

Index

News1-6
 Opinion7
 A&E8-9
 Sports10-14
 Puzzles15
 Classifieds16

The Alestle⁵⁰

Alton - East St. Louis - Edwardsville

Happy 50th birthday, Alestle! Special edition inside



Thursday, October 11, 2007

www.alestlelive.com

Vol. 60, No. 17

Poshard announcement expected

by Catherine Klene
 Alestle A&E Editor

The SIU Board of Trustees will meet today at 11:30 a.m. at Southern Illinois University Carbondale to discuss the results of an appointed review committee's investigation into plagiarism allegations against SIU President Glenn Poshard.

University Communications Director Mike Ruiz said the meeting is expected to be moved to a closed session, as it deals with an individual's employment at the

university.

"Any time they discuss personnel issues, they go into closed session," Ruiz said.

The review committee was appointed after the Daily Egyptian, the SIUC student newspaper, printed articles in August accusing Poshard of plagiarizing sections of his 1984 doctoral dissertation. Poshard's 1975 master's thesis is also under review after the Chronicle for Higher Education claimed to have found instances of plagiarism in that document

as well.

SIUC Chancellor Fernando Treviño appointed the committee in September, which consists of seven members of the SIUC faculty.

According to Ruiz, the committee will present the BOT with its findings, and they will also be released to the media around that same time.

"The report (the committee) will be giving to the board will be available to the public," Ruiz said.

A press conference will be held after

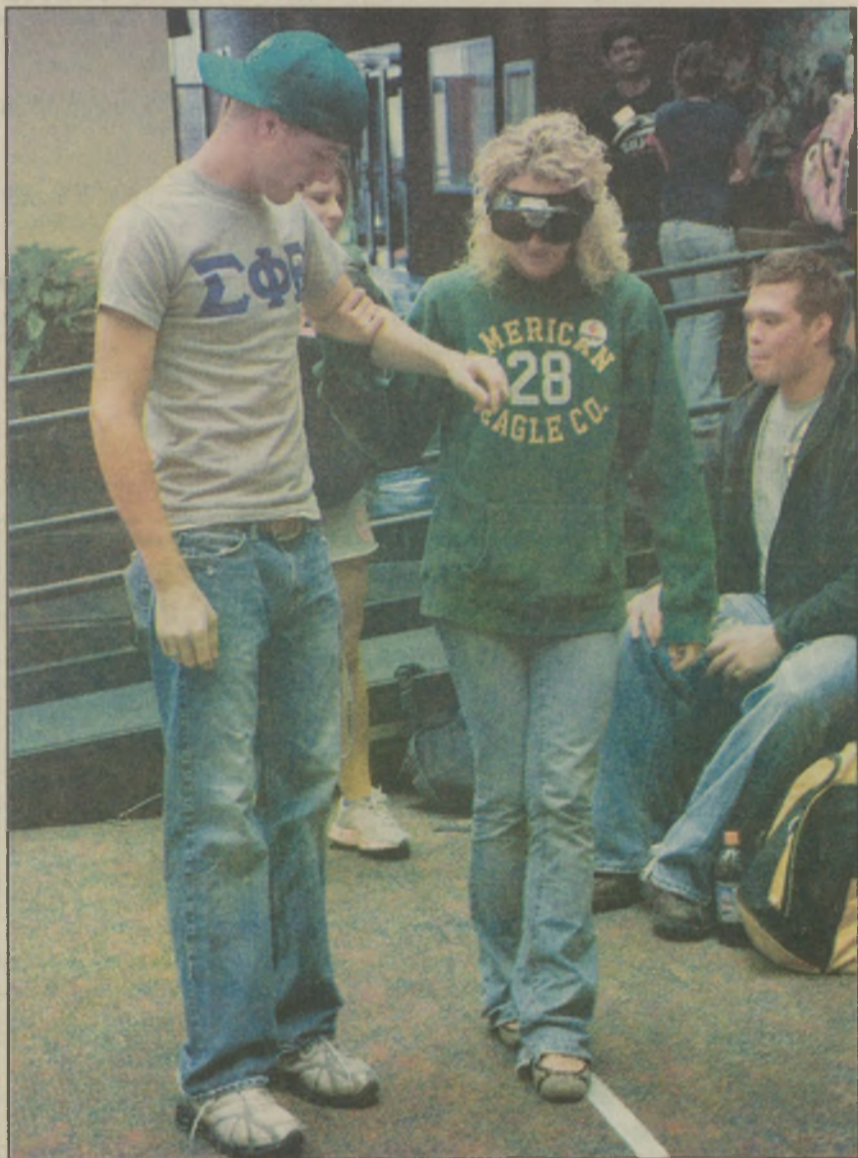
the meeting, where key members related to the issue will be present.

"We plan to have the chair of the committee, the chair of the board and the president after the meeting," Ruiz said.

The plagiarism allegations have sparked debate throughout the campus in recent months, with faculty and students voicing their opinions.

Philosophy professor Robert Ware said regardless of what takes place at the

POSHARD/pg.6



Steve Berry/Alestle
 Junior Mike Maschhoff helps pharmacy student Sara Robinson through "A Fatal Spin on the Classic Obstacle Course," in which participants wore goggles to simulate intoxication. The event, part of Alcohol Awareness Week, took place Wednesday in the Morris University Center's Goshen Lounge.

shot of awareness

Number of alcohol arrests peaks

by Holly Meyer
 Alestle Managing Editor

SIUE Police made 46 more arrests for alcohol violations in 2006 than they did in 2005, according to the annual security report that came out Oct. 1. In fact, the number of alcohol-related arrests was higher in 2006 than it had been in the past 13 years.

The lowest number of arrests happened in 2000, with police only arresting 12 people in violation of the alcohol laws. The previous high happened in 2002 with 96 alcohol-related arrests.

Since 1993, the number of alcohol arrests has been all over the board.

SIUE Police Lt. Kevin Schmoll said he could not explain the sporadic increase and decrease in arrests since 1993.

The university is required to publish timely information on the campus crime statistics and the security policies under the Jeanne Cleary Disclosure of Campus Security Policy and Campus Crime Statistics Act.

Under this act, an alcohol offense includes illegal transportation, possession and consumption of alcohol and the sale of liquor to a minor.

Though more arrests were made in 2006 than in 2005, Schmoll said the police have not changed the way they operate.

"We're about the same as the years before," Schmoll said.

Schmoll said the police have not increased patrols on campus. However, they are instructed to patrol the residence areas after classes are out because that is where the majority of the people are. Since they are already in the residence areas, the police can spot parties and respond quickly even before complaints are made.



ALCOHOL/pg.3

Spring Green Lodge project officially history

by Megan McClure
 Alestle Editor in Chief

Ground lease expired in April

Three and a half years after the original lease was signed, the multi-million dollar Spring Green Lodge project in University Park is officially a thing of the past.

University officials announced Tuesday that the site originally intended for a \$7

million hotel and conference center is available for lease. Developers signed the ground lease for the project in March 2004, but construction halted shortly after the August 2004 groundbreaking.

"It's regrettable," University Park Director Jim Pennekamp said, "but at this time, we have to move forward."

Developer Bill Shaw was

unavailable for comment.

The Frank Lloyd Wright-inspired complex was originally scheduled to open in September 2006. However, when monetary issues arose, developers were granted an extension.

"Financing for the project disappeared," Pennekamp said.

All that remains of the project is its concrete foundation, which Pennekamp hopes to

implement into an "adaptive reuse" of the site.

"If we can't, then we intend to clear the site."

Pennekamp said the location of the plot, at the intersection of University Park Drive and Route 157, is an incentive for development.

"What you have is one of the

SPRING GREEN/pg.3

Police Reports

10-5

Police took a report regarding a registration sticker being stolen from a vehicle while it was parked in Lot 51.

Judge Stobbs recalled the warrant issued to Devin J. Brown for failure to appear, driving under the influence and leaving the scene.

Police took a report of money stolen from Building C and the East St. Louis High Education Center. There are no leads at this time.

Police responded to Lot A regarding one vehicle rolling into another. There was no damage to the vehicles.

Police issued David M. Paul a citation for the operation of an uninsured motor vehicle on North University Drive.

10-6

Police arrested Jeffery Lee Craig for criminal damage to state supported property. He was also charged with unlawful consumption of alcohol and unlawful possession of drug paraphernalia.

Police attempted to locate people who were supposedly throwing eggs at passing vehicles on Cougar Lake Drive. The complainants left before a suspect was located. Robert M. Millman was arrested for illegal consumption of alcohol by a minor and released with a notice to appear.

Police took a report of a student who found a note on her car from another motorist stating she hit her car while parked in Lot E.

Police met with a student who reported her cell phone had been stolen from the Commons.

Police issued Danielle M. Lee a citation for speeding on North University Drive.

Police issued Elise E. Bortmess a citation for speeding on North University Drive.

10-7

Police issued Micah G. Johnson a citation for speeding on North University Drive.

Police arrested Corey L. Woods for DUI – Zero Tolerance and issued a citation for one headlight. He was released with a notice to appear.

Police arrested Dustin M. Scroggins on an active warrant from the Jersey County Sheriff's Office for failure to appear and unlawful possession of drug paraphernalia. He was also charged with possession of drug paraphernalia and given a notice to appear, but was unable to post bond, so Jersey County was notified and he was transported to Madison County Jail.

Police responded to the Science Building for a fire alarm. The Edwardsville Fire Department was dispatched and the building was evacuated. The building engineer said the problem was in the detector and the fire department released the building.

Police issued Alexandra E. Adams citations for the operation of an uninsured motor vehicle and speeding on South University Drive.

A 911 caller said that he saw his red and black Schwinn bicycle being ridden by a man. The caller said his bike was stolen from him the night before and he had not yet reported it. The individual rode from the Commons Building toward the 400 side. Officers met with the

caller at the Commons and were unable to locate the man or the bicycle.

Police issued Sarah E. Jacobsen a citation for expired registration on South University Drive.

Police issued Jessica R. Benton a citation for speeding on North University Drive.

Police issued Kristina M. Stiles a citation for speeding on South University Drive.

Police issued Jayson D. Gifford a citation for the operation of an uninsured motor vehicle on South University Drive.

Police issued Adam R. Cripe a citation for the operation of an uninsured motor vehicle on Cougar Lake Road.

10-8

Police took a walk in report regarding a hangtag being stolen from a vehicle while it was parked in Lot 9.

Police responded to Lot F regarding a two vehicle traffic accident. There were no injuries or road blockages. Police issued Marianne R. Carroll a citation for failure to yield at an intersection.

Police issued Carrie C. French a citation for speeding on South University Drive.

Police took a report about a burglary from a motor vehicle in Lot E3.

Police arrested Andrew O. Klumpp for possession of cannabis and possession of drug paraphernalia. He was released with charges pending.



MODULES

**Student Leadership
Development Program &
Volunteer Services**

Modules

10/16/07

Module 7, 2:00 p.m.
Conflict Resolution: Negotiating Differences
Francella Jackson, Office of the Chief of Police
E. St. Louis Police Department
Board Room, MUC

10/16/07

Module 17, 6:30 p.m.
Leading Your Peers
Billie Turner, Community Liason
University of Illinois / NTAC
Board Room, MUC

10/23/07

Module 18, 2:00 p.m.
Motivating Others
Suzanne Kutterer-Siburt, Assist. Director
Kimmel Leadership Development Center, SIUE
Board Room, MUC

10/23/07


Module 8, 6:30 p.m.
Human Relations
Paul Pitts, Director – Institution Compliance Office
Shrylene Clark-Langston, Manager – Human Relations
SIUE
Board Room, MUC

SLDP Reminders....


Volunteer Projects

October 20 - Share Food, Granite City, IL
October 20 - Paint Partners, 2 sites in Madison County
October 27 - The Gardens at SIUE
October 27 - Homeless Project, E. St. Louis, IL
November 3 - St. Vincent de Paul, E. St. Louis, IL
November 10 - Computer Rehab, Washington Park, IL
November 10 - Homeless Project
November 17 - Share Food, Granite City, IL
November 17 - Angel Food, Fairview Heights – Granite City
November 17 - Boy Scout Food Drive, Granite City, IL

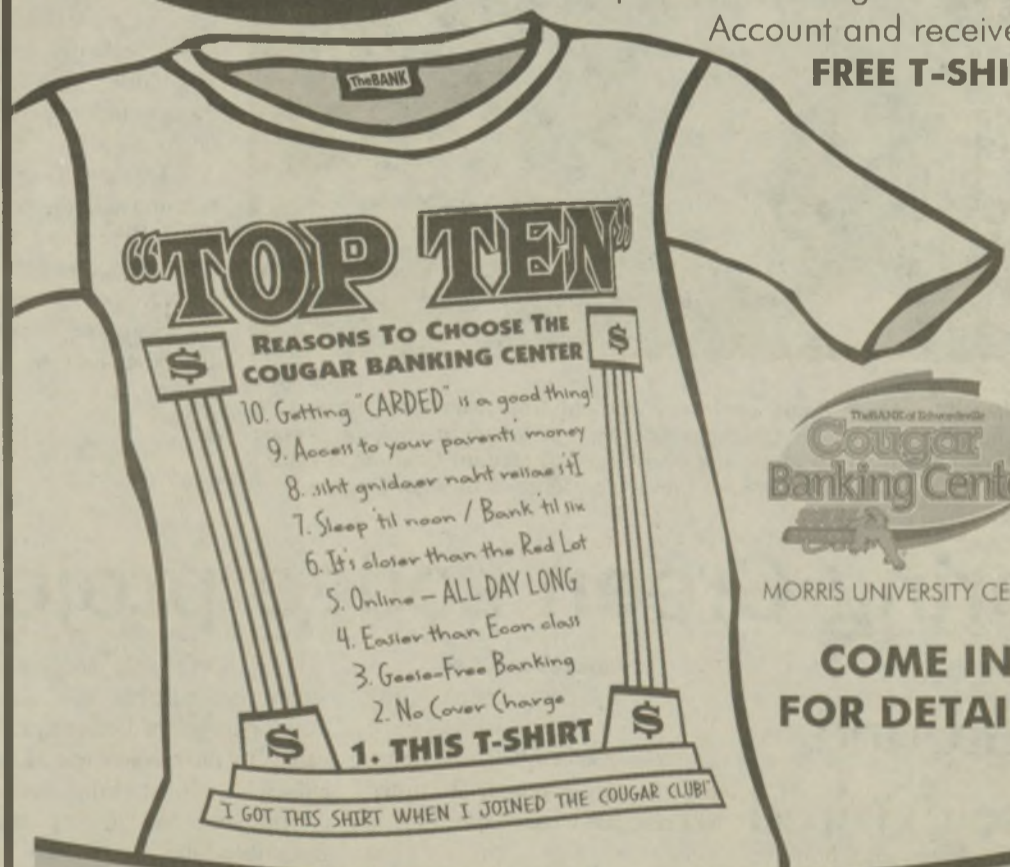
For more information and the calendar, contact the Kimmel Leadership Center at extension 2686 or visit the website at www.siue.edu/kimmel/sldp or www.siue.edu/kimmel/sldp/volunteer

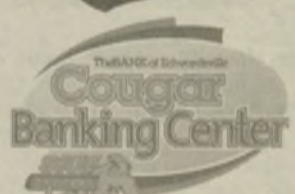


TheBANK
of Edwardsville
The People You Know & Trust

Join the Club! | 

Open a new Cougar Club Account and receive a **FREE T-SHIRT!**



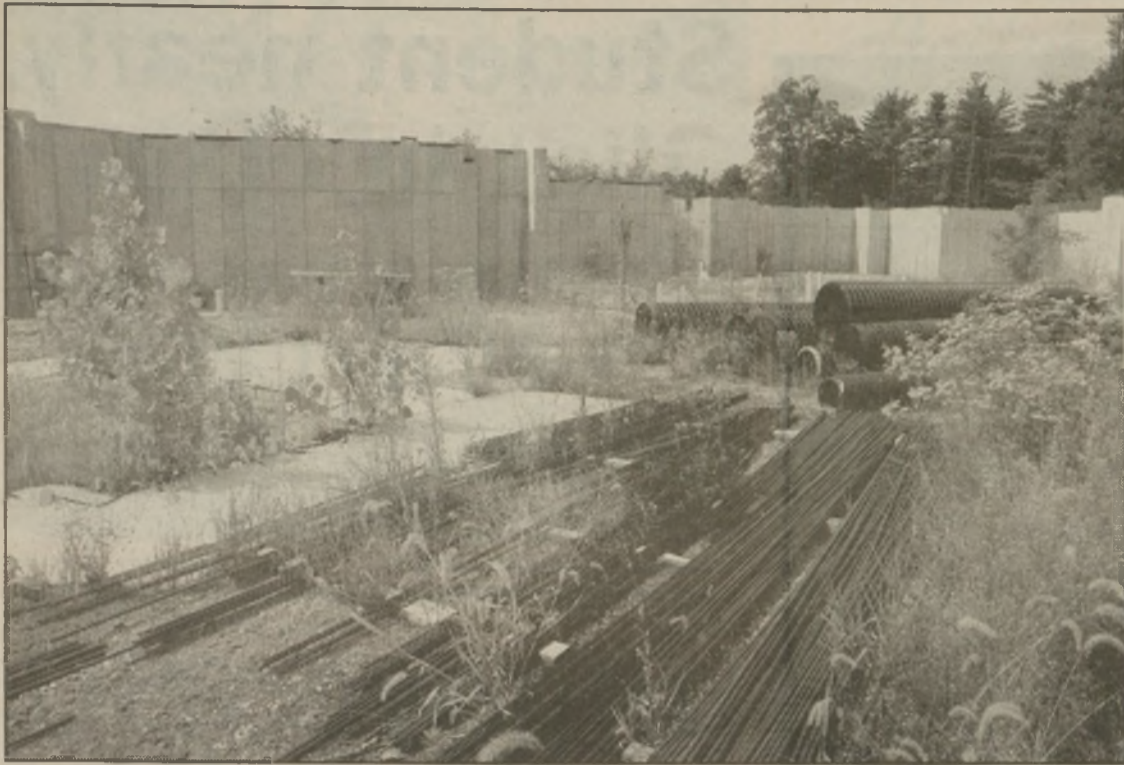


MORRIS UNIVERSITY CENTER

COME IN FOR DETAILS

**COUGAR BANKING
WITH COUGAR PRIDE**

www.cougarbanking.com



Steve Berry/Alestle

Weeds grow through the foundation of what was once intended to be Spring Green Lodge in University Park. Officials announced Tuesday that the site is open for leasing.

SPRING GREEN
from pg. 1

most highly visible sites in University Park," he said.

Possibilities for the space are not limited to lodging; rather, any establishment falling within University Park's guidelines are feasible.

"It could be a conference center, it could be offices, it could be anything," Pennekamp said.

University Park, a 330-acre

development east of the SIUE core campus, is a research and technology park home to 23 occupants, including the SIUE School of Pharmacy and the National Corn-to-Ethanol Research Center. Last month, the American Red Cross announced plans to construct a \$170 million blood manufacturing and testing facility in University Park.

Though Pennekamp referred to the situation as "regrettable," he said inquiries have been made regarding the property.

"At some point, we have to move on," he said, "and that's where we're at now."

Megan McClure can be reached at mmcclure@alestlelive.com or 650-3527.

ALCOHOL
from pg. 1

"I think our police force is on the outlook," Andy King, director of Counseling Services, said. "They are much more zero tolerance."

Dean of Students Jim Klenke said the police are highly visible and easily available to respond to these alcohol violations.

"There is a greater awareness of the issue, and a greater desire on the part of the police to address the issue," Klenke said.

King also said more people are willing to report unusual events now than they have in the past. Not reporting oddities can have negative results.

"At Virginia Tech, it led to people dying," King said.

Schmoll said possible reasons for the increase in arrests could be attributed to the increase in residents on campus. Also, he said University Housing has been involving the police in more of its alcohol violations and Resident Adviser program.

However, University Housing Director Mike Schultz said the number of residents on campus had not changed since fall 2001 when Bluff Hall opened.

Also, Schultz said housing likes to only seek the assistance of the police when absolutely necessary.

"We try not to involve the police in our situations," Schultz said.

King agreed with Schmoll and said the increased arrest could be due to an increase of residents on campus.

Schmoll and King were not alone in their predictions, Klenke also said the increased alcohol arrests could be a result of additional residents on campus. More activity on campus could also be bringing more people to campus.

"SIUE has more freshmen now than it ordinarily does," King said. "They have some habits that they are bringing to college."

Klenke said the students are not sure of what the rules are, and they are breaking them and getting in trouble.

When a student is arrested, they are usually referred to the Student Affairs Department for violation of the Student Conduct Code.

Referrals to Student Affairs for Student Conduct Code violations in regard to alcohol totaled 690 for 2006.

SIUE Police recommended 79 of the 690 alcohol violation referrals; 73 were as a result of arrest and six were not. The other 611 referrals were recommended by other parties include University Housing and other units on campus.

The punishment for breaking the conduct code can range from a warning to expulsion from the university

depending on the offense and how many previous offenses a student has, Klenke said.

King said he is seeing an increase in the number of people who use Counseling Services.

"There is so much emotional pain," King said.

People try to use alcohol and drugs or other things to control the pain, if only momentarily. Eventually, some of them come in for counseling, according to King.

Klenke said the university tries to promote alcohol awareness through University 112 classes, speakers, Greek Life and Alcohol Awareness Week.

Oct. 8 to 12 is Alcohol Awareness Week on campus.

King said Alcohol Awareness Week is a team effort between Counseling Services, Alcohol Awareness Task Force, faculty, housing and others.

The week had free events available to students including a DUI simulator and fatal vision obstacle courses.

The goal of the week is mainly to raise awareness, King said.

"I have no illusions that people are going to be abstinent," King said. "I just want people to make better decisions."

Holly Meyer can be reached at hmeyer@alestlelive.com or 650-3527.

Nori
SUSHI & JAPANESE GRILL
Tel: 618.659.9400 Fax: 618.659.9444
1025 Century Drive • Edwardsville
Off Route 157 Behind Scott Credit Union
www.norisushi.net

Hours:
Monday-Saturday
Lunch-11:00-2:00
Dinner-5:00-10:00
Sun-4:30-8:00

Appetizers
Lunch & Dinner
Sushi • Noodle • Sake
Chicken • Steak • Seafood

Menu Items Subject To Change
VISA MC DISCOVER AMEX
DINE IN or CARRY OUT

618.288.9182
the JudyInn **Free WiFi**
Tuesdays - Jager Bombs \$3.50
Wednesdays - Bucket Special 6 for \$10
Thursdays - Longnecks \$1.25
3730 S HWY 157 • Glen Carbon, IL 62025

SIUE STUDENTS
FREE **While Supply Lasts**
Over \$50 in Savings!

STUDENT PIZZA & SUB CARD

Only at
Chandler Brothers
Your Hometown
Pizza Man

OFFERS INCLUDE:
FREE PIZZAS
\$3 SUBS
& MORE

NO PURCHASE NEEDED FOR YOUR FREE STUDENT PIZZA & SUB CARD

Club Centre Shopping Center Rt. 157
Show ID **618-692-8101** Show ID

Sundawzlers

1 Month Unlimited \$25
Tan Until 2008 \$59
1 Week Unlimited \$10

Hot New Bulbs!
Open 7 Days A Week!

First Tan is Always Free!
Call 656-UTAN (8826)
6455 Center Grove Rd., Suite 101 • Edwardsville, IL 62025

DANE COOK
ROUGH AROUND THE EDGES: THE TOUR

"Cook is a superstar." -Forbes
"Comedy's breakthrough star." -Rolling Stone

SCOTTRADE CENTER . NOVEMBER 4
TICKETS ON SALE FRIDAY AT 10AM!

Tickets available at the Scottrade Center Box Office, all Ticketmaster outlets, ticketmaster.com or charge by phone at 314.241.1888.
DANECOOK.com

How does \$50 and a FREE pizza sound ?

Open a savings and checking account
and we'll give you \$50*

when you sign up for a debit card

*If savings account is closed within 365 days, initial \$50 deposit remains at Scott Credit Union. Must open Savings, Checking, and Debit Card to qualify.

BONUS OFFER!

Get a coupon for
a FREE pizza
when you sign up
for a debit card!

Open your FREE checking account today and enjoy
FREE access to 32,000 ATMs, FREE Online Bill Pay,
and much more!

**SCOTT
CREDIT
UNION**

1067 S. State Route 157 Edwardsville, IL 62025

(800)888-4728 • www.scu.org

NCUA



Student nearly dies in class

Classmate, professor perform CPR

by Katie Gregowicz
Alestle Reporter

Fast thinking and an Automated External Defibrillator saved the life of an SIUE student last week.

A student was sitting in kinesiology professor John Smith's exercise physiology class Wednesday, Oct. 3, when he began to slump out of his chair.

Senior education major Christopher Kahn sits behind the student in class.

"I saw his chair coming back toward me and I hopped up and went around the table to see what was wrong," Kahn said. "I saw his face and he was obviously distressed."

Kahn said it looked as though the student was having a seizure so he yelled out for someone to call 911 and laid him down on the floor.

Kahn and Smith performed CPR on the student while other students were getting help outside the classroom.

"He had a lot of movement and we had to make sure he didn't bang his head on the floor," Smith said. "Then the movement slowly subsided, he went limp and his pulse disappeared; he became discolored."

Once the AED was brought in, Smith took it out and set it up while Kahn and kinesiology professor David Cluph continued performing CPR.

Smith said the defibrillator took over once it was activated.

"It said no signal found, which meant no pulse was found," Smith said. "It said a shock was advised, so I shocked him."

After the shock the defibrillator said a signal was found and slowly the student made his way back to consciousness.

"We saw the life leave him and the life come back," Smith said. "It was a miracle."

The Career Fair was taking place downstairs in the Vadalabene Center and a nurse and some police officers in attendance came up to the classroom to help as well.

Smith said this is being termed Sudden Death Syndrome. This happens when the heart gets out of rhythm and there is a lack of oxygen to the brain.

Kahn said Sudden Death Syndrome happens randomly and usually, within five minutes, the victim is gone.

"He's training for a marathon and usually went running after class," Kahn said. "If this had happened after class, he probably would've been on a trail with no one around and there would've been a different ending."

Kahn has been CPR certified for about 20 years and is thankful he kept up with training and certifications.

"It's something you don't think you'll ever need," Kahn said.

Smith is certified on the AED, but before this situation had never had to use one.

"People think, 'I wouldn't know how to use it,' but it's really very simple even if you've never used one. It tells you what to do and even has diagrams," Kahn said.

Darleen Harmon, Student Fitness Center coordinator, arrived at the scene with the AED.

"I overheard people talking about a medical emergency in Room 2005 and our policy is to always grab the AED," Harmon said. "The emergency could be anything from a cut to something similar to what happened Wednesday."

"We had students stand at all doors to the VC so no matter where the ambulance showed up, the paramedics could be sent in the right direction," Harmon said.

Harmon said that the Vadalabene Center has four AEDs, one across from equipment issue, one in the pool area, one in the Rec Plex and one in the Student Fitness Center.

"These are areas where people are exerting energy," Harmon said. "We are prepared for extenuating circumstances."

Harmon said that this situation confirms the fact that everyone should be AED and first aid certified. She said we can learn from incidents like this.

"The bottom line is to act fast," Harmon said. "This has a happy ending and that's all I care about."

Katie Gregowicz can be reached at kgregowicz@alestlelive.com or 650-3527.

"The bottom line is to act fast."

-Darleen Harmon,
Student Fitness Center coordinator



courtesy of Laura Wiechert

Universität Heidelberg is where Laura Wiechert studied abroad in Heidelberg, Germany.

Discovering diversity

Students talk about their experiences studying abroad

by Lori Schueler
Alestle Reporter

When junior Annie Laws said her final goodbye to about 30 friends she had met during the past two months, she looked around the room and noticed something unforgettable.

"It was like the whole world was in one apartment," Laws, a Spanish and biology for medical sciences major, said.

Laws spent two months studying abroad in Salamanca, Spain, over the summer, but got a taste of more than just the Spanish culture. While abroad, she met people from Iceland, Brazil, South Africa, China, Australia, France, Taiwan, Switzerland and many more countries.

At her going away party before she returned to the United States, she looked at her diverse group of friends and it changed her view of the world.

"Seeing everybody having a good time together makes me look at the world differently," Laws said. "When I look at a map and see different countries, I see the people I know who are from that country."

While in Spain, she attended a language school called don Quijote. Laws said the school had people from all over the world and she met someone from every continent.

"I learned more Spanish the first two weeks I was there than I did during high school," she said.

In addition to the intense learning, one of the hardest things for her to adjust to was the way other cultures greet each other: a kiss on the cheek.

"I felt like I was doing it wrong," Laws said. "Some people do two or some do one. You had to read what they were going to do next."

However, she said she ended up loving that custom, along with having siestas (Spanish for naps) each afternoon.

Senior French major Aaron Newcom studied abroad in Paris, France to help him learn the language a little bit better and to experience the culture.

"It helped me learn a lot of phrases you wouldn't think you would need to know, like ordering in a restaurant," Newcom said.

Besides improving his language skills, Newcom said he found common beliefs about the French to be untrue. He said Americans tend to have stereotypes about other countries and a lot of them are wrong.

"I love the French people," Newcom said. "They are genuine and they respect everyone who is around them."

Newcom advised everyone to "ignore the stereotypes and get over there and find out yourself."

He recommends studying abroad and said it has made him more independent as well as opened his eyes to the world.

Laura Wiechert, a senior German major, has studied abroad not once, but four times. This year she went to Heidelberg, Germany but explored much of Europe while there.

"My parents call me the world traveler because I was able to visit 13 countries total in my six months abroad," Wiechert said.

She said she enjoyed the location because of the size. It was small and everything was convenient.

"I walked to get my groceries. I walked to go to class. I could meet my friends in the center and we could go and get something to eat or shop, all by

Hollywood ★ Tan

One Mystic Tan

\$15.00

656-8266

Located next to Denny's in front of Wal-Mart • www.hollywoodtand.com

Upcoming in CAB

4:30pm

Sunday

Oct. 21st



Get Tickets at the MUG Info Office On Sale Sept 24th

Students: 1/\$10 or 4/\$35
FacStaff: 1/\$15 or 4/\$55

The World's Biggest Tea Party!!

Preview the show at

www.mylittleponylive.net

St Charles Family Arena
Free Charter Bus Available!

Friday Free Flicks

Oct. 12th

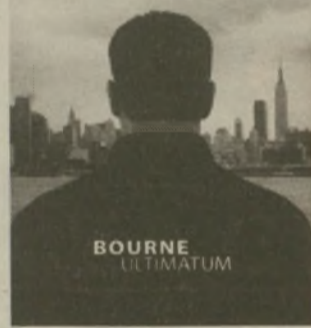
Abbott Auditorium

6:00-9:00 PM

Free Admission!

Free Soda & Snacks!

www.siue.edu/cab



Kerasotes
Movies with Magic
FREE REFILL ON POPCORN & SOFT DRINKS
VISIT US ONLINE AT WWW.KERASOTES.COM

SHOWTIMES FOR OCT 12 - 18

COTTONWOOD—EDWARDSVILLE
UPPER LEVEL MALL—1-800-FANDANGO 1559#

MATINEE PRICES ALL SHOWS BEFORE 6 PM

GOOD LUCK CHUCK (R) DAILY 7:00
FRI/SAT LATE SHOW 9:30; SAT/SUN MAT. 2:20
MR. BEAN'S HOLIDAY (G) DAILY 6:45
FRI/SAT LATE SHOW 9:10; SAT/SUN MAT. 2:30
RESIDENT EVIL: EXTINCTION (R) DAILY 6:30
FRI/SAT LATE SHOW 9:00; SAT/SUN MAT. 2:00

EASTGATE CINEMA—EAST ALTON
EASTGATE CENTER—1-800-FANDANGO 1558#

MATINEE PRICES ALL SHOWS BEFORE 6 PM

BARGAIN TUESDAYS
\$5 ALL SEATS—ALL TIMES—INCLUDES POPCORN

NOW! SUPERSAVER MATINEES IN () ONLY \$3.75
TYLER PERRY'S WHY DID I GET MARRIED? (PG-13) DAILY (4:00) 6:40
FRI/SAT LATE SHOW 9:20; SAT/SUN MAT. 1:15
MR. WOODCOCK (PG-13) DAILY (4:45) 7:15
FRI/SAT LATE SHOW 9:50; SAT/SUN MAT. 2:15
HEARTBREAK KID (R) DAILY (4:30) 7:00
FRI/SAT LATE SHOW 9:40; SAT/SUN MAT. 1:45
THE SEEKER: THE DARK IS RISING (PG) SUN-THUR (4:20); FRI/SAT LATE SHOW 6:30
SAT/SUN MAT. 2:00
THE GAME PLAN (PG) DAILY (4:10) 6:50
FRI/SAT LATE SHOW 9:30; SAT/SUN MAT. 1:30
RESIDENT EVIL: EXTINCTION (R) SUN-THUR 6:30; FRI/SAT 9:00
GOOD LUCK CHUCK (R) DAILY (5:00) 7:30
FRI/SAT LATE SHOW 10:00; SAT/SUN MAT. 2:30

SHOWPLACE 12—EDWARDSVILLE
AT ROUTE 159 & CENTER GROVE RD.
1-800-FANDANGO 1560#

ALL STADIUM SEATING—ALL DIGITAL SOUND
Join the Five Buck Club at www.fivebuckclub.net

MATINEE PRICES ALL SHOWS BEFORE 6 PM

MATINEE MOVIE MAGIC for Moms (& Dads)
TUESDAYS—1ST MATINEE OF EACH FEATURE
MATINEES DAILY!
ACROSS THE UNIVERSE (PG-13) 12:40 3:40 6:50 9:50
ELIZABETH: THE GOLDEN AGE (PG-13) 1:40 4:40 7:30 10:10
MICHAEL CLAYTON (R) 1:00 3:50 6:40 9:30
TYLER PERRY'S WHY DID I GET MARRIED? (PG-13) 1:30 4:30 7:15 10:05
WE OWN THE NIGHT (R) 1:50 4:50 7:40 10:20
THE HEARTBREAK KID (R) 12:50 2:15 3:30 5:10 6:20 7:50 9:20 10:30
IN THE VALLEY OF ELAH (R) 1:10 4:10 7:10 10:00
JANE AUSTEN BOOK CLUB (PG-13) 9:55
FEEL THE NOISE (PG-13) 1:50 4:10 6:30 9:10
THE SEEKER: THE DARK IS RISING (PG-13) 2:00 4:45 7:20
THE KINGDOM (R) 2:10 5:00 7:45 10:15
THE GAME PLAN (PG) 1:20 4:00 7:00 9:40

BUY TICKETS ONLINE AT FANDANGO.COM

Country Hearth Inn & Suites

Edwardsville, IL
"A class above the rest!"

CountryHearth Inn & Suites

"As close to home as we can make it!"

Complimentary "InnCredible" Hot Breakfast Buffet!

Area's Newest Luxury Hotel!

For Reservations Call us at:
618.656.7829 (STAY)
1013 Plummer Drive, Edwardsville, IL 62025
1/2 mile south from Campus on Hwy 157

Special Rates for SIUE Parents

(present Student ID at check-in)

NEED INK?



Save **BIG**
on printer
cartridge **REFILLS**

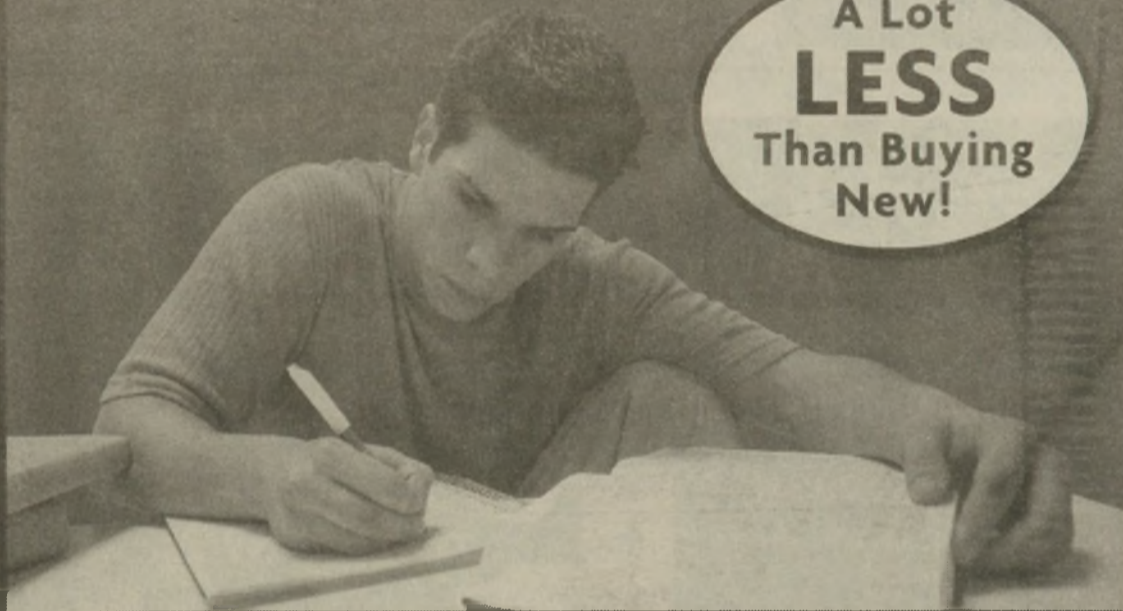
at *Walgreens*

**COLOR
ONLY
\$10**

**BLACK
ONLY
\$8**

See coupons below!

A Lot
LESS
Than Buying
New!



Your Nearest Walgreens

Main (New 159) & Vandalia
102 W. Vandalia St.
Store Phone: (618) 692-7251

Bring your coupon and empty ink cartridge to any Walgreens listed above. Be in and out with no hassle! Satisfaction guaranteed. You'll save money and help the environment.

W photo
\$5 Off
Color Printer Cartridge Refill
Reg. \$15. Now just \$10.

Offer excludes Canon and Epson cartridges and is valid at participating Walgreens stores. Not all cartridge types can be refilled. See your store for details. To find participating locations, call 1-800-WALGREENS (1-800-925-4733) or visit www.walgreens.com/ink and click on FIND A STORE. Offer expires 12/15/07.

Walgreens In-Store Photo Coupon

W photo
\$2 Off
Black Printer Cartridge Refill
Reg. \$10. Now just \$8.

Offer excludes Canon and Epson cartridges and is valid at participating Walgreens stores. Not all cartridge types can be refilled. See your store for details. To find participating locations, call 1-800-WALGREENS (1-800-925-4733) or visit www.walgreens.com/ink and click on FIND A STORE. Offer expires 12/15/07.

Walgreens In-Store Photo Coupon

POSHARD

from pg. 1

meeting, the review will not be impartial and unbiased.

"I don't want to speculate about what's going to happen," Ware said. "I think that whatever happens will not be the result of due process, and that is what concerns me."

Ware circulated a petition on the faculty listserv stating that the signed faculty members do not believe the university's name can be cleared by a review conducted by university employees who operate under Poshard.

Additionally, the petition states the university's name cannot be entirely cleared because the BOT "has declared its support for President Poshard prior to any review."

Thirty SIUE faculty members signed this petition, with another nine adding their names anonymously.

The petition requests Poshard to submit the alleged plagiarized documents "to review by a panel that is fully separate from, and independent of, SIU."

The full petition can be viewed at alestlelive.com.

Ware said the review committee results may provide something helpful, but it will continue to be unsatisfactory in his view.

"It is very possible that great harm could occur to the university on Thursday," Ware said.

Senior social work major Andrea Harrawood said she thinks the committee will most likely recommend that Poshard revise his dissertation. Although she said she is not sure what the best course of action is, Harrawood said there is a discrepancy between the standards Poshard is being held to and those a student is held to.

Harrawood said as a student, if she plagiarized, she would not be allowed to redo or revise her paper.

"If they are supposed to be our leadership, they should be held to that standard," she said.

Harrawood also said an internal review may not have

been the best decision.

"(The review) would've had a lot more credit if it was external," Harrawood said. "(People) can't claim that anyone played favorites."

Senior Jesse Murphy, a computer science major, said if the plagiarism allegations turn out to be true, Poshard should consider resigning.

SIUE stresses the danger of plagiarism, Murphy said, and he believes Poshard should be held to the same standard.

Murphy said the allegations do not reflect positively on the university, but he does not fear any negative connotation with his degree from SIUE.

"It's only one person," Murphy said.

Freshman criminal justice major Katie Clelland said because the university puts so much weight on not plagiarizing, Poshard should step down.

"They put so much emphasis on us not plagiarizing," Clelland said. "He should be punished in some way for it."

Clelland said Poshard's actions have an impact on Edwardsville and Carbondale students.

"(Poshard needs) to realize what he did affects students here and there," she said.

Clelland said, on a positive note, the situation is creating more awareness of plagiarism in classes.

"I went here for a semester a couple of years ago, and I don't remember it being talked about as much now," she said.

As for the internal review, Clelland said it really doesn't matter who performs it, as long as they keep in mind academic integrity.

"Everyone knows plagiarism is wrong, and everyone knows the consequences of it," Clelland said.

Check www.alestlelive.com for updates after the BOT meeting Thursday afternoon.

Catherine Klene can be reached at cklene@alestlelive.com or 650-3527.

STUDY ABROAD

from pg. 5

foot."

Wiechert also said she loved how "culturally rich" the city was, and how it had many things to offer such as concerts and plays to attend, as well as the city having its own castle.

"I loved the old feel of the city and the pride the people had in their city," she said.

Wiechert said while she was abroad she met Americans who became some of her best friends. She keeps in close contact with them even though they live all over the country.

"We shared this once in a lifetime opportunity together and have become best of friends as a result."

For students thinking about studying abroad, a Study Abroad Fair will take place from 10 a.m. to 2 p.m. Thursday in the Goshen Lounge.

Study Abroad Coordinator Julie Beall-Marshall said it is a good opportunity for students to get more information about the program and ask questions.

"Anyone thinking about studying abroad should stop by," Beall-Marshall said.

For more information, go to the Study Abroad Web site at siue.edu/studyabroad.

Lori Schueler can be reached at lschueler@alestlelive.com or 650-3527.

The Alestle
Alton - East St. Louis - Edwardsville

Megan McClure
Editor in Chief

Holly Meyer
Managing Editor

Justin Gibson
Opinion Editor

Catherine Klene
A&E Editor

Tony Patrico
Sports Editor

Steve Berry
Photo Editor

Darlene Wyatt
Chief Copy Editor

Katie Patterson
Kristen Reber
Copy Editors

Megan Gattung
Andrea Hicks
Advertising Manager

Molly Maurer
Maggie Rhynes
Brent Roth
Lori Schueler
Graphics/Production

Lance Speere
Adviser

Mike Genovese
Graphics Supervisor

Aria Capel
Rami Moussawi
Graduate Assistant

Debbie Roberts
Office Manager

Ashlee Glover
Jessica Wallace
Brittany Thomas
Office Secretaries

Letters to the Editor Policy:

The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters as possible.

Letters may be turned in at the Alestle office located in the Morris University Center, Room 2022 or via e-mail at jgibson@alestlelive.com.

All hard copy letters should be typed and double-spaced. Letters should be no longer than 500 words.

Please include phone number, signature, class rank and major.

We reserve the right to edit letters for grammar and content. However, care will be taken to ensure that the letter's message is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

We reserve the right to reject letters.

About the Alestle:

One copy of the Alestle is no charge. Additional copies cost 25 cents.

The Alestle is a member of the Illinois College Press Association, the Associated Collegiate Press and U-WIRE.

The name Alestle is an acronym derived from the names of the three campus locations of Southern Illinois University Edwardsville: Alton, East St. Louis and Edwardsville.

The Alestle is published on Tuesdays and Thursdays during fall and spring semesters and on Wednesdays during summer semesters. For more information, call 650-3528.

Have a comment? Let us know!

Send us an e-mail:
jgibson@alestlelive.com
The Alestle
Campus Box 1167
Edwardsville, IL 62026-1167

NEWS: TOM CRUISE BUILDING BUNKER TO PROTECT HIMSELF AGAINST ATTACKS FROM SPACE ALIENS



Korte Stadium can be used for football games

Saturday afternoon, in a field far, far away from everything, complete with a pickup truck press box and a grab-your-own-folding-chair station, the SIUE Club Football team claimed its first-ever homecoming victory.

On one side of the field sat more than 1,500 spectators, the other, just a bunch of woods and a sad-looking shed.

For the game to be considered one of "homecoming" magnitude seems to be a bit of a stretch.

Not to take anything away from the SIUE Club Football team, which played well enough to post a landmark win for the program, or the fans who came out to support the team in full force hours before kickoff Saturday, but is the Rec Plex really the right place for these games?

With homecoming wrapping up, there are few things that can be spotted around campus. During last week's festivities, everyone seemed to be interested in what's happening on and around campus. Now that homecoming is over, the quad seems barren at times.

Last week, not a day could pass without a fraternity, sorority or school club setting up a booth or table around the quad passing out sno-cones, ice cream, root beer floats or candy. This week? The most action this campus saw was during Preview SIUE when roughly 2,000 high school students were here.

But, knowing that

While we do not have a NCAA football program at SIUE, the team still deserves the very best from the university. After all, they are representing it in a positive way.

The students made the most of their surroundings Saturday afternoon, making the college football experience semi-believable, but a more authentic atmosphere should be made available to the team and fans if at all possible.

Korte Stadium sits just minutes away from the home of the SIUE Club Football team. Sure, it was built for soccer and track in 1994, but Club Football could be hosted just as easily.

SIUE Club Football should play their home contests on the turf at Korte. What is wrong with painting a few lines on a field, throwing up some goal posts and having a little extra space? Football fields do, after all, fit on soccer fields.

The homecoming soccer games did take place at Korte Sunday afternoon, so I can understand wanting the field in

top shape for the games the following day, but the soccer season will be over just in time for the second and final home football game Nov. 10.

The P.A. announcer could use an actual sound system instead of one you can find in your local high school neighbors garage in an actual press box unlike the F150 sitting high above the crowd at the Rec Plex. If the 3,000-seat venue was utilized, maybe more fans would come out and enjoy the newfound spirit of Cougar football.

That is not to mention we could have the actual pep band perform instead of blaring the fight song over the P.A. after every Cougar touchdown. Fans would also have places to sit besides the small set of bleachers, grassy hill and stack of folding chairs that were made available under a goalpost.

Players would also have a place to go during halftime, besides hiking over to a tent, or in Marquette's case, huddling underneath the small Rec Plex

Correction: In the Oct. 9 edition of the Alestle a photo stated that it was Nathan Stueiler running for the game winning touchdown. The game winning touchdown was actually scored by Ben Jacob.

The Alestle regrets this error.

Do you have an opinion or comment about one of today's articles?

Please contact Editor
Justin Gibson at
jgibson@alestlelive.com

scoreboard.

The atmosphere at the stadium would bring a more authentic college football experience to the game, something I am sure fans at SIUE would appreciate.

Currently, the club is the only way students can get their fix on watching some pigskin live on campus. That is not to rule out the possibility of the Cougars playing with big boys by, say, 2060.

And when I say 2060, I mean it. This is the 50th anniversary of the university and athletics have come a long way for such a young school. The first college football game in history was played at Rutgers in 1869. The university had been in existence for 103 years at that point.

Still, who knows, maybe one day SIUE will have an NCAA squad to call its own. Until then, lets pretend we do.

Allan Lewis can be reached at
alewis@alestlelive.com or 650-3527.

Go do something on campus and participate

homecoming is supposed to be something special and stand out from the rest of the year, it seems besides one week out of the year, students are in hiding.

For example, the soccer games on Friday night brought in more than 2,000 fans. Not only is this beneficial for the players to play in front of such a large crowd, but it also makes the event more fun.

Meeting someone at the soccer game can create a long-lasting friendship, or even a relationship. Take for example a "guy meets girl" scenario that happened right here on campus.

Guy goes to soccer game. Guy has fun and acts crazy. Girl notices guy. Guy notices that girl is noticing guy. Guy approaches girl. Guy and girl fall in love. To be continued. (Yes, they are still together.)

It's not a matter of becoming a soccer fan, or becoming an



Allan
Lewis



Tony
Patrico

active member of our campus. It's a matter of getting out and making the most of your four (or more) years here.

If your idea of a good college life is going to class every day, studying hard, passing your classes, making the dean's list and graduating with honors, that's great. You will have gotten what you want out of college and will get a great job.

However, don't think it can't be said that many people go to college for the experience. Going to your first keg party, living next to a girl at the dorms, going to your first college sporting event, painting the Rock, playing intramural sports and passing your classes, when you do go, and graduating with a 'C' average.

There are no guidelines on how you should go to college. No one will tell you that this is how it has to be done. That is the

beauty of going to college. You are on your own, now make sure that you act like it.

Whether you are a bookworm, a jock, a theater major, an activist, a follower or a leader, get out there and do something. Play a sport, attend a sport, attend a play, try out for a play or join a Greek organization. Make yourself stand out.

Regardless, there are certain things that you can do while attending this university. Inform yourself about everything that's available and maybe someday, you can look back and say, "Yup, I remember that guy that said I can do something with my life."

Look me up, I'll be waiting for your call.

Tony Patrico can be reached at
apatrico@alestlelive.com or 650-3527.

'Fragmented' photography brings students together

by Catherine Klene
Alestle A&E Editor

A set of wooden stairs inside the Mississippi Mud Fine Art Gallery split into opposite directions, both leading up to an empty loft with pale blue walls.

Senior photography students Aimee Arseneaux and Tiffany Humphrey patiently toiled in the un-air conditioned gallery Thursday afternoon, carrying power drills, levels and endless amounts of various sized black frames up the stairs.

In the unseasonable October heat, Arseneaux and Humphrey drilled screw after screw, hanging up framed photographs of everything from army men, to portraits to mailboxes.

The photographs are part of SIUE's Digital Photographic Imagers' exhibition, "Fragmented." DPI President Arseneaux said approximately 50 different photographs will be displayed, all created by members of DPI.

Arseneaux said the group strove to come up with a name which would encompass all the different types of photography displayed.

"'Fragmented' kind of describes the show, because it covers all aspects of the media," Arseneaux said.

Graduate art student Amanda Pfister will display five pieces at the exhibition.

One of her photographs, "Modern Kitchen and Bath," shows a man standing in a bathroom with intense crimson walls, gazing intently at his reflection in a shining silver basin sink.

Pfister said the original idea to shoot in furniture stores came during a 2006 trip to Pottery Barn and seeing all the preset show rooms that allowed customers to envision the furniture in their homes. She began shooting her subjects in Ethan Allen and Thomas Lane stores, laying on display couches or contemplating their reflections in bathroom fixtures.

The idea, Pfister said, was to show how a person's private life has bled over into the commercial market.

"It's about placing people in commercial, public settings, but trying to capture these private, intimate moments either with themselves or with someone else," Pfister said. "It talks about ... ourselves and our private spaces, but also these private spaces have become more commercialized."

Most of the time, Pfister said the stores were polite, but not every store was willing to provide an artistic

setting for her photographs.

"I got kicked out of Home Depot," Pfister said with a laugh.

Junior photography student Rachel Wilbur will also participate in the exhibition. Her "Battleground" series portrays various war scenarios with army men.

For example, "Battleground #2" shows a handful of moss green toy soldiers knee-deep in dirt and twigs, besieged by a plastic tank. In the background, the red, white and blue of an American flag hovers near the tank, hazy and out of focus.

In contrast, the black and white "Battleground #5" shows only one silhouetted toy soldier standing in the shadow of a hazy gray cinderblock.

With her father and brother both involved with the war, Wilbur said she wanted to create a series of photographs looking at the serious concept of war and juxtaposing that idea with a children's toy.

"They are such iconic figures, these toy soldiers," Wilbur said.

Originally, the pieces were done in color, but for "Fragmented," Wilbur chose to make a few black and white to create a different visual effect.

"When I switched to black and white medium, I really wanted to push the size difference to see if I could ... blur the lines of scale," Wilbur said.

For example, in "Battleground #5," she tried to get as close to the subject as possible and changed depth of field to give the background a grainy quality. Also, Wilbur said without the traditional, mossy green color, the toy soldiers seem bigger.

Regardless of her opinion of the war, Wilbur said the series is open to many different interpretations.

"You can look at it through a humorous, lighter note because they are toys, or you can look into it and see a more serious note of 'Could these things have happened? Are they happening?'" Wilbur said.

June Farley, a senior photography major, will display her work at "Fragmented."

One of Farley's untitled pieces shows a sky blue wall inside an abandoned farm house in the country. Although the paint is flaking and cracked, its vivid blue hue is what caught Farley's attention.

"I chose this one for the show because the colors are just so vibrant," Farley said.

Farley's other pieces are also shots of seemingly dilapidated structures with surprisingly intriguing colors. When exploring



Steve Berry/Alestle

Graduate student Amanda Pfister and senior Tiffany Humphrey, front, prepare Tuesday for the DPI exhibition, 'Fragmented.' The exhibition will showcase SIUE student photographers' works.

the old buildings, she said the outside was often unassuming, but the interior provided a wealth of artistic inspiration.

"Basically, the idea behind all of it is, once discarded, once tossed away, once it's found its really something beautiful," Farley said. "I think it's something that's not appreciated."

All the artists agreed that artistic photography involves much more than simply pointing a camera and snapping the shutter.

Pfister said the difference comes down to training in areas such as composition, form and lighting. Above all, though, a photographer must have an idea, she said.

"You go out with an idea, and you take that idea and you let it progress, and it turns into something," Pfister said.

Wilbur also said the idea behind the photo is what truly creates the art form.

"It's about finding that idea and running with it and exploring that idea as much as you can," Wilbur said.

For Farley, the idea behind a photograph lends it the artistic value.

"I think a big part of it is conceptual and having the idea behind it," Farley said. "Everyone takes snapshots, but I think the meaning behind it is what makes it fine art."

Pfister said the art displayed at Fragmented shows the



photo courtesy of artist

June Farley's 'Cairo,' is one of the pieces displayed at 'Fragmented.' The opening reception for the exhibition is Friday from 6 to 9 p.m. at Mississippi Mud Fine Art Gallery in Alton. The exhibit runs until Nov. 3.

The Alestle⁵⁰

Alton - East St. Louis - Edwardsville

Thursday, October 11, 2007

50th Anniversary Special Edition

Vol. 60, No. 18

50th Anniversary Special Edition



ARC

October 11, 1957

50

Alestle

October 11, 2007

50 years of student journalism at Southern Illinois University Edwardsville



The Graduate School

Southern Illinois University Edwardsville

“The Road to Success”

www.siu.edu/graduate

Good Buy Bookshop
Located in Lovejoy Library's Basement
Room 0012

Used Books at Bargain Prices

- Fiction
- Non-Fiction
- Textbooks
- Magazines
- Books on Tape
- & Much More

Open Wednesdays & Thursdays 11am to 2pm

Sponsored By:



CONGRATULATIONS

to the ALESTLE
celebrating 50 years

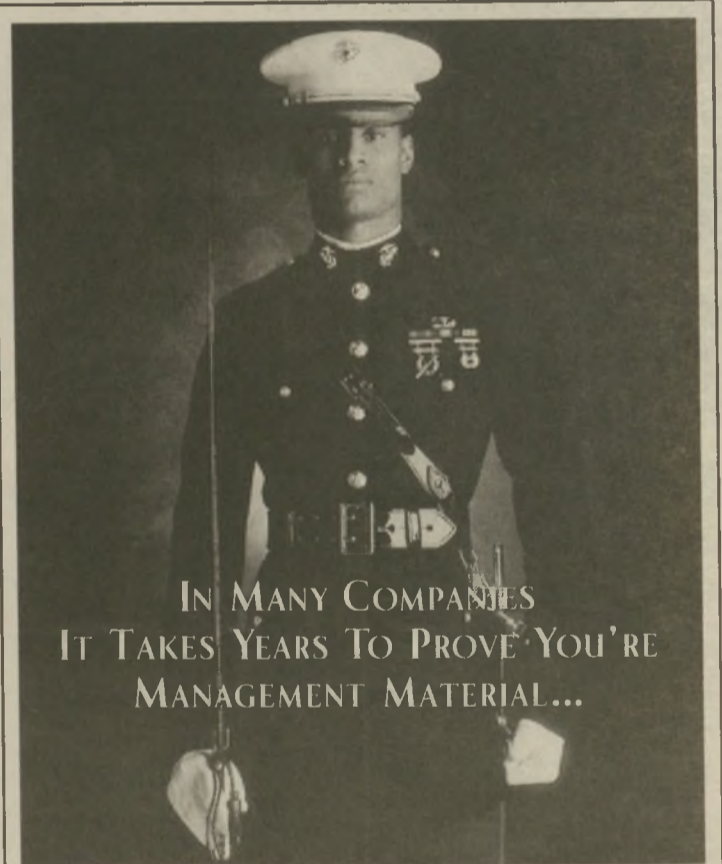


from your neighbors at
MUC Print&Design

- photocopies • printing • lamination • banners • overheads • tickets
- flyers • posters • cards • advertisements • binding • promotions
- resumes • computer print stations • fast & friendly



2nd floor MUC • monday - friday • 8:00 am - 4:30 pm • 650-2178



IN MANY COMPANIES
IT TAKES YEARS TO PROVE YOU'RE
MANAGEMENT MATERIAL...

WE'LL GIVE YOU 10 WEEKS.

Ten weeks may not seem like much time to prove you're capable of being a leader. But if you're tough, smart and determined, ten weeks and a lot of hard work could make you an Officer of Marines. And Officer Candidates School (OCS) is where you'll get the chance to prove you've got what it takes to lead a life full of excitement, full of challenge, full of honor. Anyone can say they've got what it takes to be a leader, we'll give you ten weeks to prove it.

SEE YOUR MARINE CORPS OFFICER SELECTION TEAM

Captain Weisheyer/Gunnery Sergeant Bola
1-800-469-9531
www.OSOSTL.com

MARINE OFFICER PROGRAMS
MARINEOFFICER.COM

The Alestle⁵⁰
Alton - East St. Louis - Edwardsville

Megan McClure
Editor in Chief

Holly Meyer
Managing Editor

Justin Gibson
Opinion Editor

Catherine Klene
A&E Editor

Tony Patrico
Sports Editor

Steve Berry
Photo Editor

Darlene Wyatt
Chief Copy Editor

Megan Gattung
Andrea Hicks
Advertising Managers

Molly Balkenbush
Katie Gregowicz
Zach Groves
Wes Helmholz
Sean J. Jordan
Allan Lewis
Matthew Schroyer
Lindsay Stuart
Kyle Wiese
Maggie Willis
Reporters

Katie Patterson
Kristen Reber
Copy Editors
Robyn Ford
Advertising Representative

Molly Maurer
Maggie Rhynes
Brent Roth
Lori Schueler
Graphics/Production

Richard Fore
Distribution

Derrick Manuat
Bobby McCulloch
Robert Mullen
Pete Ridens
Photographers

Ashlee Glover
Jessica Wallace
Brittany Thomas
Office Secretaries

Lance Speere
Adviser

Mike Genovese
Graphics Supervisor

Arla Capel
Rami Moussawi
Graduate Assistants

Debbie Roberts
Office Manager

Letters to the Editor Policy:

The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters as possible.

Letters may be turned in at the Alestle office located in the Morris University Center, Room 2022 or via e-mail at jgibson@alestlelive.com.

All hard copy letters should be typed and double-spaced. Letters should be no longer than 500 words.

Please include phone number, signature, class rank and major.

We reserve the right to edit letters for grammar and content. However, care will be taken to ensure that the letter's message is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

We reserve the right to reject letters.

About the Alestle:

One copy of the Alestle is no charge. Additional copies cost 25 cents.

The Alestle is a member of the Illinois College Press Association, the Associated Collegiate Press and U-WIRE.

The Southern Illinois University Edwardsville student newspaper was first published Oct. 11, 1957. It was originally known as the Alton Residence Center News and later the ARC, before being renamed the Alestle upon the Edwardsville campus' dedication.

The name Alestle is an acronym derived from the names of the three campus locations of Southern Illinois University Edwardsville: Alton, East St. Louis and Edwardsville.

The Alestle is published on Tuesdays and Thursdays during fall and spring semesters and on Wednesdays during summer semesters. For more information, call 650-3528.

Have a comment?

Let us know!

Send us an e-mail:
mmcclure@alestlelive.com
The Alestle
Campus Box 1167
Edwardsville, IL. 62026-1167



photo by June Farley

Alestle staff, Friday, Oct. 5, 2007, second floor of the Morris University Center

Happy birthday

It seems hard to believe, but 50 years ago today, staff members were distributing the first-ever student newspaper at SIUE.

The past 50 years have taken the student body on a wild ride. Beginning at the Alton campus and East St. Louis Center, the Edwardsville campus was merely a vision when the first student newspaper was published.

Seven years later, we moved into our new home. On what was once farmland rose a series of red brick buildings that formed the core campus. Right about that time, the student newspaper took on a name change – from the ARC to the Alestle – to reflect the university's three campuses in Alton, East St. Louis and Edwardsville.

Eventually, the campus literally became home to a portion of the student body, with the addition of Tower Lake Apartments (now Cougar Village), Woodland Hall, Prairie Hall, Bluff Hall and – just this year – Evergreen Hall.

The past 50 years have been nothing short of tumultuous. This university has seen national championships, live cougars, political protests and more – much more.

And the Alestle has been there the entire time.

What began as a mimeograph newsletter eventually became a daily newspaper in the 1970s. Today, the Alestle prints twice weekly, with a Web site providing news around the clock.

Some things have changed – photos have gone from the darkroom to digital, while desktop publishing and the Internet have opened a world of creative opportunities.

What's most important remains the same, though – 50 years after the first copy of the Alton Residence Center News was published, the Alestle continues its mission of students providing students with the news.

So let's make a wish and blow out the candles. Here's to 50 more exciting years of student journalism at SIUE.

Megan McClure
Megan McClure
Editor in Chief

Table of Contents

4 Alestle history

5 The Test of Time

6 Buckminster Fuller

7 Farmland to University

8 Going Home

9 Eatin' Good

10 Mississippi River Festival

15 Theater and Dance

16 Streaking on the Quad

17 Leaving their Mark

18 Home of the Cougars

20 History's Mysteries

Special Thanks

Steve Kerber,
University Archives

Greg Conroy
Bethany Forsythe,
Public Affairs

Kristy Hansen-McManus,
Costume Shop

About the Cover

Alestle staff members Zach Groves and Catherine Klene portray 1950s students reading a 1958 copy of the ARC, while Andrea Hicks and Tony Patrico read a 2007 copy of the Alestle on the Stratton Quadrangle. Cover art by Steve Berry, Alestle Photo Editor.

Sept. 24 – Classes
begin at the Alton
and East St. Louis
residence centers

Oct. 11 – The Alton
Residence Center News,
a predecessor of the
Alestle, publishes for
the first time

Jan. 19 – First piece of
property is purchased
for Edwardsville campus

1957

1958

1959

A half-century in the news

by Megan McClure
Alestle Editor in Chief

The more things change...

During Eugene Redmond's editorship in 1963-64, the newspaper staff was divided between the East St. Louis and Alton campuses. In earlier years, each campus had its own editor and the staffs rotated production for each weekly publication.

"At the beginning, the laying out of the paper was done alternately at Alton and East St. Louis," Redmond said.

Unlike with modern desktop publishing, newspaper design was a more labor-intensive process.

"That's light years away from when we would physically lay it out," Redmond said of current publishing technology.

While Redmond was editor of the newspaper, the Edwardsville campus was not yet open, but the publication's name had already switched from ARC (short for Alton Residence Center) to Alestle, paying homage to the university's three campuses in Alton, East St. Louis and Edwardsville.

Redmond said that with each passing year, fewer students knew the origin of the newspaper's name.

"People identify with Edwardsville almost exclusively," he said.

At that time, however, East St. Louis was what Redmond referred to as "the biggie, if you will."

"Edwardsville was struggling for an identity when Alton and East St. Louis already had one," he said.

Redmond also recalled weekly meetings with President Delyte Morris. At the time, he said, the Edwardsville and Carbondale campuses were more closely united.

"We were just a northern extension," Redmond said.

During the 1970s, the Alestle was a daily publication. According to Alice Noble-Allgire, Alestle editor in 1977-78, the production day typically ran from 8 a.m. until 6 or 7 p.m.

"It was never a drag," she said. "It was something I looked forward to spending my time doing every day."

During the 1978-79 school year, the Alestle began its twice-weekly publication schedule, which continues today. According to former editor Kelly Brooks, the change came after Student Government threatened to withhold half of the newspaper's funds until a mid-year review. Refusing to submit to the evaluation, Brooks decided the newspaper would operate on half its normal budget.

"That was a little power play," he said of Student Government's decision.

After the switch to two newspapers per week, the staff continued the same mission of journalistic integrity.

"That's a lot of responsibility for someone that young," Brooks said, "and all of us were that young."

Controversy and activism

The political atmosphere at various points in the Alestle's history often helped define staff members' experiences as student journalists.

For Redmond, one of the best-known events of the Civil Rights movement was the highlight of his term as editor.

"In the summer of '63, right after I had been

appointed editor in chief, I went to the March on Washington," he said, explaining that he reported on the event for the newspaper.

The Alestle staff's coverage of the movement took a more direct approach, with staff members of various races attempting to use public facilities in an effort to evaluate and report on the integration process.

"At the time, many of the public facilities were segregated, so the students integrated places around the site of SIU," Redmond said.

The early 1960s also saw the birth of the feminist movement, as well as war protests.

"Every day, there was something," Redmond said.

Similarly, students in the late 1970s took current events to heart.

"We had a very activist student body ... we really couldn't please everyone," Brooks said.

According to Brooks, the editorial staff regularly received criticism and compliments of like from organizations and students.

"You can't satisfy everyone's agendas," he said.

Both Brooks and Noble-Allgire reflected on a particularly memorable article, in which the Alestle investigated allegations of misuse of travel funds by the athletics department.

"We were right in there and really had a strong investigative element to us," Brooks said.

Noble-Allgire said the story created a rift within the staff, as editors determined how to handle the subject.

"It's pretty heavy stuff for a college journalist, reporting on what appeared to be fraud by a university official," she said.

For many staff members, the process was a learning experience.

"It pointed out to me the importance of what we were doing and highlighted the amount of care and caution that we needed to take to protect someone's reputation," Noble-Allgire said.

In the office

Brooks recalled memories of staff members working in the darkroom, processing film between midnight and 6 a.m.

"You worked around the clock," he said.

Bill Platschke, Alestle sports editor from 1978 to 1980, said he enjoyed playing tricks on high school students touring the office.

"Any time a tour came through, Rick Pearson would run across the hall to my office, busting right through the wide-eyed students shouting, waving papers and shouting, 'Deadline! Deadline!' This, even though those stories wouldn't run for a week," he said in an e-mail. "I think Rick and I were responsible for at least a dozen students enrolling at SIUE in hopes of working for such a pressurized, big-city newspaper."

Many staff members in the late 1970s developed a close relationship. In fact, the group still holds a reunion each year.

"The folks who worked at the Alestle were like family," Noble-Allgire said.

Brooks credited that closeness to the nature of the job.

"I guess it's directly a result of what we went through together," he said. "How hard we worked, how hard we played."



In the cases of

many former editors, it was difficult to estimate the amount of time spent in the office in a given week. For Redmond, the office in the former East St. Louis High School was a newsroom as well as a gathering place.

Even after the offices were moved to the Morris University Center on the Edwardsville campus, staff members continued to spend many hours at work each week.

"I'm pretty much a workaholic," Noble-Allgire said, "so when I wasn't in class, I was in the office."

In addition to working at the newspaper, Noble-Allgire was a member of the Cougar Guard, the student organization responsible for caring for the university's live mascots. On occasion, fellow guard members brought Chimega, the older cougar, to the Alestle office to visit.

"It was way cool," she said. "There is nothing like that."

Beyond the Alestle

Plaschke, nearly 30 years after being the sports editor of the Alestle, is a sports columnist for the L.A. Times and a panelist on ESPN's "Around the Horn."

Brooks, meanwhile, is the chief spokesman for Coca-Cola. He reflects on being editor of the Alestle as an early professional opportunity.

"It pushed me into a position of leadership," he said.

After working for United Press International in four cities, Noble-Allgire worked for the Seattle Post-Intelligencer. In 1987, she began studying property law at SIUC before joining the full-time law faculty in 1995.

She credits Bill Ward, the former director of the journalism program, as a key influence in her career.

"We were scared to death of him," Noble-Allgire said. "But he had our best interests at heart, and we all knew that."

Though Redmond served as editor of the newspaper, his major was English.

"My intention was to go into journalism, but I couldn't afford to go to Carbondale," he said.

Instead, Redmond pursued graduate studies and returned to SIUE to teach in the Experiment in Higher Education beginning in 1967. Two years later, he transferred to Overland College and traveled before coming back to SIUE again in 1990 as an English professor. He retired Aug. 31, 2007.

"This is my fourth separation from SIUE," he said, "and I'm still waiting for the divorce."

Megan McClure can be reached at mmcclure@alestlelive.com or 650-3527.

June 14 – First graduation ceremony takes place on campus

Nov. 8 – Following a statewide campaign, Illinois voters approve the bond issue to finance construction of the Edwardsville campus

March 29 – Nursing program opens

1960

1961

1962

1963

1964

The test of time

Axtell reflects on 47 years of teaching at SIUE

by Holly Meyer
Alestle Managing Editor

Biological Sciences Professor Ralph Axtell has taught at SIUE for 47 of its 50 years of existence.

Just three years shy of being at the birth of the university, Axtell is SIUE's longest working employee.

Axtell began teaching biological sciences at SIUE on the Alton campus – what was Shurtleff College and what is now the School of Dental Medicine. He said he taught one semester at the East St. Louis campus.

With a master's in botany and zoology and a doctorate in paleontology and zoology, Axtell has been interested in science almost his whole life.

His interest started when he was young and playing in an alleyway in Texas.

"For some reason or the other, we started picking up stuff, cardboard boxes, and underneath there were all of these snakes," Axtell said. "And, I got interested in finding out what these snakes were."

By the time he was in college, Axtell was capturing rattlesnakes with a snake catcher he fashioned himself.

As a part of his master's thesis, Axtell was the first to describe a lizard he had found that had never been identified before. Since then, Axtell has described a total of six lizards.

After earning his doctorate in 1958, Axtell eventually took the job at SIUE with a promise of a rapidly growing campus and doctoral program within the next decade.

When Axtell moved from Texas to Illinois in 1960, the Edwardsville campus was basically nonexistent.

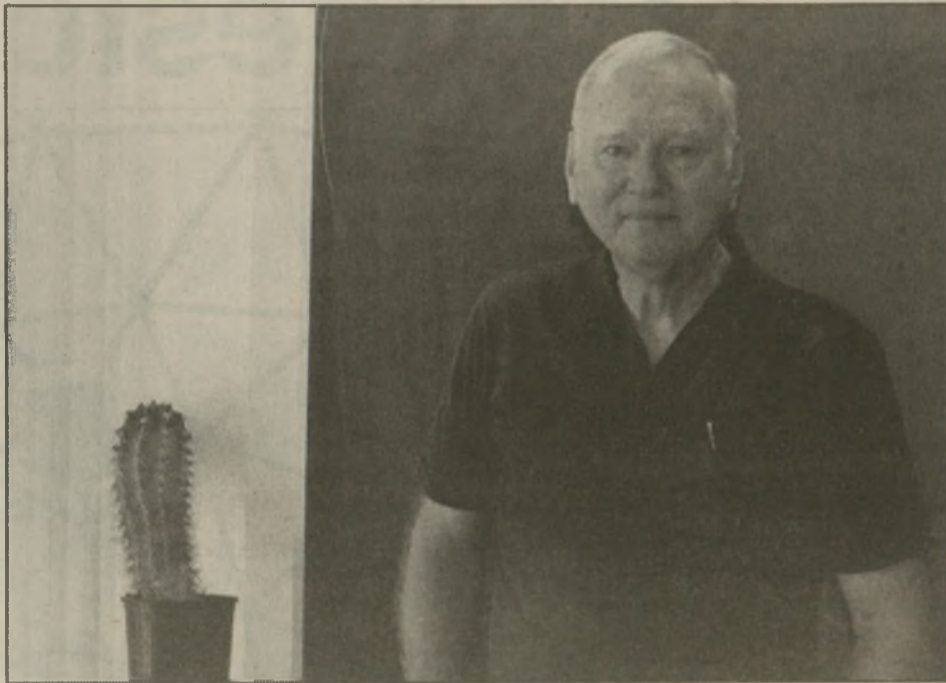
Around 100 people owned the 2,660 acres of property that make up the Edwardsville campus. The core part of the campus was farmland owned by the Freund family, according to University Archivist Steve Kerber.

The owner of the Freund property was not exactly pleased the university planners were considering his property for a campus.

Kerber said Freund was upset by the frequent helicopter trips over his property by the planners of the university, saying helicopters disturbed the horses on the farm.

Axtell was one of the people offered a helicopter ride over the proposed site for the university.

The group of people on the helicopter ride before the one Axtell took had an unexpected surprise when they flew over



Derrick Manuat/Alestle

Biological sciences professor Ralph Axtell is the longest teaching professor at SIUE, employed at the university for 47 of the 50 years.

the Freund property.

"The farmer came out with a shot gun and shot the helicopter," Axtell said.

Kerber said the farmer had notified the sheriff's department of his intentions to shoot at the helicopters if they kept flying over his property.

"They came back, landed and looked over the rotors to see what damage had been done," Axtell said. "You could see a couple of places on the rotor where the shot had hit it."

Despite the gunfire, Axtell still was able to see an aerial view of the property, but the pilot stayed away from the Freund property, Axtell said.

Even though there was some resistance to the university, it had a lot of local community support.

The Southwestern part of Illinois that includes Madison and St. Clair counties was the second-most populated area in the state behind Chicago.

"There were no students in this area that ever had any college education," Axtell said. "We were the first ones to give them an education."

Even though some people in the region may have had a college degree, the number was low.

Harold See, Southern Illinois University vice president and dean of the Southwestern campus, ghost-authored a thorough study, proving the area had a disproportionately low number of higher education degree honors, according to Kerber.

When the Edwardsville campus opened in 1965, Axtell started teaching on the new campus.

"We were the ones that really started this area out in terms of education," Axtell said.

Kerber said between the years of 1957 and 1970, the university grew rapidly. However, the growth of the university was slowed by a number of factors including the Vietnam War, the removal of SIU President Delyte Morris and the creation of the Illinois Board of Higher Education.

The removal of Morris left the university without his political clout, and the IBHE restricted and controlled the resources to universities in an attempt to take the politics out of the state university system.

Axtell said he was disappointed the university still does not have a doctorate program in his field of study since it was promised when he first arrived.

However, Axtell has stuck around for almost 50 years for one reason.

"I love teaching, and I love the collegiality," Axtell said.

Many of his students have earned master's degrees and about 20 of his students have earned doctorate degrees.

"What I learned myself from having to teach is one of the greatest things," Axtell said. "I am still interested in all kinds of sciences and stuff, and I get a big charge out of doing stuff and passing that on to the younger generation."

Axtell said he wants to make it to 50 years of teaching before he retires, but he has high hopes for the university.

"Within the next 20 years, it will grow considerably," Axtell said. "It will probably outgrow Carbondale because of its placement here in the St. Louis area. If you keep good faculty and have forward-looking administration, I think they would have a Ph.D. program in some things."

Holly Meyer can be reached at hmeyer@alestlelive.com or 650-3527.

Harold See: Remembering SIUE's 'forgotten father'

Many consider Harold W. See a "forgotten father" of SIUE. The following is a brief timeline of See's association with SIUE, beginning with his appointment as director of SIU's Southwestern Illinois residence centers and ending with his death in 2005.

Aug. 5, 1955: See named Director of the Belleville Residence Center in St. Clair County.

Sept. 25, 1956: See helped to found the Southwestern Illinois Council for Higher Education (SWICHE).

March 1957: See ghostwrote a study showing need for a public higher education institution in the St. Louis Metro East.

July 1, 1957: See promoted to dean of newly founded Alton and East St. Louis Residence Centers.

April 1, 1957: See promoted to vice president of Alton and East St. Louis Residence Centers.

1957 to 1960: See advocates for a multi-million dollar bond issue for higher education to being construction for the public universities today known as University of Chicago and Southern Illinois University Edwardsville.

1960: The bond issue was passed, and the two universities could now be constructed.

Dec. 2, 1960: 250 students protested See's resignation on the Alton campus. One hundred-fifty students at the East St. Louis campus boycotted classes in protest. Eighty-four percent of the SIU faculty at both campuses signed a petition asking See to remain at SIU.

1961: See travels to Afghanistan to help construct a state university.

May 15, 1963: The Madison County Board of Supervisors passed a resolution requesting the newly constructed library on the Edwardsville Campus to be named in honor of See.

June 28, 1963: The SIU Board of Trustees unanimously voted to name the new library after Elijah P. Lovejoy, an abolitionist and pioneering Alton newspaper editor.

1992: See returns to SIUE for the first time since his resignation in 1963 at the invitation of President Early Lazerson to receive the President's Award of Merit.

September 5, 2005: See died in Durham, N.C., at the age of 85.

Sept. 23 – Classes begin
on Edwardsville campus
with only Peck Hall and
Lovejoy Library open

Sept. 21 – Science
Building opens

Jan. 3 – Communications
Building (now Dunham
Hall) opens

1965

Dec. 11 – University
Drive named

1966

1967

The tale of

Buckminster Fuller *and the* Geodesic Dome

by Steve Berry
Alestle Photo Editor

The high noon sun beams into the glass dome roof of the Religious Center, creating a greenhouse effect. The light streaks into the room around opaque continents and through the transparent ocean of blue glass above. Looking up reveals an inverted map of the world.

North America is at the top of the ceiling. At the highest point, in the center of the glass dome, is where SIUE is located.

Back on earth, a small worship service is taking place in the acoustics, light and heat of Buckminster Fuller's geodesic dome, which sits like a perfectly carved gem atop the Religious Center at SIUE.

The late Buckminster Fuller designed the structure that opened in 1971.

Regarding the concept, Fuller wrote, "Our planet's continents can be seen accurately outlined against the transparent blue oceans. As if they would be seen by X-rays if one descended by elevator from Edwardsville to the center of the real Earth, always keeping Edwardsville directly overhead."

Fuller was an architect, philosopher, inventor, poet and author. He was employed by Southern Illinois University Carbondale during the 1960s.

SIUE archivist Stephen Kerber described Fuller as an "idea person, much in demand as a speaker and futurist," but noted his influence at SIUE was limited to designing the dome atop the Religious Center. Kerber said Fuller also designed a geodesic dome that SIUE's live cougar mascots lived under in the school's early days.

Geodesic domes are structures that are almost spherical. They are made with a series of struts that form the skeleton of the domes. The struts that form the geodesic dome above the religious center intersect creating a pattern of triangles. The dome appears as if hundreds of glass triangles were pieced together to form a huge glass ball held in place by the foundation of the building.

Fuller did not create the concept of "geodesic domes" but he did coin the phrase, popularize, and promote the

structure.

Below Fuller's structure, worshippers from the Peace Community gathered for a casual, nondenominational Christian service on the fourth Sunday in September. Six people formed a circle under Fuller's geodesic dome. The music for the service came from a small portable CD player.

After the service Junior Jonathan Tate said he liked the atmosphere at the Religious Center.

"It's like the best place under the dome because it provides a more intimate setting and it doesn't feel like we are actually in a building when you are under the dome," Tate said. "Everything echoes. It's really amazing under the dome."

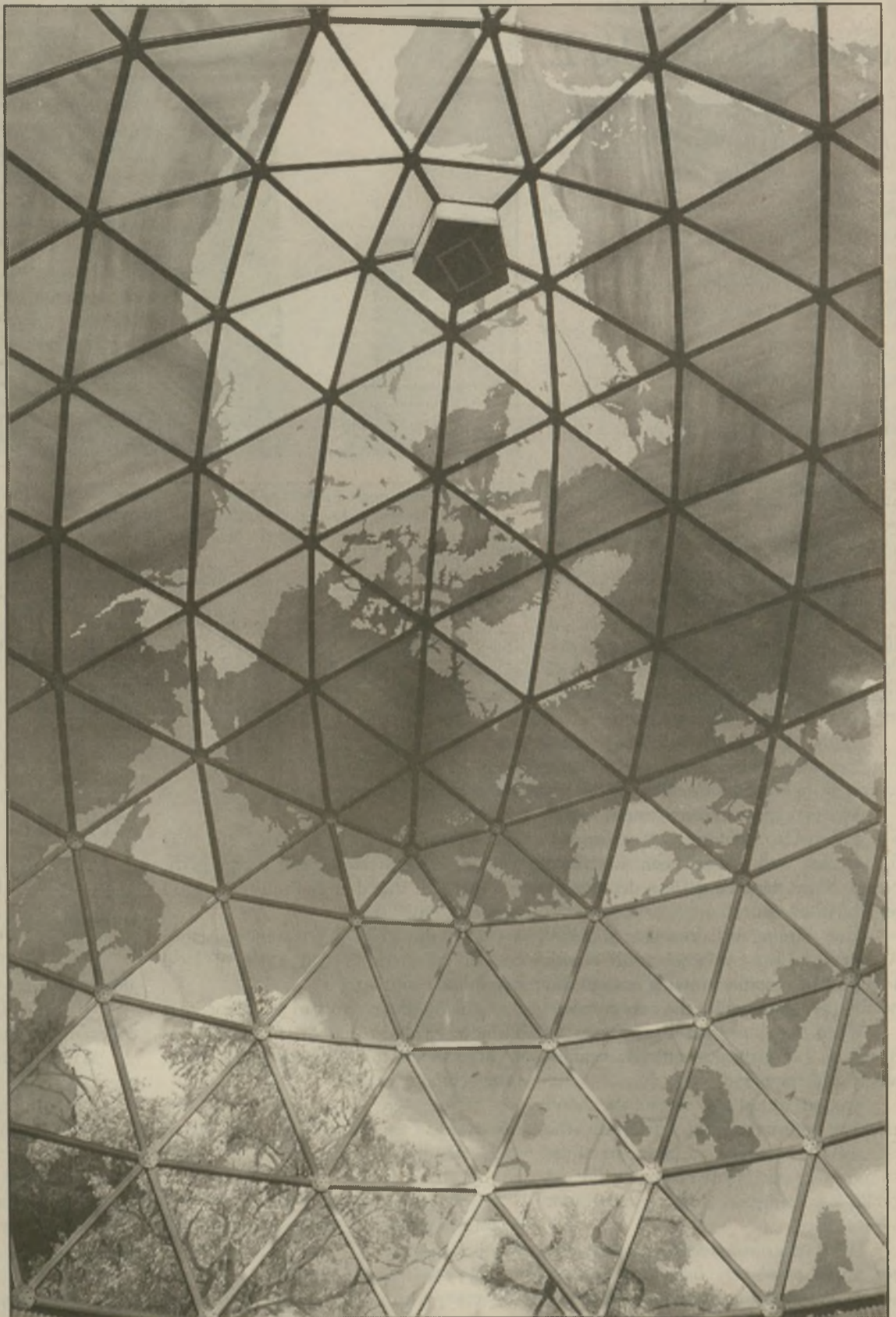
In the absence of the Rev. Paul Burden, Eden Seminary student Ford Frazar led the service. Frazar, his wife Patricia and teenage son Alexander made up half the attendance.

During a portion of the worship service designated for prayer concerns, Linda Brubaker made an emotional prayer for the well-being of her 92-year-old father Bruce Brubaker. Brubaker was a friend and associate of Harold See, who played an integral role in the formation of SIUE.

Brubaker, See and the rest of the SIUE administrative staff moved their offices from East St. Louis to a farmhouse on the future site of SIUE in 1959.

Linda Brubaker recalled meeting Buckminster Fuller with her father.

"In the '80s we came out to hear Bucky Fuller and he was speaking, I think he was speaking, over in the lower level of the University Center. I got to go up and shake hands with him.



Steve Berry/Alestle

The dome atop the Religious Center at SIUE represents a globe, with Edwardsville located at the highest point. Buckminster Fuller designed the structure, which opened in 1971.

He is not a real tall guy and he had these big coke bottle glasses, you know. It was exciting to see him in the flesh, really exciting."

Fuller was an internationally recognized thinker. He promoted and popularized the

geodesic dome. There are many of Fuller's domes throughout the Midwest, including St. Louis and Carbondale, with a shining example at SIUE.

The Religious Center is open from 10 a.m. until 3 p.m.

Monday through Friday and on the weekends for religious and spiritual services and workshops.

Steve Berry can be reached at berry@alestlelive.com or 650-3527.

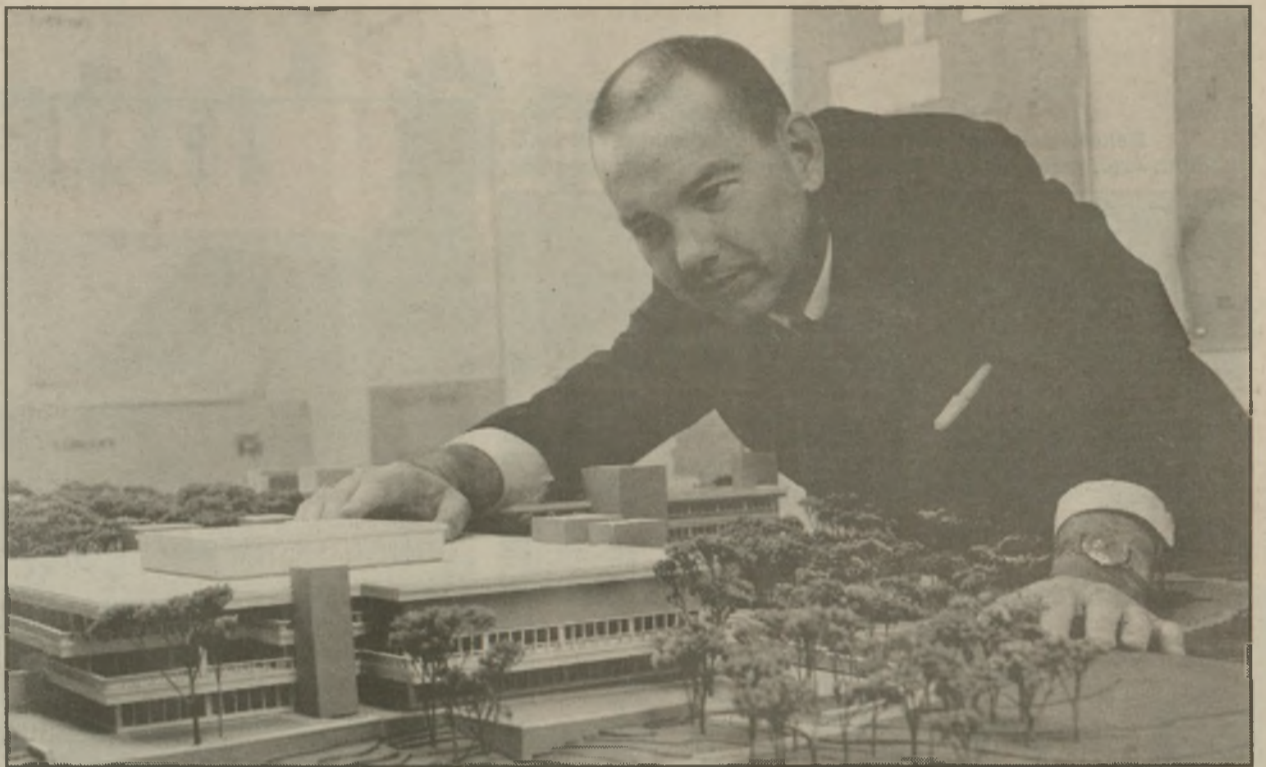
March 3 –
University Center
dedicated

Oct. 10 – Time capsule
buried on what is now
the Stratton Quadrangle

Oct. 11 – The men's
soccer team wins the
university's first-ever
official intercollegiate
victory

Feb. 19 – Chimega, the
university's first live
mascot, comes to
campus

1968



courtesy of Steve Kerber
Prior to the construction of the Edwardsville campus, Robert Handy views model representations of the original buildings. Handy was the founding administrator of the University Center. At left is an aerial view of the Freund horse farm, which once sat where the center of the Edwardsville campus is now located.

farmland to university

Far from its agricultural roots, the SIUE campus continues its quest for expansion

by Catherine Klene
Alestle A&E Editor

In 1965, SIUE students didn't have much difficulty finding their classes.

With only Peck Hall and Lovejoy Library to choose from, the "I got lost" excuse probably did not work very often.

Today, with more than 30 buildings on campus, SIUE has grown in more than just enrollment over the past 50 years.

Gyo Obata of the St. Louis-based Hellmuth, Obata & Kassabaum architecture firm, originally designed the campus.

University archivist Steve Kerber said for Obata, enhancing SIUE's natural landscape was a key design element.

"Obata was primarily interested in the tremendous natural beauty of the campus," Kerber said.

The fan parking lots and the buildings distance from the parking are all created to reflect, not distract from the beauty of the campus.

Obata wanted people to walk a short distance and "appreciate the beauty of the landscape and the buildings themselves," Kerber said.

Another primary design influence of SIUE's buildings was first university president Delyte Morris.

Kerber said Morris worked with Obata to make sure the building had academic functionality as well as architectural ingenuity.

"The reason there are no windows in the Peck

classrooms was because ... Morris didn't want any distractions in class," Kerber said.

As buildings were added over the years, campus architect Richard Klein said he and previous campus architects strove to keep Obata's same basic design principle.

"Surprisingly, we have followed the general concepts that Obata laid out," Klein said.

These concepts include what Klein called a "horizontal" to the buildings, along with tall, brick towers and using pre-cast concrete or limestone for wall panels. These design concepts connect the university buildings to make them a distinct SIUE structure while maintaining their individuality.

"It maintains an overall continuity that new buildings reflect the old," Klein said. "It maintains the heritage that was originally developed."

As the university continues to grow and the demand for new buildings increases, the pressure to adhere to Obata's designs grows. To help maintain these concepts, the Board of Trustees asked Klein to develop a book of design guidelines to distribute to all architects on campus.

"That's the hope for the future is that the current design guidelines will be followed," Klein said.

As SIUE continues to grow, more buildings inevitably will be needed to accommodate students and staff. In preparation for this, Assistant Vice Chancellor for Administration Rich Walker and others developed a Facilities Master Plan for the next 25 years of the campus.

Walker credits the residence halls with changing the culture of the university.

"One thing that has impacted the growth of the university more than anything is the construction of the residence halls," Walker said. "(Residence halls) have changed the culture of the university just by the fact that there are more students here in the evenings and on weekends."

The Master Plan includes many different structures and buildings, including parking garages, the Student Academic Success Center, a rebuilding of Cougar Village and more. Students may see results of the Master Plan within the next year as the new science building and the Student Academic Success Center are expected to begin accepting bids this year.

When creating the plan, Walker said the university held to many of the original campus design ideas, such as natural land buffers, reduced internal circle parking and brick towers with horizontal glass.

"The campus master plan does complement the original master plan that was created by Gyo Obata," Walker said.

Walker said as the university grows, the demand for more space for specific programs increases. For example, Walker said the increased interest in the nursing program has contributed to very full science classes. To remedy this, SIUE is working to obtain state funds to begin construction on a new science building and to renovate the old building.

"They are all consistent with having facilities that had met their maximum capacity and ability to serve

June 20 –
Mississippi River
Festival opens

Sept. 4 – WSIE debuts
on the airwaves

Oct. 18-24 – The privately-
funded Religious Center,
designed by Buckminster
Fuller, is dedicated

1969

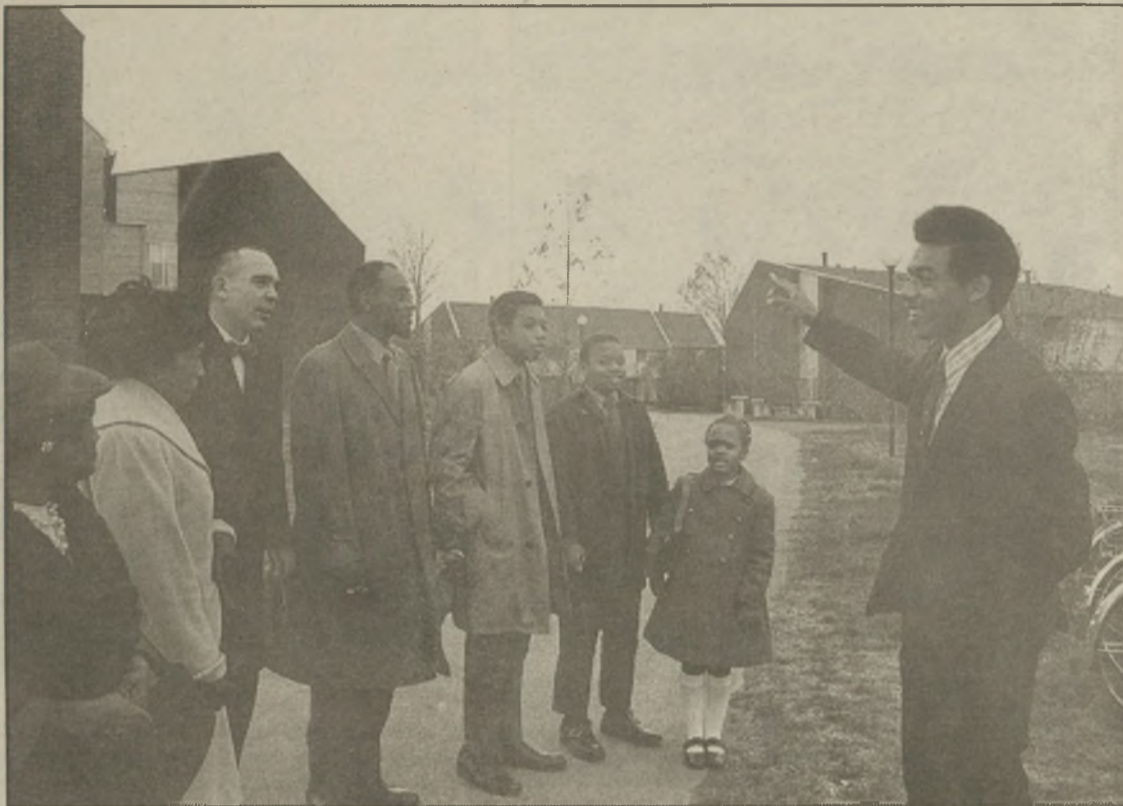
1970

First phase of Tower
Lake Apartments is
dedicated

1971

Below: Steve Berry/Alestle, Right: courtesy Steve Kerber

Below: A student walks outside Bluff Hall during fall 2007.
Right: Area residents tour Tower Lake Apartments at its opening.



going home

SIUE makes transition from commuter to residential campus

by Allan Lewis
Alestle Reporter

Imagine being a student at SIUE in the first few years of the university.

Most students at that time lived at home with their families or found apartments near campus. Commuting was the only option, as residence halls were still off in the distant future.

In November 1970, the first on-campus living became available under the identity of Tower Lake Apartments. The new complex was named for nearby Tower Lake, named after the campus water tower.

According to Housing Director Michael Schultz, an energy crisis led to the first on-campus housing.

"The idea for (Tower Lake) was to allow students to stay on campus rather than commute as

gas prices rose from around 30 to 70 cents per gallon."

According to University Archivist Steve Kerber, the reasoning behind Tower Lake was "to assist students, especially married students, in being able to attend the University and obtain a college degree."

The first phase of Tower Lake opened what is now the 400 side of Cougar Village. Tower Lake Apartments II, or the 500 side, as it is known today, was dedicated in late 1975.

In 1997, a shooting took place at Tower Lake involving two victims and a suspect, all of whom were non-students, following an altercation at a party in a student's apartment.

Later that year, Tower Lake and the apartment complex got new names in what Kerber called a "reinforcement of the Cougar Identity." Today they are known

as Cougar Lake and Cougar Village.

Cougar Village currently houses more than 1,400 single students, as well as approximately 120 families.

The idea to transform SIUE into a residential campus community came in the late 1980s. A plan to build a 500-bed residence hall was developed and later approved in November 1992.

"Students chose not to attend this university because we didn't have traditional housing," Schultz said. "The reason we built the residence halls was because we didn't think the apartment setting was appropriate for freshman students, and it was what students wanted to do."

The first residence hall at SIUE opened its doors Aug. 19, 1997. The three-story unit featured 246 doubles, 11

residence assistants and staff units, study rooms, lounges, meeting rooms, a computer lab and multi-purpose space.

Student Residence Hall, as it was known at the time, was dedicated in October of that year. It was built on the former location of the university's police operation.

"The addition of on-campus living offers a way to facilitate desire to attend university and makes it more physically appealing to new students," Kerber said.

The first residence hall was originally home to all levels of undergraduate students.

In July 1997, the SIU Board of Trustees approved a plan to build a second residence hall. Construction began in September, and the facility opened its doors on Aug. 21, 1998.

The residence hall soon became Prairie Hall in a movement to change the names of buildings on campus. At the same time, Student Residence Hall was renamed Woodland Hall.

Prairie, as it opened in 1998, is devoted entirely to freshmen students and is home to the Freshmen Horizons Program.

In 2001, SIUE added a third residence hall adjacent to the Art and Design building, Bluff Hall, housing traditionally-aged freshmen.

Evergreen Hall opened in August and features apartment and suite-style living for upperclassmen with various floor plans. Evergreen is home to the Second Year Experience program at the university.

Allan Lewis can be reached at alewis@alestlelive.com or 650-3527.

**Cougar
Village**

Opened: 1970, 1975

**Woodland
Hall**

Opened: 1994

**Prairie
Hall**

Opened: 1997

**Bluff
Hall**

Opened: 2001

**Evergreen
Hall**

Opened: 2007

Sept. 5 – School of
Dental Medicine
opens on Alton
campus

Nov. 2 – First Student
Trustee Sophomore Don
Hastings is elected

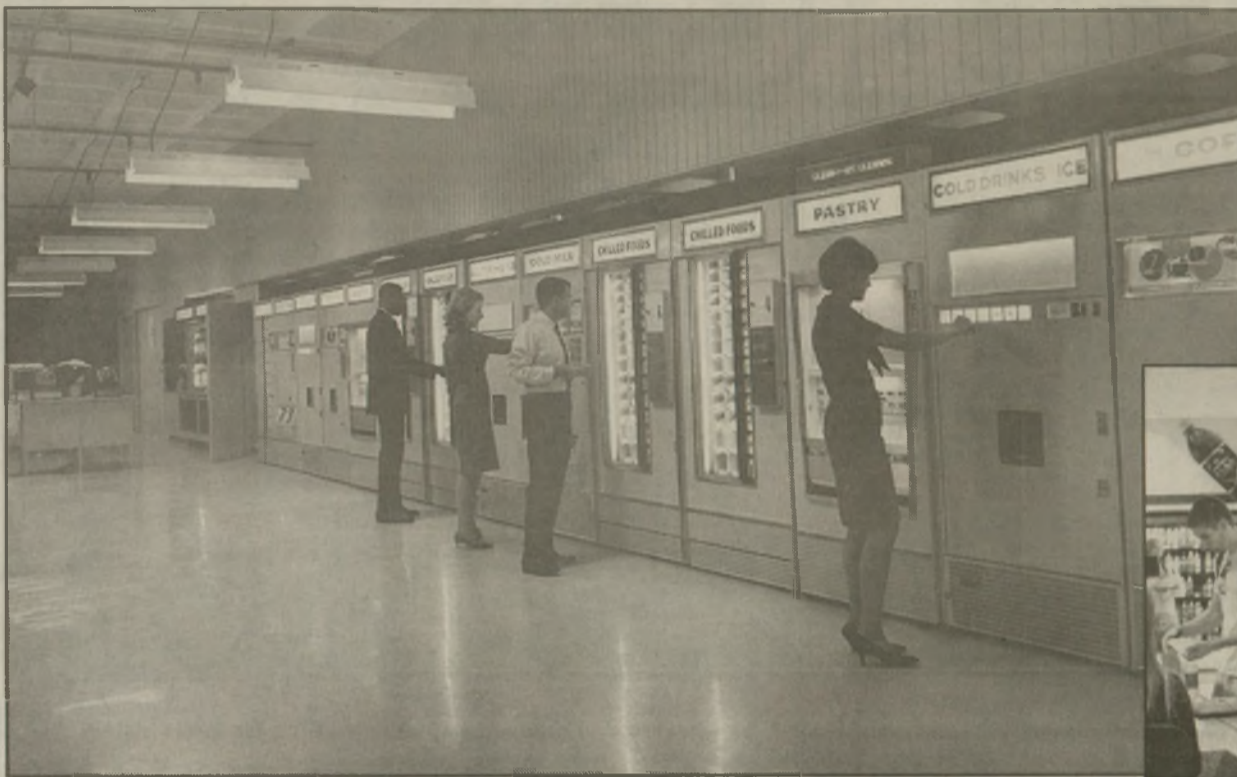
1972

1973

1974

1975

Eatin' Good



top: courtesy Steve Kerber

Customers purchase food from vending machines in the basement of Lovejoy Library. Until the construction of the Morris University Center, vending machines were the extent of campus dining options.

bottom: Robert Mullen/Alestle

Students pay for food items at the Morris University Center's Center Court. In addition to Center Court, venues inside the MUC and at satellite locations provide food to hungry students, faculty and staff.



Food service evolves from vending machines to first-class cuisine

by Molly Balkenbush
Alestle Reporter

While SIUE Dining Services now provides a wide variety of food for students, has a brand new dining area in the kitchen, and uses state-of-the-art equipment, this was not always the case.

More than 30 years ago, before the Morris University Center existed, vending machines in the basement of Lovejoy Library were a student's only source of food on campus.

"After the last renovation, the whole food services changed drastically," Vickie Edsall, administrator of Dining Services, said. "We were only open on weekdays and we were not open for holidays or the evenings. Things have changed a lot."

Director of Dining Services Bill Canney said when he first came to SIUE, his goal was to change everything that existed during that time and upgrade it to the 21st century. When the MUC was first built, it was only open Monday through Friday to serve breakfast and lunch.

"It was just all congested," Canney said. "One of the major concerns we had was to increase the Dining Services space for our customers as well as increase our use of display cooking and (provide) more services made to order to improve the

perception of freshness."

In 1994, Woodland Hall, the first residence hall, was built and the MUC began to offer dinner and weekend meals to students. Shortly thereafter, Prairie and Bluff Halls were built. During fall of 2000, what Canney refers to as "a hot dog cart," was put into Founders Hall.

In the summer of 2002, Starbucks Coffee, also known as the "opapi lounge" was built in MUC.

"We converted that area into a full 1,800-square-foot Starbucks, including a fireplace and wireless Internet connection," Canney said. "Also at that time, we doubled the size of our convenience store, Union Station."

When Union Station first came to be, Canney says it was "only the size of the information center." It doubled in size and then, in the summer of 2002, doubled in size again.

"Most recently, this past semester, we added more freezer and refrigerator space to meet the needs of Evergreen Hall," Canney said. "It included a selection of more natural, organic and vegetarian foods, as well as other refrigerator grab-and-go foods."

In 2003, renovations of the Morris University Center included the overhaul of Center Court.

"What we wanted to do was create

more of a restaurant-type retail atmosphere and certainly more of an up-to-date, 21st-century food court," Canney said.

Walls divided the former Center Court; Canney says it was dark and dingy. "You never even knew what time of day it was," he said.

In Oct. 2003, the campus took a new twist when Auntie Anne's opened on campus.

"This year, we are the proud recipient of the Perfect Pretzel Award, which means we are being recognized nationally as one of the best Auntie Anne's in the country," Canney said.

After the completion of the new Center Court, a small espresso machine and hamburger establishment in Cougar Den were shut down.

"They were converted into what today are a Pizza Hut and Taco Bell," Edsall said. Until the Taco Bell was available in January 2005, a Casa Ortega was present.

"What we wanted to do was create a pub-like atmosphere," Canney said. "That is why when you go in that area it is darker and there are banners, memorabilia and banners."

Edsall said one of the biggest changes Dining Services has gone through the past 30 years is its availability.

"We have employees here 24 hours a day on weekdays," Edsall said. "There may be Taco Bell (employees) leaving at midnight but then you have other (employees) coming in at midnight. We have really accomplished some incredible things."

Freshman Marilee Teasley says there are many dining options on campus.

"I am always surprised with the variety they have," she said. "I like the little Caesar salads because you do not have to wait in line for them you can just grab it and go."

Canney said the department is continually trying to meet the needs of students and food trends.

"All cooking oils are zero trans fat and we are continuing to provide more healthy options."

Canney hopes for there to be a demonstration of sushi making in the MUC this fall. He hopes that if students try the sushi it can soon be provided regularly. Sushi would be prepared fresh in front of students and not sold packaged.

On Oct. 15, dietetic interns from St. Louis University will come to help Canney and the rest of Dining Services develop more options and healthier food for students and faculty.

Molly Balkenbush can be reached at mbalkenbush@alestlelive.com or 650-3527.

March 17 – General Office Building, renamed Rendleman Hall, in honor of the late President John Rendleman, who died two weeks earlier

May 6 – First female student body president, Laura Lee Ricci, is elected

May 13 – Building II (now Founders Hall) and Building III (now Alumni Hall) dedicated

June 23 – First class of Presidential Scholars selected

1976

1977 1978

Mississippi River Festival drew crowds

by Matthew Schroyer
Alestle Reporter

For an untold number of students, faculty and other members of the SIUE community, a single event dominated the out-of-class experience.

For those people, some of the fondest memories are linked to a 62-foot-tall, 140-foot-wide white tent. It was a gathering point, a concert venue, an experience, an icon; it was the Mississippi River Festival.

The MRF was one of a kind. For six weeks, every summer from 1968 to 1980, musicians would play in the MRF tent before crowds sometimes numbering in the thousands, who would flock to SIUE in droves.

The players were varied and legendary. Folk acts included Judy Collins, Joan Boaz and Arlo Guthrie. From the world of blues came B.B. King and Muddy Waters. Jazz artists included Ella Fitzgerald, Chuck Mangione and George Benson. Comedians Richard Pryor and Bob Hope took the stage. From the house of rock came Iron Butterfly, Janis Joplin, The Eagles, Yes and The Who.

The MRF predated Woodstock by two weeks and sold a total of 1.5 million tickets in the first nine years. Although many remember the MRF for popular acts that drew large crowds, that wasn't the original purpose.

University Archivist Steven Kerber, author of "Mississippi River Festival," said the MRF was originally a means for providing summer employment for the St. Louis Symphony Orchestra during the summer.

"It was intended to make the civic elite, the business professionals and cultural leaders of St. Louis aware of the Metro East and aware of SIUE," Kerber said. "And that we were part of the same region."

Of the 325 productions, most of which had more than one big artist playing, 163 were related to fine arts. The entire first season exclusively featured fine arts presentations. Lyle Ward, who began directing the MRF at the age of 21, said the St. Louis Symphony had just finished Powell Symphony Hall, and Ward said it was struggling to make ends meet.

"The St. Louis Symphony probably would have gone under if it weren't for the Mississippi River Festival," Ward said.

Ward said it was also a marketing opportunity for SIUE, which had recently finished the construction of the core campus.

"The festival was no mistake. It was a merchandising program for (SIUE Chancellor) John Rendleman to get people here," Ward said.

In 90 days, organizers managed to pull together the resources to have the MRF. It was, by all accounts, a massive feat of leadership and vision from President Delyte W. Morris, and John Rendleman, the charismatic SIUE chancellor who was in his forties. Ward recalled Rendleman's determination to complete the project at an SIU Board of Trustees meeting.

"He said he wanted something done in 30 days, and the young man who was his legal counsel said 'John, as your legal counsel, I have to advise you that you can't do that,'" Ward recalled of the meeting. "Oh, it got cold in that room. John turned to him and said, 'I don't pay you to tell me what I can't do. We're going to get this done, you tell me how to do it.'"

"That was the attitude necessary to make this thing happen," Ward said.



courtesy Steve Kerber

The 140-foot-wide Mississippi River Festival tent hosted 325 productions throughout the festival's history.

Despite the preparation of tent, and the crushed limestone floor, and the design of the robust sound system courtesy of Bob Heil (whose sound systems have since been included in the Rock and Roll Hall of Fame museum), the MRF was only a stopgap measure. The ultimate goal was to create a permanent venue to conduct the festival on an annual basis.

It is a remarkable detail that is sometimes forgotten, Kerber said.

"What we know as the MRF site was only indented as a site for one year," Kerber said. "From the very beginning, in their agreement, they planned for a permanent venue."

What most do remember was time spent with friends, enjoying world-class acts for a \$2 ticket price. While attendance averaged 2,000 per event, ticket sales never covered the entire costs of the festival, and only through donations and university funding was the festival able to return year after year. That wasn't the point, Kerber said, though booking popular acts helped raise funds. These acts were also booked as to provide a balance with the classical, pop and theater performances.

Some of the popular acts, including Janis Joplin, Arlo Guthrie and Joan Baez went on to perform at Woodstock in August 1969. MRF also became known for several moments that became part of the history of rock 'n' roll.

When Bob Dylan suffered injuries from a motorcycle accident in 1966, he ducked out of public performances, and for the most part attempted to stay out of the public eye. For the 1969 MRF, however, Dylan surprised the crowd and emerged to play four songs with folk-rock quintet The Band.

Rich Dalton, WSIE's first station manager, witnessed the historic encore. Much of the audience had already started to head for the exits, but stopped in their tracks when they heard Dylan sing into the microphone.

"All the sudden you heard this unmistakable voice, and everyone started running back," Dalton said. "It was one of those rare moments."

University records indicate the number in attendance was slightly more than 4,000, although the concert with the highest number of tickets sold was The Who, with 31,000 in the 1979 season finale. That also proved to be a special concert, as guitarist Pete Townshend smashed a guitar onstage. Guitar smashing was a move Townshend

was already famous for, but he had stopped performing the feat of destruction previous to MRF.

"You got that vibe going," Dalton said. "The Who were feeling it, too."

Twelve years and four tents after the MRF tradition was started, the music stopped. Toward the end, organizers had forgone the tent, although Kerber noted many other, more significant factors that contributed to the MRF's demise.

Perhaps one of the hardest blows to the concert series came in 1970 when President Morris was expelled by the BOT, in part due to his handling of student unrest in Carbondale. Morris was instrumental in the support of the MRF, and was also able to bring funding to the program that continually lost money.

"He had been very successful in getting money from the legislature, but partially because he was gone, circumstances changed, and the university didn't really want to spend appropriated money on this," Kerber said.

The MRF suffered another loss in 1976, when then-President Rendleman died of lung cancer.

"Morris was the biggest supporter of the MRF after Morris," Kerber said.

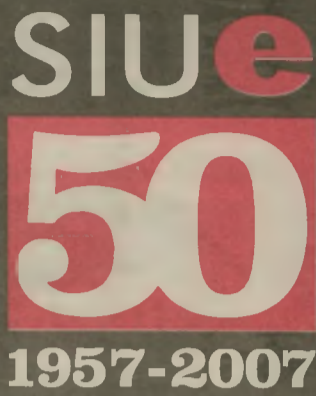
Although Rendleman's successor, Kenneth "Buzz" Shaw, saw the MRF as worthwhile and designed a three-year plan to sustain the festival and enhance its educational aspects, the new plan didn't receive unanimous approval. Shaw needed to divert funds from the university to pay for the MRF, something he needed the approval of the Student Senate to do, which the Student Senate would not give.

"The Student Senate would not endorse it for three years," Kerber said. "I think they were taking a very narrow view of it, because obviously the student body was the greatest beneficiary of it, including student employment. There were a lot of people who put themselves through school just by working at the MRF during the summer."

The festival may have faded from existence, but it would not fade from memory.

"The festival wasn't just an event," Ward said. "They just didn't get there, they became a part of it."

Matthew Schroyer can be reached at mschroyer@alestlelive.com or 650-3527.



Happy Birthday SIUE!

50 Years of Celebrating Students

A look back



1957

Classes began on the Alton and East St. Louis campuses. Tuition was \$160 per year. Publishing of the first student newspaper, later named *The Alestle*, began.

1965

Classes began on the new Edwardsville campus in the John Mason Peck Classroom Building and Elijah P. Lovejoy Memorial Library.

1974

Collegiate streaking was a national craze. A group of streakers attracted a small crowd as they ran through the Quad.



1975

Textbook rental fees were raised from \$8 to \$10 per quarter. One of the few such programs in the country, SIUE's Textbook Service helps students keep the costs of attending college in check.

1980

In a departure from the traditional *Winterfest* celebration, the MUC's Goshen Lounge was filled with 10 tons of sand to create the *Goshen Ocean*. You can experience the *Goshen Ocean* in February...watch for details!

1994

The first student residence hall, later named Woodland Hall, was opened. More than 3,500 students live on campus today.



2007

SIUE currently serves nearly 13,500 students from 101 Illinois counties, 43 other U.S. states and 46 nations.

The number of freshmen—more than 7,000—who applied to attend SIUE in fall 2007 was at an all-time high.

Evergreen Hall, SIUE's fourth residence hall, opened in August 2007.

For the third consecutive year, *U.S. News & World Report* named SIUE among "America's Best Colleges" for our Senior Assignment Program. SIUE ranks in the top ten among public master's level universities in the Midwest region.

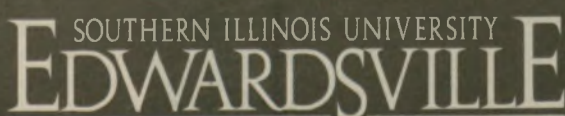
The SIUE Softball team captured its first NCAA Division II Championship. SIUE Intercollegiate Athletics began the transition to NCAA Division I.

Celebrating 50 Years

Engagement.

Enrichment.

Excitement.



Wow! We've come a long way!

Check out SIUE 50th Anniversary information and event details online: www.siu.edu/50

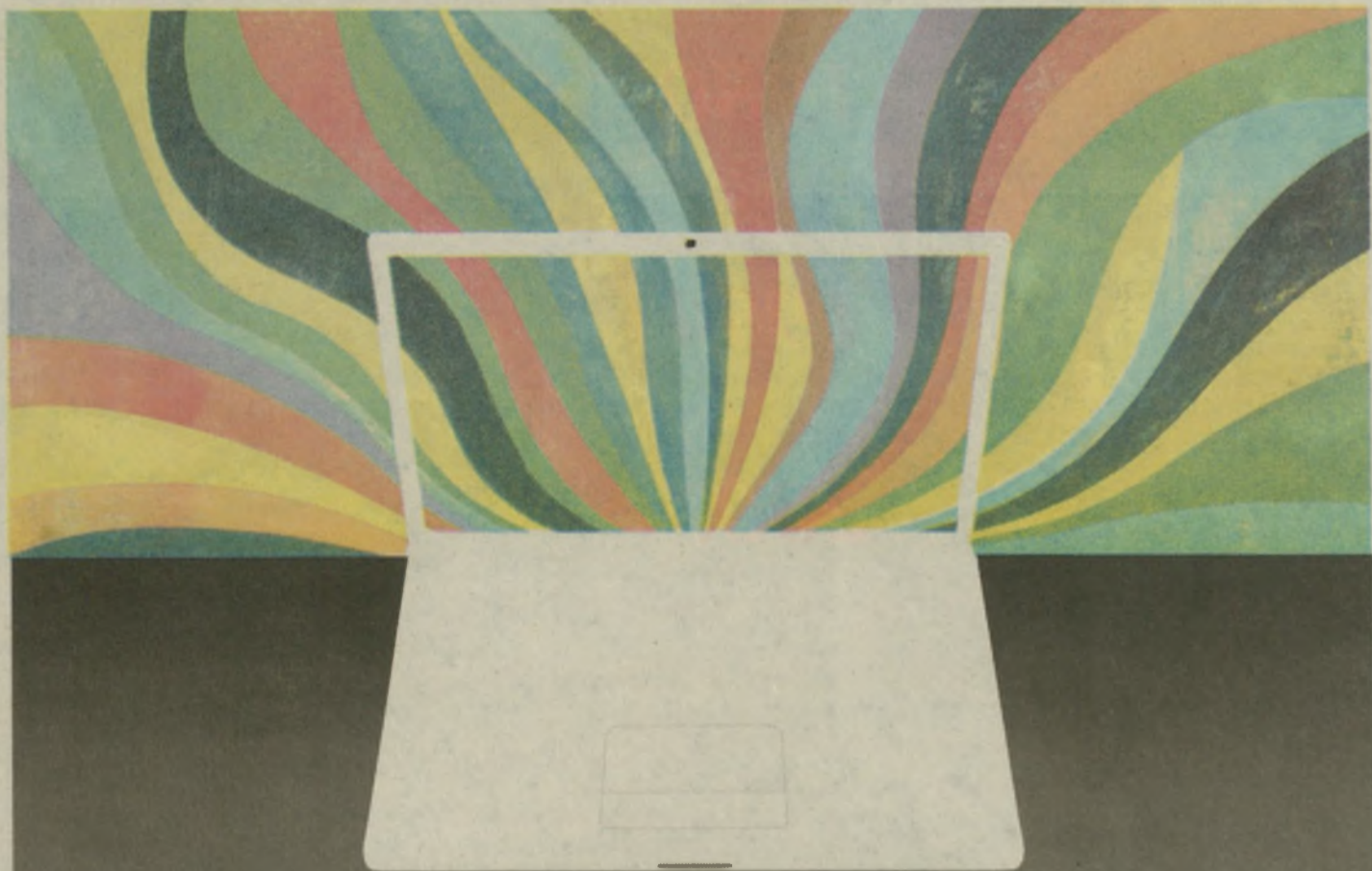
SOUTHERN ILLINOIS UNIVERSITY
EDWARDSVILLE

SIUE
CAMPUS RECREATION

618-650-BFIT
www.siu.edu/CREC



**Congratulations
on 50 Years!!!
From SIUE Campus Rec**



Shine.

Be bright and use your
Apple education discount.
Visit your Apple Authorized
Campus Store today.

University Bookstore
Morris University Center
618-650-2132
bookstore@siue.edu
www.siu.edu/bookstore.com

Happy Birthday SIUE!
Celebrate 50 years with \$50 off a Mac
and a free printer at the University Bookstore.
(While supplies last.)





Little Caesars

2100 Troy Road

656-8700



Now Hiring!

...at all locations

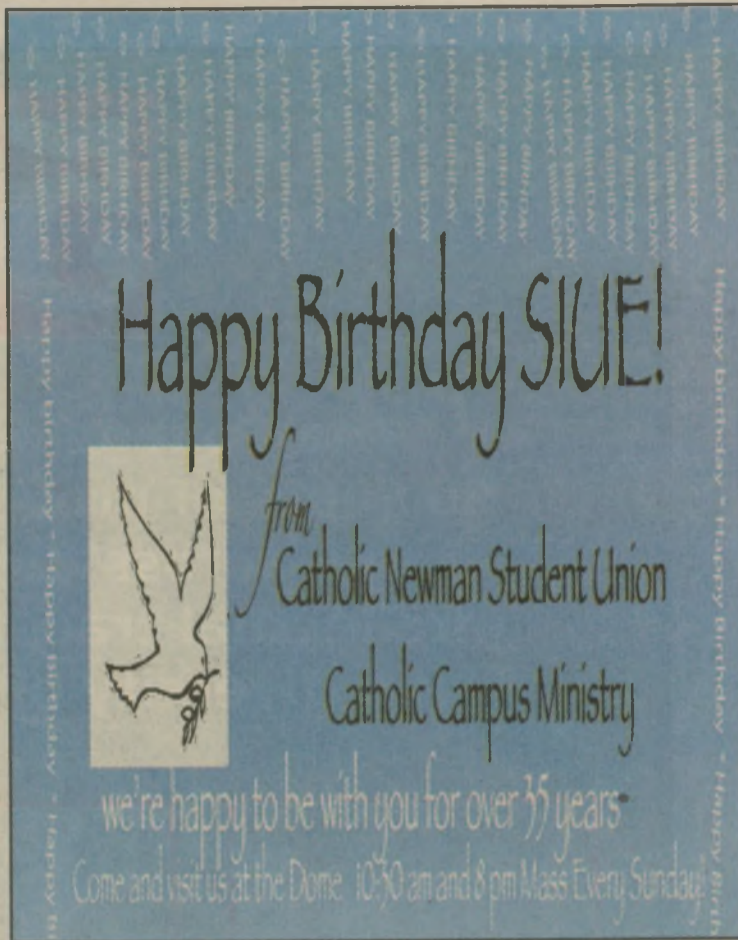
call 656-8700

ADD 8 PIECES OF CAESAR WINGS. FOR \$5.00

Little Caesars
HOT-N-READY
MANAGER'S SPECIAL
 ONE PIZZA, LARGE, WITH PEPPERONI, CHEESE OR SAUSAGE, CRAZY BREAD* (8 PIECE ORDER), CRAZY SAUCE, PLUS 10 CAESAR WINGS*
\$11.99
CARRY OUT PLUS TAX
EXPIRES: 10-30-07
VALID ONLY AT PARTICIPATING LOCATIONS.

Little Caesars
HOT-N-READY
PARTY! PARTY! PACK*
 FOUR PIZZAS, LARGE, WITH PEPPERONI, PLUS TWO ORDERS OF CRAZY BREAD* (16 PIECES) AND TWO CRAZY SAUCE*
\$22.50
CARRY OUT PLUS TAX
EXPIRES: 10-30-07
VALID ONLY AT PARTICIPATING LOCATIONS.

Little Caesars
HOT-N-READY
MEAL DEAL
 ONE PIZZA, LARGE, WITH PEPPERONI, CRAZY BREAD* (8 PIECE ORDER), CRAZY SAUCE PLUS A 2 LITER PEPSI*
\$9.00
CARRY OUT PLUS TAX
EXPIRES: 10-30-07
VALID ONLY AT PARTICIPATING LOCATIONS.



What Can You Get with Your Signature?



Mac & cheese for the semester

Textbooks—some even worth reading

A laptop that keeps you connected

X _____ (sign here)

What Can You Get with Our Signature Student Loan®?

Once you've tapped out all free money and federal student loan options, fund the remaining cost of your education with Sallie Mae's popular private loan—the Signature Student Loan.

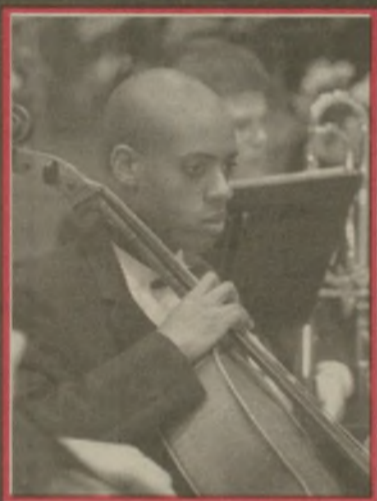
Wondering if you qualify? For more information and to apply, go to **SallieMae.com/siue**

SALLIE MAE RESERVES THE RIGHT TO MODIFY OR DISCONTINUE LOAN PROGRAMS AT ANY TIME WITHOUT NOTICE. Signature Student Loans are funded by Sallie Mae Bank® or a Sallie Mae lender partner. Sallie Mae, Sallie Mae Bank, and Signature Student Loan are registered service marks of Sallie Mae, Inc. SLM Corporation and its subsidiaries, including Sallie Mae, Inc., are not sponsored by or agencies of the United States of America. Copyright 2007 by Sallie Mae, Inc. All rights reserved. 1007

SallieMae | Signature Student Loan®

50 SIUE
1957-2007

The College of Arts and Sciences celebrates 50 years of providing students in CAS disciplines, and across the University, with a journey of intellectual transformation through an exploration of a diversity of ideas, experiences, and people.



SIUE
50
1957-2007



UNION STATION



GOSHEN LOUNGE



COUGAR LANES

Morris
University
Center

Throughout the years, SIUE and Morris University Center have changed and grown. Something that has not changed is the commitment of offering engaging, enriching, and exciting activities. Happy Birthday SIUE!

PHOTOS FROM MUC ARCHIVES



UNIVERSITY RESTAURANT

June 6 – University awards its first doctoral degrees

Jan. 14 – Conference Center opens on second floor of University Center

July 20 – Windstorm destroys original Bubble Gym

1979

1980

1981

May 22 – Cancellation of the Mississippi River Festival announced

The Evolution of Theater and Dance



by Catherine Klene
Alestle A&E Editor

When Don Browning attended acting class in SIUE's Communications Building in 1970 and 1971, he did not realize how the skills he learned as a theater and dance major would affect his career as a contractor.

"I never realized how much of that I learned from them," Browning said. "They gave me a sense of poise, a way to organize my thoughts a way to present myself in public."

Now a retired contractor and former newspaper reporter in Sandwich, Ill., Browning said the theater program gave him the skills to become an effective communicator and conquer any fear he may have had regarding public speaking. There was no time to be timid, he recalled.

"You either had to get over it or get out," Browning said.

Browning was just one of many students to take classes in the Department of Theater and Dance over the past 40 years.

In 1966, the theater department staged "Bell, Book and Candle" in the building many students today know as Katherine Dunham Hall. Then, it was simply the Communications Building, originally meant for only mass communications students.

"(Dunham Hall Theater) was never really intended for theater," Swezey said.

The theater as seen today was not meant for theatrical productions, but a television studio.

Swezey said a theater and concert hall was supposed to be constructed next to the Communications Building in 1974, but this did not happen because of state funding cuts.

Instead, the Departments of Theater and Dance, Speech, Mass

Communications and Music all shared the Communications Building. All but the Department of Speech Communications continue to do so today.

Over the years, the Theater and Dance Department's numbers have grown, both in terms of students and faculty, and the program was recently accredited. When the theater building was not constructed, upgrades such as electric winch systems were added to the theater, and classrooms were also added to make more space. A new wing was added for the music department as well.

Swezey said the three departments have a great relationship, with many students in one department active in another.

"We're reflecting off each other's energies," Swezey said.

Although Swezey admitted it would be nice for the Theater and Dance Department to have their own building, he said the three departments harmonize well together.

"On one hand, it'd be nice to have three different buildings and have more space," he said. "On the other side ... it's a good experience to see what other students are doing."

Dance professor Kerry Shaul began teaching in 1976 and has seen the dance program grow from one or two professors to the five or six it has now, and she also continues to see improvement in students.

"I think that the quality of the students is getting better and better," Shaul said.

The dance department enhances students' academic lives, Shaul said, by exposing them to a different art form of bodily expression.

"This is another way students can be in touch with ideas that are brought to life through movement," she said.

Shaul said the dance department provides students with many chances to perform and choreograph throughout the year, as well as bringing in guest artists, faculty dance concerts and student organizations such as the United Dance Organization.

"We're proud of the fact that we offer our students a lot of performing opportunities," Shaul said.

Swezey said the audience has evolved over time as well. When the Student Affairs began providing complimentary tickets to students, he saw the audience evolve from Edwardsville residents to a much more student dominated body.

"It's a great educational asset to our university and has made a difference in our audience being a dominant student audience," Swezey said.

Swezey said the Department of Theater and Dance plays a vital role in SIUE students' liberal arts educations. The plays and performances throughout the year expose a student to different artistic forms and different means of cultural expression.

"The majority (of students) are not fine arts students. They want to be dentists, they want to be pharmacists, they want to be engineers," Swezey said. "How can you design a performance space without having seen a play? How can you be a teacher without having seen Shakespeare?"

This past August, Browning and other former theater and dance students reunited for the first ever Theater and Dance Department Alumni Reunion.

Browning, who said he had not returned to the department in many years, said he enjoyed seeing the Summer Showbiz production of "Guys and Dolls" and the many changes the



courtesy Steve Kerber

Two actors perform in a production in what was once called the Communications Building Theater, now the Dunham Hall Theater. A separate theater building and concert hall was planned, but fell to funding cuts in 1974.

department had undergone. He noticed only one crucial item missing from the department.

"I think they've got great people there," Browning said. "They've got great ideas. I think it all goes to that building; they need a real theater."

According to Swezey, the greatest strides in the theater program include developing a yearly season of plays with a broad range of both contemporary and classical selections.

In the next 50 years, Swezey said he hopes to see a new performances space for music and theater. He said the department needed large donations to provide scholarships for students and specialty funds.

As the university grows, Shaul stressed the importance of using technology to keep the audience stimulated and want to delve deeper into the art of dance.

"I see us trying to keep as much abreast of new current trends in the dance world as we

can," Shaul said. As technology advances, Shaul said choreographers and performers have more opportunities to utilize tools like video projections, lighting effects and aerial effects in shows.

Shaul said elements such as these open doors "to enhance the performance experience for the dancers and the audience."

Though Browning's sojourn into theater took him to journalism and contracting rather than the stage, he said he looks at the arts in a different way after his experiences.

"It gave me a lifelong love of theater and film," he said.

Browning said he enjoyed the program and cemented close bonds between himself and his fellow students, bonds that still hold today.

"I've got 11 lifelong friends ... whose company I enjoy and get to enjoy until the day I die," Browning said.

Catherine Klene can be reached at cklene@alestlelive.com or 650-3527.

"I see us trying to keep as much abreast of new current trends in the dance world as we can."

-Kerry Shaul, dance professor

June 10 – Commencement ceremony
relocated from Mississippi River Festival
Amphitheater to area behind Hairpin Drive

March 12 – Chimega,
the university's first
live cougar mascot,
dies at age 17

June 2 – University announces
it will begin offering weekend
classes in the 1983 fall term

May 25 – Student
Experimental Theater
opens

April 24 – Early
Childhood Center
opens

1982

1983

1984

1985

1986



Photo courtesy Steve Kerber

Male and female streakers run through the mall (now the Stratton Quadrangle) on March 8, 1974, as a small crowd watches. The national streaking fad hit SIUE in 1974, but it was gone as fast as it came.

Baring it all for a cause

by Matthew Schroyer
Alestle Reporter

They plotted in the basement men's restroom of the University Center. There, they parted with their clothes, except for a cowboy hat or a ski mask in some cases, all the while whooping and building up the courage to face the crowds.

"It's nice and warm outside," the organizer said in an Alestle interview, as reported in the newspaper's March 8, 1974, edition. "It seemed like a good day to have a streak on this campus."

Outside, a crowd of more than 2,000 waiting in the UC and in the quadrangle began to get weary. But, at 12:30 p.m., they got what they came for.

Bounding through the cafeteria, up the stairs to the Goshen Lounge and out the front doors, about two dozen people ran. And the audience screamed. Bearing all and leaving nothing to shame, the freak streak ran through the Stratton Quadrangle (then known as "the mall") and crammed into waiting cars on Circle Drive.

All did not make a clean getaway. Seven people were arrested in connection with the streak, after being pulled over as they attempted to get away. Six in the car were men, all but one in the buff. The other male and the female driver were clothed.

The events of that Thursday in March, 1974, were repeated on a slightly smaller scale the next day. Friday, about 20 convened at Chimega's cage at 12:30 p.m., and ran from the University Center, across "the mall," toward the back of the library, in the nude.

As quick as the runners who carried the streaking movement, the phenomenon vanished. The fad was finished, never to return to SIUE. But where did these bare-all bandits come from? And where did the movement run to?

Sociologist Mark Hedley, who received his doctorate in 1994 from the University of Arizona and is a scholar of gender and sexuality, sees a correlation between streaking and the sexual revolution of the 1960s and 1970s.

"(It was) the treatment of the human body as natural and beautiful rather than obscene, and their treatment of sex as potentially for pleasure rather than simply for reproduction," Hedley said.

In most cases, though, Hedley suspects the era of the sexual revolution was just one of several ingredients.

"On the one hand, it's kind of an expression of those ideas, and then on the other hand there's always the thrill of doing something that's really going to shock the older generation," Hedley said. "So there's the shock value to it, too."

Streaking also had undertones of political activism. One anonymous streaker was interviewed by the Alestle and said his actions were partly a response to the administration of the time.

"Streaking symbolized the fact that Nixon should lay bare the facts about Watergate," he said.

When streaking was first introduced into the Merriam Webster's Dictionary in 1973 (definition: running nude through a public place), it was almost exclusively performed on college campuses. Simultaneously, the sexual revolution was also demonstrated on college campuses. Hedley insists it was no coincidence.

"I think it is indicative of the fact that the broad social sexual revolution movement of the 1960s was centered on the college campuses," Hedley said. "I think that it was more about where the movement found its home than it was about the campus itself. You could definitely say that the youth factor is part of the college environment (though)."

The origins of streaking are disputed, and there is no firm claim as to the first individual to run naked through a public space. The Alestle reported the fad predated the "Streaking Cougars" by at least two months and originated in Florida, although some contend that it came from California.

Although many schools took to the *eau de naturale* test, just a few set the curve. The University of Georgia set a record for the largest number of simultaneous streakers, 1,543, according to a Time magazine article dated March 18,

1974.

At SIUE, students were becoming agitated as the reports of streaking on other campuses came in one after another. And yet, no SIUE streakers.

"Could it be that students are not well-equipped?" one student wrote in the March 7 edition of the Alestle. "No, we are not talking about tennis shoes," he added.

The student continued to write, saying that the lack of streakers was directly related to a presence of political apathy on campus.

"Why should a student bother to spend their time streaking here?" he wrote. "The students are probably so apathetic that they wouldn't bother to look."

That day, however, the bug hit the campus. It was the nature of the fad to spread quickly, Hedley said.

"It's kind of viral. There's a cycle to it," Hedley said. "You get the mass media, where the images are allowed to go everywhere at once, it doesn't matter how far away you are from it happening, you can get infected with that virus and decide now it's our turn."

For all of its fanfare, the streaking movement was short-lived. Hedley attributes that to the diminished shock value caused by repetition, and the normalization of the ideals of the sexual revolution.

"When the revolution was achieved, and the shock value diminished, then streaking isn't possible anymore," Hedley said.

Despite the brevity, the events of March 7 and 8 imprinted a lasting image in many a student and faculty member. The effects were perhaps best captured in the words of SIU President John Rendleman, who watched the events unfold from his third-floor office in the General Office Building.

Pacing nervously, he was immortalized as saying "It was a startling streak."

Matthew Schroyer can be reached at mschroyer@alestlelive.com or 650-3527.

June 26 – Kyna, the university's second live cougar mascot, is taken away to a wildlife preserve

May 20 – Tower Lake swimming pool (now Cougar Lake Pool) dedicated

March 6 – Ice storm destroys second Bubble Gym

May 20 – First Cardboard Boat Regatta held

April 7 – University Park groundbreaking ceremonies take place

1987

1988

1989



Steve Berry/Alestle

Freshmen Brad Sandefer and his twin brother Zac spray paint the Phi Kappa Psi letters on the Rock in the middle of the Stratton Quadrangle Monday, Oct. 1, 2007.

Leaving their Mark

Rock painting tradition continues

by Katie Gregowicz
Alestle Reporter

On any given day, anyone on campus can see groups of people with spray paint, huddled around the large boulder in the center of the Stratton Quadrangle.

The Rock, located in the middle of the Stratton Quadrangle, has been a symbol of student life at SIUE since the campus' construction. In 2002, the original Rock was stolen from its home in the quad and was replaced with the current one in 2003.

Coordinator of Greek Life John Davenport has been at SIUE for nine years and remembers being known as "keeper of the Rock" for a while.

"For awhile, there was this crazy non-traditional student on campus who really thought that my job was keeper of the Rock. He was in my office every day complaining about something new," Davenport said. "He was convinced that the area around the Rock was a hazardous waste site because all of the spray paint made the rock toxic."

Davenport knew that the Rock and the area around it were completely safe, but the student would not let up. So Davenport told him to call the Environmental Protection Agency if he was worried.

"The next thing I know, the EPA was outside next to the Rock taking soil samples to bring back to a lab for testing," Davenport said.

The samples came back negative and the student finally calmed down about the Rock.

Rose quartz composed the original Rock and the campus buildings.

"People take out their wrath on the Rock. People took hammers to it," Davenport said. "It ended up being much smaller than when it started."

On June 25, 2001, workers at the university tried to lift the Rock, but a lot of it broke into pieces.

Students continued to paint the shrinking rock until 2002 when it was stolen. In October of that year, the Rock "disappeared overnight," according to the SIUE timeline on the university's Web site.

About a week and a half later, on Oct. 17, Peter Juszyk, an SIUE graduate student and assistant track and field coach, was jogging near the practice soccer fields on campus and spotted the stolen Rock, according to the Saturday, Oct. 19, 2002, issue of the St. Louis Post-Dispatch.

"The straw that broke the camel's back was when it got stolen," Davenport said.

After the recovery of the rock, SIUE officials decided that it was too small to put back on campus without being stolen again, so it was put inside a protective glass case at the entrance to the Morris University Center. It is still there today.

Christopher Green was a sophomore at that time and a member of the Phi Kappa Psi fraternity. According to the March 10, 2003, issue of the St. Louis Post-Dispatch, he "didn't want to see the tradition end." So he asked his father, who worked at the Unimin Corporation of Pevely, Mo., to donate a new rock.

His father, George Green, was a member of Sigma Phi Epsilon during his time at SIUE and also hated to see the tradition "die out."

On March 14, 2003 the new limestone Rock settled into its place on the Stratton Quadrangle and a formal dedication of the Rock took place April 7, 2003.

Davenport calls the Rock "a symbol of the heart of campus." He said that a lot of big things take place around it.

"I remember after 9/11, the Rock became a memorial. People would paint it like an American flag and no one would touch it," he said. "Memorial services took place around it."

After about a month, Davenport said that students finally decided it was okay to go back to normal and paint the Rock competitively again.

"During Springfest, the Rock would literally change color every 30 seconds. As soon as one sorority or fraternity would paint it, another would paint over it," Davenport said. "Groups want to make sure that their letters are out there."

Davenport said one of the fraternities on campus,

Alpha Kappa Lambda, never paints the Rock; they do other things.

"Their founders said that they would never paint the Rock because they wanted to be different from all the other fraternities," Davenport said.

Justin Montgomery, senior Speech Communications major and member of Alpha Kappa Lambda, said that his fraternity has "rubber ducked" the Rock, made it into a giant Hershey's Kiss and melted a tire onto it.

"My favorite was the rubber ducks, because it's so random. We glued about 300 ducks to the Rock and we saw people carrying them around for the rest of the day," Montgomery said.

Davenport remembers something else that the fraternity did to the Rock.

"They porned the Rock," he said. "They glued pornographic pictures over every inch of the Rock and I had to go out and try to pick all of it off. While I'm doing this, two or three busses of elementary school students pulled up to the university to attend a theater presentation in Dunham Hall. It was embarrassing."

During his time at SIUE, Davenport remembers the Rock being silly stringed, forked, tarred and feathered and lit on fire.

"It's not just Greek students that paint the rock. I've seen it painted like the American flag, the Indian flag and decorated for people's 21st birthdays," he said. "There's an old story that the Rock is really just a pebble and the rest is just layers of paint," Davenport said. "I remember hearing that when Delyte Morris was the president of the university, he said 'well, better painting the Rock than painting the building.'"

Painting the Rock is a tradition on our campus and Davenport thinks it will continue as long as we have a Rock to paint.

"It is such a symbol on our campus."

Katie Gregowicz can be reached at kgregowicz@alestlelive.com or 650-3527.

July 18 – University Ambassadors renamed STARS (Students Assisting in Recruitment)

March 14 – Trustees switch academic calendar from quarter to semester system

April 1 – 50,000-square-foot Student Fitness Center dedicated

October 14 – Art and Design Building opens

January 11 – Nancy Belck becomes first female president of SIUE

1990

1991

1992

1993

1994

Home of the Cougars

SIUE athletics' changes in venues reflect evolution of Cougar sports

by Zach Groves
Alestle Reporter

Baseball

SIUE Baseball Head Coach Gary Collins sits in his office at the Athletics Department, where the first baseball field used to be.

In fact, if someone walks into his office, that person would actually be in right field, according to Collins.

"Home plate is over ... about where the weight room is, the new one," Collins said.

Collins briefly played on the field when he served as a player in the late 1960s. He said around 1972 the team, which was led by coach Roy Lee, moved to its current facility with Lee's namesake on Stadium Drive.

SIUE dedicated the field in Lee's honor in April 1986 between games of a doubleheader, according to the timeline.

"Roy Lee field was much nicer, I'm not sure if this was ever meant to be a permanent site," Collins said of the first diamond.

Simmons-Cooper law firm donated \$1 million to the field in 2005 to help with renovations and SIUE named the baseball complex after it. The team would spend the entire season traveling either to O'Fallon, Mo., or Alton to play its games.

However, while the team had a field during the spring, former Edwardsville School District Superintendent Bob Stuart said he recalled watching the players practice in the Glen Carbon grade school gym in the cold winter months.

"It was terrible because they had a pitching mound, a wooden mound they threw off of," Stuart said. "Then they would hang a batting cage and they put up a

couple extra lights because it was too dark for a ball to come in."

Baseball moved its workouts and early spring practices into the Vadalabene Center when it opened in December 1984.

Baseball and softball also had two fields, one of which was used for practice. However, Collins said because the fields eventually fell into disrepair, with little financial help, both teams ended up with their game fields as their practice facilities.

Over time, Collins said it has been some adventure to witness all the changes the program experienced during the last 30-plus years.

"Seems kind of strange sometimes when I think about it," Collins said. "But it has been interesting."

Softball

Since its inception in 1975, SIUE softball has had the luxury of staying in one place, unlike other SIUE athletics teams.

At least, to an extent.

According to SIUE Sports Information Director Eric Hess, the team played on a temporary field and eventually moved into its current facility near Ralph Korte Stadium, not far away from their original field. During that time, the field was moved 10-12 feet to accommodate more space.

Additionally, during the last four-plus years, Cougar Field underwent renovations.

SIUE Head Baseball Coach Gary Collins said the team had a second field for practice, but it fell into disrepair and was never fixed. The softball Cougars ended up sticking to their current field



courtesy Steve Kerber

An umpire calls a runner out during an SIUE baseball game on a field north of the Science Building. Many SIUE teams played in temporary locations before moving to more permanent venues.

for practice as well as games.

Soccer

SIUE Men's Soccer Head Coach Ed Huneke, like baseball's Gary Collins, has seen the many moves athletics has made from fields on campus to the area on Stadium Drive.

Huneke joined the soccer program in the late 1960s, shortly after the team moved from a field near Lovejoy Library to where Roy E. Lee Field currently stands. He said around 1970 the team moved to the field that is now Bob Guelker Field, named after the late SIUE soccer coach and athletics director, and would later include the surrounding Ralph Korte Stadium.

"Obviously the stadium wasn't there, but it was the exact field," Huneke said. "As they developed the complex with the stadium, I really liked the idea of maintaining the same field that had so many historic games."

Women's soccer started in 1982 and Huneke said the squads played where the men's team played and still do today.

Ralph Korte Stadium was built around the soccer field and opened in 1994 for the U.S. Olympic Festival. Huneke said thanks to the national event and funding from SIUE alumnus and Korte Construction founder Ralph Korte, the facility was possible.

Despite a fungus scare a few years back, Huneke said there were no major incidents that affected the facility.

"We're fortunate now to be at this stage where we have one of the better facilities in the

country, Division I or II," Huneke said.

During their time on Bob Guelker Field, men's soccer earned two national championships and finished as a runner-up twice. Women's soccer has appeared in the NCAA tournament four times.

Men's golf

As the SIUE men's golf squad chips away on the Sunset Hills greens in Edwardsville, it plays in the shadows of NCAA greats of many years past.

The Cougars are currently in their third season of competition since returning from a 10-year hiatus. Before the team dropped from intercollegiate athletics in 1995, it spent nearly 30 years competing at Sunset Hills as well as Belk Park in Wood River.

Former men's golf coach Harry Gallatin, who led the team for 24 seasons, said that while the team also traveled a little in the St. Louis Metro East area for other home events, Sunset and Belk were the cream of the crop.

"There was no question as far as difficulty, Sunset Hills is a much tougher course," Gallatin said. "Belk Park is a good test as well."

As one of the first official athletic programs, men's golf has competed in NCAA tournament play for 19 years since 1968, including 2007 when Kyle Lickenbrock finished 27th in the nation. The team has also produced 21 All-Americans.

Gallatin said recruiting was never a problem, as the courses were in place and he would not look any further than the St. Louis area to pick up players.

When Gallatin heard the program was back in play, he said SIUE brought back a legend.

"I welcomed it, of course, because it has been one of the most successful teams of the athletic program," Gallatin said.

Women's golf

If someone were to ask former SIUE women's golf coach Larry Bennett what made the golfers successful for several years, he would probably credit the numerous golf courses the St. Louis Metro East area offered.

Whether the courses prepared the golfers for a match, or served as a last-minute practice facility, since 1998 the women's golf program has used at least five of them before settling on Sunset Hills Country Club in Edwardsville.

The Cougars started at Alton's Spencer T. Olin Golf Course and also traveled to either the Woodlands Golf Club in Alton, Oak Brook Golf Club in Edwardsville, Fox Creek Golf Course in Edwardsville and Sunset Hills, according to Bennett.

"After the third year, that's when we began to negotiate with the country club and we split time between Spencer and once in a while we would play at Sunset," Bennett said.

Bennett said the team also had connections with fellow SIUE alumni and local owners who either allowed the golfers to practice at the Woodlands, which Bennett said were similar to opposing courses in some road events, or host tournaments at

June 24 – Stadium constructed for Olympic Festival dedicated (now Ralph Korte Stadium); university hosts wrestling and track and field events for the Olympic Festival the following month

August 19 – Student Residence Hall (now Woodland Hall) dedicated

September 14 – Music wing addition to Communications Building (now Dunham Hall) dedicated

July 1 – College of Arts and Sciences formed

July 1 – Madison County Transit brings bus service to campus

Oct. 9 – Founders Hall, Alumni Hall, Woodland Hall, Cougar Lake and Cougar Village take current names

1995

1996

1997

SPORTS
from pg. 18

Fox Creek.
In fact, during the Fall 2004 season the women's team competed in the Cougar Classic at Fox Creek and also hosted the Cougar Invitational at Sunset Hills.

However, according to Bennett, Sunset Hills carries the toughest greens of all the courses. He said the challenge of practicing there helped the team grow quickly.

Bennett also said the course's rolling greens have inconsistent elevations, basically forcing the golfers to hit the ball from one part of a hill to another.

"(However), it made our girls much better, that's why we got so better so fast," Bennett said.

SIUE competed in the NCAA tournament four straight times after the 2002 season.

Looking back, Bennett said simply that the help the courses provided were essential to women's golf.

"Without them, we would not have had a program," Bennett said.

Men's basketball

The early years of SIUE left the men's basketball lucky to find a place to play.

From 1967, when the official program began, to the Vadalabene Center's opening in December 1984, the men played all their home games at the old Edwardsville High School gym, which is now Lincoln Junior High School. According to Harry Gallatin, who was the school's first basketball coach, the team would shuffle between Alton's old high school gym and the old Edwardsville gym for practice and games.

The Cougars, at the time, were also limited in other

resources, such as scholarships.

"We did the best we could," Gallatin said. "Even though we had to schedule teams that didn't have scholarships, it was important for us to be competitive."

Retired Edwardsville High School basketball coach Bud Vallino said the team was at a disadvantage schedule-wise because it had to wait until all the other high school activities were done, which sometimes ended after 7 p.m.

"In the fall there was volleyball then there was boys basketball," Vallino said.

"We only had two gyms, therefore they would have to come in late at night."

SIUE Baseball Head Coach Gary Collins played basketball as well as baseball for the university. He said the challenge of constantly commuting between gyms almost daily was rough, but it would not affect him on the court.

"You just got used to it, didn't think about it," Collins said. "The baskets were all 10 feet high."

However, the promise of adjusting to a makeshift home schedule without a set gym was not exactly the most appealing recruiting pitch, according to Vallino.

"You'd have to be a pretty good salesman," Vallino said of the coaches at the time. "They really got into the aspect of promoting Edwardsville."

Vallino also said that for a school that did not have residence halls for the players to live, the program did a great job bringing in enough talent to compete every year.

"I was kind of disappointed in the sense that the surrounding area did not support them more than they did," Vallino said.

The Cougars posted a 182-214 record as the basketball

nomad, only to turn a new leaf as a winning program inside the Vadalabene Center after it opened. Since 1984-85 season, SIUE is 233-91 at home.

"It's a much more stable program in that kids don't have to use their own cars to get to practice," Gallatin said of the gym's proximity to the campus.

The Cougars, however, took a trip down memory lane in 1990 when an accident caused water to flood the Vadalabene Center gym and they returned to the old high school gym for the season.

Vallino said the men's team has "come a long way" since its days in the old high school gyms and the program's evolution reflects how much the university itself has grown.

"They're progressing, that's the big point because of the facility and the school itself," Vallino said.

Women's basketball

SIUE women's basketball Head Coach Wendy Hedberg spends every season marching up and down the sideline, yelling plays to her team and calling timeouts without the need to worry about where the shot clock is or who is running the scoreboard.

More than 30 years ago, however, that was a different story. She had to carry that kind of equipment in her car when she traveled to the old Edwardsville High School, now Lincoln Middle School.

The women's program came aboard for the 1974-75 season and served under coaches Ina Anderson and Lori Stark before Hedberg took over in 1979.

According to Hedberg, between the old high school, the building that is now the SIU School of Dental Medicine in Alton and Glen Carbon Elementary School, the Cougars practiced "wherever we could find space."

"The courts varied in size, (sometimes) you would have a wall on the sidelines," Hedberg said.

Once in a while, the women practiced at the Bubble Gym, which fell apart after a heavy late-season snow and ice storm destroyed it, according to the SIUE timeline.

However, Hedberg said the bubble gym was not the most appealing place to practice.

"It wasn't heated, they had big fans in there, so any time it would be warm outside, it was

extraordinarily warm in there," Hedberg said. "(Though) they tried to put some heat in there, you still had to practice in a sweatshirt."

When recruiting peaked, Hedberg said the team was fortunate to acquire local talent that wanted to stay close to home, despite not having a set facility.

"We still got some quality athletes during that time, and they just played like they would have anywhere else," Hedberg said.

Even so, the women's squad had to compete without many scholarships, according to Hedberg.

Until the Cougars moved into the Vadalabene Center in December 1984, they were 51-91 under Hedberg. Since then, SIUE is 216-78 at the Vadalabene Center with Hedberg at the helm.

"That's just part of it and when you look back on it and how far it's come it's just overwhelming," Hedberg said.

Former EHS High School Basketball coach Bud Vallino said he is a close friend to Hedberg and saw the jump in winning results after the team moved into the Vadalabene Center.

"That brought in a lot more interest," Vallino said. "Wendy has done an outstanding job with the girls."

During the program's time at the Vadalabene Center, five squads have advanced to the NCAA tournament, including last year's team. Additionally, five All-Americans have played on the 23-year-old court.

Hedberg said today's players have all the resources needed to compete, such as scholarships and decent gear.

"It's all coming together," Hedberg said. "We're just in that building stage still and expanding."

Wrestling

Imagine the Morris University Center's Meridian Ballroom hosting a classical woodwind concert on a Friday night. Now imagine a bunch of grown men wrestling on mats in the same place the next day.

Larry Kristoff, the university's first wrestling coach, said that was the team's home from 1969 until it moved into the Vadalabene Center in December 1984.

"We didn't have a (set) place to even practice," Kristoff said. "Kids would have to take a shower at their own place."

Despite the unusual location, especially with classrooms as practice rooms, Kristoff said he could still motivate his wrestlers to compete hard and convince recruits to grapple for him. Also, he said the matches still drew decent crowds.

"When you recruit a kid, you didn't dwell on the facility," Kristoff said. He would tell them, "If you want to be a good wrestler, here's what we can offer you. We believe in hard work, if you're willing to pay the price."

"We never let that bother us," Kristoff said about the team's situation. "We had a place to practice and we had a place to wrestle. We did well."

Kristoff's philosophy of "hard work, no matter the location" apparently stuck, as the Cougars posted a record of 131-71-10 before moving into the Vadalabene Center. In fact, the wrestling squad finished in the top five eight times in the NCAA championships before 1984.

However, an official place to call home can possibly help a team get over the top. Between 1984-86, the Cougars were the National Champions in Division I Wrestling. SIUE hosted the 1986 and 1987 national tournaments, taking the championship in 1986 and finishing second in 1987.

"We took what we had and built it into something better," Kristoff said. "We had a place, but we had already established a program."

Kristoff also coached 13 Division II All-Americans, including SIUE legends Tommy Reed and Booker Benford, between 1974-87.

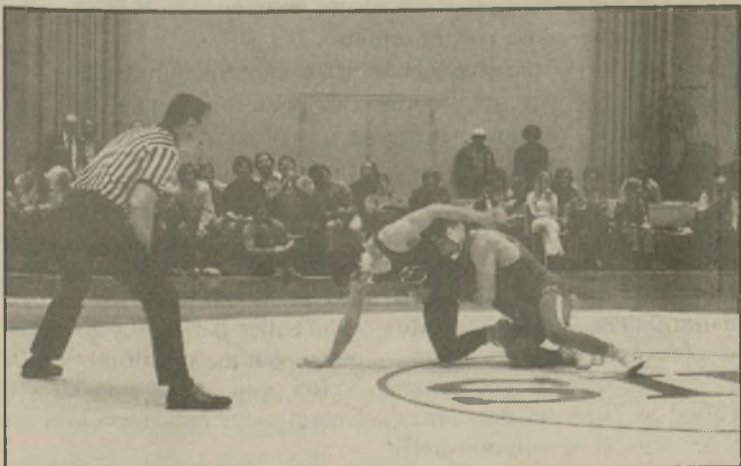
The wrestling program has not posted a winning record since its power years in the 1980s, but Kristoff said looking back, for a team with a facility meant more for galas and speeches to take on competitors with wrestling-based locations and beat them was quite a feat.

"They could wrestle anywhere," Kristoff said of the SIUE wrestlers. "They were hardnosed and we made believers out of them."

Track and field

SIUE Track and Field, unlike several athletic programs, would not need the moving van to compete in its current spot at Ralph Korte Stadium.

Since the men's program began in 1970, the team competed on a cinder track



courtesy Steve Kerber

Wrestlers compete in a match in the Meridian Ballroom. A new wrestling and volleyball facility is scheduled to be constructed in the near future.

June 11 – Trustees approve names for Ralph Korte Stadium, Katherine Dunham Hall, William G. Stratton Quadrangle and Morris University Center

Aug. 21 – Prairie Hall opens

Jan. 19 – Aug. 23 – Charter high school at the East St. Louis Center opens

March 17 – Abbott Auditorium, named after founding library Director John C. Abbott, is dedicated

Sept. 13 – Engineering Building dedicated

July 7 – Donai G. Myer Arboretum dedicated

Aug. 23 – Skywalk Food Court opens

1998

1999

2000

History's MYSTERIES

by Maggie Willis and Maggie Rhynes
photos by Robert Mullen

With 50 years of history comes at least a little mystery. SIUE is home to a slew of unknown or misunderstood places, objects and even words.

THE TUNNEL

The Mystery:

A tunnel is rumored to run underground connecting Morris University Center to Rendleman Hall.

The History:

The tunnel is actually a loading dock. Jeff Hicks, a facilities management electrician, said the loading dock is mainly used to unload deliveries to the MUC or Rendleman.

"Ninety percent of the stuff it's used for is to bring in food for Food Services," Hicks said. "The loading dock at Rendleman is used for the post service."



GOSHEN

The Mystery:

The frequent use of the "Goshen" title...the Goshen Lounge, the weekly Goshen Market in Edwardsville, Goshen Road, the Goshen Do-It-Yourself Hardware store...is overwhelming, but who or what is Goshen?

The History:

According to the Illinois Periodicals Online Web site, early immigrants moved to the Goshen Settlement, present day Madison County, in the early 1800s. A local reverend named the area in reference to the biblical Land of Goshen because of its "rivers, rich vegetation, and miles of open prairies." The area became Goshen Township after 1812. In the 1820s, it was divided into five townships, including Edwardsville. A wagon road was built in 1808. The Goshen Road that now runs from Route 159 to Route 143 is part of the original wagon road.

COUGAR GRAVE

The Mystery:

The beloved mascot Chimega died in 1985 and was given a proper and ceremonial burial on campus, the real mystery is where the cougar grave can be found.

The History:

Chimega's grave can be found between Peck Hall and the pond in front of Founders and Alumni Halls, complete with tombstone.

THE CEMETERY

The Mystery:

A little-known cemetery is hidden on campus. A small plot of land located on a hill at the northeast corner of Whiteside Road and Bluff Road is someone's grave, but whose?

The History:

The cemetery is the final resting place of five individuals including William B. Whiteside, who according to a 1978 SIUE news release, homesteaded the land before 1800. According to Cemeteries and Tombstone Inscriptions of Madison County, Whiteside "served as an officer in the Militia in the War of 1812 and in the Blackhawk War." He died Nov. 18, 1835, at age 58. The book also notes, "There may be more burials (on campus) but there is not any record of such at this time."



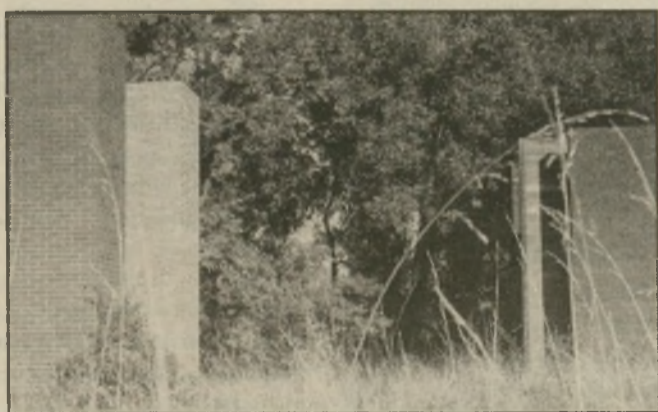
BRICK COLUMNS

The Mystery:

Four columns made of brick and randomly placed near to the entrance to Cougar Village make people wonder about their origin and purpose.

The History:

According to Kenn Neher, vice chancellor for administration, the columns were erected as brick samples for the university that somehow became an actual part of campus. "In general, they were the test samples for the bricks of the original construction of the university," Neher said. "In other words, they were put up so people could choose what brick they wanted for the university. There's no special significance other than that, but they've sort of taken on a life of their own, so there are no plans to take them down."



CAMPUS from pg. 7

students," Walker said.

"We're seeing the same thing happening now nursing."

When creating new buildings, SIUE can fund them in three ways. The first and most

common are state-funded facilities, such as the Engineering Building and the proposed new science building.

The second are university-funded buildings obtained through student fees. The Student Fitness Center expansion and the Student Academic Success Center will be funded

this way.

Finally, a building can be funded through private donations, as in the case of the new wrestling and volleyball center. Donations have allowed the university to begin gathering bids in January.

Of all the projects on the Master Plan, Walker said the two

projects he is most looking forward to are the construction of the theater building and the rebuilding of Cougar Village.

For the rebuilding of Cougar Village in 2018, all the current structures will be torn down and newly designed and expanded structures will rise up.

Walker said as the university

grows, the campus will continue to grow alongside it.

"I don't see the campus going away any time soon," Walker said. "There's such an amazing state investment here."

Catherine Klene can be reached at cklene@alestlelive.com or 650-3527.

Oct. 4 – Birger Hall dedicated

August – Bluff Hall opens

March 26 – SIUE Web Radio begins broadcasting from the basement of the Morris University Center

March 16 – Officials announce grades will be available online only

March 14 – The new Rock on the Stratton Quadrangle is installed, following vandalism attacks on the former Rock

2001

2002 2003

2004

SPORTS
from pg. 19

behind what is now the stadium before shuffling over to the area surrounding the soccer field. According to SIUE Baseball Head Coach Gary Collins, who has virtually seen all the athletic teams grow to their current states, said the move took place a few years after the men's team started competing. Around 1975, he said, was when it became the "all-purpose track" it is today.

The cinder track has since been dug up and put out of use.

SIUE women's track started its competition in 1978. SIUE Sports Information Director Eric Hess said the stadium was built around the soccer field and track in time for the 1994 U.S. Olympic Festival. Additionally, former Olympian Jackie Joyner-Kersey competed in a highly-televised Track and Field event at the stadium.

Ralph Korte Stadium also hosted the 1997, 1998 and 2001 NCAA Division II championships, according to the Track and Field Web site.

Volleyball

SIUE Volleyball Head Coach Todd Gober sometimes walks into the Vadalabene Center gym and takes in all the building has to offer, whether it be before a game or a practice.

"I like to go out, sit in the gym and just look around and appreciate the fact that I'm here," Gober said. "It's a nice facility."

In volleyball's case, the Vadalabene Center has always been home. Since the program's official inception in 1995, the Cougars have competed just seconds from Alumni and Founders Hall.

Even though volleyball dates as far back as the late 1960s, according to former coach Rosemarie Archangel, it did not start competing by the game's current standards until 1995.

Archangel said the team from the late '60s through the early 1970s played at an old Alton High School gym, but when the game changed its style to "power volleyball," it discontinued because it could not compete with an 18-foot ceiling anymore.

Now in a building big enough to host numerous sports, including basketball, wrestling and off-season practice sites for softball and baseball, volleyball has compiled more than 100 wins at home in nearly 13 years of play.

Cross country

John Flamer said he was always about challenging his cross country runners, whether it be on a hilly course or taking on prestigious competition.

Flamer, the first SIUE Cross Country coach, led the men's program starting in 1969. Between mixing the courses to build leg strength and traveling to Chicago to run against some of the nation's best teams, he tried to test his runners' best.

"Where I ran was down the road, all the way down to where the baseball field (is)," Flamer said. "We trained all around, we trained on the path to town."

Flamer said the men's team first competed in the area where the intramural baseball and football fields behind the Vadalabene Center are now. After that, he said he upped the challenge by competing at University Park a few years later.

"We hosted the 1975 National cross country championship (there)," Flamer said.

Eventually, the women's team competed officially in 1979 and both squads moved to the hills where Prairie Hall and Woodland Hall currently stand. According to Sports Information, during the 1990s a national tournament and a regional tournament took place in that area.

Now, the cross country runners can be seen roaming the fields near the SimmonsCooper Complex, or the field where the baseball team plays. According to Flamer, it used to be Edwardsville High School's cross country course.

Now retired, Flamer said cross country teams in general have grown as the distance has grown.

"Today, the kids in high school do more work," Flamer said. "The work ethic is double. Because you get a college scholarship ... you are running the 8K and the 10K."

Tennis

For a tennis program that barely had a court to use, SIUE's first Head Coach Kent DeMars' squad still showed it was one of the best.

Since the men's program officially began in 1974, DeMars led the Cougars to a 120-35 record despite using courts he said were made of asphalt and other materials not meant for tennis.

"When I first got the job there in 1972, there were no

tennis courts," DeMars said. "We kind of utilized first Roxana (High School) and we had a combination of courts that weren't very good."

Once in a while the tennis teams played inside the Bubble Gym which was near the original tennis courts. By early 1980, there were six new courts built north of the original six.

SIUE hosted the NCAA Division II national tournament on the courts that year.

Eventually, the bubble came down after a snowstorm in 1989 and the university paved the original six courts for what is now the Vadalabene Center parking lot.

DeMars said the key to a

successful team that barely had a solid facility was sleek recruiting.

"I always try to tell people that when you're recruiting a player, particularly a foreign player," DeMars said. "You don't try to recruit players and tell them your shortfalls. Recruit what you can and give them the positives."

The positives may have paid off as DeMars coached 13 All-Americans before the team moved into the current tennis facility. After the move, the men's tennis program would boast more than 30 additional All-Americans under DeMars, Bob Meyers, Dan Holden and Bill Logan.

SIUE women's tennis came

aboard in 1976, playing near the Bubble Gym as well and moved with the men's team to the current complex.

DeMars, who left SIUE to coach the University of South Carolina men's tennis team in 1985, said he credits the late Bob Guelker, who was the athletics director at the time, and former president Ken Shaw for making the facilitated tennis courts possible.

"I think they had such an interest in tennis ... they got behind it and helped enhance the school," DeMars said.

Zach Groves can be reached at zgroves@alestlelive.com or 650-3527.

August– SIUE School of Pharmacy opens in University Park

August– Evergreen Hall opens

February 28 – Board of Trustees vote to move SIUE to NCAA Division I

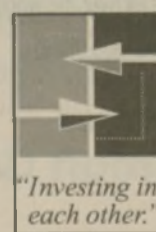
2005

2006 2007

**Congratulations
on your
50th Anniversary
SIUE**

*We have been proud to support your staff,
employees, students, alumni & retirees
over the past 50 years and look forward
to serving them for the next 50 years!*

From Your Friends at
SIUE Credit Union



'Serving the SIUE Community since 1959'



Student Government Salutes SIUE and the Alestle for 50 years of Excellence!!

The Best is yet to come!



Happy 50th Anniversary to Southern Illinois University Edwardsville from all of us at the Religious Center!

University Religious Council
Catholic Campus Ministry
United Campus Ministry

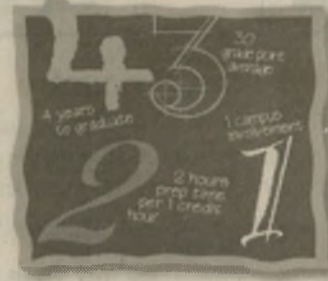


2007 Study Abroad Fair
Thursday, October 18
10:00 - 2:00
Goshen Lounge, MUC

Information on SIUE approved study abroad opportunities all over the world, live music, prizes, and more!

www.siu.edu/studyabroad

Success @SIUE = 4321



Thank you SIUE Faculty & Staff...

...for 50 years of helping students achieve success both in and out of the classroom!

SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE
STUDENT AFFAIRS

Student Centered * Student Friendly * Student Focused * Student Caring * Student Pride

arts & issues

General Barry R. McCaffrey "War on Terrorism"

Saturday, October 27, 2007
8:00 p.m. - Meridian Ballroom
Morris University Center

Sponsored by Commerce Bank

At his retirement, General McCaffrey was the most highly decorated four-star general in the U.S. Army. He explores a topic that has dominated world news and politics since September 11th.

Fifty free tickets are available through October 12th for SIUE students courtesy of Student Affairs.

For more information and tickets, visit the Fine Arts Box Office in Dunham Hall or call 618-650-2774.

www.artandissues.com



Lovejoy Library

50 Years of higher education, intellectual research, critical analysis, advanced communication, integrated knowledge, archival resource collections, & focused information literacy have lead to the creation of this important message

Happy Birthday SIUe!

Providing Library & Information Services
to the campus since 1965
www.siu.edu/lovejoylibrary

How to Use Your New Cougar ID Card to Receive Library Services

Check out my new Cougar Card!

My library services ID is printed on the front.

The [2] tells library systems that I am a person (or cougar).

This is my new Banner ID number.

The |[1811] identifies Lovejoy Library as my home library in the I-Share system.

When any library system prompts for an ID number, type:

21811 + Banner ID Number

The Point to Start
**Career
Development
Center**

Career Counseling
Cooperative Education
Internships
On-Campus Interviewing
Career Fairs (Mar, Oct & Nov)
Image Seminar

Resume Writing
Job Search Techniques
Mock Interviews
Career Resource Center
Resume Referral
Job Listings

3126 Founders Hall
Campus Box 1620
Edwardsville, IL 62026-1620
Phone: (618) 650-3708
Fax: (618) 650-3656
Website: www.siu.edu/careerdevelopmentcenter

Office Hours
Mon & Thurs 8am - 6:30pm*
Tues, Wed & Fri 8am - 4:30pm
***No evening hours during
breaks or Summer**

Alumni bring experiences to anniversary art show

by **Katie Gregowicz**
Alestle Reporter

SIUE alumni from as far as 150 miles away returned to Edwardsville last weekend to have their artwork displayed in the University Museum on the second floor of Morris University Center.

The 50th Anniversary Alumni Invitational is part of the SIUE anniversary celebration and will be displayed until Friday, Nov. 2.

Emeritus art and design professor Dan Anderson was in charge of setting the exhibit up. He wrote more than 1,000 letters asking alumni with art studio degrees to submit samples of their work and received more than 300 responses.

"The competition was keen," Anderson said. "Those who were not selected for the show ranged from depressed to mad to disappointed."

Anderson asked two other emeritus art & design professors, Philipp Hampton and Dennis Ringering, to help him choose whose work would be shown in the exhibit.

Artists were asked to mail burned CDs of their work so jurors could do a blind selection. In a blind selection, the artists' names are covered up, so the winners are chosen based strictly on the artwork.

Anderson said a jury was needed for two reasons: the large number of applicants and the small gallery available.

The jurors unanimously chose 51 entries to be exhibited, but one artist could not make it for the show, so 50 pieces are shown in the gallery.

"Champaign was probably one of the farthest places we had an artist come from. About a third of the artists are from the Edwardsville area," Anderson said.

Ron Kovatch graduated from SIUE in 1987 with a master's degree in studio art. He is now the head of ceramics at the University of Illinois Urbana-Champaign.

Kovatch said art is the best form of communication for him.

"I communicate best through content meaning of imagery," Kovatch said. "Art is a form of communication that I take very seriously. My ideas are laid out on the line."

Kovatch said the average person only looks at a piece

of art for three seconds and then moves on. Making a connection with the viewer is the key to hooking him or her.

"To come back to Edwardsville is a source of pride. It's a way to give something back to a place I feel gave me a lot," Kovatch said. "The university is a different place than it was 20 years ago. My work has changed too, so it's nice to put those two back together."

John Celuch graduated from SIUE with a master's degree in art history in 1976, and he now owns Inlandesign in Edwardsville.

Celuch works with digital photography, and his piece in the exhibit is a detailed photo of a bank in Sydney, Ohio. Celuch has traveled around the country taking photographs of banks that Louis Sullivan designed.

"The nature of my work relates to my background at SIUE," Celuch said. "Sullivan's work was the subject of my thesis."

From 1906 to 1919, Sullivan designed eight banks. Celuch went to each city and took black and white photographs with a 35 mm camera. When he revisited the buildings recently, he took the photographs in color with a digital camera.

"I see this in a whole different way now," Celuch said. "I have the advantage of color to showcase the detail now."

Celuch currently has some of his Sullivan artwork displayed on the second floor of Lovejoy Library.

In regard to the exhibit, Celuch said he feels honored to be chosen.

"I was competing against truly fine artists," Celuch said. "This university has generated some really fine people."

Anderson is planning a catalogue to document the show and the artists involved.

"This show is going to come and go in a month and I wanted a record of it," Anderson said.

It will be a 65-page book, with a page for each artist



Steve Berry/Alestle

Janet and Ted Wood discuss 2003 alumna Patricia Vivod's mixed media artists book "Where is There Another Place," with the artist (far right). Ted Wood, a 1976 SIUE graduate, has an oil painting in the show.

and his or her work and a few pages from Chancellor Vaughn Vandegrift and Anderson himself. It will cost about \$17 and should be ready in mid-October.

"I really wanted to get the alumni involved, and this event came together really well," Anderson said.

Anderson retired in 2002 after teaching at SIUE for 32 years.

"I started teaching when I was 24 years old. I don't even think my voice had lowered," Anderson said. "I'm fond of the university and the people who have made it what it is."

This is Anderson's "first jump back into university life" and he said he does miss aspects of it.

"I miss the students," he said. "I thought my legacy would be in museums. It's crystal clear that it's in my students. Not a day goes by that I don't get an email or visit. It's heart warming."

Katie Gregowicz can be reached at kgregowicz@alestlelive.com or 650-3531.

FRAGMENTED

from pg. 8

depth of thought and effort that transforms a photograph into fine art.

"When you look at this show, you really see people who have gone out and have thought about what they are trying to convey to the viewer," Pfister said.

Wilbur encouraged students to come out and see the art members of DPI have created.

"This is a great example of what photography is about at SIUE," Wilbur said. "It's a really broad range of different photographers, different ideas, each offering something unique."

The opening night for "Fragmented" will begin at 6 p.m. Friday at the Mississippi Mud Fine Art Gallery in Alton. Music, food and the artists will be on hand to answer questions about the pieces. The show will run until Nov. 3.

Farley encouraged students to support the artists and the community, and there is more to an art gallery than staring at a wall.

"It's not just standing in front of a picture," Farley said.

Catherine Klene can be reached at cklene@alestlelive.com or 650-3531.

HALLOWEEN PARTY
METRO EASTS BEST
WEDNESDAY OCT. 31st
SHOW US YOUR COSTUME!
DRINK SPECIALS
MUSIC DJ
COSTUME CONTEST
CASH PRIZES
Shenanigan's Bar & Grill
***9 PM * 21 with ID *HWY 157 E'ville**

It's time for the weekend

Friday
 Friday Free Flicks: "The Bourne Ultimatum"
 6 to 8:30 p.m., Lovejoy Library's Abbott Auditorium
 Free, contact Kristin Hoover at khoover@siue.edu

Saturday
 Lisa Lampanelli
 8 p.m., The Pageant
 \$32.50, call (314) 726-6161

Sunday
 Paolo Nutini
 8 p.m., The Pageant
 \$22.50, call (314) 726-6161



New logos a no-go?

With the recent logo change, students have had mixed emotions about the new Cougar. Some students are for the change and love the new logo. Other students say, "Why fix what isn't broken?" Let's talk about the bigger picture and see how a logo change has affected professional sports teams.

When the movie "The Mighty Ducks" first came out in theaters, every amateur hockey league seemed like it had two teams called the Mighty Ducks. It was little surprise when the NHL announced that Anaheim, Calif., would receive an expansion team, coincidentally named the Mighty Ducks.

The logo was the exact logo that was used in the Mighty Ducks sequel, D2. It was a goalie mask shaped to look like it would fit a hockey playing duck. Scary, I know. However, the ownership decided a few years back that a change had to be made.

After much deliberation and discussion, it was decided that the word "mighty" would no longer be included and a new logo was in store. After the logo was unveiled which, oddly enough, was the letter 'D' shaped like a duck's webbed foot, the new and improved Ducks from Anaheim had them a Stanley Cup on the trophy case.

In the baseball world, it was leaked that the Tampa Bay Devil Rays would soon change their logo, their name and their uniform. Seems kind of odd for a team that has been in the league for only 10 seasons to go through such a change, but it may be for the better.

After missing the playoffs for 10 consecutive seasons, maybe change is good. Although, the best type of change for the team would be getting some talent in Tampa, not new unis.

In the bigger perspective of things, even leagues may go through a makeover with their logo. It was announced that the NFL logo would be changed and debuted at the 2008 draft.

The logo, which is very similar to the logo of old, will just hold a darker blue outline, and fewer stars about the red "NFL." The logo is something that many fans would not even notice, but change is change.

Two years ago, also in the NFL, the Arizona Cardinals announced their own logo change. The bird changed very little, but somehow the fans went crazy over the new design.

The bird was called, "a tougher bird," by Arizona team owner Bill Bidwill. The old change was the outline seemed to be bolder and the bird looked to be curling its eyebrow more. The Cardinals haven't won a Super Bowl since the change, however.

But what really is in a logo? Do logos make the team or does the team make the logo popular? In St. Louis, the Blues have made that blue note popular. Nowhere would you have seen a design like that if it wasn't stitched on the chest of a hockey team.

A padre? A heat? The magic? What? Really? Orlando is big on its magic shows, I know that. San Diego, one of the largest populations of priests, right? Miami is known for their hot summers, but is it hot enough to put it on a basketball jersey?

The logo change is something that people will have to deal with, regardless of their thoughts on it. Personally, I'll take my roommate's advice and suggest becoming the SIUE Flying Geese. "We'll beat the flock out of you."

Tony Patrico can be reached at apatrico@alestlelive.com or 650-3524.

New offense equals familiar results

by Zach Groves
Alestle Reporter

SIUE volleyball recently tested its new offensive approach on University of Wisconsin-Parkside and Lewis University.

So far, the Cougars are 2-0 since adopting the new system. They squeezed by the Rangers 3-2 in five games Friday and rallied from a 0-1 deficit to beat the Flyers in four Saturday.

"Everything's faster," SIUE Head Coach Todd Gober said. "(We'll) use our athleticism a little bit more. It's just a faster (game)."

Gober said the team toyed with the idea a few weeks ago, but intensified the system after dropping its only Great Lakes Valley Conference losses to Northern Kentucky University and University of Indianapolis in late September.

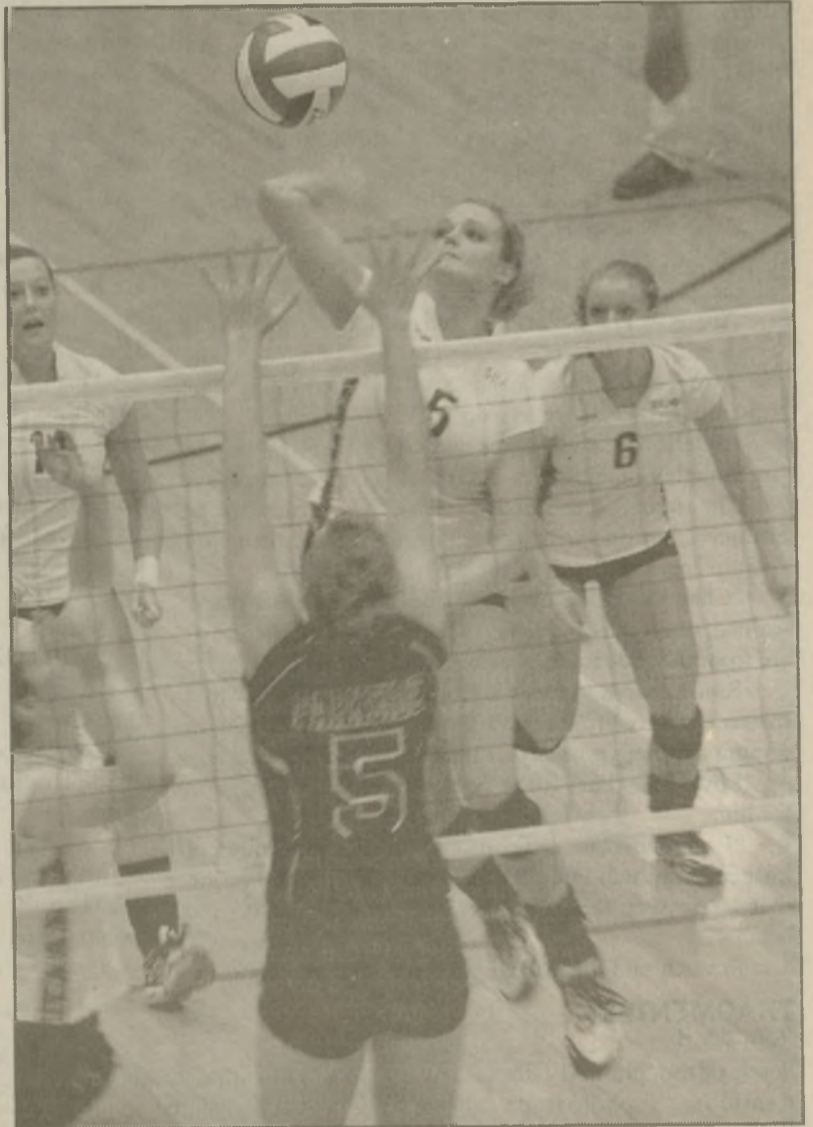
According to Gober and junior setter Mallory Clements, the players will set and hit the ball quicker offensively and as soon as the players up front make a block or a defensive play, they will need to jump back, ready to hit the ball again.

"I know that when we were passing well, and our sets (were) quicker, the blockers (couldn't) keep up," Clements said of using the system against the Rangers and Flyers. "Our outsides and middles took advantage of that and hit the seams of the block."

The new system also saw several players spike at least 10 kills each match. Junior middle hitter Samantha Schulte led five Cougars in double-digit kills with 19 Friday and junior outside hitter Emily Rahn collected 17 as four finished with more than 10 kills Saturday.

"We love it, it's definitely working for us," junior outside hitter Kate Hofeldt said of the new system. "It makes the game more exciting ... being loud and trying to get the (opposing) team to guess."

Different system aside, junior



Steve Berry/Alestle

Junior Samantha Schulte spikes the ball during a recent contest against University of Wisconsin-Parkside. The Cougars won the match 3-2 and will play Bellarmine on Oct. 12.

setter Mallory Clements continues her familiar dominance on the court. Clements posted two triple-doubles, her third and fourth this season, during the weekend as she collected 10 kills, 46 assists and 23 digs against UW-Parkside and 11 kills, 45 assists and 25 digs against Lewis.

Clements picked up her second GLVC player of the week award for the efforts. The honor is her second of the 2007 campaign.

"It says, for me, that my

teammates are working hard, too," Clements said. "I couldn't have done any of that without the team."

The Cougars move up a spot in the NCAA Division-II rankings from 18th the previous week to 17th after the wins. They also are within a win of double-digits in their conference at 9-2 and 16-5 overall.

Hofeldt said the new system's success in the wins "helped us get

VOLLEYBALL/pg.12

Women's soccer battles for first in GLVC

by Tony Patrico
Alestle Sports Editor

After a pair of victories against University of Missouri-St. Louis and University of Missouri-Rolla this past weekend, the Cougars will now wait until Sunday to take on Quincy University.

On Friday, the Cougars defeated the UMSL Tritons by a final score of 5-2. The first goal of the evening was scored during a breakaway by senior Katie Yearian. Yearian received a pass from freshman Chelsey Johnston, which gave her a team-leading eight goals on the year.

UMSL would tie the score heading into the second half, and the Tritons took the lead after scoring on a

rebound after a save from junior goalkeeper Kaci Backs. "Instead of giving up, we all pulled together and worked through it," junior Jenny Kates said. "Positive communication was the key."

The score remained 2-1 in favor of the Tritons until junior Elizabeth Valenti chipped in a goal from near the top of the penalty area. Valenti received a pass from sophomore Correen Roark.

The Cougars' third goal, scored by Kates, proved to be the game winner. The Cougars then followed Kates' goal with two more players, Roark and junior Michele Martin, both netting goals of their own.

Women's soccer head coach Lynda Bowers found

WOMENS SOCCER/pg.12

Men's golf looks 'fore'ward to spring

by Jacob Boone
Alestle Reporter

SIUE men's golf finished its fall season by placing seventh out of 14 teams at the Riverman Invitational Monday and Tuesday in St. Louis.

The team shot 303 and 302 Monday in rounds one and two and 312 Tuesday in round three, shooting 917 total. The course presented some challenges for the team Tuesday.

"The wind blew and they moved some of the tees back," SIUE Head Coach Kyle Viehl said. "Our top three players all stepped up and played well and the rest of the team kind of struggled."

Sophomore Matt Lehl agreed.

"Some of our players didn't finish up too well," he said. "Overall, I think we had a couple of ups and downs. A couple of players struggled and a couple played pretty well."

Top finishers for the Cougars included junior Nate Sanders at sixth, shooting 222 over the three rounds. Lehl and junior Tyler Link tied for 14th at 225 each. Junior Matt Muckensturm shot 247, tying for 70th and freshman Nick Nuzzo finished tied for 78th by shooting 255.

Other Cougars golfers were freshman Neal McCarty placing 83rd with a score of 259 and freshman David Wilson placed 85th with a score of 267.

The team finished fifth at the Indianapolis Invitational, eighth at its own Cougar Classic and 14th at the Great Lakes Regional.

Viehl said he didn't know what the

expectations for the team would be this fall but saw some positive signs.

"I saw improvement and I think the kids know what they need to work on for the upcoming spring," he said. "All of them feel like they can improve."

Lehl said the team didn't play too well in its own tournament, the Cougar Classic, but was pleased with the team's performance this season.

"I thought the team played pretty well, overall," he said, adding that there is room for improvement.

Link said the team had a great first round of the season and showed where the team can be if everyone is on, but said he thought the team shot around 305 most of the season.

"We'll do better in the spring where it'll count," he said.

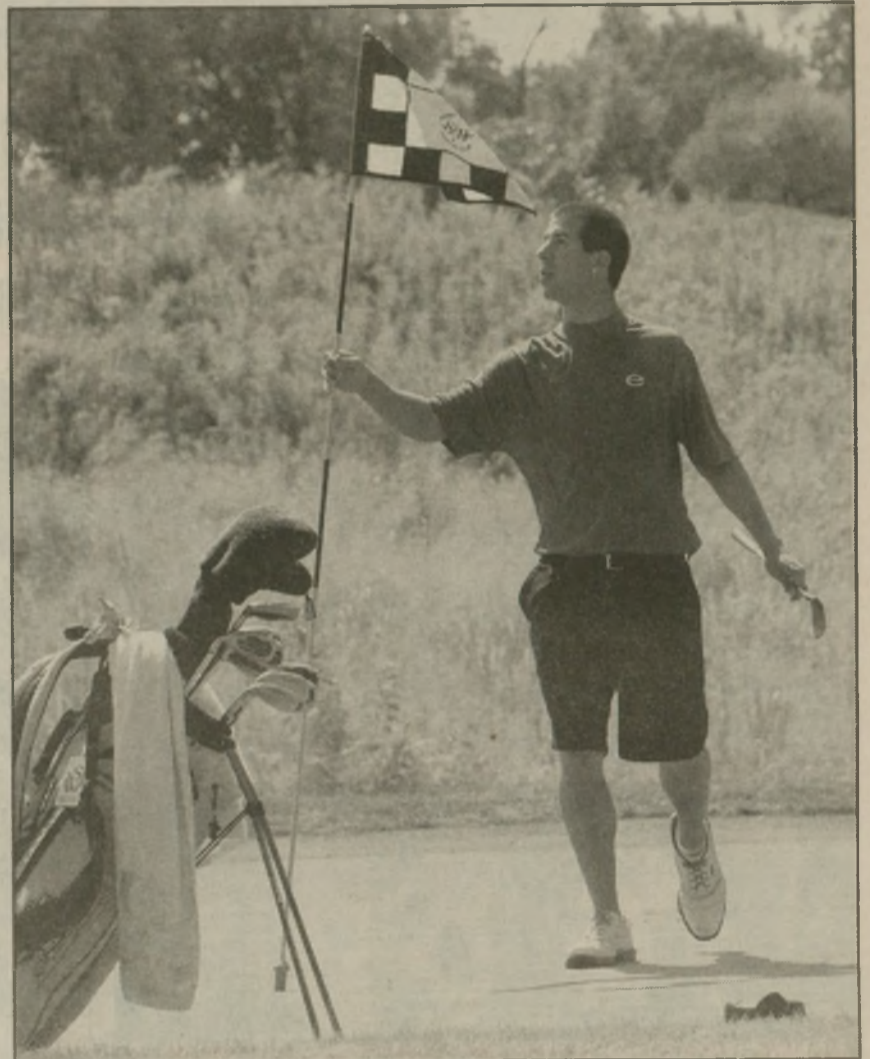
Lehl said the Cougars will be working out over the winter in preparation for the spring season.

"This winter, we're going to work on conditioning," he said. "We're going to work on our swings this winter."

Lehl said he thinks the team will be ready for the spring season.

"I'm sure we're going to be itching to get back at it," he said. "We're going to be really determined and want to get out there and want to practice and want to play."

Viehl said the Cougars will start the spring season in March, around spring break.



Steve Berry/Alestle

Freshman Nick Nuzzo holds the flag during a golf tournament early this fall. The Cougars will restart their golf season again in the spring.

Jacob Boone can be reached at
jboone@alestlelive.com or 650-3524.

truth, beauty, & great jeans!

ABERCROMBIE & FITCH

SILVER

LUCKY BRAND

HOLLISTER

AMERICAN EAGLE

ECKO

FOREVER 21

AND MANY MORE!

we buy & sell gently used



You can never have enough of a good thing. At Plato's Closet® we buy and sell gently used brand name teen clothing and accessories.

PLATO'S
CLOSET

525 Lincoln Hwy Ste 28
Fairview Heights, IL 62208
(618) 628-9986

myspace.com/platosclosetfairview

SCULPTURE ON CAMPUS

The fourth annual sculpture on campus walk and award banquet at SIUE on October 19th

FEATURING...

Internationally renown artist Ledelle Moe,
live music by the andy Noara Group,
and food by Momo's Greek Tavern

S.A.W

SCULPTORS AT WAGNER

ALESTLE CLASSIFIEDS GIVE YOU MORE!

Place your classified ad at a time convenient for you using our easy, secure online interface at alestlelive.com/classifieds

BASIC PRINT INSERTION RATES:

10 word minimum for all ads.
20 cents a word 1-2 insertions, per insertion
19 cents a word 3-4 insertions, per insertion
18 cents a word 5-19 insertions, per insertion
17 cents a word 20+ insertions, per insertion

Print Extras:
All bold, additional \$5

Web Extras Vary

Please schedule your ad carefully as we cannot offer refunds. Corrections must be noted by on the first day the ad appears in the newspaper.

Deadlines:

By 11 a.m. Monday for Tuesday issue
By 11 a.m. Wednesday for Thursday issue

Having trouble? Call 618-650-3528 or e-mail classifieds@alestlelive.com

Alestle Office Hours (MUC 2022):
8 a.m. - 4:30 p.m. Mon-Fri

Artist Lecture
Sculpture Walk
Award Banquet

Wed. Oct. 17th @ 1pm
Fri. Oct. 19th @ 4pm
Fri. Oct. 19th @ 7pm

Art & Design Atrium
In front of Art & Design building
Art & Design

Funded through the Gateway Foundation & student activity fees

Xcursions

Salon Inc.

Hair Design ♦ Waxing ♦ Corrective Color
Foils ♦ Highlights

Mention this ad and
recieve 20% off with
these stylists:

- ♦ Nikki Moore
- ♦ Mollie Gabriel
- ♦ Sanya Lawless
- ♦ Heather Holland

Hours of Operation

Monday---- closed
Tuesday---- 9am-8pm
Wednesday - 9am-8pm
Thursday--- 9am-8pm
Friday----- 9am-6pm
Saturday --- 9am-2pm

Professional Products
Paul Mitchell ♦ Redken ♦ ISO and more!

(618) 656 • 7202

#5 Ginger Creek Village ♦ Glen Carbon, IL 62034



The Student Art Therapy Association presents a lecture by:

LANI GERITY

14 Secrets For A
Happy Artist's Life:
Creating Resilience With
Puppets & Storytelling

Friday, October 12th, 2007
7-9 pm
Alumni Hall - Room 2401

This event is funded through Student Activity fees,
Friends of Art, SATA, and The Art Therapy Department.
This lecture is **FREE** for SIUE students &
OPEN to the public for a \$5 admission fee.

Over the river and
through the woods
to the trauma
center we go.



All-terrain vehicles can go 60 mph and weigh 600 pounds. Yet, many owners think of them as just big toys. Consider the facts: 136,000 ATV-related injuries were treated in hospitals and doctors' offices in 2004. Accidents happen when ATVs are operated in the wrong place, under the wrong conditions, by people too young or too inexperienced in ATV safety measures. If you must ride an ATV, use your head—the right way. A public service message from the American Academy of Orthopaedic Surgeons and the Orthopaedic Trauma Association.

For recommendations
on ATV safety, visit
orthoinfo.org and ota.org.

AAOS

AMERICAN ACADEMY OF
ORTHOPAEDIC SURGEONS

OTA

ORTHOPAEDIC TRAUMA ASSOCIATION

check out
The Alestle
online
24/7!!!

VOLLEY

from pg. 10

our confidence back” after the tough NKU and Indianapolis losses and will prepare the team for its weekend matches.

The Cougars return to the Vadalabene Center and continue their homestand with a 7 p.m. match Friday against Bellarmine University and will hit the court again at 3 p.m. Saturday for a contest with Kentucky Wesleyan College.

Gober said the Cougars will need to be in system for their next nine matches because every

team they face usually plays its best game against them. However, SIUE gets to play in the friendly confines of the Vadalabene Center for six of the nine matchups.

“I really like our position,” Gober said. “We can’t worry about what the other teams do. Our schedule favors us right now, so we need to take advantage of the situation.”

Zach Groves can be reached at zgroves@alestlelive.com or 650-3524.



Pete Ridens/Alestle

Senior Katie Yearian receives a pass during a game on Oct. 5 against UMSL. The Cougars will play Quincy on Sunday to see who will hold first place in the GLVC.

WOMEN SOCCER

from pg. 10

the best thing coming from the game was strong teamwork.

“The greatest team stat,” Bowers said, “was having five goals, by five different players.”

The Cougars would celebrate their fifth consecutive win, but still had to focus on stretching that streak to six as they faced UMR on Sunday.

UMR entered into Ralph Korte Stadium looking for their first win in the previous eight contests. The Cougars, coming off of a big win during their homecoming game, were the only thing standing in their way.

UMR put the first tally on the board when they scored 40 minutes into the game. UMR's defense would prove tough for the Cougars to handle as SIUE only recorded one shot during the first half of play.

SIUE scored 11 minutes into the second half as Valenti scored her fifth goal of the year off of a pass from Kates.

“I just tried to know and understand our opponents,”

Bowers said. “The team prepared by focusing on having a possession game, working harder off the ball, and keeping focused defensively.”

Near the end of the game, the Cougars netted their final go-ahead goal after Johnston scored on a shot after receiving the pass from Yearian. The Cougars went on to gain the victory 2-1.

The Cougars stand with the record of 9-3-1 overall and 8-2 in GLVC play.

The team will resume play at 1 p.m. Sunday at home against Quincy University. This game will play a large part in deciding who will lead the conference.

“I look forward to trying to knock off a team that is tied with us for first,” Kates said. “(I look forward) to proving to ourselves that we can compete with the best.”

Tony Patrico can be reached at apatrico@alestlelive.com or 650-3524.



**Delivered
Hot &
Fresh!**

120 East Vandalia St.
(618) 692-1515

555 deal \$5.55 EACH
3 or More Medium
1-Topping Pizzas

Large Pizza
Any Toppings
\$9.99

Large 1-Topping
2 Liter & Bread Item
\$11.99

“Hey Coach”

Getting to know Todd Gober Volleyball Head Coach

by Tony Patrico
Alestle Sports Editor



1. Did you play any collegiate sports? If so, which ones?

Baseball

2. What made you want to get into coaching?

I enjoy teaching and working with young people, and coaching provides a platform for both.

3. What is your favorite movie of all time?

Anything with John Wayne.

4. What is your favorite sports movie?

Any Given Sunday. I'm an Al Pacino fan.

5. Why did you choose SIUE?

Great location and beautiful campus. My wife is also from this area, so she is very happy to still be close to home.

6. What is something about you that most would not know about you?

I hate to lose ... no, wait, my players may know that already.

7. Do you have any hidden talents?

I can belch half the alphabet.

8. What is your favorite vacation spot?

GRENADA!

9. What are your feelings about the use of steroids and sports, especially collegiate athletics?

Cheating is wrong ... period.

10. Are there any particular outings you look forward to this season? Or an opponent that you just can't wait to face?

Beating Lewis last weekend was sweet revenge after our loss to them in the conference championship last year.

Tony Patrico can be reached at apatrico@alestlelive.com or 650-3524.

Missouri defeats ranked team for first time since 2003

by Graham Watson
St. Louis Post-Dispatch (MCT)

Chase Daniel has finally gotten the big-game monkey off his back.

After stumbling against the Big 12 powers a year ago, Missouri's junior quarterback proved that his No. 17 Tigers are the team opponents should fear after a 41-6 thrashing of No. 25 Nebraska late Saturday night.

A crowd of 70,049 at Faurot Field watched Daniel throw for a career-high 401 yards and rush

for 72 yards and two touchdowns in what was arguably the best performance of his career. His primary target was tight end Martin Rucker, who caught nine passes for 109 yards and a touchdown.

Daniel and Missouri coach Gary Pinkel went into the game facing criticism about Missouri's inability to win the big game. Pinkel had just one victory in his last 16 games against ranked opponents, and that was over Nebraska in 2003.

MIZZOU/pg.14

SOUTHERN ILLINOIS UNIVERSITY
EDWARDSVILLE

SIUE.
CAMPUS RECREATION

618-650-BFIT
www.siu.edu/crec

Neck Pain, Back Pain,
Aching Muscles. Oh My!
Don't be afraid to treat yourself right
Schedule a Massage at the SFC.

COST

| <u>STUDENTS</u> | <u>FAC/STAFF/SFC MEMBERS</u> |
|-----------------|------------------------------|
| 1/2 HR: \$20.00 | 1/2 HR: \$25.00 |
| 1 HR: \$30.00 | 1 HR: \$35.00 |

To schedule an appointment call 650-2935

GET MOTIVATED TO EXERCISE
OCTOBER 19TH @ 12:00 PM
VADALABENE CENTER ROOM 2001
For info call the SFC at 650-2348

CAMPUS RECREATION
INTRODUCES THE
OCT. HIKING SERIES!!!!
TUESDAYS AT NOON, MEET AT
THE ROCK IN THE MIDDLE
OF THE QUAD, HIKES LAST
FOR ONE HOUR, ENJOY
NATURE AND GET FIT ALL AT
ONCE,
For info call Lij Nollke at 618-650-3235

**WE EXIST
TO MAKE SURE
IT DOESN'T**

Multiple sclerosis interrupts the flow of information between the brain and the body and stops people from moving. With the help of people like you, the National MS Society addresses the challenges of each person whose life is affected by MS and helps them stay connected to the great big moving world.

JOIN THE MOVEMENT
jointhemovement.org

National Multiple Sclerosis Society

Carole, diagnosed in 2005
Geoffrey, diagnosed in 1987

MIZZOU

from pg. 13

But Pinkel had the last laugh Saturday night as the Tigers (5-0, 1-0 Big 12) scored on their first two possessions to jump out to a 14-0 lead before Nebraska even gained a first down. The Tigers' margin of victory over Nebraska was their largest since defeating them 47-6 in 1947, and it was the fewest points the Huskers scored against the Tigers since beating them 6-0 in 1981.

In what was supposed to be a shootout of two of the most dominant offenses in the Big 12, only Missouri seemed to be up to the challenge. Nebraska (4-2, 1-1 Big 12) settled for two field goals in the first half despite being in the red zone on both drives and went into halftime down 20-6.

Missouri had no trouble moving the ball against the Nebraska defense, which went into the game allowing 467.8 yards per game. Daniel completed 12 of his first 14 passes, and the Tigers converted their first five third-down attempts. He finished the half 20 of 32 for 222 yards and a touchdown.

He opened the third quarter completing seven of his first seven passes for 120 yards and a touchdown.

In the third quarter, Daniel found receiver Danario Alexander in stride for a 48-yard touchdown pass to put the Tigers up 34-6. Alexander was playing his first game since suffering a broken hand against Illinois in the season opener. Alexander made the leaping catch with a cast on his left hand.

Much of Nebraska's problem early was that it went to a pass-heavy offense despite the fact that the Missouri defense had been criticized all season for its inability to stop the run, and the Huskers had the Big 12 rushing leader in Marlon Lucky. However, Lucky was limited to 33 yards on seven carries in the first half and Nebraska managed just 161 yards of total offense in the first half.

Nebraska quarterback Sam Keller threw for 223 yards but continued his streak of interceptions as Pig Brown grabbed an errant throw in the second half. Keller has thrown at least one interception in every game this season.

By the time the Huskers started to use Lucky as a rushing threat, they were down four touchdowns and the Tigers were still going full bore on offense. Just to add insult to injury, Missouri faked a field goal with 12:52 remaining in the fourth quarter. Holder Tommy Saunders tossed the ball to Rucker, who shuffled 10 yards for Missouri's final score.

(c) 2007, St. Louis Post-Dispatch. Distributed by McClatchy-Tribune Information Services.



Sunday services: All are welcome!

Catholic Mass at 10:30 AM every
Sunday and at 8:00 PM
Hosted by Catholic Campus Ministry

Peace Community Worship 12:15
Hosted by United Campus Ministry

The Religious Center is also available for
weddings, memorial services and other
events. Please call (618) 650-3246
or visit us at www.siu.edu/religion

www.alestlelive.com

- Sports
- Opinion
- A&E
- News
- Multimedia

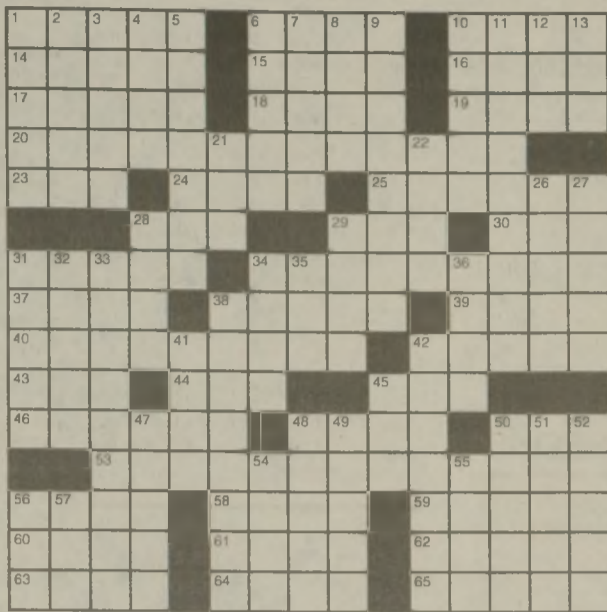
Alestle
Newspaper

THE Daily Crossword

Edited by Wayne Robert Williams

ACROSS

- 1 Dish with dressing
- 6 One of the Three Bears
- 10 "Twittering Machine" painter
- 14 Man from Muscat
- 15 To some distance
- 16 Treats a squeak
- 17 "Bolero" composer
- 18 Lone
- 19 Slugger's stat
- 20 Start of Evan Esar quip
- 23 Sound of a slow leak
- 24 Part of SAT
- 25 Lassos
- 28 Congeal
- 29 Eur. country
- 30 Nest-egg \$
- 31 Phony
- 34 Part 2 of quip
- 37 Lot size
- 38 College bigwigs
- 39 Literary collections
- 40 Part 3 of quip
- 42 Actress Rene
- 43 Olds' auto
- 44 ROTC relative
- 45 Classroom favorite
- 46 Naval group
- 48 Discomfort
- 50 Speller's contest
- 53 End of quip
- 56 Verne's captain
- 58 Monthly payment
- 59 Meir of Israel
- 60 Actor Ladd
- 61 Centerward
- 62 Sidled
- 63 Nary a one
- 64 Smell
- 65 Burpee products

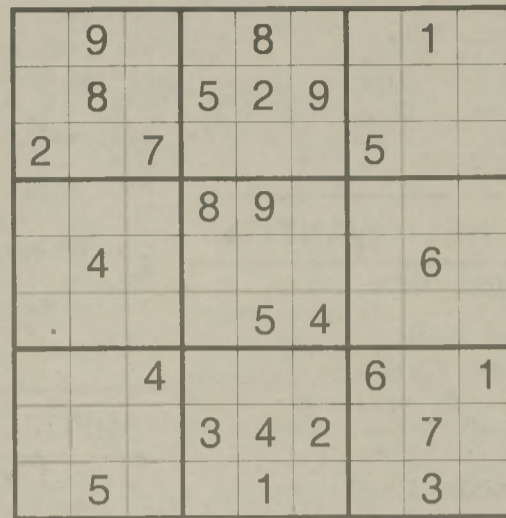


DOWN

- 1 Categorizes
- 2 Indian nursemaids
- 3 Bathes
- 4 In a fresh way
- 5 Makes wider
- 6 Histories
- 7 Walking
- 8 Pick up stealthily
- 9 Small carpets
- 10 Chosen, today
- 11 Drinks
- 12 QB Manning
- 13 Twisty letter
- 21 So far
- 22 Buss
- 26 Tapestry in "Hamlet"
- 27 Authority
- 28 Plaintiff
- 29 AD word
- 31 Iraqi port
- 32 Earth tone
- 33 Wedding attendant
- 34 Fewer
- 35 Stable staple
- 36 Like a drumhead
- 38 Leonardo of "Total Eclipse"
- 41 Kind of list
- 42 Plays the wrong card
- 45 Racetrack stop
- 47 Make amends
- 48 Type of bean
- 49 Mary of "The Maltese Falcon"
- 50 Tommyrot!
- 51 All over
- 52 Holy smokes!
- 54 Furnish, for a time
- 55 Protuberance
- 56 One of the Bobbsey twins
- 57 Jeff Lynne's band

SUDOKU

By Michael Mepham



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

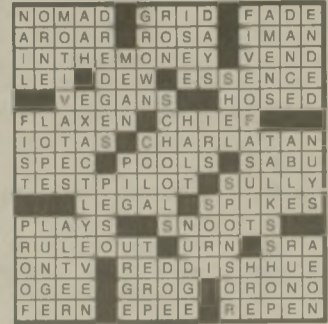
(c) 2006 Michael Mepham. Distributed by Tribune Media Services. All rights reserved.

Now on Mobile! Key in 783658.com on your cell's Web browser for details. Charges will apply.

Tuesday's Answers

THE Daily Crossword

Edited by Wayne Robert Williams



SUDOKU

By Michael Mepham



Girls & Sports

By Andrew Feinstein



Mystic Stars: weekly horoscope

By Lasha Seniuk

Week of Oct. 15 - Oct. 21, 2007

ARIES (March 21-April 20)
Complicated social invitations should this week be carefully explored before taking risks. Long-term friends are now mildly possessive of your time, attention and energy. Group events may provide misleading information or inappropriate romantic overtures. Remain cautious and ask for clear decisions. There's much to learn. After Friday, some Aries natives may be asked to offer financial support to a trusted relative. Remain cautious: vital facts and figures will soon arrive.

TAURUS (April 21-May 20)
Romantic passions are now highly seductive and unavoidable. Over the next few days, expect new friends and potential lovers to openly vie for your attention. For many Taurians, new relationships will be quickly established. Stay focused, however: unexpected social triangles and mild family disagreements may soon trigger lingering doubts. Tuesday through Saturday, colleagues and business officials may be unusually moody. Don't confront: private power struggles are accented.

GEMINI (May 21-June 21)
Last-minute work assignments, although annoying, are now potentially lucrative. Areas affected are research contracts, official paperwork or written proposals. After Tuesday, ask bosses and managers for specific instructions concerning legal regulations. Procedures and detailed records will soon prove invaluable. Don't neglect small facts. Thursday through Saturday, a close friend or relative may need extra private time for rest or relaxation. Remain sensitive: support is needed.

CANCER (June 22-July 22)
For many Cancerians, the business interests of a close relative are now changing. Early this week, watch for a loved one to present unusual career ideas or opt for sudden job revisions. Financial opportunity and

newfound confidence may be a driving influence. Provide encouragement but also advocate careful planning. Research, dates and timed permissions may soon be vital. After mid-week, romantic overtures are gently seductive: accept all invitations and wait for obvious signals.

LEO (July 23-Aug. 22)
Several weeks of political disagreement on the work scene will now fade. Before mid-week, expect previously doubtful colleagues to accept fast improvements or controversial ideas. Allow key officials to resolve all disputes and public outbursts. This is not the right time to voice strong opinions or act as team mediator. Go slow. Friday through Sunday accent important emotional breakthroughs with family members. Past regrets and broken promises may be key: stay alert.

VIRGO (Aug. 23-Sept. 22)
Close friends may be sensitive and introspective over the next few days. Don't, however, be derailed. At present, friends and relatives may require extra time to make complex lifestyle choices or address private family disagreements. Provide support and wait for a new attitude of social inclusion to arrive. Calm reactions will soon take precedence. After Thursday, a new financial or business option will demand a fast decision. Stay open: partnerships are now highly favored.

LIBRA (Sept. 23-Oct. 23)
Home rules, revised invitations and family plans may be a key concern over the next eight days. Younger relatives now need extra time to adjust to new expectations. Provide little advice, if possible: others may wish to set their own pace or pursue solitary goals. Later this week, a surprising romantic invitation may offer delightful moments of distraction. For many Librans, a new relationship will soon create an unexpected social drama. Take your time: much is changing.

SCORPIO (Oct. 24-Nov. 22)
Power struggles between colleagues and controversial business decisions may now be quickly reversed. Over the next few days, expect recently bickering co-workers to become friendly or affectionate. Reserve judgment. This is not the right time to discuss behavioral changes or expect reliable explanations. Stay focused and watch for lasting change. After Friday, watch for a trusted roommate, close friend or relative to issue a rare social ultimatum. Remain detached.

SAGITTARIUS (Nov. 23-Dec. 21)
Money decisions are best avoided over the next few days. At present, family purchases or long-term payment plans will not be easily completed. Ask loved ones for added financial advice. A candid examination of group needs may help resolve ongoing disputes. After Thursday, a controversial social invitation may usher in several weeks of complex social politics, minor triangles and bold romantic discussions. Enjoy new leisure activities: distraction will prove helpful.

CAPRICORN (Dec. 22-Jan. 20)
Workplace debate will, this week, reveal unexpected social information. Past alliances, changing loyalties or favoritism may be on the agenda. Avoid an obvious reaction: at present, older officials and new managers may be highly sensitive to public criticism. Group decisions will soon establish improved rules and reliable methods: stay balanced. Later this week, some Capricorns may experience the return of an old friend or lover. If so, expect new drama: tensions will be high.

AQUARIUS (Jan. 21-Feb. 19)
Romantic partners or long-term friends are this week easily irritated by family interference. Differences of opinion or deeply held beliefs may be a strong theme. Encourage a philosophic approach to interpersonal problems: over the next eight

days, loved ones may find it difficult to accept fresh concepts or embrace new plans. Trust your first impressions. After Wednesday, business and financial luck will steadily rise. Ask officials for extra consideration: you won't be disappointed.

PISCES (Feb. 20-March 20)
Housing documents, property contracts and financial agreements will now require detailed revisions. Carefully examine the past work of officials or managers. Unexpected errors may soon prove costly. Tuesday through Friday accents powerful dreams and vivid memories. Take time for reflection and rest: profound social and romantic insights are now available. Later this week, ask a distant or isolated friend to participate in group activities. Your sensitivity will be acknowledged.

If your birthday is this week: Much of the next five months will introduce steady home and romantic improvements. After Oct. 21, watch for loved ones to openly propose new living arrangements, travel plans or shared expenses. Accept all suggestions as genuine and prepare for concrete change. Late December may also trigger a rare social disagreement or ongoing dispute between friends. If so, a new circle of friends may soon demand attention: stay open to unique group invitations. Workplace and financial advancement will not arrive before mid-June 2008. Remain determined to complete difficult projects and ask key officials for assistance. A strong business impression will soon inspire authority figures to offer better roles, job placements or career strategies. Don't delay serious decisions.

(For a private consultation, please visit www.mysticstars.net.)

Classifieds

16

www.alestlelive.com

Thursday, October 11, 2007

FOR RENT

CAMPUS LIFE DRIVING YOU CRAZY? Lock in your housing for next semester now! Take advantage of our Advance Rental Program on great 2 and 3-bed townhomes close to campus. Free cable TV. (618) 692-9310 rentchp.com 692-9310

LIVE RENT FREE WHILE FINISHING SCHOOL. BUY ONE OF MY 3-BR HOMES (15 MINUTES FROM CAMPUS) FOR NOTHING DOWN AND PAYMENTS (PRINCIPAL & INTEREST) OF UNDER \$500.00 PER MONTH. RENT OUT THE OTHER TWO BEDROOMS FOR \$400.00 PER MONTH EACH. FOUR YEARS FROM NOW SELL FOR A PROJECTED PROFIT OF \$10,000.00. CALL 866.809.9074 ANYTIME 24/7 FOR A RECORDED MESSAGE

RENTAL IN HIGHLAND One bed., one bath, apt. Includes storage unit & 24/7 e-maint. Has laundry facility on site. \$415./month + dep. Frey Properties 618-654-3467

3 BR DUPLEX, EDWARDSVILLE, 640 Harvard Dr, 1.5 bath, basement, \$825 mo incl. water. (618) 977-1240.

2BR, 1.5 BA. TOWNHOUSE I-255/ Horseshoe Lake Rd. area 15 mins. to Saint Louis and SIUE. Includes w/ d and some utilities. No pets non-smokers only \$590/month. (618)344-2125.

2 BR 1 BATH HOUSE 211 McKinley, Edw. Completely remodeled throughout. Unfinished basement, garage, stove, fridge, dishwasher. W/ D available. 5 Min from campus. Bike trail access nearby. Bckgrnd & Credit Check. \$825/ mo. + same dep. 618-304-7571

4 BR, 2 BA HOUSE in Edwardsville, totally remodeled, everything new. Walkout basement, washer dryer hookup on the main floor. Enclosed porch 307-4876

FOR SALE

USED BOOKS AT BARGAIN PRICES
Good Buy Bookshop, Lovejoy Library Room 0012, Wednesdays and Thursdays 11 a.m. to 2 p.m.. Sponsored by Friends of Lovejoy Library

#1 CAR SALES IN TROY ILLINOIS is pleased to announce our new college student First Time buyers program. No credit turndowns EVER! Visit us online at www.1CarSales.com or call 618-667-2277. Bring this ad in for free 3 month warranty. Located 10 mins. away from campus at 616 Edwardsville Rd.

MOBILE HOME FOR SALE only 3 miles from campus, 2bedrooms,2full baths, all appliances included, new washer and dryer, nice landscaping, storage unit, covered two car car port. \$25,500 420-6877

WHY RENT? ENTIRE DUPLEX ONLY \$84,900; seller will contribute up to \$1,000 towards your closing costs; could also be 4 bedroom single family; Collinsville. **RANCH WITH OVERSIZED GARAGE & HUGE WORKSHOP** near bike trail, bus route, dining, shopping & banking; \$154,900; Edwardsville. **RANCH OVERLOOKING WATERSHED NATURE PARK & BIKE TRAIL;** partially finished walkout basement; \$157,900; Edwardsville. **NICELY RE-HABBED HOME ON 1/2 ACRE;** heated/ cooled garage; seller will contribute up to \$1,000 towards your closing costs; \$159,900; Maryville. **5 BEDROOMS; NEW SIDING, WINDOWS, INSULATED GARAGE & PATIO DOORS;** spectacular yard; seller will contribute up to \$2,500 towards your closing costs; \$218,900; Collinsville. **EXCEPTIONAL 1 1/2 STORY WITH FENCED BACK YARD & 3 CAR GARAGE;** near bike trail; \$249,900; Maryville. **SPECTACULAR LAKEFRONT HOME;** seller will contribute up to \$2,500 towards your closing costs; \$279,500; O'Fallon. **MAGNIFICENT LUXURY WATERFRONT CONDO;** seller will contribute up to \$5,000 towards your

closing costs; **OPEN HOUSE** Sunday, October 14, 2:00-4:00; \$464,900; Grafton. **PARTIALLY WOODED CORNER LOT;** \$32,000; Edwardsville. **BEAUTIFUL LOT WITH MATURE TREES;** \$35,000; Edwardsville. Diane Malench, RE/ MAX Realty Centre, realtor@empowering.com, 618/779-7701

HELP WANTED

SITTERS WANTED. AVERAGE \$10 per hour. Register free for jobs near campus or home. www.student-sitters.com

COFFEE BAR IN TROY, IL needs part-time help Mon., Thurs. and Sat. Experienced preferred but not necessary. Please call 709-2963

WINDOW TINTER Detail Shop is looking for experienced window tinter.

Apply in person @ 813 N. Main St. Edwardsville, IL

MUC PERFORMERS NEEDED. FOR additional information, call (618) 650-5368.

DR EDUCATION TEACHERS NEEDED Willing to train interested candidates Retired Dr. Ed. Teachers welcome 277-7323

COUNTRY HEARTH INN & SUITES. Two positions available. Part time night audit. Also seeking a maintenance man Part time to full time must be skilled in many tasks and self motivated. 656-7829

MISCELLANEOUS

Spring Break 2008. Sell Trips, Earn Cash and Go Free. Call for group discounts. Best

Deals Guaranteed! Best Parties! Jamaica, Cancun, Acapulco, Bahamas, S. Padre, Florida. Information/ Reservations 1-800-648-4849 or www.ststravel.com

SPRINGFIELDS HAUNTED DEAD WALK Every Friday & Saturday in October plus October 31st @ 7pm. This old prairie town does have a haunted past, it's just that no one ever dare talk about it until now! Springfields only endorsed ghost tour that goes inside places believed to be actually haunted! Visit www.SpringfieldWalks.com or call 309-221-5579

LOST SILVER BRACELET with scripture "I can do all things through Christ who strengthens me." Very sentimental- if found please call 618-407-1515

PERSONALS

HAPPY BIRTHDAY 50TH SIUE I am so glad to be a part of SIUE fifty years. May we both have many more wonderful years together! Ms. Debbie Roberts "The Alestle Newspaper" Office Manager


ROOMMATE WANTED

SHARE A HOUSE You'd get 2 bedrooms and 1 bath, off the street parking, plus use of a full kitchen, washer/ dryer, full gym, hot tub, internet and full cable. 15 minutes from SIUE. \$400 and half utilities. Call Jess at 314.267.6052

I
**NEED
SPACE
FREEDOM**
AND TO KNOW I WON'T HAVE TO LEAN OUT
MY DORM WINDOW WITH MY HEAD TILTED
45 DEGREES TO GET RECEPTION.

U.S. Cellular® offers you a **30-Day Network Trial** that gives you the space and the freedom to make sure your phone works where you want to use it and not just where you're forced to use it.

U.S. Cellular is wireless where you matter most.™

 **U.S. Cellular**

getusc.com 1-888-BUY-USCC



Kyocera Strobe

30-Day Guarantee: Customer is responsible for any charges incurred prior to return. © 2007 U.S. Cellular Corporation.