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The Alestle⁵⁰

Alton - East St. Louis - Edwardsville



Thursday, August 23, 2007

www.alestlelive.com

Vol. 60, No. 3

SIUC athletics under investigation

by Wes Helmholz
Alestle Correspondent

The Southern Illinois University Carbondale Athletic Department, along with some other high-profile collegiate athletic programs, may have brought some unwanted attention regarding its relationship with a student loan provider.

The New York State Attorney General's Office sent out subpoenas and requests for information to 40 universities

nationwide Aug. 1. The request applies to all documents detailing or pertaining to the relationship between the schools' athletic departments and student loan provider, University Financial Services. The office specifically requests documentation regarding, among other things, how and why UFS was chosen as the athletic departments' lender of choice.

The office has investigated interactions between universities and student loan providers since shortly after

New York Attorney General Andrew Cuomo took office in January. More recently, it has focused on collusion between university athletic departments and lenders.

According to a statement issued by his office, Cuomo intends to find out whether SIUC and other schools violated New York state and federal consumer protection laws by engaging in revenue sharing. If the athletic department at SIUC chose not to evaluate UFS's interest rates prior to their

endorsement, or if their endorsement was based purely on payments, the school could be in violation.

"Students trust their university's athletic departments because so much of campus life at Division I schools centers around supporting the home team," Cuomo said in an Aug. 1 press release. "To betray this trust by promoting loans in exchange for money is a serious issue,

INVESTIGATION/pg.3

Up in smoke

Smoking ban to influence area venues

by Angie Thomas
Alestle Reporter

During the summer, Illinois Governor Rod Blagojevich signed a bill that puts an end to smoking in public places. Beginning Jan. 1, 2008, smoking is banned in all bars, restaurants and other public workplaces. This controversial bill has some people, including non-smokers, fired up.

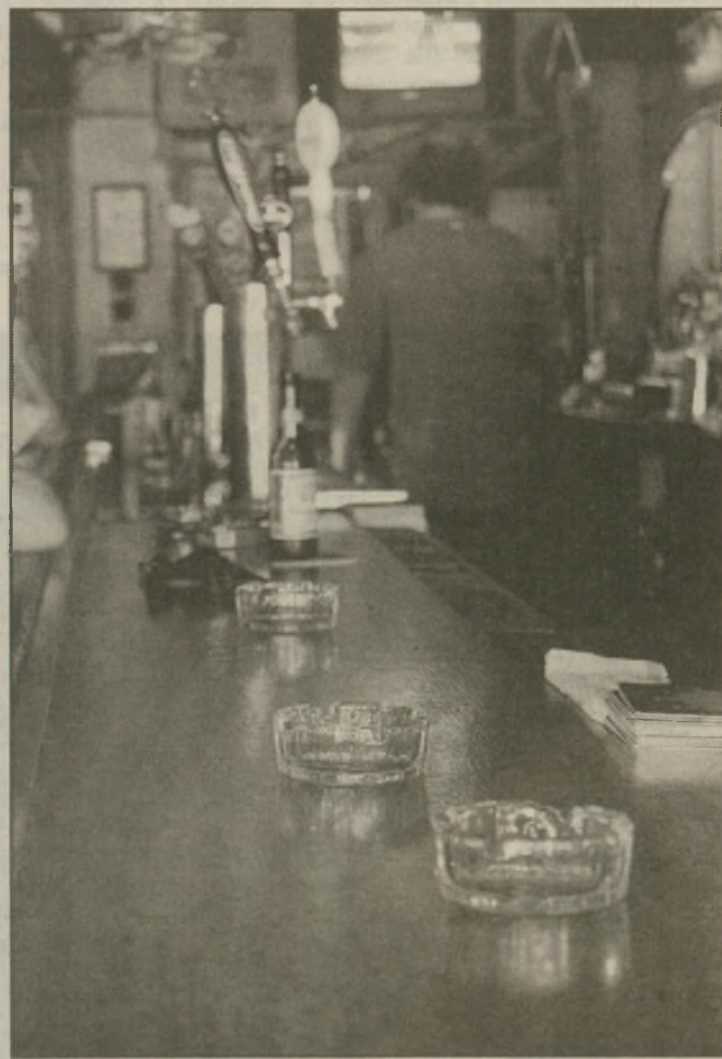
Talbert Eisenberg is one of the owners of Cleo's Bar and Grill in downtown Edwardsville. Eisenberg is unhappy about the policy.

"It's going to (hurt) the bar business," Eisenberg said. "Go down the bar and see how many people are smoking, it's nearly 80 percent. This is going to screw everyone over."

Eisenberg said the new policy means people will have to smoke at least 25 feet away from the front door of any place where the general public can gather. Violators of these new rules can be fined upward of \$100.

"There used to be about 200 local owned bars in the Madison County area, now it's down to 100," Eisenberg said. "This policy isn't helping anyone. It is the kiss of death."

Eisenberg also feels that the customers who do not come in because smoking is allowed is relative to those who come in because they can smoke. In the end, he says he prefers to have the smokers patronize his place.



Ashtrays sit on the bar at Stagger Inn Again in Edwardsville. A statewide public smoking ban will take effect Jan. 1.

"The only good thing about this policy is that everyone gets screwed equally," Eisenberg said. "No one gets a pass on this one. Casinos, private clubs, everyone has to follow the rules."

Mike Georges, a patron at a local bar, thinks the change will be bad for a small town like Edwardsville.

"It won't matter so much in a big city," Georges said, "but smaller places that have been here a while will go out of business."

Georges, who is a non-

smoker, believes it is a person's right to decide not to patronize a place that allows smoking if it bothers them, but it is ultimately up to the individual.

"It's like going to a swimming pool and not being able to swim," Georges said. "People know what they are getting into when they go to bars."

One student echoes the notion that it is his right to choose for himself.

SMOKING/pg.2

Banner provides no financial aid extensions

Students electronically dropped from classes

by Molly Balkenbush
Alestle Correspondent

The morning of Friday, Aug. 10, some of students' classes were electronically dropped because of the new Banner Web registration system.

"I sent my payment postmarked on the tenth, but my classes were still dropped," sophomore Ryan Collins said. When re-registering, many of Collins' original classes were filled up.

The system previously used when registering classes, known as the Student Information System, was recently replaced by Banner.

"Students used to meet with advisers that would (schedule classes) for him or her," Registrar Laura Strom said. With the new system, students can access CougarNet and add or drop classes by using a personal PIN which they are assigned.

"In the past, Financial Aid held classes if (a student's) financial aid was not in yet. With the new Banner system there are no extensions," Assistant Director for Client Services Mary Jenkins said.

Junior Ashley Johnson had classes dropped because she and her parents were unaware of the new Banner payment policies.

"My financial aid was in so I thought I was clear," Johnson explained.

Johnson was able to reschedule for classes but was not able to keep her original class times.

"It threw off a lot of stuff. It really threw off my work schedule, now I have my classes mid day, and that is when I usually work," Johnson said.

Although Johnson is still without a meal plan, she was able to stay employed at her campus job.

Reshod Robinson also lost all of his classes because he was not aware of the new system. Like many others, Robinson was not able to register for the classes he needed the second time around.

"I only have two of five classes that are actually going toward my major," Robinson said. "One of those classes I only got in because the teacher let me even though it was full."

Robinson's other three classes are being taken so he can continue to be a full-time student and live on campus.

"The university can (also) drop students from a class because of prerequisite," Strom said. A 'C' or better is required in some courses in order to move up to the next class. If a student does not earn a high enough grade, they will be dropped from the course.

While paper notices were not sent to students in the mail, fliers were posted around campus and e-mails were sent to remind students payments were due Aug.

BANNER/pg.5

Police Reports

8-17

Police approached a woman who said a traffic accident on Circle Drive at Residence Drive had taken place. No injuries or road blockage was reported.

Police issued Lauren Lukaszewski a citation for speeding on Stadium Drive.

Police observed multiple people getting into a vehicle with an open container of alcohol. Police arrested Joseph Haskins for alleged DUI and illegal transportation of alcohol, Erik Michener, Kenneth Halford, Joseph Richards, Nicholas Blackburn and Joseph Jacobus for alleged illegal transportation of alcohol by a passenger and illegal possession of alcohol by a minor. Haskins paid \$100 bond and surrendered his driver's license. All of the other subjects were given notices to appear and were returned to their residence halls.

8-18

Police witnessed a subject carrying beer into the woods by the volleyball court near Prairie Hall. Police arrested Ryan Roberts and Adam Burch for alleged illegal consumption by a minor. Both subjects were released with a notice to appear.

Police arrested Walter Thomas on Madison County Sheriff's

Department warrant for disorderly conduct and making a false police report. Thomas could not post \$1,500 bond and was transported to Madison County Jail.

8-19

Police observed a person possibly intoxicated near Peck Service Road. Police attempted to make contact with the subject when he ran away. Police located the person and an ambulance was called to treat cuts he received while running in the woods. Colin Hegarty was arrested for illegal consumption of alcohol by a minor, was given a notice to appear and was escorted back to Prairie Hall.

Police issued Dorrin Grinston a citation for the operation of an uninsured motor vehicle on East University Drive.

8-20

Police took a report of damage done to a university vehicle near the Cougar Village Commons.

Police issued Adam Davis a citation for speeding on South University Drive.

Police issued Anthony Schutzenhofer a citation for speeding on South Extension near Stadium Drive.

8-21

Police located a person behind 526 Cougar Village who appeared to be smoking cannabis. Police arrested Nathaniel Salvin for alleged unlawful possession of cannabis 10 to 30 grams and unlawful possession of drug paraphernalia. Charges are pending until a review of the case by the State's Attorney.

Police responded to the Science Building for an active fire alarm. The fire department and Building Engineer were notified and the building was evacuated. The alarm was activated in the basement area by burning paper and was extinguished prior to arrival. The fire department cleared the scene for re-entry to the building.

8-22

Police issued Marc J. Washington a written warning for disobeying a stop sign at the Poag and Bohm intersection and improper lane usage. A computer check showed Washington was wanted on a warrant out of the Johnson County, Mo., Sheriff's Department for domestic assault. Washington was transported to the SIUE Police Department for processing and then taken to the Madison County Jail because he could not post bond. Johnson County, Mo., Sheriff's Department was advised location and phone number to pick up Washington.

SMOKING

from pg. 1

"I don't think the state government has the right to tell you where to smoke," sophomore criminal justice and psychology major Matthew Vitali said.

Some Illinois communities, such as Springfield, already implemented city-wide smoking bans.

"I lived in Springfield," sophomore art education major Petersen said. "I really liked it. I'm not a huge fan of smoking. I have allergies."

One student expressed concern for businesses.

"I'm from Springfield," sophomore pre-pharmacy major Kim Magerl said. "It's killed business in bars and bowling allies."

Nancy Bauman, who bartends in Missouri, wonders what the long-term effects will be.

"If people decide to start frequenting bars across the river that could be just as unsafe as secondhand smoke," Bauman said, "it seems like such a hard stance for Illinois to take."

Bauman, who believes smoking is bad for people and prefers not to be around it, acknowledges her right to choose which bars or restaurants to go to. She believes accommodations should be made for both preferences.

Eisenberg thinks the government is hoping the smoking ban will attract non-smokers to come to these previously smoking bars, but he believes that is not how it will work.

"The bottom line is that everyone is getting screwed," Eisenberg said, "but people should have the right to (mess) up their own lives."

SIUE's campus has no policy changes enacted yet. The rule states that smoking is forbidden in all on-campus buildings. Outdoor designated smoking areas are located around campus for smokers' convenience.

"I'm not against smokers," Petersen said. "It makes places a lot nicer."

Director of Administrative Services, Robert Vanzo said there is no change to report yet.

"We have asked for a legal review of the bill the governor passed," Vanzo said, "and how that would effect the policy we have."

According to Vanzo, until the review is finished, the policy will stay as is.

Wes Helmholtz can be reached at whelmholtz@alestlelive.com or 650-3527.

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August 17-30, 2007

Thursday, August 23, 2007

Time Capsule Opening Ceremony

12:00 PM - 1:00 PM

Be there as we open and view the contents in preparation for our big anniversary year!
Stratton Quadrangle

Birthday Bash

Immediately following the opening of the time capsule.
Goshen Lounge, Morris University Center, Campus
Activities Board

Friday, August 24, 2007

Ice Cream Cabaret

11:30 AM - 1:00 PM

Cost: Students w/ valid SIUE ID: \$3.00 Faculty/Staff: \$5.00. Enjoy lunchtime entertainment performed in a cabaret style setting by faculty, staff and students! Bring your lunch and some money to build your own sundae - it's for a good cause! Proceeds will support the Staff Senate Scholarship. Conference Center, Morris University Center Staff Senate

Happy 50th Anniversary!

50 SIUE
1957-2007

CAB
Campus Activities Board



Steve Berry/Alestle

Senior Julie McBride and junior Caitlyn Lamb, both commuter students, eat lunch on the Stratton Quadrangle. Dining Services is preparing to introduce a meal plan for commuter students.

For here or to go?

Dining Services to implement commuter meal plan

by Kyle Wiese
Alestle Reporter

Soon, students who do not live on campus will enjoy the benefits of a meal plan that differs from those offered to students living on campus.

Dining Services will offer a new commuter meal plan for students, faculty and staff living off-campus.

"We hope to get the plan rolling this spring, but we don't have the system updated yet for the point of sale," Morris University Center Director Mary Robinson said.

According to Robinson, the plan is incentive-based, meaning that students can earn ten percent of what they deposit. If a student were to deposit \$100, then that student will have \$110 to spend on their account.

The Cougar Village and residence hall plans have a certain amount of money that a student is allowed to spend already in the account; however, a student can only spend what they deposit into the commuter plan.

"Not only can students get this plan, but faculty and staff that live off-campus can get the plan," Robinson said.

The plan can be used for food purchases only, and it is available to use at all of the same dining

services locations and catered events as the on-campus plans.

The commuter plan requires at least a \$100 deposit to initiate the plan. Additional deposits can be made in increments of \$25.

Funds will be applied to the students' Cougar Cards and swiped to make a purchase. The remaining balance may be checked at any cash register at any of the participating locations.

According to the Morris University Center Web site, accounts can be set up in Rendleman Hall, Room 1309. Additional funds can be deposited at that location at any time.

Similar to the on-campus plans, if any money is left over on the commuter plan, the money will be carried over to the next semester, and all carried over money may be retained or refunded.

The funds that are carried over are only available at the end of the academic year and not at any other time for refund. A service charge will be deducted for any refund transaction.

For more information about the new commuter meal plan, visit the Morris University Center Web site at siue.edu/MUC.

Kyle Wiese can be reached at kwiese@alestlelive.com or 650-3527.

INVESTIGATION

from pg. 1

especially when Division I schools already generate tremendous revenue from their student athletes. Today's action is an important new step as we continue to examine the unethical conflicts that pervade the student loan industry."

SIUC athletic director Mario Moccia said, after the department and UFS signed a 3-year, \$10,000 contract in Aug. 2006, there was "no written or verbal communication between (the department) and the company (UFS)."

Among the provisions of the contract was the stipulation that \$75 would be paid to the department upon the consolidation of any loan after the first 133 loans.

Moccia said the department's promotion of UFS, which included an ad on its Web site and flyers distributed at several football games, was no different than its promotion of any other corporate sponsor. The SIUC Athletic Department's other sponsors include banks, car dealerships and

restaurants.

SIUC spokesman Rod Sievers said the contract with UFS was still technically in effect until the attorney general's document request reached the school, when it was terminated.

According to Sievers, after the deal was signed, the talks between the parties "fizzled" and no further contact was made. He said the promotional deal did not indicate any preference or exclusivity on the part of the school for the lender, and neither did it involve SIUC's financial aid office. He also said the athletic department and university have complied with the attorney general's request and will continue to do so.

UFS also indicated its intent to cooperate with the investigation in a separate statement issued shortly after the attorney general's press release.

Wes Helmholtz can be reached at whelmholtz@alestlelive.com or 650-3527.

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Cooling off



Steve Berry/Alestle

Graduate student Megan Coats grinds ice for snow cones with Intervarsity Christian Fellowship Wednesday on the Stratton Quadrangle. Though excessive heat has caused some St. Louis-area school districts to dismiss early, temperatures are expected to return to the 80s during the weekend.

Special delivery

School of Business provides Wall Street Journal for students

by Sean J. Jordan
Alestle Correspondent

School of Business professor Clay Williams did not begin his first CMIS 342 class of the fall with a simple roll call and syllabus review – he broke students into groups and had them analyze an article from the Wall Street Journal.

This could become the norm for instructors teaching business classes now that SIUE's School of Business has launched a pilot program to provide business students with free copies of the print edition of the Wall Street Journal and free access to the online edition.

"Business professionals out in the field get the Wall Street Journal delivered to their desk and read it every day," Associate Dean for Academic Affairs of the School of Business Janice Joplin said. "This is an important part of that socialization to become a

business professional, and we feel like it's one more thing that we can provide to students that will help them to be really informed when they go out on job interviews."

Though the agreement this year will only provide 200 hard copy issues and 400 online accounts for business students, Joplin said that if the program is successful the department will work to secure the funding to make the Wall Street Journal available to all business students in upcoming years.

While the hard copies are being distributed on the second and third floors of Founders Hall on a first-come, first-served basis, the online accounts have been distributed to business students in certain classes. Students in both sections of CMIS 342, Information Systems for Business, have been granted access to the online edition, Joplin said.

This is good news for Williams, who plans to use readings from the paper frequently in his classes.

"I think that the Wall Street Journal and other business periodicals are a fabulous resource because it exposes our students to the things that people in business are reading," he said, adding that the Journal also helps students to learn to communicate in business terms and to better understand business systems.

The Wall Street Journal is a daily newspaper that reports news regarding the world of business, from profiles of leaders of individual companies to the daily trading activity of the stock market. The paper is published by Dow Jones & Company Inc. and is based in New York City.

Sean J. Jordan can be reached at sjordan@alestlelive.com or 650-3527.

www.siu.edu/CAB

Next Week in CAB

SIUE Gladiators jousting

Wednesday, August 29
11:30 a.m. - 1:30 p.m.
Goshen Lounge, MUC

Challenge your friends to a joust, Gladiator style!!!
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Presents SIUE's own...
Adam Nergenhah

Join Adam during the Activities Fair in the MUC Goshen Lounge on Tuesday, August 28 from 11:30AM-12:30PM

ATTENTION STUDENTS:

Specific types of student Directory Information are made available to the general public. Under Public Law 93-380 as amended, the University may make accessible to any person external to the University "Directory Information" in conformity with the law. Notice is therefore given that the information listed below will be available to any person inquiring about such data for any student enrolled at SIUE unless the student files a written objection prohibiting release of this information. Students who have not filed an objection to the release of directory information will also be included in all SIUE student directories, published both in print and on the University's website. The written objection must be filed with the Office of the Registrar no later than **August 24, 2007**. This objection will remain in effect until the student files a written cancellation with the Office of the Registrar.

Directory Information includes the following:

1. Student Name
2. Student address and telephone number (local and permanent)
3. Student e-mail address
4. Major field of study
5. Classification
6. Dates of attendance
7. Full or part-time status
8. Attempted hours
9. Degrees and awards earned
10. The most recent educational agency or institution attended prior to enrollment at SIUE
11. Participation in officially recognized activity or sport
12. Weight and height of members of athletic teams
13. Date of birth

Important Note:

The Office of the Registrar would like to remind all students to take a moment to review their addresses on CougarNet at www.siu.edu/COUGARNET. We strongly encourage you to maintain accurate address information in order for you to receive important University correspondence.

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Permits required starting Monday

Alestle Staff Report

Parking Services will begin ticketing in the brown, yellow and red parking lots Monday.

All vehicles parked in these lots without the correct permit can expect to be ticketed.

To avoid a parking ticket, permits can be purchased at Parking Services on the first floor of Rendleman Hall.

Students can take advantage of the extended hours from 8

a.m. to 6 p.m. Thursday. Friday will be the last day students will be able to purchase their parking permits before Monday. Parking Services hours return to normal Friday, 8 a.m. to 4:30 p.m.

Permits may be purchased online, but are not available for pickup until the next business day.

The Alestle can be reached at hmeyer@alestlelive.com or 650-3527.

Senate to vote on new vice president

Alestle Staff Report

Friday's Student Government meeting, the first of the fall semester, will involve filling the vacant vice president position, appointing a new senator, appointing new personnel and discussing the elimination of program funding during particular times, among other items on the agenda.

The position of vice president will be filled by one of the current senators. According to an article from Tuesday's edition of the Alestle, the three senators who have expressed an interest in the position are Stephanie Medhurst, Dominique Majors and Rob Schmittling. The senate will vote on a candidate at the meeting and must reach a two-thirds majority to conclude the election.

Student Body President Laurie Estilette will also present her decision regarding who will be appointed for the resulting vacant senate seat.

The Student Government will also discuss several program requests from registered student organizations, including a request from Sculptors at Wagner made over the summer to fund the Sculpture on Campus 2007 Walk & Banquet, for \$4,692, a request from International Student Council to fund a three-day

event, for \$6,272.80, and a request from Alpha Kappa Alpha Sorority, Incorporated to fund an event called "Expressions," for \$5,610.

Also on the table is a program request from the Student Art Therapy Association to fund its fall conference which will feature guest speaker Lani Gerity, who, according to the request, "will present an evening lecture and day workshop describing her experiences and accumulated knowledge regarding the use of puppet making and narrative art therapy." The request seeks \$3,462 to fund the event.

The Student Government will also discuss a resolution that will effectively eliminate funding for all recognized SIUE student groups and organizations during the weekend prior to finals week and during the week of final exams each academic semester. Potential exceptions include organizations of an academic nature and summer events, both at the discretion of the Student Government.

The Student Senate meeting will be at 2 p.m. Friday in the Morris University Center's International Room.

The Alestle can be reached at hmeyer@alestlelive.com or 650-3527.

Thurs. 8/23 7PM, Meridian Ballroom

Come see this cult classic film like it was meant to be seen on a big screen at SIUE!

The Rocky Horror Picture Show



a different set of jaws

Prizes will be given for the best costumes and actors/actresses during the film.

For more information email Emily Cox at ecox@siue.edu or Rachel Reitz at rlaruss@siue.edu go to the CAB website at www.siue.edu/CAB.

-The sky is the limit
at the Alestle

www.alestlelive.com

BANNER from pg. 1

10.

"We do try to notify students if they have been dropped from a class," Strom said. "Generally (we notify) them by their SIUE e-mail account."

"The main thing is to file for financial aid early, check their e-mail, check CourgarNet and read their e-bill," Jenkins said. "The main thing is to read."

With the new electronically

-based Banner system, students should remember to check their SIUE e-mail on a regular basis for information regarding payment and other important deadlines.

Molly Balkenbush can be reached at mbalkenbush@alestlelive.com or 650-3527.

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Letters to the Editor Policy:

The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters as possible.

Letters may be turned in at the Alestle office located in the Morris University Center, Room 2022 or via e-mail at jgibson@alestlelive.com.

All hard copy letters should be typed and double-spaced. Letters should be no longer than 500 words.

Please include phone number, signature, class rank and major.

We reserve the right to edit letters for grammar and content. However, care will be taken to ensure that the letter's message is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

We reserve the right to reject letters.

About the Alestle:

One copy of the Alestle is no charge. Additional copies cost 25 cents.

The Alestle is a member of the Illinois College Press Association, the Associated Collegiate Press and U-WIRE.

The name Alestle is an acronym derived from the names of the three campus locations of Southern Illinois University Edwardsville: Alton, East St. Louis and Edwardsville.

The Alestle is published on Tuesdays and Thursdays during fall and spring semesters and on Wednesdays during summer semesters. For more information, call 650-3528.

Have a comment? Let us know!

Send us an e-mail:
jgibson@alestlelive.com
The Alestle
Campus Box 1167
Edwardsville, Ill. 62026-1167



Bus could be our designated driver

Ever drive late at night, especially on a weekend, and feel you have to be extra-vigilant for other cars barreling toward you because of the drivers impairment from drinking?

If you do, it is for good reason. Each year, approximately 2.1 million college students report driving while intoxicated. What do we need to do to solve this problem at SIUE? It seems every year students ask for (and do not receive) what can essentially be called a "drunk bus."

At this point, some reading this may take issue with a "drunk bus" and would rather not have students drink excessively and be more responsible for themselves, which is understandable to some degree. Yet, drinking at college is nothing new. It goes back to when your parents went to

college, when your grandparents went to college and past that. Does the movie "Animal House" ring a bell?

In my opinion, it seems that the administration at SIUE tries to distance themselves from anything drinking-related. This is possibly out of fear of being compared to the "party school" stereotype of Carbondale, yet is this really worth the lives of the drivers or even worse yet, innocent people who were making a late night run to Jimmy Johns to grab a sandwich?

There would be several liability factors to take into consideration, but if they could be solved then what would be a better answer to the problem of drunk driving than a shuttle that would stay on a same schedule with drop off points around Edwardsville, Glen Carbon and the SIUE campus? Other schools such as Eastern Illinois University and the University of Missouri have already incorporated this idea.

It's important also that underage drinkers (who are

under the legal age of 21) be permitted to ride. If police feel the need to monitor the bus or drop off spots, then maybe they can be there to assist with people being too rowdy or those who have drunk too much and are in need of medical assistance. Someone who is underage does not need to feel threatened by the police arresting them, which will almost lead them to pick up their keys.

Don't expect SIUE, a state school, to risk violating state law and get the wheels moving on this, so that leaves the big question - who would do it? Maybe this would be a task at hand for a student organization, a fraternity or sorority or, even better yet, a joint effort by student groups. Charge each passenger a small fee and have a schedule of multiple pick-up times and you will give the party-goers options rather than just one potentially deadly one.

Justin Gibson can be reached at jgibson@alestlelive.com or 650-3524.



Justin Gibson

Options open outside the city

In a world where internships are best known as getting coffee for the higher-ups, you would think I'd experience the same kind of deal.

If that's true, then my time at WEIU-TV was merely a dream.

The Mass Communications Department requires all students to complete an internship in order to graduate, as the faculty and staff believe we would benefit more in the real world by having that experience on our resumes.

I couldn't agree more.

After taking a risk with applying to WEIU, I surprisingly

got the internship.

I was surprised because I only had a semester of experience in television production and I was competing against dozens of other students nationwide who most likely had more to offer.

While most interns spend several weeks following reporters and cameramen around before actually getting to touch the equipment, I was trained to use a television news writing software the professionals use, the camera, studio and video editing equipment in a week before going out on my own to help produce a daily newscast.

Let's just say all the hours and days I spent in the video editing lab in Dunham Hall last year paid off.

For those who don't know what WEIU-TV is, it's a PBS station located in Charleston on



Zach Groves

the Eastern Illinois University campus. We covered 11 counties in Illinois and one in Indiana with an incredible news set and a fleet of news cars.

We, the interns, got to use all that equipment and cover an amazing number of stories, including a hostage situation in Arcola (not too far from Champaign), where five people were taken hostage in a bank by a gunman.

A fellow intern and I were the first on the scene, beating out news outlets from Decatur to Chicago. It was a day I will never forget.

Sure, you may have to move away from St. Louis to get that dream internship, but I did and to this day I'm thankful that this summer wasn't just a dream.

Zach Groves can be reached at zgroves@alestlelive.com or 650-3527.

Two-dollar fee not worth the wait in line

An employee in Rendleman Hall asked "why don't you just order them online? It's only \$2 extra."

For at least one student, it was because there was no time between

classes, but for me, it's a matter of pride. Languishing in line builds character, strengthens the calves and emboldens the spirit.

Ok, maybe I'm just a cash-strapped student trying to save a few bucks.

The Banner system. Student ID numbers unrelated to social security numbers. New ID cards equipped with nationwide ATM coverage. These are all steps to better the university. And, on paper, I'm sure the fast track to a parking tag looked like a sweet deal.

Students can click their way to a parking tag in their jammies. The hard-working people at Parking Services are spared from an onslaught of irritable students. Birds start chirping, children start singing and the campus joins hands and rejoices.

Right? Nah.

Because we don't want to wait 24 hours.

C'mon, Parking Services. Take down the fee.



Matthew Schroyer

Matthew Schroyer can be reached at mschroyer@alestlelive.com or 650-3527.

Correction

Eleven students' names were inadvertently omitted from the School of Education section of the Summer 2007 Graduation Edition.

Kurt E. Tuegel - MS
Jason D. Turkington - MS
Natalie Beth Tyler - BS
Mary Ann Vrieswyk - MS
Jenna Lee Walters - BS
Sharon Louise Wernle - MS
Sherry Lynn Wiggers - BA
Brandia Shante Willis - BS
Laura Christine Winte - BS
Scott Wolf - MS
Jana Lynn Zipfel - MS

The Alestle regrets the error.

“Our goal is just to love each other whether or not you’re a Christian.”

-Karyn Gilbert

the damascus revolution

6 to 10 p.m. thursday, aug. 23 stratton quadrangle

by Sean J. Jordan
Alestle Correspondent

Campus Christian groups are working together to provide students with free food, live music and a chance to meet new people this week at an event called Damascus Revolution.

The event will take place from 6 to 10 p.m. Thursday night in the Stratton Quadrangle.

“Damascus Road is where Paul found Jesus, and from that one person began a revolution that launched the Christian church,” Dustin Bailey, a graduate student involved in organizing the event and booking performer groups, said. “It is basically an all-campus praise event, a Christian concert that we are doing in the middle of the quad.”

Damascus Revolution is being sponsored by five Christian student organizations: Christian Student

Fellowship, Intervarsity Christian Fellowship, Catholic Campus Ministries, Catholic Newman Student Union and Baptist Student Ministries, as well as several local churches. The aim of Damascus Revolution is to provide free food, music and fun for any students who stop by. Though the event has a Christian theme, students of any faith, belief system or background are welcome, Bailey explained.

“We’re really excited, because we’ve got some local churches involved and interdenominational stuff, and a lot of people working under one banner,” Bailey said. For example, while the sponsoring student organizations are offering free burgers, chips and water for those in attendance, a local church has also volunteered to provide snow cones, popcorn and cotton candy.

As for the action on stage, Damascus Revolution will feature several performers



Photo courtesy of dear future

Dear future will perform as part of The Damascus Revolution, starting at 6 p.m. Thursday in the Stratton Quadrangle.

and a speaker.

First up is the SIUE Gospel Choir, an SIUE student organization that aims to promote cultural awareness of African American gospel music. But they are not just coming out singing.

“The Gospel Choir has a mime ministry. They’re going to lead off,” Bailey said. The mime ministry will perform at 6 p.m., and the Gospel Choir will take the stage at 6:20 p.m.

“They usually do an amazing job, so I’m really excited about them,” Karyn Gilbert, another student involved in organizing the event, said.

Following the Gospel Choir, SIUE student Alex Ray will perform a set of acoustic style guitar and keyboard music. Ray will begin his set at 7 p.m.

Next, The Ryan Corn Band will

perform a set of original acoustic/rock music, followed by a set of worship music. Based out of Cape Girardeau, Mo., The Ryan Corn Band is a relatively new group that has toured coffee houses, churches and hangouts around the Midwest. The band will begin playing at 7:35 p.m.

“The five of us have been together since February,” band leader Ryan Corn said. “The band has actually been around since last summer. We’re pretty much just going to play our normal stuff. Hopefully it’s catchy enough that people will like it and listen.”

At the close of the worship set, speaker Rich Budwell will deliver a short message which will explore the identity of God. Budwell earned a degree in

REVOLUTION/pg.9

Participation requested Rocky Horror tradition continues

by Matthew Schroyer
Alestle Reporter

They take refuge in the eerie castle of Dr. Frank-N-Furter, an alien transvestite from the planet Transsexual, and meet a plethora of otherworldly characters.

There’s dancing to the “time warp,” the birth of a humanoid, a murder, action-packed romance, thrills and chills.

Sound bizarre enough? The scene is not complete just yet.

While it all plays out on screen, the audience must join in. There are water guns during the rainstorm and rice at the wedding. There are newspapers and costumed participants reciting lines in the front of the theater.

It’s all going to happen tonight at 7 p.m. in the Morris University Center’s Meridian Ballroom, when SIUE embarks on its 14th annual journey into the Rocky Horror Picture Show.

“It’s a musical, a cult classic,” Rose Connolly of Springfield said. “It’s a mockery of the old B-rated horror movie, and the first exposure to transvestites in film.”

Connolly is a 1999 alumna who was hooked on the Rocky Horror Picture Show experience in her days at SIUE. Ever since then, she’s made the yearly trek back to SIUE to relive the experience, missing “only one or two shows.”

That’s about 12 showings for Connolly, who says it provides a release from her day-to-day work for the state of Illinois.

“I call it the yin and yang,” Connolly said. “I can let my hair down and be professional the very next day. It’s all about the time and the place, and this is the time and the place.”

Connolly comes prepared, too. For this year’s showing, she’s taking along enough costumes for 20 people to join in the fun.

“I think I have enough costumes to fit almost every cast member,” Connolly said. “I would say something like Gothic, but it’s different. It’s underwear.”

The Campus Activities Board, which organized the event, is also handing out 200 bags stuffed with the various props used in the audience-participation musical. But, those bags may go quickly. Last year’s event attracted a crowd of

500, and according to CAB, there’s every indication that this year will have just as many people playing along.

However, despite the high numbers, CAB Assistant Director Michelle King said many who show up are new to the Rocky Horror Picture Show experience.

The CAB production, King said, is a good place to be introduced to the immersive experience.

“This is a very good place to see it because we get a lot of first-time viewers,” King said. “It’s an interesting experience if you’ve never been.”

Connolly said some may have seen the original 1975 video at home, but for the total experience, there is no beating seeing it “live.”

“Go with the flow, and don’t be surprised,” Connolly said. “Leave all your values behind. Pick them up on the way out.”

Matthew Schroyer can be reached at mschroyer@alestlelive.com or 650-3531.

all around town

ON THE STAGE, SCREEN & FIELD

St. Louis Art Museum

6 p.m., Friday, Aug. 24

SIUE’s historical studies professor Carole Fricke “The Emperor’s New Clothes” Free

The Pageant

8 p.m., Saturday, Aug 25

Ticketmaster New Music Spotlight
Electric Voodoo, Zamudio, Spatik, Sooner
Than Later \$5 cover

DINNER, DANCING & DRINKS

Rusty’s

Thursday, Aug. 23

\$1 draft, \$2 domestic longnecks and shot specials

Friday, Aug 24 & Saturday, Aug. 25

DJ “Val” and \$2 longnecks

Cleo’s

6:30 p.m., Sunday, Aug. 26

Liston Roger and Nienhaus with Ozark Mountain Daredevil Supgrande

Shenanigans

Saturday, Aug. 25

\$4.25 Bud Light pitchers
\$2.25 well drinks
\$5.50 Irish wakes

Arts & Issues

Line up to celebrate SIUE 50th anniversary

by Catherine Klene
Alestle A&E Editor

It isn't often students get to hear the classic folk tunes of Judy Collins or Arlo Guthrie live, then one month later listen to one of the most highly decorated U.S. Army generals in history discuss the war on terrorism.

Follow that up with a Big Bad Voodoo Daddy concert and a Pulitzer Prize winning author, as well as a critically acclaimed jazz and blues singer and a contemporary playwright and actress, and it is safe to say a wave of talent and culture will smash into SIUE during this year's Arts & Issues series.

Each year, the College of Arts and Sciences brings in talent from around the world to expose the SIUE community to a vast array of topics and ideas. Arts & Issues director Grant Andree said this year the incoming acts and speakers were chosen with a specific purpose in mind.

"It's a special series for celebrating the 50th anniversary because of the artists that we're bringing in and their connection to the university," Andree said.

The seven acts listed for the 2007 season are Judy Collins, Gen. Barry R. McCaffrey, Big Bad Voodoo Daddy, Sandra Reeves-Phillips, Arlo Guthrie, Anna Deavere Smith and Anna Quindlen.

Assistant Vice Chancellor for Administration Rich Walker pioneered the Arts & Issues series 15 years ago and also played an integral part in the planning of this year's line-up.

The former Arts & Issues director stepped down from the position in January, and as the College of Arts and Sciences searched for a new director, Walker stepped into his old shoes to help line up talent for this year.

Walker said this year's acts are an encore presentation of performances and speakers from the past 50 years.

"All of the artists have been here before," Walker said. "These are people who are making history."

Andree said artists such as Collins and Phillips have a special link to SIUE through the Mississippi River Festival.

"Judy Collins was here five times, and Arlo was here four, so we're very lucky to book those two in our 50th anniversary season," Andree said.

Andree attributed the different variety of acts to the even wider range of interests and ages in the SIUE and local community.

"It's important because ... our audience encompasses such a broad range, from individuals in the community, to students to staff to faculty," Andree said. "That's why it's important to have this unique blend of artists and speakers."

Andree said the Arts & Issues series provides not only entertainment, but also exposure to culture and knowledge not always found in the St. Louis area. While the local community gains access to world-class artists, Walker said students also have the opportunity to learn from these men and women.

"All performers and speakers have an academic complement,"

Walker said. "What they will be doing onstage with a microphone ties into your class work."

Also, Andree said students benefit even more when SIUE arranges for the artists to interact one-on-one with students in workshops whenever possible.

"This enhances their educational experience," Andree said. "They get to see these people in person, and often interact with them directly."

Although no workshops have been scheduled yet, Andree said he hopes to arrange some in the days to come.

Andree encouraged students to take advantage of the unique opportunity to see these artists and speakers in action, and for the first 50 students, cost will not be a problem.

"Fifty free tickets will be given away to students for each event in the Arts & Issues series courtesy, of Student Affairs," Andree said.

The free tickets will be available 30 days before each event and students can pick them on a first come, first served for the next two weeks, or until Student Affairs runs out. Students who cannot snag a free ticket will receive discounted rates for each show. The student ticket price for the Judy Collins and Arlo Guthrie shows is \$15, while all other shows are \$12.

Tickets for non-students are \$35 for the Judy Collins and Arlo Guthrie shows, and all others are \$24. Tickets can be reserved online at www.siu.edu/artsandissues.

Catherine Klene can be reached at cklene@alestlelive.com or 650-3531.

Schedule of Guests

Judy Collins

"An Evening with Judy Collins"

8 p.m., Saturday, Sept. 29

Meridian Ballroom

Gen. Barry M. McCaffrey

"War on Terrorism"

8 p.m., Sunday, Oct. 27

Meridian Ballroom

Big Bad Voodoo Daddy

8 p.m., Friday, Nov. 30

Meridian Ballroom

Sandra Reeves-Phillips

"Late, Great Ladies of Blues and Jazz"

8 p.m., Saturday, Feb. 22, 2008

Dunham Hall Theater

Arlo Guthrie

"Solo Reunion Tour – Together at Last"

7:30 p.m., Wednesday, March 5, 2008

Meridian Ballroom

Anna Deavere Smith

"Engaging the World: The Role of the Artist in Society"

7:30 p.m., Thursday, March 27, 2008

Meridian Ballroom

Anna Quindlen

"The Media in the Modern Age: Better Than Ever"

7:30 p.m., Thursday, April 24, 2008

Meridian Ballroom

REVOLUTION

from pg. 8

psychology from SIUE before beginning his work in church ministry. He is currently working toward a Master of Divinity degree at Covenant Theological Seminary in St. Louis.

The message is scheduled to begin at 8:25 p.m.

"Ultimately, I think both new students and returning students wrestle with essential questions during their time on campus," Budwell said. "I think one of the questions they wrestle with is 'Who is God?'"

The Damascus Revolution will close with the music of dear future, a band based out of Pinckneyville, Ill. with an alternative rock sound. Dear future is preparing to tour all over the Midwest in September. They will begin performing at 9 p.m.

The band was unavailable for comment about the event

due to being busy breaking in a new bass player so that they would be ready for the performance.

Event organizers said the Damascus Revolution is an open event for anyone on campus. They anticipate as many as 500 people will attend.

"It's completely free – you can just come, grab some food and have a good time," Gilbert said. "Our goal is just to love each other whether or not you're a Christian. We want to be there and provide any services that we can for people."

Sean J. Jordan can be reached at sjordan@alestlelive.com or 650-3531.

Campus party goes downtown

by Kyle Wiese
and Catherine Klene
Alestle Reporter
and A&E Editor

Students are a part of the SIUE community, but they are members of another as well.

The city of Edwardsville will welcome back students Friday in party fashion at the annual Edwardsville Block Party.

The Campus Activities Board will be hosting the block party in downtown Edwardsville on the 100 block of St. Louis St. next to the Madison County Courthouse. The party begins at 6 p.m. Friday and will last until midnight.

All SIUE students, faculty and staff are invited, as well as the entire Edwardsville community. In the past, many members of the SIUE community have turned out to welcome the new fall semester and enjoy the hometown

festivities.

"We had approximately 3,500 people last year and expect to have about the same number of people this year," Michelle King, assistant director of Kimmel Leadership and the Block Party event coordinator, said.

According to King, the party will give new SIUE students a chance to learn more about the downtown Edwardsville area and a chance to have some fun.

The event will feature a disc jockey from 6 to 8 p.m., and then the headliner, St. Louis area cover band Smash Band, will take the stage.

Some of the other festivities included are food from area restaurants, beverages, inflatable games, a mechanical bull, airbrush painting and much more.

Students living in SIUE housing will not have to circle the parking lots in hopes of a vacant

spot Friday night. CAB will provide shuttle services to all four residence halls and Cougar Village directly to downtown Edwardsville.

The shuttle will stop at the Bluff Hall, Prairie Hall, Evergreen Hall and Woodland Hall crosswalks at 5:45 p.m. and will make regular returns every 15 minutes.

For Cougar Village residents, the shuttle will pick up at the Madison County Transit bus stops at parking lots 3, 5H/5I, 4F and on Cougar Drive at lot 4A. The shuttle will begin transportation at 5:45 p.m.

Shuttles will also return students to campus. The last shuttle leaves downtown Edwardsville at 12:20 a.m.

The authors can be reached at cklene@alestlelive.com or 650-3531.

Students welcomed back with a laugh

by **Matthew Schroyer**
Alestle Reporter

Funnyman Dan Cummins brought sarcasm and offbeat humor to a full crowd at the Meridian Ballroom in the Morris University Center Tuesday night. Cummins began standup seven years ago at the request of his wife, and has since toured HBO and Comedy Central festivals, opened for Ron White and Jim Gaffigan and will soon be taped for a half-hour Comedy Central special. Behind the scenes, the Alestle probes the mind of a man who packs A1 Steak Sauce on flights in case of emergency cannibalism.

Alestle: You have a half-hour Comedy Central special coming up. Are you pumped?

Cummins: Oh yeah, very much so. Three or four years ago when I really started making it, I thought of my goals. The two big ones were a half hour with Comedy Central, and the other one was Letterman. Now if I can get Letterman or Conan, that would complete my goals, and it's going to be fun making new ones. I'm going to take my time working on a short set, but I don't want to burn up material that I've already used.

A: How do you do what you do?

C: My main criteria is something original. I've seen so many guys just go down the same path, bringing nothing new to the table. I got into this for self-expression. I do comedy as an art form, and I look at it the same way as a

painter, author, musician – I look at it all the same way, that creative energy. The other is what would I want to see. I look at it like a challenge, like, how could I make this funny to a group of strangers. I could never go out and say, "So, you ladies like shoppin', eh?"

There's also guys who are so getting into being weird, that they are totally unrelatable. I don't see that as being good either. I couldn't imagine going up and talking about unicorns fighting androids and having a couple comics say, "Oh man, that's so crazy." In Seattle, there's an alternative comedy scene. I've seen someone come on stage as a unicorn, and talk about experiences of being a unicorn. That's original, but there's a reason nobody is (expletive) doing that.

A: Is there something about the college scene that makes it more attractive than a comedy club?

C: Ideally, I want to do standup in small theaters and have fans, people who know what they are into. But, compared to comedy clubs, college students seem to appreciate comedy and know what is good and what is bad a little better. Most of the clubs, even if you think they are a smart club, they are generally not. I don't know if it's the popularity of the Blue Collar Comedy Tour, Carlos Mencia or what. In colleges, there seems to be a better appreciation of artistic appreciation. In clubs, it's amazing how many clubs want you to be filthy, or just run around and do funny voices.

A: What kind of material are you working



Steve Berry/Alestle

Dan Cummins performs in front of a full house in the Meridian Ballroom on Tuesday Night.

on now?

C: I want to do some jokes about time travel, teleportation and robots. Like, in Empire Strikes Back, when Luke loses his hand and gets a robot hand, why would you wait for a swordfight to lose your hand? If that technology were here today, I'd get a robot hand. And leave the regular hand. So, I'd have a hand for lovin', and a hand for hatin'.



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Twin Powers

Sade and Kiara Akpore make double impact on women's soccer

by Zach Groves
Alestle Reporter

When opponents charge down the field against the SIUE women's soccer team, chances are they'll do a double take with a pair of Cougar players. A vision test won't be necessary though, because they may be freshmen Sade and Kiara Akpore trying to chase down the ball.

The identical twins, who hail from Galesburg, are enjoying the chance to play for the same college team.

"We're pretty much just a package come together," Kiara said of herself and sister Sade. "I'd never even imagined going to school without her."

To their luck, SIUE Head coach Lynda Bowers happened to find a need for both of them.

"It worked out that they were both quality players," Bowers said. "They're both very fit and they run like track stars."

Bowers said she plans to use Sade in the backfield while moving Kiara from the forward position to midfield.

The two came to school with chemistry, and according to teammate Elizabeth Valenti, a team captain, they're both "real nice and real outgoing" as well as being athletically gifted.

Sade says that might not have been the case had she attended SIUE by herself.

"I would have been shy," she said.

A key trait Bowers has found in the twins is that they play without fear, something uncommon among freshmen players.

"I think they are going through an adjustment period, but I don't think it's a lack of confidence thing," Bowers said. "I think it's just (a) 'welcome to college soccer' more of a mentality."

Kiara may have more than that on her mind. She said adjusting from forward to midfield has been a frustrating experience.

"My nerves get the best of me," Kiara said. "I run around looking confused, but I just try to give it my all most of the time. We'll see how it goes."

Sade said she has her back during these trying times.

"I just have to encourage her," she said. "She'll be all right."

Another change for the Akpores involved going from an atmosphere where they carried their teams on their shoulders to a place where teammates already pick up the slack. Additionally, they're playing a more structured game under Bowers.

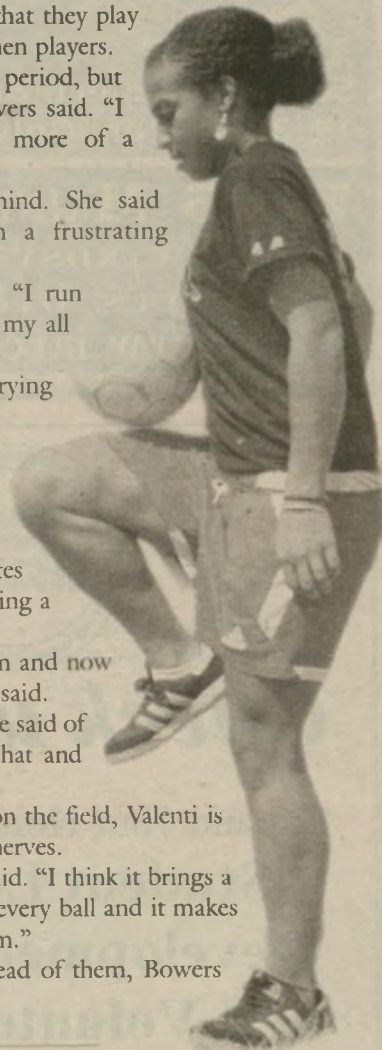
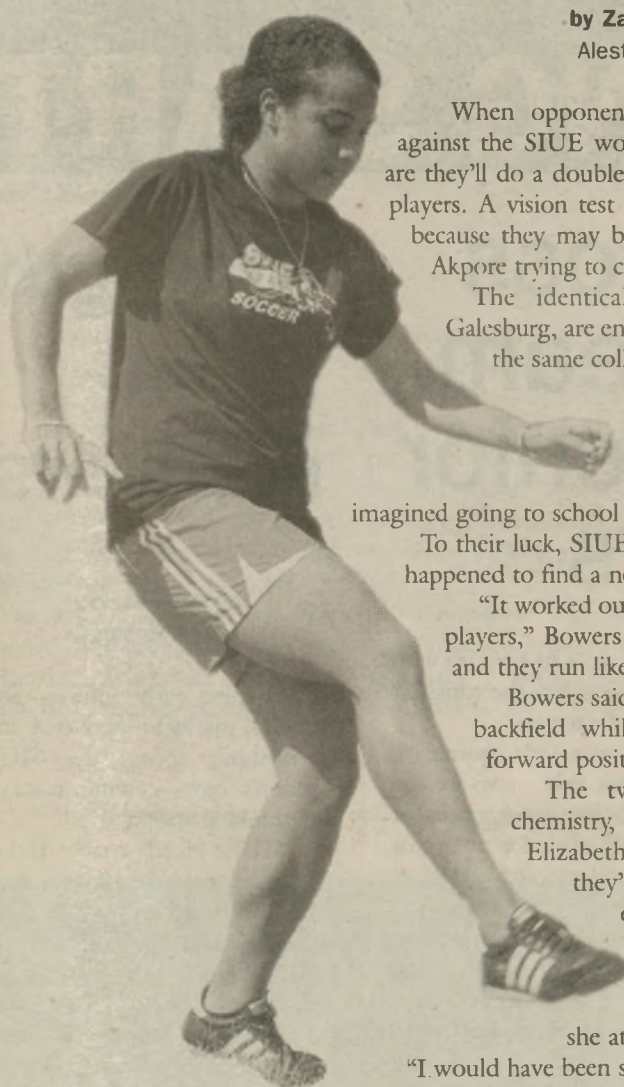
"We were pretty much the leaders of our team and now we come out here and it's just so different," Kiara said.

"It's quick, you don't hold the ball much," Sade said of college soccer. "And I'm starting to get used to that and working with the new team."

While they admit to being nervous and stiff on the field, Valenti is noticing more aggression from the Akpores than nerves.

"They're very athletic, very hungry," Valenti said. "I think it brings a great spark because, in practice, they're going for every ball and it makes you want to go after that ball harder and beat them."

With this season starting and three more ahead of them, Bowers said she sees great things coming from the twins.



Photos by Steve Berry/Alestle

TWINS /pg.13



TONY'S TIME OUT

NFL: Penalties off the field

The National Football League is making front pages for all the wrong reasons. A league that has been known for its elite competition, the most watched television sporting event in the country, and of course, the overall fan-ship of the NFL, has been recently making headlines that may tarnish the leagues image.

Tracing back to what seems like the Stone Age, the NFL has been a topic of debate. Problems with drugs, violence, attitude, animal abuse, domestic disputes, theft and performance-enhancing drugs have surrounded many sports, most recently the NFL.

It would take a full issue of a literary magazine to dissect every individual legal problem that has been an issue in the league, but when selecting a choice few the

overall problems can be seen.

First to mind is the story of Michael Irvin. During a birthday party celebration, police interrupted the party finding cocaine, marijuana and two exotic dancers. Irvin threatened one of the dancers. Irvin pleaded no contest and in a plea bargain it ordered him to pay a \$10,000 fine, four-years of probation and 800 hours of community service.

The former Dallas Cowboys wide receiver and current television analyst admitted his mistake and was forgiven by the people of the NFL and the fans of the league, but in the past few years Irvin has been walking the line again by getting arrested in 2005 for a similar offense.

Illegal substance problems have been around the league for a long time. The

league's discipline programs have increased in severity but athletes seem to still abuse the policies and cause problems year in and year out.

Adam "Pacman" Jones has caused enough problems in his short career that seeing him on a football field in the future is a very slim possibility. His late night altercation at a gentlemen's club where members of his entourage opened fired into a crowd, not to mention Pacman's physical abuse on a female dancer. Where is he now? While serving his one year suspension as handed out by the league, Pacman has entered into the world of wrestling, and made his exit during his first match on a stretcher.

The NFL has made a very positive step in the handling of players getting in

trouble with law. The suspension of Pacman, as well as others like former running back Ricky Williams, is one of the strongest deterrents as of late.

One of the most charismatic players to ever step onto a professional football field is of course, current Dallas Cowboys receiver Terrell Owens. His feuds with coaches, the media and ownership is one of the most entertaining things to ever be covered by the sports media. With his over the top celebration dances, his contract dispute and battles with his former team, the Philadelphia Eagles, players and management, T.O. has been in need of a time-out himself.

TIME OUT/pg.13

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For the Calendar, visit the website at www.siu.edu/kimmel/sldp or
www.siu.edu/kimmel/volunteer

Cross country off to a



Courtesy SIUE Sports Information

RUNNING START

Men's cross country team looks to senior runners

by Zach Groves
Alestle Reporter

According to SIUE Head Coach David Astrauskas, the mix of two All-Great Lakes Valley Conference runners and an impressive summer could bring big things to the men's cross country team this season.

Hosting the NCAA Division II Regionals in November could help a little, too.

The Cougars return with award-winning veterans Erik Steffens and Kyle Cameron. Steffens, a senior, will give the team one last go on the courses while Cameron looks to further improve his skills as a junior.

Senior Brian Getz, junior Steve Werths, a sophomore trio of Sean Gosewisch, Jared Starnes and Ryan Wessling, and freshman Shawn Dillard help make up the remainder of the group.

Astrauskas said the men have gone the extra mile during the summer months to prepare for the fall campaign.

"I do believe we have a lot of quality guys," Astrauskas said. "They all had big summers and logged a lot of miles. A lot of our guys are in pretty good shape."

The runners come in after finishing 10th at the 2006 regionals. Along with the women's team, the squad earned a national academic award.

While the team, which has two fewer runners than last year, figures to be one of the strongest in the conference, Steffens said it will need more

than just talent to keep up with what he considers the toughest region in the nation.

"We are a little shorter on runners this year ... so we are relying on the good graces of the running gods for us to not get hurt and succeed," Steffens said.

The Cougars travel north to Peoria for their first tournament, the Bradley Invite. It's set to begin at 5:30 p.m. Friday, Sept. 7.

If successful this year, the men will get to run in their own backyard Nov. 3 when SIUE is scheduled to host the NCAA Regionals.

Astrauskas said he's hopeful he will see strong turnouts each time out.

"I just look for these guys to be consistent week in and week out," Astrauskas said.

"And I think week in and week out they will race well."

Steffens said the ultimate motivation should be the fact that this is the Cougars' last shot at a national tournament bid before moving to Division I, which will keep all SIUE teams out of tournament play for a few years.

"It's everyone's senior year this year," Steffens said.

Strength in numbers

by Zach Groves
Alestle Reporter

Despite early injuries and question marks in the No. 4 and 5 running spots, the SIUE women's cross country team is still thinking strong.

SIUE Head coach David Astrauskas said the runners dealt with some pain during the summer and haven't entirely healed yet.

"No real big concerns, just a lot of nagging little things (that) bothered them and hampered their training a little bit," Astrauskas said.

He said they should all be ready for the season opener at the Bradley Invite in Peoria, which takes place Friday, Sept. 7.

The team expects returnees Kelly Flounders and Kayla Brown to keep up the workload that propelled them to numerous top-10 finishes in the 2006 tournaments. Brown, a sophomore, won the Great Lakes Valley Conference Freshman of the Year last season and All-GLVC honors.

SIUE will also see sophomores Heather Hackel, Lindsey Mulvey and Ella Wayne try to crack the top 10 this season as well as twins Stacey and Stephanie Briggs.

Stacey returns to the squad for her third year, while Stephanie, who tried out a year later than her sister, will run her second round as a Cougar.

"They add depth to our overall team," Astrauskas said.

The Cougars welcome freshman Maggie Krall, who Astrauskas said could help the team in the coming weeks.

Zach Groves can be reached at
zgroves@alestlelive.com or 650-3524.

CROSS COUNTRY/pg.13



TIME OUT

from pg. 11

The league tried to suspend Owens for his outlandish behavior, but after his appeal, the league agreed to allow him back into the NFL. But is that a good thing or bad thing? Sure, the league's decision was overturned and a bad example was set, but how can the most entertaining man in the game be shunned away? Tuning into both Eagles and Cowboys games became more important to watch and see what Owens would do next.

Finally, and most recently, there is the case of Michael Vick. Vick is in a ton of heat as of late because of the allegations of illegal dog fighting. The possible punishment is still unclear, but if convicted, it is certain the jail

time will be served and Vick will miss the 2007 NFL season.

Regardless of the criminal law decisions on the punishment, the NFL is sure to lay down an equally heavy punishment. Should Vick be able to play in the league again? Forgive and forget? Roger Goodell has his handfuls.

Has Goodell done the proper job or is he to be considered to be stubborn? Goodell is trying his best to keep the league under control and create the buzz the NFL wants to create. For example the NFL made leaps and bounds last year by having not one, but two African-American NFL head coaches lead teams to the Super

Bowl. This is the type of buzz the NFL wants to create, not the negative as of late.

The NFL is one of the better professional sporting leagues as far as a strong discipline program, but there are still minor things missing. With Goodell at the helm and the leagues fan base more popular then ever, the league is making progress. But, new players and new issues are sure to rise as the league continues. As the 2007 NFL season starts up, the question may be is, who's next?

Tony Patrico can be reached at
apatrico@alestlelive.com or 650-3524.

CROSS COUNTRY

from pg. 12

"Right now, we are very encouraged with her start," Astrauskas said.

The women can also look forward to racing on their own course in both the Border Wars Oct. 6 with the men and when the university hosts the NCAA Division II Regionals Nov. 3. Flounders, a junior, said the runners' opportunity to sleep in their own beds before competing in what is considered one of the

toughest courses in the region gives them an extra boost.

"We own it ... when we go out there (with) the sense of power it helps us out a lot," Flounders said. "It will definitely put out a good name for us ... especially with us going Division I."

Flounders also said the team's success is too early to tell, especially with the first tournament still a couple weeks

away. Astrauskas said the future would partially depend on who can fill the No. 4 and 5 slots behind runners such as Flounders and Brown.

"Those slots really need to step up," Astrauskas said.

Zach Groves can be reached at
zgroves@alestlelive.com or 650-3524.



Steve Berry/Alestle

Sade (left) and Kiara Akpore have played soccer their entire lives together. Now both at SIUE, they look to take to the collegiate level.

TWINS

from pg. 11

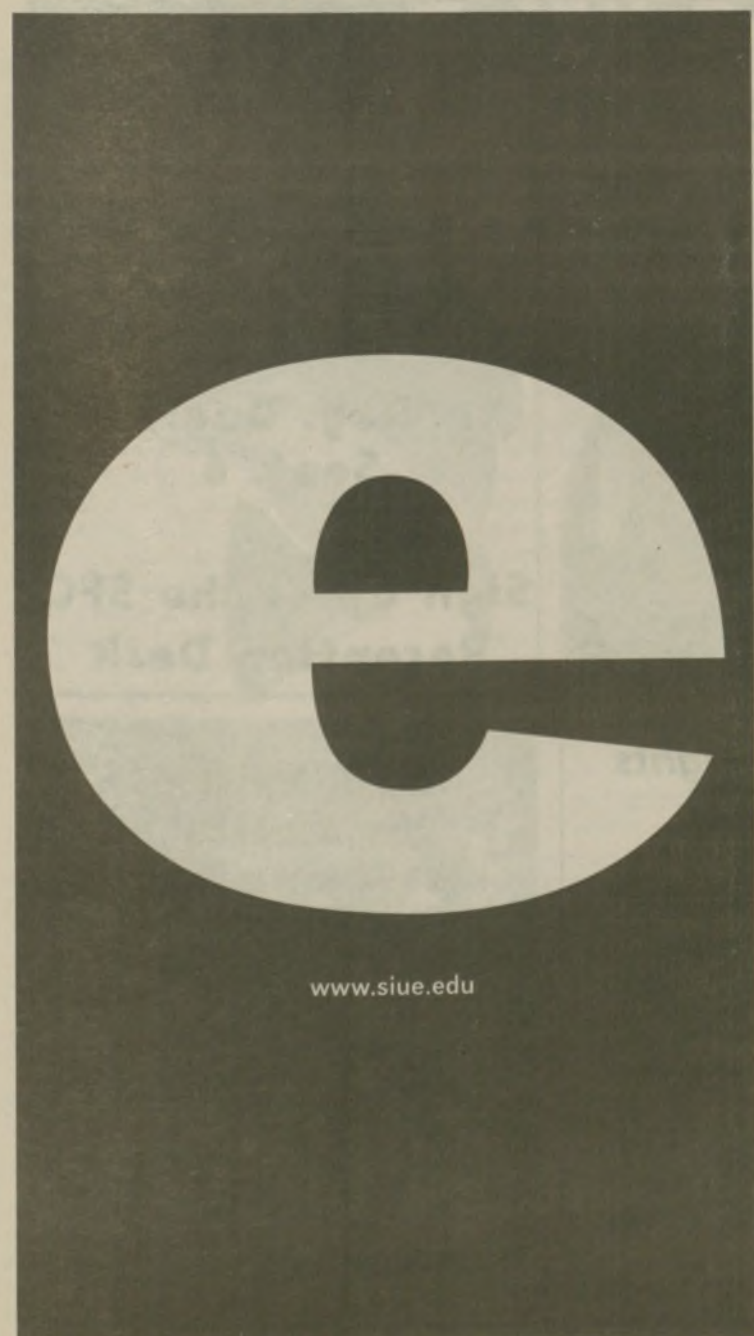
"I think they're still a little bit young and have a lot of play left in front of them ... but they're special players," Bowers said.

In the meantime, the girls want to at least loosen up on the field. Sade said she wants to be more confident with the ball and not "be like a robot out there."

Kiara said she wants to know she earned her playing time but without any lingering reservations.

"I just want to work for my spot, be sure of myself," she said. "I want to quit being so hard on myself and I just want to fit in with this team."

Zach Groves can be reached at
zgroves@alestlelive.com or 650-3524.



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Communications • SIUE University Relations • TheBANK of Edwardsville

**WELCOME BACK
BLOCK PARTY
ROCK THE
BLOCK**

Florida Gators ready for season

by Joseph Goodman
Miami Herald (MCT)

Florida is excited about its team speed this season. Ohio State couldn't slow down the Gators in the 2006 title game and Florida coach Urban Meyer says his 2007 group is even faster.

"We're on a different planet," Meyer likes to say about the difference between now and when he arrived three seasons ago.

Meyer has said that there were times in 2005 when he looked down at his play sheet during a game and didn't see one playmaker among the group of available skill players.

Now the coach can name at least seven players at one position – wide receiver – he can rely on to create offense: Percy Harvin, Andre Caldwell, Louis Murphy, Riley Cooper, Jarred Fayson, Chris Rainey and Deonte Thompson.

But who's the fastest? That's the question the average fan wants to know. If you assumed Harvin was the fastest Gator, think again.

"It's a toss up between me, Percy and Bubba Caldwell," Murphy said.

While a street race would be entertaining during these dog days of August's training camp, don't expect one anytime soon. Both Harvin and Murphy are coping with tendinitis. Harvin's ankle has flared up this during fall training camp and Murphy's knee has been a bit gimpy.

Many would dispute Murphy's too-close-to-call cop-out. But not freshman running back Bo Williams, who competed nationally as a track star while in high school at Oakland Park Northeast.

Williams asserts that the winner of a Murphy-Harvin

foot race might surprise a few people. Just as surprising, Williams says redshirt freshman reserve safety Jamar Hornsby would have a good shot at beating both Harvin and Murphy.

Fayson, also a speedster, says he runs the 40-yard dash in about 4.35 seconds, but admits he can't hang with Harvin and Caldwell.

Florida's practice has been closed to fans and reporters since August 10. If you drive past the Gators' fall training-camp practice field on Radio Road, the only thing you're going to see are the football village 'vidiots.'

Self-proclaimed, the 'vidiots' are the people who stand atop 30-foot high scissor lifts and film every play of every practice – rain or shine – with only blue and white umbrellas for protection.

Maurice Walker is the seasoned veteran 'vidiot.' A senior sports marketing major, Walker has been filming practices for four years. He's one of four cameramen who know more about the Gators' secret practices than anyone other than the coaches and players. "It's a good experience," Walker said. "You get to see what's going on from a bird's eye view."

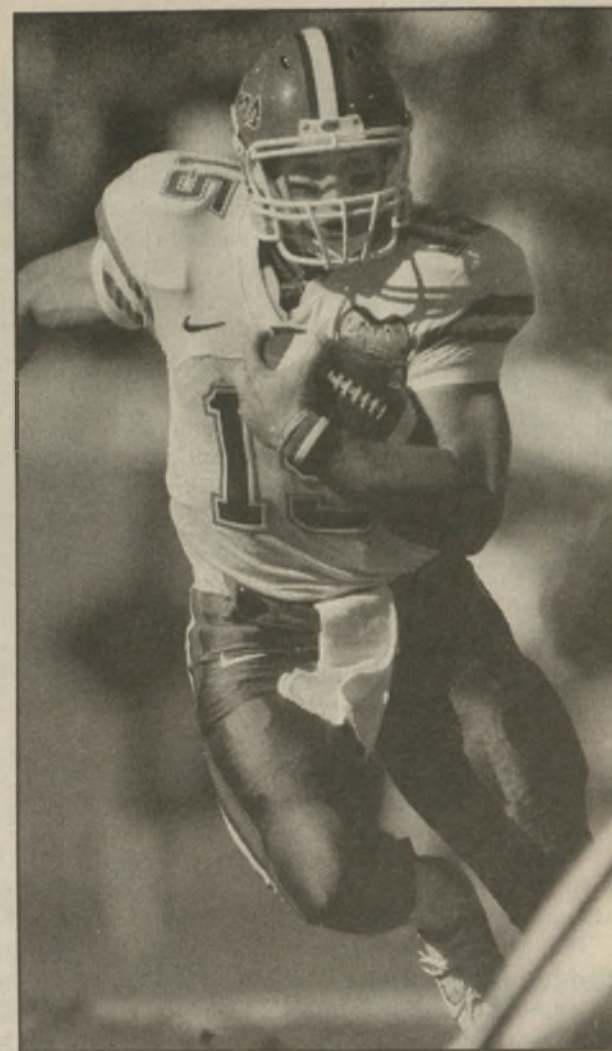
It's a pretty simple job. Walker gets paid an hourly wage to watch Tim Tebow perfect his option pass all day.

"We have plenty of rain and plenty of real hot weather, but you get used to it after awhile," Walker said. "It's nothing a little a Gatorade and water can't handle."

Like players, 'vidiots' are fair game when it comes to being scolded by a coach for sloppy work.

"It's fairly simple as long as you're not easily distracted," Walker said, adding he's missed "five or six" plays in four years.

"Sometimes you can get caught up in a play or the action and miss a play; and coaches get really mad if you miss a play."



(Gary W. Green/Orlando Sentinel/MCT)
Florida quarterback Tim Tebow rushes down field during a game in 2006.

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past
her prime.

Adolescence comes with a one-time window for building bones that will stay stronger into adulthood and beyond. That's why it's so important for young teens to "build their bone banks" with weight-bearing exercise and a diet rich in calcium. At least three cups of low fat or fat free milk plus other calcium-rich foods each day is a good rule. For more information, visit orthoinfo.org and nichd.nih.gov/milk.

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September 5th VC-Room 2001

Soccer

September 6th VC-Room 2001

Flag Football

September 11th VC-Room 2306

*All Clinics begin at 4:30 P.M.

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Hard Core
Group PT
Pilates

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Yoga
H2O Challenge
Step Interval

That's not all, there are many more classes offered. Check it out for yourself!

THE Daily Crossword

Edited by Wayne Robert Williams

ACROSS

1 Passing fancies

5 Scale amts.

8 Grayish olive green

14 NYC theatrical award

15 Expression of satisfaction

16 Follows, as advice

17 Start of Evan Esar quote

19 Part 2 of quote

20 Leave out in elocation

21 Museum workers

23 Bright sign

25 Reuben shoppe

26 Part 3 of quote

29 Continued a subscription

34 On the mark

35 Clip

37 Jelly choice

38 Tim or Beryl

40 Part 4 of quote

43 Sailing

44 Sci-fi flick cast member

46 Pop, to some

48 AT&T part

49 Carpenters, at times

52 Part 5 of quote

54 Felines

56 Greenside hazard

57 Utopians

62 Muse of poetry

65 Part 6 of quote

66 End of quote

68 Veep from Tennessee

69 Tony Randall movie, "7 Faces of Doctor _"

70 Gallant guy

71 Did salon work

72 Id companion

73 Units of work

3 Decrease

4 Planter's tool

5 Experimental rm.

6 Max or Buddy

7 Evidence unit?

8 Snake's warning

9 Reverberating

10 Kind of crazy?

11 Latin being

12 Entrance

13 Miller and Martin

18 Cat's calls

22 Sun. oration

24 Half of Mork's sign-off

26 Sites for some sales

27 Massenet work

28 Little yelp

30 Important time

31 Some trash

32 Fencers' foils

33 Distributed cards

36 Qt. fractions

39 Accomplished

41 Fireplace shelf

42 Emulate Perry White

45 Assert

47 Come to terms

50 Lifted

51 Ave. crossers

53 House attachment

55 Swiped

57 Lupino and Tarbell

58 Blockhead

59 Like a soufflé

60 Mil. hooky-player

61 Fly in the ointment

63 Chinawood oil

64 Makes a choice

67 Dove's call

DOWN

1 Duffer's shout

2 First victim

SUDOKU

By Michael Mepham

				8				
1	8		7		9		3	5
			6		1			
	1	8				4		
	9						5	
		3				9	7	
			1		7			
6	7		9		4		2	3
				2				

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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Tuesday's Answers

THE Daily Crossword

Edited by Wayne Robert Williams

Z	I	G		C	H	A	F	F		A	L	B	U	M		
O	R	R		A	M	P	L	E		M	E	R	C	I		
R	O	A	D	T	O	P	E	R	D	I	T	I	O	N		
A	N	N	E		L	A	M	E		M	A	N	E			
				D	A	N	T	E	S	I	N	F	E	R	N	O
W	I	S	D	O	M					Y	O	O				
A	O	L		R	A	Z	O	R		B	U	B	B	A		
T	W	A	S		N	O	B	E	L		T	R	O	T		
T	A	M	I	L		O	S	C	A	R		E	M	O		
				D	O	C				M	C	N	A	B	B	
T	O	H	E	L	L	A	N	D	B	A	C	K				
O	P	A	L		A	L	B	A		A	F	A	R			
D	E	V	I	L		W	E	A	R	S	P	R	A	D	A	
A	R	E	N	A		R	E	L	I	C		S	A	C		
Y	A	L	E	S		T	R	A	P	S		T	R	Y		

SUDOKU

By Michael Mepham

1	3	9	4	8	6	7	5	2
2	8	4	5	1	7	3	9	6
7	5	6	9	2	3	8	1	4
4	7	3	1	5	9	6	2	8
5	9	2	8	6	4	1	7	3
6	1	8	7	3	2	5	4	9
3	6	7	2	9	5	4	8	1
8	2	5	3	4	1	9	6	7
9	4	1	6	7	8	2	3	5

Mystic Stars: weekly horoscope

By Lasha Seniuk

Week of Aug. 27-Sept. 2, 2007

ARIES (March 21-April 20)

Workplace confidence, romantic intrigue and physical vitality will now increase. After several days of inward thought or low energy, many Aries natives will begin a powerful phase of fitness, health and social involvement. Take time to plan group activities or foster new friendships: a renewed faith in long-term emotional commitments will soon take precedence. After Friday, new work assignments may disrupt daily routines. Welcome the change: meaningful rewards are available.

TAURUS (April 21-May 20)

Romantic partners may this week reveal new levels of trust and social acceptance. After Monday, loved ones will no longer allow outside influences to effect private decisions. Encourage confidence and independent thought: at present, friends and lovers may need added support to communicate their deepest feelings. Stay alert. Late Thursday, respond quickly to an unexpected financial proposal. Fast workplace advancement and rare investments are accented: don't delay.

GEMINI (May 21-June 21)

Relatives and close companions will soon opt for greater financial independence. Yesterday's debts and obligations now need to fade: study documents thoroughly for unexplored options. Hidden regulations, missed deadlines or time revisions will this week provide valuable clues to success. Respond quickly to new possibilities. After Wednesday, many Geminis begin a brief but intense phase of artistic creativity and romantic passion. Don't hold back: success is within reach.

CANCER (June 22-July 22)

After several days of slow progress or strained relations in the home, family members will now accept new suggestions. Areas affected are daily expectations, spending habits, traditional roles and tiresome financial duties.

Clearly describe all aspirations or group goals: loved ones need an obvious explanation of facts. Later this week, a candid discussion may be necessary. If so, expect a trusted friend to reveal controversial plans or a rare lifestyle decision. Gently probe for answers.

LEO (July 23-Aug. 22)

Work routines are not easily clarified before mid-week. After Monday, expect older colleagues or key officials to provide misinformation or faulty instructions. All legal requirements should be carefully documented: over the next four days, business errors, financial mistakes or failed relations with customers will demand special attention. Friday through Sunday accents home enjoyment and trust between loved ones. A recent phase of miscommunications has ended: be receptive.

VIRGO (Aug. 23-Sept. 22)

Early this week, past friends or forgotten work mates may request unique favors. Areas affected involve written proof, financial testimonials and private business documents. Avoid political risk, if possible, and refuse to be drawn into yesterday's power struggles: outdated disputes and differences will quickly fade. After Thursday, some Virgos may experience a powerful phase of emotional negotiations in a long-term relationship. Fast decisions are needed: stay alert.

LIBRA (Sept. 23-Oct. 23)

New friends may this week ask for special consideration concerning family obligations or cancelled group plans. Although passions may be high, minor disagreements will be quickly forgotten: expect schedules and attitudes to return to normal by early next week. After Thursday, financial documents may contain hidden clauses or misinformation. If so, expect costly errors to soon emerge. Managers will avoid direct questions: remain detached and wait for improvement.

SCORPIO (Oct. 24-Nov. 22)

This week, roommates or close relatives are easily irritated by predictable responses. Over the next few days, mundane duties will trigger minor tensions: expect loved ones to push for dramatic home changes, revised social schedules or newly established habits. Go slow and respond to all observations. Tempers may be high. After Friday, some Scorpios will encounter a rare opportunity for career change, job advancement or financial gain. Study documents carefully: details are vital.

SAGITTARIUS (Nov. 23-Dec. 21)

Love relationships now begin a brief phase of private negotiation and inward thought. Early this week, expect romantic partners and potential lovers to press for clarified commitments or revised family promises. Remain patient and wait for a full disclosure of feelings: in the coming weeks emotional reactions may be unreliable. After Wednesday, pay special attention to business delays or minor workplace tensions. Private agendas may be revealed: if possible, avoid confrontation.

CAPRICORN (Dec. 22-Jan. 20)

Take extra time this week to carefully outline new financial plans. Friends and relatives may now be easily confused by fresh ideas or distrustful of proposed changes. A recent phase of poorly defined money obligations now needs to end. Check facts, documents and written permissions for misinformation: errors will prove costly. Friday through Sunday highlights delightful family activities and rare romantic discussions. A new era of intimacy and trust is beginning: remain dedicated.

AQUARIUS (Jan. 21-Feb. 19)

Home discussions will soon work to your advantage. Over the next three days, expect loved ones to defer to your suggestions or accept controversial family improvements. If so, pay special attention to social agreements, planned gatherings

or reoccurring activities. Group habits are now open to fast changes or sudden reversals. Stay balanced. After Wednesday, many Aquarians will be asked to quickly complete a difficult work assignment. Ask for help: team diplomacy is vital to success.

PISCES (Feb. 20-March 20)

Business strategies and long-term career goals now need to improve. Over the next few days, expect loved ones to initiate intense family discussions concerning work progress or financial gain. Someone close may feel unfulfilled, misunderstood or held back. Advocate revised goals and candid discussions with key officials. All is well. Wednesday through Sunday accent unique romantic proposals and complex social discussions. Triangles will soon be revealed: stay alert.

If your birthday is this week: Social loyalty, emotional intimacy and romantic trust are now a strong concern. Over the next few weeks, someone close may need extra encouragement or support. Watch also for an intense wave of new flirtations or social invitations. Before Oct. 11, loved ones may feel mildly threatened by new friendships or changing daily schedules. Remain balanced and avoid detailed discussions. Planetary alignments suggest that throughout the next four months a powerful new era of agreement, increased affection and romantic opportunity will be in operation. Use this time to gently move stalled relationships forward. After Jan. 23, key officials or large agencies may require detailed business records. If so, expect continuing legal or financial delays until mid-March.
(For a private consultation, please visit www.mysticstars.net.)

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By:Andrew Feinstein

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Thursday, August 23, 2007

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WELCOME STUDENTS! University Dance Organization would like to welcome students to fall 2007. We would also like to invite students to the Happening on Thursday the 23rd at 4pm at the Dunham Theater in Dunham Hall. This meeting is for any students intersted in dance and theater. Learn about our belly dancing workshop as well as other exciting events we are planning this year! Hope to see you there!

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Interfaith Prayer

Gathering

Campus Religious Center

August 26

(4th Sunday of every month)

4:00pm

Students Invited - bring your own inspirational reading to share



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