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YOU DOWN.



THE ALESTLE

ALTON EDWARDSVILLE
EAST ST. LOUIS

WEDNESDAY, JUNE 21, 2000

Southern Illinois University Edwardsville

Vol. 52, No. 63

No contract, no peace for staff members

Professional Staff Association uses lunch time to spur contract negotiations with SIUE

ALESTLE STAFF REPORT

Members of the SIUE Professional Staff Association are protesting what members called unfair treatment of its professional staff employees in contract negotiations.

Members of the PSA, in association with the Illinois Education Association-National Education Association, picketed in front of the Morris University Center Thursday with chants of "No contract. No peace." and "We want a fair contract," sometimes involving day-camp nursing students in their chants.

The pickets and other members of the PSA have been working without a contract since July 1, 1999. They said a holdup on a contract settlement could jeopardize state-appropriated money for the Head Start program.

"This contract could have been settled long ago, without the danger of losing one of SIUE's key grants, that of the award-winning Head Start program, which provides a vital Metro-East service," PSA President LaDonna Holshouser said in a press release.

The money that may be lost would be used for pay increases for Head Start



Brian Wallheimer/Alestle

SIUE staff members use their lunch breaks Thursday to demonstrate their disapproval of contract negotiations with the university.

employees. According to PSA spokeswoman Kathy Haberer, unless a deal is made by the end of June, SIUE will not be able to use the money.

Haberer also said the university wants to reduce the sick leave benefits for new

employees. Currently, new employees receive approximately 40 sick days per year and one additional day per month, which carry over for the length of employment.

see PICKET, page 2

New law threatens member's seat on SIU board

BY KAYCI COMBS
NEWS REPORTER

George Wilkins' days are numbered as a member of the Southern Illinois University board of trustees.

Under a law signed this month by Gov. George Ryan, Wilkins has until July 9 to find a home in the state. Wilkins has reportedly made his home in Indiana.

Wilkins could not be reached for comment.

SIU Board of Trustees President A.D. VanMeter said does not know how the new law will affect the SIU board.

"It all depends on Dr. Wilkins," VanMeter said Monday. "It's his decision."

Wilkins has served on the board since 1979 and was once a doctor in Granite City.

The law, introduced by state

Sen. Evelyn Bowles, D-Edwardsville, requires all members of the state's school boards to be residents of Illinois.

Wilkins' residency was first questioned in June 1999 when public records reportedly showed he had registered to vote in 1994 in Plymouth, Ind.

Wilkins also faces questions about his political affiliation.

He was originally appointed to the board by Gov. Jim

Thompson as a Democrat but has since registered to vote as a Republican.

Only four members of the seven-member board may be of the same political party as the governor. Ryan is a Republican and last year reappointed VanMeter, another Republican, as chair. This brought a lawsuit by three Carbondale professors who charged that the board was in violation of state law.

see WILKINS, page 2

Take a walk, lunch in the sky

BY MAUREEN HAGRMAN
NEWS REPORTER

Students will soon have the opportunity to dine high above the campus grounds.

The Skywalk food court will open its breakfast and lunch menus July 10. The newest addition to dining services, the Skywalk food court is located in the skywalk between Alumni and Founders halls.

The food court will offer a full menu, including breakfast, lunch and dinner. Breakfast will include three

types of sandwiches, bagels and other baked goods. The lunch and dinner menu will include many different meat and vegetarian entrees as well as soup. Fresh fruit and healthy choices will always be offered.

According to Mary Robinson, director of the Morris University Center, the Skywalk food court will supplement dining services in the buildings farther from the MUC. Robinson said the food carts were always offered on that side of campus, but the needs of the campus have outgrown the carts.

see SKYWALK, page 7



E. Brown/Alestle

Construction on the Skywalk cafe continues between Alumni Hall and Founders Hall.

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History prof showcases family struggles

BY MELISSA STEIN
CHIEF COPY EDITOR

SIUE history professor Shirley Motley Portwood read from her first book, "Tell Us a Story: An African American Family in the Heartland," at an author reception and book signing in the Morris University Center Bookstore Monday.

The book, memoirs of the Motley family, traces as far back as Portwood's great-great grandparents, who were slaves on a Tennessee plantation. Most of the stories are from Portwood's childhood in racially segregated Southern Illinois in the '40s and '50s. Schools, restaurants and even cemeteries were segregated.

The book includes photographs of the Motleys and a family tree. The result is a collection of memories that has an emotional impact on family and friends.

Portwood read a few selections from her book at the reception.

Portwood's father, John Motley Sr., was at the signing. Many of the stories in the book are about Motley, who was the Pulaski County deputy sheriff

from 1955 to 1959. One of the stories, titled "The Family Gunslinger," tells of Motley becoming deputy sheriff and the image that Portwood had of him. Her image of the Lone Ranger or Roy Rogers was shattered when Motley came home, wearing a khaki uniform and carrying his gun in a shoulder holster rather than at his hip.

One of Portwood's favorite stories and a family favorite is the story "Daddy Runs the White Man off Our Property." Motley owned a farm in Mounds, near Cairo, and was wanting to sell some pigs in 1954. A white man offered a very low price and said the pigs were too scrawny. Motley was insulted and, brandishing a stick, ran the man off his farm. Portwood said that this story usually begins a storytelling session at Motley family reunions.

Portwood was prompted by her grandchildren to write the stories of the Motley family and began to seriously write them in a manuscript. It took about a year, she said.

Another of Portwood's favorite stories is titled "When Daddy Went to College."

"The only chance for blacks to succeed was to have an education," Motley said. Motley walked from his home in Charleston, Mo., to Lincoln University in Jefferson City, Mo. It took three or four days, he said, to walk the 300 miles to the university. He received rides and hopped a freight train. Portwood also said he almost got killed once or twice. Portwood's parents encouraged her and her five brothers and sisters to get a college education.

Motley said he is happy that his daughter had written the book, but added he was also sad because he was remembering the hardships his family and other blacks had suffered.

Portwood said she intends to continue the research into the Motley family but will not write another book. She said it was expensive and time-consuming.

Nevertheless, she wants to encourage others to do what she did in recovering her family's past.

"We've all got some kinds of stories we could share with other people," she said.

PICKET

from page 1

According to a press release from the SIUE public affairs office, SIUE wants to cut sick leave days in exchange for a 5 percent salary increase for state-funded employees and an additional increase of 5 percent for Head Start employees.

According to SIUE Assistant Director of Public Affairs R. Scott Brigham, the deal SIUE has put forward is still one of the best benefits packages in the nation. "These packages have been accepted by other bargaining groups," he said.

Brigham said the university wants to cut sick leave for new employees from 40 to 10 days with one day added per month. These days would carry over for the duration of an employee's job. "In addition to that, there are considerations for extended sick leave and hospitalization," Brigham said.

"We don't think it's fair for us to trade benefits

for new people for pay increases now," Haberer said in a statement Thursday.

"The general membership is not willing to trade salary increases for a dramatic decrease in the number of sick leave days for new employees. Other university employee groups have received salary increases without similar concessions," Holshouser said.

The university has not responded to the PSA's May 1 request for binding arbitration.

"We believe the university is holding appropriated increases hostage in an effort to have professional staff give up contractual sick leave benefits," Holshouser said.

There are approximately 300 professional staff employees working without a contract. Presently there are no bargaining sessions scheduled.

WILKINS

from page 1

The lawsuit, which sought to void all decisions by the board since January 1999, was dismissed in April.

Feelings still run high on the Carbondale campus, however. Ryan was hit in the face with a pie in May during an appearance there.

SIUC sophomore Dawn Roberts was protesting the board's actions and makeup. She has been charged with assault.

Campus Scanner

Volunteer: The Kimmel Leadership Center is looking for volunteers to help package and distribute food from 8 a.m. to noon at Protestant Welfare in Granite City. For more information, call 650-2686.

Music: The LeClaire Trio will perform at 7:30 p.m. Friday in the John C. Abbott Auditorium of Lovejoy Library. For more information, call the music department at 650-3900.

Safety: Learn cardiopulmonary resuscitation and first-aid techniques from 9 a.m. to 5 p.m. Saturday at the Alton Red Cross Building, 810 Main St. For registration information, call 465-7704.

Teacher courses: "Money and Banking for Teachers" will be from 8 a.m. to 3 p.m. June 27 through 28 at the Federal Reserve Bank of St. Louis, 411 Locust, St. Louis. The course costs

\$74.55. It is open to all educators interested in integrating their curricula with economics. For more information, call Mary Anne Pettit at 650-2583.

Blood drives: The American Red Cross will sponsor blood drives from 2 to 6 p.m. Wednesday at Alton MultiSpecialist, #1 Professional Drive; from 3 to 7 p.m. Thursday at the Alton St. Mary's Catholic Church, 525 E. 4th St.; from 11:30 a.m. to 4 p.m. Friday at the Alton Mental Health Center, 4500 College Ave.; and from 11 a.m. to 3 p.m. Saturday at St. Anthony's Wellness Center, 200 Alton Square Mall.

Retirement reception: Cake and punch will be served from 2 to 4 p.m. Thursday, June 22, in Peck Hall, Room 1313, to honor Vera Goode, who is retiring as a secretary for special services.

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We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

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Have a comment?

Let us know!

Send us an e-mail:

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The Alestle
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Move in or move out, Mr. Wilkins



It seems as though SIU Trustee George Wilkins has a decision to make.

Illinois legislators and Gov. George Ryan have decided that any person on a board of trustees for a public university in Illinois must live in the state. What a novel idea. You must live in the same state as the school you represent.

Now, Wilkins, who lives in Indiana, has less than 30 days to establish residency in Illinois, or he must resign from the board. I guess Dawn Roberts and her pie in Ryan's face did get someone's attention. If you recall, Roberts threw a pie in Ryan's face in Carbondale to protest what she called the illegal board.

Wilkins was not only under question because of his residency, but also because he changed political parties during his appointment to the board. He was a Democrat when appointed and has since allegedly voted in Republican primaries. The board of trustees can only have up to four members of the same political party as the governor, who happens to be a Republican.

So, state Sen. Evelyn Bowles introduced the law requiring board members to live in Illinois. It seems as though Roberts, who is being prosecuted for her pie-throwing escapade, has seen a partial fix to the trustee situation.

Though I do not condone her action, she had the nerve to stand up for what she believed in. How often in the world is this not the case? And I've heard that this isn't really a big deal. So what if there is one too many Republicans on the board and one doesn't even live in Illinois?

It is a big deal. Roberts, though in my opinion, misguided in her action, was not ready to let this situation go by without letting people know about it. If it were not for her, the case would not have had nearly as much public attention.

As I recall from history class, back in the colonial era, people were angry because they were represented by people in England. How would you feel if your congressman was from Texas? I don't think the representation would be the same. Representatives should be selected from the people they are representing.

So, thank you for your efforts, Ms. Roberts. I'm not sure that party affiliation would change any of the decisions the board of trustees has made, but at least someone in the world stood up for a belief.

Think of what the world would be like if everyone did the same.

Brian J. Wallheimer
 Editor in Chief

Commentary

BYU student may have broken honor code by participating in MTV show

PROVO, Utah (U-WIRE) — One Brigham Young University student's involvement with MTV's "The Real World" has raised concerns about possible honor code violations.

Julie Stoffer, 20, a junior from Delafield, Wis., spent her winter semester as one of the seven cast members on "The Real World."

Most of the controversy surrounding Stoffer and her role on "The Real World" is that she shares a home at the Belfort Mansion with roommates of the opposite sex.

According to the BYU Residential Living Standards, all BYU students are required to live in university-approved housing either on or off campus.

Additionally, students at BYU commit to live the standards of the BYU Honor Code. Within these living standards, students are asked that their conduct "be consistent with the principles of the Church of Jesus Christ of Latter-day Saints and the BYU Honor Code."

One specific unacceptable behavior, which is addressed in the residential living standards, is that members of the opposite sex are not allowed in the sleeping areas of BYU student living quarters.

With a storm of questions flying across campus, Carri Jenkins, the assistant to the president, university communications said BYU asks students to live the honor code even when they are away from campus. "If there are issues that involve honor code violations, those issues will be dealt with," she said. "Just the fact that they are on national TV would not erase them."

"We have to follow the same guidelines we have always followed in the past," Jenkins continued. "We can't allow the national exposure, and all that it might bring, to influence our decision. These decisions are always made on a case-by-case basis."

Jenkins said BYU has limited information. "This is something that we need to sit down with Julie and review," Jenkins said.

BYU has little to do with the situation because Stoffer is not registered for classes this fall. Until Stoffer makes an attempt to return to campus, BYU will take no action.

"BYU needs to review this with Julie - it is a moot point if she is not returning to BYU," Jenkins said.

When asked about "The Real World," Steve Baker, director of the BYU Honor Code Office, said it would be inappropriate for him to comment on a specific situation involving a student. Baker said in his opinion it is not the intent of the university in its honor code to spell out every appropriate or inappropriate behavior.

"That would be a laundry list that may take pages and pages," Baker said. "However, in keeping with its religious philosophy, the Honor Code encompasses clear yet general principles for appropriate living that would lead a person to a happy and productive experience at BYU," he said.

"I think students are spiritually and emotionally capable enough to look at the honor code statements approved by the board of trustees

to figure out what is appropriate and what is not," Baker said.

Of the 33,000 students attending BYU, only a small percentage deals with the Honor Code Office, Baker said.

Students don't realize that when they go home in the summer, such things as the length of shorts, beards and having members of the opposite sex in their bedrooms violates the honor code, Sang said.

Yates, 19, is a student, working for the Student Honor Association. "People think that it is stupid, but it makes a lot of sense because you still represent BYU," said Yates, a sophomore from St. Louis, Mo., majoring in human development and therapeutic recreation.

"In my opinion it doesn't matter what the rest of students in the university think because it is between her and the Honor Code Office," said Jamie Young, 20, a junior from Orem, Utah, majoring in international studies, who also works for the Student Honor Association.

Another Student Honor Association employee was less diplomatic. "She violated the honor code," said Will Varner, 28, a visual arts major from Azusa, Calif.

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PEOPLE, ENTERTAINMENT & COMICS

‘Dreamcoat’ wears well

Lloyd Webber’s ‘Joseph’ kicks off SIU’s Summer ShowBiz season on the stage in Dunham Hall

BY MAUREEN HAGRMAN
NEWS REPORTER

Andrew Lloyd Webber’s musical “Joseph and the Amazing Technicolor Dreamcoat” came to life on the Dunham Hall stage the past two weekends.

Lana Hagan, director of “Joseph,” brought the musical to SIUE for the first time. To create the narrative feel, Hagan used a full children’s cast to be the audience for the narrator’s tales of the biblical Joseph and his brothers.

The tale that the narrator, played by Alexin Hotz, tells is of the life of the biblical Joseph. The story begins with Joseph’s days of sibling rivalry with his jealous brothers. Because the brothers are jealous of their father’s love for Joseph, they kidnap him and sell him off to slavery.

Joseph’s misfortunes turn into power through hard work, a few lucky breaks and some skills he has as a dream reader. Joseph soon climbs the ranks until he becomes a powerful leader, and his brothers, not knowing that he is a leader, come to him and beg for food. Joseph teaches them a lesson but then reunites the family once again.

“Joseph” is an elaborate show. The entire production is filled with music, singing and dancing, and Hagan’s rendition was filled with the energy necessary to perform the show.

The main vocal performers, the narrator, Joseph, portrayed by Scott Colesanti, and Joseph’s 11 brothers all performed strongly. Colesanti had an especially convincing performance, portraying Joseph as an energetic, hopeful and forgiving youth. The brothers’ performances were notable as well. Each brother developed a character that was individual and somewhat unique, with different dancing, vocalizations and facial movements.

Hotz was a solid choice for the narrator, the main vocal performer, with an obviously strong upper range, a necessity for the vocally demanding part.

The women’s chorus added contrast, upper harmonies and dancing that allowed for a fuller, more diverse show, both visually and vocally.

Choreographer Paula Beals had quite a large cast to work with, and a variety of different music styles and themes. Beals’ choreography worked well for the performers. The different music styles accordingly each had different dancing and movement styles. Beals dressed the stage well in most numbers, using different levels and movements, and provided choreography that was appropriate for different skill levels, creating scenes that showed many different skills and talents. Throughout the show, Beals’ choreography kept the show moving. The choreography was filled with energy and helped develop the story, sometimes even by using humor.

To fit with the story, the costumes were of the period. Long robes and clothes, bright colors and contrast were apparent throughout the story. The women’s chorus appeared in various scenes, always wearing different colors and sometimes different outfits, providing contrast to the white of the 12 brothers’ outfits.

Hagan’s production of “Joseph and the Amazing Technicolor Dreamcoat” was a solid start to the annual Summer ShowBiz. The Summer Showbiz season will continue with “South Pacific,” which opens July 6 and runs through July 16.



Life

All the little ants

The release of Dave Matthews Band

BY
LIL

Everyone will just have to wait.

The new Dave Matthews Band studio album, originally scheduled for release in mid-All recording on the still-untitled album has ceased due to the band’s summer concert tour. The band will return to the studio in October, after the summer tour is over.

The new album will be the band’s first studio release without the accompaniment of guest musicians. The band might make a guest appearance.

According to the mailing list Web site, the new album is scheduled to include:

Late in the 1999 summer tour, Dave Matthews and Stefan Lessard said the huge fan word is that “#40” will be included. Album

Again, Matthews mentioned the presence of “Bartender” on the new album at the taping of the album, saying the full band versions are amazing. In a recent Garageband

Another Dave Matthews and Reynolds original, “Crazy” appears to have been rewritten. The song being recorded. Lillywhite has supposedly confirmed

Matthews mentioned at the taping of “Austin City Limits” that “Digging a Ditch” was

One of the 12 songs that Dave Matthews Band is currently

“Grace is Gone” is the country tune that violinist Boyd Tinsley said has been recorded. Garth Brooks one!” Lanois is the creator of the songs “The

A new song written for the album, “

Rewritten folk tune “John the Revelator” is lined up for inclusion on the album, he said. While discussing this track, Lillywhite said, “The song also includes one of the band’s best recorded this song with Carlos Santana for the Latin band’s “Supernatural” album, but “J

One of the 12 songs that Dave Matthews Band

Same as above: V

“Sweet

A love song written in the downtime between the end of Dave Matthews Band’s Summer ShowBiz tour and the start of the country

The band just wrapped up its first concert of the summer tour and the set list included “The Devil Went Down to Georgia.” For more information on the new album and the two shows the band will do in Sept

styles

March in November
new studio album was postponed, again

LEHMAN
 EDITOR

it hit the record stores until late November.
 which will allow the band to fine tune new songs before making the final recording. The band
 Reynolds, but it has been rumored on the band's mailing list Web site that Carlos Santana

or "#40" would make it a major contender for inclusion on the new studio album. The current
 Steve Lillywhite has yet to confirm this, however.

ender"
 stin City Limits." Lillywhite has confirmed both "Bartender" and "Digging a Ditch" will be on
 hat. Lillywhite referred to the studio version of "Bartender" as the "10-minute epic."

(Crazy)"
 e record. Although nothing official has been announced, friends of the band have reported the
 e being recorded, with the band currently calling it "Captain."

a Ditch"
 on the new release. This song debuted on Feb. 26, 1999, at a Matthews and Reynolds acoustic
 t.

Monkey"
 ing in the studio. The title "Golden Monkey" is only temporary.

s Gone"
 er, Lillywhite said the song "has become more reminiscent of a Daniel Lanois style tune than a
 "For the Beauty of Wynona," both of which the band has covered.

treet"
 will be performed during the summer 2000 tour.

e Revelator)"
 ong is now known as "JTR" since the words "John the Revelator" have been plucked from the
 se outros we have ever recorded." In January 1999, Matthews and drummer Carter Beauford
 elator" was not included. No confirmation of Carlos Santana guesting with the band on the track
 ade.

at Jam"
 in the studio. The title "Kit Kat Jam" is only temporary.

Bitch"
 e studio; name is temporary.

Sweet Down"
 and the beginning of the album studio work, "Sweet Up, Sweet Down" will be performed over
 mer 2000 tour.

Sweet Down," "Grey Street," "Bartender" and "Digging a Ditch."
 rport Amphitheater, go to <http://www.davematthewsband.com> or <http://www.dmbml.com>.

"If you eliminate the obvious, then
 whatever remains, however
 improbable, must be the truth."
 —Sherlock Holmes

THOUGHT
 OF
 THE DAY

LIGHTS, CAMERA, CANNES

*Two SIUC filmmakers make a trip
 to famous film festival*

BY ANDREA DONALDSON
 DAILY EGYPTIAN
 SIUC

CARBONDALE (U-WIRE) – For many filmmakers, walking up the long stretch
 of red carpet is merely a dream.

For Southern Illinois University at Carbondale students Michael Cioni and Ian
 Vertovec, this dream became a reality in May when the two spent 18 days in the
 South of France.

Cioni, a senior in radio and television, and Vertovec, a senior in cinema and
 photography, both from Elmhurst, enjoyed unlimited access to film screenings,
 parties and marketing at the Cannes Film Festival.

The Kodak company sent 22 emerging filmmakers, who have won awards from
 the National Academy of Television Arts and Sciences, to Cannes. Cioni and
 Vertovec were honored with a student Emmy Award in Hollywood in March for their
 "alt.news 26:46," an alternative news program that airs on WSIU/WUSI-TV.

The two got to Cannes early and were given tours for the first few days. During
 this time they also attended seminars on the industry and its future. After the tours
 and seminars came to an end, they were on their own.

"For 18 days, it (Cannes) was a playground," Cioni said.

Both said they learned a lot about the film industry. Most of all, they learned
 how to market their project. While in Cannes, the two gave out copies of "alt.news,"
 contact addresses and their business cards.

"We learned how to talk to important people and start breaking into the
 business," Cioni said.

Cioni explained the festival is more of a marketplace rather than an event to
 honor the arts. The streets were lined with movie posters and promotions, and
 convention halls were filled with booths to promote movies. All of the movies in
 Cannes were being bought and sold, Vertovec said.

"It's a total business," Vertovec said. "Film, TV, anything – it's a product being
 sold."

While in Cannes, Cioni saw 27 feature-length films and went to at least four red-
 carpet premiers. At the premier of "Under Suspicion," a remake of a classic French
 film, Cioni and Vertovec sat in front of Gene Hackman and Morgan Freeman, both
 actors in the movie.

A lot of the movies promoted at Cannes have not been made yet, Cioni said.
 Producers of independent movies try to sell their projects to larger studios. In
 addition, Vertovec said, the two were able to see many foreign films that were up for
 bids.

"That's what's great about Cannes. You can go see movies that you'll never see
 again because they'll never make it here (to the United States)," Vertovec said.

From viewing the film clips and movies featured at the festival, Cioni said the
 two could see what trends will appear in movies next year. A lot of melodramatic
 tragic movies, anti-heroic movies, and blue and green colors can be expected, they
 said.

Cioni described the festival as "the heart of what will be the future."

Along with the movie premiers and marketing, the two got the inside view of a
 Hollywood-style affair. They attended parties with more than 2,000 other filmmakers
 in an authentic 18th-century castle overlooking the Mediterranean Sea. Everyone is
 on the same level at Cannes, Cioni said.

His running joke was "everybody's a director at Cannes."

Cioni said he plans to attend the festival again in the future.

"For people who want to take this industry to the next level, this is special,"
 Cioni said.

SPORTS

◆ PAGE 6

A L E S T L E

WEDNESDAY, JUNE 21, 2000 ◆

SIUE wrestling gets new face for fall

Addition of high school star may be the answer to wrestling team's woes

ALESTLE STAFF REPORT

SIUE has signed Nigel Collins to a letter of intent to wrestle in the fall.

Collins, of Sterling, wrestled for Newman Catholic High School, where he placed second in the 2000 Class A State Tournament. He was also a four-time regional champion and three-time sectional champion and won the 2000 Illinois State Freestyle Championships in 1999.

"Nigel is an excellent addition to the team. He is a tough kid with good technique," coach Booker Benford said. "Collins does a lot of freestyle wrestling in the summer, which will help him out at the college level, especially with takedowns."

Benford said he expects Collins to wrestle this season in

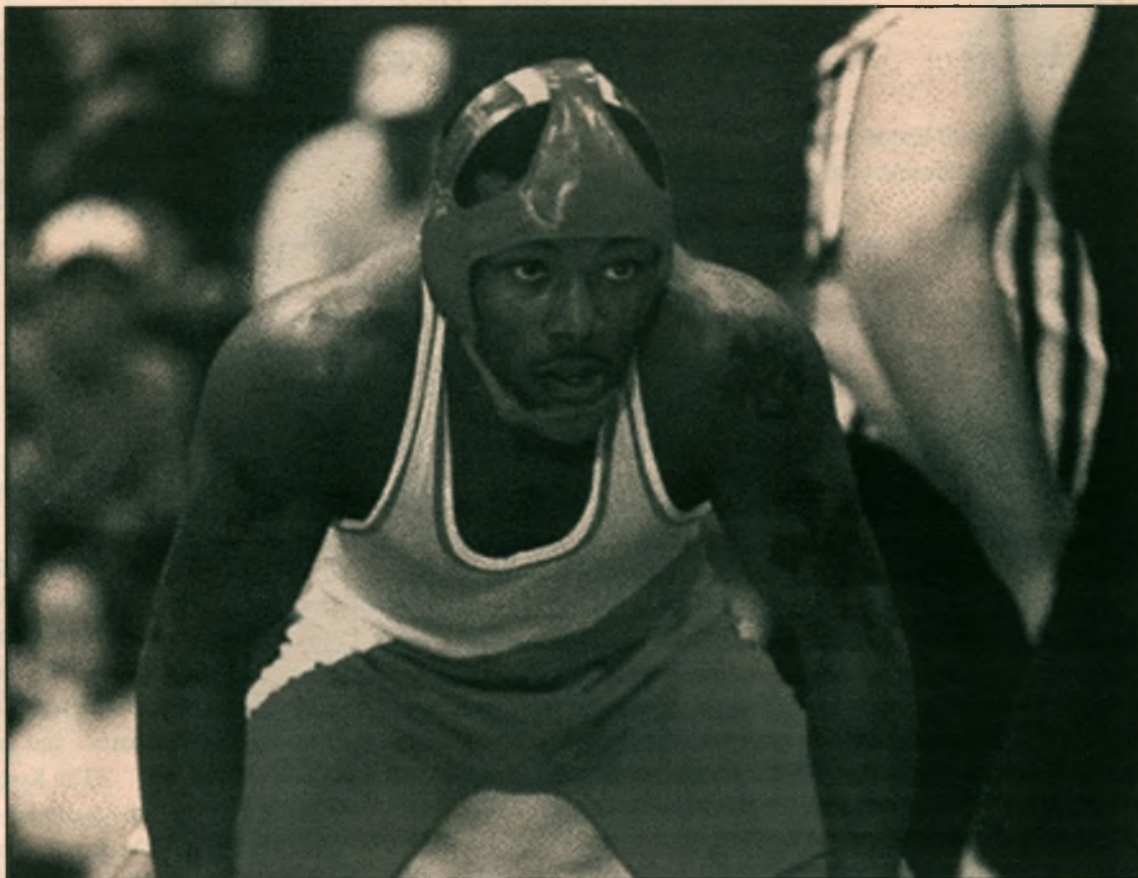
the 165- or 174-pound weight class.

"He's a piece of the big puzzle we are trying to put together to become national champions in the future," Benford said.

Titus Taylor and Nathan Graumenz qualified for the National Collegiate Athletic Association Championship in the 1999-2000 season after their performances in the National Collegiate Athletic Association regionals, where SIUE placed fifth out of nine teams.

The team finished 15th out of 32 teams at the NCAA Championship and Taylor became national champion in the 165-pound weight class, finishing his senior year with a 33-4 record.

SIUE will begin its fall season with the St. Louis Open Nov. 17 and 18.



SIUE photo service

Titus Taylor readies himself for a match last fall. Taylor won the National Collegiate Athletic Association Division II National Championship for the 165-pound weight division. Coach Booker Benford hopes Nigel Collins will bring SIUE closer to another national title.

Men's basketball team loses several older players, recruits three freshmen

BY KELI KEENER
SPORTS STRINGER

Here comes the sun for the men's basketball team.

Coming off a stormy season (9-17), the Cougars look forward to a more promising 2000-2001 season. With the addition of three recruits, men's basketball coach Jack Margenthaler sees a break in the clouds.

"It was a tough season, no doubt about it," he said. "We only won nine basketball games. Certainly we need to make some improvement."

Margenthaler finds the most promise in Bilal Spiller from DuQuoin. The two-time Illinois Basketball Coaches Association all-stater was selected to the All-Southern Illinois River-to-River Conference Team and to the All-Southern Illinois Coaches Association as a junior and senior

in high school. He was recently selected to play in the IBCA Class A All-Star Game this summer.

The other two enlistees hail from Okawville. Ryan Heck, a 6-foot-6 guard, and Jon Wolf, a 6-foot-7 center/forward, look to give the Cougars both an offensive and defensive boost.

"We've made a lot of changes in our player personnel," Margenthaler said. "We're bringing in a lot of new people, and we think that those people are going to be good for our program."

Losing five seniors to graduation and three underclassmen to other colleges, this year will be a rebuilding year for the men's basketball team.

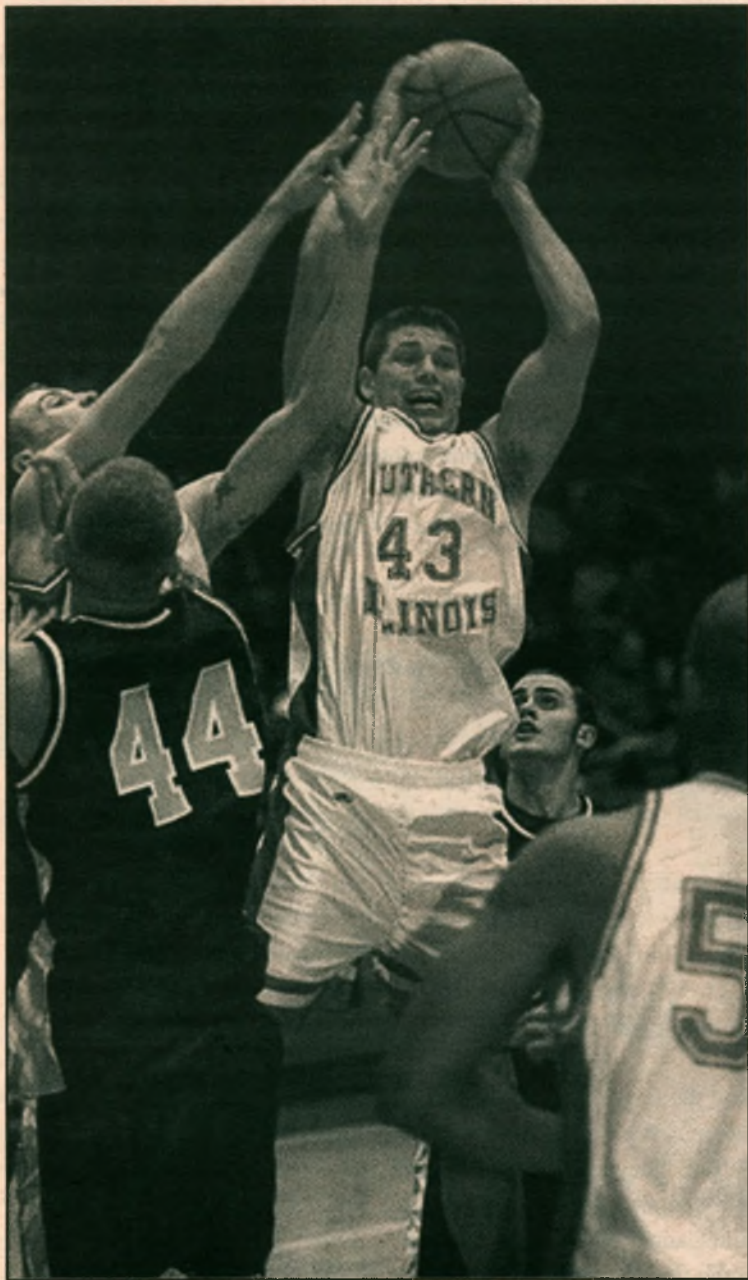
"It could be a situation where we're going to be extremely young, which could be good or make it tough. But we

think the people we have in our program are really going to be dedicated and want to play and do things the right way," Margenthaler said.

The Cougars men's basketball season begins Nov. 18 at home against Eureka College in Missouri.

Meanwhile, Margenthaler has been spending his weekday mornings in the Vadalabene Center gym working with eager first-through fifth-graders, and his afternoons with sixth-through ninth-graders in team and individual basketball camps.

"It's going well," he said. "These are strictly teaching camps. We get down and teach the fundamentals of the game. The little kids are a lot of fun because they're really anxious to learn and we get right down to it, one-on-one. It's a good experience for them and us, too."



SIUE photo service

Nick Hartwig grabs a rebound over several SIUE and opposing players in a game last fall.

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SKYWALK

from page 1

"Many students come from work or commute here. This will be a way for those students to eat a hot meal while on campus. We are trying to meet some of all needs (of the students)," Robinson said.

The food court will provide a way for students on the far side of campus to have a meal, hang out with friends, check e-mail or participate in campus events.

The Skywalk food court will have tables both inside and outside the food serving area and a long bar table with high chairs that face the window overlooking campus. The bar table has computer outlets for laptop hookups so students can surf the Internet while dining or waiting for class. Robinson also said a voting center for annual student government elections will be installed in the area.

The food court also serves as a way of connecting the two buildings on the far side of campus to the rest of university life. Instead of running down to the MUC between classes, Robinson said, students will be able to grab a bite or meet friends at the food court in the Skywalk.

Robinson said the food court will meet many needs of students and faculty because it will serve longer hours, offer a variety of choices and be an attractive and affordable service.

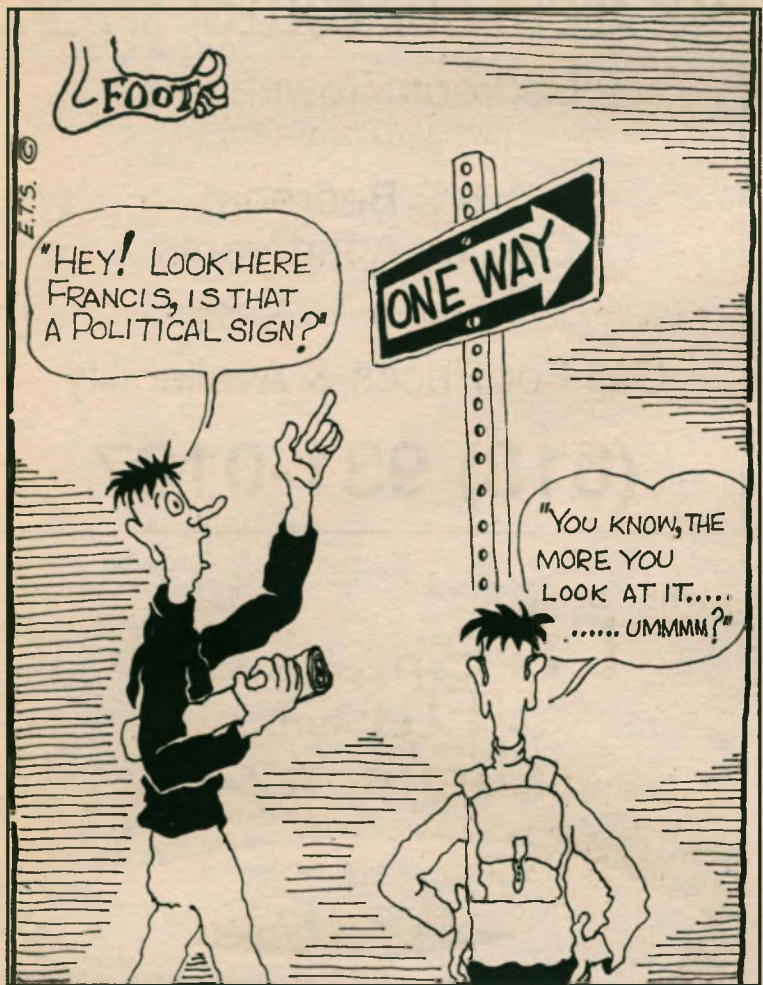
According to Robinson, the food court will accept meal plans on identification cards and will offer prices similar to Center Court's.

Robinson said the food court offers a new, reasonable and affordable alternative for students, and through strategic planning and placement of dining services, the university is trying to convenience all people and provide healthy affordable options.

The opening July 10 will offer everything but a dinner menu, Robinson said. Coffee and pastries will follow the 8:30 a.m. ribbon-cutting ceremony, which will last until 9:30.

The cafe's summer hours will be from 8 a.m. to 2 p.m.

Hours will extend from 8 a.m. to 8 p.m. after a grand opening in the fall, when the cafe debuts its dinner menu.



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◆ PAGE 8

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