



THE ALESTLE

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April Fool's Day Fun
See Lifestyles

◆ THURSDAY, APRIL 1, 2004

SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

Vol. 56, No. 43 ◆

Theft on campus contained Accident results in student death

KRISTEN REBER
NEWS REPORTER

Students and faculty alike have been warned repeatedly of theft in the past few months. Numerous warning bulletins from the SIUE Police Department have addressed the public. Not only have students been warned of being a victim of theft, they have also been warned of the results of their own stealing habits. Signs have been hung throughout the Morris University Center warning of the repercussions for stealing.

"We will prosecute, and we can turn you into Student Affairs," a food service manager said. "(Vice Chancellor for Student Affairs Narbeth Emmanuel) has talked to people

we've had problems with."

Union Station, on the first floor of the MUC, continuously deals with shoplifting situations.

"(Shoplifting does) not (occur) every day, but we at least come across it about twice a

"We will prosecute, and we can turn you into Student Affairs ..."

~food service manager

week," Union Station clerk Stephanie D. Harvey said. "First, we try to do it where we bring it to their attention and make them pay for it. If it gets where they get confrontational, we call the police. It's nothing that happens often. They usually work with us."

Vehicle and parking hangtag

theft have also occurred frequently.

If a parking tag is stolen, students need to report the missing tag to the SIUE police. If caught, the thieves may deal with harsh consequences.

"It depends on the situation," special assistant for the vice chancellor of Student Affairs Randy Rock said. "Sanctions range anywhere from a warning to separation from university in serious cases."

While theft seems to be on the rise, some continue to feel safe on campus.

"(I have not had a problem with theft on campus, but) I make sure my car doors are locked and I keep my purse with me at all times," freshman Crystal Williams said. "So far I feel safe."

JAMIE FORSYTHE
TYLER BENNETT
NEWS EDITORS

Authorities Wednesday were continuing to investigate the fatal accident that left an SIUE student dead.

SIUE physical education student Kelly Johnson was buried Wednesday at Holy Childhood Cemetery in Mascoutah.

"Kelly was a bright young lady who was respected by her peers and valued by her faculty as someone who showed great promise," Vice Chancellor for Student Affairs Narbeth Emmanuel said Wednesday.

"She valued and appreciated the challenges of becoming a teacher and was looking forward

to taking on this important role. Her sense of optimism and caring was a source of energy to those around her and made her special. Kelly leaves behind many fond memories that will be cherished by all those she touched," Emmanuel said.

Johnson died early Sunday morning, according to a St. Clair County Coroner's Office representative.

The representative said the office is awaiting toxicology reports to determine the cause of death.

Johnson reportedly fell off a flatbed farm truck early Sunday morning and was run over by the vehicle's rear wheels on a farm near Columbia.

The accident happened
see DEATH, page 4

Mock wedding ends in honeymoon



AUBREY WILLIAMS/ALESTLE

Students observe the festivities of a traditional Indian wedding Tuesday in the Goshen Lounge of the Morris University Center. The event, titled *My Big Fat Indian Wedding*, was sponsored by Campus Activities Board, who teamed up with the Indian Student Association for the weeklong celebration of India.

Hard work to pay off for student

KELLY SCHOMAKER
NEWS STRINGER

SIUE has named the 2004 Charles Alvin Wentz Jr. Master of Business Administration Scholarship. SIUE graduate student Jamie Maedge is the recipient of this year's award.

The Wentz Scholarship is awarded each spring to an SIUE MBA student in his or her last semester of study.

The award is sponsored by Charles Alvin Wentz Jr., who earned an MBA from SIUE in 1986 and a doctorate in chemical engineering from Northwestern University.

Wentz's philanthropy extends to other local high school and college scholarships.

Maedge was selected during an interview process that focused on academic achievement, work experience and professional goals.

"I think my strong work ethic set me apart from the other
see SCHOLARSHIP, page 3

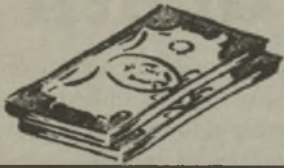
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Learn about sociology and criminal justice next week

BRIAN BACA
FOR THE ALESTLE

The Sociology and Criminal Justice Department is sponsoring its fourth annual Sociology and Criminal Justice Week Monday through Thursday, April 5 through 8.

"The purpose of this event is to inform students about various activities and ideas in the broader community outside of SIUE," sociology and criminal justice professor Linda Markowitz said.

Three speakers from outside the SIUE campus will be involved in a panel discussion on Cooperative Living in the Age of Consumption at 6 p.m. Monday in Founders Hall, Room 0207.

Quinn Parks, of East/Wind Cooperative, will speak about her cooperative workplace where each owner owns different portions of the company. Kathy McGinnis, from the Institute for Peace and Justice, will speak about simple living and how to

consume less and live within your means. Carol Braford, from a group called the Irresistible Community Builders, will speak about co-housing.

Rosalie Torres Stone, sociology professor at the University of Nebraska, will give a lecture titled "Exploring

"This is an opportunity for students to disseminate their own research and practice communicating that to a crowd," Markowitz said.

There will be an interdisciplinary panel discussion on Environmental Justice at 11 a.m. Thursday in Peck Hall, Room 3415. Biology professors Elaine Abusharbain and Zhi-Qing Lin, public administration and policy analysis professor Morris Taylor, philosophy professor Rachel Singpurwalla and Speech Communication Department Chair Laura Perkins will speak on various environmental justice issues.

Students can seize this opportunity to gather more information outside the classroom.

"Events like these are places where students can absorb learning without feeling threatened with a grade," Markowitz said. "I hope students come to these events and feel excited about hearing new ideas that they've never thought of."

"Events like these are places where students can absorb learning without feeling threatened with a grade."

~Linda Markowitz

Culture among Rural Latino Youth: Implications for Substance Abuse" at 12:30 p.m. Tuesday in Peck Hall, Room 2405. Stone will speak about research she has done concerning youth culture and substance abuse among Latino youths.

SIUE sociology students will present research papers they have written about various sociology-related topics at 6 p.m. Wednesday in Peck Hall, Room 0306.

Fraternities unite for party

SCHALENE HOUSTON
NEWS STRINGER

The Edwardsville American Legion opened its doors to Greek fraternities Friday night when Phi Kappa Psi and Alpha Phi Alpha hosted a joint party for the first time.

Phi Kappa Psi President Ryan Sheehan said a new fraternity initiate thought of this idea.

"It was brought up in the chapter by Ryan Bundy, who was one of our newer initiates," Sheehan said.

Sheehan said the joint party had not been done in a while, and

it would be a great way to show unity among Greeks.

Alpha Phi Alpha President Jamarus Smith said, "It was time for us, as Greeks and leaders on campus, to unite together."

Smith said the party was extremely successful, and the building filled its maximum capacity of 600 people. Since this was the maximum number of people who could be let into the building, Smith said there were more people outside.

"There was an even crowd there," Smith said.

Both presidents said they hope to make this social gathering an annual event.

"Every year from now on, we'll have a joint party. It'll just continue," Smith said.

Smith added he also hopes to have academic gatherings together to break barriers.

Sheehan said he would not only like to continue having gatherings with Alpha Phi Alpha, but possibly with other Greek organizations on campus.

"We would love to do another with them and another organization," Sheehan said.

Bus transportation was provided for students to the American Legion. Smith said he would hope to use that idea at one of his organization's parties as well.

Black Book Fair makes comeback

ALESTLE STAFF REPORT

The Black Book Fair returns to St. Louis this weekend after a 15-year absence.

This year's program, titled Radical Recovery Through Literature and Arts, will begin with jazz and poetry from 7 to 9 p.m. Friday in the Gateway Classic Sports Arena, 2012 Martin Luther King Blvd.,

in downtown St. Louis. KMJM-FM 104.9's Deneen Busby will serve as program monitor and host.

The weekend's events will continue from 9 a.m. to 7 p.m. Saturday with free admission to the book fair. A showing of the 1973 film, "The Spook Who Sat By The Door," will take place from 9 to 10:30 a.m. Following the screening, Sam Greenlee,

author of the screenplay and book, will give a history of the piece.

Numerous authors and poets, including "What Every Black Man Needs to Know About the Black Woman" writer Shahrazad Ali, will be present to lecture and autograph their books.

For more information on the event, call (314) 918-8229 or e-mail stlblackbookfair@aol.com.

Have a comment? Write a letter.
alestle_editor@hotmail.com

CAB trip fun for all

BRIAN BACA
FOR THE ALESTLE

Campus Activities Board is sponsoring a trip to the City Museum in downtown St. Louis at 1 p.m. Saturday.

"This event is geared toward families and nontraditional students with families," CAB Family Programming Chair Rachel LaRussa said. "This is a chance for families to get together off campus and do something fairly inexpensive."

There are a variety of activities for adults and children to enjoy at the museum.

Among some of the activities are a five-story slinky tunnel that visitors can climb, enchanted caves that visitors can explore, an indoor circus

and a variety of art exhibits. Also, instead of taking the stairs, visitors can slide down a variety of slides throughout the museum.

"We're trying to come up with more events that families can afford and that will entertain parents, as well as children," LaRussa said.

Tickets for this event must be purchased in advance at the Morris University Center Information Desk. Tickets cost \$3 for students and their children and \$4 for faculty and their children.

The bus will leave the MUC at 12:15 p.m. and will return around 5:30 p.m.

For more information, contact CAB at 650-3371 or e-mail LaRussa at rlarussa@hotmail.com.

Jewelry for sale at India Week



KWAME ROSS/ALESTLE

SIUE students, left to right, Shreyas Manjunath, Nidhi Rajgopal, and Priya Kalavagunta sell jewelry Tuesday during India Week in the Morris University Center. India Week is sponsored by SIUE's Cricket Club.

SCHOLARSHIP

from page 1

applicants. I graduated in May of 2003 with my undergraduate degree and will graduate in May of 2004 with my master's degree while still working full-time as an accountant," Maedge said. "My ability to maintain a high grade point average in the midst of that is a strong accomplishment."

Maedge earned her undergraduate degree from McKendree College.

She is a staff accountant with

Scheffel & Company, P.C., in Highland, while pursuing her MBA degree at SIUE.

"I was ecstatic when I learned I had received the award. Mr. Wentz is a very inspiring individual and left me with a feeling of strong appreciation for learning, hard work and dedication," Maedge said. "I am extremely honored and thankful to Mr. Wentz for selecting me as the recipient for this award."

Campus Scanner

Brown Bag Series: SIUE Web Administrator Ann Emmanuel will discuss Web page design and university guidelines regarding Web page publishing from 12 to 1 p.m. Thursday in the Kimmel Leadership Center Conference Room. For more information, contact Kimmel Leadership Center Assistant Director Cheryl Heard at 650-2686.

Jazz Ensemble Concert: The Music Department is sponsoring a free performance of jazz favorites from 5:30 to 7 p.m. Sunday in Dunham Hall, Room 1109.

Tobacco Counseling: The American Lung Association of Illinois is providing the Illinois Tobacco Quitline. Registered nurses, respiratory therapists and addiction counselors staff

the toll-free line. Counseling is free to residents of Illinois. Those interested should call (866) QUIT-YES. Hot line hours are from 7 a.m. to 6 p.m. Monday through Friday.

Alcoholics Anonymous: The Gut Level Group meets at 7 p.m. Saturday in the Religious Center. This is an open meeting of Alcoholics Anonymous and Al-Anon.

Who said there's no 'T' in SIUE T-shirt sale

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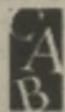


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Buy books to help Childhood Center

ALESTLE STAFF REPORT

The annual Scholastic Book Fair will continue through Friday at the Early Childhood Center.

Students, faculty and staff are invited to attend the book fair, which runs 7:30 a.m. to 5:30 p.m.

The book fair has material for preschool-age children and older in varying

price ranges.

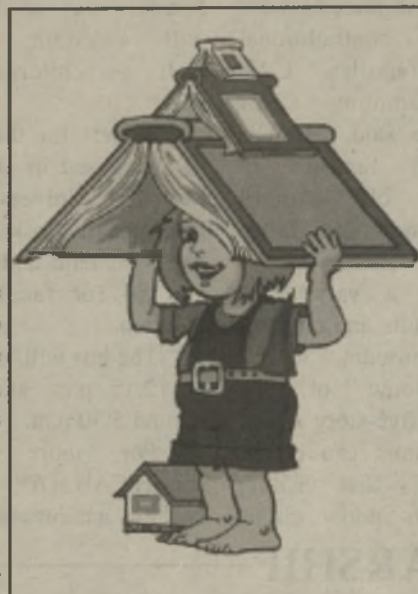
Money raised at the book

will benefit the Early Childhood Center's effort to purchase classroom materials and support school projects.

Checks, credit cards and debit cards are accepted.

For more information, contact the Early Childhood

Center at 650-2665.



Faculty has elections

ALESTLE STAFF REPORT

The College of Arts and Sciences is trying something different with the faculty senate elections this year. Through midnight Wednesday, ballots for the election will be available online.

Faculty members who wish to vote can access the ballots through WebCT by logging in with their SIUE e-mail user name and password.

After logging in, voters should click "CAS_Voting" and

then click the "Faculty Senate Ballot 2004" on the voting page.

To vote, click the circle preceding each candidate's name and hit save answer afterward.

Although voters will be logged into a WebCT account, the voting is completely anonymous. Be sure to log out of WebCT after voting.

For questions on the voting process, contact Deborah Smith, the election subcommittee chair, at 650-2957. For assistance with the ballots, contact the Faculty Technology Center at 650-5697.

DEATH

from page 1

at about 1:30 a.m.

Johnson was pronounced dead at St. Elizabeth's Hospital in Belleville.

The truck was going about 15 to 20 mph when Johnson fell off, according to the Illinois State Police.

Johnson was a member of

Kappa Delta Pi International Honor Society in Education.

Johnson is survived by a daughter, Madison Nicole Marquardt.

Memorials may be made to Madison Marquardt Education Fund, care of Union Planters Bank in Mascoutah.

Correction: The Alestle regrets the error made in the March 30 edition in the story on Women's History Month. The film discussion and the comedian were Tuesday, not Thursday, as was reported. The Alestle apologizes for any inconvenience due to this error.

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I'll qualify I won't
I'll qualify I won't
I won't I'll qualify

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This is my precious little girl, Carlie. I always told her, "I will love you as long as there are stars in the sky." She would always smile, look up at me and say, "I love you more than there are stars in the universe." Those words are now inscribed on her tombstone. At the tender age of five, she was killed by a drunk driver - her mother.

If you think it can't happen to you - think again. Please don't drink and drive.

Lieutenant Carl McDonald

Mothers Against Drunk Driving needs your support this holiday season to assist victims and help keep our roadways safe.
Visit www.madd.org to find out how you can volunteer or make a charitable donation.

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We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association, the Associated Collegiate Press and U-WIRE.

The name Alestle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and Edwardsville.

The Alestle is published on Tuesdays and Thursdays during fall and spring semesters, and on Wednesdays during summer semesters. For more information, call 650-3528.

Have a comment?

Let us know!
Send us an e-mail:
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The Alestle
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◆ PAGE 6

A l e s t l e

THURSDAY, APRIL 1, 2004

Student is ready to jump out of fishbowl and into the sea

They tell me if I stay in college for another year, I'll be eligible for benefits and a pay raise; of course, those are the perks of being in college for five years.

I'm sure most of you are saying, "Perks? What perks? I just volunteered to donate another few thousand dollars to the university." And, we all know the university will spend it on something to enhance our educational experience; like the \$11,000 apiece kiosks. You know, the big wooden shacks that hold paper announcements but look like they could house the Brady Bunch.

I'll not deviate from the subject at hand, which is that I, like many other college students, am on the five-year plan.

I remember coming out of

high school thinking I'd be here for four years and then I'd roll down to Florida and get a job that pays millions of dollars for two days of work a week. And I'd use the money from my signing bonus to buy a temporary house on the beach where I would live

"I, like many other college students, am on the five-year plan."

until I retired at the age of 23.

Now that I'm not going to graduate until I'm 23, reality is starting to set in. I may never see a million dollars in my lifetime.

The closest I may ever come to having a house on the beach is a

vacation in a condominium. And, only athletes and chief executive officers get signing bonuses, but neither deserves them.

I just think the majority of college students are mortified of graduating and knowing that the next job they get, they could be doing for 30 years. And, I'm pretty sure most professors reading this are screaming, "They'd be lucky if they had that kind of job security!"

Because all that most of us care about right now is having a vehicle that gets us to work and the bar and passing our classes. Remember, C's get degrees, but most of the time not into graduate school. And, most of us care about not having pictures of a party we were at a few weeks ago, or spring break,



wind up on the Internet.

We're not thinking that, in a few years, we'll be full-fledged adults, meaning we'll have a mortgage, house, kids, spouse, boss, no money, one car and a pending divorce.

Hey, I know I'm ready to jump off the proverbial cliff of college and dive headfirst into the jungle of life in about a year.

Travis L. Ross
Assistant Sports Editor

Letter to the Editor

Staffer seeks information on union debate

Open letter to the students, faculty and administration of SIUE:

I consider myself fortunate to have taught political science and computer science courses here over the past few months. It is something I want to do and enjoy doing. Because of my status as lecturer, I have been approached by mail and in person about unionizing non-tenure track faculty.

There are also suggestions of

unionizing tenure track faculty. Being from Texas, I have something of a cultural bias against unions.

That does not mean I automatically dismiss the needs for a particular union. If I were presented with compelling evidence that there was such a need, I might support the creation of a union.

Ostensibly, the reasons for the union are higher pay and job stability for non-tenure track faculty. I would think everyone would want that.

I do not yet know if I will have any courses to teach in the fall.

Unfortunately, I have not seen a plan regarding how those goals are going to be obtained or what the negative consequences are going to be. I could see a combination of any of the following:

- 1) Tuition and fees go up.
- 2) Tenure track salaries are reduced.
- 3) Lecturer positions are cut to pay for the increase in salary for instructors.

4) Instructor positions are cut and replaced by lecturers.

5) Tensions between tenure track faculty and instructors increase because instructors have similar job security and pay without having to go through the tenure process or because instructors do not have equivalent educational backgrounds.

6) Instructor pay is determined by educational level without considering industry experience.

7) Class size will go up because there are fewer faculty members.

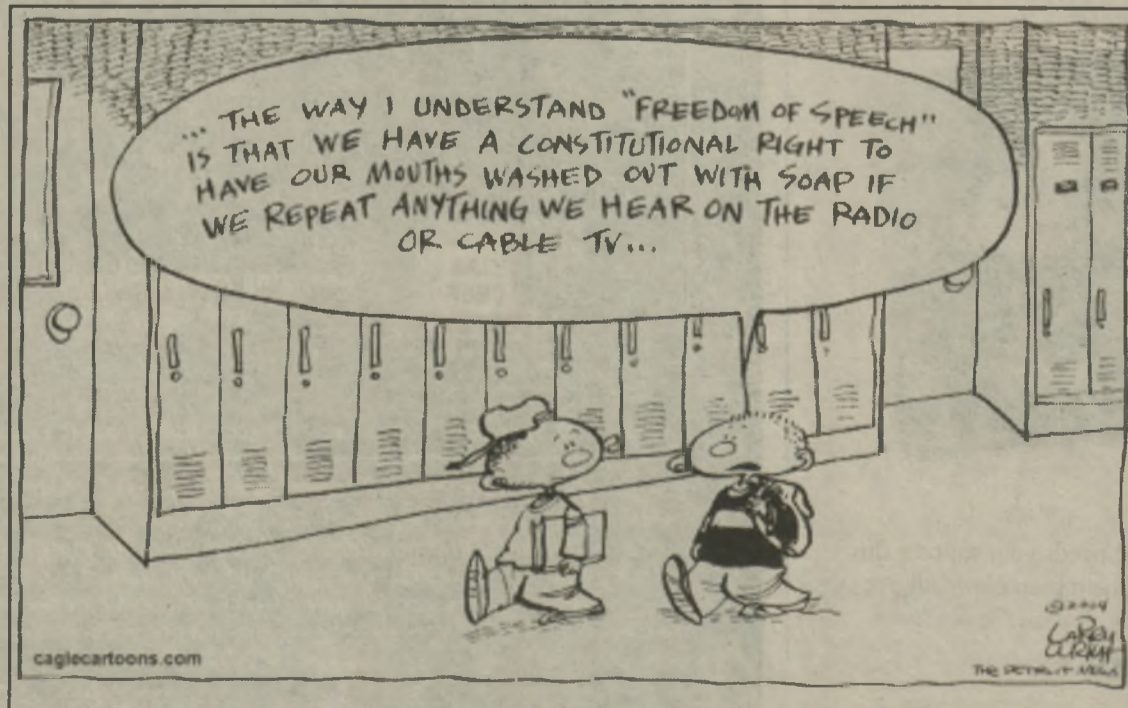
I do not know that these things are going to happen. My presentation of the above issues is sorely lacking in evidence of any kind. I mentioned these concerns to one of the union organizers, David Vitoff.

I assumed that, at some point, either the university or the union organizers would address them. Vitoff circulated a March letter quoting SIUE Public Affairs Director Keith Nichols as saying, "[T]he university could not legally comment on the situation, as it could be seen as interfering with the organizers' efforts."

That leaves the union organizers

see UNION, page 7

Political Cartoons



UNION
from page 6

as my only source for answers. Sadly, the only information they have provided is anecdotal or worse. There is a bold-lettered quote of a professor, "I don't know anyone who would not want them to organize." There are lists of tenure track and non-tenure track faculty in support of the union.

These do not even rise to the level of sophistry and are the kinds at evidence offered to refute that the Earth is a sphere and revolves around the sun. It seems the union organizers want us to ignore what we teach our students.

In business courses, students are taught the idea of doing a cost benefit analysis. In many arts and sciences, students are taught critical thinking and how to support conclusions with evidence.

In engineering, the students are taught to consider the facts surrounding a problem and derive a sound solution. As faculty, we should demand the same of the union organizers.

Before agreeing to unionize, they should present us with stated goals and a

plan to obtain these goals. They should address the issues regarding the different educational experience and work levels of tenure track faculty and non-tenure track faculty. They should address the different circumstances of instructors and lecturers. I am sure there are consequences I have overlooked that should also be addressed.

Please understand that my goal is not to obstruct the creation of a union. I despise a one-sided debate, but without input from the university, I have nothing to debate with. Without input from the union organizers or the university, I have no way to determine which side of the debate I should be on.

As faculty, I think we should demand that a union that proposes to represent academes should at least provide the type of analysis and thought we would expect from our students. Before unionizing, let organizers establish they are worthy of our support.

Respectfully,
Tim Kalinowski
SIUE Lecturer

Quote of the Day

"An education isn't how much you have committed to memory, or even how much you know. It's being able to differentiate between what you do know and what you don't."

~Anatole France
writer, 1900's

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TO THE EDITOR.**

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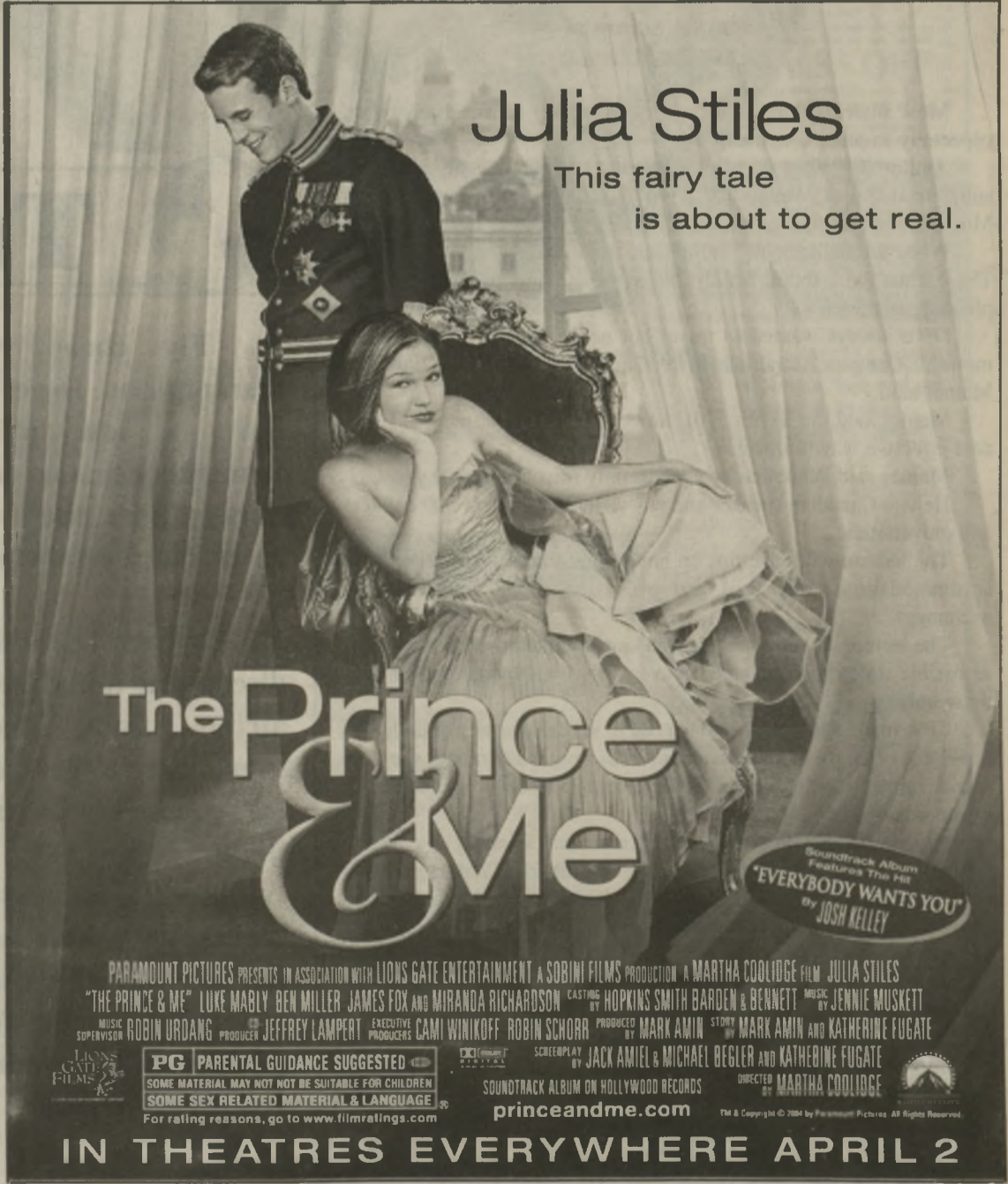
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Julia Stiles

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IN THEATRES EVERYWHERE APRIL 2

Lifestyles

PEOPLE, ENTERTAINMENT, & Arts

Learn how to travel the world for 84 cents a day



SUZANNE SCHMIDT
LIFESTYLES STRINGER

Most students think it costs a lot of money to travel anywhere, especially to other countries.

Author Gil White will lecture about traveling cheaply and other subjects at 7 p.m. Wednesday, April 7, in the Conference Center of Morris University Center.

White wrote the book "Europe and the World on 84 Cents a Day." The lecture will focus mainly on money-saving techniques when planning to travel.

"I've always wanted to travel but never thought I had enough money," Campus Activities Board Current Affairs Chair Laylonda Maines said.

Maines said the lecture will show students a good way to find a cost-effective way to travel.

Maines said White has been constantly traveling for 20 years.

He is a Canadian speaker and has visited more than 500 colleges and universities.

The lecture will have tips on how to get free transportation, free accommodations, free food and even tips about foreign money exchange.

The lecture will also include some insight into other cultures, with a possible slide show and taped conversations with people who live in those cultures.

"Too many students feel they need to save thousands of dollars to travel and often try to measure their fun by how much money they can spend, rather than budgeting and exploring the country creatively," White said.

"By traveling, you're enhancing your understanding of different cultures and your appreciation of your own culture," Maines said.

The lecture's purpose is to inform students on ways to make travel more available to them and show them tips on how to do it without emptying their savings.

At the end of the lecture, there will be a question-and-answer session.

Cookies and punch will also be served.

Maines said students should come to the lecture because White is an experienced traveler who can help people who want to make their travel dreams come true.

"I know it will be an enjoyable lecture, so if you don't come, you'll miss out," Maines said.



Travel Ideas

- 1. Fly cheap.** Check the marketplace. To get a good fare, have a low price target. Remember that no one place will always have the best deal so check out several choices.
- 2. Fly free.** The ultimate travel discount is to fly free. When an airline finds that it has overbooked a flight, they will ask for volunteers to take a later flight. They usually give the volunteers vouchers for future flights, and these vouchers are just like cash that can be used to buy tickets in the future. The airlines will sometimes fly the volunteers first class on the later flight.
- 3. Check Web sites designed to find low rates on hotels, such as www.hoteldiscount.com. Or look in to alternatives like booking a room at a hostel instead of a hotel.**
- 4. Get better rates on currency exchange by using an ATM instead of buying products in foreign countries in dollars. The most expensive place to exchange currency is in the airport. Be sure to carry a small amount of currency for a cab or food upon arrival, but don't buy a lot of currency at the airport.**

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Happy April Fool's Day!

The media always tell the truth, right?

According to the Web site www.museumofhoaxes.com, an old trick of the media on April Fool's Day is to publish outrageously false stories about a variety of newsworthy topics. The reader is left to distinguish between what is the truth and what is a joke. According to the Web site, each year it gets harder, as reality is becoming more surreal, to recognize what is true.

Listed below are 12 stories that have been published by the media. Which stories are real news stories and which are April Fool's Day jokes?

For each question, select either true or April Fool's. The answers to the quiz appear on page 11.

1: Don't disturb the squirrels

In 1993, city officials in Cologne, Germany, imposed a new regulation on people jogging through the city park. Runners were required to pace themselves to go no faster than six mph. Any faster, the city officials cautioned, could disturb the squirrels who were in the middle of their mating season.

True April Fool's

2: Corporate tattoos

The Pepsi-Cola Company, in search of more innovative ways to reach out to young consumers, once experimented with offering teenagers an intriguing deal. The company sponsored teenagers to tattoo themselves with its corporate logo. In return for permanently branding themselves, the teenagers received a lifetime 10 percent discount on the company's products. Teenagers were said to have responded enthusiastically to the offer.

True April Fool's

3: Crustless bread

For those who just can't stand the taste of crusts and are too lazy to cut them off themselves, Sara Lee introduced in 2002 the ultimate in convenience: crustless bread. Available in stores everywhere.

True April Fool's

4: Pet tax

The city of Philadelphia, faced with a looming budget shortfall, last year announced a new tax targeted at pet owners. The owners will be charged a base fee of \$10 per pet and then \$1 extra for every additional pound the pet weighs more than 10 pounds. Failure to pay the tax could result in the euthanization of the pet.

True April Fool's

5: Chicken manure-powered electrical plant

In 1991, Mitsubishi Bank contacted venture capitalists about an exciting new investment opportunity: Fibropower, a 14-megawatt generating plant fueled entirely by chicken poop. Finally, the investment prospectus boasted, a way to put unwanted chicken manure to good use. Suggestions that this was a silly idea were ignored.

True April Fool's

6: Prehistoric penguin murals

In 1991, prehistoric murals were discovered on the walls of an underwater cave in eastern France revealing that penguins and man once lived side by side in that region. Historians, accustomed to seeing prehistoric depictions of animals, such as bison and deer, were extremely surprised to find the penguins.

True April Fool's

7: Alabama changes value of pi

In 1998, the Alabama state legislature voted to change the value of the mathematical constant pi from 3.14159 to the Biblical value of 3.0. NASA engineers in Huntsville, Ala., were reportedly disturbed by the decision.

True April Fool's

8: Vodka bars

Recently a Russian beverage company announced a new product designed to appeal more specifically to Russian tastes: chewy Vodka bars. The company hopes the candy bars will compete successfully against popular western imports such as Mars and Snickers bars. The Vodka bars will be available in lemon, coconut and salted cucumber flavors.

True April Fool's

9: Bank teller fees

In 1999, a Connecticut-based bank announced that, due to rising costs, it would be forced to charge a \$5 fee every time a customer visited a live teller. The bank promised the fee would actually help to improve the quality of customer service.

True April Fool's

10: The tooth telephone

Engineers recently unveiled the world's first tooth telephone, perfect for those who want to talk handsfree while on the go. When implanted into a tooth, the tiny device vibrates to let the user know there's a call. Users speak normally, and the tiny microphone picks up their voice. Incoming sounds are transferred to the inner ear by means of bone resonance.

True April Fool's

11: Karate experts collect bus fares

Faced with a growing number of unruly passengers, one town in Ukraine recently adopted a unique solution: Karate-trained fare collectors. The number of passengers trying to ride without paying was said to be down sharply ever since the new collectors were introduced.

True April Fool's

12: Purple carrots

For those yearning to add a colorful splash to their meals, a British supermarket announced last year that it will soon sell purple carrots. The store hopes the new offering will appeal to fickle children who have grown bored by the orange variety.

True April Fool's

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Fri & Sat 9:10; Sat - Thurs Matinee 2:00

50 First Dates (PG-13) Daily 7:00;
Fri & Sat 9:20; Sat - Thurs Matinee 2:15

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Hellboy (PG-13)
Daily 1:00, 1:30, 3:50, 4:20,
6:40, 7:10, 9:30, 10:00

The Prince & Me (PG)
Daily 12:50, 3:30, 6:20, 9:10

Home on the Range (PG)
Daily 12:30, 2:40, 4:50, 7:00, 9:00

Scooby Doo 2: Monsters Unleashed (PG)
Daily 1:15, 4:00, 6:50, 9:20

The Ladykillers (R)
Daily 1:40, 4:10, 7:15, 9:45

Jersey Girl (PG-13)
Daily 2:20, 5:00, 7:40, 10:15

Dawn of the Dead (R)
Daily 2:10, 4:40, 7:30, 9:50

The Passion of the Christ (R)
Daily 2:00, 5:10, 8:00

Hidalgo (PG-13)
Daily 12:40, 3:40, 6:30

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Fri & Sat 9:15; Sat - Thurs Matinee 1:00

The Prince & Me (PG) Daily 4:00, 6:45;
Fri & Sat 9:25; Sat - Thurs Matinee 1:15

Home on the Range (PG) Daily 4:10, 6:15;
Fri & Sat 8:30; Sat - Thurs Matinee 2:00

Scooby Doo 2: Monsters Unleashed (PG)
Daily 4:30, 7:15; Fri & Sat 9:50;
Sat - Thurs Matinee 1:45

The Passion of the Christ (R) Daily 4:20, 7:00;
Fri & Sat 9:35; Sat - Thurs Matinee 1:30

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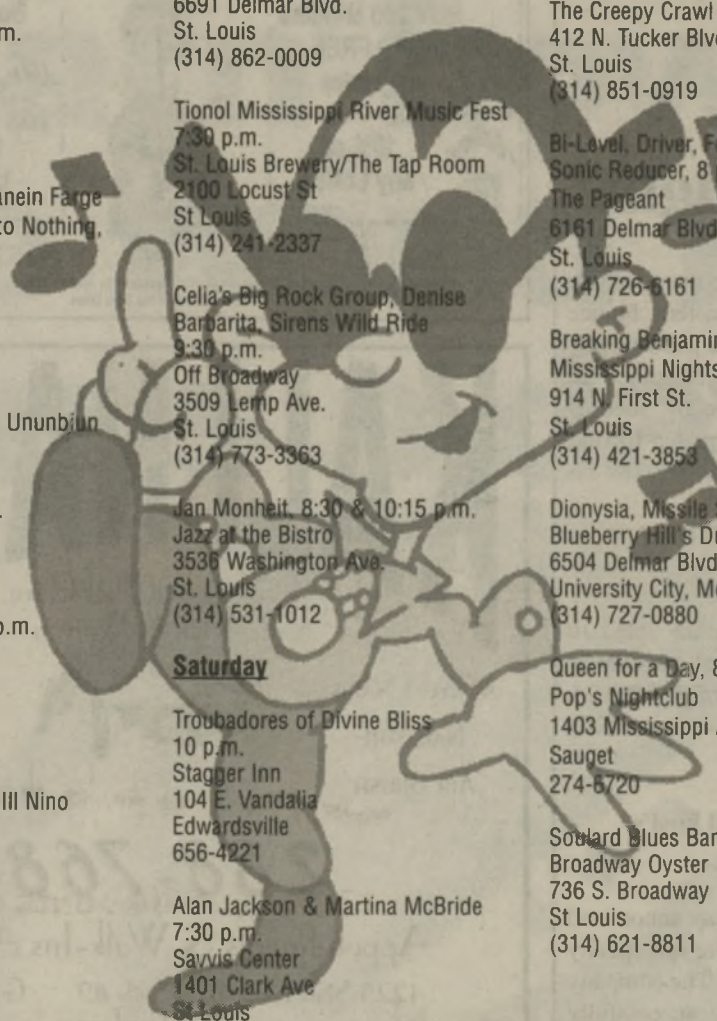
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Friday

Ron Dillow, 5 p.m.
Marcell Strong, 10 p.m.
Stagger Inn
104 E. Vandalia
Edwardsville
656-4221

12 oz. Long Necks Canein Farge
Metal Progress Next to Nothing,
NOGS, 7 p.m.
The Creepy Crawl
412 N. Tucker Blvd.
St. Louis
(314) 851-0919

Deadroot, The Visual, Ununbjan
7 p.m.
Pop's Nightclub
1403 Mississippi Ave.
Sauget
274-6720

Drive by Truckers, 8 p.m.
Mississippi Nights
914 N. First St.
St. Louis
(314) 421-3853

Dropbox, Godsmack, Ill Nino
8 p.m.
The Pageant
6161 Delmar Blvd.
St. Louis
(314) 726-6161

Jake's Leg, 10 p.m.
Cicero's Restaurant & Basement
6691 Delmar Blvd.
St. Louis
(314) 862-0009

Tionol Mississippi River Music Fest
7:30 p.m.
St. Louis Brewery/The Tap Room
2100 Locust St
St. Louis
(314) 241-2337

Celia's Big Rock Group, Denise
Barbarita, Sirens Wild Ride
9:30 p.m.
Off Broadway
3509 Lemp Ave.
St. Louis
(314) 773-3363

Jan Monheit, 8:30 & 10:15 p.m.
Jazz at the Bistro
3536 Washington Ave.
St. Louis
(314) 531-1012

Saturday

Troubadores of Divine Bliss
10 p.m.
Stagger Inn
104 E. Vandalia
Edwardsville
656-4221

Alan Jackson & Martina McBride
7:30 p.m.
Savvis Center
1401 Clark Ave
St. Louis
(314) 531-7887

Battle of the Bands, Book of Lies,
Modern Hero, 7 p.m.
The Creepy Crawl
412 N. Tucker Blvd.
St. Louis
(314) 851-0919

Bi-Level, Driver, Forty 'Til Five,
Sonic Reducer, 8 p.m.
The Pageant
6161 Delmar Blvd.
St. Louis
(314) 726-6161

Breaking Benjamin, 8 p.m.
Mississippi Nights
914 N. First St.
St. Louis
(314) 421-3853

Dionysia, Missile Silo Suite, 9 p.m.
Blueberry Hill's Duck Room
6504 Delmar Blvd.
University City, Mo.
(314) 727-0880

Queen for a Day, 8 p.m.
Pop's Nightclub
1403 Mississippi Ave.
Sauget
274-6720

Souard Blues Band, 10 p.m.
Broadway Oyster Bar
736 S. Broadway
St. Louis
(314) 621-8811

SIUE alumnus makes directing debut on stage

VICKI KRUSE
LIFESTYLES STRINGER

The play "A Mother's Cry" is one example of years of hard work.

SIUE alumnus Joel King wrote the play and is directing the production at the Remnant Playhouse, 161 Weldon Parkway, in Maryland Heights, Mo.

King, a studio art major with a minor in music and theater, has combined his talents and skills in art, music and theater to produce a thought-provoking play. King has worked in this profession for five years.

The play opened March 19 and will continue with performances at 8 p.m. Friday, Saturday and Sunday. A matinee will also be performed at 4 p.m. Saturday. Possible future dates may be Friday, April 9, and Saturday, April 10.

The play runs two and a half hours with an intermission. Group rates are available, and tickets start at \$7.

"The play is my big direction debut because it is my first time directing an adult show," King said. "It's a huge show."

In the past, King has directed children's productions.

King said attendance for the crowd has been low, considering

the impact the play has had on the audience. The play has been performed once in East St. Louis, but the Remnant Playhouse offers a lot more technically.

While the Playhouse offers more to work with, it is still difficult working with a minimum budget, King said.

The play is the story of a mother who is a burn victim after rescuing her infant daughter from a fire. A relationship between mother and daughter with a strong bond exposes that love is not enough at that time.

"The daughter addressed her mother," King said. "It was judgment day basically."

The situation opened up old wounds the mother was dealing with.

"I can't say too much because then I'll give the story away," King said.

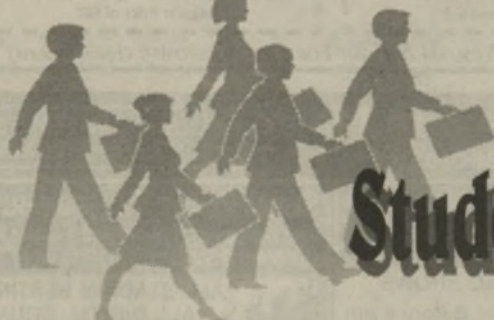
King said the confrontation brings the two back together through the power of love and the mother and daughter gain a sense of self, plus a new relationship with one another.

"I would like to dedicate the show to my professional foundation, SIUE," King said.

"Madra Thomas, wife of (SIUE music professor) Reggie Thomas plays Mattie, the main

see DEBUT, page 11

CHANCELLOR SEARCH



Student Open Forums

Students:
The following sessions are being provided as an opportunity for students to meet and ask questions.

Chancellor Candidate

Dr. Vaughn Vandegrift

Georgia Southern provost and vice president for academic affairs/chief information officer

April 6, 2004: 10:00 a.m. - 11:00 a.m.
Mississippi Room, Morris University Center

Chancellor Candidate

Dr. Aaron Podolefsky

Northern Iowa provost and vice president for academic affairs

April 16, 2004: 10:00 a.m. - 11:00 a.m.
Illinois Room, Morris University Center

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Jazz bands play the blues



JESSICA BALADAD/ALESTLE

Members of the SIUE Jazz Lab Band deliver a soulful performance under the direction of Jason Swagler Tuesday night in Dunham Hall Theater. The SIUE Concert Jazz Band also performed.

DEBUT

from page 10

character of the mother. (Madra Thomas) does a phenomenal job," King said.

King said he uses visual media by painting pictures and uses music with rhythm to provoke thought that makes the audience feel good. King said singers Shadrach Robinson and

Jameel Williams took it to a new level of instrumentation.

In the theater aspect, King uses character development through the love that is pronounced in "A Mother's Cry."

For more information, call the Remnant Playhouse at (314) 993-3665.

Answers to April Fool's Day quiz on page 9

- | | |
|-----------------|-----------------|
| 1. April Fool's | 9. April Fool's |
| 2. April Fool's | 10. True |
| 3. True | 11. True |
| 4. April Fool's | 12. True |
| 5. True | |
| 6. True | |
| 7. April Fool's | |
| 8. April Fool's | |



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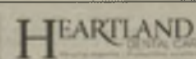
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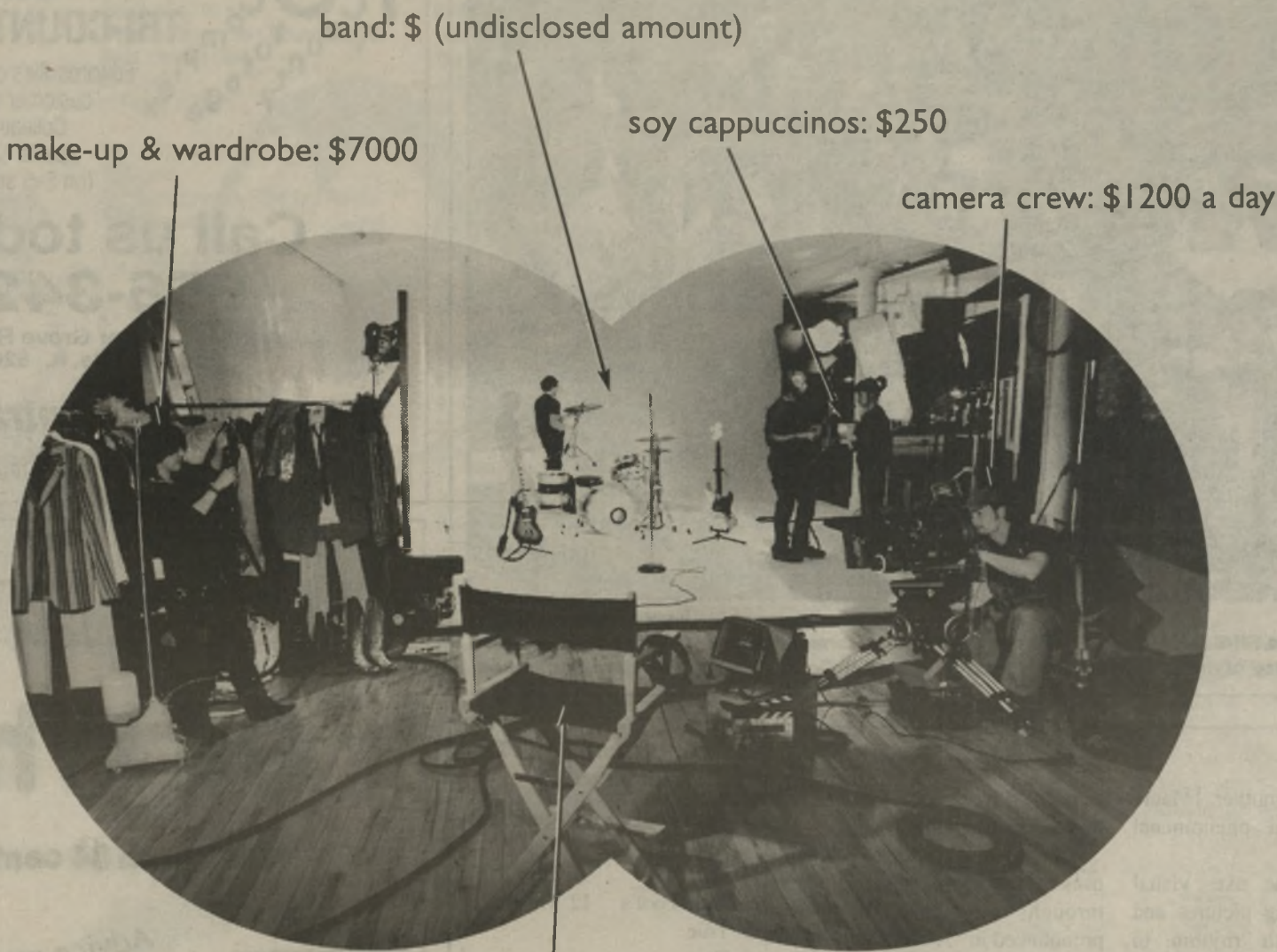
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MasterCard® Priceless Experience™ '04 Music Internship Contest Official Rules. No Purchase Necessary to Enter or Win. Eligibility: Open to legal residents of the 50 United States and the District of Columbia who are 18 to 25 years of age and are enrolled as full or part-time undergraduate students in a U.S. Department of Education accredited 2-year or 4-year college/university as of 2/8/04 and at the time of winner selection and notification. Employees of MasterCard International Incorporated ("Sponsor"), MasterCard member financial institutions, Enigma Media, Inc. ("Hyppnic"), Octagon Worldwide Limited, Universal Music Group, Project Support Team Inc. ("PST") and each of their respective parent companies, affiliates, distributors, subsidiaries, and advertising/promotion agencies (collectively "Related Parties") and members of the immediate family (wider, father, brother, sister, son, daughter and spouse) and household of each such employee are not eligible to participate. This Contest is subject to all applicable federal, state and local laws and regulations. Void where prohibited. **How to Participate:** 1) Visit www.mastercard.com and click on the MasterCard® Priceless Experience™ '04 icon between 12:00:01PM Central Time ("CT") on 2/8/04 and 8:59:59AM CT on 4/15/04 ("Promotion Period"); 2) to access the application form, click on the "Apply Now" button; 3) Submit an essay of no more than 250 words answering the following question: *If you were to join your other career in the music business, what would it be and why?* The entry must be your original creation, in English and cannot have been previously published or submitted in any prior competition. Modification of an existing work does not qualify as original; 4) Fully complete the online entry; and 5) Click the "Submit" button. **Limit one entry per person and per email address for the duration of the Promotion Period. Additional entries received from each person and/or email address thereafter will be void.** Your submission of an entry constitutes your consent to participate in this Contest and your consent for Sponsor to obtain, use, and transfer your name, address and other information for the purpose of administering this Contest. Sponsor is not responsible for lost, incomplete, late, stolen, or misdirected entries or submissions, theft, destruction or unauthorized access to, or alteration of, entries; failures or malfunctions of phones, pagers, modems, or telephones systems, interrupted or unavailable network, server or other connections, any error, omission, interruption, defect or delay in any transmission or communication; traffic congestion on the Internet or for any technical problem, including but not limited to any injury or damage to entrant's or any other person's computer related to or resulting from participation in this Contest; errors in these Official Rules, in any Contest-related advertisements or other materials; the selection or announcement of winners or the awarding of prizes; the cancellation, suspension or modification of online distance-learning seminars, or other programs or errors of any kind whether mechanical, human, electronic or otherwise. Sponsor reserves the right, in its sole discretion, to void any and all entries of an entrant who Sponsor believes has attempted to tamper with or impair the administration, security, fairness, or proper play of this Contest. The use of automated entry devices is prohibited. All entries will become the property of Sponsor and will not be returned. Neither Sponsor, nor anyone acting on its behalf, will enter into any communications with any entrant regarding any aspect of this Contest other than to notify potential winners. **Judging:** Winner selection for this Contest will occur in two phases. **Semifinalist Selection:** A total of (48) Semifinalists will be selected in accordance with the following Entry Periods, each Entry Period beginning at 12:00:01PM CT and ending at 8:59:59AM CT respectively: (16) Entry Period #1 Semifinalists: 2/8/04-3/1/04; (16) Entry Period #2 Semifinalists: 3/2/04-3/22/04 and (16) Entry Period #3 Semifinalists: 3/24/04-4/15/04. Entries received during one Entry Period will not carry forward to subsequent Entry Periods. Entries will be judged by an independent panel of judges ("judges") supervised by PST (an independent judging organization whose decisions will be final and binding in all matters relating to this Contest) based on the following criteria: 1) Originality (0-40 points); 2) Creativity/Written Expression (0-30 points); and 3) Relevance to Theme (0-30 points). In the event of a tie, the entrant with the highest score in Originality will be declared the potential Semifinalist. If a tie still exists, from among the remaining pool of tied entrants, the entrant with the highest score in Creativity/Written Expression will be declared the potential Semifinalist, and so forth. Tiebreakers will continue backwards in this manner until the tie among the remaining tied entrants is broken. Semifinalists will be notified by telephone and/or mail on or about 5/19/04. If any Semifinalist notification letter is returned as undeliverable, a runner-up may be selected. Each Semifinalist will be required to submit the following materials to a specified address within (4) days of issuance of notification: 1) Executed Affidavit of Eligibility, Liability Release and (where legal) Publicity Release; 2) Current college/university transcript (showing that he/she is in good academic standing as defined by his/her respective college/university at time of notification); 3) A video of no more than (2) minutes in length featuring Semifinalist (no third parties, footage and/or music from any other source) addressing the following question: *Tell us about your favorite music video, what you like best about it and why?* The video must be: a) On a 1/2 inch VHS-formatted videotape; b) Dued to starting point; c) Neatly labeled with the entrant's complete name; and d) In English and cannot have been previously screened or publicly viewed. Entrant is responsible for properly protecting videotape for mailing. Noncompliance with any of the foregoing may result in disqualification and awarding of prize to the runner-up. **Finalist Selection:** A total of (16) Finalists will be selected from the (48) Semifinalist video entries submitted. Video entries will be judged based on the following criteria: 1) Presence On-Screen (0-40 points); 2) Creative Execution (0-30 points); and 3) Originality (0-30 points). In the event of a tie, the entrant with the highest score in Presence On-Screen will be declared the potential Finalist. If a tie still exists, from among the remaining pool of tied entrants, the entrant with the highest score in Creative Execution will be declared the potential Finalist, and so forth. Tiebreakers will continue backwards in this manner until the tie among the remaining tied entrants is broken. Finalists will be selected by judges on or about 5/24/04 and will be notified by telephone and/or mail. If any Finalist notification letter is returned as undeliverable, the runner-up may be selected. The likelihood of winning a prize will depend on the quality of each entrant's submission as compared to the quality of all other entrants' submissions as judged in accordance with the aforementioned criteria. **Prizes:** (48) Semifinalist Prizes, \$100 MasterCard Gift Card (Approximate Retail Value "ARV" \$100); (16) Finalist Prizes: Opportunity to attend the MasterCard® Priceless Experience™ '04 Music Internship ("internship") between 6/15/04 and 7/15/04 consisting of (but not limited to) participation in a four week internship in Los Angeles, California with access to select Music & Entertainment industry experts designated by Sponsor; specialized curricula; and the chance to assist in the production of a music video developed for an artist/group (managed by Universal Music Group) to be designated solely by Sponsor. Internship will include round-trip coach air transportation from major airport nearest to winner's residence in the U.S., select ground transportation, double-occupancy accommodations at a location to be determined by Sponsor, and a total of \$1,000 spending money awarded in the form of a MasterCard Gift Card (ARV \$6,000). Limit one prize per person, family, or household. Total ARV of all prizes \$100,800. Prize details not specifically set forth herein are at Sponsor's sole discretion. Exact dates of internship subject to change at Sponsor's sole discretion. Internship attendance is mandatory and Finalists must comply with all MasterCard rules and regulations relating to their participation in the internship. Sponsor may, in its sole discretion, impose disciplinary sanctions on Finalists, ranging from a warning to expulsion to referral for state or federal prosecution, for violation of federal, state or local laws and internship codes of conduct. Content of internship to be determined solely by Sponsor and Internship is not for credit. Travel restrictions may apply and travel must take place on dates specified by Sponsor or prize will be forfeited and may be awarded to a runner-up. Artist(s)/group(s) and/or other organization(s) or personality(ies) featured in MasterCard® Priceless Experience™ '04 Contest promotional advertising are subject to availability. If any named artist(s)/group(s) and/or other organization(s) or personality(ies) is unavailable to participate in the capacity specified for any reason, an entry/individual of similar stature as determined by Sponsor will participate in lieu of the applicable named entry and/or individual. **Waiver/Release:** No transfer, assignment, cash redemption, or substitution of prizes (or portion thereof) except by Sponsor due to prize unavailability and then for a prize (or applicable portion thereof) of equal or greater value. Federal, state and local taxes and all other costs and expenses not specified herein are winners' sole responsibility. By participating, entrants agree to be bound by these Official Rules and 1) Attest that their essay and/or video ("entry") is an original creation that has not been previously published or submitted in any other competition; and 2) Agree that Released Parties and their designees and assigns: a) shall own the entry (and all material embodied therein) and shall have the perpetual, worldwide right to edit, publish, exploit and use the entry (or any portion thereof) in any way and in any media for advertising and/or trade purposes and/or for any other purpose in any media or format now or hereafter known without further compensation, permission or notification from/ to entrant or any third party; b) shall have the right and permission (unless prohibited by law) to use entrant's name, voice, city/state of residence, photograph and/or other likeness for advertising and/or trade purposes and/or for any other purpose in any media or format now or hereafter known without further compensation, permission or notification; c) use of entry shall not violate the right of any third parties and shall not violate any applicable federal, state or local laws or ordinances; d) shall have the right, in their sole discretion, to disqualify any entries that they deem to be obscene or otherwise not in good taste; e) shall have no liability and entrant will defend, indemnify and hold harmless Sponsor and the Released Parties from and against any liability, loss, injury or damage of any kind (including attorney's fees) to any person or entity including, without limitation, personal injury, death or damage to personal or real property, due in whole or in part, directly or indirectly, by reason of the acceptance, possession, use or misuse of a prize or participation in this Contest and any travel related thereto including, but not limited to, any claim that entrant's submission infringes or violates the rights of any person or entity. Sponsor reserves the right, in its sole discretion, to modify, terminate or suspend this Contest should virus, bugs, non-authorized human intervention or other causes beyond the reasonable control of Sponsor, including but not limited to war, strikes, and/or acts of God, corrupt or impair the administration, security, fairness or proper play of this Contest, and if the Contest is terminated or suspended, all its discretion award prizes in a judging from all non-suspect entries received prior to event requiring such modification, termination or suspension. **Winners List:** For the winners' names (available after 6/15/04), send a self-addressed, stamped envelope to be received by 6/15/04 to MasterCard® Priceless Experience™ '04 Winners, P.O. Box 13106, Bridgeport, CT 06673-3106. ©2004 MasterCard International Incorporated. All Rights Reserved. **Sponsor:** MasterCard International Incorporated, 2000 Purchase Street, Purchase, NY 10577. **Promoter:** Project Support Team Inc., 100 Mill Plain Road, Danbury, CT 06811

"Going to bed with a woman the night before a game never hurt a player. It's staying up all night looking for one that does him in."

-Casey Stengel

Men's tennis vs. NKU
3 p.m. Friday
Women's Softball vs. Lewis
noon Saturday



◆Thursday, April 1, 2004

Alester

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Cougars in thick of GLVC trophy race

SIUE trying to capture first All-Sports title since 1997-1998 athletic season

KEVIN CORRIGAN
SPORTS EDITOR

As the 2003-2004 athletic season is winding down, there is still some unfinished business left for the Athletic Department.

The All-Sports Trophy race is coming down to the wire, with SIUE once again in the hunt for first place.

According to Athletic Director Brad Hewitt, the All-Sports Trophy is a high priority.

"It's extremely important to us to say the least," Hewitt said. "This is what the fee increases have been mainly geared for, competing at every level and each individual program."

Entering the spring season, the Cougars are in second place with 50.5 points. They trail the University of Southern Indiana Screaming Eagles, who have 53 points.

The points are determined by the place a particular team finishes in the Great Lakes Valley Conference.

A number is given to what place they finish. If a team wins a conference championship, they

receive 11 points, and if they finish last, one point is awarded.

According to Hewitt, the goal is to have one team from each season be in contention for a conference championship.

"In the fall, men's soccer and women's golf really gave us a boost," Hewitt said. "Indoor track gave us a championship in the winter. And now, with what track and field, as well as softball, is doing, we're going to be right there battling for the top spot."

While some have criticized the athletic fee increases in the past, Hewitt points directly to this award as a measuring stick.

"I really think that you're seeing that this was money well spent," Hewitt said. "My ambition is that every sport is funded on a national level."

Hewitt also noted the importance of getting the word out about the All-Sports Trophy.

"It's imperative that the word gets out on how we are competing with our peers, and this is a great comparison.

SIUE last won the trophy for the 1997-1998 season.



AUBREY WILLIAMS/ALESTLE

Senior Cal Thomas shields the ball from a defender. Thanks to productive seasons, like soccer experienced this year, SIUE is in position to win its first All-Sports Trophy since 1997-1998.

Men's tennis preparing for critical stretch of GLVC matchups in search of regional berth

KEVIN CORRIGAN
SPORTS EDITOR

This week pits the SIUE men's tennis team against three regionally ranked opponents.

The Cougars met University of Missouri-St. Louis, and are preparing for Northern Kentucky University and the University of Indianapolis.

The Cougars, who opened Great Lakes Valley Conference play last week with a 2-1 record, faced Missouri-St. Louis Tuesday.

UMSL, No. 6 in the region, dropped its first two conference matches of the year last week.

SIUE hosts NKU, ranked fifth regionally, at 3 p.m. Friday.

The Cougars then welcome Indianapolis, ranked 10th in the region, to the SIUE tennis courts at 3 p.m. Saturday.

Head coach Bill Logan said

he doesn't doubt this could very well be the biggest week of play for his team.

"Not only are these conference matches, but they are against opponents who are all regionally ranked," Logan said. "This week may determine whether or not we advance to the (National Collegiate Athletic Association) Regional."

The Cougars picked up impressive conference wins against the Quincy University Hawks and the Bellarmine University Knights, but they dropped their match against the University of Southern Indiana Screaming Eagles.

The Cougars downed the Hawks 5-0, with sophomore Matt Warner and freshman Justin Free both winning their singles match in straight sets. Warner has been in the no. 1 slot all year.

Free and junior Chris

Rigdon each have a team-high 10 victories. Free has also posted a perfect 2-0 record in GLVC play.

Others making contributions to the team include senior Doug Kummer and sophomores Matt Kuban and Daniel Lipe.

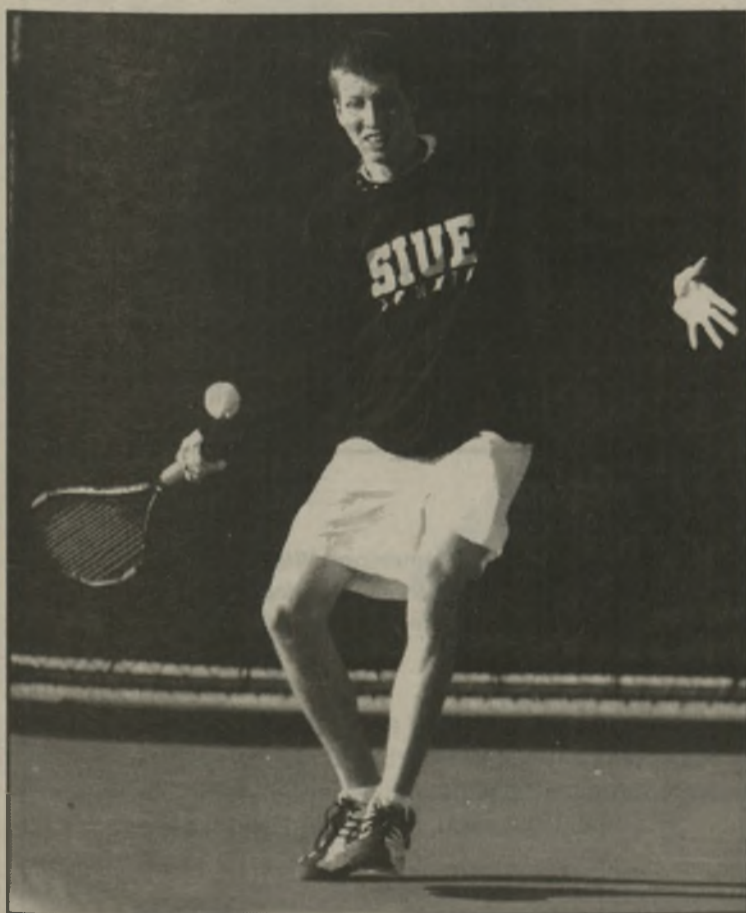
Kummer currently stands at 7-7 in singles, as well as posting a 2-0 doubles record.

Kuban at 6-11 in singles action, but is over the .500 mark in doubles, with a 7-6 record.

Lipe is 6-8 in doubles play for the Cougars.

After this week's three matches, the Cougars will only have two more before the GLVC Championships Friday and Saturday, April 16 and 17, in Indianapolis.

"It's coming down to the end of the season now," Logan said. "It's time to put all the practice and hard work in the off-season to work."



KWAME ROSS/ALESTLE

Freshman Justin Free concentrates on returning a shot in action earlier this year.



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KWAME ROSS/ALESTLE

The women's soccer team is already working on filling the voids left by senior Sara Decker (above) and the rest of the senior class.

Women's soccer ink area standouts for next season

KEVIN CORRIGAN
SPORTS EDITOR

The SIUE women's soccer team has nabbed a few area standouts from the ranks.

Katie Yearian, of Waterloo, and Elizabeth Ball, of Troy, have signed national letters of intent to play women's soccer this fall for SIUE.

Head coach Lynda Bowers said the addition of these two players adds speed to the lineup.

Yearian scored 27 goals as a junior and recently scored her 60th career high school goal for Waterloo High School.

She has been a three-time Most Valuable Player, a three-time All-Mississippi Valley Conference first-team selection and received honorable mention All-Metro performer.

Yearian plays club soccer for Team Olympian, based out of southern Illinois.

"She's very quick and a good finisher," Bowers said of

Yearian. "She'll contend for a spot at forward or wing midfield for us."


Ball, who plays club soccer for J.B. Marine, is a defender who has helped Triad High School to the Illinois State Championships. She has played on three regional championship teams and three MVC championship teams. Ball also has been honored on the MVC second team and as an MVC honorable mention player.

"She has played almost every position on the field," Bowers said. "She is playing a sweeper this spring, and that's a spot we're looking to fill."

The two will add to the depth of the Cougars' roster after the departure of four starting seniors this past fall, including All-GLVC performer Sara Decker.

The Cougars are in the midst of their spring season, which will conclude Thursday, April 15, against St. Louis University.

Know Your World. Read The Alestle.



MODULES

Student Leadership Development Program & Volunteer Services

SL
DP

Modules

4/6/04
Module 22, 2:00 p.m.
Professional Etiquette
Robin McNally, Career Counselor
Career Development Center, SIUE
Board Room, MUC

4/6/04
Module 21, 5:00 p.m.
Leadership Challenges for Men & Women
Renee Johnson, Program Specialist
Missouri Arts Council/Black Economic Union
Board Room, MUC

4/13/04
Module 24, 2:00 p.m.
Managing Stress
Counseling Services, SIUE
Board Room, MUC

4/13/04
Module 23, 6:30 p.m.
Leadership Challenges for Minorities
Jerika Bateman, Director
Alton Marketplace
Board Room, MUC

SLDP Reminders....
Volunteer Projects
April 3 - St. Vincent DePaul Thrift Store, E. St. Louis, IL
April 16 & 17 - Lock-in, 5:00 p.m.-9:00 a.m., MUC
April 24 - Share Food, Granite City, IL
May 22 - Share Food, Granite City, IL

For more information and the calendar, contact the Kimmel Leadership Center at extension 2686 or visit the website at www.siu.edu/KIMMEL/SLDP

Campus Recreation www.siu.edu/CREC

Cougar Lake Pool Membership

Memberships will go on sale April 5th.



650-BFIT



Applications are available and must be completed at the Front Desk of the Student Fitness Center. Proof of SIUE affiliation and the social security number of each individual will be required at the time of purchase.



Cougar Lake Pool will open on May 28th



Ten Years of Excellence...
and Still Running

Classified & Personals

◆ PAGE 16

Alestle

THURSDAY, APRIL 1, 2004 ◆

HELP WANTED

Bartender Trainees Needed. \$250 a day potential. Local positions. 1-800-293-3985 ext 255 4/29/04

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Hair models needed at local professional salon. Students, faculty, male, female. Color, highlighting, lowlighting, hair cuts. \$5.00 per service. Hendrickson Hair Design Group. 656-4011. 4/1/04

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PERSONALS

Congrats to AKA hockey team on winning both games. Good luck in the finals. 4/1/04

Congrats to Chris M. for being AKA brother of the week. 4/1/04

The men of AKA would like to thank the women of ΔΦΕ for a great mixer. 4/1/04

Congrats to AKA volleyball team on winning. 4/1/04

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(2 line minimum) 20 runs: \$.85/line
3 runs: \$.95/line Personals: \$.50

Deadlines

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Read your ad on the first day it appears. If you cannot find your ad or discover an error in your ad, call 650-3528 or come into the office. Positively no allowance made for errors after the first insertion of advertisement. No allowance of correction will be made without a receipt.

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To place a classified ad, come to the Office of Student Publications, located in the UC, Rm. 2022, and fill out a classifieds form.

Alestle Office Hours:

Monday thru Friday: 8am - 4:30pm
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The Alestle

EDITOR SEARCH

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Applications close
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Monday, April 5

The Alestle seeks an experienced undergraduate to lead the student newspaper

The successful candidate must have leadership, a sense of community, journalistic ability and knowledge of newspaper layout and design, including proficiency in QuarkXpress program.

The job requires 20 hours per week with the heaviest workloads on Monday and Wednesday afternoons and evenings. The new editor will begin work with the summer semester, May 24.

Complete information on applying for the job is available from the receptionist at the Alestle, Room 2022 in the Morris University Center.


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