

The Alestle⁵⁰

Alton - East St. Louis - Edwardsville



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Unwanted e-mails continue to appear

by Kenneth Long
 Alestle Correspondent

With Thanksgiving still fresh in everyone's minds, students and faculty alike have received a second helping of something much less enjoyable than turkey: spam.

SIUE's e-mail service, Web mail, has been the victim of unsolicited electronic mail, also known as "spam."

Those who create these messages, known as "spammers," have managed to find ways around SIUE's filters, leading to the steady stream of offers from creditors, wealthy princes in foreign countries and other tantalizing offers.

Duane Schiffman, the director of the Office of Information Technology at SIUE, said that OIT had noticed an increase of spam.

All e-mail sent to and from Web mail is sent through two different filters. One searches for spam, and one searches for viruses. If mail passes through each of these, then it is passed to the mail servers.

Schiffman said that one of the machines had not been filtering mail correctly. OIT corrected the

problem, significantly reducing the amount of spam received.

"The machines work through a pattern recognition program," Schiffman said. "Sometimes spammers get ahead of the filters."

He said that Web mail receives hundreds of thousands of spam messages daily.

Schiffman said that about 95 to 98 percent of spam is correctly filtered

Jonny VanDiver, a freshman theater major, said that he has gotten spam from banks wanting his account number.

"I just checked my mail last night, and I had about five messages from that stupid bank," VanDiver said.

Political science professor Dr. Brian Harward said he had noticed an increase in spam since this summer. He also said he did not receive as much spam in his other e-mail accounts compared to Web mail.

Harward said that it was easy for him to identify what was spam.

"There's often an individual's name associated

SPAM/pg.3

Admins to discuss graduation options

by Allan Lewis
 Alestle Reporter

Summer commencement may not be dead yet.

Members of the administration have agreed to meet at a later date to reevaluate holding the ceremony at an alternate location.

According to Kenn Neher, vice chancellor for administration, the decision to cancel summer commencement ceremonies and replace the Vadalabene Center's bleachers was based solely on safety.

"The decision to cancel commencement was not linked to Division I," Neher said. "(Commencement) is the only time we use the bleachers to their full extent and by no

means was this done with intent to screw the students out of their graduation."

Currently, the bleachers need to be inspected every time they are pulled out for an event. Neher said the bleachers need to come down at some point in the near future.

The administration has been looking into various locations on and off campus to hold graduation but has not found a suitable option.

"All the locations presented were either too small or not able to accommodate the ceremony," Vice Chancellor for Student Affairs Narbeth Emmanuel said.

Emmanuel added that

GRADUATION/pg.5

Court dates approach in kidnapping case

Alestle Staff Report

Rosario A. James, one of two SIUE students charged in an alleged Nov. 2 kidnapping, remained in custody at Madison County Jail Wednesday with a court date less than a week away.

James, 23, faces two charges of aggravated kidnapping, one charge of robbery and another of aggravated battery. The court date is scheduled for Monday.

Jordan E. Sallis, 20, faces the same charges and has a separate court date of Monday, Dec. 10. Sallis posted a \$15,000 bond Nov. 7 and was released from the Madison County jail.

Both are accused of robbing and beating a man in

his late teens with a wooden paddle and partially shaving his head at a residence in Edwardsville. According to a report from the Madison County Sheriff's Office, the victim was also burned with hot cookies and was doused with urine.

The police report said the victim entered the house with two other men to purchase illegal drugs. The two other men grabbed the drugs and ran out of the house, leaving the victim with James and Sallis, who held him against his will and demanded \$400 for the illegal drugs, according to the police report.

Alestle Staff can be reached at mschroyer@alestlelive.com or 650-3527.

Early Childhood Center awaits \$2 million expansion

by Maggie Willis
 Alestle Reporter

The Early Childhood Center has been growing ever since its creation in 1969. Now, with a \$2 million expansion, it will grow even more.

Rebecca Dabbs-Kayser, director of the Early Childhood Center, said the expansion will involve adding a basement shelter, a resource room and two more classrooms, as well as general renovation and design improvement.

The center serves as a model setting for early childhood majors who

are learning to be teachers, Dabbs-Kayser said. They are able to do their teaching and practicum, a directed work experience related to a program of study, at the center. However, space at the center is limited, and student capacity follows suit.

"We've struggled with a long waiting list for a couple years now," Dabbs-Kayser said. "We provide an incredible service to student families and also to faculty staff members and we have a lot of students who work here."

Dabbs-Kayser said the center is

currently working with an architect from Chicago and is in the final stages of design.

She also said the three-classroom center's renovation is predicted to begin in early June and finish after a year.

"Basically, we came up with a plan, which is doing an internal loan that will be paid back with the center's operating fees, the user's fees and the university operating income funds," Dabbs-Kayser said.

EXPANSION/pg.5



Bobby McCulloch/Alestle

Renovation work at the Early Childhood Center is slated to begin in June. Among the improvements is the addition of two classrooms.

Police Reports

11-17

Police issued Nicholas J. Worman a citation for the operation of an uninsured motor vehicle on South University Drive.

Police issued Brandon C. Crouch citations for the operation of an uninsured motor vehicle and speeding on North University Drive.

11-18

Police issued Jeremie W. Bailey a citation for the operation of an uninsured motor vehicle on South University Drive.

Police issued Adam J. Sakowski a citation for disobeying a stop sign on New Poag Road.

11-19

Police took a walk-in report of a hit-and-run vehicle accident.

Police received a call reporting a vehicle that had been struck.

Police issued Kristy D. Scott citations for following too closely and the operation of an uninsured motor vehicle on North University Drive.

Police issued Thomas A. Gaffney a citation for speeding on North University Drive.

11-20

Police canceled a warrant on Kimberly L. Johnson after it was recalled by the

Madison County Courthouse.

Police canceled a warrant on Douglas G. Wilson after it was recalled by the Madison County Courthouse.

11-21

Police issued James E. Ballhurst a citation for the operation of an uninsured motor vehicle and expired registration on South Circle Drive.

Police received a call reporting a construction barricade blocking incoming traffic on East University Drive. The barricade was moved out of traffic lanes, but appeared to have been struck by a vehicle that had left the scene.

Police canceled warrants on Nathaniel Salvin after they were recalled by the Madison County Courthouse.

11-22

Police issued Christopher L. Watkins a citation for the operation of an uninsured motor vehicle on New Poag Road.

11-23

Police issued Adrian P. Ducharme a citation for speeding on East University Drive.

11-24

Police issued Ashley M. Church citations for the operation of an uninsured motor vehicle and speeding on North University Drive.

Police issued Mohammad Ghorbanzadeh a citation for speeding on North University Drive.

11-25

Police issued Amber L. Swepson a citation for speeding on South University Drive.

Police issued Tara R. Branham a citation for speeding on South University Drive.

11-26

Police took a report of various items stolen from a vehicle which was parked in Lot 12 on Saturday, Nov. 17. There was no sign of forced entry.

Police took a walk-in report of an accident that occurred on Cougar Lake Drive.

Police issued Ashley A. Pohlman a citation for speeding on South University Drive.

Police issued Patrick A. Maurer a citation for speeding on South University Drive.

Police issued Brittney J. Gorbett a citation for speeding on South University Drive.

Police issued Anna L. Christensen a citation for the operation of an uninsured motor vehicle on South Circle Drive.

Police issued Lauren N. Gerber a citation for speeding on South University Drive.

Student reports 25 min. wait in fire alarm call

by Allan Lewis
Alestle Reporter

Police responded to a 911 call in regard to a fire alarm at 528 Cougar Village Tuesday morning. However, according to the resident who notified police, help did not arrive until 25 minutes after the call.

Junior Kelly Huber, who made the call, was sitting in her apartment doing homework at the time of the incident.

According to SIUE Police Lt. Kevin Schmoll, smoke from cooking in the lower apartment triggered the alarm. No smoke or fire damage was reported at the scene.

Huber said it took about 25 minutes for police to respond to the fire alarm at the apartment. The fire department was not brought in on the call.

"The reason it took longer than usual is that we have a number of alarms stacked above the one that went off in the system," Schmoll said. "It was one of those rare times when we had to check multiple alarms because several went off."

Electricians from University Housing Facilities Management were first on the scene and silenced the alarm.

"When an alarm goes off, residents are supposed to empty the building and a signal goes right to the police department and they are supposed to roll," Housing Director Michael Schultz said. "Something isn't adding up."

Huber was disturbed by how long it took the police to respond to the scene.

ALARM/pg.3

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MARTIAN CHILD (PG) DAILY 6:45
FRI/SAT LATE SHOW 9:20; SAT/SUN MAT. 2:15
UNDERDOG (PG) DAILY 7:00
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FRI/SAT LATE SHOW 9:40; SAT/SUN MAT. 1:30
STEPHEN KING'S THE MIST (R) DAILY (3:45) 6:30
FRI/SAT LATE SHOW 9:20; SAT/SUN MAT. 1:00
MR. MAGORIUM'S WONDER EMPORIUM (G)
DAILY (4:30) 7:15; FRI/SAT LATE SHOW 9:50;
SAT/SUN MAT. 1:45
FRED CLAU (PG) DAILY (4:00) 6:45;
FRI/SAT LATE SHOW 9:30; SAT/SUN MAT. 1:15
BEE MOVIE (PG) DAILY (4:45) 7:30
FRI/SAT LATE SHOW 10:00; SAT/SUN MAT. 2:00

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1:20 4:15 7:20 10:15
AUGUST RUSH (PG) 1:15 4:10 6:50 9:40
ENCHANTED (PG) 1:10 3:50 6:30 9:20
HITMAN (R) 1:45 4:45 7:50 10:30
NO COUNTRY FOR OLD MEN (R)
12:50 3:40 6:40 9:50
THIS CHRISTMAS (PG-13)
1:00 4:00 7:00 10:00
MR. MAGORIUM'S WONDER EMPORIUM (G)
2:10 5:00 7:40 10:20
BEOWULF (PG-13) 1:30* 4:30* 7:15 10:05
*NO 1:30 OR 4:30 SHOWS ON SUN 12/2
FRED CLAU (PG) 1:40 4:40 7:30 10:10
BEE MOVIE (PG) 2:00 4:20 6:45 9:10
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Taking it to the court

Management class reviews concepts by observing basketball coach

by Allan Lewis
Alestle Reporter

If high expectations and nerves were not enough for Lennox Forrester during his first game as men's head basketball coach at SIUE, every move he made was the center of a lecture taking place in the upper level of the Vadalabene Center bleachers.

"It being my first ever game as a head coach and also that it was our players' first game playing together I was nervous," Forrester said. "I was just hoping the team would play well together and do a lot of the things we did in the month to prepare."

Forrester was being critiqued from the opening tip-off by Greg Gomez' Principals of Management 340 class at the Nov. 15 contest against Harris-Stowe State University. The class was in attendance to observe real life management at work as a part of their class work.

Forrester said he did not mind the class watching his every move. He said he appreciated Gomez' lesson.

"Whatever to help his class and his students out in any way is something I consider partially a duty," Forrester said.

The lecture provided an opportunity for students like senior Chris Metcalf to get outside the classroom and learn the techniques of a manager at work.

"It is a good time, and it is good to get out of the classroom

for once," Metcalf said.

With the lesson being taught from the sidelines with the permission of Forrester, Gomez hoped the extra task of lecturer would not faze the coach in his first SIUE game.

"We are putting a lot of pressure on Lennox in his first game, but I want my class to hear from someone else," Gomez said. "I wanted to observe a manager practicing the managing techniques we have practiced all year."

Forrester appreciated Gomez thinking of him for the lesson, but once the game started his focus was squarely on the court.

"It was a compliment to me for him to take his class over and see how we carry out the game plan," Forrester said. "Once the game started, it didn't cross my mind that they were there."

SIUE defeated the Hornets 90-61.

The unorthodox lesson in management comes late in the semester when Gomez feels having his students listen to him is like "listening to your parents," and that "when someone else gives you advice it is fun."

Students in the class were given a study guide to complete during the game with seven questions including "If Coach Forrester has a good plan and good leadership to carry out the plan, why is control necessary," and, "What type of corrective actions were taken if performance was not up to Coach Forrester's standards?"

"You learn that coaching is a management role and learn by observation that management is all around us and that we are all managers," Metcalf said. "I enjoy watching the game and feel that I can also learn a little bit."

Gomez credits a magazine for his idea of teaching his class through the game.

"I read about professors from around the country being recognized for alternative methods of teaching, and I thought that would be a cool idea for us," Gomez said.

"If we have an opportunity to observe someone on campus who does what we teach I see it as an opportunity."

The connection to management the lesson provided during the game did not go unnoticed by students.

"How a coach manages and controls his team are things that correlate to how you would manage an actual company," senior Justin Saffel said.

Gomez said he will review the results from the lecture and determine whether he will consider doing again.

"I'm very interested in finding out if my students learn more about management using this technique rather than a typical PowerPoint lecture," Gomez said. "I will find out after the final exam if the students show me this is a good learning method."

Allan Lewis can be reached at alewis@alestlelive.com or 650-3527.

page is taking longer, and it takes longer to load the e-mails themselves," VanDyke said. "It's more of an irritation for me than a major problem."

VanDiver said his solution for the spam is to just delete the messages.

"I don't give my information out to anybody, and I don't think anybody else would either, if they're smart," he said.

Harward's main concern about the increase in spam is the potential to delete an important e-mail on accident.

"I get all this spam, and I go through, and I delete, delete,

delete," Harward said. "Invariably, I suspect that I am eventually going to delete something very important to me."

Schiffman said that users of Web mail should not be worried about the security of their inboxes, but that spam is hard to eliminate fully because of the large amount of spammers.

"Spam could be coming from Korea, China or down the street," Schiffman said. "Welcome to the Internet."

Kenneth Long can be reached at klong@alestlelive.com or 650-3527.

SPAM

from pg. 1

with a word that makes no sense, or a symbol or set of symbols, or something regarding a vacation or an enticement for me to click on them," Harward said.

Harward was also concerned about the security of Web mail.

"I am concerned if they can penetrate into my identity," said Harward. "I don't know to what extent the commercial enterprise has my name specifically."

Dan VanDyke, a freshman pre-dental student, said that while it is not a large concern for him, it does hinder his use of Web mail.

"It seems that loading for the

ALARM

from pg. 2

"Facilities Management and a cop showed up 25 minutes after I made the call to turn off the alarms and the fire department never came." Huber said. "If it was an actual fire, someone could have been hurt and the building could have been destroyed."

When a fire alarm goes off in Cougar Village, the fire

department responds to the scene only when the call is confirmed to be a fire.


"We assess the situation to see if the fire department is needed at the scene," Schmolli said. "In this particular instance, it was not."

Police cleared the apartment at 11:29 a.m. Schmolli said it

took five to six minutes to respond to the apartment once the police received the 911 call and notification of the alarm through the system.

Allan Lewis can be reached at alewis@alestlelive.com or 650-3527.

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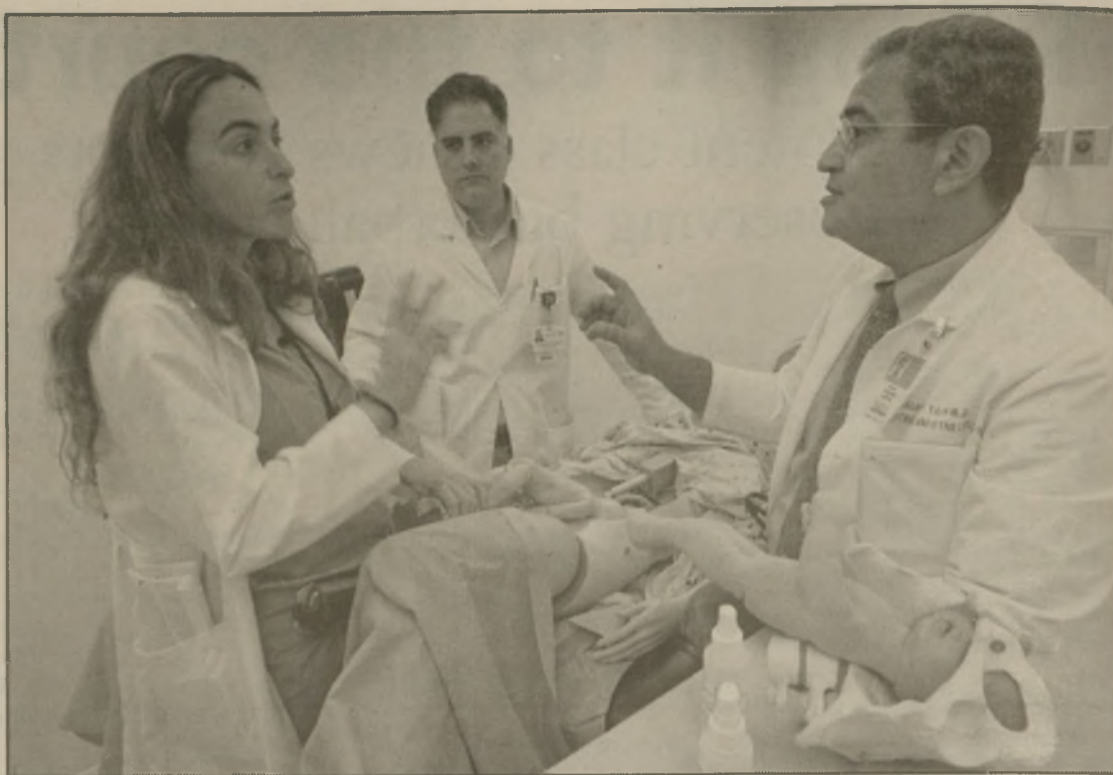
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DINE-IN or CARRY OUT



Al Diaz/Miami Herald/MCT

Resident Clara Croce discusses birthing procedures with Dr. Salih Yasin as chief resident Gregory Guell listens in.

Med students learn how to prevent costly errors

by Howard Cohen

McClatchy Newspapers (MCT)

MIAMI – The patient is on the operating room table. His upper body is punctured with stab wounds. He's kept alive via snaking tubes infiltrating the gashes.

The lights go out: power failure. The ventilator, inoperable. Doctors, nurses and anesthesiologists are in the dark; a senior surgeon barks orders.

Thankfully, the victim is a "model patient." A mannequin.

This is the University of Miami/Jackson Memorial Hospital Center for Patient Safety, a program Dr. David Birnbach and his crew employ to teach medical students, residents, interns and health care staff how to react to emergencies, communicate more effectively and most importantly, reduce medical errors, a critical area in the medical profession that can lead to costly mistakes, medical malpractice suits and patient deaths.

Launched on a \$950,000 state grant three years ago, the center offers a series of mandatory courses like the in-the-dark operating room scenario. Instructors simulate real-life situations – say, a mother showing up in the emergency room with a breached baby halfway through the birth canal and too late for a C-section – using medical equipment, mannequins and the occasional actor to play a patient.

One of the key goals? Communication, said Birnbach, the program's director and the school's vice chair in the Department of Anesthesiology. It begins from the early days of medical school.

"We are teaching doctors how to talk to doctors, doctors how to talk nurses, and we start right from the beginning. In their second year, they can't start working on patients in a clinical scenario until they have 16 hours of lectures on communications," Birnbach says. "You 'are' going to make mistakes. What are you going to do then? What systems are going to help you? How are you going to remedy this and make sure you never make this mistake again? That's what they get lectured on and then they come to the simulator."

Once a staple of the TV sitcom, the medical mistake – operating on the wrong body part, prescribing the wrong medication – is a high-profile issue in the real world.

A recent case centered on a 3-year-old Gainesville, Fla., boy who was accidentally given a dose of a drug 10 times greater than the doctor's prescribed amount. The child, Sebastian Ferrero, died Oct. 10 at a Shands HealthCare facility at the University of Florida. The error occurred even though the boy's mother questioned the dose as it was being administered.

Medical errors impact 1.5 million Americans each year, according to a 2006 Institute of Medicine study. That most recent report from the Washington-based research group also attached a bill for these errors – \$3.5 billion, assuming a conservative estimate of 400,000 of these events, which can include mistakes in procuring, prescribing and dispensing drugs. A serious drug error can add more than \$5,800 to the hospital bill for a single patient – and can lead to death.

A landmark study by the

same group in 1999, "To Err Is Human," said that 44,000 to 98,000 people die in hospitals each year from medical errors. The group could not forecast a number for the 2006 study.

"It's very serious, that's why the commission did the study," said Linda Cronenwett, who co-chaired the Committee for Identifying Medical Errors for the Institute.

"The average patient in a hospital has about one medical error every day, which is a figure that resonates with people," says David Bates, a Harvard Medical School professor who was on the Institute of Medicine's investigation committee. "Fortunately, most of these errors have little or no potential harm but with children, in particular, tenfold errors – giving 10 times a dose – are common because children come in such different sizes. Those errors can be especially risky."

The Institute of Medicine has called for a nationwide switch to electronic prescriptions rather than handwritten, error-prone prescriptions, and set a date of 2010 for all pharmacies to use e-prescriptions. "We're probably not going to get there as a country but we did call for that date and it's not unrealistic," Bates said.

Already, many South Florida hospitals are on board or are converting to e-prescriptions, among them Miami Children's Hospital, Baptist Health South Florida, University of Miami/Jackson and the Memorial Healthcare System in Broward County. In September, Memorial launched its LifeWings program, an aviation industry-based series

SIMULATIONS/pg.5

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GRADUATION
from pg. 1

holding the complete ceremony in the Morris University Center's Meridian Ballroom was not an option due to space consideration. Splitting the ceremony into sections is one possibility being discussed.

"Those are the kinds of options we will be looking into," Emmanuel said. "We are looking into the logistics of the situation."

Aside from the Meridian Ballroom, the Gateway Convention Center in Collinsville, Gateway International Raceway in Madison, Edwardsville High School and an outdoor ceremony were ideas turned down for various reasons, including space and environment.

"Even if we were to hold the ceremony early in the morning there is potential for it to be too hot," Neher said. "This past August it was already pretty nasty by 9 a.m."

Nearly 700 students are eligible for summer graduation, 400 of which would be expected to walk at the ceremonies.

EXPANSION
from pg. 1

Secretary Malinda Fulmer, who greets the children at the door with hugs and high fives on top of her secretarial duties, said the center is a necessary part of many students' lives.

"A lot of students can't go to school if they don't have somewhere to take their child," Fulmer said, "and the center has really grown since it started."

Part of the renovation also involves improving the design of

"If you take that number and multiply it by the average family of five and add in the staff in attendance, we have to give the opportunity for that many people to attend," Emmanuel said.

For some students, traveling to the postponed ceremony in December would be a problem.

"It would be difficult to get here from home just to attend a ceremony," Madan Gyanwali, a civil engineering student from Nepal, said. "I am hoping to graduate in spring 2008, but we have to maintain a status as a student during our time here. We would be forced to take classes just to participate."

While the situation is currently unresolved, the administration is working to come to a conclusion.

"We are looking to determine if we have any viable options," Emmanuel said. "We would like students to have the opportunity to spend this joyous occasion with their families."

Allan Lewis can be reached at alewis@alestlelive.com or 650-3527.

the secretary's office, Fulmer said. Some of the changes to the secretary's office include moving the copy machine from the office to the hallway, relocating file space and connecting the hallway and kitchen so people no longer have to walk through the office.

"It's time to upgrade," Fulmer said.

Maggie Willis can be reached at mwillis@alestlelive.com or 650-3527.

SIMULATIONS
from pg. 4

of steps designed to train personnel on safety practices and teamwork.

Florida is also one of 30 states to have adopted the so-called "I'm sorry" laws, which can render comments that physicians make to patients after an error inadmissible as evidence for proving liability.

"The UM-JMH Center for Patient Safety has actually begun teaching physicians how to honestly disclose errors to patients by having them practice with simulated patients while they are videotaped," Birnbach said.

At the UM Center this day, students are treating a "model patient" suffering from angina.

One student gives the "patient" too much of a drug dosage because she wasn't clear how much another doctor had previously given the patient. The heart rate soars; "she" becomes unresponsive.

"In a crisis situation you bring all your team together," instructs simulation anesthesiologist instructor Daniel Castillo. "We tend to focus and tunnel vision things. You'd still be

thinking of the same thing if the patient flatlined. There were some doctors next to you, you could have called to them."

"I feel like I could have handled it much better," the student nodded.

Programs like this are important, the Pennsylvania-based Institute for Safe Medication Practices says, because they promote openness and clarify procedures.

But sometimes real cases at the hospital prove impossible to practice upon. Take the partially delivered breached baby situation.

"We can't teach people to do that on the labor floor ... so when would they learn this if not in a simulated environment?" Birnbach says.

In a nearby room, two chief residents practiced the removal of the baby under supervision.

"I feel pretty confident," resident Gregory Guell says, "I think this program trained us well for this."

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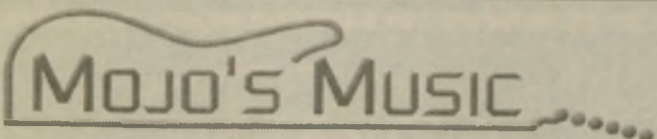
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The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters as possible.

Letters may be turned in at the Alestle office located in the Morris University Center, Room 2022 or via e-mail at jgibson@alestlelive.com.

All hard copy letters should be typed and double-spaced. Letters should be no longer than 500 words.

Please include phone number, signature, class rank and major.

We reserve the right to edit letters for grammar and content. However, care will be taken to ensure that the letter's message is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

We reserve the right to reject letters.

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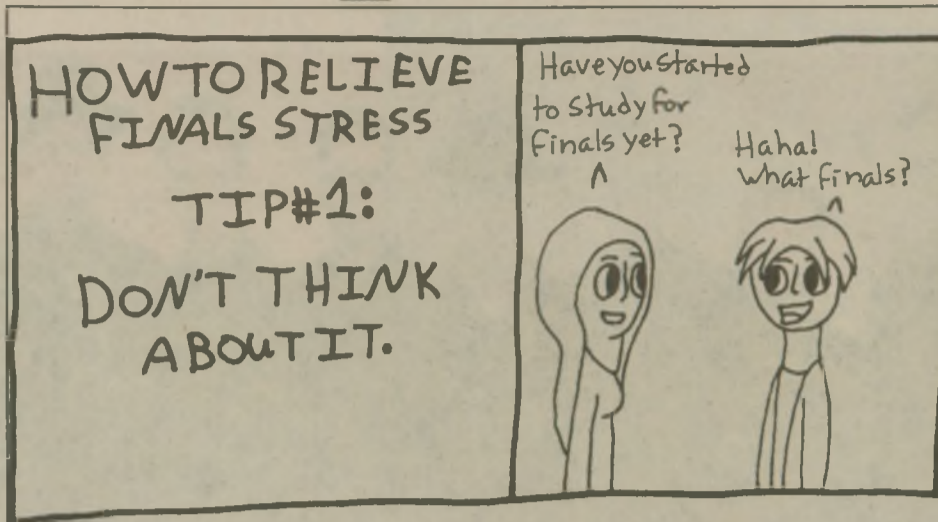
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Have a comment?

Let us know!

Send us an e-mail:
jgibson@alestlelive.com
The Alestle
Campus Box 1167
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Waiting game in place for graduation

If I end up having to graduate in the summer, I'm not walking at the fall commencement. This will become a huge issue with my family and, unfortunately, I have nothing but the university to blame.

Because of a renovation to the Vadalabene Center, summer graduation will be canceled, and my mother will be in tears. All she has said in the past few weeks is, "I can't wait to see you walk on stage and get your diploma." And now she may be heartbroken.

But, though summer commencement may be canceled, it dawned on me, "Why am I so upset?"

Walking at graduation has traditionally been a huge deal. But why? The tradition? The symbolism? Why don't we change this?

Don't be hasty with final exams

It is that time of year, everybody. It is time to start organizing for the most important part of the entire semester, and for many, the salvaging point for their grades.

Ah, good old final exams. What makes the situation funny is that people actually start showing up for class and taking the material seriously. On a lecture day, it is easy to find a seat anywhere.

By finals week, though, you are competing with slackers who take your usual seat and act studious. What a joke.

In my media law class, my professor suggests that people form study groups and bounce potential answers off each other's heads. Good call on the classmate interaction, because you and several classmates may find that

For now, why don't we change tradition and start something new. Hold the commencement in the quad around the brand new bronze cougar. Or even better, we can have the commencement in the Vadalabene Center during the construction phase to let people know that the "big e" never stops.

The 23-year-old bleachers in the gym need to be replaced; there is no denying that. However, why not do it the day after the commencement? Why not move the event to a different venue?

What if you split the graduates up into different groups and hold the ceremony in Dunham? The theater is a perfect place for when a situation like this arises.

But, this won't happen. Why? Because it doesn't matter. What matters right now is the fact that the gym needs renovations because the first year SIUE joins in Division-I competition, in which these athletes are going to be going

against large schools, is quickly approaching.

The point? Image matters. Get the gym ready for the large schools to come as visitors and maybe, just maybe, some of those students might look at SIUE and say, "Wow, this school used to be D-II." Image matters.

Whatever the case, it is simple. The graduation ceremony for summer of 2008 is canceled. There will be no commencement for those planning on graduating in the summer.

So, as many students like myself pray to the academic heavens that my graduation check comes back, and I'm in the clear, many students who were planning on summer graduation will now play the waiting game.

So, with the additional people in the fall 2008 commencement, SIUE had better hire an auctioneer to give the speech.

Tony Patrico can be reached at apatrico@alestlelive.com or 650-3527.



Tony Patrico



Zach Groves

you are all on the same page after all.

Another good bet is to speak up for a change. You cannot just sit there and wait for someone else to raise a hand and ask the question.

If you really don't know, then just ask. Professors like nothing more than to hear their students at least show that they care about the material.

Sadly, only a few actually answer questions in class. People are either too scared to answer because of the insecurity of looking stupid that dates back to grade school, or they just do not care.

If looking dumb is the problem, then get over it. You are a full-grown adult who should not care what other classmates think. While they snicker in the back for your wrong answer, at least you are getting the right one. That has been the case in my experiences, anyway.

The best tip would be to find the ones who constantly answer

questions and work with them, because they at least appear to know what they are talking about.

I have seen past classmates go from near failing to passing with flying colors because they actually figured that studying with the smart kid would help them.

Also, plan out the study dates, because I do not know about you, but my study guides are going to need more than one day of memorization. A simple cram would be academic suicide.

This may sound like the usual finals gospel, but repetition is the only way to get the message across people's heads. Just do not come back crying with complaints about how professors "gave" you a bad grade when you could have easily "earned" a good grade by taking advantage of these tips.

Zach Groves can be reached at zgroves@alestlelive.com or 650-3527.

Poshard is a "real" issue to us

I am writing this letter in response to the letter published in the Alestle on Oct. 23 by the Rev. Gary Gummshheimer.

Rev. Gummshheimer, I'm a "real" person and as a student at SIUE, academic dishonesty is a "real" issue to me. It's an issue that can get me kicked out of school, derail my future, cause an immeasurable amount of humiliation and create a multitude of potential ramifications.

These are implications that can also affect every person at this university because of the actions of Glenn Poshard. Our professors are being mortified at statewide academic events. Our students are outraged that the actions of Poshard aren't being held up to the same standards as their own.

Please don't say that academic dishonesty isn't a "real" issue, when to me, it couldn't be more real. As for being a true "societal" issue, Poshard is in a position to affect more than 25,000 students and faculty with his politics. Aren't we the "society" he should be concerned with?

On a final note, let's address the "ivory towers" of academia. The academic world is one of few areas that strive to stay, at least to a major extent, pure. When people plagiarize, they are punished. When research is flawed, it is thrown out. The standards put in place by the academic community should stay rigid. When someone is caught cheating, the cheater should be punished; we shouldn't adjust our stance on cheating.

In conclusion, Rev. Gummshheimer, while we appreciate the fact that you work with those who may be less financially fortunate than me, I don't appreciate the fact that you say the issues that affect the SIU community aren't "real" issues for "real" people. It is an insult to the entire student body that you refer to one of the biggest issues on campus simply a "small rodent-like bump."

We don't come to your work and tell your constituents that not being able to afford food is just a "bump in the road." Maybe, since you have no vested interest in the affair, you should return to your "real" issues and let this society decide how they should react on our own.

Carolyn Atchley
Mass Communications
Senior

Letter to the Editor



photo courtesy of Arts & Issues

Swing band to play Friday as part of Arts & Issues

by Catherine Klene
Alestle A&E Editor

When Glen "The Kid" Marhevka was in high school, he rolled with two different crowds. On a skateboard, he and his friends listened to Run DMC, but on a trumpet, Marhevka and his music friends jammed to jazz legends like Miles Davis and Clifford Brown.

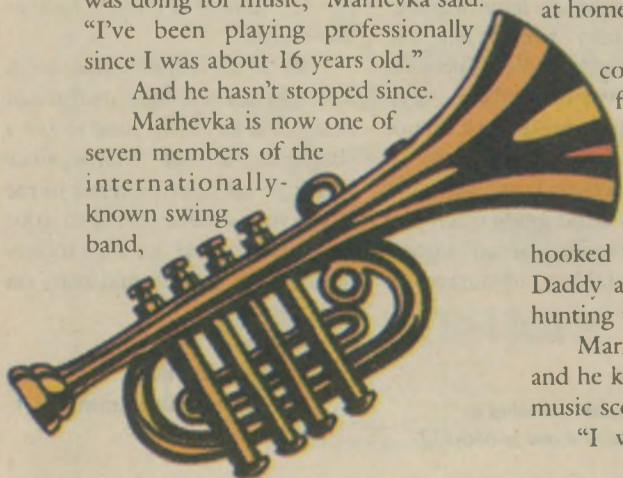
"I was listening to all of that (jazz), and all my friends were listening to rap music or punk rock music," Marhevka said.

The skateboard and Run DMC eventually took a backseat as Marhevka's trumpet stole the spotlight, literally.

"I sort of quit most of the things I was doing for music," Marhevka said. "I've been playing professionally since I was about 16 years old."

And he hasn't stopped since.

Marhevka is now one of seven members of the internationally-known swing band,



Big Bad Voodoo Daddy, and their big band, rockabilly styling will blast Morris University Center's Meridian Ballroom Friday night as part of the 2007 Arts & Issues series.

"For the younger crowd, I don't think it's what they expect in the traditional swing," Marhevka said. "It's more of a rock show where we are running all over the stage."

Big Bad Voodoo Daddy formed in the early '90s, performing original swing music with upbeat, high-energy live shows.

"We were all in our 20s, and we wanted to do something cool and fun that not everybody was doing," Marhevka said.

Marhevka said all members of the band were raised on a musical diet of 1940s and '50s jazz and swing, Marhevka explained.

"We all grew up listening to jazz and swing music all our life," Marhevka said.

Marhevka began playing the trumpet at age 10, but his love affair with jazz and swing music goes further back.

"My dad was a saxophone player," Marhevka said. "He was always playing at home when I was a kid."

A music performance major in college, Marhevka played freelance for a time, adding a trumpet voice to ska, rock, symphony and brass bands. He did a bit of private teaching, but Marhevka first hooked up with Big Bad Voodoo Daddy at age 22 when the band was hunting for a trumpet player.

Marhevka said he heard them once, and he knew where he belonged in the music scene.

"I went down (to a club) and

checked out what they were doing, and I instantly hit it off with the guys," he said. "It was the perfect style for me."

He didn't need much more convincing.

"I gave it all my energy, and I just had this feeling that it was just something really special that was going to happen with this band," Marhevka said.

In addition to a place in the band, Marhevka's bandmates gave him something else: his nickname, "The Kid."

"When I met up with the guys, the next youngest guy was four or five years older," Marhevka explained. "I ate bad food and acted obnoxious... and our singer, Scotty (Morris), started calling me 'The Kid.'"

Now 36-years-old, "The Kid" still can't shake the childish moniker.

"It sort of stuck," he said, laughing.

Since its conception, Big Bad Voodoo Daddy has toured all over the world, played the 1999 Superbowl and released seven albums.

Not bad for a skater/band geek from California.

Marhevka said aspiring musicians should take advantage of their time in college to really hone their technique and precision.

"Work really hard and practice and learn everything you can, because once you get out, you actually have to make money," he said.

To be a professional performer, Marhevka said knowing the basic skills isn't enough; the musician has to be exceptional, as well as persistent.

"You can't say, 'I'm going to be a musician,'" he said. "You have to know exactly what you want to do and make it happen."

Director of the Arts & Issues series Grant Andree said Big Bad Voodoo Daddy did not disappoint the last time they appeared at SIUE.

"They clearly have an appeal to all age groups because of their high energy sound," Andree said.

Music professor Rick Haydon said Big Bad Voodoo Daddy's style is not the same 1930s-style swing taught in jazz classes, but more closely related to rockabilly music.

"I think it's good music, but I don't think it's swing in the same regard that we teach swing," Haydon said. "(Still,) good music is good music, not matter what they call it."

Assistant Vice Chancellor for Administration Rich Walker said he plans to attend the concert Friday and expects to see as entertaining a show as he did the last time Big Bad Voodoo Daddy came through SIUE.

"I was very impressed with the energy level and the quality of music they brought to the stage," Walker said. "It's a fun group to listen to, and you can't help but clap your hands, tap your toes and at some point stand up on your feet and dance with them."

Big Bad Voodoo Daddy will take the stage at 8 p.m. Friday in MUC's Meridian Ballroom.

Although the 50 free tickets available to students for each Arts & Issues series event are sold out, Andree said tickets are still available at \$12 for students with a Cougar Card and \$24 for general admission.

"They're going to get their money's worth, there's no doubt about that," Andree said.

Catherine Klene can be reached at cklene@alestlelive.com or 650-3531.

Music ensembles to perform professor's symphony

by **Lori Schueler**
Alestle Reporter

For the first time, assistant professor of composition Kimberly Archer's "Symphony No. 2" will be performed in completion Friday.

"This was my doctoral dissertation, composed in fall 2002," Archer said. "Each of the movements is individually dedicated to a significant figure in my musical background: my first composition teacher, my college band director and my dad."

Archer said several bands have performed one of the three movements in the past, but never all at once.

The symphony will be performed as part of the SIUE Wind Symphony and Concert Band performance.

"It has taken this long to get a complete performance because the symphony is extremely challenging, in terms of both technique and endurance," Archer said. "I'm proud to say the students in the SIUE wind ensemble are doing a fantastic job."

Archer will be performing in the wind symphony playing the euphonium.

"There's really no describing how exciting it is to be part of this ensemble," Archer said.

Wind symphony conductor John Bell said the ensemble is made up of primarily music majors, and students must audition to be accepted. The concert band, conducted by John Korak, is comprised of mostly students majoring outside of music.

Music that will be played by the Wind Symphony includes the Archer Second Symphony and a David Maslanka piece titled "Give Us This Day."

"Both works are fine examples of contemporary composition for a large wind band," Bell said. "We will combine both ensembles at the end of the concert for a massed band performance of 'Salvation is Created' and a march by John Philip Sousa."

The concert band's program includes Ceasar

Giovannini's "Overture in B Flat" and an arrangement of Brahms' "Hungarian Dance" from his "Piano Quartet in G Minor." In addition, the concert band will perform a fantasy on the hymn "Morning Has Broken," which was made famous by Cat Stevens.

"We will close our portion of the program with Johan de Meij's "Aquarium," a three-movement work which features music written to depict six tropical fish: neon tetra, electric eel, angel fish, sea horse, zebrafish and the guppy," Korak said.

Bell said the musicians in this year's wind symphony and concert band are very talented.

"Making music with dedicated and talented performers is a dream come true for me," he said. "In my 30 years of teaching, this year's band is one of the finest I have had the honor to lead."

The SIUE wind symphony and concert band will perform at 7:30 p.m. Friday in Dunham Hall Theater. SIUE students can attend the concert for free with their Cougar Card. Admission is \$5 for adults and \$3 for seniors and other students.



Bobby McCullough/Alestle

Music professor John Bell rehearses with the wind symphony Wednesday afternoon. The wind symphony and concert band performance will take place at 7:30 p.m. Friday in Dunham Hall Theater.

"Student attendance at these concerts is greatly appreciated. It helps our students perform at their best when their peers are in the audience," Bell said.

Archer also encouraged students to come see the performance.

"In my opinion, students who want to hear good music and find out what bands are all about, they really couldn't do any better than to hear the SIUE wind ensemble and concert band perform on Friday."

Lori Schueler can be reached at lschueler@alestlelive.com or 650-3531.

Kids' fable teaches morals and theater

by **Katie Gregowicz**
Alestle Reporter

"The Ant and the Grasshopper" of Aesop's famous fable will teach a moral lesson on idleness and preparing for the winter at SIUE's Dunham Hall Theater this weekend.

The show will take place at 2 p.m. and 7 p.m. on Saturday as part of the children's theatrical series, A Season for the Child.

Greg Conroy, president of Friends of Theater and Dance, said two performances are planned because of the busy holiday season. He said there is usually only a 7 p.m. show in this series, but didn't want people to miss out on the performance because of holiday plans.

"People are busy this time of year shopping or going to holiday parties," Conroy said. "This way they have two shows they can catch."

A Season for the Child hires professional theater companies to come to SIUE and perform four times a year. Earlier this semester, the Piwacket Theatre for Children performed the play "Wisdom of Fools." Friends of Theater and Dance and the Bank of Edwardsville sponsor the series.

Conroy said his favorite part of performances like this is seeing the children walk out of the theater giggling and talking about what they just saw.

"I love to see the kids' eyes get as big as saucers while watching live theater," he said.

"The Ant and the Grasshopper" will be performed by The Imaginary Theatre Company of the Repertory

Theatre of St. Louis.

"The Imaginary Theatre is the touring arm of the Rep," Marsha Coplon, director of education for the Repertory Theatre said.

Coplon said the group consists of four professional actors and a stage manager and tours all over Missouri and Illinois doing professional theater for young audiences. She said they travel to communities where people cannot get to theaters or places like SIUE, which gives the public an opportunity to come and see professional theater.

"The theater is a very powerful tool for children to explore the world," Coplon said. "And all of these plays are literature-based, so they help with education."

After the play, the audience will have a chance to talk with the actors in a post-performance discussion. Coplon said children like to ask the actors about technical elements of the performance and about the content of the story.

"We get a lot of kids asking why a character did certain things," she said. "I know after this play we're going to get a lot of questions about what the bread crumbs are made of."

Coplon said for most children, this is their first experience with live professional theater, and they remember experiences like these.

"So hopefully, wherever they end up living as adults, they become theatergoers," Coplon said.

Children of SIUE students and faculty will be in the audience for the 2 p.m. performance with Campus Activities Board Cougar Kids Saturday. Rachel Reitz, graduate assistant for

CAB, is in charge of this weekend's CKS program.

Kids will meet an hour before the performance starts and have snacks and make winter crafts they can give as holiday gifts. After the show, they can go backstage and talk with the actors.

Each CKS program is themed and includes a hands-on activity the child is able to take home with them. The theme this week is the theatrical experience.

Reitz said many parents say these programs are a great learning tool for their children.

"This is stuff they don't get in the classroom," she said.

Children listened to a biology professor talk about sea creatures, made their own fish tank and went home with their own beta fish earlier this year when the theme was "under the sea." During "down on the farm," children met with the local National FFA Organization and got to pet farm animals.

Children of SIUE students get free admission to CKS programs. For children of faculty, admission is \$3. All adults are free.

Reitz said CKS has eight programs a year, one a month, and tickets for the next month go on sale the Monday after the event is held. January's tickets will go on sale Monday.

Tickets can be picked up at the information center on the first floor of the Morris University Center. More information on CAB and CKS can be found by visiting the CAB Web site, siue.edu/cab.

Katie Gregowicz can be reached at kgregowicz@alestlelive.com or 650-3531.

it's time for the **weekend**

Friday

Drowning Pool

7 p.m., Pop's
\$16, call 274-6720

John Fogerty

8 p.m., Scottrade Center
\$42.50 to \$75, call (314) 622-5435

Thrill Ride

8 p.m., Powell Symphony Hall
\$18.50 to \$105, call (314) 533-2500

Saturday

Harry Belafonte

7:30 p.m., The Pageant
\$31, call (314) 726-6161

D-Railed

7 p.m., Pop's
\$10, call 274-6720

Breakfast with Santa

9 to 11 a.m., St. Louis Zoo
Children \$17 Adults \$19, call (314) 768-5413

also

Thrill Ride

Sunday

Hillary Clinton

5 p.m., The Pageant
\$25, (314) 726-6161

Chanukah: Festival of Lights

Noon to 4 p.m., Missouri Botanical Gardens
Free, call (314) 577-9400

An Afternoon of Bluegrass

2 p.m., Powell Symphony Hall
\$15 to \$35, call (314) 533-2500

also

Breakfast with Santa



Sorry 'waterboy,' your services are no longer needed

A figure who has been in sports science for many years passed away this week. A man who took water, sugar, salt and a whole heap of 'other' and mixed it up to create the drink which is enjoyed by nearly 12 million people a day, died at the age of 80.

Of course I'm talking about the man who invented Gatorade, J. Robert Cade. The man would completely change the energy drink market. Who would of thought that this would be the case because of a football coach questioning why his players didn't go the restroom after the football games.

That's when Cade decided that he wanted to create a drink that would rehydrate athletes quicker, faster and more efficiently. Unfortunately, his first attempt tasted more like body waste.

Even Cade couldn't drink the first batch. He has been quoted as even saying, "I guzzled it, and I vomited."

A few years later, Gatorade was ready for mass production.

But, the truth of the matter is how much is Gatorade a part of sports? I'll prove it:

The first time Gatorade was used in a game, the University of Florida Gators (hence the name Gator-aid) defeated Louisiana State University in the second half as the 102-degree heat drained LSU.

In 1967, Florida beat Georgia Tech in the Orange Bowl. Georgia Tech's head coach said his team didn't win because they didn't have Gatorade.

In 1985, the New York Giants dumped Gatorade on Bill Parcells after his team beat the Washington Redskins. It is now a tradition in college, and professional football for a coach who wins a big game to get the Gatorade cooler dumped on his head.

In 1989, Florida's head coach Steve Spurrier would get revenge on the players. He crept up behind three unsuspecting

Gator players and gave them the "Gatorade Victory Splash."

In 1969, the Kansas City Chiefs head coach had given the credit of winning the Super Bowl to... guess whom...Gatorade.

Just as a side note, Cade's favorite flavor? Orange.

Michael Jordan, Tiger Woods, Kevin Duran. What do these athletes have in common? Gatorade endorsements.

Gatorade can be compared with Nike, Adidas, Reebok and Converse as one of the most prominent companies in the sports world. One of the greatest things about Cade was his determination.

Recently, other companies have been trying to cash in to the sports world and the energy drink business. Glaceau, the company that has recently released not only Smartwater, but also Vitaminwater, is quickly rising. Soon, Gatorade will have another strong competitor.

Currently, Gatorade is owned by PepsiCo Inc.

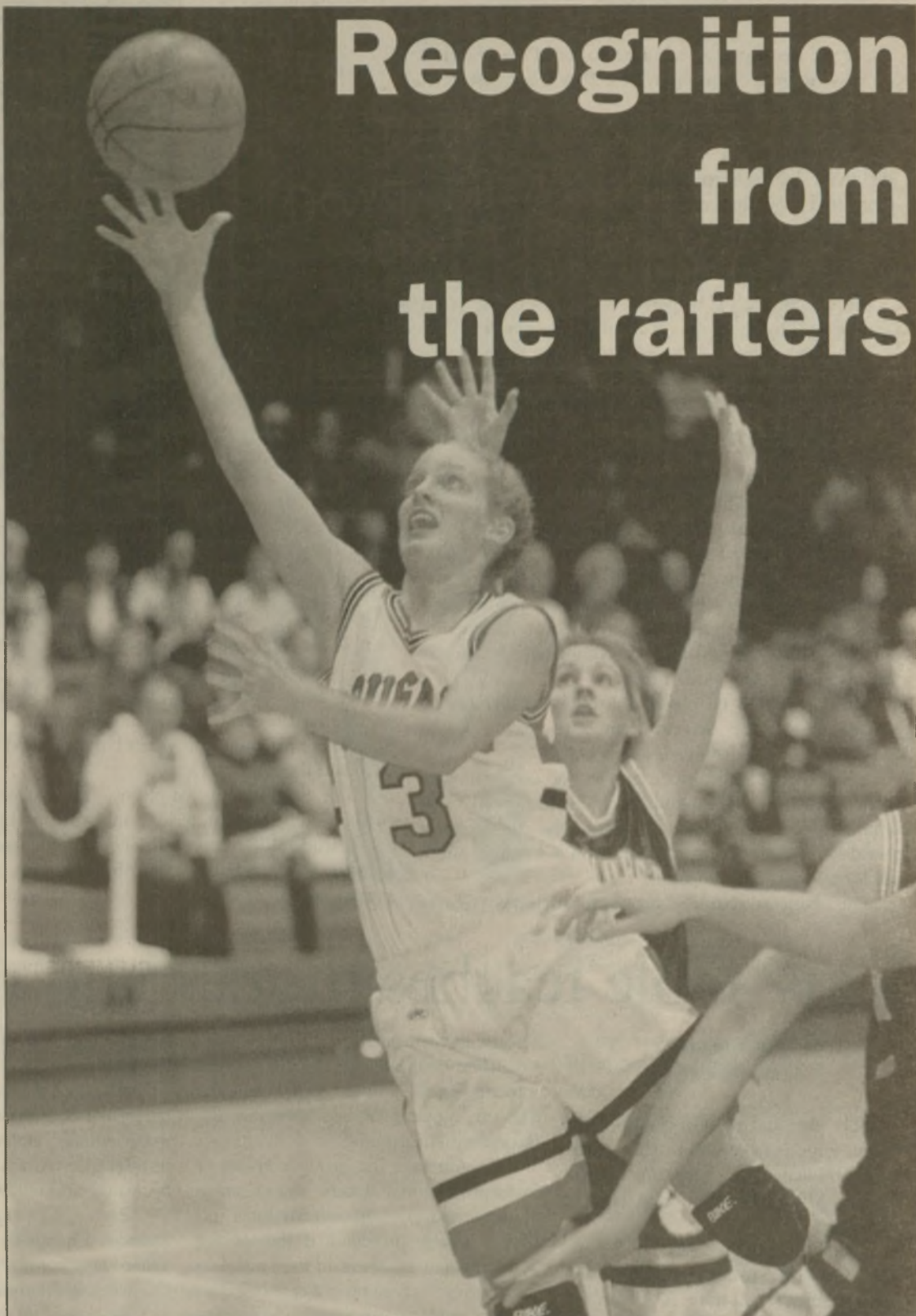
Celebrating a man that has impacted the sports world in such a way is not only something that should be done, but it must be done.

Take a moment and think about a sports world without Gatorade or a sports energy drink.

The game would not be the same. Not only would we not be able to enjoy seeing your favorite coach get drenched in Gatorade Blue Frost, but the players would not receive the proper hydration needed. Cade was an innovator.

A simple sports drink has left a huge impact on the sports that we watch, play and enjoy. J. Robert Cade, the inventor of Gatorade, has changed the sports world, whether he meant to or not.

Tony Patrico can be reached at apatrico@alestlelive.com or 650-3524.



Recognition from the rafters

Photo Courtesy of Alestle Archives

Former SIUE women's basketball star Misi Clark attempts a layup in a game during her four year stint as a standout basketball star. Clark, who is SIUE's all-time leading scorer, will be honored by the university by having her number retired in a ceremony Dec. 1.

by Jacob Boone
 Alestle Reporter

The all-time leading scorer in SIUE basketball will become the first athlete in school history to have their number retired Saturday at the Vadalabene Center.

Misi Clark, a 2003 graduate of SIUE with a bachelor's degree in kinesiology, will have her No. 3 jersey retired during halftime of the SIUE men's basketball game against Northern Kentucky University. The game starts at 3 p.m.

Clark said having her number retired hasn't set in yet.

"I don't know if it's really sank in yet," Clark said. "It'll probably help after Saturday. It's an honor and I guess that's all I can say about it now."

Clark played under current Women's Head Coach Wendy Hedberg. Hedberg said she thinks Clark is looking forward to Saturday.

"I think she's really excited about it," Hedberg said. "She'll have a lot of family members here."

Clark also said she doesn't know what Saturday will bring.

"I have no idea what to expect, I don't know," Clark said. "It's going to be exciting. Most of my

family will be there so that's gonna be good."

Hedberg is in her final season as the Cougars' head coach and said she is happy that Clark's number is being retired during her tenure.

"I was happy that I could get it done before I leave," Hedberg said. "It's an honor for me to be able to do that for her. She just meant so much to this program."

Clark holds the record for points scored with 2,164 points. She also holds four other school records for a career. Clark is the record holder in steals with 324, field goals attempted with 1,550, free throws made with 647 and free throws attempted with 920. She averaged 19 points per game for her career, scoring in double figures in 110 out of 114 games.

Hedberg said she thinks Clark's teammates think highly of Clark and her accomplishments.

"I think players that played with her respect her for what she did," Hedberg said. "Hopefully, there will be a few of her teammates there Saturday."

Hedberg said Clark was a good all-around player and is a good person and that Clark always came prepared to play in practice and games.

CLARK/pg.13

Team unity equals individual honors

Junior Mallory Clements receives All-American honors for second straight year

by Jacob Boone
Alestle Reporter

SIUE volleyball junior setter Mallory Clements can end her Division II career on an award-winning note.

The American Volleyball Coaches Association recently picked Clements as a third-team All-American. The honor is Clements' second straight as she earned honorable mention in the 2006 Division II All-American selection.

Clements said she heard the news at a team meeting Tuesday and was excited, even though she earned nearly similar kudos last year. She also said, however, that she is not one to brag about her achievements.

"Anything that anyone gets, it's kind of a team thing," Clements said. "We know that person could not have received it without the team."

SIUE Head Coach Todd Gober said the honor was well deserved, especially since he and the coaching staff put the most pressure on her to compete hard.

"We demanded a lot from her this year," Gober said. "She always had to be an example. She

always had to do things the best and I think she handled it tremendously well this year.

"She's a complete player," Gober said.

The completeness is the 2.08 kills and 11.61 assists Clements averaged to lead all setters in the Great Lakes Valley Conference. Clements also finished second on the team in digs, which shows her defensive skill to complement her noteworthy offensive stats.

According to Gober, the AVCA selects players by region, or out of 48 schools. He said the players have to be top-ranked overall regionally to be in the running for All-American status.

Gober said Clements's multi-dimensional talents on both sides of the ball, to him, played a role in her recognition because most setters are only good in one area of volleyball.

"Her stats are so unique that when compared to other setters in the region, there was no one comparable," Gober said.

Gober also said Clements recorded seven triple-doubles this season, which was considered tops in the country.

The No. 13-ranked Cougars, behind Clements and the

majority of a team that reached the Great Lakes Valley Regional Championship last year, didn't go as far as they fell to Grand Valley State University in the Great Lakes Regional Tournament earlier this month to finish 27-7. SIUE also completed an undefeated home record.

Clements said results aside, the team became more of a unit this season.

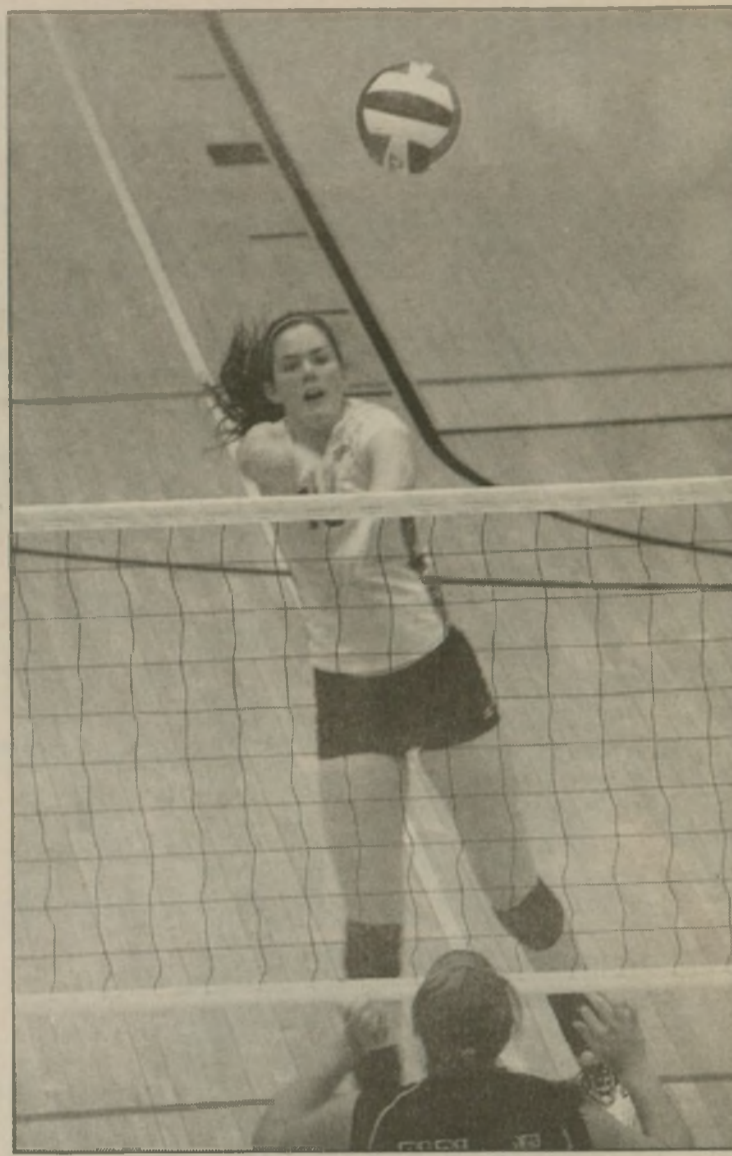
"As a team, I think we really grew close-knit, a little more than last year," Clements said.

Clements also picked up first-team ESPN The Magazine/CoSIDA Academic All-District V College Division. Clements was selected by the College Sports Information Directors of America and will be considered for Academic All-American status.

Clements added more accolades as a second-team All-Great Lakes Valley Conference player.

Junior middle hitter Kelsey Hubert spent significant time with Clements on the court and said she never gives up on any ball that comes her way.

CLEMENTS/pg.13



Steve Berry/Alestle
All-American junior Mallory Clements digs an attack in a game against Wisconsin-Parkside. Clements was recognized as an All-American for the second time. The Cougars played well into the post-season losing, in Regional semi-final action.

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Dr. Christopher M. Sorensen is University Distinguished Professor at Kansas State University in the Departments of Physics and Chemistry (Adjunct) where he also holds the University Distinguished Teaching Scholar Chair. Dr. Sorensen's research concerns particulate systems and soft matter physics. He is the author of over 210 papers and holds five patents. In 2003 he won the David Sinclair Award of the American Association Aerosol Research for his work on aerosol fractal aggregates and light scattering, and he is currently serving as president of that organization. In 2007 he was named the CASE/Carnegie Foundation National Professor of the Year for PhD granting institutions.

Sorensen is both an outstanding classroom teacher and innovator. He has won numerous college and university wide teaching awards at Kansas State. His many projects include the "New Studio" method for instruction, integration of readings of the great scientists into the lowest-level, non-STEM physics course, and a summer workshop for teenage girls to give them hands-on mechanical skills relevant to science and engineering.

Born in Omaha, Sorensen received his BS in physics in 1969 from the University of Nebraska. After a tour of duty in Viet Nam with the US Army, Sorensen returned to school and received a PhD in physics in 1977 from the University of Colorado. In his spare time Sorensen enjoys sports and amateur astronomy. He lives in Manhattan, Kansas with his wife and daughter.

CLARK
from pg. 10

"Every day in practice was the same way she looked at a game," Hedberg said. "She gave everything every day."

Hedberg said Clark was a "pretty unselfish player" and was always good at passing and finding open teammates.

"As much as she scored, she still had a good sense for the game," Hedberg said.

Clark said two of her favorite memories as an SIUE player were making the NCAA Tournament three out of four years and being selected as an All-American three years. Clark earned All-American honors as a freshman, junior and senior.

Clark was also the first player in school history to be selected to first-team All Great Lakes Valley Conference for four years.

Clark also played semi-professional basketball with the Chicago Blaze.

"It was fun," Clark said. "It was different. I mean, that's all you lived for and that's all you did."

"It was fun for the two years that I did it, and looking back now, some of the girls I played against or with, some of the girls are still playing in the WNBA," Clark said, adding that it's nice to be able to tell her teammates that she played against stars like Sheryl Swoopes.

Today, Clark is the head coach of the women's basketball team at Okaw Valley High School in Bethany, Ill. Clark said her approach to games and practices is something she tries to teach to her team.

"If you make practice more game like, it makes the games a lot more easier," Clark said. "There's no sense in going out there if you're not going to give it 100 percent."

Jacob Boone can be reached at jboone@alestlelive.com or 650-3524.

CLEMENTS
from pg. 11

"Nothing ever dies with her," Hubert said. "She's always hustling, which is definitely an awesome characteristic for a setter. With her, making herself part of every play and being such a good setter and a dominant setter shows that she's ready to work."

Clements said the All-American honor not only boosts the team's reputation, but it could also give potential Division I opponents something to look at when preparing for a match.

"I'm sure they'll probably feel more threatened than (if) there wasn't an All-American,"

Clements said. "(but) we have nothing to lose, and we can just go out there and prove a point."

On an individual level, Clements said she will look to make herself better next year than awards indicate now.

"The plan would be to improve my performance, but I know it's going to be a lot of hard work," Clements said. "And I'm looking forward to it."

Zach Groves can be reached at zgroves@alestlelive.com or 650-3524.

SIUE wrestlers place well at Mizzou Open

Three wrestlers place in the freshman-sophomore division

by **Jacob Boone**
Alestle Reporter

The SIUE wrestling team placed three wrestlers in the freshman-sophomore division at the Mizzou Open in Columbia, Mo., Nov. 18.

Sophomore Nicholas Shumate led the Cougars with a fifth place finish in the 141 pound weight class. Freshmen Neil Lopez and Brian Brooks each finished sixth place in the 133 pound and heavyweight weight classes, respectively.

Head Coach Patrick McNamara said the team is not satisfied with fifth or sixth place finishes, but has liked what his team has shown him.

"They're working their tails off right now to be successful," McNamara said.

Shumate said that some of the freshmen on the team stepped up and wrestled hard at the meet.

"Although we are a young team, we are competing well and are making improvements every week with the help of our coaches to hopefully increase the number of placers in our next tournament," Shumate said.

The competition was a good test for the Cougars, according to McNamara and Shumate.

"There's a lot of kids there," McNamara said. "There's a lot of quality teams there."

WRESTLING/pg.14

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	U Call's \$2.25	PARTY	MUSIC	Call	Late Nite Party

Shenanigans

WRESTLING
from pg. 13

"In the meets that we have wrestled, we wrestle against the top wrestlers in the country, although they might not be in our regionals or nationals, it still helps us prepare for other matches by wrestling tough competition," Shumate said.

McNamara said the Cougars still have some work to do to get to where they want to be.

"We got a long ways to go," McNamara said. "Technically, there's a lot of areas we need to fix. Our guys wanna be successful so they're putting in the work to fix those things."

The Cougars only have two upper classmen on the roster and according to McNamara, competing against good competition will help the young squad.

"Wrestling quality competition is the key to getting better," McNamara said.

McNamara said the coaching staff will continue to test the Cougars.

"We're going to go to a

variety of tough meets and hopefully they keep responding," McNamara said.

The Cougars were idle over the Thanksgiving break and McNamara said he thought the break would be good for the team.

Shumate said the break gave the Cougars a chance to rest.

"Thanksgiving break was a great time for the team to get a rest," Shumate said. "The team still worked out over break to keep our conditioning up to par."

SIUE hosts Rend Lake College in a dual meet Friday at 7 p.m. at the Vadalabene Center.

"Friday's home meet gives us a break from traveling, which will be nice," Shumate said. "It is also fun to wrestle in front of a home crowd."

Jacob Boone can be reached at jboone@alestlive.com or 650-3524.

**Taylor's death
not the first to
hit University of
Miami players**

South Florida Sun-Sentinel
(MCT)

graduated in January.

Feb. 16, 2002: Senior linebacker Chris Campbell, 21, was killed when his car hit a tree in Coral Gables.

March 20, 2003: Safety Al Blades, the brother of Bennie and Brian Blades (also former UM and NFL stars), was killed in a car crash in Opa-Locka following the celebration of his 26th birthday. Al Blades had spent two seasons with the San Francisco 49ers. Police said Martel Johnson, a teammate of Blades at Plantation High School, lost control of Blades' car, which slammed into a bridge and submerged in a canal. Johnson, 26, was also killed.

April 26, 2005: Stanley Shakespeare, 42, a receiver on the Hurricanes' first national championship team in 1983, drowned after being knocked off his boat by a large wave about three-quarters of a mile off Jupiter Inlet.

Nov. 7, 2006: Defensive tackle Bryan Pata, 22, was murdered in the parking lot of his Kendall apartment. There have been no arrests.

Sean Taylor is the latest in a string of deaths of former Miami Hurricanes:

Dec. 13, 1989: Kevin Gibbs, 20, a redshirt freshman fullback, died when the car he was riding in crashed into a utility pole in Kendall.

May 3, 1992: Shane Curry, 24, a reserve defensive end for the Indianapolis Colts, was shot and killed during an argument over a blocked vehicle in Cincinnati. A 15-year-old boy was convicted and sentenced to at least 18 years in prison, the maximum term under Ohio law.

June 25, 1992: Philadelphia Eagles and former All-America defensive lineman Jerome Brown, 27, and his 12-year-old nephew were killed when the Corvette that Brown was driving skidded into a utility pole in Brooksville.

April 13, 1996: Linebacker Marlin Barnes and Timwanika Lumpkins, both 22, were murdered in a Miami apartment complex. Labrant Dennis, 25, Lumpkins' estranged boyfriend, was convicted of beating them to death with a mangled shotgun. Dennis was sentenced to death in 1999.

May 11, 1996: Offensive lineman Robert Woodus, 23, died in the crash of ValuJet Flight 592 in the Everglades. He had

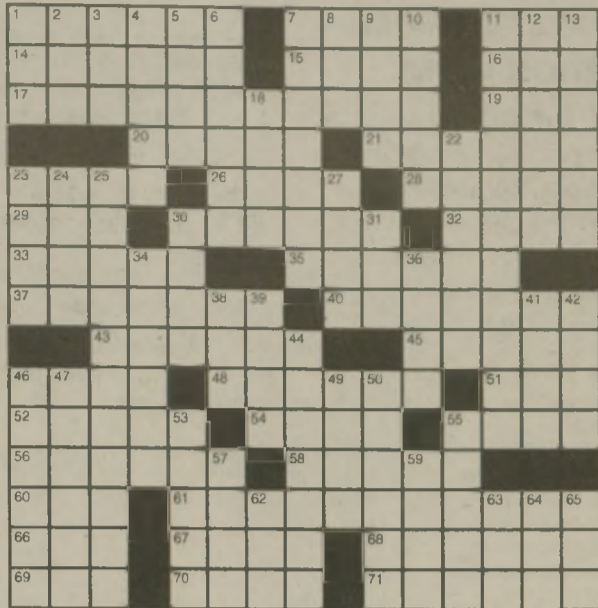
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THE Daily Crossword

Edited by Wayne Robert Williams

ACROSS

- 1 Actress Address
- 7 Gangster's gal
- 11 Greek X
- 14 Poem of 14 lines
- 15 Tony's cousin?
- 16 Fowl female
- 17 Motherly command
- 19 Aerial RRs
- 20 Plant swelling
- 21 Dootus
- 23 Royal ruler
- 26 ___ a one (none)
- 28 Plumed velvet cap
- 29 One in Toledo
- 30 Surgical cutter
- 32 Hindquarters
- 33 Use a divining rod
- 35 "___ Five-0"
- 37 Rude
- 40 Wireless devices
- 43 Computer of 1951
- 45 Shop machine
- 46 Against
- 48 Rushed forward
- 51 Do-over serve
- 52 Elevate
- 54 Laura or Bruce
- 55 Old assents
- 56 Be present at
- 58 TV sound
- 60 Short life?
- 61 Motherly command
- 66 Letters of debt
- 67 Fencer's sword
- 68 Discerning
- 69 Picnic pest
- 70 Feat
- 71 Lion, at times



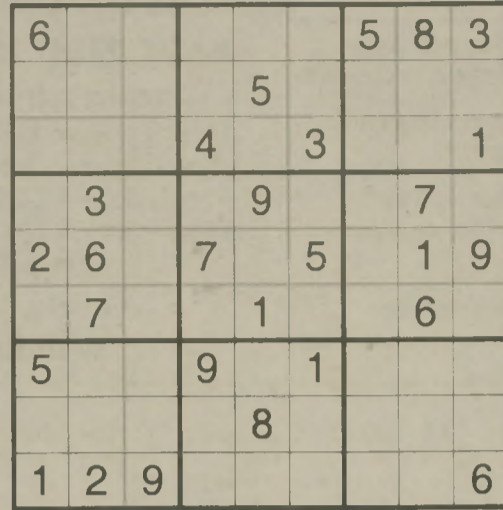
DOWN

- 1 Amer. ship letters
- 2 Bunk
- 3 Commercial word with "Cone" and

- 4 "Cap"
- 5 Dismantle mortise joints
- 6 Licentious
- 7 Greek goddess
- 8 Sovereign
- 9 Sapporo sash
- 10 The Swedish Nightingale
- 11 On the up-and-up
- 12 Motherly command
- 13 Blimp filler
- 14 Shoe part
- 15 Somali supermodel
- 16 Pat of "Happy Days"
- 17 African antelope
- 18 Privy to
- 19 Motherly command
- 20 Twelve months
- 21 First name in denim?
- 22 One and one
- 34 Gary of "CSI: New York"
- 36 "___ Lang Syne"
- 38 Med. feeders
- 39 Praise
- 41 Syngman of Korea
- 42 TVs
- 44 Made
- 46 Saudi ___
- 47 Country
- 49 Eats
- 50 Make beloved
- 53 Finished
- 55 Blood channel
- 57 Info
- 59 Should that be the case
- 62 Born in Cannes
- 63 Continental abbr.
- 64 Fr. holy woman
- 65 Of a female

SUDOKU

By Michael Mepham



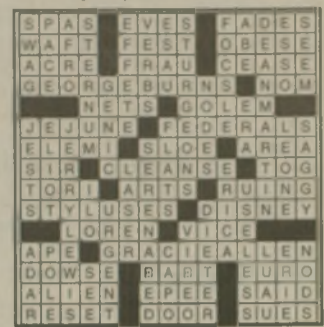
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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Tuesday's Answers

THE Daily Crossword

Edited by Wayne Robert Williams



SUDOKU

By Michael Mepham



Girls & Sports

By Andrew Feinstein



Mystic Stars: weekly horoscope

By Lasha Seniuk

Week of Dec. 3 - Dec. 9, 2007

ARIES (March 21-April 20)
Home expenses and minor financial setbacks may prove bothersome over the next four days. Some Aries natives will soon feel pressured to revise family budgets, begin new investments or finalize property documents. All are positive but also legally complicated. Study written documents for unrealistic deadlines or restrictions. Accuracy is vital. After Friday, a bold romantic flirtation may be mildly unnerving. Pace yourself and wait for sincere invitations: passions may be unusually high.

TAURUS (April 21-May 20)
Older friends or relatives may this week openly discuss revised career ambitions. An intense wave of workplace disappointment now needs to be resolved. Complex social or family relationships will require detailed practical decisions. Offer business advice and watch for steady progress: your ongoing approval and emotional support is needed. Late Saturday, an unexpected social triangle may demand diplomacy. Key issues involve feelings of abandonment: gently probe for answers.

GEMINI (May 21-June 21)
Early this week, a minor disagreement with a co-worker may briefly escalate. Unexpected jealousies, relations with officials or a rare competition for job promotions may be at issue. Avoid public discussions and expect others to offer misinformation. Business relationships will improve after authority figures announce revised work roles. After Thursday, some Geminis may be asked to settle an unusual family argument. If so, be assertive: your past experience will prove vital.

CANCER (June 22-July 22)
Long-term relationships will this week begin a phase of serious communications, group planning and social expansion. Loved ones are now highly motivated to bring added commitments or security into their lives. Single Cancerians may encounter the return of a past lover or distant friend. If so, remain cautious

and expect passions to be high. Late Sunday, powerful dream images may reveal a new social perspective: study all insights and feelings for obvious clues.

LEO (July 23-Aug. 22)
Workplace strategies and leadership style now need improvement. After Monday, co-workers will not respond to instructions or controversial ideas without first checking with authority figures. Find creative ways to increase group participation. Patient determination and gentle diplomacy will help clarify difficult business relationships. Thursday through Saturday accents complex home discussions and family proposals. Loved ones will ask for increased commitment: stay focused.

VIRGO (Aug. 23-Sept. 22)
First impressions will this week set the tone of new friendships. For many Virgos, the emotional influence of bold discussions and complicated workplace triangles may linger. Avoid a strong public reaction to inappropriate comments or behavior. Someone close may need extra time to develop confidence or establish social trust. Stay quiet. Later this week, property decisions, home renovations or minor repairs will need immediate attention. Don't delay: a quick reaction will help.

LIBRA (Sept. 23-Oct. 23)
Business skills, training or daily instructions are now a key source of workplace concern. Early this week, expect a close colleague or work partner to demand equal treatment, new opportunities or quick advancement. Allow authority figures to negotiate all disputes: this is not a good time to challenge the needs of the bold or impatient types. Avoid controversy. Saturday, a lover or close friend may reveal an strong desire for travel, new home activities or social expansion. Stay alert.

SCORPIO (Oct. 24-Nov. 22)
New friendships may this week be complicated with subtle romantic triangles or private attractions. Ensure your long-term

intentions are clearly understood by the group. Over the next few days, minor emotional signals are easily misinterpreted: avoid familiar or inappropriate behavior and wait for social jealousies to fade. Later this week, Scorpios born after 1974 may encounter a surprising business or career opportunity. If so, don't hesitate: change is healthy.

SAGITTARIUS (Nov. 23-Dec. 21)
Housing decisions, financial applications and legal documents will now demand your full attention. A series of family disputes or money restrictions need to be permanently resolved. Respond quickly to all requests or critical observations: loved ones will follow your example. Opt for honest group discussions and all will be well. After Friday, a new era of social and romantic expression begins. Many Sagittarians may now feel free of past burdens or old relationships: don't hold back.

CAPRICORN (Dec. 22-Jan. 20)
Over the next few days, group plans may be briefly postponed. At present, close friends and colleagues are easily distracted with family events, social obligations or romantic invitations. Take none of it personally. Intriguing friendships, fast proposals and new activities will soon prove entertaining. Remain quietly optimistic. Later this week, minor financial errors may be revealed. If so, respond quickly: this is not the right time to delay money promises or ask for special favors.

AQUARIUS (Jan. 21-Feb. 19)
Love relationships will require diplomacy and special sensitivity this week. Romantic partners or potential lovers may feel emotionally drained by recent family events or unexpected home choices. Offer creative social distractions or plan unique leisure activities. At present, optimism and a steady dedication to group enjoyment will be helpful. After Friday, some Aquarians may be asked to mediate a business or legal dispute. Take your time: accurate documents will prove vital.

PISCES (Feb. 20-March 20)
Romantic decisions are best delayed. Over the next six days, complex relationships and quickly revised goals may challenge the traditional expectations of family members. Wait for close friends and relatives to ask probing questions. Loved ones may need to vent their feelings or express strong opinions. Remain diplomatic. After Wednesday, watch business officials for obvious signals of impending change. Job titles, individual assignments and leadership skills are accented.

If your birthday is this week: Love affairs and unexpected social triangles are an ongoing theme for the next four months. New romance, rare proposals and emotional decisions demand your full attention. After Jan. 8, loved ones will expect valid long-term choices or reliable family announcements. Trust your own instincts. Romantic promises made between mid-January and Feb. 17 will passionately continue for at least 28 years. Early in April, key officials may dramatically change their strategies or leave the workplace. Unpredictable business reversals and controversial job promotions can be expected before May. Take time to thoroughly consider all options before challenging the status quo. After May 12, however, your suggestions will be quickly accepted. Stay focused on small details and expect added responsibilities.

(For a private consultation, please visit www.mysticstars.net.)
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