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Tuesday, September 4, 2007

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Poshard accused of plagiarism

by Catherine Klene
Alestle A&E Editor

Southern Illinois University President Glenn Poshard denied allegations of plagiarism found in his 1984 doctoral dissertation Thursday and said he will not step down from his position as president.

An article published Thursday in the Daily Egyptian, Southern Illinois University Carbondale's student newspaper, accused Poshard of plagiarizing parts of his dissertation after receiving information from an anonymous source.

After an extensive investigation, the DE claimed Poshard failed to properly cite or quote up to 30 separate portions of the 23-year-old document. Of those sections, 14 were said to be taken verbatim from another source without any form of citation.

Poshard, who has spoken out against academic misconduct and dishonesty in the past, said in the article that he may have accidentally left out some citations but

did not commit plagiarism.

"I could have made a mistake," Poshard said in the DE article. "But I'm not saying I did."

Poshard said he had not seen the dissertation in 24 years, and when he presented the document to his dissertation committee, they approved it, including his citation style.

"They approved the style," Poshard told the DE. "How could they have missed it?"

SIU Board of Trustees Chair Roger Tedrick released a statement Thursday saying the board will stand behind Poshard. Tedrick also said the board was aware of plagiarism issues concerning Poshard's dissertation prior to the allegations made on Thursday.

"For the past several months, the board has been aware of the possibility that these assertions could be forthcoming as part of a lawsuit filed by a former employee," Tedrick said in the statement.

SIU Communications Director Michael Ruiz said prior to Thursday's allegations, the dissertation was run

through the Web site www.turnitin.com, which runs content through a plagiarism prevention service in an effort to find plagiarized content.

"It came back and didn't find anything," Ruiz said. "Without doing some kind of exhaustive search, you weren't going to find the stuff that the person who submitted it to the (Daily Egyptian) did."

Tedrick went on to say in the statement: "although we take any allegations of this nature seriously, we believe this has less to do with what happened 24 years ago and more to do with the current litigation."

Former SIUE finance Professor Chris Dussold was accused of plagiarism in 2004 and consequently lost his job. He filed a lawsuit against SIU later that same year.

As of Friday afternoon, Dussold did not return requests for comment.

Trustee Samuel Goldman said he spoke with Poshard Thursday morning after hearing of the allegations, and

POSHARD/pg.4

Cougar Village GRILLS OUT

Residents object to no-grill policy

by Wes Helmholz
Alestle Correspondent

One of the rites of summer for many SIUE students is being taken away, at least for a portion of the SIUE community.

University Housing has decreed that residents of Cougar Village could no longer possess grills on their property as of Monday.

At a recent meeting of the Residence Housing Association, Mike Schultz, Director of University Housing, discussed the enactment of the grill ban and fielded questions from students regarding the policy. He began by saying that University Housing had been monitoring the issue of personal grills in Cougar Village for several years. Over that period, several incidents occurred, with fires only accounting for a portion of the problem.

Fires have occurred, however.

"A couple of years ago, we had a balcony (completely) catch on fire and cause about \$2,500 worth of damages," Schultz recounted. "We've had some major safety issues." Nearly all of the fires caused by grills have occurred on the second floors of Cougar Village apartments, though it was not immediately apparent why this was the case.

According to Schultz, many students are less than adept at operating their grills, and have not acted very conscientiously toward their apartments or their neighbors.

Several units on both the 400 and 500 sides of Cougar Village have had damaged siding, which was melted by heat from grills placed too close to the wall. The siding had to be replaced at student expense.

Another major problem for Housing has been students' unwillingness to properly dispose of used charcoal and other debris from their grills after cookouts. Schultz spoke about the cleaning expenses that resulted from students' apathy, and how those ended up being paid by the students as well.

Other problems included smoke alarms being set off by grills placed too close to open doors and possibly left unattended.

Schultz also explained that Cougar residents would still be allowed to grill in a controlled setting. Cougar Village already has

GRILLS/pg.4



Art and design After Dark

by Steve Berry
Alestle Photo Editor

The Art and Design Building officially closes at midnight during the week, but haggard art students sculpt, print, develop, carve, draw and paint all night long.

Eric Nauman, known by many as "Harry," is one of these nocturnal art students. At midnight he breaks on a blue cracked-leather couch in the Art and Design Building reading while a custodian mops the floor.

"I'm usually here pretty late, until like early morning. Over summer, I was here and worked nights mainly. I'd leave whenever the sun was coming up 'cause it was real hot in here," Harry said. "You have to keep working if you want to get better and the only way to get better is if you keep working."

These photos document two nights in August. As the semester progresses, the workload and the number of students in the art building at 2 a.m. increases.

Steve Berry can be reached at
sberry@alestlelive.com or 650-3527.



Above: Graphic Design Senior Marcus Griffen carves away at a hunk of clay in the Sculpture Studio.



Left: Junior Business Administration Major Eric Fussell sculpts with clay in the ceramics studio.



Below left: Sophomore art student Carli Cavanaugh in the printmaking studio.

Below center: Metalsmithing senior Brianna Ruppert and Graphic Design Senior George Zollner throw on the wheel in the ceramics studio.

Below: Art student Steve Vick works on a glass piece in the Art and Design building.

More photos on the web
www.alestlelive.com



It runs in the family

A father's work in Adlerian psychology is kept alive by his daughter

by Allan Lewis
Alestle Correspondent

Since the death of her father, SIUE psychology professor Eva Dreikurs Ferguson has continued his work in the study of Adlerian psychology at the International Committee of Adlerian Summer Schools and Institutes, or ICASSI.

ICASSI is conducted at a different country each year and has recently been in Ireland, Malta and Lithuania.

Ferguson's father, Rudolf Dreikurs, was a colleague of Alfred Adler, who started ICASSI in order to teach his method of psychology around the world while reaching out to international students.

Adlerian theory of psychology focuses on strengths, democratic principals, goal-oriented behavior, sense of community and importance of contribution among other things.

"After Adler died, my father took over and developed everything Adler wanted to do and trained colleagues who followed him and that is how I got involved," Ferguson said. Even after Dreikurs died, Ferguson became determined to keep his work alive.

Ferguson started working with the organization her father founded in 1973 as a staff member.

"An opening became available on the board and they needed an American so I joined as a staff member," Ferguson said. "A few years later I became a board member and shortly after that I became a chairperson."

In 1962, Dreikurs founded ICASSI and taught at SIUE during the summer months of the 1960s to promote the teachings of Adler – something he had dedicated his entire life to.

Dreikurs sought to bring the principals of Adler to schools, organizations and international relations and also sought after an international summer school as the best way to teach Adlerian psychology.

Next year, the ICASSI will be held in Győr, Hungary.

"It is in a wonderful part of



courtesy of SIUE Photo Services

Eva Dreikurs Ferguson holds a brochure for ICASSI, which was founded by her father Rudolf Dreikurs in 1962.

the world where lots of exciting and interesting things happen, and on the weekends students can visit the surrounding cities," Ferguson said.

"Hungary has been a country occupied by Nazis and communists in the past and has been making a strong effort to become a democracy and has a wonderful tradition having lots of interesting cultures and backgrounds."

The 2008 session of ICASSI will be July 13 to 28. Participants can stay for one or both weeks of the school.

"I would love to see students and faculty members from SIUE come to the summer school because they learn so much and it is a wonderful environment," Ferguson said. "How many times have you been to a school in America where you have faculty from all around the world?"

The trip to ICASSI this year will be relatively low cost, as the Hungarian government has

provided student hostel services at low costs.

"For the first time, we have a low-cost student hostel," Ferguson said. "It is very adequate low-cost comfortable housing."

Ferguson also reminds students that the trip could be funded at a lower cost if they can find a cheap flight.

"If students find low-cost airfare it won't be expensive for students to go to Europe and have an exciting international experience," she said.

Students and teachers from as many as 25 countries are expected to make the trip to Hungary in 2008.

For more information or to sign up for the trip, contact Ferguson at eferguson@siue.edu. For information on ICASSI, visit www.icassi.net.

Allan Lewis can be reached at alewis@alestlelive.com or 650-3527.

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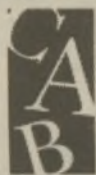
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Campus Activities Board

POSHARD from pg. 1

after speaking with the president, he considers the mistakes to be an error, but not plagiarism.

"I, personally, without speaking for any other board (member), I'm okay with it," Goldman said. "I am quite satisfied with his response, and I'm supportive of Dr. Poshard."

SIUE Student Trustee Christine Williams had no comment and referred all calls to Tedrick.

According to Ruiz, the president and the BOT will review the allegations and then decide what action to take from there.

"What is the board going to do when they've had a chance to completely review these documents?" Ruiz said. "I honestly don't know."

Ruiz said investigation of Poshard's dissertation may be harder since it was written almost 24 years ago. Many members of Poshard's dissertation committee are now deceased, Ruiz said, making it more difficult to investigate the circumstances surrounding the creation of the document.

Ruiz said he is not sure of what the long-term effect these accusations will hold for SIU.

"Until this sort of plays out ... we don't know what the community (response) will be," Ruiz said.

Goldman said he urged people not to be too quick to judge.

"I think it would be most

unfortunate if people put the wrong interpretation on this, because, in my opinion, it not a plagiarism issue," Goldman said.

Multiple calls to Poshard were forwarded to Ruiz, and as of Friday afternoon, Poshard could not be reached for comment.

Julie Hopwood, assistant to the provost for policy and communication at SIUE, said plagiarism is considered a serious offense and both students and faculty can be held accountable.

For students, plagiarism is defined in the student academic code as "the act of representing the work of another as one's own ..."

Furthermore, the student academic code states plagiarism can occur in two forms: "It may consist of copying, paraphrasing or otherwise using the written or oral work of another without acknowledging the source, or it may consist of presenting oral or written course work prepared by another as one's own."

For faculty, plagiarism is addressed in the policy on academic integrity in scholarship and research as a type of academic misconduct. It says, "Plagiarism, breach of confidentiality with respect to unpublished material, violation of accepted standards regarding submission and publication of scholarly works, and other misrepresentations of originality ..."

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GRILLS from pg. 1

common grills, which students may use, and housing plans to add more. Several students voiced concerns about the unsanitary conditions of these uncovered grills.

Several students attended the RHA meeting to allow their voices to be heard. A mother living in the family housing section of Cougar Village described how important grilling was to her family. She claimed to cook nearly all of her family's meals on the grill and explained that grilling was an integral part of the family dynamic.

"We understand the school's concerns about damage, but we feel that as long as we're not stupid about (grilling), we don't see why we shouldn't have the right to use them," Tierney Zwijack, a Cougar Village resident, said.

While Zwijack did not personally own a grill, she said that several of her friends did and she had never heard of or witnessed any problems.

"I just transferred from Lake Land College in Mattoon, and I thought the opportunity to grill was one of the coolest things we were able to do here," Clark Phillips, another resident, said. "Now it just seems like a waste. I

think smart people can avoid accidents; I'm not even sure how a fire could happen. The school should focus on specific people, rather than making everyone give up their grills."

Several other students, and some RHA representatives, voiced suggestions that they hoped might allow students to keep possession of their grills. One of these suggestions was requiring residents to take fire safety classes in order to own and operate a grill on campus. Though students supported this option, Schultz demurred, pointing to the difficulty of enforcing the policy. Another student suggested requiring residents to limit the size of their grills in the hopes of limiting the size and impact of potential fires.

As far as the school is concerned, however, there is really only one major issue, and Schultz seemed unmoved by students' pleas. "We are only concerned with prevention (of fires and other mishaps)," Schultz said. "Safety is the only concern of the school. We have no liability in these cases."

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Letters may be turned in at the Alestle office located in the Morris University Center, Room 2022 or via e-mail at jgibson@alestlelive.com.

All hard copy letters should be typed and double-spaced. Letters should be no longer than 500 words.

Please include phone number, signature, class rank and major.

We reserve the right to edit letters for grammar and content. However, care will be taken to ensure that the letter's message is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

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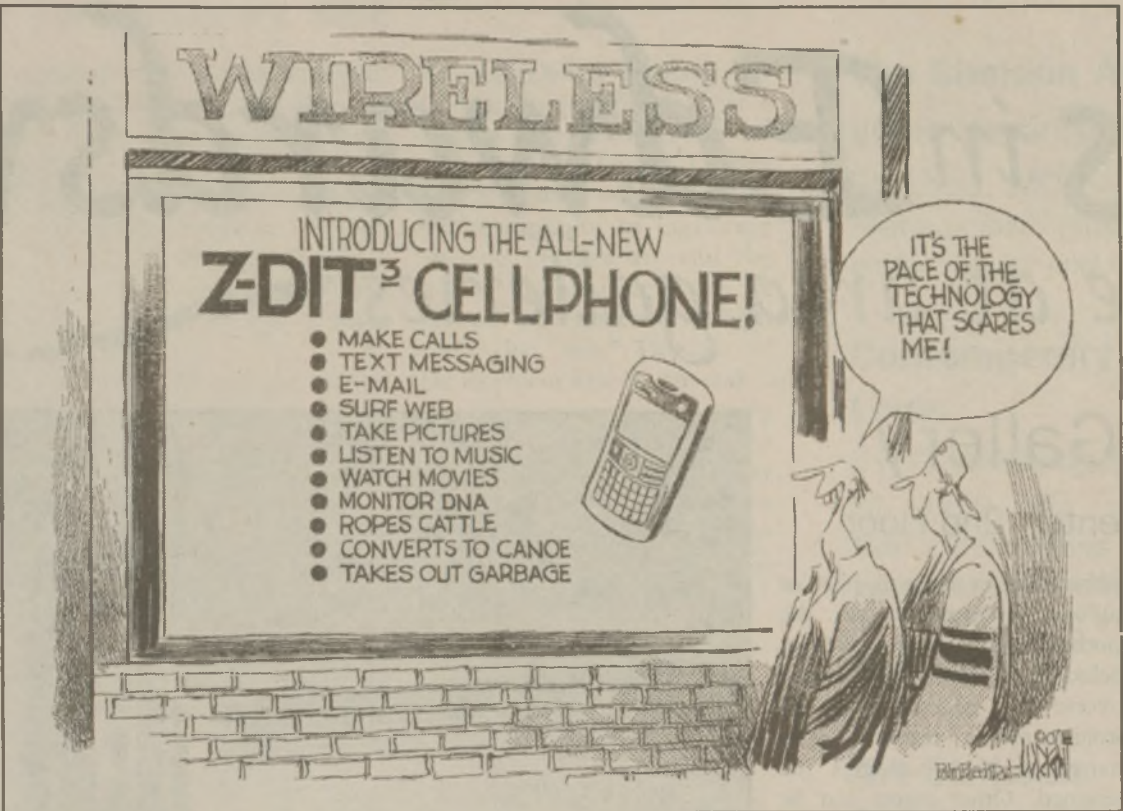
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Have a comment?

Let us know!

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Correction: In the article "Students await arrival of delayed textbooks" by Sean J. Jordan printed in the Thursday, Aug. 30, issue of the Alestle, Emily Gray's first name and title was inadvertently left out. Her title is the Assistant Director of the University Bookstore. The Alestle regrets this error.

Have an opinion or
comment about an
article in this issue?

Contact
Opinion Editor
Justin Gibson at
jgibson@alestlelive.com.

Graphic T-shirts not always appropriate

One of the most common things seen around campus is the extreme popularity of offensive T-shirts. On anyone from a mass communications major to a student in business, offensive and graphic tees can be spotted throughout campus.

These shirts are growing in popularity and can be found anywhere. They can be found online, at thrift stores and, most recently, on the backs of students around campus.

The slogans and designs of these shirts can be as simple as a funny quote from "Old School" all the way to the phrase, "I love hot moms." Offensive? Comedic? To some it may be both.

To say cringing is the result of seeing one of these shirts is a

far stretch. However, where can we draw the line? Picture this: opening up the time capsule that was unearthed last week and inside was a T-shirt that happened to say, "I love the way Hawaiian girls grow their coconuts."

Times have changed, but what is going to happen in 20 years when these shirts become more offensive, pick out more people and become more vulgar.

At sporting events these shirts are becoming an at-home hobby. "Muck Fizzou," is a shirt I recently saw online for sale by a student from the University of Kansas.

Shirts that have comedic quotes and pictures can be funny, but tasteful as well. No need for profanity or over-the-top sexual innuendos. Owning these shirts is not a crime, nor will it ever be. But, there is a time and a place for those items to be worn.

Sunday morning breakfast

with Grandma Ethel is not the proper place to wear a T-shirt with a giant picture of a stripper bending over on a pole with the saying, "I'm in love with a stripper" in giant sequined letters. The early-bird special crowd at Denny's may just lose their appetites.

Now, if it's Friday night and Johnny Partythrower is having a bash in his three-bedroom loft, you better make sure that you wear your brand new "I'd tap that..." T-shirt. Johnny Partythrower was totally jealous of your sweet "T."

Now, the issue comes when you enter onto this public university. Should you feel bad wearing these types of T-shirts or is this just another way to express yourself? Do you feel comfortable with a half-naked female on your chest in front of your English professor?

There is a good chance that someone you network with on

campus while attending school will help you professionally after graduation. Now, what would you rather be dressed for? The party at the loft? The Sunday morning breakfast fiasco with Grandma? Or would you rather be dressed in a decent manner?

There are certain things people remember. They remember the sharp-dressed, professional student. And they also remember the college student who just woke up and put on a T-shirt with Napoleon Dynamite on the front.

When you wake up tomorrow morning, look at what you put on. Consider what you wear not to be only a fashion statement, but also a representation of who you are.

*Tony Patrico can be reached at
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**Tony
Patrico**

'Incompetence' growing at Financial Aid

I am writing this letter in response to Megan McClure's column titled "Don't rely on SIUE to lead you by the hand," published Aug. 21.

McClure advised us to take responsibility for our negligence in adapting to the new Banner system, which is a very nice thought.

However, I have a different perspective, because I have never in my entire life experienced such an incompetent group of workers that is the Student Financial Aid at SIUE.

On Aug. 6, I walked into the

office to submit my files, and I handed my military DD214 form and my proof of residency to one of the representatives in the office. On Monday, I walked back into the office to inquire as to why it says online that I never turned in those forms, and I was told it was because they never received them.

So, even though I literally extended my hand with the forms in my grasp, only let go upon feeling the representative's equally firm grasp on the forms, and finally watched her set the forms into her lap, and in that transaction, my forms were lost. When students are being dropped from classes or having to suddenly come up with money

they don't have because of someone else's error, perhaps it's time to construct a plan to fix things.

I am not the only one being affected by this incompetence. I know several other students who have struggled with Financial Aid. Some of them had to turn in forms twice because the first ones were lost. Others were dropped from their classes because they were freshman who were not given an explanation of the process. One student submitted his W-2 form and a signed tax return in the same envelope, only to be told later that they received his W-2, but not his tax form. He went to the Financial Aid office to explain he had submitted what

they had requested more than 10 days ago, and while standing at the office, he saw the unopened envelope he had sent them sitting on a stack of papers. My case, obviously, is not the exception.

If I wanted to see a disappearing act, I would have enrolled in the School of Houdini, not SIUE. Now I have to try to regurgitate \$3,000 by Friday, because none of my scholarships are worthwhile at this institution.

Nate Geist
Junior
Psychology

Letter to the Editor

Arts in Edwardsville

A glimpse at area galleries

Sullivan Gallery

Morris University Center, 2nd Floor

by Sean J. Jordan
Alestle Correspondent

Every day, students walk along the path between Lovejoy Library and Peck Hall, passing by a small courtyard where several pieces of architectural artwork are laid out on display. Students who stop to examine the artwork might notice its organic style, its flowery patterns and its distinctive arches.

This is the work of Louis H. Sullivan, and the SIUE campus is filled with his work and his influence.

Between now and Sept. 24, the Morris University Center art gallery is offering a special exhibit showcasing the work of Louis H. Sullivan. The exhibit includes photographs and ornamentation from many of the buildings he designed throughout the Midwest. The exhibit is open for several hours each day and is free for students, faculty and visitors to explore.

There is plenty more of Sullivan on campus. Lovejoy

Library has a large display of Sullivan architecture on the southeast side of its second floor, including an elevator car and a diverse collection of ornamentation rescued from many of the buildings he designed. Other pieces can be viewed in the basement of Alumni Hall, and recreations of his stencil work are hanging in the Art & Design Building. The University Museum houses many more pieces of Sullivan's work.

In fact, according to University Museum Director Eric Barnett, SIUE has the largest Louis H. Sullivan collection in the entire world.

Sullivan is famous in the world of art and architecture for the lavish and unique ornamentations he designed for his buildings. He is known among architecture students today for his philosophy of "form follows function."

According to the exhibits and to Barnett, Louis H. Sullivan first became known for his work in the Chicago area. He also



Derrick Manuat/Alestle

The art and architecture of Louis H. Sullivan is on display at the MUC art gallery.

designed the Wainwright building in downtown St. Louis, a 10-story skyscraper considered remarkable at the time for the use of a steel skeleton to remove pressure from the building's bottom floors.

He was also one of renowned architect Frank Lloyd Wright's primary influences. Wright worked for Sullivan as a

draftsman for several years before beginning his own career. Sullivan's influence extended to Wright's personality as well. Barnett said Sullivan's arrogance rubbed off on his pupil, who was famously "hard-headed."

The relationship between the two men also had a direct impact on the SIUE campus, Barnett said.

"What Sullivan was doing had a huge impact on Frank Lloyd Wright, and what Frank Lloyd Wright did had a huge influence on Gyo Obata, who designed the first six buildings on this campus, many of which accentuate horizontal lines and a specific set of proportions that

SULLIVAN/pg.7

Main Street Gallery

237 N. Main St., Edwardsville

by Katie Gregowicz
Alestle Correspondent



Steve Berry/Alestle

Main Street Art Gallery in Edwardsville displays the work of local artists. The sculptures in the foreground are by Edward Giberson.

The warm yellows and blues of the interior of the Main Street Art Gallery invite passersby to step inside a room of local artistic talent.

The Main Street Art Gallery has been open for three years and showcases all types of art, including painting, drawing, fiber, metals and glass blowing. The gallery is located in a building constructed in 1872, and the white pressed tin ceiling is the original ceiling and has never been replaced.

Manager Kathryn Hopkins smiled as she walked around the small room from one painting to another.

"We're the only little art gallery in Edwardsville and we feature local and regional artists," Hopkins said.

The Main Street Art Gallery is a retail sales gallery, Hopkins said, which means the pieces in the gallery are available for sale.

"One month I might sell everything, and the next month may not go as well," she said. "I have faithful regulars who come in each month to see what's new."

Ten times a year, the gallery has exhibits from local artists, and right now the exhibitors are Ned

Giberson, a sculpture artist, Joseph McFarlane, who does prints and mixed media, and Brenda Schilling, who does pastels.

Hopkins said the most popular piece right now is titled "Expansive Energy." It is a pastel painting with different shades of orange and red. She said she thinks most people are attracted to it because of its colors and round shapes. She says people like that it seems inviting.

The art hanging on the walls and sitting on the pedestals in the middle of the room is all the artists being featured. There are also sections of shelves where other local artists' works, such as ceramics and glass blowing are displayed.

The jewelry behind a glass counter at the gallery was made by SIUE metalsmithing major Leia Zumbro. She first exhibited at the gallery last spring, and now her jewelry is available for purchase there.

Zumbro first became interested in metalsmithing during her sophomore year of high school when she tried it out during craft class. She hopes to go to graduate school after graduating from SIUE and would like to teach metalsmithing to others someday.

MAIN STREET/pg.7

Illinois Arts & Architecture

Lovejoy Library, SIUE

by Molly Balkenbush
Alestle Correspondent

Lovejoy Library will host the “Art and Architecture in Illinois Libraries” exhibit beginning Tuesday.

“The (collections) are representative of art throughout the entire state of Illinois,” Steve Kerber, university archives and special collections archivist, said.

“A lot of people think that libraries are only the home of physical books and, nowadays, databases but they also contain many works of art,” Kerber said.

Eastern Illinois University's Booth Library selected each piece of art that will be at the exhibit and has digitally transferred

pictures of the artwork onto large banner displays.

The digital images will portray not only artwork displayed in many libraries throughout the state but also pictures of libraries the EIU Booth Library considered to have artistic or eye-catching architecture.

The exhibit will also feature what Kerber considers to be the very unique Louis Sullivan collection, which has been part of Lovejoy Library for many years.

Speakers to introduce the exhibit to the university will include Provost and Vice Chancellor for Academic Affairs Paul Ferguson, John Celuch of Inlandesign in Edwardsville and

Art and Design professor Ivy Cooper. Cooper will also give a walking tour of the other art pieces located in Lovejoy Library.

“It’s always exciting to have the opportunity to encourage learning through art and the creative the possibilities that are offered our students through events like this,” Director of Development Kyle Moore said.

Those interested in seeing the exhibit can visit the Sullivan Lounge of Lovejoy Library beginning at 6:30 p.m. Friday for an opening reception. The exhibit will be available for viewing through Friday, Oct. 6.

Molly Balkenbush can be reached at mbalkenbush@alestlelive.com or 650-3531.

SULLIVAN

are also representative of Frank Lloyd Wright,” Barnett said. “So, you can draw a line from Sullivan to this campus.”

This connection was the primary reason a historical society in Clinton, Iowa, gave SIUE the photographs on display in the MUC art gallery.

“Most of these prints come from Sullivan’s original glass plate negatives,” Barnett said. “We even have pictures of buildings while they’re under construction.”

The Louis H. Sullivan exhibit will be on display until Sept. 24, and Barnett said other exhibits using pieces from the university’s collection of Sullivan pieces are currently being planned to go on display at Northwestern University and in Cedar Rapids, Iowa. And next week, Barnett said, he will meet with a documentary filmmaker to



Derrick Manuat/Alestle

discuss Sullivan’s work.

Barnett said people come from all corners of the globe to discuss and study SIUE’s extensive Sullivan collection.

“We spent a lot of time with a woman from Italy who was working on her Ph.D in architecture,” Barnett said. “We just never know when the

phone’s going to ring and someone’s going to want to talk Sullivan to us.”

Sean J. Jordan can be reached at sjordan@alestlelive.com or 650-3531.

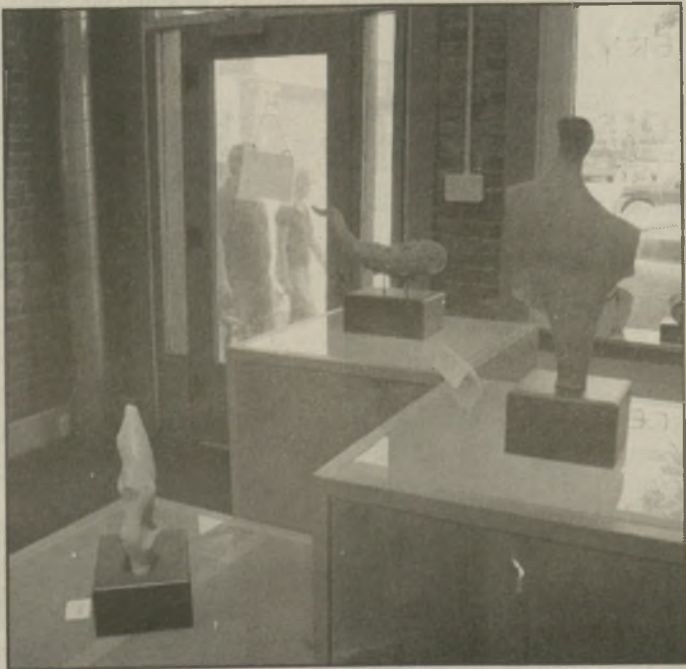
MAIN STREET

Giberson, one of the three exhibitors at the gallery, has been an artist for 37 years. He is mostly a sculpture artist and said he likes doing abstracts because it is a very personal experience for him.

“My work is not designed to convey a specific meaning. It is just designed to make you think,” Giberson said. “With a sculpture, people have to look at all angles of a piece, unlike with a painting.”

Doing 3-D work like sculptures is fun, Giberson said, because he likes the challenge of making people “follow into the piece.”

Artists who would like to have their work exhibited at the gallery should call Hopkins at 655-9999 and have an artist’s statement, resume and digital images of their work prepared to send to the gallery.



Steve Berry/Alestle

Main Street Art Gallery in Edwardsville features the work of local artists.

Katie Gregowicz can be reached at kgregowicz@alestlelive.com or 650-3531.

More in the Metro

The Sheldon Art Galleries

3648 Washington Boulevard
St. Louis, MO
Features jazz history, photography, printmaking, children’s art and more.

Contemporary Art Museum St. Louis

3750 Washington Boulevard
St. Louis, MO
Next exhibit opens Friday featuring Systematic Landscapes by Maya Lin, an artist well known for designing the Vietnam Veterans Wall Memorial.

Art St. Louis

917 Locust St.
St. Louis, MO
Features works by local arts both established and emerging.

Craft Alliance

6640 Delmar Blvd
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Features contemporary works and offers classes in variety of crafts.

weekday happenings

Tuesday
Labyrinth Walk
10 a.m. to 6 p.m. at SIUE Religious Center
Free, contact the Rev. Paul Burden at 650-3248

Wednesday
St. Louis Cardinals Game
St. Louis Cardinals vs. Pittsburgh Pirates
7:10 to 10 p.m. at Busch Stadium
\$12 for SIUE students, through Morris University center, contact Kevin Coppinger at kcoppin@siue.edu

Select Nights at the Contemporary
6 to 9 p.m. at Contemporary Art Museum St. Louis
Free, 21 and older only, contact Jennifer Gaby at (314) 535-0770 ext. 215

Thursday
AKL Cystic Fibrosis Cookout
11 a.m. to 2 p.m. in the Stratton Quadrangle
Food prices vary, contact Dan Richardson at daricha@siue.edu

A league of their own

Edwardsville resident to create bags league

by Zach Groves
Alestle Reporter

Hacky sack has a new bean bag neighbor on college campuses these days.

This game, however, does not need the fancy footwork.

Edwardsville resident and American Legion Post 199 regular Kevin Slaby said he is looking to boost the game, bags, among SIUE students and others in the community while helping the legion.

"It would bring in activity," Slaby said.

Bags, otherwise known as cornhole or corn toss, has been a popular college game for decades. Bags can be associated with drinking and partying, but also with leisure for any age level.

According to the Eastern Progress and MSNBC.com, the game originated in Ohio and has since swept the Midwest, including Chicago, where Slaby first learned about it.

"They play this up there for tailgating at the Bears

football games," Slaby said. "All you see is a set of boxes."

In bags, a team of two will face another team with each standing by a wooden ramp 30 feet apart. They basically toss to each others' ramps, one person at a time.

If it lands on the ramp itself, that's one point. If it goes far enough to fall through the hole near the top, the team will get three points.

The first team to get to 11 points without the other team scoring will win the game.

"That's called a skunk," Slaby said.

However, if the other team does score, the winning team has to reach 21 points and win by two to take the match.

Bags is growing so quickly among Midwesterners that there is even a league to sponsor the game. The American Cornhole Association consists of at least 3,500 members nationwide.

In an effort to keep the legion buzzing during the fall months, Slaby has set up a fall bags league that will begin Wednesday, Sept. 26. There will be a 30-minute practice at 6:30 p.m. with competition from 7 to 10:30 p.m. every



Steve Berry/Alestle

Kevin Slaby throws a bean bag towards his target. His bags league is soon to start in Edwardsville.

Wednesday through Nov. 28 at the Edwardsville American Legion.

The teams still competing at season's end will play each other in a double-elimination playoff Dec. 5 and 12 for the \$500 prize that goes to the first place squad.

Like the National Hockey League, each team will compete for first place on a points system. According to Slaby, teams will face each other for three matches. If one team takes the first two, it will get five points, two out of three overall, three points and picks up at least one match, one point.

Slaby said teams have to be at least 21 years old and are required to pay a \$50 entry fee and \$4 each time they compete. The last day to sign up is Sunday, Sept. 16.

"I'm anticipating 20 teams to sign up," Slaby said.

Teams looking for extra practice can also come out every Sunday afternoon, except Sept. 23, and use the legion.

At least two students are receptive to the idea of a tournament. SIUE alumnus Gabe Keeven said the game could take off if there is enough publicity.

BAGS/pg.10

Team chemistry equals strong attitudes

by Zach Groves
Alestle Reporter

Despite the SIUE volleyball team's overwhelming offense in its sweep at the Christian Brothers Tournament, Head Coach Todd Gober is still getting defensive.

Gober shuffled the defense multiple times throughout the tournament, with three players taking turns at the libero position.

Freshman outside hitter Diane Schmidlin's return from injury will add one more to the competition for the time being and Gober said he is fine with that.

"I'm still undecided," Gober said about a set defensive player. "We have four young ladies capable of being the libero."

Gober said he would start with senior setter Sadie Zurliene and may stick with her if "she's doing the job."

In the meantime, Gober hopes the defense

improves overall through the rest of the preseason. While the Cougars outblocked their opponents at CBU and averaged total double-digit blocks each time, he said there is room to grow.

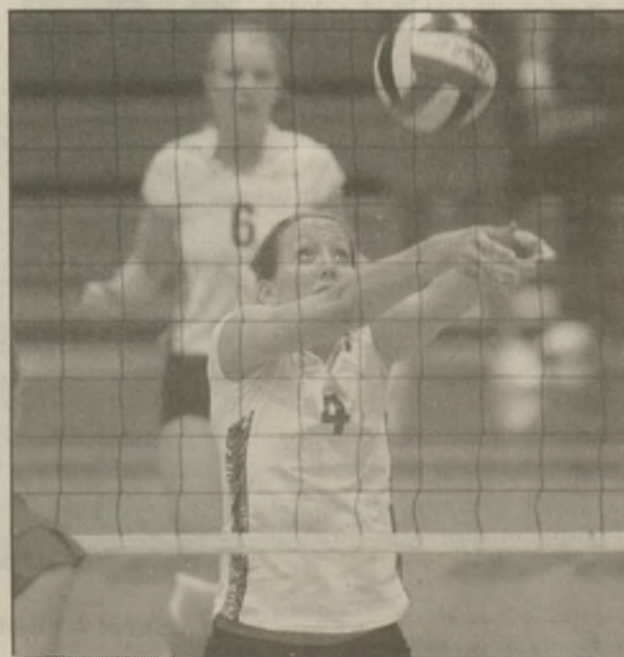
"We did pretty good, I was pretty happy," Gober said. "(But) they have a lot to learn about blocking."

SIUE outmatched its opponents offensively with at least 59 kills a match. Juniors middle hitter Samantha Schulte recorded 55 kills and fellow hitter Kelsey Hubert recorded 42 to earn All-Tournament team honors.

Gober said he does not doubt the team's ability to hit the ball, but its serving could be better.

"I'd like to have our serving a little more aggressive and a little more accurate," Gober said. "I want to cut down on our errors a bit."

Improvements aside, Gober likes the potential he sees in the lineup. He said it's a work in progress.



Courtesy Sports Information

Junior Kelsey Hubert digs an attack during a 2006 game. The volleyball teams' home opener is Sept. 11.

VOLLEY/pg.10



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BAGS

from pg. 8

Senior marketing major Nick Gruver has just started playing the game and likes it so much he even built his own ramp and painted it SIUE colors. He also embroidered the school colors and letters on his two sets of bean bags.

"I just enjoy the game when all the players get together and have a barbecue," Gruver, also an SIUE baseball player, said. "We'll play a lot more now that I have my own set."

While he plans to take the ramp and bags with him on a trip this weekend, Gruver said he recommends anyone who has never played before to give it a shot because it is an easy game.

Slaby said while he enjoys the game, he feels like this is more of a calling, perhaps even similar to what Kevin Costner experienced in the movie "Field of Dreams."

"God told me to build the boxes, and they will come," Slaby said.

Players interested can contact Slaby at 570-8546.

Zach Groves can be reached at zgroves@alestlelive.com or 650-3524.

VOLLEY

from pg. 8

"We're still trying to figure out the roles of some of our players," Gober said.

Hubert said that to her, the team is coming together and working hard. It will also be a completely healthy team, welcoming back Schmidlin and sophomore outside hitter Jenny Gilman.

Gilman played in the CBU tournament, but it was her first since her red shirt season in 2006.

"I think it speaks volumes about our team that we were able to do well," Hubert said of a then-shorthanded group. "Everybody's ready to take on whatever is asked of them."

Hubert also said preseason tournaments will not necessarily determine the outcome of a regular season.

"We don't want to peak now," Hubert said.

An official lineup may not be finished yet, but Gober said he is excited for the challenge of selecting the best on the court.

"We have very, very strong tough attitudes," Gober said. "Very good work ethics on this team. That's definitely going to be our strength this year."

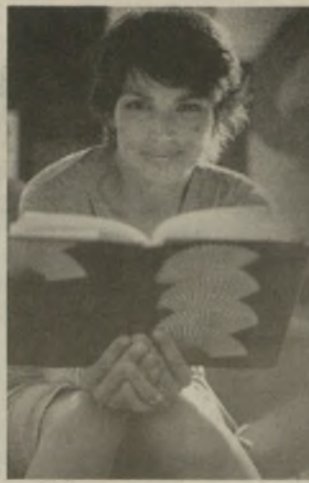
The Cougars traveled west to the mile-high altitudes of Denver for the Colorado Premier Challenge during the weekend. They entertained West Texas A & M and Metro State Friday before competing in pool play Saturday for a shot at a medal.

For the tournament results, visit alestlelive.com.

Zach Groves can be reached at zgroves@alestlelive.com or 650-3524.

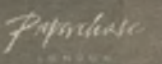
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THE Daily Crossword

Edited by Wayne Robert Williams

SUDOKU

By Michael Mepham

Thursday's Answers

THE Daily Crossword

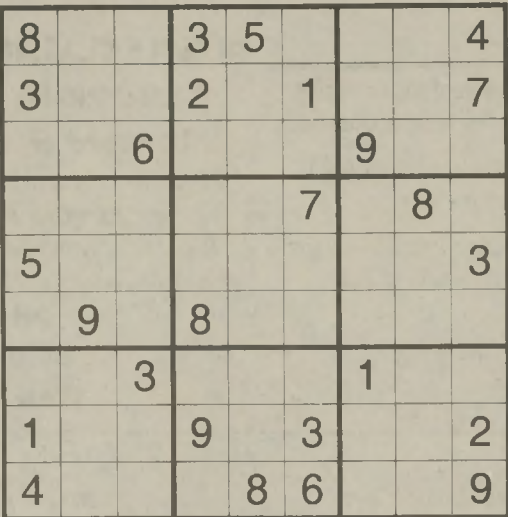
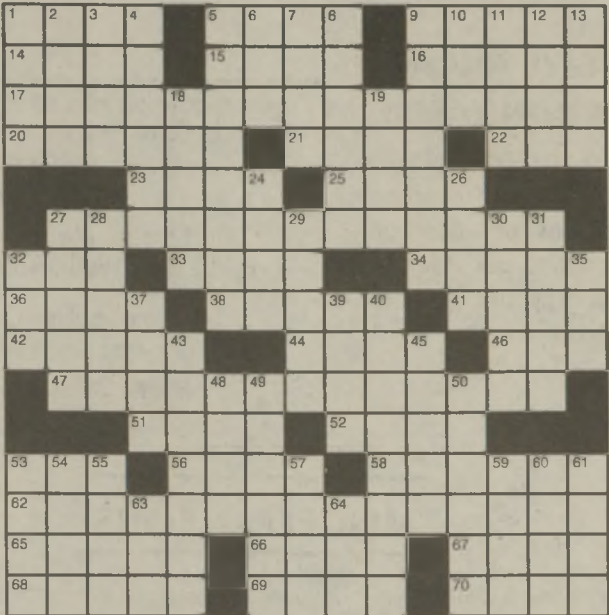
Edited by Wayne Robert Williams

ACROSS

- 1 Hearts, e.g.
- 5 Cairo's river
- 9 Scam, e-style
- 14 Taj Mahal site
- 15 Clickable image
- 16 MetLife rival
- 17 Star-backed theme restaurant
- 20 Greek poet
- 21 Queen's address
- 22 Pt. of speech
- 23 French state
- 25 Native American tribe
- 27 Rival of Ajax
- 32 Letters for some batters
- 33 McEntire sitcom
- 34 Diminish gradually
- 36 Spreadsheet material
- 38 Harmony
- 41 Meat-inspecting org.
- 42 Fountain of three coins
- 44 Groovy
- 46 Poetic piece
- 47 Betty Grable musical
- 51 Scruff
- 52 King of filmdom
- 53 Nittany Lions' sch.
- 56 Complaint
- 58 Subtle meaning
- 62 Java developer
- 65 Aircraft at Orly
- 66 Brief test
- 67 Managed care grps.
- 68 Assessed
- 69 Tattooist's supply
- 70 Top-notch

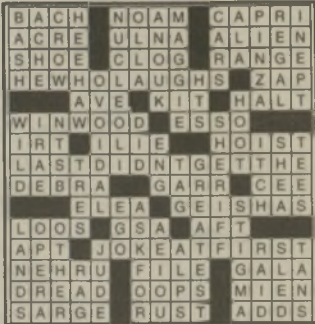
DOWN

- 1 NFL-er Warren
- 2 Hybrid fruit
- 3 Turkmenistan neighbor
- 4 Bicycle for two
- 5 Fertilizer
- 6 Ingredients
- 7 I in Innsbruck
- 8 Tower (over)
- 9 Intertwine
- 10 Creditor's demand
- 11 Cut down
- 12 Me also
- 13 Uppity person
- 18 Muslim journey
- 19 "Dr. Zhivago" heroine
- 24 Frozen dessert chain
- 26 Jacob's twin
- 27 Bracelet trinket
- 28 Bone: pref.
- 29 Cyclist
- 30 Kind of salts
- 32 Taboo spray's letters
- 35 "Norma ____"
- 37 Mary Kay rival
- 39 Bottle stopper
- 40 Same sound, different meanings
- 43 Behind the eight ball
- 45 "Peanuts" character
- 48 Oil cartel
- 49 Swerved
- 50 Writer Christie
- 53 H.S. jr.'s exam
- 54 Fiji's capital
- 55 MS-DOS rival
- 57 Sly
- 59 Animated clownfish
- 60 Whatcha waitin' for?
- 61 Cicero's being
- 63 Cohort of Curly
- 64 Ms. encl.



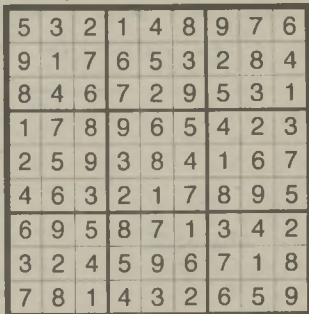
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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SUDOKU

By Michael Mepham



Girls & Sports

By: Andrew Feinstein



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