

**Dunham Hall grows
man-eating plant
See Lifestyles**

ALTON ■ EAST ST. LOUIS ■ EDWARDSVILLE

◆ WEDNESDAY, JUNE 11, 2003

SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

Vol. 55, No. 61 ◆

Biz students place second in competition

*Real-world
decisions help
business students*

ALESTLE STAFF REPORT

Five SIUE students have found out what the real world is like by running a fictitious business.

The team took second place out of 36 teams entered in an international business strategy competition.

The International Collegiate Business Strategy Competition pits teams of five students who run a computer-simulated business.

The team included seniors Deanna Bock, Lesley Carr, Jennifer Ford, Gena Kruger and Matthew Wambold.

Beginning in February, the teams made decisions regarding production, pricing and marketing of their product, as well as planning and investment decisions. The competition culminated in April with a trip to San Diego, where presentations were made to judges. Final ranking depended on the judges'



The winning team from left to right: Chris Dussold, assisted with team advising, Lesley Carr, Matthew Wambold, Deanna Bock, Jennifer Ford and Joseph Michlitsch. Gena Kruger is not pictured.

evaluation of the presentations and the financial performance of the company.

Bock was chief executive officer for the team.

"The competition really tied together everything we had learned," Bock said. "It showed us how everything works together

in order for a business to succeed."

"The competition gave students practical experience in business management," SIUE management professor Joe Michlitsch said. "It gave them a chance to apply what they learned in the classroom."

Michlitsch said the competition served as an assessment of the students' education.

"The competition is very similar to a capstone course that requires students to pull together what they've learned in the School of Business and run an

organization," Michlitsch said. "You can't fake this. Within the competition there are real consequences to every decision. Each decision has an impact on the financial bottom line that the judges see."

Wambold, who was responsible for strategic planning, said it was interesting to see the effects of the team's decisions.

"In the simulation, you make decisions, then see how they play out," he said. "You can't just make a snap judgment. You have to evaluate each situation and measure it against your plan for the business."

"We were disappointed that we didn't win the competition," Bock said. "We were actually ahead at one time, but the winning team had a little better financial performance."

Still, both said they would recommend the competition to anyone.

"It's a great experience," Wambold said. "It really brings together what you learn in the School of Business, and you see how economics, finance and marketing all fit together."

Tight budget strands students

**ASHOK DUBEY
FOR THE ALESTLE**

Changes in the Madison County Transit bus schedule have created problems for some SIUE summer students.

No bus service is available on campus after 6:20 p.m. and the new schedule was put into effect without notice to students.

"MCT and SIUE worked together last year (April-June 2002) on a revised service package that adjusted Cougar Shuttle service to better reflect customer demand," said MCT Planning Director David Sharfarz.

"The university wanted to limit the cost increase of our annual contract to 3 percent, so we needed to reduce selected services that appeared to have relatively low ridership to accommodate the university's budget constraints," Sharfarz said.

A university spokesman said the cutback has resulted in no bus service dedicated to the campus alone. An Edwardsville bus now runs through campus until 6:30 p.m. or so and there is no service after that.

Last summer, students had bus service until midnight. The buses were usually packed and students had hoped for an

the summers and evenings but buses are always packed. "Even if the ridership was less, the bus frequency could be reduced, it's better to wait an hour for the bus than to walk in rain or ask for a ride," Adnani said.

Students are dropping their evening classes because they have to walk home after evening classes, which can run as late as 10:30 p.m.

"Because of no bus service, I am unable to take evening classes of my interest ... I had to wait for the bus once for an hour and half and had to go back to Cougar [Village] on my wheel chair," said Shawna Mitchell, a social work student.

"I am not at all happy with the new bus schedule which actually has no schedule ... I have to walk back in the dark in the evening after my classes," said Student Senator Lay Lay Maines, a graduate student in biological sciences.

***"I am not at all happy with
the new bus schedule which
actually has no schedule..."***

~Lay Lay Maines, student

increase in the number of buses this summer. The students are now left with just one bus running to on-campus and off-campus locations every hour until 6:20 p.m.

Latish Adnani, a former student senator, said MCT claims to have reduced ridership during

Lewis and Clark Institute kicks off 200th anniversary

**JAMIE FORSYTH
NEWS STRINGER**

SIUE's Lewis and Clark Summer Institute will kick off the yearlong celebration of the anniversary of the Lewis and Clark expedition.

The institute, which is open to SIUE students and the public, begins June 30 and continues through Aug. 8.

History professor Rowena McClinton will present "Indians

Encounter Lewis and Clark" from the perspective of Native Americans. There will also be several guest speakers during the summer institute.

"Anyone with an interest in learning about other cultures and how they interact with one another should attend," McClinton said.

"Harry Windland of the Bicentennial Commission on the Lewis and Clark expedition will

see *INSTITUTE*, page 2

Van Camp memorial concert

**STELLA RAMSAROOP
NEWS EDITOR**

A memorial concert is being planned for Leonard Van Camp, an SIUE professor emeritus of music who died May 27, 2003, at age 68.

Van Camp retired from SIUE in 1999 after serving as the director of choral activities for

more than 30 years. During that time, he conducted the renowned Concert Chorale, the University Singers and the SIUE Community Choral Society.

Joel Knapp, director of choral activities, who replaced Van Camp when he retired, is planning the fall concert.

Although the date and place see *VAN CAMP*, page 2

Starbucks serves a fine cup of service



A "Barista" at the SIUE Starbucks serves a customer Tuesday. Nicole Gaudreault/Alestle

SIUE Starbucks wins service award for excellence in customer service

STELLA RAMSAROOP
NEWS EDITOR

Starbucks Coffee has awarded the Five Star Legendary Service Award to the Starbucks at SIUE.

The SIUE Starbucks in the Morris University Center opened its doors in August of 2002 as the second full Starbucks on a college campus in the country. With lunch items such as salads and sandwiches, it is also one of the few Starbucks that serves more than just pastries.

The coveted award reads, "This certificate celebrates your commitment to providing Legendary Service for our customers." This honor is a result of the experience that a Starbucks employee had when visiting a Starbucks store and shopping in secret.

According to Starbucks Area

Supervisor Pat Cottrell, customer service is a high priority. In fact, each employee, or "Barista," goes through 20 classroom hours and 60 on-the-job hours of training in order to become skilled in making Starbucks beverages live up to the quality of the company.

Patrick Day, a Starbucks Barista and a student at SIUE, said he knows how to "take the pulse of the students." As he puts his fingers to his wrists, he explains he knows when a rush can be expected and when business will have a lull. Day said this helps to keep fresh products available when needed.

The SIUE Starbucks has a cyber lounge with four Internet-ready computers and is also wired for laptops for students to use while they are dining.

Starbucks now has weekend hours and will be opening its brand new patio very soon.

For one more added convenience, the Cougar Card can be used at the campus Starbucks to purchase food items.

INSTITUTE — from page 1

talk about the experiences of Lewis and Clark and other events involved with the celebration," McClinton said.

According to McClinton, other speakers will be Carol Day, an Alton high school teacher, Loretta Fowler, a cultural anthropologist professor from the University of Oklahoma, and Eric Robinson, tour director of the Underground Railroad in Alton.

"Lewis and Clark kept meticulous records on their expedition about Native Americans," McClinton said. "From these records, we have gained knowledge about indigenous people they encountered."

This year's institute will meet two times a week from 5 to 9 p.m. Mondays and Wednesdays in the Lovejoy Library Auditorium.

McClinton added the course has room for 150 people, and that SIUE students will receive course credit.

The SIUE Graduate School and the Department of Historical Studies are sponsoring this year's institute.

The institute is free to the public; however, the it will cost the same as a three-credit course for SIUE students, McClinton said.

Employee of the month

STEVE M. BRITT
NEWS REPORTER

Bruce Voyles of Facilities Management is the recipient of the June Employee Recognition Award.

Voyles is the building service supervisor and has worked at SIUE for more than 27 years.

"I'm happy that I'm getting it and happy to be working for the university," Voyles said.

Customer Service Representative Lynda Pavia and Steve Brandenburg, assistant director of Facilities Management, nominated him for the award.

"At the time that I nominated him, we (at Facilities Management) were going

through a major transition," Pavia said. "We really needed to do this. His personality and interpersonal skills really made the difference."

Brandenburg nominated Voyles because of his "whenever, whatever needs to be done attitude."

"He puts the successful operation of Facilities Management high on his list of personal priorities," Brandenburg said.

Voyles will receive a plaque, a \$25 gift certificate to the Morris University Center Bookstore and an up-close parking space for one month.

The presentation will be at 9 a.m. Friday in Room 0315 of Peck Hall.

VAN CAMP

from page 1

are not set, Knapp said the concert will feature music composed and arranged by Van Camp as well as some of Van Camp's favorite music by other composers.

Van Camp's funeral was May 31 at Eden United Church of Christ in Edwardsville.

"The church was packed," Knapp said. "Anyone who wanted to sing at the funeral was

told to come an hour early. Around 100 people showed up early to sing."

A memorial fund is also being set up to honor Van Camp. "Alumni, family and friends have been sending in funds in honor of Mr. Van Camp to do something in his memory," said Marilyn Marsho, College of Arts and Sciences' director of development.

Campus Scanner

Amnesty International: There will be an Amnesty International meeting from 5 to 7 p.m. Tuesday at Sacred Grounds, North Main Street in Edwardsville.

Meditation Group: A Buddhist meditation and study group meets from 7 to 8 p.m. Thursday in the Religious Center.

Driving Seminar: Anyone wishing to learn how to drive will have the opportunity to do so from June 16 through Aug. 1. Cost of the class is \$95. For more information, call 650-3252.

Swing Dance: The Lindy Hop Swing Society of greater St. Louis is offering swing dance lessons at 7 and 8:15 p.m. Wednesday nights from June 25

through July 30 in the South Grand Neighborhood at 3617 Wyoming. Dancers of all skill levels are welcome.

The six-week series costs \$35 for the public and \$30 for LHSS members. For more information, call (314) 865-2346 ext. 12.

Seminars: The SIUE Small Business Development Center will conduct a morning seminar on "Leadership and Communication" Wednesday. All seminars are conducted from 8:30 a.m. until noon at 200 University Park Drive in SIUE's University Research and Technology Park.

Cost per session is \$99, which includes a continental

breakfast. For more information, call 650-2669.

Tobacco counseling: The American Lung Association of Illinois is providing the

Illinois Tobacco Quitline. The toll-free line is staffed by registered nurses, respiratory therapists and addiction counselors. Counseling is free to all residents of Illinois. Those interested should call (866) QUIT-YES. Hotline hours are from 7 a.m. to 6 p.m. Monday through Friday.

Alcoholics Anonymous: The Gut Level Group meets at 7 p.m. Saturdays in the Religious Center. This is an open meeting of Alcoholics Anonymous and Al-Anon.

Police Incidents

Traffic

6-3-03

Police issued a citation to Adam P. Honegger for speeding on University Drive.

6-4-03

Police issued a citation to Athena Caballero for operating an uninsured motor vehicle on East University Drive.

6-5-03

Police issued a citation to Kelly L. Street for having an expired driver's license.

6-7-03

Police issued a citation to Steven B. Schoeffler for speeding on Bluff Road.

6-7-03

Police arrested Brian C. Douglas on an SIUE warrant for failure to appear on a charge of driving with a suspended license. Douglas posted \$100 bond and was released.

Police arrested Brandi K. Rhodes on an SIUE warrant for operating an uninsured motor vehicle. Rhodes could not post bond and was taken to Madison County Jail.

Other Offenses

6-6-03

Police responded to the Alton Campus after someone damaged maintenance tractors with paint guns.

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We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association, the Associated Collegiate Press and U-WIRE.

The name Alestle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and Edwardsville.

The Alestle is published on Tuesdays and Thursdays during fall and spring semesters, and on Wednesdays during summer semesters. For more information, call (618) 650-3528.

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Opinions & Editorial viewpoints & commentary

◆ WEDNESDAY, JUNE 11, 2003

A l e s t l e

PAGE 3 ◆

From the Editor

Summer is not just time for school

Remember in my first editorial how I said to try to make the best of summer school and try to make it fun, blah, blah, blah?

Well, now that classes have started, I realize how difficult that can be. Sitting in a three-hour class listening to a lecture isn't my idea of fun, and sometimes it takes the best of me not to fall asleep.

Don't get me wrong. It's not all boring and dull, but after about an hour of sitting in the same spot, resting your chin on your hand and trying to take notes, Mr. Sandman starts sending little messages that say, "Go to sleep."

Once class is over, I'm usually awake and ready to finish my day, marking off things on my

never-ending to-do list.

What I'm trying to say is, we all have gazillions of things to do, including school, work, spending time with family and friends, etc., and I'm pretty sure all of us could use a vacation.

You might be saying, "Yeah, right, a vacation. How am I supposed to fit one of those into my schedule?"

Well, I'm gonna tell you.

You don't necessarily have to go to Hawaii for a week or take a road trip to California for a vacation. There are plenty of things you can do in just a day or two that will help you relax and take a load off this summer.

Make a reservation for a hotel for the weekend, go camping or boating, take a float

trip or just reserve a day to relax at the pool or have a barbecue with all of your friends.

You may not know it, but this campus has some recreational activities available this summer. The Cougar Lake Pool is a good place to catch some rays and relax, and the Student Fitness Center is a nice place to go to get fit for swimsuit season. You can also take advantage of the pool and exercise classes, as well as get a full-body massage, which is offered from 5 to 9 p.m. Wednesdays and Thursdays and costs \$15 for one hour and \$10 for a half hour for students. There are also sporting events and plays going on, so take your pick and have fun.



If you thought your summer was lost in the madness of school and work, think again.

There are a ton of things to do; you just have to get out there and take advantage of them. Next week, after you get out of Dreaming 101, get out and do something fun. I'm sure you deserve it.

Nicole R. Gaudreault
Editor in Chief

Getting rid of terrorists and diplomacy is the only road map to peace

ROBERT W. TRACINSKI
Ayn Rand Institute

IRVINE, Calif. (U-Wire) - Despite the big smiles, strong handshakes and profuse waving to the cameras by President George W. Bush, Israeli Prime Minister Ariel Sharon and Palestinian Prime Minister Mahmoud Abbas in Jordan this week, the road map to a resolution of the Arab-Israeli conflict is doomed to failure.

Why? For the same reason every Middle East peace plan of the past has failed - because there is no road map for achieving peace by negotiating with terrorists.

As usual, the new plan consists of a sequence of substantive concessions by the victim of terrorism. Israel is to withdraw its military cordon around the staging areas of Palestinian terrorism, relinquish lands crucial to its defense and recognize a provisional state run by the same old gang of killers. In return, the Palestinians are only required to declare an end to violence and take "visible efforts" - whatever that means - to restrain terrorists.

This is not a trade of concessions from which both sides benefit. It is a unilateral surrender to extortion.

In fact, Bush's road map is just a retread of previous peace

plans. A decade ago, under the Oslo accords, the Palestinians pledged to renounce violence and recognize Israel's right to exist. Then, too, land was to be traded for peace, but the Palestinian attacks only escalated. Yet, the provisions of the new road map are essentially identical to those of the disastrous Oslo deal. Why does anyone expect a different outcome now?

Negotiating with terrorists is supposed to work this time because of a mere change in personnel. Bush made his road map conditional on the appointment - by arch-terrorist Yasser Arafat - of a Palestinian leader "not compromised by terror." Thus, Arafat appointed a longtime deputy, Mahmoud Abbas, the Palestinian Authority's new public face. But Abbas is far from "not compromised." He is a longtime leader in Arafat's Palestine Liberation Organization, and his vaunted opposition to terrorism consists of such statements as, "We are not saying to stop the intifada" - the violent Palestinian uprising - but that "it should be directed."

The only thing that is supposed to make Abbas a "partner for peace" is that he isn't personally responsible for killing anyone. But if Al Capone's accountant were appointed as the new negotiator for the mob,

would he be a leader "not compromised" by crime? Of course not, and for the same reason, Abbas is just another front man for the Palestinian terrorist establishment.

Predictably, Abbas' crackdown on terrorism is also a sham. Over the weekend he negotiated a cease-fire with the Islamic Resistance Movement Hamas, under which the terrorists will temporarily stop killing, but their arms and organizations will be left intact - to be unleashed on Israel later, after it has made itself more vulnerable.

There is a reason we keep getting the same failed peace plan with the same results. Nothing else is possible, once we accept the vicious policy of negotiating with terrorists.

Legitimate diplomacy can only take place between those who are open to settling their differences through persuasion and who recognize each other's right to live.

Yet, for decades the Palestinians have consistently adopted brute force and mass murder as their primary means of pursuing their diplomatic goals. And their ultimate goal has never changed; they seek the destruction of Israel.

All attempts to negotiate an end to the Arab-Israeli conflict have merely illustrated the destructive consequences of

sacrificing justice to diplomacy. Justice demands that one judge rationally the character and conduct of those one deals with, rewarding the good and punishing the evil. To insist on diplomacy as an unqualified virtue, regardless of the nature and conduct of one's foe, does not save lives or resolve conflicts; it merely rewards and emboldens the aggressors. Why should they end terrorism when it proves time and time again to be an effective means of extorting concessions?

This is why it would have been absurd for America to negotiate with al Qaeda, the Taliban or Saddam Hussein. It is also why America should not pressure Israel, our loyal ally in a treacherous region, to negotiate with its terrorist enemies.

Peace requires not the accommodation of the terrorists' demands, but the total and ruthless elimination of the terrorists and those who support them.

We should be pressuring Israel not to surrender to terrorism, but to continue the war on terrorism, to continue it throughout Gaza, Israel and the West Bank, and to take it to the planners and suppliers of terrorism in Lebanon and Syria.

This is the only road to peace - to abandon diplomacy and destroy the terrorists.

..... Quote of the Day

"Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails.

Explore. Dream. Discover."

-Mark Twain

Weekly Poll Question

Have you taken advantage of any recreational activities on campus this summer?

Last Week's Results

How would you rate Dining Services' hours and quality of food during the summer?

- Both work out well for me —5%
- Food is OK, but it's not open long enough —53%
- Hours are good, but the food isn't —5%
- I'd rather eat week-old leftovers —37%

Vote online at www.thealestle.com.

Audrey II eats out at Dunham Hall

CALLIE STILWELL
LIFESTYLES EDITOR

Starting off the Summer Showbiz 2003 season is "Little Shop of Horrors," a sci-fi musical comedy based on the 1960 Roger Corman film by the same name.

The musical tells the story of Seymour Krelbourn, a florist working at a run-down flower shop and yearning for Audrey, the girl he loves.

After a total eclipse of the sun, Krelbourn finds an alien plant.

When the meek florist makes a pact with the tiny plant, his wishes for

fame, love and fortune come true, but not without trouble.

The plant brings glamour and much attention to the flower shop; however, Krelbourn must hide a strange secret. The plant's favorite food is blood.

As the plant grows larger, so does its demand for food.

"For me, it's not as much about the show, but about Summer Showbiz," Director Janet Strzelec said.



Blythe Carlson works on Audrey II with set designer Roger Speidel.



Set workers move Audrey II into its final position. The last model of the plant used in the musical is 14-feet high.

Strzelec has 15 cast members and seven plant operators.

"There are only five kids, and they are a riot," Strzelec said of the young cast members who always "catch you off guard."

Strzelec said she hopes people who have not seen the play give it a chance.

"It's just a lot of fun," she said. "It's not a deep musical." She added the title, however, can scare people away.

Performances of "Little Shop of Horrors" are at 7:30 p.m. June 12 to 14 and 19 to 21 with matinees at 2 p.m. June 15 and 22. Tickets are \$10 for students, seniors, faculty and staff and \$12 for adults. Admission for both shows is \$19 and \$22, respectively.

For more information, contact the box office at 650-2774.

Summer Showbiz LITTLE SHOP

CALLIE STILWELL
LIFESTYLES EDITOR

Months ago, before the set of "Little Shop of Horrors" was no more than a thought in Roger Speidel's mind, he sat down with some old Spider-Man comic books to find inspiration for the design.

Besides being a set designer, Speidel is also an instructor for the Theater and Dance Department.

"Read the play, read the play, read the play and when in doubt, read the play," were words of wisdom from the technical crew.

Speidel said the design process began in March with meetings with Director Janet Strzelec, costume designer Bonnie Jacobs and himself.

"Theater is an interesting artwork," Speidel said. "It's a lot of people coming together."

The first step in designing a set is to come up with ideas on stage layout. He said one of the tricky aspects of Summer Showbiz productions is one play begins just a few weeks after another ends, not leaving enough time to build a completely new set. Much of the set for "Little Shop of Horrors" will be re-used for "Fiddler on the Roof."

Speidel said he liked the idea of a Spider-Man, pulp-comic-book look for the set.

"I pulled those out for shapes and colors," Speidel said, noting that Jacobs helped with the colors.

He added that he doesn't view other versions for ideas.

"I try to let my mind go, using a lot of my own stuff and bits and pieces of what I've already seen," Speidel said.

Once Speidel had his drawings of the set done, he gave them to the technical director who translated them into reality.

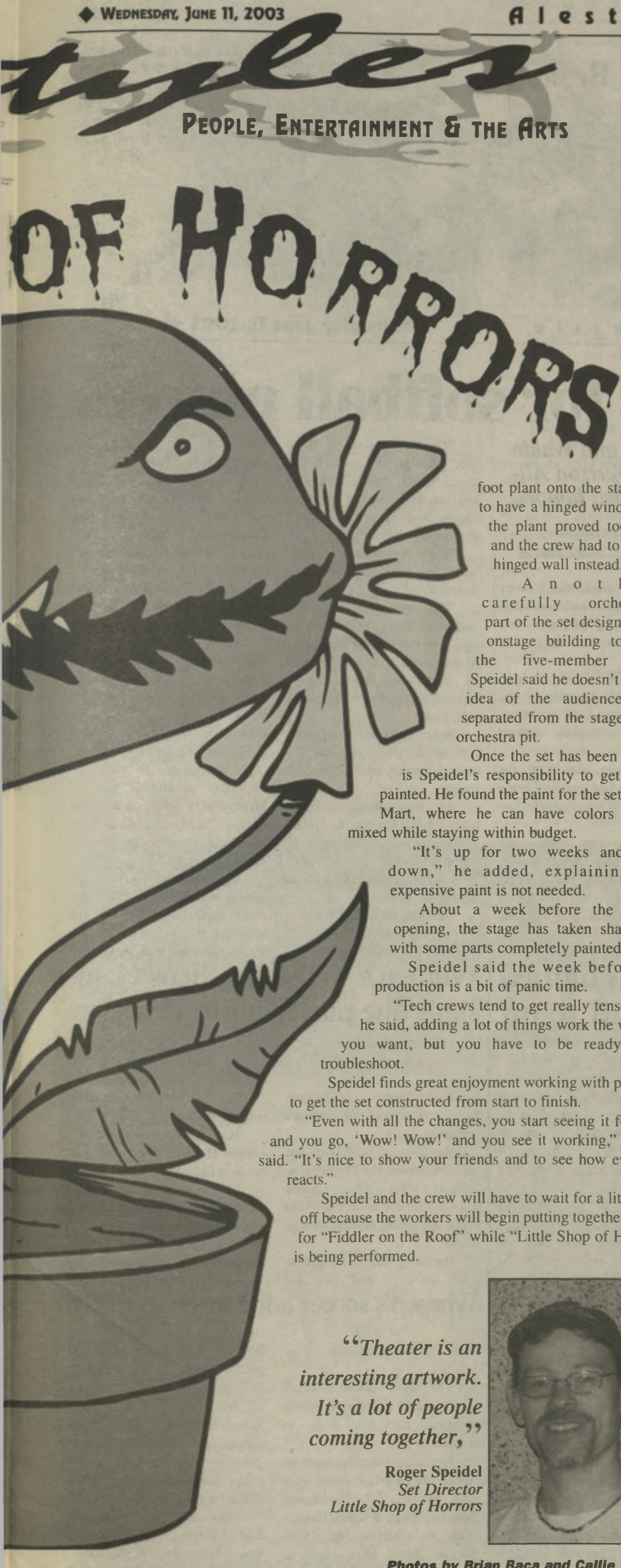
Set construction began a week after the semester ended in May. There are six to seven full-time workers, as well as students who help during class. There are also some high school interns who put in hours.

Speidel said he looks to the veterans to help lead the new students. Other than keeping everyone motivated and on deadline, Speidel can be found working along with the students.

The crew builds some set props from scratch, but didn't have to go any further than the storage closet for the dentist chair and an extra door. Other materials, like a carpet tube, were recycled into a lamppost.

Each object on the stage creates an obstacle for the crew to work around, including hiding wires and making sure props fit.

Speidel said the original idea for an opening to allow the 14-



Costume crunch time

CALLIE STILWELL
LIFESTYLES EDITOR



Bonnie Jacobs works on a project for "Little Shop of Horrors."

As a freshman in 1998, Bonnie Jacobs began as a stitcher in the costume shop.

Now she is the costume designer for "Little Shop of Horrors" and a faculty member with the Theater and Dance Department.

Jacobs began her work on the "Little Shop of Horrors" costumes in May. "I've read the script I don't know how many times," she said.

After reading the script, the work on the costumes begins at the library.

"You do a lot of research," Jacobs

said. She sent her assistant to the library to look up old Sears catalogs, as well as Life Magazine and fashion magazines from the 1960s to find major design trends. Encyclopedias on costume history also offer references.

Jacobs met with director Janet Strzelec and set designer Roger Speidel to talk about what look they want the play to have. The script also helps them.

"We talk to the director and actors," Jacobs said, so she can get a feel for where they are going with the characters. "It's a lot of clothing psychology."

Next, Jacobs does a rough sketch on tracing paper. Once she has found the right outline, she takes the drawings to the photocopier.

Jacobs works with the color of the costumes from the copies while also checking back continuously with Speidel to make sure they aren't using too much or too little of a color.

"He's creating a world with his set; I'm creating people who look like they belong in that world," Jacobs said, adding that they both then check with the director to make sure it is within her vision for the play as well.

Next, Jacobs finds fabric swatches to test colors and patterns.

Some costumes can be pulled from their archive that covers two floors of the costume shop in Katherine Dunham Hall. Jacobs said the department adds about 400 costumes a year and throws away about 50.

While having the archive can be useful, Jacobs said the struggle is between staying true to the original designs, rather than settling for something they already have and staying within budget.

There is an average of 10 people working at the costume shop daily with Jacobs, who said it takes at least three to four days to make a simple costume from start to finish, including making a pattern.

More complicated patterns and specialty fabrics add to the construction time.

Costume construction is much more complicated than just cutting out a pattern and sewing pieces together.

Measurements were taken as soon as the members were cast.

Jacobs said they have two fittings. When they come in for their first fitting, alterations are made.

Jacobs said the final fitting should just be minor touch-ups and hem lengths.

During the first dress rehearsal, Jacobs took notes on things that needed to be changed. She said even though you have a good idea on paper, sometimes it doesn't work out when you see it in on stage, and you have to let it go.

The project isn't done for the crew after the costumes are finished. They serve as dressers for the cast, helping with quick changes. They also take care of keeping track of the costumes and repairs and cleaning.

"I've seen them in all the clothes before," Jacobs said. She added it's cool to see them with the script and scenery.



Nathan Ellsworth pins down fabric for a costume.

foot plant onto the stage was to have a hinged window, but the plant proved too large, and the crew had to make a hinged wall instead.

Another carefully orchestrated part of the set design was an onstage building to house the five-member band. Speidel said he doesn't like the idea of the audience being separated from the stage by the orchestra pit.

Once the set has been built, it is Speidel's responsibility to get the set painted. He found the paint for the set at Wal-Mart, where he can have colors custom mixed while staying within budget.

"It's up for two weeks and taken down," he added, explaining why expensive paint is not needed.

About a week before the show's opening, the stage has taken shape, with some parts completely painted.

Speidel said the week before production is a bit of panic time.

"Tech crews tend to get really tense," he said, adding a lot of things work the way you want, but you have to be ready to troubleshoot.

Speidel finds great enjoyment working with people to get the set constructed from start to finish.

"Even with all the changes, you start seeing it forming, and you go, 'Wow! Wow!' and you see it working," Speidel said. "It's nice to show your friends and to see how everyone reacts."

Speidel and the crew will have to wait for a little time off because the workers will begin putting together the set for "Fiddler on the Roof" while "Little Shop of Horrors" is being performed.

"Theater is an interesting artwork. It's a lot of people coming together,"

Roger Speidel
Set Director
Little Shop of Horrors



Photos by Brian Baca and Callie Stilwell

"The glory of sport is witnessing a well-coached-team perform as a single unit, striving for a common goal and ultimately bringing distinction to the jersey the players represent."

~Dick Vitale~

The women's golf team will hold a golf benefit at 12:30 p.m. Monday, July 28 at the Sunset Hills Country Club. For more information or to register, call Larry Bennett at 650-3236.

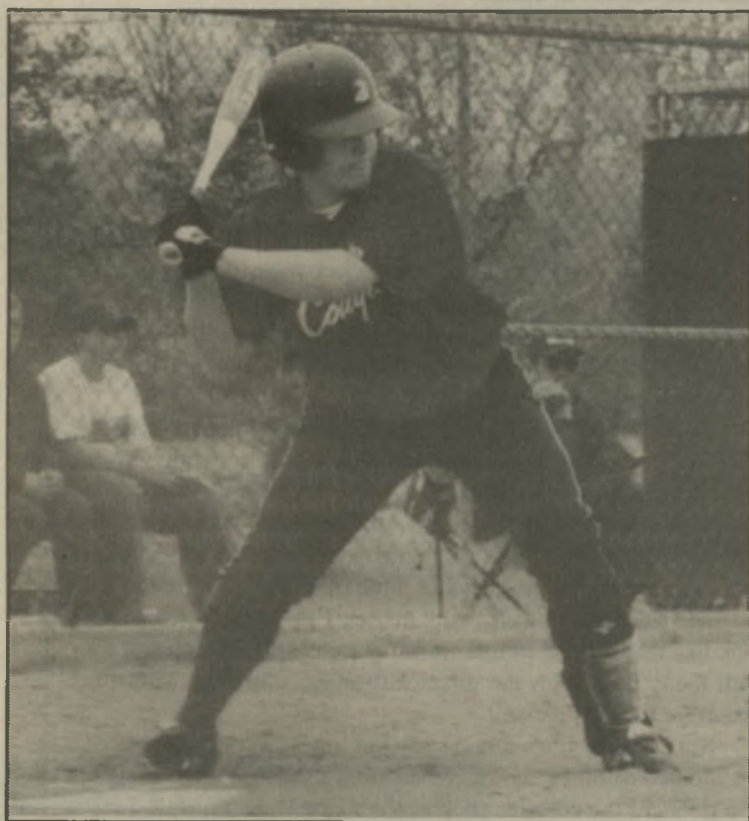


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A l e s t l e

Wednesday, June 11, 2003 ◆

Honors rolling in for softball players



BRIAN BACA/ALESTLE

Junior Jenny Esker squares up at the plate earlier this season. She was previously named first team All-Conference, first team All-Region and first team All-American.

Esker and Waldo earn Verizon All-America honors

AMY GRANT
ASSISTANT SPORTS EDITOR

Junior outfielder Jenny Esker and senior outfielder Katie Waldo just keep adding to their already long lists of credentials.

Esker was named Verizon Academic All-America of the Year, the nation's top academic award for collegiate softball players.

Esker was named to the second team last year and is the first Cougar ever to make the first team.

"They were both very deserving and very quality individuals," head coach Sandy Montgomery said. "Obviously we stress academics as well, and that is evident in their accomplishments."

"I'm very proud of these two," Montgomery said. "If you recruit quality individuals, then you can maintain the standards that are there. These kids put a lot of work into it."

Waldo was named a second team Verizon Academic All-America.

The votes were comprised from more than 1,000 institutions with National Collegiate Athletic Association Division II, Division III or National Association of Intercollegiate Athletics athletic programs.

Esker, a physics major with a 3.98 grade point average, has garnered plenty of attention this season.

She was named 2003 first team All-Conference, first team All-Region and most recently the Verizon/College Sports Information Directors of America All-District team.

She led the Cougars with a .439 batting average, 48 runs, 75 hits, nine homeruns and 48 runs

batted in.

Waldo hasn't been overlooked.

She was named first team All-Great Lakes Valley Conference, second team All-Region and first team Verizon CoSIDA All-District team.

She hit .330 with 40 runs, 58 hits and a team-leading 30 stolen bases on 35 attempts.

Waldo is SIUE's all-time leader with 141 career stolen bases.

Majoring in psychology, Waldo has excelled off the field as well, finishing her four years at SIUE with a 3.62 GPA.

"Academics is just as important as athletic ability," Montgomery said in a press release. "Jenny and Katie have been leaders both on the field and in the classroom."

The Cougars finished the season with a 44-11 mark and made their fourth consecutive appearance in the NCAA Tournament last month.

Golf senior caps off strong season, named to the Verizon All-District second team

AJIT OZA
SPORTS REPORTER



SIUE PHOTO SERVICE

Senior Deanna Bock puts the ball into play earlier this season. On the year, Bock compiled an average score of 88, good enough for second on the team.

After chalking up a scoring average of 88 for women's golf this season, senior Deanna Bock has been named to the Verizon College Sports Information Directors of America Academic All-District At-Large College Division second team.

"I think Deanna was very deserving of the honor," head coach Larry Bennett said. "It is a good reflection on her and the university."

Bennett said Bock has been a solid player and excellent student from day one.

"We try to talk about balance," Bennett said. "Clearly the No. 1 reason they are here is to get their degree. The opportunity will come for a few to go on and play professional sports."

"Academics is No. 1, and I think she exemplifies that," Bennett said.

Bock has maintained a 4.0

grade point average through four years of college.

She began her college career at John A. Logan College, where she held a scoring average of 85 from 1999 to 2001. In her two seasons at SIUE, she has a combined scoring average of 86.4.

"When she got here, she brought in some experience (from junior college), and she knew what it took to get to the next level," Bennett said.

"She brought some leadership to this team that was needed."

Last season, Bock and junior Katie Farrell tied the school record for a low score through 36 holes at the Illinois Wesleyan Invitational. Each player shot a 156.

Bock was also a key member of the golf team that qualified for the National Collegiate Athletic Association Division II East Regional last season for the first time in the program's five year history.

Women's golf strengthens team, signs one player for next season

RYAN HESSION
SPORTS STRINGER

Kallie Harrison of Decatur has signed to spark the women's golf team.

Harrison, a freshman, has been among the top 25 golfers in the state for the last three seasons and she has been in the top 20 her junior and senior seasons in high school.

Harrison was a three-time state qualifier and tied for

Women's soccer adds seven to roster

AJIT OZA
SPORTS REPORTER

The SIUE women's soccer team signed seven recruits to help a lineup that lost a lot to graduation.

Kristine Armstrong from St. Peters, Mo.; Kayla Fromme from New Berlin; Julie Genteman from Highland; Whitney Hanson from St. Charles, Mo.; Beth Horan from Glen Carbon; Danielle Isselhard from Fairview

heights; and Christine Stremlau from St. Louis all will have four years of eligibility starting in the fall.

Head coach Larry Bennett expects Harrison to be helpful in the next four years.

"Kallie should start right off the bat with competitive playing experiences," Bennett said.

Bennett said he wants Harrison to get situated and well

see GOLF, page 10

Heights; and Christine Stremlau from St. Louis all will have four years of eligibility starting in the fall.

Isselhard is a goalkeeper from Belleville East High School, and even though she is going to play under senior and junior goalkeepers, she should challenge for playing time.

"She might not get a great deal of playing time this coming season because she is playing

see SOCCER, page 7

Women's golf team still taking entries for scramble fund-raiser

AJIT OZA

SPORTS REPORTER

The SIUE women's golf team will hold the fifth annual golf benefit and scramble Monday, July 28, at Sunset Hills Country Club in Edwardsville.

Sunset Hills is where the Cougars have their practices.

"We practice at this facility; we felt that by having the benefit there, we can show our appreciation for their support of the program," head coach Larry Bennett said.

The team is also hoping, with the benefit being at a premiere private facility such as Sunset Hills, it would help bring in the average golfer who sometimes does not have the opportunity to play at the golf course on a regular basis.

"Our total number of participants for the benefit most years is right around 100 people, and we are always looking for more people to join us," Bennett said.

The benefit is one of the top two moneymakers for the golf program.

"The benefit usually brings in about \$4,000 to \$5,000 of profit," Bennett said. "The money that we make from the benefit goes straight back into the program. I try to use the money to help the girls out with scholarship money.

"This year might be a little

bit difficult for the team to make as much money as in years past because Sunset is such a premiere facility; the costs of running events are increased, and it's a little bit harder to make a profit," Bennett said.

During the benefit, there are going to be numerous contests for various prizes.

"We try to get some of the best prizes that we can get," Bennett said. "Some years it has been a trip to the Bahamas and cars."

Since this is a benefit for the golf team, anyone from the SIUE community is encouraged to fill out a registration form and participate in the benefit.

"We usually get a good mixture of people from the Edwardsville/Metro East community, as well as people from the SIUE community," Bennett said. "We try to showcase the women's golf team at this event. We try to make this a fun event every year."

The format is a regular four-person scramble with prizes given out for a hole in one and closest to the pin, as well as prizes on the par threes. The entry fee is \$90 and includes 18 holes of golf, beverages, a dinner after golfing and participation gifts.

The event is scheduled to start with registration at 11:30 a.m. with a 12:30 p.m. shotgun start. For more information, contact Bennett at 650-3236.

GOLF

from page 6

adjusted for her first time away from home.

"As a freshman, we want to make sure she gets comfortable coming into the college atmosphere," Bennett said.

Harrison was also honored with a presidential scholarship for the 2003-04 school year.

"She is very mature, and we will make sure she is capable in

reaching her academic goals," Bennett said.

Harrison will enter this season as a member of a veteran team.

"There is no need to rush Kallie into the lineup. We will wait until she is ready," Bennett said.

Bennett expects to be competitive as his players will try

to get better every day.

"If they go out and work on their fundamentals to become a better golfer, good things are going to come of them," Bennett said.

Practice for the Lady Cougars starts when classes begin in August. The first team meets will be Sept. 7 and 8.

SOCCER

from page 6

behind two outstanding goalkeepers, but she has some good potential in the future," head coach Brian Korbesmeyer said.

The Cougars have also recruited defenders who should be able to help out a defense that was one of the best in the Great Lakes Valley Conference. Beth Horan is a defensive back from Incarnate Word High School; she will red shirt her freshman year.

"Hopefully by giving her an extra year to develop, she will be ready to play at the (National Collegiate Athletic Association) Division II level," Korbesmeyer said.

Gentlemen comes to SIUE from Highland High School. She is very athletic and can play a number of positions but looks to challenge for playing time in the backfield.

"She is going to be great player for us," Korbesmeyer said.

"She has great athleticism, size and speed; look for her to get a significant amount of playing time."

Another defensive back next season will be Hansen from St. Charles West High School. Hansen was a late recruit, originally thought to be a midfielder by the coaching staff, but with the core of midfielders who are returning, a lot of emphasis was not placed on signing her.

"But when I saw her play for her high school team, she played sweeper for them and did a wonderful job," Korbesmeyer said. "She is very athletic, and she will be a force in the backfield next season," he added.

Armstrong was one of the best scorers in the St. Charles conference while playing for Francis Howell North High School.

"Even though it is going to be tough for her to break into the

starting lineup, we are looking for her to add some depth to the forward line," Korbesmeyer said.

Stremlau is probably the top recruit in class this year. She played for a top-level high school team at Ursuline Academy and Stremlau has some family history at SIUE.

Her father, John Stremlau, was an All-American in 1975 for the SIUE men's soccer team. Her uncle, Leo Stremlau, also played soccer for the Cougars.

"She is very crafty with the ball and has a lot of skill level that is going to help her," Korbesmeyer said.

Fromme was another late recruit for the Cougars. Her high school in New Berlin did not have a team, and so she played for Rochester High School.

"I don't really know were she is going to play; she is very speedy," Korbesmeyer said. "We talked, and I think she is going to play some wing midfield for us."

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Classified & Personals

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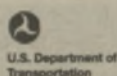
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