



'Gypsy' big hit
over weekend
See Lifestyles

ALTON ■ EAST ST. LOUIS ■ EDWARDSVILLE

◆ WEDNESDAY, JULY 21, 2004

SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

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Workers getting mold out of halls

Camps bring kids to SIUE

NATALIE WALTERS
NEWS STRINGER

Getting mold out of the university's three residence halls and fixing the problem permanently have kept crews busy over the summer.

Several health-related complaints had been reported to University Housing Director Michael Schultz before removal of the mold began.

Schultz said there have been fewer than 30 complaints, however he was quoted in the State Journal-Register of Springfield as saying, "During the school year students were warned about the mold and no health problems were reported."

One sophomore had to move from university housing because of mold problems.

Megan Dubetz reported symptoms, which were similar to those of allergies with sneezing, watery eyes and wheezing.

In a letter to Schultz, Dubetz' physician wrote, "I do see that the student has

exacerbation of her allergic symptoms and that is probably most likely due to the mold counts in the dorm room."

The letter also said over-the-counter medications were not effective and only leaving housing could relieve the symptoms.

Although she moved from Prairie Hall to Woodland Hall for other reasons, the problems persisted and Dubetz requested a cancellation of her yearlong housing contract.

However, the request was denied in a November letter.

Dubetz left housing and had to pay both outside rent and university housing fees.

"I thought it was a crazy situation," Dubetz said

"We've been working to find a solution for several years," Schultz said, "but this was the first time the entire buildings needed repair."

Schultz said there are several causes of the problem, but declined further comment because the university is suing the contractors involved with

see MOLD, page 2



JESSICA BALADAD/ALESTLE

Youngsters play violins during last week's Suzuki Camp. Suzuki Camp is just one of the many different summer camps SIUE offered this summer.

KELLY SCHOMAKER
NEWS STRINGER

It's that time of year again for youth summer camps at SIUE. SIUE Camp 2004 offered a variety of academic and athletic camps for youth ages 6 to 18.

"We offer seven different academic camps and eight or nine

athletic camps," said Manager of Academic Marketing and Services Doug Dennison.

The athletic camps can include volleyball, basketball, baseball and soccer, while some of the academic camps include art, journalism and writing.

"With the art camps, there are about six different camps,"

Dennison said.

Wanda Pitra, the art coordinator for children's summer camps, said the art camps do pretty well during the summer and have done so for 30 years.

"This year, there were 124 students that attended the art

see CAMPS, page 2

Indoor pool now open



AUBREY WILLIAMS/ALESTLE

The Vadalabene Center pool is open now that the hot water boiler project is complete. The schedule for swimming through the end of summer term is 6:15 to 8:15 a.m., 11:30 a.m. to 1:30 p.m., 4:30 p.m. to 8:30 p.m. Monday through Friday, and noon to 3 p.m. and 6 to 8:30 p.m. Saturday and Sunday.

Parking Services makes changes

TRAVIS ROSS
ASSISTANT SPORTS EDITOR

The visitor parking signs in Cougar Village are gone – but don't worry, they'll be back.

Director of Administrative Services Bob Vanzo said Cougar Village and residence halls will no longer have designated parking areas for visitors.

Workers at the front desk will hand out short-term passes to

visitors. The passes are good for up to four hours, according to Vanzo.

The passes must be displayed from the rearview mirrors of visitors' vehicles, and the visitors can park where the residents can.

"We thought that would make it more convenient for parents," Vanzo said.

He added that the Cougar Village parking permits will be

honored in the residence hall lots as well. Residence hall occupants who wish to park at Cougar Village must park in CV or 4A lots.

Parking Services is making other changes as well for the coming fall semester.

Parking permits for the academic year 2004-2005 are now available in the Parking Services office.

see PARKING, page 7

Soil causes slight construction delay

KELLY SCHOMAKER
NEWS STRINGER

It was back to the drawing board after engineers and architects received the soils report for the 220 University Park building where the School of Pharmacy will be constructed.

Due to poor soil conditions, the foundations had to be redesigned.

Rick Klein, of Facilities

Management, said that it only delayed completion of the contract documents for a week.

"It didn't hinder the project, but the report findings were worse than anticipated," Klein said.

According to Klein, soft soil can be caused by dust from the Mississippi River banks, possibly causing buildings to settle into the ground.

"In the University Park,

there is not good soil there, so the engineers have to structure around the soil, and design the buildings right so you don't see cracks in the walls," Klein said.

According to Klein, the building's design is essential.

"The key thing is that we have the design modified for the actual soil conditions of the building correctly done," Klein said. "The soil made a minor difference in the structure of the building."

Campus Scanner

Alcoholics Anonymous: The Gut Level Group meets at 7 p.m. Saturday in the Religious Center. This is an open meeting of Alcoholics Anonymous and Al-Anon.

Arts in the Park: Edwardsville Municipal Band will play from 8 to 10 p.m. Thursday at the Edwardsville City Park in downtown Edwardsville. Bob Kuban Brass Band will play from 8 to 10 p.m.

Friday. Children's art classes, kindergarten through fourth grade, will be from 9 to 10:30 a.m. Saturday. For more information, contact Alderman Rich Walker at 650-3158.

Cookout: Baptist Student Ministries is sponsoring a prayer cookout from 6 to 8 p.m. Thursday. There is no charge, and it is open to all interested students and guests. It is being held off campus. Call 656-4100

for location and directions.

Tobacco Counseling: The American Lung Association of Illinois is providing the Illinois Tobacco Quitline. Registered nurses, respiratory therapists and addiction counselors staff the toll-free line. Counseling is free to residents of Illinois. Those interested should call (866) QUIT-YES. Hot line hours are from 7 a.m. to 6 p.m. Monday through Friday.

Police Incidents

Traffic

7/13/04

Police issued a citation to Lashawnda Goodwin for no seat belt on North University Drive.

Police issued a citation to Adam Lukes for speeding on South University Drive.

Police issued a citation to Nicole Roberts for speeding on South University Drive.

Police issued a citation to Bryen Basseft for speeding on South University Drive.

Police issued a citation to Amanda Schneider for speeding on South University Drive.

7/14/04

Police issued a citation to Marissa Compas for speeding on Stadium Drive.

Police issued a citation to Devoria Barner for operation of uninsured motor vehicle.

Police issued a citation to Ryan Labranche for no valid driver's license on person on Cougar Lake Drive Road.

Other Offences

7/10/04

Police issued a citation to Rafe Purdy for no proof of insurance. Police arrested Purdy on an outstanding warrant from Macoupin County. Purdy was transported to the station for fingerprinting, photographing and processing.

Union vote is set

NATALIE WALTERS
NEWS STRINGER

A date has been set for the non-tenure track faculty of SIUE to vote on having a union.

The vote takes place from 8 a.m. to 1 p.m. and 4 p.m. to 8 p.m. on Monday and Tuesday, Sept. 27 and 28, in Founders Hall, Room 3101.

David Vitoff of the Illinois

Education Association, who has been working with SIUE, said, "Non-tenure track faculty here at SIUE are looking forward to gaining a place at the table. They feel that collective bargaining will give them a voice to help create policies that improve their professional lives."

Further information can be found at www.siuett.org.

Walker appoints new SIU general counsel

ALESTLE STAFF REPORT

Southern Illinois University President James Walker has appointed Jerry Blakemore as the SIU general counsel.

Blakemore assumed duties from Mark Brittingham Friday.

Brittingham had been working as interim general counsel since the Jan. 7 departure of Peter Ruger. Blakemore is chief executive officer of the Illinois Sports Facilities Authority.

The general counsel is the chief legal officer for the university and has joint responsibilities in reporting to

Walker and the board of trustees.

Blakemore was selected through a national search process that acquired 69 applicants for the position.

A search advisory committee of SIU staff members assessed the applicants and selected three finalists to visit SIU's campuses for interviews with Walker and campus officials.

"I am pleased to join the leadership team of Southern Illinois University and to serve the president, board of trustees and the university community in general," Blakemore said in a press release.

MOLD

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constructing the three residence halls.

The cleanup is expected to cost \$10 million. The university's suit has been set for trial in December.

Schulz said that if damages are not recovered in the trial,

students might see housing fees go up in the future.

The external work began in March and the internal work began the day students moved out in May and all three buildings are scheduled for completion by Aug. 1.

CAMPS

from page 1

camp," Pitra said.

Although the art camp appears costly, Pitra said, "It's pretty cheap because art has so many supplies with charcoal, clay, paper and such. The art camps were definitely worth the money."

The writing camps are also quite popular. English language and literature emeritus assistant professor P. Eugene Violette said there were 40 students involved in his summer writing camps this year.

"We started the camp in 1984, and students from third grade to seniors in high school are involved," Violette said. "I've had students from Arizona and California come to summer classes while on vacation."

Dennison said the programs recruit members according to how the university offers services for each particular camp.

He added that some camps come and go through the years.

Computer camps, which have become less interesting to students, are not offered every summer as they had been in

the past.

"Back in the day, computers were big and hot for college students," Dennison said.

Some camps are offered, but without enough student participation the camps are canceled.

"There was not enough people interested for the television production class, so we don't provide the camps every year," Dennison said.

Director of Continuing Education Juanita Gosch said that the wrestling camp and journalism camp were also canceled due to lack of interest.

However, Gosch added that the number of students who attended volleyball camps was 181, the attendance for both girl's and boy's basketball was 38 and 107 respectively, and the baseball camps had 26 participants.

SIUE offers a variety of summer camps every year. The complete list of the youth camps, times and a request form are available at www.registrar.siu.edu/SummerCamps

Have a news tips? Let us know.
alestlenews@hotmail.com



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We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

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Opinions & Editorial viewpoints & commentary

◆ WEDNESDAY, JULY 21, 2004

A l e s t l e

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Age makes the mind grow wiser

It has come to my attention that as of Saturday, I am officially what society would label a "responsible adult."

That's right, the age when the consumption of alcoholic beverages is legally permitted, gambling is encouraged and ... well, I guess that's it. Since I'm not a drinker, turning 21 doesn't have the same sort of appeal to me as it might to others, except now I can get into clubs, should I ever be moved by the desire to do so. And though a few rounds of blackjack are a fun way to pass the time, I get uncomfortable when money is on the line.

What then, you may ask, is so important about hitting that age mark? Honestly, at the beginning of the week I wasn't sure. I know that if I were not in college, I would no longer be covered by my parent's health insurance plan. Apparently, once

you turn 21 you are legally responsible for your own health insurance. I also know that I might get hit up to buy the beer for some of my underage friends. But I don't think any of that is what really matters about this "milestone" in a lifetime.

Then it hit me — I'm no different than I was a week ago, but to others the age difference can mean a lot. To my parents, it means the baby of the family is all grown up and soon to be out in the "real world" where they can't protect her. For my brothers, it means they have a new way to relate to their little sister. For my friends, it just means that I can be teased about how old I am.

I remember not wanting to grow up when I was younger. I would cross my arms in front of my chest, stomp my foot, throw out my lower lip and with my best angry voice state, "I'm never

gonna grow up."

I believe it is known as the Peter Pan syndrome. I didn't want to stop having fun, I didn't want to have the responsibility of adulthood; and I didn't want to get old and die. Now that I have reached the age of maturity and responsibility, I realize that I have nothing to fear. I'm still having fun, even if I do have to act a little more grown-up sometimes. I enjoy the responsibilities given to me, and the ability to prove myself worthy of them. I don't even worry about death anymore. I still hold onto memories and things from my childhood. I guess I'm an old softy, but I look forward to all the new things to come too.

Life may not be all barrels of monkeys and jacks anymore, and I may have to deal with insurance and bills and classes and work,



but I think those things can be fun too. OK, maybe not the bills, or the insurance, but there are parts of being an adult that are just as great as being a kid.

My brother told me, "You'd better enjoy this one while you can, 21 is the last good birthday."

I guess I'll just have to wait until 22 to find out if it's true.

Tyler Bennett
Editor in Chief

Letters to the editor Student's health affected by mold in dorms

To Whom It May Concern:

My name is Megan Dubetz, and I am currently a sophomore at SIUE. The reason I am writing this is because of the University Housing policies. Last year, when I was a freshman, I lived in Prairie Hall for the beginning of the first semester. It was then that I received a notice to all residents stating there was a mold outbreak in the residence halls, and if we experienced any health problems, to notify a resident assistant. While living in Prairie Hall, I experienced some minor allergy symptoms that were related to the mold, so I began taking some over-the-counter medicine.

It was in the middle of the semester that I had a space change and moved to Woodland Hall because of unrelated events.

I was hoping that this would solve my allergy problems. By the end of the semester, my allergies were bothering me to such a great extent that I could no longer stay in the dorms and opted to stay at a friend's off-campus apartment. I began to take action to see if I could cancel the contract for the second semester.

My first action was to visit my family doctor who practices in Springfield. After my examination, she agreed that I had a problem with my allergies and I needed to move out of the residence hall. She wrote a letter addressed to University Housing Director Michael Shultz. Along with this, I sent in the proper paperwork to try to get out of the housing contract.

A few weeks later, we finally

got a response from Shultz. He said that my health condition was not "serious enough" to cancel our housing contract. My family and I were a bit shocked at this because it was in our belief, as well as our family physician's, that this was indeed a serious health condition. We made a follow-up call, in which Shultz again rejected our request. We then left it at that, and I paid for my semester at the residence hall, as well as the food plan, although I chose to stay in an off-campus apartment.

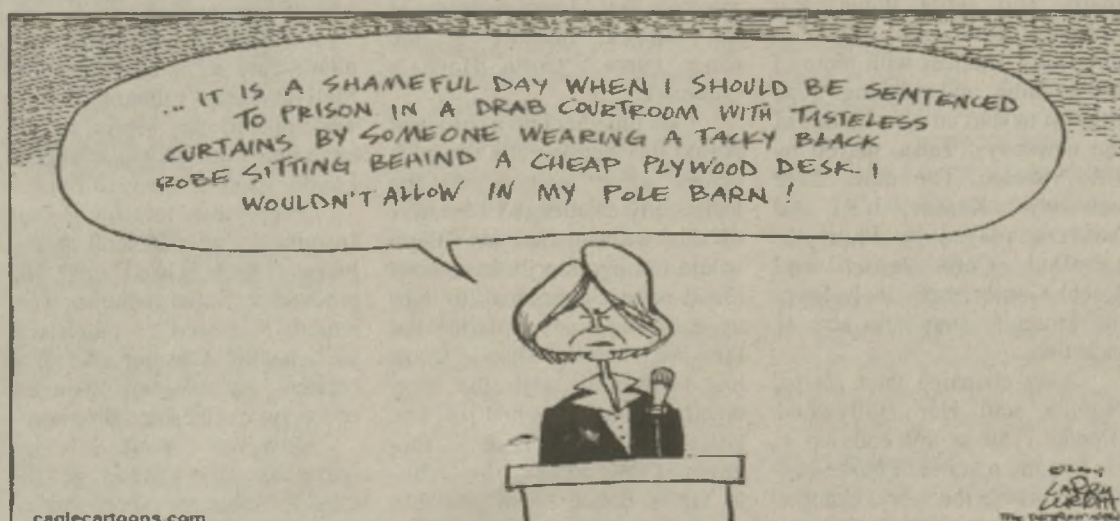
It wasn't until June when this issue arose again. It was then when I found an article in the Springfield State Journal Register, which reported a mold outbreak in the SIUE residence halls. The newspaper called the outbreak a "plague." I must say

this article did intrigue me greatly. As I read the article, I became absolutely disgusted when I came across a quote from Shultz, where he said, "there were no health problems reported." The article also states that SIUE "intends to sue the companies that worked on the dorms."

I understand that housing policies exist and there are good reasons for them, but I don't understand how the director of housing can flat out lie to a renowned periodical on my behalf. I was shocked and dismayed that something of this nature could take place at a reputable school, and I was greatly offended. I don't understand how SIUE could think that this is serious enough to bring about a lawsuit against the contractors, but it isn't severe enough to force a paying student to remain in the dorms despite potentially serious health conditions. I think this is a serious issue that needs immediate attention, and that some of the money SIUE might win in a court settlement should go to others, like me, who were affected by the mold outbreak. Although I agree with the uses and enforcement of certain policies, I feel that Shultz was unprofessional and immoral with this entire issue.

Sincerely,
Megan Dubetz
Sophomore

Political Cartoon



LifeStyles

PEOPLE, ENTERTAINMENT, & Arts

'Gypsy' pleases crowds with weekend performances at SIUE

TYLER BENNETT
EDITOR IN CHIEF

"Let Me Entertain You" was the main song for the Theater Department's production of "Gypsy," and entertainment was what the show achieved.

After students worked on the show for months, "Gypsy" made its appearance on the Dunham Theater stage for two weekends beginning July 8 and running through Sunday.

"The artistic team has been working since January. Cast and crew have been working for the past six weeks," director and choreographer Mikey Thomas said. "This is a large production.

"Teamwork and careful planning have paid off in pulling together all of the elements to a large musical. These include orchestration, set design, costumes, blocking scenes, props, live animals and choreography," Thomas said.

"Gypsy" is the story of Momma Rose, who attempts to live out her dreams of stardom through her children. First, she pushes stardom onto her youngest daughter, June, and later lives her dream through another daughter, Louise. She



Above, cast members of 'Gypsy' perform at SIUE's Dunham Hall Theater. Cast members took the stage for two weekends, beginning July 8 and ending Sunday.

PHOTO COURTESY /PHOTO SERVICES

"Teamwork and careful planning have paid off in pulling together all of the elements to a large musical."

~ Mikey Thomas
director and choreographer

takes the girls and a group of other children, as cast for her show, from town to town.

Rose, played by Donna M. Parrone, leads her children from one musical escapade to another, always fueled by the dream of stardom. Baby June, played by Melissa Haberl, seems to have similar dreams to her mother, but Baby Louise, played by Emma Balkenbush, would rather have her mother pay attention to her instead of dreams.

After a bad audition, Rose decides that living in Seattle won't accomplish her dream of stardom, so she packs up the girls and a troupe of newsboys and heads for Los Angeles.

Rose finally catches a break when she meets Herbie, played by Greg Conroy, an ex-agent turned candy salesman, who falls

head over heels in love with her. Herbie agrees to become the children's agent, and the bookings begin. He even gets the children an audition for

for Louise, and the second act of the musical begins.

During act two, Louise meets a cast of strippers in the form of Tessie Tura, played by Larissa Forsythe, Mazeppa, played by Pamela Geppert, and Electra, played by Kathy Piercy. The three women show Louise that the way to make it big is to get a gimmick. Thomas said one of his favorite songs in the show accompanies this scene.

"I always believe in putting unique twists on things. If a director is taking on an existing work, it is a challenge to remain true to the original intent of the writer," Thomas said. "If I could go back, I would find even more ways to make this particular our own. I will tell you, I believe we are the first to expand the gimmick that Electra performs in the musical number of the same name, 'Gotta Have a Gimmick.'

"We plug her into a cord, and we do this because it's funny. It brings some insight into the technically challenged character of this woman, and also there would not necessarily have been micro-battery packs used to light up costumes onstage during the time period of this show. Electra has to fumble with the long electric cord attached to her costume throughout this gimmick. We do have the ability to rig a dancer with portable

electric, but why, especially when we can get a laugh out of making her work harder on stage."

At the burlesque house, Louise agrees to do odd jobs for extra money, such as sewing, reading lines and finally, thanks to Rose, the star spot stripping, which it turns out she excels at.

"Always leave them wanting more, and then don't give it to them," Rose tells her, and the audience eats it up.

The show ends with an empowered Louise, a star at stripping, and Rose, defeated by the loss of her babies and having never reached stardom herself. However, Rose finally lets go, and as the final song says, it's "Rose's Turn."

The show and the songs were a hit with the audience.

"It was a musical and I didn't hate it," said sophomore Melissa Blair. "I thought the kid who played the violin in the beginning was wicked awesome. I really liked it. It was so funny."

The show had numerous costume changes. A total of 200 pieces were used in the production. Some costumes were rented, borrowed or purchased, such as the Caroline the Cow costume for the scene with the performance of the song "Broadway."

However, many of the costumes were made in the theater's costume shop. All of

those costumes were designed and made by Beatrix Tennesen and her workers.

"Beatrix Tennesen and her crew did an amazing job costuming this production. It was no easy task," Thomas said.

The lighting and scenery were not easy tasks either. The design team, led by James Dorthey, created brick walls, rooms and stages that were changed after almost each of the 16 scenes. In one scene, strobe lights were used to show actors transitioning from children to much older versions of themselves.

"I have to admit that the strobe effect comes from the original Broadway production," Thomas said. "They would have used a 'lobsterscope' flashing light. Nowadays we use computerized strobe lights. The effect hopefully suggests the passage of time as the children perform and perform and perform the same show until they are adults.

"This orchestra learned the show just a few weeks before performing. Dr. John Bell of the SIUE Music Department taught and directed our group of 12 musicians and surpassed all expectations," Thomas said.

Scott Wheeler, a junior at SIUE, said, "I really liked the orchestra. They played really well, and I think the saxophones really stood out as the best to me. I think 'Let Me Entertain You' was my favorite song out of the entire show."

If the music and the scenery weren't enough to cause worry for the director, the cast included many children and even a dog. However, that wasn't a big concern for Thomas.

"The dog was the easiest to work with, then the children, and then everybody else," he said. "The children in our production are true pros."

With all the humor and shtick of old-school Broadway they could muster, the cast and crew made "Gypsy" a hit at the summer box office. Their efforts earned them standing ovations.

"I am very happy with the production. At this point I get more of a kick out of sitting in the back row and watching the audience's reactions," Thomas said. "The show was a great choice for summer. It's a fail-proof audience favorite. And, if well performed, gets the kind of positive responses the cast deserves."

Suzuki String summer camp at SIUE

JESSICA BALADAD/ALESTLE

Right, students participate in the Suzuki String Camp for violin, viola and cello students. The camp was from 10 a.m. to 2 p.m. July 14 through 17 and gave student campers a chance to gain experience while studying with teachers and faculty from the SIUE Suzuki Program. The camp is held each year.



ALESTLE STAFF REPORT

The St. Louis riverfront is the place to be this summer with big-name entertainment, a multimedia show on the water and a unique dining experience.

River Splash is a series of free concerts on Thursdays, Fridays and Saturdays through Aug. 21. Food and beverage sales start at 5 p.m. each day and all concerts start at 7 p.m. on the steps below the Gateway Arch.

Thursday's show is Paul Oakenfold. On Friday, Liz Phair takes the stage beside the Mississippi River and Saturday it's reggae by Steel Pulse.

Other headliners include Big

Head Todd and the Monsters, Los Lobos, Lyle Lovett, the Bottle Rockets and the St. Louis Symphony Orchestra. There's something for nearly everyone's taste in the lineup. A complete listing can be found at www.celebrate2004.org.

Each performance is followed by a water screen show. The multimedia spectacle uses lasers, sound, video and fireworks projected on a 150- by 75-foot moving wall of water on the river. The historic Eads Bridge has become the "Eats Bridge" as part of the celebration.

Diners can enjoy spectacular views and good food from 5 to 10 p.m. Fridays and Saturdays and

brunch from 10 a.m. to 2 p.m. Sundays through Aug. 22.

The participating restaurants are Candicci's, Super Smokers, Syberg's and Under the Sun.

The historic bridge was opened July 4, 1874 and was the first to bring a rail line across the Mississippi.

The bridge has been closed to traffic since 1991, but pedestrians and bicyclists are welcome.

For more information on the Eats Bridge, River Splash and the giant Ferris wheel in Forest Park, check out the Web site.

The site also offers some helpful hints for a visit to any of the events.

**'Celebrate
2004'
with concerts,
food, fun,
activities in
St. Louis**

Sports Quote of the Day

“Set your goals high, and don't stop 'til you get there.”

~Bo Jackson

Coming Up

16th annual SIUE baseball benefit golf tournament. July 30; \$110 per person. Call Gary Collins at 650-2871 for more information.



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A l e s t l e

WEDNESDAY, JULY 21, 2004 ◆

Two women golfers receive honors

AJIT OZA
SPORTS REPORTER

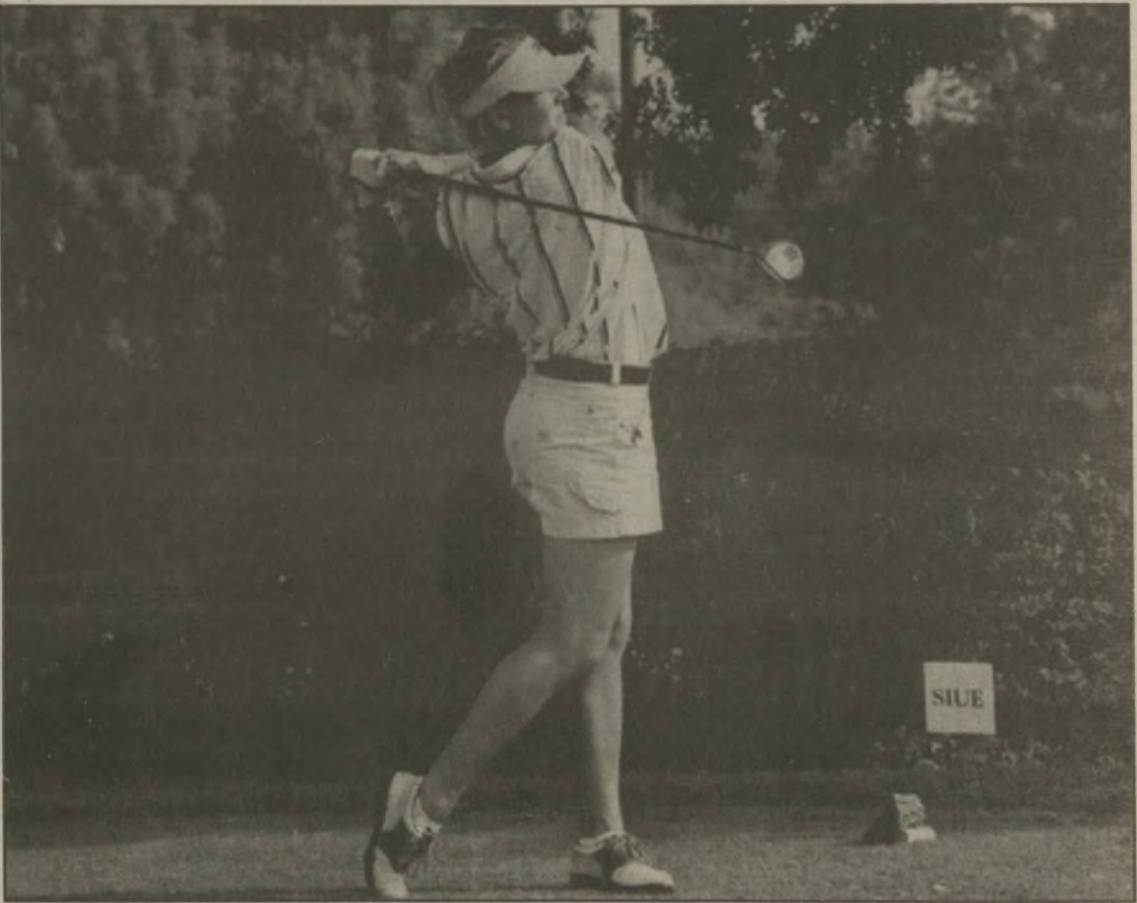
Two members of the SIUE women's golf team recently received post-season honors. On July 14, senior Brittany Auld and freshman Kallie Harrison were

maintain a minimum grade point average of 3.5 on a 4.0 scale and had to compete in at least 66 percent of the university's regularly scheduled competitive rounds during the season.

“It is a great honor that these

“It is a great honor that these players were named to this list; it says a lot about how not only are they great athletes, but excellent students as well.”

~Larry Bennett



AUBREY WILLIAMS /ALESTLE

A Cougar golf player drives a long shot.

named to the National Golf Coaches Association All-American Scholar Team for Divisions I, II and III of the National Collegiate Athletic Association.

To be selected as an All-American, the athletes had to

players were named to this list, it says a lot about how not only are they good athletes, but excellent students as well,” head coach Larry Bennett said.

This is not the first time that a SIUE women's golfer has been named to this prestigious list.

“Last year Deanna Bock, Kristi Novak and Brittany Auld were named to the list,” Bennett added. “Often times people overlook the academic abilities of athletes, and awards like this one show what we are trying to do, and that is recruit students who first have athletic ability. These types of awards validate the departments, it shows that we are graduating our athletes.”

Both Auld and Harrison were key contributors to a Cougar team that finished fifth in the NCAA regional this past

season. Harrison was second on the team with an average round of 73. Auld was third on the team with an average round of 75. “Both players are excellent teammates and excellent students,” Bennett said.

Auld has no remaining eligibility, however, with Harrison and sophomore Brittany Hood, who was fourth on the team with an average round of 76, the team has two key players returning for the upcoming season.

“We did lose a lot of players

from last season, but we have two players returning who are going to be the team leaders. Kallie is going to be a co-captain, she is a type of person that leads by example, she likes to do well and she is definitely a kind of person that you would want to lead a team,” Bennett said. “I would just like to say that I am very proud of those girls and this shows our athletic department is dedicated to not only having a successful athletic program, but to also provide good students.”

Students climb high



JESSICA BALADAD /ALESTLE

A SIUE student has fun hanging from the rock climbing wall in the Vadalabene Center.

Athletics looking to fill two positions

ALESTLE STAFF REPORT

The SIUE Athletic Department is looking to fill two positions for the coming year. The open positions are for a head cross country coach and a head athletic trainer.

The head cross country coach position will run Aug. 2 through June 1 with the possibility of a contract renewal. Salary range for the coaching position is \$8,000 to

\$16,000.

The head athletic trainer will hold the position through June 30 and the salary range is \$32,000 to \$40,000. The trainer position comes with the possibility of a multi-year contract renewal.

Applications for the positions will be accepted until the position has been filled. All applicants must submit an application, a resume, an official transcript and a minimum of

three references.

Applications for the head athletic trainer and head cross country coach positions can be submitted to Theresa Kelley, assistant to the director of athletics-Southern Illinois University Edwardsville, Campus Box 1129, Edwardsville, IL, 62026-1129.

A description of duties and requirements for the positions is available online at www.siu.edu/ATHLETIC.

PARKING

from page 1

Permits for both the current and coming academic year will be honored when appropriately displayed until Aug. 23. Immediately after this date, enforcement for the fall semester will begin.

According to Vanzo, Parking Services is currently working with the Office of Information Technology to launch permit sales online.

Shortly after Aug. 1, students will be able to go to the Parking Services' Web site at <http://admin.siu.edu/parking> to purchase their parking permits.

Beginning Aug. 19, an express line will be established outside the Parking Services office to pick up parking permits.

Students purchasing permits online must allow at least 24 hours for processing before

pick up.

Prior to the express line formation, the permits purchased online may be picked up in the Parking Services office on the first floor of Rendlemen Hall. Permits may also be purchased in office or by mail.

Parking Services accepts payment by cash, checks, MasterCard or Visa.

When filling out the registration form for permits, students should make sure to indicate the type of permit they are purchasing.

Further information about permit rates and policies can be found at Parking Services' Web site or by calling the office at 650-3680.

(Additional information contributed by News Editor Jamie Forsythe.)

READ ALESTLE SPORTS

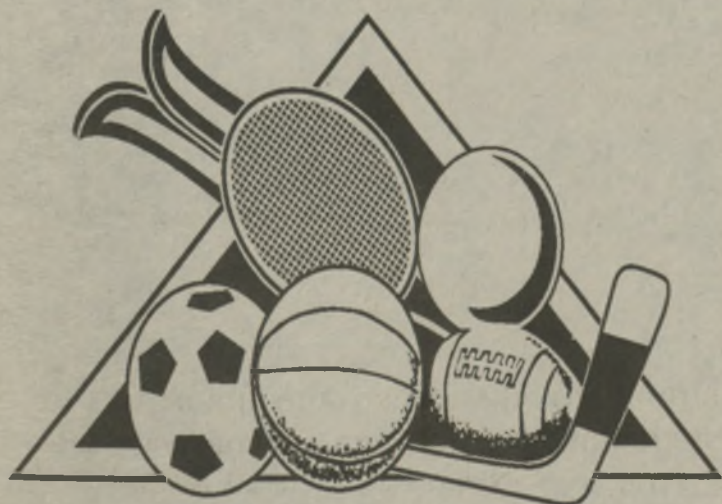
WWW.THEALESTLE.COM

The Alestle is looking for sports writers!

If you follow sports, have good writing skills and want to get paid for attending sports events . . .

Contact

Alestle Editor Tyler Bennett
at the Alestle, Room 2022
in the Morris University Center,
or call 650-3530.



Campus Recreation www.siu.edu/CREC

Bike Repair Class

August 7

5-8 pm

Registration Due Aug. 2, SFC Front Desk

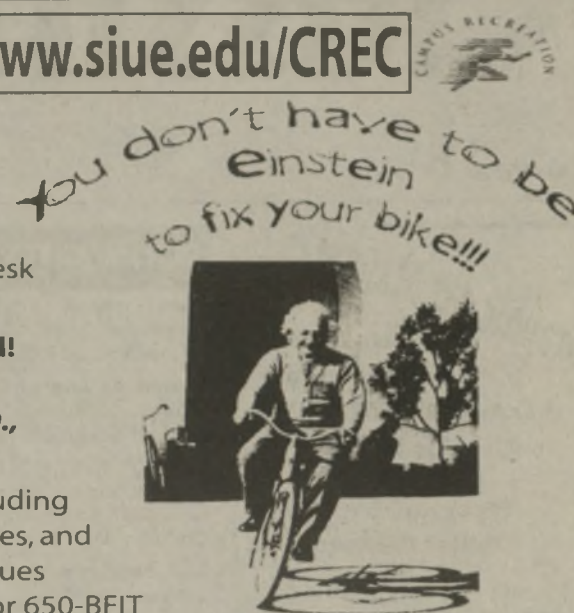
At Alton at Wild track Bikes

Transportation from SIUE provided!

\$22.00

Open to SIUE students with valid I.D.,
Faculty, Staff, and SFC Members.

You will learn basic bicycle repair including how to change a tire, check your brakes, and many other trouble shooting techniques for the bike rider. Info. call 650-3235 or 650-BFIT



Kayaking in Missouri

Aug. 13-15

Registration Due Aug. 11
at the SFC Front Desk



Day 1: Basic Instruction and Fitting of Kayaks

Day 2: Practice at a Local Class I-II River

Both nights we will camp out!!

Students \$117
Faculty/Staff/
SFC Members \$125
Guests \$135

Includes transportation to and from the river, all equipment, instruction, and dinner on the first night! Bring food, clothes, towel, sunscreen, money, and camera.

Info. call 650-3235 or 650-BFIT

3 day kayaking course

Alestle's Email Edition.

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There's more to life than
reality TV and bad pizza.



Regular Updates

Campus News.

Isn't it about time you brought something to the conversation.

Daily Weather.

Now that you're going out... Umbrella? Coat? Flood gear?

Calendar.

Find something to do. See what's going down on and off campus.

Must See Features

Movie Listings.

Go check out that new flick before someone tells you how it ends.

Cash for College.

Sure, college life costs money. We'll even help you find scholarships.

Daily Horoscope.

That's right, we know what the future holds. Pretty cool, huh?

Sign up online for
our Email Edition
and get plugged into
what really matters.

Sign up now at www.thealestle.com

Classifieds & Personals

◆ PAGE 8

A l e s t l e

WEDNESDAY, JULY 21, 2004 ◆

Graphic Art Majors!

- Earn Money!
- Gain Experience
- Learn Ad Production
- Graphic Design
- Page Layout
- Typography
- Digital Photography

Production Assistant Wanted

The Alestle offers student work and internships for SIUE graphic design students. Design ads for the school newspaper, plus learn Quark, Photoshop and the latest computer graphic applications. Learn how to use the Macintosh and other desktop equipment in a real ad production newspaper environment.

For more information,
call graphics manager Mike Genovese
650-3525

the
Alestle
a student publication

ROOMMATES WANTED

Own room, quiet lifestyle, dishwasher, yard. \$250/month plus 1/2 utilities. 567-8060 7/28/04

Roommate wanted. 2 BR Apt. Upper Alton. \$350/mo. Utilities and internet included. 618-406-9764. Witcher. 8/24/04

Need a female roommate to share two bedroom townhouse in Glen Carbon. 304-1524 7/28/04

Two bedroom apartment close to campus. 920-2637 7/28/04

Male roommate; 2 bdrm condo; close to campus; call Alex (847) 658-4894 7/28/04

RESUME



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JULY 25TH & AUGUST 1ST, 15TH & 29TH
6PM - 10PM

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SPECIALS

EVERYDAY.....\$1.25 CANS

BAR HOURS:
MON-SAT 11-2AM
SUN 12-2AM

50¢ COORS LIGHT DRAFT
\$2.50 COORS LIGHT PITCHURES

GRILL OPEN 11AM - 10PM
SWISS FARM SALADS
SANDWICHES & TACOS

MONDAY	.....	50¢ DRAFTS
	AMBERBOCK, BUD, BUD LIGHT, MILLER LITE	
TUESDAY	.....	BUCKET NIGHT - 6 BEERS \$10
WEDNESDAY	.....	KARAOKE
		\$1.50 MIX DRINKS
THURSDAY	.....	20 WINGS & A PITCHER OF BEER
		OR 2 DRINKS \$7.00
FRIDAY	.....	\$2.50 JAGER BOMBS / LIVE BANDS
SATURDAY	.....	\$1.50 LEMON DROPS / LIVE BANDS
SUNDAY	\$1.50 LONGNECKS
		\$1.50 BLOODY MARYS / BANDS 6-10PM

WEATHER

HIGH: 84
LOW: 62

MORE >>>>>



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It's the best way to stay informed... and it's free.

PLACING A CLASSIFIED AD

Frequency Rates

(Five (5) words equal one line)

All classified s and personals must be paid in full prior to publication.

1 run: \$1.00/line	5 runs: \$.90/line
(2 line minimum)	20 runs: \$.85/line
3 runs: \$.95/line	Personals: \$.50

Deadlines

Wednesday Publication: Noon Monday

Adjustments

Read your ad on the first day it appears. If you cannot find your ad or discover an error in your ad, call 650-3528 or come into the office. Positively no allowance made for errors after the first insertion of advertisement. No allowance of correction will be made without a receipt.

Placing Ads

To place a classified ad, come to the Office of Student Publications, located in the UC, Rm. 2022, and fill out a classifieds form.

Alestle Office Hours:

Monday thru Friday: 8am - 4:30pm

650-3528

www.thealestle.com

my sister, Jodi, was always laughing or singing, which made it almost impossible not to be happy when she was around. Jodi, our brother, Jim and I had the best time cheering for the university of Kentucky's football team over pizza in our apartment on December 29, 1999. I remember the date because this was the last day I saw my sister. She was killed two days later on New Year's Eve by a drunk driver. My hope is you will remember her smile before you get behind the wheel. Please don't drink and drive.



Julie Johnson

Mothers Against Drunk Driving needs your support this holiday season to assist victims and help keep our roadways safe.

Visit www.madd.org to find out how you can volunteer or make a charitable donation.

