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The Alestle⁵⁰

Alton - East St. Louis - Edwardsville

Music in the
new
millennium
See A&E



Wednesday, July 23, 2008

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Sean Roberts/Alestle

A parking services worker issues a citation for a parking violation Tuesday. Motorists who park in lots without the proper hang tag on their rearview mirrors can receive fines for doing so.

The price of parking

Cost of 2008-2009 parking permits are announced; price is a slight increase from last year

by Jeff Mason
Alestle Opinion Editor

It seems that everything is going up in price lately: a gallon of gas, a movie ticket and now the SIUE parking pass.

The prices of the most basic red permit has gone up from \$85 to \$89 and the most expensive permits the green, orange and brown ones have gone up from \$129 to \$136. This is roughly a 5 percent increase from last year, when permit prices went up by \$12 across the board and \$24 for the yellow residential permits.

According to Robert Vanzo, director for administrative services, the increase is simply a way of paying the bills.

"We sold revenue bonds to finance the parking operation a number of years ago," Vanzo said. "So (we charge) whatever it takes to pay back those bonds and to just do the routine operations and maintenance on the parking (lots)."

The numbers are then run through a computer model, which predicts how much parking services has to charge to cover costs for the year.

"It's a very formulaic thing, and it doesn't really require approval from anybody other than the vice chancellor of administration and the chancellor," Vanzo said.

English professor Joel Hardman said he doesn't mind the increase.

"Parking here is something I don't really think of," Hardman said. "I just pay the price and move on."

Not everyone is so laid back about the increase. Incoming freshman elementary education major Caitlin Riemenschneider said she wasn't happy with this year's increase.

"I think it's a little ridiculous," Riemenschneider said. "The prices are already high enough."

Biology professor Paul Brunkov said he doesn't think prices are too high, at least not compared to other universities.

"The classic thing I hear is that parking at St. Louis University is outrageous," Brunkov said.

According to SLU's Web site, the most basic parking pass for the university costs \$340 annually, while the most expensive pass, a reserved spot in a parking garage, costs \$1,230 a year.

It's not all bad news for SIUE parkers though, since students will now be able to appeal parking citations online instead of having to fill out forms in person.

In addition, faculty and staff will be able to pay for their parking pass via pre-tax payroll deduction, which pays for the pass by taking money out of four consecutive checks. The move may not have had the intended effect on Rhonda Harper, secretary for the philosophy department.

"I thought, when I saw they had a payment plan, it must have gone up a lot," Harper said.

While students who work on campus won't have this option, Vanzo said there is already a similar system in place.

"You can go online and post the charge of your permit to your student account," Vanzo

PARKING/pg.2

Meeting will plan how to educate college voters

by Kenneth Long
Alestle Reporter

The upcoming presidential election has already been unprecedented, with fierce primaries and history-making candidates.

SIUE will try to make sure students are informed on the issues and encourage students to vote, starting with a brainstorming meeting at 2 p.m. Wednesday in the Morris University Center's International Room.

Suzanne Kutterer-Siburt, Kimmel Leadership Center's assistant director, said the meeting is open to any who wish to attend, either as observers or participants in the discussion.

"We want to figure out what we can do to get students involved in the vote," said Kutterer-Siburt.

Student Body President Dominique Majors said Student Government would be very involved with this

groundbreaking election.

"Here's an election where a black candidate has a good chance at winning," Majors said. "This election is history in the making, and Student Government will be at the forefront."

Possible guests at the meeting include various representatives from campus organizations and departments, as well as political science professors from greater St. Louis area colleges.

Nichole Butler, Student Government External Affairs Committee member, said some of the issues that will impact voting at SIUE deal not only with getting students out to vote, but making sure that students know how to vote.

"Students need to have some convictions behind their votes," Butler said.

During the 2004 election, a program called "Feel the Beat, Get the Vote" helped surface

ELECTION/pg.2

"Got Milk?" campaign quenches campus thirst

by Soni Kumar
Alestle Correspondent

SIUE got a chance to cool off from the blazing summer heat with some ice cold milk Monday.

Students and faculty on campus got their daily servings of calcium with the "Got Milk?" Chief Health Officer tour, searching for a mom to be the new Chief Health Officer and spread awareness of the importance of milk and calcium.

According to "Got Milk?" representative Sarah Lang, the Chief Health Officer will be a mom who was "momenated" by someone who made a 30 second video at a stop on the "Got Milk?" tour.

"The national winner will get her very own milk mustache ad," Lang said.

Students and faculty on campus got a chance to taste a variety of milk products.

"People can sample low fat milk locally processed from Prairie Farms," Lang said. "We have white and chocolate milk on site."

Crowds of people arrived on campus, enjoying the

activities the tour offered. People drank milk shakes and took their very own milk mustache pictures.

Senior CMIS Courtney Robinson said she enjoyed having fun while being healthy.

"I love all the free activities," senior CMIS major Courtney Robinson said.

A singing contest was also available, and students could sing about milk and show off their vocal skills.

"Today we have a lot of the students come out here at SIUE and sing about milk and added it to their songs," "Got Milk?" representative Paul Batchelor said. "They took any song they liked to sing and incorporated the word 'milk' into a song and tried to win a 'Got Milk?' t-shirt."

Senior business management major Frank Fisher, who is also an employee for dining services, brought the "Got Milk?" tour to SIUE.

"This tour is fun for the students and faculty," Fisher said. "It shows awareness for some of the milk products we offer in dining services."

MILK/pg.2

Police Reports

6-22

Police issued Dustin R. Sanders a citation for operation of an uninsured motor vehicle and a stop sign violation at Hairpin crossover on University Drive.

Police issued Jennifer M. Merritt a citation for speeding on South University Drive.

6-23

Shane A. Bracken was arrested by police at the station in connection with the theft of a bicycle after Bracken turned himself in. Bracken was processed, given a notice to appear and released.

Police issued Jeremiah S. Harvey a citation for the operation of an uninsured motor vehicle on North Drive.

6-27

Police responded to a Cougar Village resident reporting that her ex-husband had made threatening phone calls to her. Police told her how to get an order of protection and to call if anything should happen.

6-28

Police issued Tiara R. Triplett citations for operation of an uninsured motor vehicle and expired registration on North University Drive.

7-1

Police issued Kenneth W. Rodgers a citation for speeding on North University Drive.

Police issued Alicia Nelson a citation for speeding on North University Drive.

7-2

Police issued Holly R. Odom a citation for speeding on South University Drive.

7-3

Police issued Ryan J. Balster a citation for speeding on North University Drive.

7-5

Police issued Bryce Manning a citation for speeding on North University Drive.

7-6

Police responded to a caller reporting that children were setting off fireworks in Cougar Village by Apartment 413. No one was found.

7-7

Police issued Wai Tsam Chung a citation for speeding on Northwest Entrance Road.

Police issued Amber N. Bolich a citation for speeding on South University Drive.

PARKING from pg. 1

said. "So you're basically putting it on your student account and not paying the service charge for the use of a credit card (because) you don't need one for that."

With the increase in gas prices comes a larger motorcycle presence on campus, and Brunkov said he doesn't think the university has caught on to the trend yet.

"They need more motorcycle parking spots on campus to accommodate the

increase of (motorcycles) on campus," Brunkov said. "All they need to do is paint a stripe down one of the spots and put up a sign."

Motorcyclists aren't being forgotten though, as one of their fees is being rubbed out this year.

"We have a case that locks on to the motorcycle, and you can put your regular hangtag into it," Vanzo said. "And then when you want to drive your car,

you can take that case and either take the permit out of it or you can hang the little case in the rearview mirror of the car so motorcyclists who also own a car won't need to buy two permits."

Parking passes for the 2008-2009 academic year are now available for purchase on parking services Web site at www.siu.edu/parking.

Jeff Mason can be reached at jmason@alestlelive.com or 650-3527.

ELECTION from pg. 1

issues associated with voting at SIUE, including absentee ballots for students who couldn't make it to their home district to vote or problems with voting districts, Kutterer-Siburt said.

"The voting line ran directly through campus," Kutterer-Siburt said. "Roommates were having to go to different voting polls miles apart."

With the largest admitted freshmen class in the university's history, Butler said this would

most likely be the biggest number of voters ever on campus.

Butler said the ways politicians are reaching voters has changed dramatically with the introduction of candidates using profile pages on Facebook and Myspace.

"This will be the first real Internet election," Butler said.

Programs and meetings this fall include open forums with representatives from different

political parties, information booths and voter registration tables.

Kutterer-Siburt said anyone with ideas or questions about the upcoming election and voting at SIUE should contact her at 650-2686 or visit the Kimmel Leadership Center for more information.

Kenneth Long can be reached at klong@alestlelive.com or 650-3527.

MILK from pg. 1

Students also got to sign up for a chance to win \$100,000, the Chief Health Officer's salary, which will be raffled off at the end of the tour.

"This tour is only offered in the summer," Fisher said "It shows people the nutrition and

value of milk... Plus, which student doesn't want a chance to win \$100,000?"

In the end, people got to enjoy the tour and cool off with some cold milk.

"I thought everything out here was great ... getting

everybody to know about how much calcium you need is always really good to know," Robinson said.

Soni Kumar can be reached at skumar@alestlelive.com or 650-3527.

System-Wide Internal Search

VICE PRESIDENT FOR ACADEMIC AFFAIRS
SOUTHERN ILLINOIS UNIVERSITY

President Poshard is initiating a search internal to the Southern Illinois University system for the position of Vice President for Academic Affairs to succeed Dr. John Haller, who retires December 31. The Vice President for Academic Affairs reports directly to the President, the chief executive officer for the University.

The Vice President functions as the chief academic officer of the University, providing leadership to the campus academic Vice Chancellors, consultation to campus Chancellors, and support to the President on all academic matters. He or she is the University's spokesperson and representative in discussing academic programs with the Illinois Board of Higher Education (IBHE). The Vice President also staffs the Academic Matters Committee of the SIU Board of Trustees. For a more detailed job announcement, please visit this web site: <http://www.siu.edu/~affact>.

Qualifications: Required: A successful candidate will have received tenure at the rank of Professor within the University. Preferred: Administrative experience at a campus or central level within a complex university which offers a range of programs through the doctorate; familiarity with current national dialogue on education issues; and, some acquaintance with academic policymaking at the State level.

For fullest consideration, nominations or applications should be received by August 1, 2008. Responsibilities will begin in October 2008. The salary is competitive. Submit a cover letter, resume, and list of at least four references (electronic submittal is encouraged) to:

Dr. Duane Stucky
Senior Vice President for Financial and Administrative Affairs
Mail Code 6801
Southern Illinois University
1400 Douglas Drive
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dustucky@siu.edu
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SIU is an Affirmative Action/Equal Opportunity employer that strives to enhance its ability to develop a diverse faculty and staff and to increase its potential to serve a diverse student population. All applications are welcomed and encouraged and will receive consideration.

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The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters as possible.

Letters may be turned in at the Alestle office located in the Morris University Center, Room 2022 or via e-mail at opinion@alestlelive.com.

All hard copy letters should be typed and double-spaced. Letters should be no longer than 500 words.

Please include phone number, signature, class rank and major.

We reserve the right to edit letters for grammar and content. However, care will be taken to ensure that the letter's message is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

We reserve the right to reject letters.

About the Alestle:

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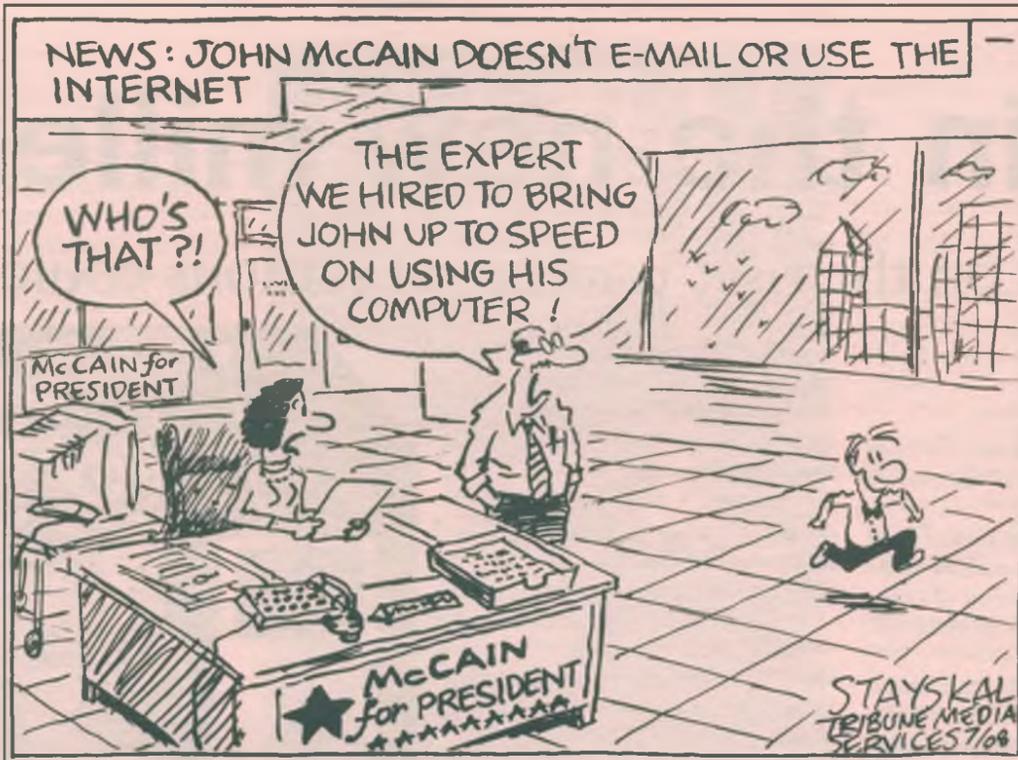
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So many awards, so little significance

Does anyone really care about award shows any more?

Whether it's the Golden Globes, the Oscars, the Tonys, the ESPYs, the Emmys, the Writer's Guild Awards, the Director's Guild Awards, the Screen Actor's Guild Awards, the Grammys, the MTV Movie Awards, the MTV Music Video Awards, the BET Hip Hop Awards or Bravo's A-List Awards, I have a distinct feeling that they don't really matter as much as they used to.

Whether you see awards shows as elitist, media garbage or the definitive answer to the best the year had to offer, you can't deny that their importance is dwindling.

Take, for example, the Emmy Awards. The nominees were announced last week. Didn't know about it? Neither did I until I stumbled upon it while randomly browsing around the Internet. And I'm someone who followed the two previous year's races from the first day the nominations came out,

mostly because I loved "The Office" and "30 Rock," both of which ended up winning the outstanding comedy series award.

What makes matters worse is that the Emmys don't even seem to be in touch with its core base of hardcore award show buffs, snubbing critical darlings like "Friday Night Lights," "The Wire," "Pushing Daisies" and "Battlestar Galactica." Meanwhile, the less enthusiastic and much more casual viewers ask why top rated shows like "Desperate Housewives" and "CSI" miss out on nominations.

So if they aren't pleasing either end of the spectrum, who are they trying to appeal to?

The Academy Awards are in a similar situation, watching what used to be one of the year's most celebrated telecasts go into a slump. Despite having 28 movies cross the \$100 million dollar mark last year, only one of those movies ("Juno") was nominated at the Oscars in 2008. Three of the other nominees for best picture failed to cross the \$50 million mark before the Oscar ceremony, according to BoxOfficeMojo.com.

This year, the Oscars are going to face a difficult situation, choosing from a pool of prestige pics and movies like "The Dark

Knight." Actors Heath Ledger from the latest Batman movie and Robert Downey Jr. of "Iron Man" will undoubtedly be tossed around come January, and there has also been talk of introducing a "Best Action Movie" category to the Oscars.

But is that really enough? Can one category really make people tune in? The simple answer is no. People don't want to watch three hours of awards they know nothing about just to watch movies like "The Dark Knight" win.

Years from now, there may not even be a ceremony, or it may only last for 90 minutes. Or perhaps the winners would just be announced on the Academy's Web site.

Perhaps Stephen Colbert said it best at last year's Emmy Awards: "If entertainers stop publicly congratulating each other, the Earth wins."

How true.

Jeff Mason is a senior mass communications major from Highland. He can be reached at jmason@alestlelive.com or 650-3527.



Jeff Mason

The curious case of the lone parking meter

Lately there has been a lot of construction and renovation going on in Cougar Village, but recently there was an addition that might be a bit unnecessary.

As I was parking near my 510 apartment, I noticed that in front of one of the parking spots closest to the sidewalk had a hole in the cement that had been filled in front of it.

I wasn't sure what it was for, so I didn't think any more of it.

About a week later, I came upon the cement hole again.

Only it wasn't a hole anymore. It had

been filled by a parking meter, blinking red, informing me that if I wanted to park, I needed to insert coins.

Did I need coins to park in my own residential parking lot? No, because every other spot near it was meter-less.

At first I thought parking services was pulling an elaborate prank on someone, going to great lengths for this joke and I hoped the punch line was great.

Then again, I thought this might be the start of a great conspiracy of trying to get students to park further and further away from their destination. The whole world must be against students parking in convenient locations, I thought.

But no, the meter stood alone for over a week, and continues to stand, like a beacon of overpriced parking in the free lot of my life.

Is the school that hard up for money that parking services needs to install a random smattering of meters in semi-convenient locations? If the university would put meters in the whole line of parking spots next to the sidewalk, that would make sense, but a single meter located directly adjacent to free parking?

I don't mind walking a few more feet, but please, someone make sense of our parking situation, because either I don't get the joke or someone with a bad sense of humor has started installing random parking meters.

Kenneth Long is a sophomore mass communications major from Staunton. He can be reached at klong@alestlelive.com or 650-3527.



Kenneth Long

Check www.alestlelive.com for Web exclusive articles and video, entertainment and sports blogs, forums and up-to-date news.

Music in the new millennium

Internet radio is on the rise; traditional stations could be in trouble

by **Kenneth Long**
Alestle Reporter

Instead of tuning in dials, radio listeners are now accessing their music through keystrokes and mouse clicks.

With the introduction of programs like Pandora and streaming radio from Web sites, some broadcast radio stations have been put in a precarious position of either switching to the new formats or sticking to their CD collections.

Colin Katrenak, sophomore music education major of Troy, is the host of SIUE's Web Radio show, "Radio Free Mars," a show formatted for both talk and music, where Katrenak said he has come to appreciate Internet radio.

"It's so much easier than regular radio," Katrenak said. "Plus, it's crystal clear."

Music on the Internet has expanded with many sites that allow the purchase of music online, but radio streams on the Internet have expanded as well.

Katrenak said when compiling the list of songs for the automation playlist, he uses Pandora, a free music program that allows site users to access the Music Genome Project.

"People can acclimate themselves to new music," Katrenak said. "(Pandora) is really useful."

Katrenak said when preparing to host the band Helacon on his show, he used Pandora to find artists who sounded like them to get his listeners prepared for the band.

The Music Genome Project, created in 2000, tries to compile a database of songs where users can find specific songs and other, similar sounding songs.

Jeremy Clinton, SIUE mass communications alumnus, said programs like Pandora show how the Internet and radio are coming together.

"I see the Internet and radio not colliding, but intertwining," Clinton said. "There may be a slight decline in broadcast radio, but I don't see the industry shrinking."

Ross Gentile, music director and DJ of "Standards in Jazz" on 88.7 WSIE, said while pop and rap-themed stations may be switching to a completely digital format, primarily jazz-themed stations may be slower to switch.

"We could play MP3s, but most of our music is on CDs," Gentile said. "I don't think the jazz world will be affected for a while."

While the DJs select their own individual playlists for their shows, Gentile said the automation is from a satellite music company.

Katrenak said the possibilities with Internet radio will most likely expand, but the rules of the game will need to

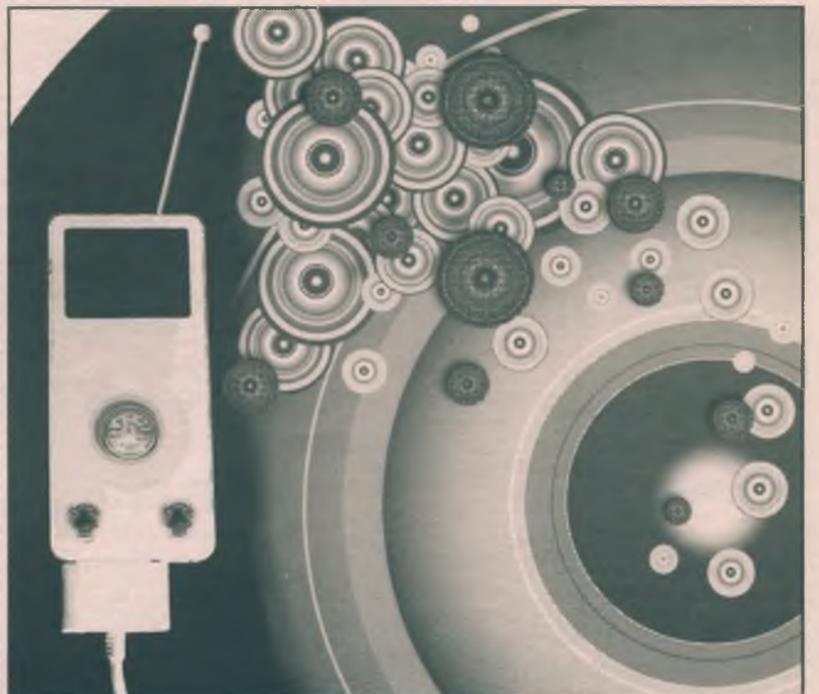


Photo Illustration June Farley/Alestle

Traditional radio stations may risk losing listeners with Internet customization such as Pandora.

be rewritten.

"With more commercial opportunities and not as

MUSIC/pg 5

Professor teaches through own experiences

by **Lori Bailey**
Alestle Correspondent

Peter Cocuzza's first love wasn't acting, but the SIUE professor teaches his students to appreciate the art.

The theater and dance department chair began his acting career later than most. Born in New Jersey, Cocuzza was originally a chemist. He dabbled in community theater until he decided to go back to school and get his masters in theater performance. After he left grad school at the age of 35, he went into teaching.

"I realized I was a much better teacher than actor," Cocuzza said.

Even at the start of his teaching career, Cocuzza knew he needed to choose between focusing on his personal growth as a director or as an actor. As he focused more on teaching acting, he decided to follow that path.

"I didn't want to be a teacher that just taught out of a textbook," Cocuzza said.

In his journey to SIUE, Cocuzza taught at many different schools, including Chatham, Washington and Jefferson Colleges.

"I think you try to teach wherever you can as a young professor," Cocuzza said.

Cocuzza's dedication to his student's growth as actors shows in his teachings.

"He has a lot of experience (and) he's very knowledgeable," senior theater performance major Acacia Moll said.

Senior theater performance major David Whitacre said Cocuzza takes his students to a new level.

"He helps you discover, instead of just showing you," Whitacre said. "Whenever he says something you know you need to listen, because he's been there."

Cocuzza pushes his students to do their best, much like he expects of himself.

"I always want to remain artistically

challenged," Cocuzza said.

"I'm looking forward to doing the really heavy, experimental stuff."

In addition, Cocuzza keeps an optimistic tune, even in the face of failure.

"It's not always a line to the ticket sales (office)," Cocuzza said. "If a show you've directed flops, at least you and your students have learned something.

This is an ever-growing, ever-changing field."

When it comes to interacting with his students, Cocuzza doesn't let the title of department chair get in the way.

"I think it's important for the chair to be involved with the students," Cocuzza said. "So if they have to talk to you its not



Sean Roberts/Alestle

Theater professor Peter Cocuzza stands in the doorway of his office where he spends most of his time as Theater and Dance department chair.

like going to the principle's office. It all starts with keeping the door open."

Even though he tries to keep his relationship with his students the same,

PROFESSOR/pg 5

23

Today

Todd Rundgren
The Pageant
8 p.m.
\$22.50 to \$27.50

Art Exhibit
Northern Arts
Council Gallery
through July 26
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24

Thursday

Honk!
Dunham Hall Theater
7:30 p.m. to 9:30 p.m.
Free with SIUE ID

Natasha Bedingfield
Six Flags St. Louis
7 p.m.
Free with admission

25

Friday

Zydeco Crawdaddys
Edwardsville City Park
8 p.m. to 9 p.m.
Free

Honk!
Dunham Hall Theater
7:30 p.m. to 9:30 p.m.
Free with SIUE ID

26

Saturday

Exploring Trees
Inside and Out
Missouri Botanical
Gardens
9 a.m. to 5 p.m.
\$2 to \$8

Honk!
Dunham Hall Theater
7:30 p.m. to 9:30 p.m.
Free with SIUE ID

27

Sunday

imPOSTERS
Gallery Visio, UMSL
daily
Free
through Aug. 21

Honk!
Dunham Hall Theater
2 p.m. to 4 p.m.
Free with SIUE ID

28

Monday

My One & Only
The Muni
8:15 p.m.
\$9 to \$64

Medieval Madness
Royal Dumpe
7:45 p.m.
\$28.95
(314) 621-5800

29

Tuesday

DVD Releases
Doomsday
Harold and Kumar
Never Back Down

CD Releases
Coolio
Alice Cooper
Rick Springfield

Now Rating: 'THE DARK KNIGHT'

by Jeff Mason
Alestle Opinion Editor

To say that "The Dark Knight" was one of the most anticipated movies of the year is something of an understatement. It seemed that every poster, every picture and every trailer was posted all over the internet, and that buzz translated into the biggest opening weekend in history, earning over \$158 million in just three days. Luckily, the buzz surrounded the right movie.

"The Dark Knight" picks up where "Batman Begins" ended, following Bruce Wayne (Christian Bale) and his heroic alter ego's push to free Gotham City from the world of organized crime. He is assisted by Lt. Gordon (Gary Oldman) and District Attorney Harvey Dent (Aaron Eckhart of "Thank You for Smoking"), and all seems to be going well until a new face appears on the street.

The Joker (Heath Ledger), whose smeared makeup and green highlights will stay in your mind for weeks, is not like the other criminals. He doesn't need money, and he can't be found until he pops his head out. He likes knives, talks in such a way that is both menacing and lisped. He is Batman's criminal opposite.

The movie, which lasts two and a half hours, has so many different parts to it that it's hard to single out any particular one. The twists and turns of the movie never allow the viewer to settle in, and those looking for a definitive final battle will be tossed about as if they were stuck in a washing machine.

The action in the movie doesn't allow Batman to hide and forces him into the open. Luckily, this results in car



chases, brawls, explosions and hostage taking, all of which are usually started by The Joker. It's always tense and the darkness behind The Joker's unpredictability only works to make that tension all the stronger.

Ledger makes The Joker his own. His voice is haunting, and the way he moves is just as awkward. He is a standout in a cast full of stars, but held back enough to let the others get their moment in. Bale, who spends most of his time in the bat suit, does what he can with a character that tries to show no emotion or trace of personality. The rest follow suit accordingly.

Christopher Nolan ("Memento," "The Prestige") returns as director and keeps the many plot points moving along. From the very start, there isn't a dull moment, and the entirety of the movie makes up for its awkward pacing.

The script, written by Nolan and brother Jonathan, never flaunts The Joker as some prize that must be used at every available chance, but hides him just enough to make him feel elusive and untouchable. While the previously mentioned pacing is the script's lone flaw, its dark humor and effortless plotting work perfectly.

With all of this being said, I didn't love "The Dark Knight" and was more confused about how I felt about it than anything. It reminded me of "Michael Clayton," a movie that didn't impress me the first time but now sits among my favorites. I'll need to see "The Dark Knight" again to be sure, but for now I have a suspicion I'll love the movie the second time around.

4 out of 5 stars.

Jeff Mason can be reached at jmason@alestlelive.com or 650-3531.

Digital Photographic Imagers inspires many

by Soni Kumar
Alestle Correspondent

Say "Cheese!" with the Digital Photographer Imagers, SIUE's photography club.

Students who want to make a career out of photography, are taking photography classes or who just love the art of photography can join the DPI photography club.

"It's nice to have our own club like everyone else," senior Rachael Wilber, vice president of DPI, said. "There is a mix of people from different backgrounds in the club. It is open for anyone to join."

The DPI club is all about fundraising and getting students' names noticed.

"We put on shows and exhibitions every year," treasurer Katie Groth said.

At the annual DPI exhibitions, the public can judge and view the artwork. They also have a silent auction where

people can buy their work to help raise money for the club.

"It has been fantastic working with the group, setting up shows and getting our names out there," Wilber said.

The DPI club provides a platform for aspiring photographers. Members of the group help each other out and build off of each others ideas.

"The club is a good way to hang out with friends, make friends and meet new people," Groth said.

Art therapy professor Carol Lark said having a photography club is valuable for students. "I can't imagine not having a digital photography club," Lark said. "If I were a student it would give me an opportunity showcase my ideas in a very formal way."

The DPI club also provides publicity opportunities for the members.

"This group helps me get my name out there," Wilber said. "I just spent a

month in Ireland viewing the plants and culture, which gave me inspiration.

"Digital imagery is an essential part of documentation," Lark said. "It is an important creative process, I use it all the time in teaching."

Groth had a love for photography since she could hold a camera.

"I want to own my own studio one day and exhibit my own photos," Groth said.

According to Wilber, so much can be learned from photography. Different styles can be used to create an endless amount of pictures.

"I can photographically express my thoughts," Wilber said. "I love capturing an instant moment in time, moments don't last forever but pictures do."

Students interested in joining can contact with Rachael Wilber at the club's Myspace page at www.myspace.com/DPI/SIUE, where the public can view the artists'

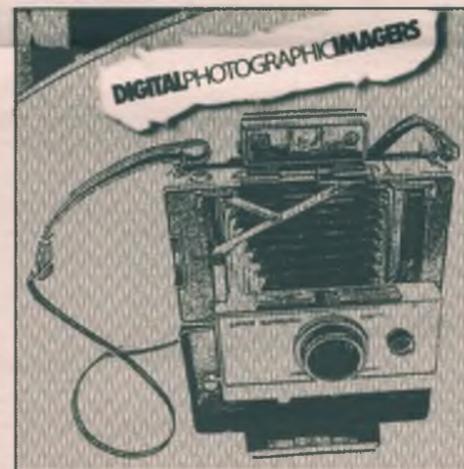


Photo Illustration June Farley/Alestle

Anyone who is interested can join the SIUE photography club.

works, contact members and leave comments.

Soni Kumar can be reached at skumar@alestlelive.com or 650-3531.

PROFESSOR from pg. 4

Cocuzza's duties have changed since he became department chair one year ago. He teaches one class, directs one show and produces SIUE's Summer Showbiz series.

"I don't necessarily get to teach what I want to," Cocuzza said. "I teach wherever I can do the most good for the department. But I still enjoy it."

In the fall, he will teach "Acting as a Career," a class he particularly enjoys because the world of working actors is always changing.

Cocuzza has a long list of directed shows under his belt. Most recently, he directed "Tomfoolery" during this season's Summer Showbiz. Previously, he directed Shakespeare's

"Twelfth Night," and in the spring he will be directing "Anton in Show Business" by Jane Martin.

Cocuzza has taught his students that learning from their own experiences is key.

"He goes to a different level to help his student," Whitacre said. "He's a phenomenal teacher."

Lori Bailey can be reached at lbailey@alestlelive.com or 650-3531.

MUSIC from pg. 4

many hoops to jump through, the Internet is the Wild West of the radio world," Katrenek said. "Old radio is on the way out."

Clinton, on the other hand, said the old format of radio stations would still be in demand in certain areas.

"Some people said radio would die out after TV," Clinton said. "People still rely on their accustomed DJs for weather, news and traffic when they're driving."

Gentile said he has noticed a decline in stores' stocks of CDs,

because stores are offering "downloading stations."

"If downloading is the only format provided, we may have to revamp our thinking," Gentile said.

SIUE's Web Radio is a student-run organization that offers various talk shows, sports, music and live DJs via its streaming Web station. To access Web radio online visit www.siu.edu/WEBRADIO.

Kenneth Long can be reached at klong@alestlelive.com or 650-3531.

Not your everyday campus clubs

by Lori Bailey
Alestle Correspondent

With SIUE's Flying Cougars, the sky is the limit. The skydiving club is just one of the many athletic activities offered by SIUE's club sport's program.

With 23 different options, SIUE club sports offer students a plethora of options to satisfy their athletic needs.

Among the many clubs offered are traditional sports like tackle football, ice hockey, women's basketball, men's baseball and women's softball. In addition, there are also more unique organizations such as the Bass Master's Club, Climbers Anonymous, Paintball and an Outdoor Adventure Club.

If a student doesn't like those options, creating his or her own club sport is as simple as turning in a petition demonstrating the interest in the club. Next, students must make a constitution for their organization. Finally, once a

president, vice president and secretary/treasurer are selected, the officers complete a packet of registration forms and submit them to the Department of Campus Recreation.

While other sports on campus are run by the university, club sports have a different governing body.

"They are run by students for students," campus recreation assistant director Keith Becherer said. "That's what makes this program so unique. It's fantastic that the administration allows these students to take their ideas and run with them."

SIUE senior Kevin Nesselhauf is the president of the SIUE Club Football and SIUE Club Sports Executive Council, and said the unique structure of club sports is what attracts so many students.

"Club sports are special because it's sports in the purest form," Nesselhauf said. "Everyone there truly enjoys playing. Club sports are whatever you want them to be. One

person can make a difference to a club. [All it takes is] someone to step up and take charge."

On top of club sports being run by students, they operate almost entirely on member dues. There is a certain allocation allowed to the entire program from the university budget, but it must be spread out among all the clubs in accordance to their need. This is one of the many tasks assigned to the SIUE Club Sports Executive Council.

"I'd like to give a bunch of money just to football, but I can't do that," Nesselhauf said. "We have to make sure that the allocations go to whomever needs it most."

Many clubs, such as the Tae Kwon Do club, operate exclusively within SIUE. However, clubs such as football and cheerleading compete against schools across the country in games and competitions.

New clubs are always being made. Just last year, the South Star Dancers was officially made



Photo courtesy of Campus Recreation

SIUE Hockey Club plays during 2007 season. Hockey is one of many clubs offered by SIUE Campus Recreation

into a club sport, and who knows what next year will bring? All it takes is a group of students with an idea. Who knows? Maybe next year you will be the founding

president of the Underwater Basket Weaving Club.

Lori Bailey can be reached at
lbailey@alestlelive.com or 650-3524.

From the editor:

Bullpen struggles could leave the Cardinals behind in post season race

by Josh McCarty
Alestle Sports Editor

At the quarter-pole of the Major League Baseball season, I was praising the overachieving St. Louis Cardinals for their ability to stay in a pennant race with a team that was seemingly stripped of proven talent in the off season.

But now, with more than 100 games in the bank, the Cardinals have gone from the gutsy underdog to contender, as they cling to the top spot in the National League wild-card race.

With the raised expectations comes raised criticism. The Cardinals won't need to look too far to figure out what happened if they miss the playoffs this year.

Coming off of a 2007 season where he converted 32 of 34 saves, Cardinals' closer Jason Isringhausen has been horrendous. He has only converted 11 of his 18 save opportunities, compiling a 1-6 record with an earned run average of 6.27.

This massive drop off has left the Cardinals scrambling to fill the all-important closer role.

Ryan Franklin has done an admirable job to this point, converting 14 of 18 save opportunities. While those numbers are not spectacular, they are certainly better than anything Isringhausen has done in 2008.

Yet, in the ninth inning

Sunday, with the Cardinals clinging to a two-run lead against the San Diego Padres, it was Isringhausen, not Franklin, who got the call to close the game.

Almost on cue, Isringhausen gave up the two-run lead, and walked off the mound at Busch Stadium to a chorus of boos from the hometown fans.

It's not his fault though. He's just taking the ball whenever it is given to him.

What has become unexplainable is how it continues to be given to him. I don't care if he is eight saves away from 300. By running him out there, the Cardinals are basically telling us his personal records are more important than the team goals.

Ryan Franklin is not going to be confused with Mariano Rivera anytime soon, but at least he gives the Cardinals more stability in the ninth inning.

The fact remains, with a league leading 23 blown saves, and 20 losses, this bullpen top to bottom has been a major disappointment for the 2008 Cardinals.

If the Cardinals front office lets the trade deadline pass without addressing this weakness, then this team that has been so fun to watch will fall short again.

Josh McCarty can be reached at
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Not an ordinary freshman

Farrell's previous success should translate into immediate results for SIUE volleyball

by Soni Kumar
Alestle Correspondent

If notoriety and accolades are a barometer for an athlete's skill level, then incoming freshman Kelly Farrell should have no problems competing on the Division I level.

Farrell has been playing volleyball for four years on her high school team at her hometown of Crystal Lake.

According to SIUE sports information, Farrell was named the Illinois All-State volleyball player of the year, All-American by prep volleyball and made the list of the top 150 volleyball players in the nation.

"I guess I am what they are looking for," Farrell said. "I am very competitive, and I don't like to lose. I am a hard worker."

While Farrell will begin her first season as a Cougar, she is by no means a rookie to the sport.

"I have been playing since I was in third-grade," Farrell said. "It's fun. I love being on a team and competing."

By volleyball standards, Farrell is rather short, standing at only 5 feet 6 inches tall.

"When she played in club volleyball she was told she was too short for the game," Kelly's mother Lynne Farrell said. "She wants to prove to people it's not the matter of size to win, especially since she plays setter."

According to Farrell's high school's varsity volleyball coach Doug Blundy, she was named volleyball player of year by the Champaign News Gazette.

"When she is on the floor she is like a coach," Blundy said. "I never have to tell her what to do

and I never have to correct her."

Farrell is excited to come in and play with a volleyball program that has found success over the last few seasons.

"I really like the team and I like (SIUE head volleyball coach Todd Gober)," Farrell said. "I am looking forward to having him as a coach and learning a lot from him."

"She is a great volleyball player and I wouldn't doubt the new coach will start her off even as a freshman," Blundy said.

Even though she's a determined volleyball player, studies come first. SIUE is the institution Farrell chose to start off her future.

"I like the campus," Farrell said. "It's pretty and comfy and not too far away from my home, too."

Farrell is entering this fall as a freshman majoring in business.

"I want to open my own restaurant and do an entrepreneurship," Farrell said. "I am still kind of undecided though, but I can't wait to meet new people and live the college life."

According to her mother, Farrell is very well rounded, known as a good student and a leader in high school. Farrell was her class president and the president of student council.

"Honestly, I wish I could have been a student like her," Lynne Farrell said. "She is a very smart and determined young lady. I am going to miss her a lot."

Soni Kumar can be reached at skumar@alestlelive.com or 650-3524.

THE Daily Crossword

Edited by Wayne Robert Williams

SUDOKU

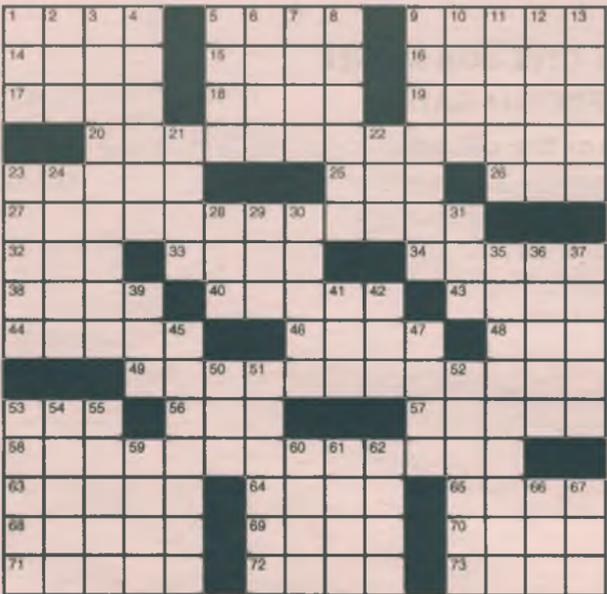
By Michael Mepham

Wednesday's Answers

THE Daily Crossword
Edited by Wayne Robert Williams

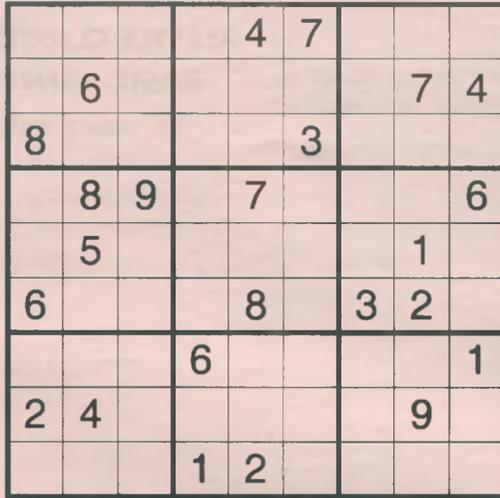
ACROSS

- 1 Damage
- 5 Uses a laser weapon
- 9 Burlesque bits
- 14 Biblical twin
- 15 Reykjavik's isl.
- 16 Brimless hat
- 17 Mixed breed pooch
- 18 South of France
- 19 Legend automaker
- 20 Change in basic assumptions
- 23 All together
- 25 I doubt it!
- 26 Chinese menu general
- 27 Righty and lefty
- 32 Boxer's stat
- 33 Tragic destiny
- 34 Outstanding loans
- 38 Greek Cupid
- 40 Georgia fruit
- 43 Uh-huh
- 44 Star in Cygnus
- 46 Sticky stuff
- 48 Composer Brian
- 49 Import-export restriction
- 53 AOL, e.g.
- 56 Be indebted
- 57 Meaty fast-food chain
- 58 Wall Street fixture
- 63 Soup dispenser
- 64 Cereal for kids
- 65 Forearm bone
- 68 Nice farewell?
- 69 Singular roof overhang
- 70 Jewish month
- 71 Philatelist's purchase
- 72 Deli breads
- 73 Unit of force



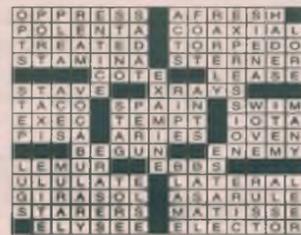
DOWN

- 1 Cloth border
- 2 Tempe sch.
- 3 Skull-and-crossbones site
- 4 Genetic surprise
- 5 Coors product
- 6 Part of DNA
- 7 Prefix with cab or cure
- 8 Minimal
- 9 Hidden away
- 10 Former NYC mayor Ed
- 11 Resignation declaration
- 12 Gang territories
- 13 Old Pac. pact
- 21 Shipping dept. stamp
- 22 Table protector
- 23 Inquired
- 24 Took an oath
- 28 Quick trip
- 29 Weeding tool
- 30 Reflection
- 35 Actor Alejandro
- 36 Six-pack abs? Zestful
- 37 Brushes away
- 39 Solidify
- 41 Cavs, on a scoreboard
- 42 Run smoothly
- 45 Burst into laughter
- 47 "Voice of Israel" author
- 50 Dazzle
- 51 Showtime original series
- 52 Had words
- 53 _ Filipinas
- 54 German city
- 55 Platforms
- 59 Skelton's Kadiddlehopper
- 60 Supercomputer maker
- 61 Bee's residence
- 62 Forestry tools
- 66 Church sister
- 67 Bottle of brew



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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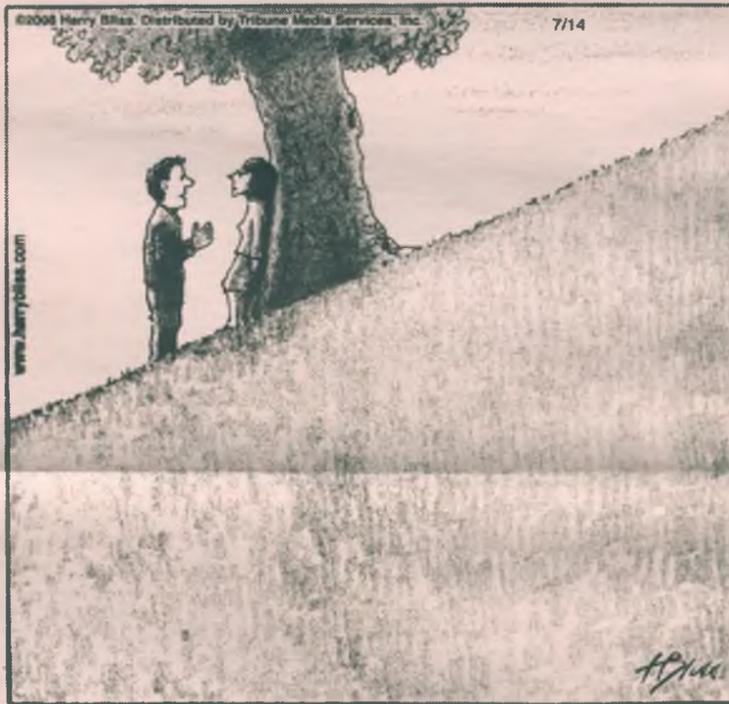
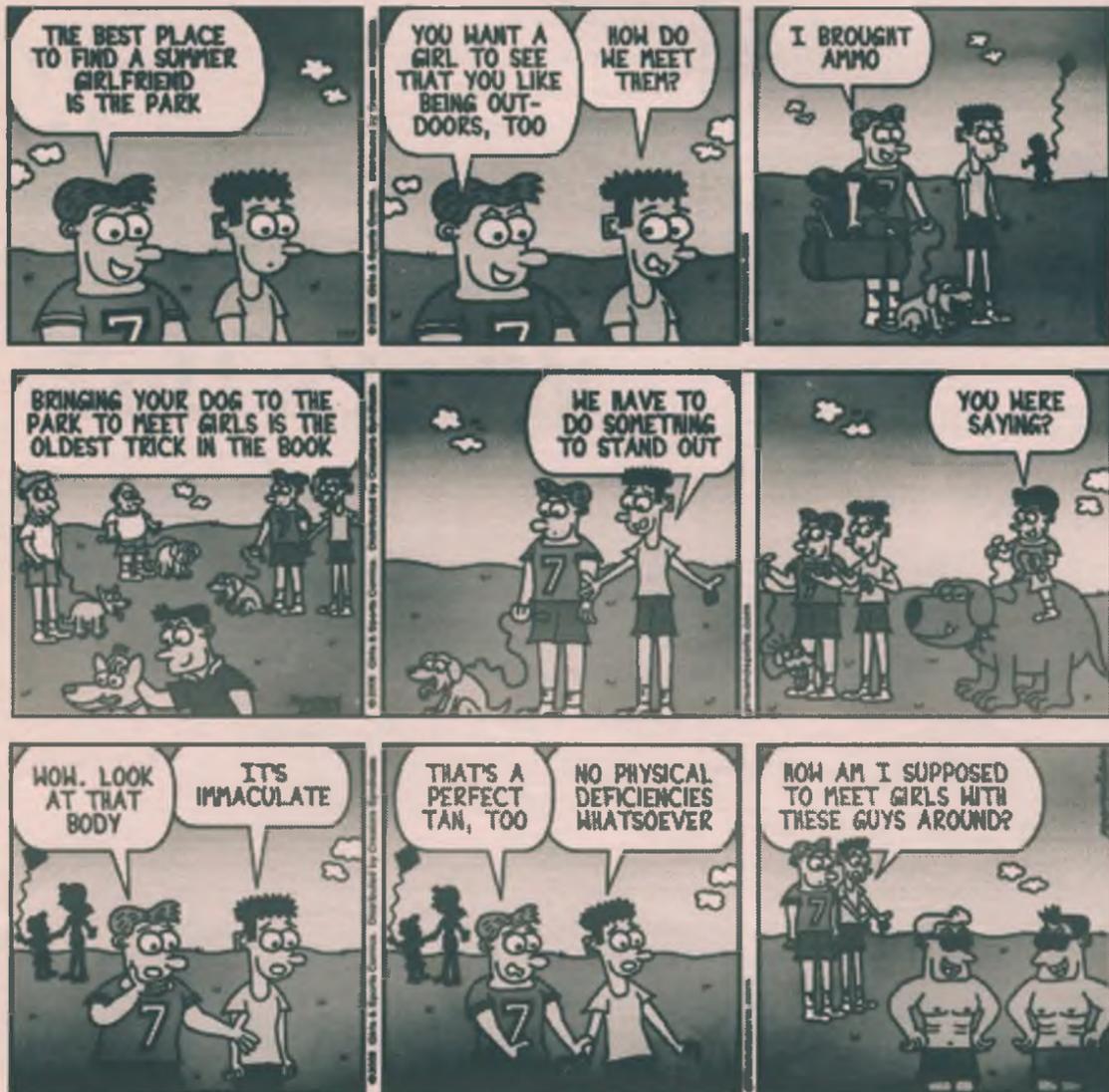
SUDOKU

By Michael Mepham

6	2	9	5	3	4	8	1	7
3	5	8	6	7	1	4	2	9
7	4	1	8	2	9	6	5	3
2	6	4	7	9	3	1	8	5
1	9	7	2	5	8	3	6	4
5	8	3	4	1	6	9	7	2
9	7	6	1	4	2	5	3	8
4	1	2	3	8	5	7	9	6
8	3	5	9	6	7	2	4	1

Girls & Sports

By Andrew Feinstein



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