning of a new season for SIUE women's tennis Tuesday, the action on the court was more of a continuation from the way last season ended when SIUE went on a 10-match winning streak.

The Cougars were dominant over Lindenwood University, sweeping doubles and going 5-1 in singles matches to earn a 6-1 victory.

SIUE sophomore Carli Connors picked up right where she left off from last season, when she won 21 games and earned Great Lakes Valley Conference Freshman of the Year honors, defeating Lindenwood's Ivone Gadala-Maria in straight sets in the No. 2 match.

For Connors, there were more obstacles on the court than simply defeating her opponent.

"I'm sick right now," Connors said. "I am happy with how my match went though."

SIUE freshman Maggie Boeckman started off well in her first college match against Lindenwood's Allison Gilles, winning the first set 6-2 in the No. 1 match. From there, the momentum turned as Boeckman dropped the second set 6-0 and fell in the tiebreaker.

Head Coach Kyler Updyke said he saw some good things from Boeckman despite the unfavorable result.

"I really think nerves just got the best of her in her first match," Updyke said. "She'll continue to get better."

Boeckman and Connors paired together in doubles, defeated Gilles and Gadala-Maria in the No. 1 match 8-4.

In the No. 3 match, SIUE freshman Laura Horning bested Lindenwood's Katie Harris in a decisive straight sets victory. Horning, who had her knee scoped during the off-season, is now in the process of trying to get back to her ideal playing shape.

"I felt pretty good," Horning said. "I just need to continue to strengthen it."

Horning teamed with sophomore Kelsey Laird to earn an 8-0 victory against Harris and Andrea Aguilar. Laird also defeated Lindenwood's Ashley Jorden in straight sets in the No. 5 match in singles play.

In the No. 4 match, SIUE freshman Ali Wulfers bested Aguilar in straight sets, 6-1 and 6-0. Wulfers teamed with sophomore Amanda Niebur in the No. 3 doubles match to earn a victory against Lindenwood's team of Jennifer Nutt and Brittany Pontello, 8-2.

In the No. 6 singles match, SIUE sophomore Stephanie Clark earned a victory against Lindenwood's Jamie Zagar in straight sets, 6-2 and 6-0.

While SIUE was dominant in victory, Updyke said he still sees a lot of room for improvement.

"We were rusty out there," Updyke said. "It will get better the more we play, but there was some rust."

The 1-0 Cougars will get a chance to knock off some of the rust Friday when they begin a three-day tournament in Macomb for the Western Illinois Invitational.

Josh McCarty can be reached at jmccarty@alestlelive.com or 650-3524.

SIUE wrestling program has a new leading man

Ray brings plenty of experience to SIUE

by Levi Kirby
Alestle Correspondent

SIUE's three-month search for a wrestling head coach has concluded with the hiring of David Ray.

With SIUE suffering through a 1-11 season last year, Ray acknowledged there is work to be done and things that need changed, but he is excited about the challenge.

"It is an honor and a privilege to be a coach at SIUE," Ray said. "It has many great, positive qualities."

Ray began his collegiate wrestling career at the University of Iowa. He later wrestled for Edinboro University of Pennsylvania where he finished his last season with a record of 37-7.

Ray was both a Division I and Division II All-American in 1986. In that year he placed second in the D-II tournament and third in the D-I tournament, which landed him a spot on the Edinboro All-Time Wrestling Team.

Ray began his coaching career as an assistant coach for Simpson College in Indianola, Iowa and then as a graduate assistant at the University of Iowa.

During his time as an assistant coach, six of his wrestlers received the Outstanding Wrestler Award at the national championships. He also had wrestlers place at the Midlands Tournament six times.

Ray received a bachelor's degree in liberal arts from Simpson College in 1990 and his master's degree in exercise science two years later from Iowa.

In 1993, Ray began his career as a head coach at Montana State University-Northern. Besides being head coach, Ray also served as president of the National Association of Intercollegiate Athletics Wrestling Coaches Association from 2001 to 2003. He also directed and coordinated the NAIA National Wrestling Tournament from 2002 to 2004.

Ray spent 12 years as head coach of MSU-Northern and during his time there he accumulated a reputation as an outstanding coach. He won four NAIA national team titles. He also coached 85 All-Americans and 21 national

RAY/pg.12

Cougar track and field team adds Jackson to the coaching staff

by Josh McCarty
Alestle Sports Editor

SIUE Track and Field added Division I experience to their roster Monday with the announcement of Kareem Jackson as the team's assistant coach.

Jackson, who has been an Assistant Coach at Lafayette College in Easton, Pa. since 2005, has also spent three seasons as an assistant coach at the University of Chicago.

While at Lafayette, his student-athletes broke eight school records, qualified for the NCAA East Regional eight times and one student-athlete qualified for the U.S. Junior Nationals.

Head track and field Coach David Astrauskas said Jackson's experience with success at the D-I level was just one quality that made him an attractive hire.

"I think he is going to be a great addition to our staff," Astrauskas said. "He knows the events very well. He has Midwest ties, being originally from the Chicago area and his ties with that area will certainly help us in recruiting from there."

For Jackson, having the chance to come to SIUE was a situation too good to pass up.

"I thought it was a great opportunity to work with some very talented athletes at a program that has a very storied history," Jackson said.

Jackson joins the Cougars as a full-time assistant coach which is something the Cougars did not have last season. Astrauskas says having another coaching presence on campus will help the athletes on and off the track.

JACKSON/pg.12

SIUE Club Football ready for '08

Improved talent and schedule has SIUE primed for upcoming year

by Levi Kirby
Alestle Correspondent

Besides elbow pads and cleats, one unifying theme between all SIUE club football players is an undying love for the game.

Club Football games first began in the fall of 2005. Since then, the team continues to get better and more popular.

Senior Club Football team president Kevin Nesselhauf said out of the 23 club sports on campus, football is one of the largest and most favored by fans.

As in all club sports, the team is primarily funded by the fees players must pay in order to participate. Every year the Sports Executive Council divides funds among all club sports, which landed the football team just over \$4,000 last year. Each club sports team states their case to the council regarding how much money they need for the following year. The council then divides the funds between all 23 club sports based on their arguments and needs with a maximum of \$6,000 going to any one team. Outside of that, each player pays a fee of \$480 per



SIUE Club Football plays during their homecoming game in 2007. The Cougars will host Miami club football during the 2008 homecoming contest.

Courtesy SIUE Campus Recreation

year to be on the team.

In addition to the role of president, Nesselhauf is also the team's co-captain and quarterback, as well as the president of the Sports Executive Council. Club Football really

took off when he arrived at SIUE. He has been on the team the past four years, from the first game in 2005 until now.

"I started out playing simply for a love of the game, but now it has grown into a love for the

team," Nesselhauf said. "(A love) for what we have accomplished, what we want to accomplish, and what we hope to be in the future."

Nesselhauf said he is proud of how far club football has come

and hopes it only continues to grow after he graduates this year. He said he knows it is not a feasible goal to want to be a Division I university team right now, but in the future if it were to ever happen he and his teammates can say they were there from the beginning.

"Ten or twenty years down the road if there is a team here, (the club football team) can say we helped," Nesselhauf said. "We (can say we) were the founding fathers."

The team this year is the most athletic and gifted team there has ever been according to Nesselhauf.

Junior lineman Jason Bradley is beginning his third year on the team.

"This year we definitely have the most pure athletes compared to any other year..." Bradley said. "This is the most dedicated bunch of guys we have ever had. They're excited and truly dedicated to the team."

The team's numbers are down from previous years, with only 31 men when past teams

FOOTBALL/pg.12

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RAY

from pg. 10

champions. He was the NAIA regional coach of the year 10 times and received the title of National Coach of the Year in 2004.

Ray takes over the position vacated in June by the resignation of former Head Coach Patrick McNamara.

With his reputation favorably preceding him, Ray said he is excited about being at SIUE, and the wrestlers are excited to have him.

Sophomore wrestler Eric Pretto said he believes Ray's experience and knowledge will bring a lot to the program.

"It is always nice having someone of his caliber," Pretto said. "I think he (Ray) is going to do good things for us."

During this year's wrestling season, none of the wrestlers will have the opportunity to play in the national tournament, no matter how they perform throughout the season because of the NCAA rules regarding the D-I transition.

Because it is the first year playing D-I schools in the transition, the wrestlers are not qualified for post-season play for four years.

The four-year classification period is one of the downsides for any school switching to D-I, but Ray said it is not drowning out any hopes or goals for

this season.

"There is no reason to look four years ahead," Ray said. "If I look ahead to the future, I neglect these men I have today. These guys are the important ones. If I neglect them I have done nothing."

Ray said without the wrestlers this year, there would be no team in the future. He wants them to be able to look back and see the foundation they helped lay and to know that they are vitally important.

Pretto said Ray cares about him and the other wrestlers, and Ray let them know how important they were from

day one.

"(Ray) is really looking out for us," Pretto said. "I know he is going to do what is best for us right away."

The Cougars have a home scrimmage match at 3 p.m. on Nov. 2. They begin their regular season Nov. 16 at the University of Central Missouri Open in Warrensburg, Mo.

Levi Kirby can be reached at lkirby@alestlelive.com or 650-3524.

"If I look ahead to the future, I neglect these men I have today."

-SIUE Head wrestling Coach David Ray

FOOTBALL

from pg. 11

have run between 35-38, but Nesselhauf said as long as those 31 players can stay away from injuries, it looks to be a successful season.

Players on the team have different reasons for paying \$480 to be on the team, but they all do it for one main reason: they love the game.

Some other reasons are creating friendships, giving back to the community, simply being a part of something and, of course, the tackling.

Freshman free safety Gary Jones said he looks forward to traveling with the team and getting to know everybody.

Matt Ringkamp, a sophomore running back and safety, said the Club Football team is an easy way to meet a bunch of great guys and have a lot of fun.

Jason Follick, a junior corner and tight end playing his first year of club has been playing football since he was seven years old.

"It's been my first love," Follick said. "It's a different feeling from anything else I have ever done."

Bradley said any player who has been on the team for at least one season or more would pay anything just to play. Money doesn't seem to be an issue when you love the game so much.

Another reason some guys play is because they have never had a chance to play football before.

"We have guys who have never played a game

of football before in their lives," Bradley said. "Some guys didn't have football in their high schools...they thought it would be fun."

The team is better this year than it ever has been and the schedule follows right behind, according to Nesselhauf.

In the years past, the Cougars have played some teams with more experience and several older teams. This year they are playing more club teams so the competition will be much more evenly matched. With the level of talent on the team a very successful season is a definite possibility Bradley said.

The first game of the season is scheduled for 6 p.m. Sept. 22 at Central Methodist University in Fayette, Mo.

The homecoming game is against Miami University on 1 p.m. Oct. 11, and the team is looking forward to seeing a lot of fans at the game.

"We just want to represent SIUE the best we can and play the game we love," Nesselhauf said. "And we love it when people want to come watch us play. That's what makes it such a rewarding organization."

Levi Kirby can be reached at lkirby@alestlelive.com or 650-3524.

"I thought it was a great opportunity to work with some very talented athletes at a program that has a very storied history."

-SIUE Assistant Track and Field Coach Kareem Jackson

"The kids will be able to come to the office and ask him a question in person," Astrauskas said. "He can also work with any of their problems and work with them."

While he will be helping bring the program along at the D-I level, Jackson says the transition in track and field isn't as extensive as other sports.

"It's one of the benefits of track and field," Jackson says. "Even before me getting here, (SIUE) has always competed against D-I schools and done well."

Before coaching at the college level, Jackson

coached hurdles, sprints and jumpers at Thornridge High School in Dolton.

Jackson has also experienced success on the track, earning a Great Lakes Valley Conference

Championship in the High Jump for Lewis University in 1998. Jackson graduated from Lewis in 2002 with a bachelor of arts degree in general studies and mathematics.

The 2009 SIUE track and field season begins Jan. 9 with the Missouri Invitational in Columbia, Mo.

Josh McCarty can be reached at jmccartys@alestlelive.com or 650-3524.



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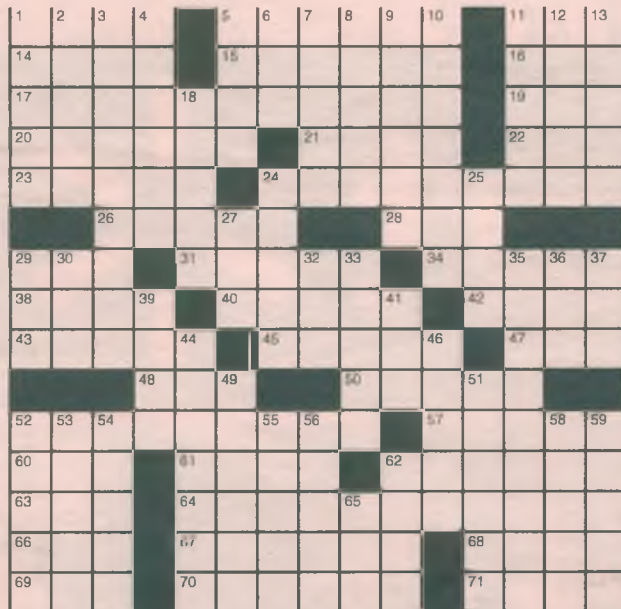


THE Daily Crossword

Edited by Wayne Robert Williams

ACROSS

- 1 "Waterloo" group
- 5 Bogart film, "High _"
- 11 Not turned on
- 14 Skiff or dory
- 15 Provo resident
- 16 Internet address letters
- 17 Start of a quip
- 19 Chinese way
- 20 Jeans
- 21 Depict distinctly
- 22 Handwoven rug
- 23 Writer Jong
- 24 Part 2 of quip
- 26 Hawthorne's birthplace
- 28 Tumor: suff.
- 29 Collapsible bed
- 31 Parkinson's medication
- 34 Dearie
- 38 Fruit coolers
- 40 Part 3 of quip
- 42 "Whip It" rock group
- 43 The king of France
- 45 Ice sheets
- 47 Birthday figure
- 48 %
- 50 Absolute
- 52 Part 4 of quip
- 57 U-shaped river bend
- 60 Anger
- 61 Actress Gilpin
- 62 Zen enlightenment
- 63 Tibetan gazelle
- 64 End of comment
- 66 Letters in tennis?
- 67 Former Dolphin running-back
- 68 Hawaiian bird
- 69 Caustic cleaner
- 70 Nairobi native
- 71 Winter Palace ruler



DOWN

- 1 First letters
- 2 Raspberry blower
- 3 Four-minute mile breaker
- 4 NY prison
- 5 Basks
- 6 Morticia's cousin
- 7 Chair designer
- 8 Scarlett's Butler
- 9 "Notorious"
- 10 National songs
- 11 Bizarre
- 12 Brawls
- 13 Parade vehicle
- 18 Online shopping center
- 24 See-ya!
- 25 One bit per second
- 27 Tokyo, once
- 29 Infielder Ripken
- 30 "to a Nightingale"
- 32 Good buddy
- 33 For all to hear
- 35 Shift mechanisms
- 36 GPA part
- 37 Sturgeon eggs
- 39 2nd-year man
- 41 Permit to
- 44 Awllike tool
- 46 Brown ermine
- 49 Dreaded fly
- 51 Still around
- 52 Star in Orion
- 53 Intriguing incongruity
- 54 Knock off
- 55 Pyromaniac's crime
- 56 Fool
- 58 Where the Magic used to play
- 59 Dentist's request
- 62 Kyle's "South Park" friend
- 65 River of Ore

SUDOKU

By Michael Mephram



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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Answers for this issue, 7.30.08, will be in the Fall Issue 8.26.08.

Girls & Sports

By: Andrew Feinstein



Mystic Stars: weekly horoscope

By Lasha Seniuk

Week of September 15-September 21

ARIES (March 21-April 20) Intuitions or sudden hunches will have a strong appeal over the next few days. Many Aries natives will now receive a meaningful glimpse into the future. Revealing comments should be closely studied: watch for loved ones to probe for revised romantic ideas or new time expectations. After mid-week home finances may require extra planning. Key issues may involve delayed payments and time sensitive agreements. Ask for detailed paperwork: minor facts will soon prove vital.

TAURUS (April 21-May 20) A colleague may this week challenge the authority of a key official. Remain distant, however, and watch for subtle agreements: before Wednesday workplace discussions will be complex but healthy. If possible, find positive ways to include younger or new employees. Late this week many Taureans will encounter an unexpected romantic overture. Planetary alignments indicate several weeks of social intrigue will now arrive. If so, stay quiet and watch for obvious breakthroughs.

GEMINI (May 21-June 21) Early this week family decisions or unexpected financial obligations may significantly change daily plans. Before October some Geminis may be asked to take on expanded home or money responsibilities. If so, remain balanced and expect work officials to also compete for your support. Thursday through Sunday highlights unexpected discussions with a close friend or romantic partner. Key issues may involve recent family disputes or last minute cancellations: stay focused.

CANCER (June 22-July 22) Lessons from the past will be a continuing theme over the next few days. After much inward reflection, key relationships will now experience an intense phase of redefined goals or revised home values. In the coming

weeks fast social progress and new romantic promises will be unavoidable. Don't be shy. Friday through Sunday a close colleague or trusted business partner may press for new or unusual legal agreements. Go slow: your intuitions will soon prove valuable.

LEO (July 23-Aug. 22) Early this week business negotiations will work strongly to your advantage. For many Leos several weeks of disjointed work communications and lost information is now ending. Remain attentive and probe officials for valuable opportunities, new payment plans or revised agreements: you won't be disappointed. After Thursday family members will ask for added social attention and renewed daily commitments. Go slow: a cautious approach will bring the desired results.

VIRGO (Aug. 23-Sept. 22) Recently distant friends or lovers will this week seek your approval. Loyalty is now a vital concern in all close relationships. Use this time to discuss complex family or romantic decisions: before next week loved ones will provide support, encouragement and meaningful advice. Thursday through Saturday a rare business or financial mistake may trigger short-term workplace changes. If so, expect ongoing miscommunications and revised team assignments for the next 20 days.

LIBRA (Sept. 23-Oct. 23) Authority figures may be critical or unresponsive this week concerning issues of seniority, regulations or time sensitive instructions. Play the diplomat and watch for revised assignments or new workplace roles. Moodiness will soon be replaced by rapid progress: take your time and respond only to reliable facts and documents. After Saturday contact distant loved ones and pay special attention to complex family discussions and new money issues. Your guidance is

needed.

SCORPIO (Oct. 24-Nov. 22) Loved ones will now regain their optimism and social vitality. Early this week watch for a powerful wave of revitalized interest to arrive in all key relationships. Close relatives will no longer view past mistakes as overwhelming. Provide encouragement. Wednesday through Friday minor money matters may prove briefly problematic. Check calculations and avoid overspending: all is well. Later this weekend friends and relatives will demand clear social promises: set firm boundaries.

SAGITTARIUS (Nov. 23-Dec. 21) Over the next 11 days renovations, small repairs and costly home projects may require special attention. Check paperwork and daily figures for hidden errors. Some Sagittarians will soon experience increasing family demands. If so, expansion will be slow but consistent. Remain patient. Later this week a trusted friend may reveal an unexpected romantic attraction or private social triangle. Avoid offering an opinion: minor criticism will be quickly seen as disapproval.

CAPRICORN (Dec. 22-Jan. 20) In the coming weeks investment opportunities or new property agreements will bring lasting success. Pace for slow growth and research all long-term options. Tuesday through Friday romance overtures will be passionate and mildly unethical: expect seductive comments and rare social invitations. Wait, however, for concrete romantic promises and public affirmation before taking emotional risks: after mid-October new relationships will bring rapid and favorable results.

AQUARIUS (Jan. 21-Feb. 19) Before mid-week nostalgia will captivate the attention of loved ones. Old memories and yesterday's obligations now need to be brought to the surface and resolved. Let

close friends and lovers set the tone: deep emotional change and a renewed faith in romance may be at issue. Thursday through Sunday accents unusual creativity and surprising business proposals. Listen to the comments, ideas or suggestions of others: unique opportunities will soon prove worthwhile.

PISCES (Feb. 20-March 20) Group events and planned celebrations will be highly appealing this week. Watch for friends or colleagues to offer unusual invitations. Travel proposals, cultural experiences or creative hobbies will all provide lasting interest. After Thursday check financial records for mistaken dates or missed payments. For some Pisceans key officials may this week reveal an unexpected error or series of misleading comments. Calculations and daily payments may require attention: stay alert.

If your birthday is this week...family events and past social history will soon be a top priority for loved ones. Over the next 17 weeks expect others to openly discuss long-term home decisions, recent group changes or complex daily needs. Early in 2009 key relationships may require an almost constant dedication to social clarity and romantic sharing. Stay focused and let loved ones express their feelings. After mid-March business advancement is undeniable. Press authority figures for final answers or rare permissions. Much of the coming year will demand a clear dedication to new skill development or added workplace duties. After May 11th expect a trusted colleague to relinquish control of a vital project. If so, don't hesitate to act as team leader.

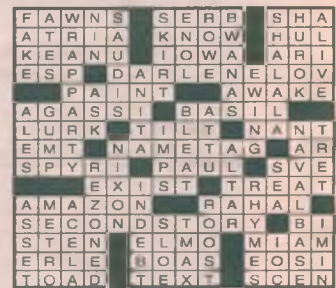
For private consultation, please visit www.mysticstars.net.

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Tuesday's Answers

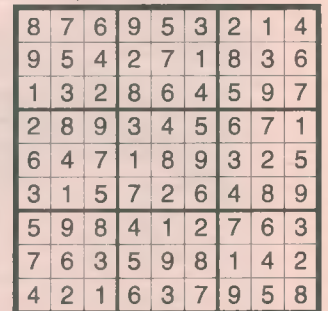
THE Daily Crossword

Edited by Wayne Robert Williams



SUDOKU

By Michael Mephram



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Thursday, September 11, 2008

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15

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GLEN CARBON MINUTES TO SIUE 2 Bedrooms start at \$625, 2 bedroom townhomes with 1.5 baths start at \$675, with basement \$740, 2 bedroom lofts start at \$675. All units have washer/ dryer hookups and MOST with deck or patio. For more information, please contact our office at (618) 346-7878 or visit our web site at www.osbornproperties.com 346-7878

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TYLER PERRY'S THE FAMILY THAT PREYS (PG-13)	1:30	4:20	7:10	10:10
BANGKOK DANGEROUS (R)	1:45	4:15	6:40	9:20
DISASTER MOVIE (PG-13)	2:20	4:45	7:20	9:50
MAMMA MIA! SING-ALONG (PG-13)	1:10	3:50	6:30	9:10
TRAITOR (PG-13)	2:00	4:50	7:40	10:20
HOUSE BUNNY (PG-13)	1:15	3:40	6:20	9:00
DEATH RACE (R)	7:45	10:15		
STAR WARS: THE CLONE WARS (PG)	2:15	5:10		
TROPIC THUNDER (R)	1:40	4:10	7:00	9:30
THE DARK KNIGHT (PG-13)	1:20	4:30	8:00	

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