Softball, baseball take top honors see Sports

EAST ST. Louis **EDWARDSVILL**

WEDNESDAY, MAY 29, 2002

SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

Vol. 54, No. 60 ◆

reach contract

TRAVIS L ROSS NEWS REPORTER

After more than three years of negotiations, the Professional Staff Association at SIUE has a contract.

Professional Staff Association members ratified the contract May 22. The deal has yet to be signed by Southern Illinois University President James Walker.

If the contract is signed, it means we will be working with a mutually agreed contract, rather than a set of imposed guidelines, PSA President and chief negotiator LaDonna Holshouser said.

The PSA represents early childhood teachers and teacher aides, projects specialists, counselors and advisers, coordinators, archaeologists, researchers and associates and staff assistants at SIUE and the East St. Louis

Holshouser said the 300 PSA members are a big part of SIUE.

"I think the employees spread across almost every 30, 2005.

employing unit, not only at this campus but at the East St. Louis Center," Holshouser said. "These employees are vital to the university.'

In an e-mail to PSA members dated May 23, Mike Cook, an official with the Illinois Education Association-National Education Association, said university and association representatives agreement on a number of issues that had been unresolved since July 2000.

Cook said among the issues were sick leave benefits, vacation benefits for Head Start teachers, language about parking and domestic partner benefits and salaries.

According to Cook, the package contains salary increase totaling 4 percent for members paid from state-appropriated funds for the fiscal year that began July 1.

Any increase for the fiscal year beginning this July 1 will be determined by the Illinois Legislature and Gov. George Ryan.

The contract is retroactive represented by the PSA are to July 1, 1999, and expires June

SIUE and PSA Something to hang on to ...



CALLIE STILWELL/ALESTLE

The climbing wall in the Student Fitness Center is close to completion. The wall is slated to open in July. Workers at the Student Fitness Center are being trained to assist students when they tackle the wall.

Senators start summer session

TRAVIS L ROSS News Reporter

Student government was lacking in people with only four members present at Friday's meeting, but business did get

Student Body President Michelle King made her first presidential appointment, naming Andy Ravanelli as personnel director.

Ravanelli announced that student government is now accepting committee member applications for the summer and fall semesters. Applications for a variety of committees are available and can be returned to the student government office in the Morris University Center.

"I feel that the first meeting, although small in attendance, was

said. "I am excited to work with to the appeals committee." the senators."

of four of the 12 voting members, student government met quorum and passed the travel request of Alpha Kappa Alpha for \$425.

AKA members will attend the fraternity's 60th gathering July 6 through 12 in Orlando, Fla.

Student Trustee Elect Melissa Glauber updated the senators on the May 10 parking and traffic committee where the appeals process was discussed.

"If the Bursar's Office will allow the parking and traffic office to target payments instead of sending money to the hierarchy of payments, students could then appeal a parking ticket and the ticket would be put on

productive and run smoothly," accounts receivable," Glauber Vice President Ben Landfried said. "The appeal could then go

According to Glauber, at that With the required minimum point if an appeal is approved, the parking and traffic office can target payment on that ticket and it will be taken off the books. If the ticket is denied, the charge will be put against the student's account.

Glauber said that parking and traffic fines are near the bottom of the hierarchy of payments.

The parking and traffic committee will hold another meeting at 10 p.m. Friday, June 14. The appeals process is again on the agenda.

The next student government meeting will be 2 p.m. Friday, June 21, in the board room of the Morris University Center.

Problems plague campus

CALLIE STILWELL **News Editor**

Facilities management has been busy with repairs after a flood of problems on the SIUE and East St. Louis campuses.

Power was shut off to the Science Building Saturday to allow Illinois Power workers to fix an oil leak in a transformer. The transformer supplies power for the entire building. Power was restored to the Science Building shortly after noon Saturday.

leak was found The Thursday during a routine inspection.

The Science Building has had various problems over this school year from burst pipes to leaking ceilings.

"We're still looking for

capital money from the state," Facilities Management Director Bob Washburn said Tuesday.

The state will consider an allocation for the fiscal year that begins July 1, 2003. Washburn said he is unsure whether the current budget cuts will affect the money for the Science Building.

Washburn said the university will build an addition onto the Science Building to hold classrooms and labs while the existing ones are updated and the rest of the building is refurbished.

Other tasks for facilities management included repairing the load center, which is comparable to a fuse box, in Founders Hall and rebuilding a \$4,000 engine for a large grass mower.

see FM, page 2





Buckle up or pay the fine

JESSICA MULLEN
NEWS STRINGER

SIUE police are cracking down on seat belt laws in the 2002 Click It or Ticket campaign.

The campaign is designed to strictly enforce child restraint and safety belt laws. Click It or Ticket began May 20 and will continue until June 2.

SIUE police will stop and ticket motorists who are not wearing their seat belts or do not have children properly restrained.

SIUE police, along with 11,000 other law enforcement agencies nationwide, are hoping that the campaign will influence adults, teens and children to buckle up.

The SIUE Police Department reported that seven of every 10 people killed in crashes in Illinois last year were not wearing their seat belt.

Law enforcement agencies are hoping that the Click It or Ticket campaign will get motorists and passengers in the habit of buckling up every time they get into a car.

"We are hoping to reduce accidents and aggressive driving on SIUE's campus. We are continuing to enforce all traffic laws and seat belt violations on our campus," Lt. Charles Thompson said.

FM —
from page 1

Restrooms on the upper floors of buildings were closed part of Thursday and

Friday as the campus water tank was being cleaned and inspected.

Washburn said the secondary water source could not create enough pressure for adequate use

of the facilities. The restrooms were reopened Saturday.

The East St. Louis campus has been without air conditioning since May 20. The compressor is being rebuilt. Washburn said he expects the repair to be completed within the next 10 days.

Campus Scanner

Exhibit: SIUE will co-sponsor the Miles Davis Symposium and Cultural Arts Exhibition from 9 a.m. to 7 p.m. Saturday at the Casino Queen Hotel in East St. Louis. The exhibit celebrates Davis' life as a renowned trumpeter. Davis grew up in East St. Louis. There will be a panel discussion, poetry readings and a jazz concert featuring Jimmy Cobb, the only living member of the Kind of Blue recording sessions. The exhibit is free, but reservations must be made by calling 650-3991 or 875-6808.

Festival: The Sixth Annual Festival 66 will begin at 4 p.m. Friday, June 7, at the Edwardsville City Park. The Joey James Band will perform at 5 p.m. A talent show starts at 7 p.m. and the Facts of Life show band performance will begin at 7 p.m. Craft tables, food and beverage vendors and the children's play area will open the festival at 11 a.m. Saturday, June 8. The Illinois Route 66 Association's motor tour will cruise through Edwardsville between 10 and 11 a.m. Saturday. Musical groups Farshid Etniko, the Granite City Swing Band, the SIUE Jazz Combo and the Edwardsville Municipal Band will perform throughout the day. The festival concludes at 11:30 p.m. Saturday with music by The Falcons.

Alumni party: The first SIUE Alumni Day pre-game reception will be at 4:30 p.m. Sunday, June 23, at the Cubby Bear across from Wrigley Field in Chicago. The St. Louis Cardinals will be playing the Chicago Cubs at 7:05 p.m. Tickets are \$32 for Alumni Association members and \$35 for others. Tickets include a buffet and soft drink. There will be a cash bar. There is a 10-ticket limit per household. For more information or for tickets, contact the Alumni Affairs Office at 650-2760

Open house: The American Red Cross will have an open house from 3 to 4 p.m. Thursday at the Red Cross office, 1639 Main St. in Alton. Information will be available on how to become a member of AmeriCorps and how to earn money for college through the program. For information, call 465-7704.

Theater: Summer Showbiz opens its 2002 season with "Nunsense," a musical by Dan Goggins. "Nunsense" begins with the death of

52 nuns from botulism. The surviving nuns, who were playing bingo instead of eating dinner at the convent, plan a musical to raise funds to bury the sisters. Performances will begins at 7:30 p.m. June 13, 14, 15, 20 and 22 and at 2 p.m. June 16 and 23. Single tickets are \$8 for students, faculty, staff and seniors, \$10 for others. Tickets can be bought by subscription for \$15 for two shows for students, faculty, staff and seniors, \$18 for others. For tickets or more information, contact the box office at 650-2774.

Reception: The Second Annual Rutman Lecture and Dinner will be Wednesday, June 5. The evening begins with a cash bar at 5:30 p.m. Dinner will be at 6:30 p.m. and the lecture at 7 p.m. Terrance Egger, publisher of the St. Louis Post-Dispatch, will speak on economic and social issues affecting regional communities. The Rutman Lecture Fund aims at strengthening the relationship between the area business community and the faculty and staff of SIUE. Tickets are \$20. For more information or to buy tickets, contact Peggy Thyer at 650-3412. Registration ends Thursday.

Alcoholics Anonymous meeting: The Gut Level Group meets at 7 p.m. Saturdays in the Religious Center. This is an open meeting of Alcoholics Anonymous and Al-Anon.

Online mentors needed: Applications are being accepted for online mentors for children in eight after-school programs in Washington Park, East St. Louis and Fairmont City. No personal contact is required. For more information, e-mail Susan Kutterer-Siburt at skutter@siue.edu.

Blood Drive: Blood drives will be at the Abundant Life Christian Center from 3 to 7 p.m. Wednesday in Alton, Eden Village from 1 to 5 p.m. on Wednesday in Glen Carbon, St. Paul's Lutheran Church from 3 to 7 p.m. Thursday in Wood River, First Christian Church from 3 to 7 p.m. Thursday in Edwardsville and Frieden's United Church of Christ from 3 to 7 p.m. Thursday in Troy. Donors must be at least 16 years old, weigh at least 110 pounds, not have gotten a tattoo within the last year, not be taking blood thinners or antibiotics and not have given blood within the last 56 days.

www.thealestle.com

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The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. Letters may be turned in at the Alestle office located in the Morris University Center, Room 2022 or via e-mail at alestle_editor@hotmail.com. All hard copy letters should be typed and double-spaced. All letters should be no longer than 500 words. Please include your phone number, signature (or name, if using e-mail) and student identification number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the is College Press Association. the Associated Collegiate Press and U-WIRE

The name Alcstle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and

The Alestle is published on Tuesdays and Thursdays during fall and spring semesters, and on Wednesdays during summer semesters. For more information, call (618) 650-3528.

Have a comment? Let us know! Send us an e-mail: alestle_editor@hotmail.com The Alestle Campus Box 1167 Edwardsville, Ill. 62026-1167

The real motive behind a new stadiu



It is hard to pick up a St. Louis area newspaper these days and not find a story about the proposed new stadium for the St. Louis Cardinals. Whether the story is about the Missouri legislative process or the possibility of the stadium being built on the east side of the Mississippi River, there are many angles and issues that are part of the story. But issues such as where a new stadium would be and any funding source can wait until the Cardinal organization proves that a new stadium is

needed in the first place. The Cardinals haven't done that.

With installation of natural grass and other improvements in the last six years, Busch Stadium has become one of the nicest ballparks in Major League Baseball. The stadium has no problems that simple renovations could not fix.

There is one reason the Cardinals are pushing this issue so hard and it has nothing to do with the condition of Busch Stadium - the owners want to make more money.

Cardinal owner Bill Dewitt Jr. has been through this process before. When he was a part owner of the Texas Rangers, a new stadium was approved and construction began in 1992. In 1994, the Ballpark in Arlington opened. With the new stadium, the Texas Rangers franchise increased in value and DeWitt sold the team at a huge profit. He became part owner of the Cardinals before the 1996 seasan.

the team will be for sale as soon as a new stadium opens. But I, just like other fans, become frustrated when the ownership tries to convince the public that the team cannot survive without a new stadium and mentions nothing about increasing the value of the franchise.

Cardinal President Mark Lamping has said the Cardinals will not be able to compete with other National League teams that have new stadiums. According to Lamping, a new stadium will bring in more fans and increase revenue.

What Lamping already knows, but fails to mention, is that it is next to impossible for anything to bring more fans to Cardinal games. The Redbirds are already among the league leaders in attendance and have drawn more than 3 million fans in each of the past four seasons.

Since they won't draw any more fans with a new stadium,

I am not saying that I think the only way to increase revenue is to raise ticket prices. The Cardinals don't need a new facility to raise ticket prices since they have been doing that for the past decade anyway.

Just to give you an idea of how much ticket prices have gone up over the past few years, my family has had Cardinal season tickets since before Busch Stadium opened. Our tickets are in the field box area. In 1994, those tickets were \$12, they are now \$36. A threefold increase in eight years is outrageous. I can't imagine what those tickets would cost in a new stadium.

You won't find a bigger Cardinal fan than me, but this new stadium is not for the fans. It is so the rich can get richer while the fans have to take out a second mortgage for a family night at the ballpark.

> Daniel Toberman Editor in Chief

Letters to the Editor

Dear Editor:

This letter is in response to Christopher Miofsky's letter to the editor regarding Mississippi River Festival.

He agreed with many other students who have voiced their desire to bring the MRF back to SIUE. He also mentioned the benefit of profits to SIUE. However, he had some misconceptions about programs work on this campus.

He mentioned the Nelly concert and profits we made from that. The problem is that SIUE didn't profit from the Nelly concert. The concert was put together by the University Center Board and \$10,000 of UCB's funds went toward the concert. UCB's funding comes solely from student fees for the Morris University Center. The rest of the money that paid for the concert came from the Office of the Vice Chancellor for Student Affairs and the Student Life Advisory Board. The total cost of the Nelly concert was well over \$45,000. As I mentioned in a previous letter to the editor regarding this topic, artist fees are on average between \$45,000 and \$50,000.

We didn't even break even on the Nelly concert. The capacity of the Vadalabene Center is approximately 4,000. We sold tickets at either \$12 or \$15. don't remember which. If you take complimentary tickets to volunteers and others out of the income of that concert, you get less than what the entire concert

As I have said and as was said in an editorial a week or two

ago, the music industry has changed a great deal since the MRF existed. There were artists back then who would perform just to perform. They would probably even get on stage for free if you asked them. But the industry has changed and now you can't get major artists for less than \$40,000, and some of the contract stipulations (such as the bowl of only green M & Ms that Brian Wallheimer mentioned in his editorial) are outrageous. If you just think about one day of a festival like that, the price is much higher than we can afford.

Let's say you want Ja Rule, Nickleback and Pink to perform just the first day of the festival. You're looking at over \$120,000 in artists' fees alone for those three artists. That's leaving out production and ticket-selling costs. That \$120,000 is the equivalent of UCB's budget for two years. And in order to make that money back, the entire SIUE student body would have to attend the festival that day. We don't have the resources to cover such a big event or to compete with venues right across the river such as the Riverport Amphitheatre and the Fox Theatre.

I'm not in disagreement that the MRF would be a great thing to have, but reality is reality and unless the music industry changes, the cost of an event of that magnitude would be more than the university could afford.

> Allison Benoit University Center Board 650-4785

Win a movie pass

We are starting a new contest'at the Alestle. We are taking pictures of obscure objects on campus that students pass every day but might not notice. Anyone who can identify the object in the picture should e-mail the editor by noon Friday, May 31, at alestle_editor@hotmail.com. We will draw a name from those who have correctly identified the object and its location. The winner will receive a \$5 movie pass. We will post the name of the winner in the June 5 issue of the Alestle. Winners must present a valid SIUE identification in order to claim their prize.





TETAL I



JEREMY HOUSEWRIGHT LIFESTYLE EDITOR

Move over Metallica and Iron Maiden, Killers of Modern Agony is head-banging its way through the St. Louis area.

The band members are not only from St. Louis, but bass player and back vocalist Randy Smith works at SIUE. Smith is one of the assistant coordinators in the Library and Information Services Department of Academic Computing.

"I joined the band around a year ago after seeing an ad in the paper," Smith said.

"The band does not play covers, just original, real metal music, the kind that I love," he said.

Smith began playing the guitar at age 8, quit for a while and took it up again at age 12, after being influenced by some of America's most popular heavy metal

"I was influenced by Rat, Twisted Sister, Metallica and definitely Iron Maiden," Smith said.

Music has always been a part of Smith's life; he received a degree in music performance and anthropology from SIUE.

"I have only been playing bass guitar for about a year, but I love it," Smith said.

Sometimes just before the show, there is a twinge of fear or anticipation to go out there and release all that energy

Killers of Modern Agony also has Rich Hill, the lead singer and guitar player, Eric "E.J." Jamison, lead guitar and back vocals and Kevin Fulbright, on the drums.

"We get together and practice about three times a week for about two or three hours, but I play the guitar every day for hours," Smith said.

As far as writing music and lyrics, the band works together.

"One person usually comes in with a song and as a band we add our own parts," Smith said.

"Rich writes a lot of the lyrics, but we all write some," Smith said.

Smith's lyrics are very political, while Fulbright's are about humanity.

"E.J.'s lyrics are more mind based, almost about insanity," Smith said.

Smith said some fans follow the lyrics of the songs, while others just feel the energy of the music.

"It depends on the song, but some songs' lyrics are popular, while others are just straight head-banging," he said.



Eric "E.J." Jamison



Kevin Fulbright



PEOPLE, ENTERTAINMENT & COMICS

MANIA DERNAGONS







Randy Smith





Killers of Modern Agony have played at venues throughout the area including Pop's, Creepy Crawl, Shenanigans, The Bottle Cap and Easy Street Bar and Grill.

"We have played Monday Night Madness at Pop's," Smith said.

On the day of a performance, Smith said the band will load everything up a couple hours before the show and transport it to the venue.

"We don't play any covers, so there is not much preparation as far as sound checks or anything like that," Smith said.

We just want the audience to enjoy themselves and hopefully they feel the amount of energy we release and feed off that?

"At a place like Creepy Crawl or Pop's we would normally play about an hour set, but at bars we will play from like 9 or 9:30 till midnight or 1 a.m.," he said.

Smith said he does not get nervous before shows; however, there are times when he can be a bit anxious.

"Sometimes just before the show, there is a twinge of fear or anticipation to go out there and release all that energy," he said.

The band has headlined many shows, as well as opening for such bands as Morbid Angel and Anvil.

"We just want the audience to enjoy themselves and hopefully they feel the amount of energy we release and feed off that," Smith said.

Killers of Modern Agony is not just a group of guys playing for fun. The members have dreams of making it big someday.

"Making it big is kind of a general term, some may view 'making it big' as getting a record contract, we do not want that," Smith said.

"So many times record companies really screw over bands. On a really good contract, some bands may only make \$1 per CD," he said.

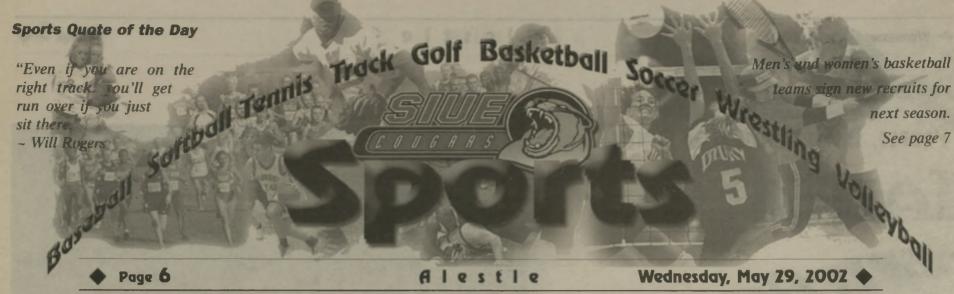
Due to the rap-metal music that has become very popular in America, it is very tough for pure metal bands to become popular.

"We have discussed the possibility of starting our own record company, because it is so tough to get an album played without a label name on it. Many companies will not even deal with independent labels, so it is really tough," Smith said.

Besides rocking out on stage, Smith also composes music, drives antique cars and collects "Star Wars" memorabilia.

Killers of Modern Agony will be performing Friday at Easy Street Bar in Florrisant and Saturday, June 8, at Shenanigans.

For more information on the Killers of Modern Agony, check out the band's Web site at www.komaband.com.



Baseball finishes third in GLVC Tournament

Cougars unable to move into post season play after finishing up regular season

KELI KEENER SPORTS EDITOR

This spring SIUE came up with the Great Lakes Valley Conference's Players of the Year in both baseball and softball.

Sophomore outfielder Jenny Esker took the honors in softball as the Cougar team headed into postseason regional play.

Senior shortstop Chad Opel earned the conference's baseball Player of the Year award while also picking up All-Conference and All-Region honors.

This season, Opel became the seventh player in National Collegiate Athletic Association Division II baseball history to record more than 300 hits in his four seasons as a Cougar.

Opel was named First Team All-GLVC and First Team All-North Central Region by the American Baseball Coaches Association.

Opel completed his career with 302 total hits, placing him second on the all-time list at SIUE. He ranks fifth in the school's history in career runs scored with 229 and career atbats with 850. He also holds single season records for at-bats with 274 and runs scored with 82, numbers he posted as a junior

in the 2001 season.

Opel finished first in the conference final statistics this year with a .429 batting average, an on-base percentage of .514 and 78 hits. He came in second in runs scored with five, tied for second in doubles with 19, tied for third in walks with 29 and was fourth in total bases with 101.

Defensively, Opel finished first in assists with 161. He ended fifth in fielding double plays with 29 put-outs.

Opel started and played in 53 games this season.

"Winning all these honors is great," Opel said. "I wish the team could have gotten a little farther this year though. We've been in this conference for about seven years and SIUE's come out with four Players of the Year and I'm really happy about that,"

Opel said he would most likely find out some time this week whether he received the All-American selection. He was named a Third Team All-American last year at second base.

Senior relief pitcher Eric Meyer and sophomore utility player Wes Pickering were named to the All-Conference Second Team.

Meyer ended the year with a 6-2 record. He made 26 appearances on the mound and finished with a 3.49 ERA in 38.2 innings pitched.

Pickering ranked second on the team in batting average at .343. In his 46 games this season, he recorded 37 runs on 60 hits

Pitcher Jarad Rettberg was named the GLVC Co-Freshman of the Year. Rettberg split the honor with Steve Polio of Bellarmine University.



PHOTO COURTESY OF PHOTO SERVICES

From top right: All-Conference senior Eric Meyer, senior Chad Opel and sophomore Wes Pickering.

a 2.91 ERA in his 18 appearances. He posted a record of 6-2 from the mound and led the team in innings pitched with 77.1.

This year the Cougars finished fourth in the conference with a record of 16-12 and an overall mark of 30-24. Going into the GLVC Tournament earlier this month at the home of the No. 1 seed Northern Kentucky University in Highland Heights, Ky., SIUE placed third overall as the fourth seed.

SIUE defeated the No. 3-

seeded Rivermen of the University of Missouri-St. Louis 6-2 in the first round of the double elimination tournament. The Cougars then lost to the No. 5-seeded Pumas of St. Joseph's University 11-5, but won their next game against the Flyers of Lewis University 4-3. Finally, SIUE was again pitted against the Pumas and lost 6-2 to end with a third-place finish overall.

Compared to the Cougars' finish last year, this year was somewhat of a downer.

Last season, SIUE won the

GLVC South Division by four games with a record of 19-8, 41-27 overall, and were a win away from claiming the conference crown against the University of Indianapolis Greyhounds.

SIUE finished fifth in the nation in 2001 after qualifying for the NCAA Division II College World Series in Montgomery, Ala. The trip down South marked the Cougars' first appearance in the national championships since 1997.

SIUE produced three Major League Baseball picks and a number of future prospects including Opel, who is currently awaiting offers.

Among the three MLB picks who were drafted in the MLB 2001 First Year Player Draft is Dave Crouthers.

Crouthers, the 2001 GLVC Player of the Year, was selected by the Baltimore Orioles in the third round.

"I'm hoping that I will get picked up by the draft soon," Opel said. "I think it was a big opportunity for me to have all those scouts around here last year who picked up Crouthers. That was the time a lot of them got to see me too," he said. "Hopefully, I caught one of them on a good day."



SPORTS REPORTER

Men's basketball head coach Marty Simmons realizes he has a lot of work ahead of him.

Simmons has already gotten down to business, signing 6-foot-5 forward Logan Glosser of Mtount Zion in the off-season.

"Logan is a very strong kid," Simmons said. "He has the ability to catch the ball and shoot the three."

In his 29 games at Mount Zion, Glosser registered 19.4 points per game, 5.2 rebounds per game and shot 35.2 percent from outside the arc.

Glosser also had 29 steals and 81 assists.

Simmons feels that Glosser will fit well into his system.

'My style is to play an uptempo game," Simmons said. "You have to evaluate your personnel and play to their strengths."

Simmons said he is still in the process of recruiting.

"We have several kids we are still looking at," Simmons said. "We have to be patient with our one remaining scholarship."

According to Simmons, putting together a winning team will take some time.

"I like the guys," Simmons said. "Our whole thing is that we need to find a way to get better every day."

Simmons said the only way for his team to get better is through hard work on and off the

ahead," Simmons said. "You just have to try and get better not only in the gym, but academically."

According to Simmons, one way for his players to get better on the court is through a more rigorous workout.

"We have started a new weight training program," Simmons said. "Everybody has to get bigger and stronger to play at the college level."

SIUE finished last season with an overall record of 7-19 and a 3-17 mark in the Great Lakes Valley Conference.

The Cougars were led last season by senior Marty Perry who averaged 17 points per game and 5.8 rebounds per game.

Perry was named All-GLVC "You can never look too far Honorable Mention last season.

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UNTREATED DEPRESSION

TRAVIS ROSS SPORTS REPORTER

The women's basketball team has taken the first steps in preparing for next season.

The Cougars signed 5-foot-8 point guard Amber Wisdom of Geneseo, 6-foot power forward/center Jenna Unangst of Urbana and 5-foot-10 forward Anna Wiszniewska of Poland.

Those three players will look to replace starters Jill Johnson and Amanda Buldtman, and utility player Heather Hillebrenner who all graduated in May.

Buldtman was third on the team last season with 10.4 points per game, Johnson was second with five rebounds per game and Hillebrenner led the Cougars with a .467 field goal percentage.

Head coach Wendy Hedberg said she hoped Wisdom would be able to fill the void left by Buldtman at the point guard

"Amber is a hard-nosed player," Hedberg said. "She has a good work ethic and sees the

Hedberg said Unangst will have the responsibility of crashing the boards.

"Jenna is a more physical type of player," Hedberg said. "Hopefully, she will add a little bit more rebounding."

Hedberg said it will take Wiszniewska a bit of time to adjust.

"The game is slower in Poland," Hedberg said. "As a freshman coming in she has a good jump shot and plays solid defense."

The Cougars will look to senior Ruth Kipping for leadership.

three new

Kipping led the Cougars with 18.7 points per game, 9.6 rebounds per game and a field goal percentage of .536 after transferring from the University of Michigan.

Kipping was named Second Team All-Great Lakes Valley Conference and Second Team All-Region last season.

Kipping also averaged 3.6 fouls per game, 4.5 turnovers per game and fouled out of six prospects

Hedberg said one player who needs to add more to the team is junior center Kristen

Due to injury last season Boss only played in 14 games and started in one.

"We really need Kristen to step up," Hedberg said. "She can be a great inside player for us but she needs to get stronger in the off-season."

SIUE finished last season with a record of 14-13 overall and a 12-8 mark in the conference.

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AMERICAN ACADEMY OF DERMATOLOGY



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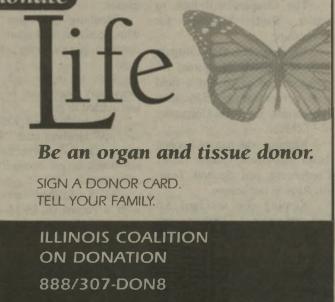
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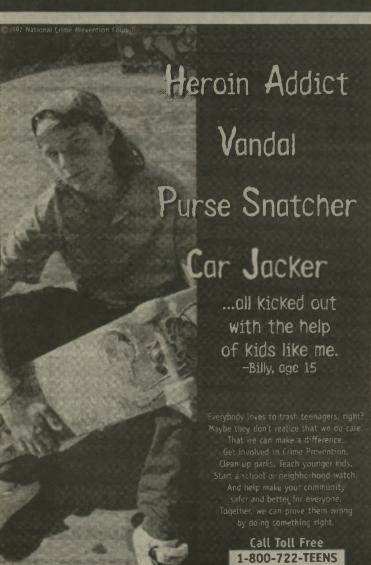
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