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Thursday, October 18, 2007

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Vol. 60, No. 20

Heart Savers honored



Derrick Manuat/Alestle

Illinois Lt. Governor Pat Quinn speaks at a Life Saver ceremony where he presented five people with the Heart Saver Award for their actions that saved the life of student Jason Batty (far left). Awards were given to Darlene Harmon (left), John Smith (right) and student Christopher Kahn (far right), as well as April Damian and David Cluphf (not pictured).

Logo questions arise

by **Matthew Schroyer**
Alestle Reporter

Questions of the new SIUE Cougar logo's origins are being raised by some faculty members, who cite concerns of alcohol awareness and objectification of women.

Their concerns lie with the St. Louis-based graphic design company 4 Alarm Studio, who re-designed the Cougar logo. The company previously made advertisements for alcoholic products including Bacardi rum and Grey Goose vodka, and displays the ads on their Web site for self-promotion.

Mass communications professor Elza Ibroscheva came across the ads when she was looking for other work done by the logo's designer.

"I looked at the company first out of curiosity, because the logo is quite attractive," Ibroscheva said. "I always want to find out who the up and coming artists in the area are. As soon as I looked them up, I was perplexed."

Many of 4 Alarm's ads displayed on the Web site prominently feature women, in many instances pictured in ways that some found objectionable. Some women are scantily clad in bikinis to promote alcoholic products, bearing cleavage and midsections, sometimes in provocative poses.

"I was really struck by just the shocking presence of the stereotypes that we in some way try to educate to be careful about," Ibroscheva said.

Ibroscheva instructs the mass

communication critical theory course, and discusses issues between advertising, objectification of women and stereotyping.

One of the 4 Alarm advertisements Ibroscheva found disturbing featured a little person dressed as a jester as part of a Mardi Gras promotion.

"I looked at the ad and said, sure, it's supposed to be funny," she said. "Is that the best thing that they could have come up with?"

Mass communications professor Kimberly Voss, who instructs the issues in feminism course in the Women's Studies program, was also concerned with the university's decision to pick 4 Alarm.

"We are telling our students that they shouldn't be doing this, why are we awarding alumni that do it?" Voss said. "I think it's definitely problematic."

Sales representative and co-owner of 4 Alarm Studios Jim Harper said he was aware of people's concerns over the company's advertisements, but said his company didn't think up the ads.

"That makes me sad that people feel that way," Harper said. "That's a shame, but it is based off of imagery work that we are being requested to do."

Advertisement ideas are generated through Moosylvania, an advertising firm also based in St. Louis. Elements of the ads, including photos and logos, are sent from Moosylvania to 4 Alarm, where they are adjusted and assembled

to make the final advertisement.

Harper said the ads and companies listed on the Web site are just a cross-section of all the companies that 4 Alarm works with.

"If people look at our business, they'll find our work is done from all sorts of different agencies," Harper said. "I wouldn't say there's an opportunity I'm going to pass up. You have to be really versatile."

One of 4 Alarm's previous clients included a consortium of manufacturers who make Light Emitting Diodes, more commonly known as LEDs.

The Web site showcasing 4 Alarm's work dates back to the start of the company, Harper said.

Harper said 4 Alarm had since produced hundreds of logos, but they haven't made it to the Web site due to time constraints.

Barbara O'Malley, executive director of SIUE Marketing and Communications, said 4 Alarm was chosen between two other design companies because of a combination of pricing and the kind of logos they presented to the marketing staff.

"We didn't want the same old cougar, and we felt the 4 Alarm company offered the opportunity to come in and offer a fresher approach," O'Malley said. "It is kind of edgy."

One of the other two companies vying for the logo was Phoenix Design Works from New York, who had

LOGO/pg.6

Cougar grill ban reversed

by **Ailan Lewis**
Alestle Reporter

Cougar Village residents can sift through the trash or go home to retrieve their grills as a new policy went into effect Sunday, ending the month and a half grill-out at the apartment complex.

"We plan on using our grill a lot," sophomore Colt McLeod said. "We already used it the first night we got it back."

Director of Housing Michael Schultz altered the policy that went into effect early last month on a trial basis for the remainder of the academic year.

"We are going to be looking to see if we have any issues with it and go from there," Schultz said.

The original grill ban went into effect because of safety concerns and damages in Cougar Village. University Housing had been looking into the situation for several years and Schultz decided that banning grills was the best resolution.

Under the new policy, charcoal barbecue grills are allowed for use 15 feet from the

GRILLS/pg.6

Sculpture vandalism reported

by **Matthew Schroyer**
Alestle Reporter

Student sculptures have been the target of random acts of violence, leaving them painted, smashed and disfigured.

Near the Morris University Center's west entrance, vandals damaged a sculpture, which is made of more than 600 ceramic bottles, on three consecutive nights.

Sometime Friday night, vandals painted a portion of the sculpture with gold spray paint. Saturday night, a large magnet was placed on the metal water tower portion of the sculpture. And Sunday night, empty beer cans were found strewn inside the sculpture and several ceramic bottles were removed and smashed in parking Lot B.

The artist, Jon McMillan, a graduate student working on his sculpture as part of the Sculptures on Campus program, said it took him five and a half months to complete the sculpture.

VANDALISM/pg.4

Police Reports

10-11

Police took a report about a two-vehicle traffic accident on Stadium Drive. There were no injuries or road blockage.

The owner of a wallet that was found came to the police department and picked it up.

Police responded to The Gardens regarding a damaged sculpture.

Police responded to Lot A regarding a two vehicle traffic accident. There were no injuries or road blockages.

Police responded to the library regarding a stolen backpack.

Police issued Robert H. Diak a citation for speeding on North University Drive.

Police issued Aaron O. Wilson a citation for speeding on North University Drive.

10-12

Police met with a vehicle owner at Evergreen Hall who said her car had been egged in Lot 4F.

Police issued Earl C. Lovejoy a citation for speeding on North Circle Drive.

Police issued Geraldine Hannon a citation for speeding on North Circle Drive.

Police issued Jeffrey S. Morgan a citation for speeding on Northwest University Drive.

Police issued Blake Berner a citation for

speeding on Northwest University Drive.

Police issued Philip D. Colby a citation for disobeying a stop sign on East University Drive.

Police issued Thomas L. Williams a citation for speeding on South University Drive.

Police issued Julius R. Brown a citation for the operation of an uninsured motor vehicle on North University Drive.

Police issued Tarina J. Durbin a citation for speeding on North University Drive.

10-13

Police issued Brittany J. Dudeck a citation for driving with a suspended license. She was taken to the police department and released with a notice to appear.

Police responded to Cougar Village after a call that two males were asked to leave an apartment because of fighting but would not leave the premises. Both subjects ran from the police but were eventually taken into custody. One subject, a juvenile, will be referred to the Madison County Attorney's Office. The police department will be requesting charges against him of criminal trespass to a residence, unlawful consumption of alcohol by a minor and resisting arrest. The other subject, Nathan Easton, was taken to the Madison County Jail and placed on a felony hold for criminal trespass to a residence. Easton's bond was set. SIUE Police is seeking charges against Easton for criminal trespass to a residence, two counts of battery and one count of

unlawful delivery of alcohol to a minor. Easton posted bond and was released.

Police received a call from a male saying his sculpture on the Stratton Quadrangle was spray painted the night before.

10-14

Police issued Katie D. Pritchard citations for speeding and disobeying a stop sign on South University Drive.

Andrew Klumpp came to the police department where he was issued misdemeanor complains for unlawful possession of cannabis and unlawful possession of drug paraphernalia. He was given notices to appear and was released.

Police issued Ronaldo E. Windett citations for speeding and the operation of uninsured motor vehicle on North University Drive.

Police responded to Woodland Hall where the emergency line on the emergency pole was activated. Officer reported there were four people at the emergency pole who heard the dispatcher answer the line and tried to respond but there was something wrong with the line. They were calling to report a hit and run vehicle accident.

Police issued Amanda Brame a citation for disobeying a stop sign on East University Drive.

Police issued Joseph T. Heger a citation for a disobeying a stop sign on North Circle Drive.

Police chief to speak to Student Senate

Alestle Staff Report

The next Student Senate meeting scheduled for Friday will feature two guest speakers and cover three orders of new business.

SIUE Police Chief Regina Hays and Vice Chancellor of Administration Kenn Neher are scheduled to speak and the Senate will cover a budget request for student information sessions.

A funding manual revision for travel requests will be addressed and the Senate will vote to appoint Senator Darrell Lillard to the Dean's Search Committee for Library and Information Services.

The meeting is scheduled to take place at 2 p.m., Friday, in the Goshen Lounge.

Alestle Staff can be reached at alewis@alestlelive.com or 650-3527.



MODULES

**Student Leadership
Development Program &
Volunteer Services**

Modules

10/23/07

Module 18, 2:00 p.m.
Motivating Others
Suzanne Kutterer-Siburt, Assist. Director
Kimmel Leadership Development Center, SIUE
Board Room, MUC

10/23/07

Module 8, 6:30 p.m.
Human Relations
Paul Pitts, Director – Institution Compliance Office
Shrylene Clark-Langston, Manager – Human Relations
SIUE
Board Room, MUC

10/30/07

Module 19, 2:00 p.m.
Understanding the Organizational Climate
Matthew Feldmann Ph.D., Director
Institutional Research, Blackburn College
Board Room, MUC

10/30/07

Module 9, 6:30 p.m.
Cross Cultural Awareness
Venessa Brown Ph.D., Chair with Gamma
Social Work Department, SIUE

SLDP Reminders....

Volunteer Projects

October 20 - Share Food, Granite City, IL
October 20 - Paint Partners, 2 sites in Madison County
October 27 - The Gardens at SIUE
October 27 - Homeless Project, E. St. Louis, IL
November 3 - St. Vincent de Paul, E. St. Louis, IL
November 10 - Computer Rehab, Washington Park, IL
November 10 - Homeless Project
November 17 - Share Food, Granite City, IL
November 17 - Angel Food, Fairview Heights – Granite City
November 17 - Boy Scout Food Drive, Granite City, IL

**For more information and the calendar, contact the Kimmel
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Steve Berry/Alestle

The audience listens as Chancellor Vaughn Vandegrift presents his annual Report to the University Wednesday in the Morris University Center's Meridian Ballroom.

'We must act now'

Vandegrift discusses past, future during Report to the University

by Katie Gregowicz
Alestle Reporter

Chancellor Vaughn Vandegrift's Report to the University Wednesday in the Morris University Center's Meridian Ballroom focused on how SIUE got to where it is today and where it is going.

Provost Paul Ferguson began the report by commenting on the challenge that universities have in building "bridges" for communication and action.

Ferguson said Vandegrift has an obvious passion and commitment to the growth of our university to achieve our vision and continue to build bridges.

In Vandegrift's first report in 2004, he said he planned to focus on three primary areas: managing enrollment, attracting and retaining students, and academically preparing students, all of which position SIUE to promote and sustain recognition and develop its resource base.

"We add value to people's lives," Vandegrift said. "We give them access to a college degree and the improved quality of life

that comes with it."

Vandegrift said the average ACT score of incoming SIUE freshmen this year was 22.5, up from a 21.9 in 2003. It is two points higher than the Illinois average score and one point higher than the national average score. Vandegrift said SIUE has a freshman class representative of a premier institution.

Because of this, along with the residential growth that SIUE has seen and new admissions policies, SIUE has become a first tier, first choice university.

Vandegrift asked the crowd to think on SIUE's values of citizenship and integrity.

"Throughout the past 50 years we have been faced with and overcome many challenges," Vandegrift said. "And we are strongly committed to academic integrity."

"We must have a clearly articulated and agreed upon plagiarism policy that holds students, faculty and administrators responsible. Administrators, faculty and students all must be held accountable. Let us all apply the university value of wisdom in

pursuit of this truth."

Vandegrift said the university will fully support those who enforce SIUE's policies.

Updating the physical aspects of the university, such as classrooms and lecture halls is also in Vandegrift's plans. He said he has no doubt that the \$70 million Science building will be approved this fall.

Katie Bennett graduated from SIUE in 2003 and became associate director of Alumni Affairs two months ago.

"It's interesting that he took this time to recap the last 50 years," she said. "While it's exciting to celebrate the 50th, it's also important to see where the university is going and the steps the chancellor wants to take to get there."

Vandegrift called this year "a pivotal time in our history."

"Yes, SIUE has momentum, but there is more to be done," Vandegrift said. "We must act now for the next 50 years."

Katie Gregowicz can be reached at kggregowicz@alestlelive.com or 650-3527.

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Edwardsville PD to patrol safety checkpoints

by Holly Meyer
Alestle Managing Editor

From Sunday through Friday, Nov. 30, one to four additional Edwardsville Police officers will patrol specifically for intoxicated drivers, speeders and seatbelt violators.

"That is when we have some of our most severe crashes," Edwardsville Police Lt. Scott Evers said. "That is what we are trying to reduce. We have a very good track record."

In fact, there was only one fatal car accident in the Edwardsville area last year. The accident happened in the daytime and was due to a power outage, according to Edwardsville Police.

The additional officers will bring the total number of officers patrolling at night between six and nine. Evers said the police normally have five officers on duty at that time.

The officers being called in for overtime will be looking specifically for alcohol, speeding and seatbelt violations.

The overtime pay will be reimbursed to the department through a grant they received from the Illinois Department of Transportation.

IDOT was not available for comment.

The grant is to be used toward a series of special traffic enforcement periods, mainly focusing on alcohol violations by motorists. This is the department's first enforcement

period on this grant.

Evers said this is the department's fourth year of receiving this particular grant from IDOT.

"It's a great benefit to us with Edwardsville growing as fast as we are sometimes we are too busy and don't have the time to devote to traffic safety," Evers said.

Roadblocks are not likely under this grant; however, Evers said the police might set up a seatbelt checkpoint.

Evers said Edwardsville does not have any more alcohol violators than any other area even though it is a college town. However, Evers said the Edwardsville Police Department just enforces the policies more strictly.

"We write probably more DUI tickets than any other enforcement down here except the state police," Evers said. "We pride ourselves on taking these guys off the street."

SIUE Police Lt. Kevin Schmoll said the SIUE Police will not participate in the special traffic enforcement period. However, Schmoll said the SIUE Police would assist the Edwardsville police only in an emergency situation.

A zero tolerance policy will in effect for all caught breaking the specified violations during the enforcement period.

Holly Meyer can be reached at
hmeyer@alestlelive.com or 650-3527.

VANDALISM from pg. 1

"It's the biggest commitment to a single project that I've ever made," McMillan said. "This was just thoughtless."

McMillan said the gold paint matched the same color that was painted on the Rock in the Stratton Quadrangle that evening, as well as a nearby trashcan.

Coordinator of Greek Life John Davenport said gold is used by many Greek organizations, although it is traditionally accompanied by another color when the Rock is painted.

"There are several ones that use that color," Davenport said. "(The Rock) changes several times a day."

In recent weeks, another sculpture was damaged by blows from a blunt object. Alex Oslance, also an art student participating in SOC, said his

sculpture in The Gardens at SIUE was damaged sometime between Friday, Oct. 5, and Sunday, Oct. 7. He said the sculpture had also been damaged in late September, and vandals had left drug paraphernalia at the scene of the crime.


"People had been out there smoking pot," Oslance said. "There was a disposable bowl out there."

Oslance said the vandals smashed six holes into his sculptures, and that some appeared to be kicked in.

Both incidents were reported to the SIUE Police, who were unavailable for comment Wednesday.

Matthew Schroyer can be reached at
mschroyer@alestlelive.com or
650-3527.

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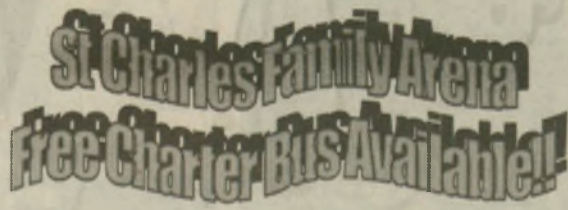


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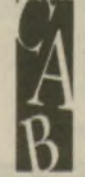
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Leftover funds cause debate among faculty

by Maggie Willis
Alestle Reporter

An e-mail appeared on the faculty listserv last Tuesday stating that the money set aside for faculty equity is unjustly eliminating other employee groups.

Jesse Harris, a member of the Faculty Senate and the University Planning and Budget Council wrote the e-mail, which spawned an upsurge of controversy and a flurry of e-mails in response.

"The letter surfaced to preserve the right of groups to vie for equity dollars," Harris, who is also an academic counselor, said.

In the UPBC minutes from Jan. 26, which can be found on the chancellor's Web site, it states that the chair noted an unanticipated amount of funds to be used for a faculty equity study.

The issue regarding the distribution of funds was never voted on, according to Harris.

"My position is that the employees of the university – faculty, civil service and professional staff – labor under small amounts of dollars that have come from the state for salary dollars and that, in order to remain competitive, we need a fair wage," Harris said. "The university runs because of the will and the talent and commitment of employees who work for small increases in salary. That's one side of it. The other side is that all employees and all groups have equity issues."

According to John Navin, chair of the UPBC, the e-mail is referring to money that was leftover from implementing the university's mainframe software program, Oracle, used for human resources, employee databasing and payroll.

Last year, the UPBC decided to allot the left over funds to a faculty equity survey to compare faculty salaries to comparable positions at other universities.

"You have to understand how this came about," Navin, who is also a professor of economics and finance, said. "It wasn't a question of having the money and deciding what to do with it. It was the other way around. There was an equity study being done by the faculty and it was a question of how we were going to fund it."

Although Harris's e-mail mentioned a possible attempt at bringing the issue of the distribution of the leftover funds before the UPBC for reconsideration, Cindy Korte, the president of the local 2887 SIUE

Clerical and Kindred Union, said she doesn't think this will happen.

"I think that the decision has been made by the UPBC and what Jesse's saying is that he wants that to be brought up for them to reconsider it," Korte said. "I just don't think that's going to be feasible, but I'd still like to give him a 'thank you' for mentioning us."

Because the topic of employee equity is such an important issue on campus, a task force was created specifically to report on the methodology for the equity study at SIUE.

Laurie Puchner, chair of the Faculty Senate Welfare Council, is a member of that task force.

"What this task force did was develop a report about the methodology that should be used for the equity study," Puchner, who is also an associate professor in the Department of Educational Leadership, said. "There was some controversy about what methodology should be used to carry out the equity study."

Since the task force completed its report in May 2007, the equity study is presently underway.

"We're still in the process of doing the actual study," Navin said.

Once it's finished, the university will make an equity adjustment for faculty members.

"The chancellor has said that an equity adjustment will be made once the equity study is over," Puchner said. "We're talking about faculty, tenured and tenure-track."

Now that the market faculty equity report is finished, the task force is currently working on a gender equity report.

"That task force is also charged with making recommendations for a gender equity study," Puchner said. "It's about whether men and women are paid equitably."

The two gender studies done at SIUE in the past concluded there were no gender inequities, so the task force is examining the appropriateness of the study methods.

"We're just finishing up the gender equity report, but it has not been approved by the faculty yet," Puchner said. "The chancellor has also said a gender equity study will be done, and we are hoping that will be done after the market equity study is complete."

Maggie Willis can be reached at mwillis@alestlelive.com or 650-3527.

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is available on-line at:**

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The report contains campus safety and security information and crime statistics for calendar years 2004, 2005, and 2006. This report is published in compliance with the Federal Student Right to Know and Campus Security Act of 1990, now known as the

***"Jeanne Clery Disclosure of Campus Security
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You may also access this report through the SIUE Home Page, <http://www.siu.edu> under Current Students; Quick Links - Campus Safety; Campus Security Policies and Crime Statistics.

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For those without computer access, a paper copy may be obtained upon request to:

**Office of the Vice Chancellor for Administration,
Rendleman Hall, Room 2228, Campus Box 1158
618-650-2536**

GRILLS

from pg. 1

buildings, but are not to be used inside or on the balconies of apartments.

"We went back and looked at all the facts and a majority of the incidents (with grills) were on the second floor," Schultz said. "The only problems we have had on the first floor were coals on the grounds and the way people were storing their grills."

"There was no way we were going to allow grills on the second floor."

Gas grills are still prohibited under the new policy.

During the time residents were rendered grill-less, University Housing promoted the use of community grills.

"No one ever wanted to use the grills outside because they were all dirty," sophomore Mike Vogel said.

With the situation resolved, residents are pleased with the end result and feel that using grills should be something that comes with maturity and apartment living.

"It's a really good thing to finally have our grill back," Vogel said. "We are old enough to control ourselves."

Student responsibility was

also something Schultz could not ignore.

"Students felt that we were taking freedoms away and we were not treating them like adults," Schultz said.

Vogel is happy with housing's decision, and thinks that a few mistakes should not affect everyone.

"Just because two or three students mess up and cause a miniature fire or two doesn't mean we all should be punished for it," Vogel said.

Policies at other institutions were researched by Schultz, but played a minor role in the ultimate decision.

"What we got was a mixed bag," Schultz said. "Grills are allowed at some universities and are not at others."

Despite restrictions at other universities, McLeod is pleased to have his grill back.

"I like that we can actually have grills now because it takes away from the experience of Cougar Village," McLeod said. "It is just a convenience to have them back."

Allan Lewis can be reached at
alewis@alestlive.com or 650-3527.

LOGO

from pg. 1

previously made logos for the University of Arkansas Razorbacks, Brown University Bears and Louisiana State University Tigers, among others. O'Malley said they would have charged between \$25,000 and \$40,000 for their services.

The other company was the St. Louis-based Jim Ward Design, a one-man operation that produced logos for the University of Missouri and Webster University.

The charge for 4 Alarm's services was \$9,989, O'Malley said.

O'Malley said she had not looked at 4 Alarm's Web site, and the decision to pick 4 Alarm was not based on the alcohol advertisements.

"It had to do with the cougar logo, that was our only intent in working with them," O'Malley said.

Other faculty members have questioned whether the university should have looked to outside help, and instead have the logo designed by students as a matter of university pride. Music professor Audrey Tallant said she would rather have a student produce the logo and receive the \$9,989 price tag as a reward.

"There's just so much talent right here on campus," Tallant said. "It would be nice to give a student free tuition for a year."

Speech Communication Department Chair Laura Perkins said she would have been interested in what SIUE's graphic design staff at the Department of Marketing and Communications

could have produced. Perkins said she enjoyed the work of Greg Meyers, a retired SIUE graphic designer.

"In this case, I really admire the work of Greg Meyers," Perkins said.

Graphic design professor Barbara Nwacha it is not uncommon for firms, even with graphic designers, to look beyond in-house talent.

"You find many times even with graphic design companies that a designer will go beyond their own interest to find an identity," Nwacha said.

Nwacha said to engage students in a contest would be contrary to what she teaches. Graphic designers are taught to work in groups for a common goal, rather than competing against each other.

The new logo was unveiled Oct. 3 by Chancellor Vaughn Vandegrift, and supplies of free T-shirts branded with the new logo were grabbed up almost immediately. While Ibroscheva and Voss said they like the new look of the logo, they wonder about the implications behind the decision.

"My question here is, how do we connect the 'e' for excellence with a company that specializes in producing stereotypical, and sometimes problematic images," Ibroscheva said.

Matthew Schroyer can be reached at
mschroyer@alestlive.com or
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The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters as possible.

Letters may be turned in at the Alestle office located in the Morris University Center, Room 2022 or via e-mail at jgibson@alestlelive.com.

All hard copy letters should be typed and double-spaced. Letters should be no longer than 500 words.

Please include phone number, signature, class rank and major.

We reserve the right to edit letters for grammar and content. However, care will be taken to ensure that the letter's message is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

We reserve the right to reject letters.

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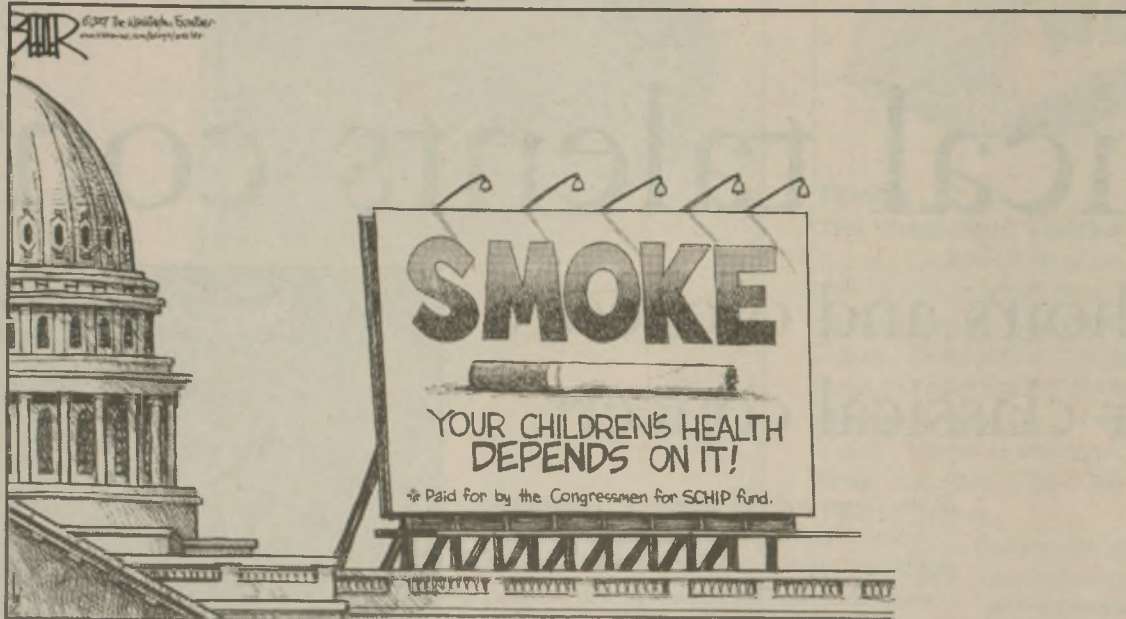
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Have a comment? Let us know!

Send us an e-mail:
jgibson@alestlelive.com
The Alestle
Campus Box 1167
Edwardsville, IL 62026-1167



Decisions made stay with you forever

Freshman year of college is either the most memorable year or most forgettable, depending on your point of view.

For me, it was my most memorable one. Financial problems aside, I started to grow individually and learned to take care of myself for a change.

However, several people on my wing in Woodland Hall developed a criminal record instead. Between alcohol busts and mini marijuana plantations, the other freshmen learned that just because they were away from their parents does not mean they will not get in trouble for doing something completely stupid.

In last Thursday's Alestle, Holly Meyer reported that SIUE Police arrested 110 people in 2006 for illegal alcohol usage

alone, nearly double the 2005 arrests. Last Wednesday, two students were allegedly caught walking around campus with BB guns.

Way to go, guys. Were you living under a rock when the Virginia Tech shootings happened? Or better yet, when a fellow student was arrested during the summer for possession of weapons and other gun-related charges?

If other people are getting fines and jail time for carrying guns and partying "like a Rock Star," then you should not expect to get away with the same thing.

I have watched classmates with high honors drop out of school or end up in the police records because they fell into not-so-honorable situations. Ideally, if they are smart kids they will make better decisions, right?

I guess not.

SIUE may not be University of Illinois magnitude, but the professors are just as tough and authorities will not cut people

any slack, no matter who you are or who your daddy is.

There is nothing wrong with a fun time, but boundaries are needed. A get-together with friends with moderate noise is OK. Events like drinking a six-pack, banging on doors and harassing other residents while drunk, however, are about as dumb as Lindsay Lohan news coverage.

No, wait a minute. Maybe she can teach our students that doing stupid things will not only leave a black mark on your criminal record, but your reputation as well.

The choice is yours. You can spend your final years with ambitious friends and get your degree, or with your dropout friends, who now work in their hometown department stores and wish they never let Jack Daniels influence their decisions.

*Zach Groves can be reached at
zgroves@alestlelive.com or 650-3527.*



Zach Groves

Hold on, Let me take this call

At one time, I believed libraries were an environment that promised students a quiet atmosphere and plenty of resources to utilize, until the day I stepped into Lovejoy Library.

With more than 13,000 students enrolled at SIUE and only a few dozen computers available on the main floor of the library, a student is lucky if he or she walks in and is granted instant access to a computer.

Maybe this would not be so irritating if all the students using computers were actually using them for their intended purpose ...school. When patiently waiting for a computer so that I can type my English 102 paper, I am entertained by students sitting around checking their Facebook

and Myspace pages, looking up sports scores and even playing solitaire. While seeing if the Cubs won or lost the night before, or viewing new pictures tagged of yourself on Facebook may seem important, what has happened to common courtesy?

As if not being able to access computers you have paid to use in your tuition is not frustrating enough, just wait until you finally get to sit down at one. By the time most have logged on they have already heard one student chatting on the phone in a loud whisper and most likely heard the fast clicking of somebody around them text messaging. How any student can focus with the beeps, clicks and constant loud-whispered phone conversations escapes me.

Starbucks, one of the louder and busier parts of campus, has banned cell phone use while in line. However, the campus library allows cell phone use? The Lovejoy Library cell-phone use

policy states the following: "Electronic communications devices, such as cell phones and pagers, are permitted in Lovejoy Library. However, they must be used in a way that avoids disturbing other library users."

You may be wondering how students can use cell phones in a way that avoids disturbing others? Well, the policy also states that when students use electronic devices such as cell phones "conversations should be held in an area where conversation will not disturb or distract others." It is clearly obvious this does not, or in most cases, ever happen.

So next time you are sitting at a computer surrounded by dozens of other students checking their Myspace pages, or trying to do schoolwork, consider stepping out to take that call.

*Molly Balkenbush can be reached at
mbalkenbush@alestlelive.com or 650-3527.*



Molly Balkenbush

Inaccuracies found in application

Senior year is an exciting time. Knowing that your school days are almost through, and starting your career is just around the corner, makes sitting through class a tough task.

Why should this time be any more stressful than it already is?

When a student has 90 credit hours, they can apply for graduation. Upon paying \$35 for the application, the student will



Lori Schueler

receive a letter confirming or denying the request, depending on a variety of things. When a student receives the letter, they can happily read the list of final classes he or she needs to get done with his or her school life.

When you're finally a senior, you don't want to mess around anymore taking classes you don't need. And since you have a document telling you exactly what is required of you to graduate, life is made simpler.

But what happens when that certified document is inaccurate? I recently applied for graduation, and when I received the letter I was a little confused. Certain classes were missing that I knew I needed to graduate. Why weren't they on the list? Are these classes no longer a requirement?

Because two classes I needed to graduate were somehow "overlooked" and not put into the letter, I paid \$35 for an inaccurate listing of my requirements. It's a good thing I keep track of what classes I need to graduate because I probably would have trusted the letter.

One of the classes I need, which was not included in my letter, is only offered in the fall. How are you supposed to find out if a class is only offered once a year until you are actually trying to get into it?

Because this class is only offered in the fall, and is a required course, I have to enroll in one class next fall to fulfill my requirements when I could be starting my career. Cross your fingers that I even get into it because it only holds 15 people.

Because the application for graduation is only good for three consecutive terms, I have to reapply again in the fall. Hopefully my next \$35 doesn't go to waste.

*Lori Schueler can be reached at
lschueler@alestlelive.com or 650-3527.*

Musical talents combine

Student choirs and orchestra unite for classical concert

by **Maggie Willis**
Alestle Reporter

Freshman Stevie Jankowski began playing the violin when she was 10 years old, but a neck injury abruptly stopped her violin career.

"It was a combination of heredity and whiplash," Jankowski said. "I was a soccer player, and I got run into by somebody really bad."

Although she could not play violin anymore, Jankowski found a new way to express her passion for music.

"I could no longer play the violin, so I chose to play the string bass because our orchestra needed one at high school," Jankowski said. "I've been playing for three years now."

This Thursday and Friday, she will perform as part of the campus orchestra at the SIUE University Orchestra and Choirs performance in Dunham Hall Theater at 7:30 p.m. In addition to the orchestra, the SIUE Concert Choir, Treble Choir and Choral Society will perform.

Joel Knapp, director of choral activities, said the concert has a lot of audience appeal, as many will most likely recognize the majority of the music selections.

"This concert is very user-friendly," Knapp said. "Some of the music is even used in current commercials and theme songs."

The orchestra and three choirs, totaling more than 100 singers, will perform four music selections, including Bach's "Cantata 140" and Mozart's "Vespers," both of which are fairly recognizable pieces.

"I selected the music based on the abilities

of the choirs and the orchestra," Knapp said.

Senior Kevin Becker, a German and French double major who sings bass, has been in the concert choir for five years. He will perform in both the Vespers piece and another Bach Cantata, "Wachet Auf, Ruft uns die Stimme."

"They're totally different because they're from different musical eras, but I like the 'Vespers' better than the cantata because it's a little more lively," Becker said.

Becker has been singing bass since he was 16, although he originally started his music career by playing tuba.

"I played tuba before that, and I thought I should try singing, and that was kind of the logical transition, because the tubas played the bass line all the time," Becker said. "I thought about going back to playing tuba in the orchestra or in band, but I think the choir is more fun."

All of the choirs are open to any interested SIUE student.

"There is an audition, and singers are placed in a choir appropriate to their abilities," Knapp said.

After conducting at four different universities, Knapp came to SIUE in 1999.

"I really enjoy creating music," Knapp said. "It gives you the chance to be a part of something greater than any one person."

Students can get their free ticket by presenting their Cougar Card at the door or at Box Office in Dunham Hall. Tickets for non-students cost \$5.

For more information, call 650-3900.

Maggie Willis can be reached at mwillis@alestlelive.com or 650-3531.



Robert Mullen/Alestle

Members of the University Orchestra, Choral Society, Concert Choir and Treble Choir rehearse Tuesday night for their concert. The performances will begin at 7:30 p.m. Thursday and Friday in Dunham Hall.

Children's theater line-up begins

by **Lindsay Stuart**
Alestle Reporter

This Saturday, a considerably younger audience than the typical college crowd will fill the seats of Dunham Hall Theater.

The Piwacket Theater Company for Children will present "Wisdom of Fools" for families and children of all ages 7 p.m. Saturday night.

"Wisdom of Fools" is part of a children's theatrical series called Season For The Child, which was started in 1985 by Friends of Theater and Dance at SIUE and The Bank Of Edwardsville to fulfill the need for a kid-friendly theater in the Edwardsville area.

"We set this up because we would hear parents say 'Why isn't there theater for the children in this area?'" Greg Conroy, director of Public Affairs at SIUE, said. "So we looked into it, and we decided to start a program where we would bring in three, four theater groups from the St. Louis area that would specialize in children's theater or family theater."

Season For The Child brings in professional

children's theater companies to perform shows that specialize in music, costumes and witty lines.

"A lot of what these companies do is they take fairy tales, and they add them to the stage with music and colorful costumes, and the kids just eat it up," Conroy said. "They love it."

According to their Web site, "Piwacket uses theatre to highlight character education, delivering messages of respect, cooperation, kindness and tolerance to hundreds of thousands of children and their families throughout the U.S."

"Wisdom of Fools" is a Three Stooges-esque parody on common sense," Scott Sears of Piwacket Theater for Children, said. "We've done quite a bit of our repertoire at SIUE, and this was a piece we had running through the summer. It is very farcical. We were looking forward to doing it because it usually gets a very big reaction."

Scott Sears said the play is based on classic Hebrew stories called Wisemen of Chelm stories.

Piwacket, who was named the best children's theater company in St. Louis Magazine, is just one of the four theater companies working with Season For The Child.

Money raised by Season For The Child helps to fund scholarships for SIUE theater and dance students.

"We decided to do this to serve a need in our community and we've been doing it ever since," Conroy said. "It's a great way to raise money for the scholarship fund."

Season For The Child is committed to making sure children have the chance to experience the magic of theater.

"It is a theater where parents could bring their kids," Conroy said. "They can come and enjoy live theater. Some of these kids have never seen live theater before. They've been to movies, and they've watched television before, of course, but they've never seen live theater. It's a totally different experience for them. That's what I enjoy most about it."

Tickets are \$5 and can be purchased at the SIUE Box Office at 650-2774.

Lindsay Stuart can be reached at lstuart@alestlelive.com or 650-3531.



Steve Berry/Alestle

Theater student Jenny Cartmill begins removing Halloween makeup from her face. The Department of Theatre & Dance hosted a Halloween makeup workshop on Saturday morning in Dunham Hall.

Pretty spooky

Theater Students host Halloween makeup workshop

by Molly Balkenbush
Alestle Reporter

Saturday, attendees of the first ever Theater & Dance Department's Makeup Workshop learned dozens of creative ways to mask their faces this Halloween with paints, spirit gum and even tea leaves.

Theater and dance professor and makeup artists and Kristi Hansen-McManus, theater costume shop manager, said they offered the workshop to the public this year because they wanted to reach out to the community and help individuals get creative for Halloween.

"We just really wanted to get people excited for makeup and for Halloween," Hansen-McManus said.

Attendees learned multiple ways of adding texture to their faces, such as creating a wart. Hanson and Hansen-McManus showed how cornmeal and cotton balls, latex with Kleenex, and tea leaves can all be used in making a scary, rough and bumpy face. Hanson strongly suggested individuals conduct an allergy test 48 hours before using the latex to confirm they will not have a reaction.

Hanson recommends rubbing the spirit gum on the skin, but also rubbing it in with the product being applied to help the two stick together longer.

"The spirit gum will stay on all day if you really apply it," Jenny Cartmill, a junior and technical design theater major who attended the workshop, said.

While only quick and easy Halloween makeovers were applied Saturday, Hanson said for a show, or more serious occasion, applying makeup could take up to an hour or two. While the Theater Department has an array of different makeup products to be worn by actors and actresses, individuals who want to look scary for Halloween can do so without spending a lot of money.

"Your basic tools are brushes," Hanson said. "For people at home, all you really need to use is inexpensive brushes. Go the mile and try something new, try something unusual."

Molly Balkenbush can be reached at mbalkenbush@alestlelive.com or 650-3531.



■ There are a number of Halloween shops in the area that carry specialized makeup primarily used for the stage. These products can be very helpful in creating a unique makeup design.

■ Research. Once you have decided on your character and his or her look, find visual examples of makeup ideas you can look at while doing your makeup.

■ Don't just use makeup. Visit your local craft or fabric store for ideas to make your design three-dimensional (i.e. feathers for an owl or bird, faux fur to add to an animal design, etc.)

■ Don't rely on Halloween makeup. Visit your local drug store or makeup counter and look for exciting colors in powders, creams and pencils.

■ Practice your makeup design a couple of times before the big night. This will allow you to make changes and not be rushed Halloween night.



Friday

The Suspicious Cheese Lords

8 p.m., Cathedral Basilica of St. Louis
\$15 to \$35, contact Scott Kennebeck at (314) 533-7662

Dive In Movie: Ratatouille

7 p.m., Vadalabene Center Pool
Free, contact Rachel Reitz at rlaruss@siue.edu

Mental Illness: Out of the Darkness and Into the Light

7 p.m., Morris University Center's Meridian Ballroom
Free, call (618) 798-9788

Trail of Terror

7 to 11 p.m., Collinsville Jaycee Hall
\$10, contact Julie Fowler at (618) 346-0348

Saturday

Chaskinakuy

8 p.m. at The Sheldon Concert Hall
\$15 to \$20, call (314) 534-1111

Late Skate

7 to 11 p.m., East Alton Ice Arena
Free, contact Kevin Coppinger at kcoppin@siue.edu
also

Trail of Terror

Sunday

Leclaire Parkfest

Noon to 5 p.m., Leclaire Park
Free, visit www.historic-leclaire.com

Lincoln and Emancipation: the Controversial Decision that Destroyed Slavery

3 to 4 p.m., Lovejoy Library's Abbott Auditorium
Free, contact Charlotte Johnson at 650-5970



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World Series slump

All of the regular readers of this column know exactly what I think fans of baseball will be doing on the night of Wednesday, Oct. 24 when the Colorado Rockies take the field to go head to head, against either the Cleveland Indians or the Boston Red Sox, to crown the best team in baseball, all can be sure of one thing:

No one will be watching.

To say "no one" is a very bold statement, but even the Major League Baseball officials have to be cringing at the thought that the states of Colorado and Ohio will probably be drawing in the biggest viewer turnout.

Though history was made Wednesday night when three Red Sox players went back-to-back-to-back, the heroics weren't good enough, allowing Cleveland to be one game away from heading to the World Series.

While there may not be a very interesting baseball game being played, there are some very entertaining facts that come along with these teams making it to the series.

First, lets talk Rockies baseball. The hottest team in baseball has made a clean sweep of every opponent they have faced in the post-season. Winning 21 out of the last 22 games they have played, the Rockies are proving that they deserve to be here.

But, now for the bad news: they have to wait eight days to play baseball again. One can only hope that the high altitude in Colorado can preserve "uncle mo" for just a little bit longer.

How about Cleveland? Since 1995, the Indians have played in 65 post-season games. Zero of those games have been played without Kenny Lofton.

As mentioned before, the first time in post-season history has a trio of players, Boston's Kevin Youkilis, David Ortiz and Manny Ramirez, hit back-to-back-to-back homeruns. Unfortunately, the Red Sox only scored on those three homeruns and lost the game by a final of 7-3.

During the early 1980s the television ratings for the World Series were at an all time high. In 1980 there were 32.8 million viewers tuning in to watch Philadelphia defeat Kansas City in six games to become the kings of baseball.

Ever since the 1990s, the ratings have been massively slipping. They have slipped so low that in 2006, the World Series where the St. Louis Cardinals defeated the Detroit Tigers, the lowest television ratings in history came in when only 10.1 million viewers tuned in. The year before, when the Houston Astros took on the Chicago White Sox, only 11.1 million viewers tuned in. If you combine all the viewers of those two years, it still would not equal the audience of the 1980 series.

Something else that strikes an odd tune is of all eight teams that made the postseason this year, only one team was in the playoffs in 2006. The New York Yankees were the only team to return to the diamond, only to get eliminated in the ALDS.

But, the question is, why would you want to tune in Wednesday? The answer is because baseball is the great American pastime. You should watch because the final pitch of the World Series might be one of the most exciting things to watch on television.

Regardless if the game is played between the Cardinals, the Cubs, the Rockies or the Indians, you should watch because we, as a society, should care about something that has such an amazing history.

There is nothing more American then eating a hot dog, drinking a cold beer and watching a game of baseball. Well, one thing could be better, and that would be if your team were still in it. (And trust me, your team isn't in it right now.)

Tony Patrico can be reached at apatrico@alestlelive.com or 650-3524.

by Zach Groves
Alestle Reporter

Dave Crouthers walks into his office in the SIUE Athletics Department around 9 a.m. each day to begin assisting student athletes with their grades.

The Athletics Academic Advising graduate assistant gives Jaci DeClue, assistant athletic director, a hand in helping the athletes keep their grade point averages within the NCAA guidelines.

"It's just rewarding to be able to work with the kids and not only see them grow as athletes, but as students as well," Crouthers said.

However, not too long ago Crouthers was lighting the radar gun and trying to keep hitters guessing in minor league baseball. Like many players, the former Cougar hurler had dreams of pitching in the big leagues and, according to SIUE Baseball Head Coach Gary Collins, he had the tools to get there.

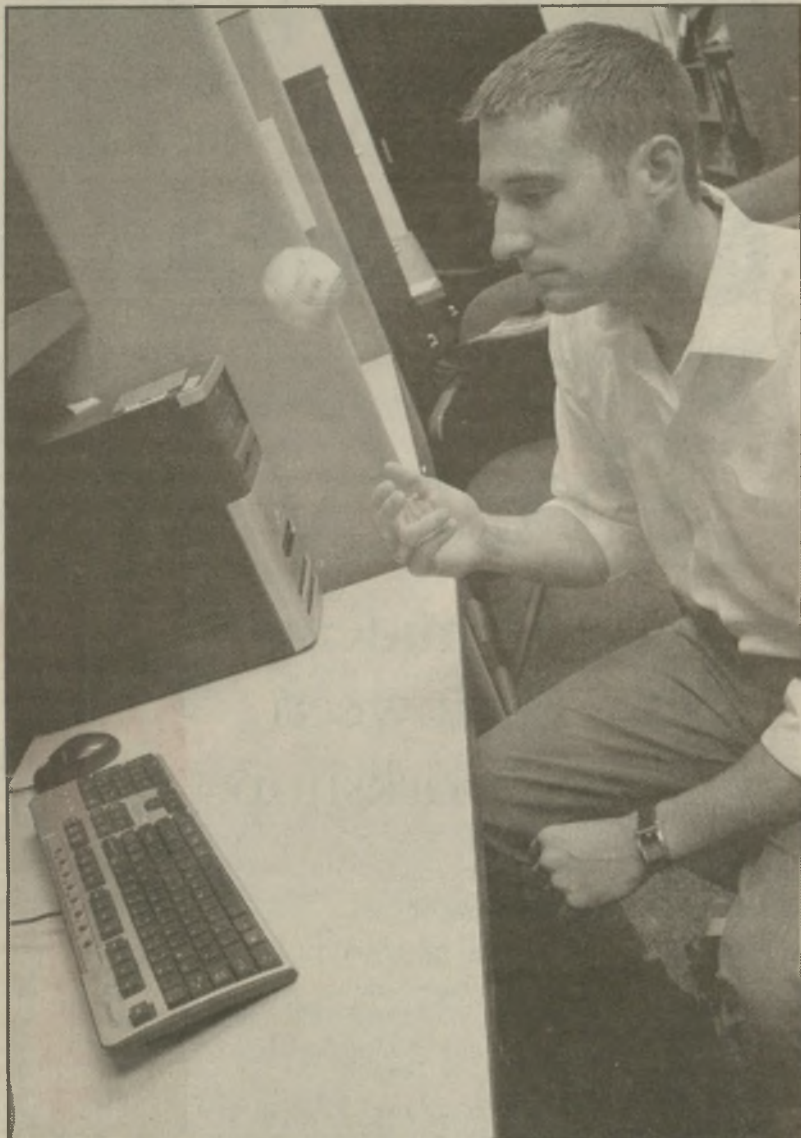
"He threw 96 (miles per hour)," Collins said.

Crouthers was drafted by the Baltimore Orioles in the third round of the 2001 amateur draft and was the highest draft pick in school history. After four seasons in the minors, he was traded to the Chicago Cubs in the heralded Sammy Sosa deal, where he, current Cubs infielder Mike Fontenot and Texas Rangers outfielder Jerry Hairston went to the windy city while Sosa went to the "Charm City."

Shortly after the February 2005 trade, Crouthers unexpectedly retired. Crouthers said he suddenly had the "inability to throw strikes," and decided to come home to SIUE and his hometown, Edwardsville.

"I came back to school, finished my (bachelor's) degree that summer and the following fall," Crouthers said.

Crouthers said Collins gave him a shot at coaching while he



Steve Berry/Alestle

Assistant SIUE baseball coach Dave Crouthers, who graduated from SIUE and played for the Cougars from 1998 to 2001, now helps students keep their grades up to NCAA regulations.

finished his bachelor's degree in psychology and he took it. He helped coach the Cougar baseball team for two seasons before moving on to the Athletics Department offices.

Collins said Crouthers brought tremendous experience and wisdom to the team. "(Crouthers) did a great job working with the hitters and the outfielders," Collins said. "I was really hoping to keep him around for a long time, but he just decided he didn't want to coach."

Ryan Czyz, a former Cougar outfielder and current athletics assistant event coordinator, said Crouthers taught the game so well he credits much of his success to him.

"The guy was honestly the backbone to our team," Czyz, also a River City Rascals player, said. "I (learned) basically everything I know about (the) outfield from him."

CROUTHERS/pg.12

Hopes of a strong finish

by Jacob Boone
Alestle Reporter

The SIUE women's soccer team will finish its season on the road at Saint Joseph's College and at the University of Indianapolis Friday and Sunday.

The Cougars are in first place in the Great Lakes Valley Conference.

Saint Joseph's and Indianapolis are tied for eighth in the conference.

The Cougars now take on Saint Joseph's Friday. The Pumas are 8-7-2 overall and 5-4-2 in GLVC play. Saint Joseph's leading scorer is junior Rachel Cobean. She has nine of the Pumas 19 goals on the season.

Cougars Head Coach Lynda Bowers said her team is confident and with them being in first place in the conference, she doesn't plan to make any changes in their game plan.

"We don't feel like we have to change our game plan," she said. "We expect them to change their game plan to us."

Indianapolis waits the Cougars Sunday. The Greyhounds are 8-8 overall and 6-5 in GLVC play. Sophomore Ashley Seehase and sophomore Amanda Reese lead the Greyhounds with 12 and eight goals on the season, respectively.

"We are confident being in first place," junior

WOMENS SOCCER/pg.12

The perfectionist: Majerus takes over

by Tim Timmermann
St. Louis Post-Dispatch
(MCT)

St. Louis University basketball coach Rick Majerus was working with junior guard Kevin Lisch in West Pine Gym recently. The balls they were using were new and slick, and one slipped out of Lisch's hand as he went for a lay up, bounced off the bottom of the backboard and hit his new coach in the face.

"I was bleeding like of a son of a gun," Majerus said, "but the nosebleed didn't stop him."

"He just kept coaching," Lisch said. "In between, he'd wipe the blood off and coach some more. He was bleeding all over the place, on his shirt. Finally, someone made him leave the court to lay down."

"I wasn't going to stop," Majerus said. "They told me I had to stop or go to the hospital. I was aware of it, but I like practice. I needed that time with him."

Majerus' first practice began at 7 p.m. Friday, the first moment NCAA rules allowed for men's basketball teams to practice. He was seldom in St. Louis over the summer as he crisscrossed the nation, recruiting, evaluating, giving clinics he had already committed to before taking the SLU job and squeezing in a little off time. But now the basketball season has begun.

"People say how he enjoys practices more than games," said Alex Jensen, who played under Majerus at Utah and is on his staff as

graduate student manager. "It's genuinely true."

It is the dawn of a new day for the SLU program. After the Billikens went 20-13 last season, the team's first 20-victory season since 1998, SLU President the Rev. Lawrence Biondi fired coach Brad Soderberg - over the objections of athletics director Cheryl Levick - with two years remaining on his contract. With the team moving into its new home, Chaifetz Arena, next season, Biondi wanted to give SLU a boost to ensure filling the new building. Biondi lured the 59-year-old Majerus back to the bench, three years after he left Utah.

Majerus has a profile unlike any coach SLU has had. The Billikens have seldom been a factor come NCAA Tournament time - they have made six appearances in school history, the most recent in 2000. Majerus has taken teams to the NAAs 11 times and never had a losing season. Without even playing a game, his hire brought SLU national attention.

To take the job, Majerus insisted on off-court changes. The basketball program now has a dedicated academic adviser and strength coach, improved video facilities and a bigger staff. His assistant coaches, two of whom are former Division I head coaches, are better paid than their predecessors. Practices in West Pine Gym will be closed to the public and media, and Majerus has been covering the glass walls and doors in the gym with paper to ensure privacy.



David Stephenson/Lexington Herald-Leader (MCT)

St. Louis University Coach Rick Majerus, shown here while coaching Utah, watches his former team against Kentucky in the second round of the NCAA Tournament Sunday, March 23, 2003.

MAJERUS/pg.14

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CROUTHERS

from pg. 10

Crouthers said he enjoys working behind a desk with the student athletes more than inside a dugout.

"The coaching lifestyle just really wasn't for me," Crouthers said. "I lived enough on the road and spent enough time away from my family and friends and wanted to enjoy those times since I haven't done that for a number of years."

Crouthers may not want to coach full time, but he can be seen managing college players during the summer in the Metro Collegiate League, a 10-team organization that he, former Cougar Chad Opel and fellow former minor league Brooks Colvin help run.

"It gives us an opportunity to remain part of the game," Crouthers said.

Crouthers could make a scrapbook out of his baseball achievements, starting in high school with the Edwardsville Tigers. He helped his team win the Illinois High School Association State Championship in 1998, while earning All-Tournament honors, and that summer traveled to the American Legion national championship with Edwardsville and picked up All-Area kudos by local newspapers.

Crouthers batted a .347 career average with SIUE, including an average of 60-plus RBIs per year in three seasons as a pitcher/outfielder. He posted a career-high 10 career wins on the mound in 2001, including 118 strikeouts, also a personal best.

Crouthers also finished with a 3.12 earned run average and pitched in the NCAA Division II Championship Series that season.

According to Collins, Crouthers did not always pitch. Collins said he did not make his official debut on the mound until his sophomore season in college.

"He was a prospect as an outfielder, but we, myself and my assistant, we both thought that if he really learned to pitch, he'd be fast track to the big leagues with his arm," Collins said.

Crouthers did grow into a major league-caliber pitcher, but the results were not what Collins expected. After Collins saw Crouthers quit the game after four professional seasons, he said he sometimes wishes he had not risked trying him on the mound.

"He might be playing the big leagues in the outfield," Collins said.

However, if one were to ask Crouthers about his brief professional career, he would say he had a blast anyway.

"The best experience was just getting the opportunity to play against that level of competition," Crouthers said. "I did experience two

major league spring trainings."

One was with the Orioles in 2004, where he said he got to "rub shoulders" with All Stars such as Miguel Tejada and Rafael Palmeiro, and the other was with Chicago before he retired, where he had a chance to watch Greg Maddux pitch up close.

"It was the closest I really got, even though I never made it to Wrigley (Field) or Camden (Yards)," Crouthers said.

In 2004, Crouthers got a chance to pitch with the big boys at the Orioles spring training complex in Fort Lauderdale, Fla. He said he tossed a scoreless sixth inning against the then-World Champion Florida Marlins in Baltimore's first spring training contest.

According to Crouthers, the game was tied.

We scored a run in the bottom of the inning and ended up getting the win that day," Crouthers said. "That was special."

Crouthers also said he helped the Bluefield Orioles win the Appalachian League Championship in his first year and helped no-hit the Altoona Curve, a Pittsburgh Pirates minor league affiliate, as a member of the Bowie Bay Sox during the 2004 season. "Probably 75 percent of that team is in the big leagues with the Pirates right now, which is pretty cool to say that we kind of had our way with a major league team, essentially, at the time," Crouthers said.

Flash forward to the present and Crouthers is just a couple months away from graduating with a master's degree in sports management. He said he and Athletics Director Brad Hewitt have a good working relationship and he hopes to continue working in some capacity with the Athletics Department.

"If those opportunities don't arrive, certainly there's plenty of universities," Crouthers said. "We'll see."

Collins said no matter where Crouthers works, he will touch as many lives there as he has with the baseball team and SIUE Athletics.

"He's just a very caring, helpful person and now wants to help in another way," Collins said. "He'll do fine."

If the topic of pitching comes up, Crouthers said the thought of returning to the mound is one of the last on his mind.

"Not right now, (I'm) just kind of enjoying what I'm doing here at the university and enjoying school," Crouthers said.

Zach Groves can be reached at zgroves@alestlelive.com or 650-3524.

WOMENS SOCCER

from pg. 10

Elizabeth Valenti said, "but all the teams in our conference are really good. They can show up on any day and play hard. We aren't over confident."

Indianapolis has outscored opponents 39-26 and leads the GLVC in goals scored. Bowers said the Greyhounds have had some good wins and the Cougars are aware of Seehase and Reese.

"I'll definitely have to be conscious of those two players on Sunday," she said.

Bowers said a win this weekend would clinch the GLVC regular season title but also that both games are important because the team wants a second seed in the region.

"It's good to know all of our hard-work has paid off," Valenti said. "We want to finish strong so we can host the conference tournament."

Jacob Boone can be reached at jboone@alestlelive.com or 650-3524.



Pete Ridens/Alestle
Freshmen Chelsey Johnston defends the ball in a game against Quincy.

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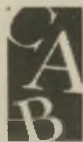


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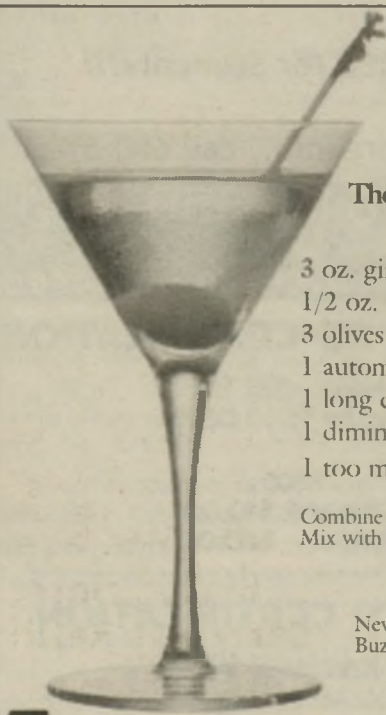
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The Cougar Buzz

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"Who's playing?"

**Angela Weller,
Senior, Mass
Communications**



"I really think that Cleveland is going to rock the town. That's my forecast."

**Matt Smith,
Senior, Finance**



"I think that the Indians are going to win because I hope the Red Sox don't win."

**Eric Wendt,
Senior, Finance**



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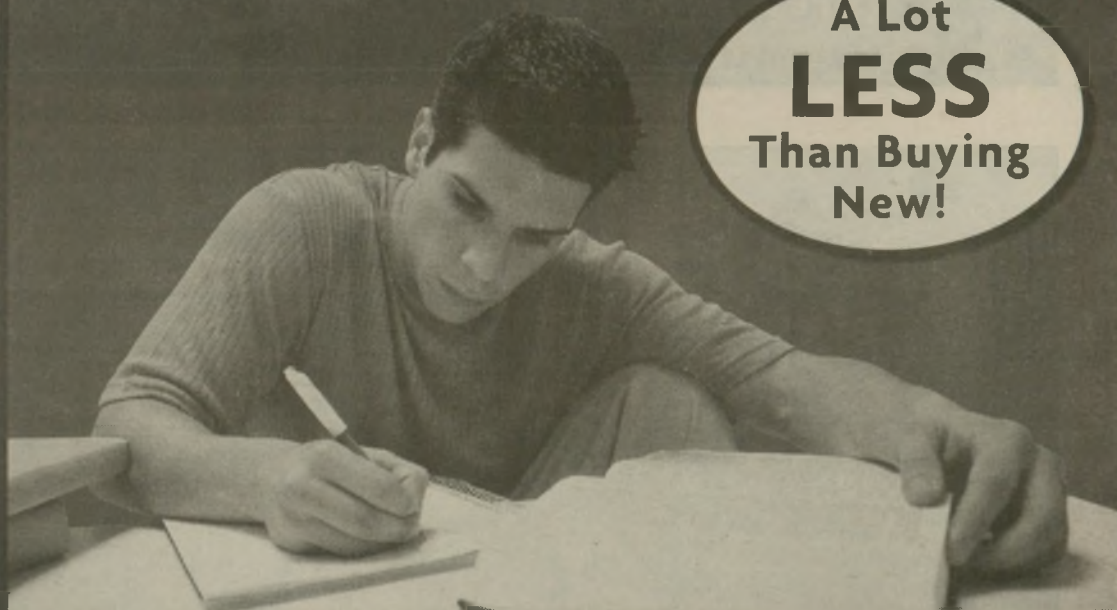
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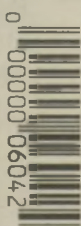
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MAJERUS from pg. 11

Now, the hands-on work begins. SLU's practices will be vastly different from what the players are used to. Based on the individual drills the players have had with Majerus in the weeks preceding full practice, the intensity has been dialed up.

"Every session we've had has been intense," junior guard Tommie Liddell said. "He just knows the game so well. We step on the court and jump right into it."

"It's very demanding, physically as well as mentally," Lisch said. "It's been the hardest I've had."

For Majerus, the court is his classroom. On the day he got hired, he gave his players notebooks. After practices and individual workout sessions, they have written down the things he has taught them – "pages and pages of notes," Lisch said – telling them how to run inbound plays, how to break a press, offensive and defensive philosophies. The players go over their notes at home, on campus, whenever they can, to be sure they have everything right for the next practice.

On the court, Majerus expects them to do everything his way.

"It's perfection," Jensen said of Majerus' style, "like coming off a screen. One foot over here is wrong compared to one foot over here. He'll show you why. Sitting down and not (setting a pick) with your arms but hitting with your chest. Little details like that."

Majerus said, "What sense is there in doing it if you don't do it right? I try to stretch them to where they want to grow. And once you know it, I want them to do it at high speed, at tempo. I want them to do it passionately. ... I'm trying to get them to create a culture of wanting to get better every day."

That desire for perfection extends to more than just drills. When running sprints from baseline to baseline, it's not uncommon for players – on any team – to stop a few feet before the line and reverse direction.

"That won't happen," Jensen said. "He disciplines you, but it's moreso him teaching you to discipline yourself, which you don't realize is happening necessarily. ... Say he's talking to the team on the bench and he calls a guy and tells him, 'Go out there, I want to teach you something.' At Utah, you sprinted out there. Details like that. Effort details. Coach says he doesn't want to coach effort. He wants to coach you, he doesn't want to motivate you."

There is much to do on the court. Transitions are never easy, and Majerus has less than a month to get his team ready for its first game, Nov. 9, against North Carolina A&T. He has studied the tapes of last season and knows them well enough that he has at times stopped workout sessions and referred back to things SLU did wrong in those games.

"I understand all the consequences," Majerus said. "I've done this before, but this time, I have less time. But I'm not as concerned. If someone told me we had to win this year, that for the St. Louis University athletic department everything depended on it, I'd do things dramatically differently. We're setting the tenor and tone for success in the future."

Majerus said that means he wants to go to a more defensive style this season. He'll have the team playing man-to-man rather than the help-oriented defense the Billikens have used in the past. It also means the team is learning his preferred offense, an NBA-type motion style with far more movement off the ball and screens than the Billikens have done in the past, even though it might not be the best fit for this group.

For SLU's players, the start of practice means a lot of hard work ahead of them under Majerus. The coach, meanwhile, will be back in his element, back in the place he loves to be the most.

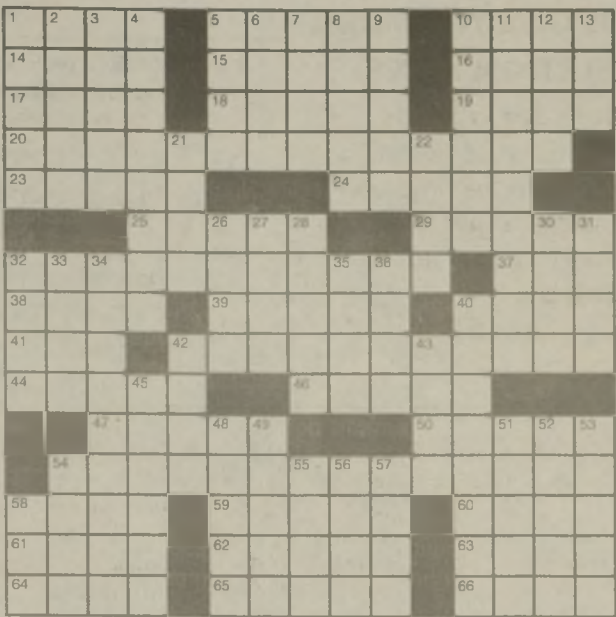
"When he comes in (to the gym), it's basketball," Jensen said. "He gets in a zone. From my first day of practice at Utah to my last day of practice at Utah, to the practices we've had so far, whether he's sick or what, he's still there 100 percent. He's intense and into it. The best word is passion. He's unbelievable."

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THE Daily Crossword Edited by Wayne Robert Williams

ACROSS

- 1 -Seltzer
- 5 1985 Ben Kingsley film
- 10 Vanity cases?
- 14 Business brass
- 15 Island west of Curacao
- 16 Boxlike vehicles
- 17 Chagall or Connelly
- 18 Hoosier poet James Whitcomb
- 19 Old Masters medium
- 20 Symbol of longevity
- 23 Part of the way up?
- 24 Gulls' kin
- 25 Blatant self-assurance
- 29 Climb aboard!
- 32 Persevere
- 37 Here in Le Havre
- 38 Writer Bagnold
- 39 Fey and Brown
- 40 Some feds
- 41 Mandela's org.
- 42 Stay the course
- 44 Narrow-minded
- 46 Perfume compound
- 47 Cavorts
- 50 Rich soils
- 54 Last long
- 58 Stable youngster
- 59 Egyptian capital
- 60 Gershon of "Bound"
- 61 Frosty's eyes
- 62 Made a mistake
- 63 Fair-hiring org.
- 64 - dixit
- 65 Della of "Touched by an Angel"
- 66 Twilight

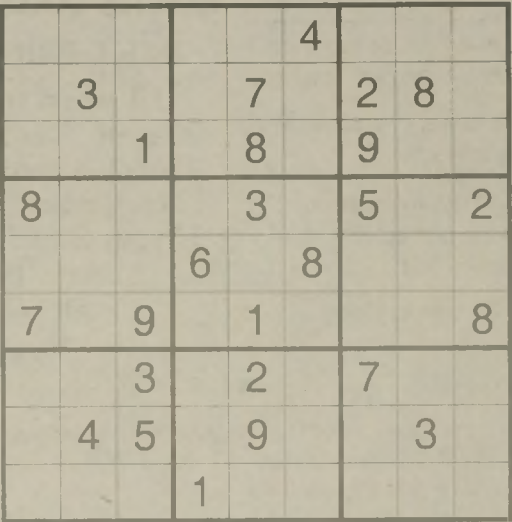


DOWN

- 1 Peaks of perfection
- 2 Emulated Pisa's tower
- 3 "M*A*S*H" setting
- 4 Attributed
- 5 Mata - WWI spy
- 6 48th state
- 7 Regulation
- 8 Critic Roger
- 9 Possibly
- 10 Goolagong of tennis
- 11 Stalls successfully
- 12 Just
- 13 Draft letters
- 21 Boxer's warning?
- 22 Push along
- 26 Movie terrier
- 27 Teammate of Spahn
- 28 Irish dramatist
- 30 Cake decorator

- 31 Cloud number?
- 32 Tide type
- 33 Gender-biased suffix
- 34 Antique phonographs
- 35 Raised platform
- 36 Lacks life
- 40 Crowded into
- 42 Choir song
- 43 Brain tissue
- 45 Play the flute
- 48 Hoosier cager
- 49 Trapper's device
- 51 French farewell
- 52 Pre-stereo recordings
- 53 Late-night bite
- 54 Sticky semiliquid
- 55 Grave
- 56 Vein pursuits
- 57 Junction point
- 58 Fifth of MV

SUDOKU By Michael Mepham



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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Girls & Sports By:Andrew Feinstein



Mystic Stars: weekly horoscope By Lasha Seniuk
Week of Oct. 22 - Oct. 28, 2007

ARIES (March 21-April 20)
Business friendships and workplace demands will complicate family routines this week: after Monday, expect loved ones to ask for concrete promises or special consideration. In the coming weeks, established daily patterns may require discussion. Remain dedicated to shared home responsibilities and watch for change. Patience is vital. Tuesday through Saturday accents vivid dreams and powerful glimpses of future events: watch for unique business and financial clues.

TAURUS (April 21-May 20)
Early this week, someone close may challenge your social priorities or romantic decisions. Take none of it personally: at present long-term friends and older relatives may need to feel reassured of your attention. Late Wednesday, study legal documents, job descriptions or property contracts. Lost paperwork or missed payments may be problematic. Many Taureans will this week adopt revised career goals or new ambitions. If so, probe deeply: change will arrive without warning.

GEMINI (May 21-June 21)
Over the next eight days, romantic intuition and social awareness are extremely high. Some Geminis will this week experience vivid flashes of future events or premonitions of relationships to come. Study all for valuable clues: almost three years of unproductive emotional patterns will soon end. Your needs are valid. Don't hesitate. Later this week, a boss or business manager may announce a controversial team project. Offer genuine enthusiasm: a leadership role will soon be required.

CANCER (June 22-July 22)
News from distant friends or relatives may provide an unique insight into the past. Before mid-week, expect loved ones to reveal yesterday's social or family motives. Emotional freedom and forgotten ambition may be a key concern: watch for a powerful

wave of nostalgia to demand detailed discussion. All is well, so not to worry. Do, however, thoroughly review long-term priorities and daily needs. Late Saturday, a romantic invitation will require a quick response: don't hesitate.

LEO (July 23-Aug. 22)
Mildly unethical triangles or risky attractions may now create controversy in your social circle. Remain quietly detached over the next four days and, if possible, avoid romantic gossip. This is not the right time to ask for group approval. Monday through Wednesday, a close friend may challenge your recent business decisions or financial habits. Remain philosophic: private tensions or hidden family stress may be at issue. After Thursday, accept all invitations. Social outlets need to expand.

VIRGO (Aug. 23-Sept. 22)
Over the next few days, friends may be moody or unresponsive. Complex family and financial decisions or unexpected employment changes are accented. Privacy and social isolation now need to end: allow loved ones extra time for reflection and expect serious issues to require lengthy contemplation. Later this week, many Virgos will begin a brief but intense phase of business expansion. Don't hesitate to be expressive: bold and creative ideas may be necessary.

LIBRA (Sept. 23-Oct. 23)
Revised career ambitions and secondary sources of income are accented before mid-week. Bosses or older co-workers will soon announce important workplace changes. If so, expect hiring practices and job advancement to demand special planning. All is well, so not to worry. Do, however, respond quickly to sudden financial opportunities or new training options. Late this week, a close relative may reveal a rare social or romantic triangle. Stay alert: details will prove vital.

SCORPIO (Oct. 24-Nov. 22)
Emotional security and family comfort are now a top priority. Listen closely

this week to the needs and social ideas of loved ones. Team participation, improved home relations and shared duties may soon inspire heated debate. If so, expect vague promises, minor criticism and revised routines over the next few weeks. Remain patient, however: others may need time to negotiate a new relationship to the group. Late Saturday, social plans will quickly change: stay balanced.

SAGITTARIUS (Nov. 23-Dec.21)
Subtle attractions will soon dramatically deepen. Early this week, watch for close friends or potential lovers to openly via for your attention or ask for added private time. Trust your instincts and set a slow pace. Powerful emotions and complicated romantic histories may be at issue: wait for reliable evidence of continuing loyalty. After Friday, Sagittarians born after 1978 will begin a complex phase of career and financial negotiations. Stay focused: security will soon increase.

CAPRICORN (Dec. 22-Jan. 20)
Before next week, loved ones are highly motivated to improve daily health regimes. Physical fitness, low vitality and disjointed sleep patterns will now require revision. Offer enthusiasm and support: at present, fresh habits or the cheerful acceptance of body image will greatly improve social outlook and business creativity. Late Thursday, a financial mistake from several months ago may reappear. Timing is vital: check legal documents for forgotten debts or new obligations.

AQUARIUS (Jan. 21-Feb. 19)
Sudden emotional revelations are highlighted over the next 4 days. Some Aquarians, especially those born after 1978, will now experience a new and vital awareness of their own spiritual journey. Life lessons, long-term romantic patterns and relations with authority figures may be at issue. Stay focused: loved ones may this week be unusually sensitive to changed attitudes or revised goals.

After Saturday, minor ailments will fade: take extra time to establish new routines.

PISCES (Feb. 20-March 20)
Love relationships will now demand detailed planning and open discussion. Before mid-week, expect a romantic partner or older family member to ask for a serious commitment to change. Social activities, home obligations and daily time schedules are accented. Agreement will be easily achieved. Change, however, may prove difficult: remain determined. Late Friday, an old friend or business partner may reappear to demand a revised debt or new loan. Caution is best.

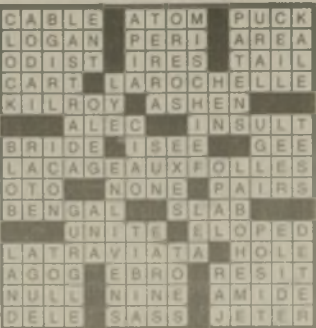
If your birthday is this week:
Workplace communications will soon provide new career strategies. Before Nov. 21, expect long-term colleagues to reveal important information. Private politics and the future plans of key officials may be accented. By late December, revised hiring practices, policies or daily procedures will be established. December through mid-January also accent ongoing negotiations with romantic partners or close relatives. Love relationships will soon require reliable plans, timed improvements and valid promises: stay open to unique suggestions. Creative solutions in the home or newfound trust in family relationships will be a consistent theme throughout much of 2008. Remain flexible and be sure to discuss all potential outcomes or private doubts with loved ones.

(For a private consultation, please visit www.mysticstars.net.)
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Tuesday's Answers

THE Daily Crossword

Edited by Wayne Robert Williams



SUDOKU

By Michael Mepham



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30 DAYS OF NIGHT (R) Daily (4:20) 7:00
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THE COMEBACKS (PG-13) Daily (5:00) 7:30
Fri/Sat Late Show 10:00; Sat/Sun Mat. 2:30
SARAH LANDON & THE PARANORMAL HOUR (PG) Daily (4:30) 6:30
Fri/Sat Late Show 9:00; Sat/Sun Mat. 2:00
TYLER PERRY'S WHY DID I GET MARRIED? (PG-13) Daily (4:00) 6:40
Fri/Sat Late Show 9:20; Sat/Sun Mat. 1:15
MR. WOODCOCK (PG-13) Daily (4:45) 7:15
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MATINEES DAILY!

30 DAYS OF NIGHT (R)
1:40 4:20 7:20 10:10
THE COMEBACKS (PG-13)
2:10 5:00 7:50 10:15
GONE, BABY GONE (R)
1:50 4:30 7:30 10:05
THINGS WE LOST IN THE FIRE (R)
1:10 4:00 6:50 9:40
RENDITION (R) 12:50 3:40 6:30 9:20
ACROSS THE UNIVERSE (PG-13)
12:40 3:45 6:40 9:45
ELIZABETH: THE GOLDEN AGE (PG-13)
2:00 4:45 7:40 10:25
MICHAEL CLAYTON (R) 1:00 3:50 6:45 9:30
TYLER PERRY'S WHY DID I GET MARRIED? (PG-13) 1:30 4:50 7:45 10:30
WE OWN THE NIGHT (R)
1:15 4:15 7:10 10:00
HEARTBREAK KID (R) 1:45 4:40 7:15 9:55
THE GAME PLAN (PG) 1:20 4:10 7:00 9:50

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