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THE ALESTLE

ALTON EDWARDSVILLE
EAST ST LOUIS

THURSDAY, FEBRUARY 17, 2000

Southern Illinois University Edwardsville

Vol. 52, No. 40

Construction workers ticketed

BY BRIAN WALLHEIMER
NEWS REPORTER

Construction trucks parked in student spaces at Cougar Village are being ticketed.

Trucks owned by contractors working at Cougar Village have been taking up student spaces since the renovations began. On Tuesday something was done about the problem.

Parking service agents ticketed several illegally parked construction trucks Tuesday. After weeks of student complaints, the workers are receiving fines for taking up student spaces.

"We're going to start ticketing them as long as they are not an official construction truck," PSA Supervisor Tony Langendorf said.

Official trucks are equipped with company decals.

Housing Director Michael Schultz said in January, when the issue first came to his attention, that only one truck from each contractor was allowed in a student lot. According to Langendorf, if the truck has a company decal, it will not be ticketed.

Trucks are also parking in visitor parking, but these vehicles cannot be ticketed.

While the trucks were being ticketed in Lot 4F, a worker, refusing to give his name, said that MJC officials told the workers they were allowed to park in the student lot.

According to Schultz, the trucks are not allowed to park in the student lots. He said that workers are to park in Lot 4A and be taken to the site.

Schultz said the construction committee was scheduled to meet Wednesday, and the subject will be discussed again.



Brian Wallheimer/Alestle

Construction workers without company decals will receive tickets for parking in student lots in Cougar Village.



Construction workers are parking their vehicles in student lots, including the handicapped spots.

CV resident receives rude awakening

BY BRIAN WALLHEIMER
NEWS REPORTER

A student who lives in Cougar Village was awakened by a call from SIUE Police asking him to move his vehicle to make room for a construction truck Wednesday morning.

Junior Joe Heden received the call at 8:20 a.m. Heden was told that he was not parked illegally, but he needed to move his vehicle so that a truck could use the space.

Heden received the call more than an hour before he planned to wake up. Heden said he told the SIUE officer that he would move the car in about 15 minutes. However, according to Heden, the officer was impatient and asked if the car could

be moved sooner.

"They couldn't even give me 10 or 15 minutes to get some clothes on," Heden said.

According to Sgt. Chuck Thompson of the SIUE Police, workers need to unload supplies near sites and ask to use student spaces.

"Whenever the construction people call, they ask us to call people to move vehicles," Thompson said.

Heden said the truck was from O'Fallon Electric and was waiting to park in the space. After the truck took the spot, Heden said the worker took some things from the truck and went to the site.

"I moved my car and it was like the construction guys knew that it was coming," he said.

Grad case unsolved

BY ANDREW LEHMAN
ASSISTANT LIFESTYLES
EDITOR

After 30 years, the murder of 1969 SIUE graduate Nancy Dean Morgan still haunts the life of nationally known journalist Mark I. Pinsky.

"It struck a chord in me the day after it happened," Pinsky said. "She was by no means perfect, but she went to the mountains to do good. That is why the murder has stuck with me for 30 years."

Pinsky, who writes for the Orlando (Florida) Sentinel, was on campus recently, gathering information for a book about the murder of the SIUE grad who joined Volunteers in Service to America after getting a degree in social welfare.

Both Morgan and Pinsky were products of the idealistic and free-spirited '60s.

"It was a remarkable time," St. Louis Post-Dispatch reporter Pat Gauen said. "Racial sensitivities were high, peaceful demonstrations took place almost every day and people were becoming aware of environmental concerns."

see HEDEN, page 5

see MORGAN, page 4

Fin aid worker honored



Cornell Gordon/Alestle
Sally Mullen works with the online job-search program, for which she received the February employee of the month award.

BY KAYCI COMBS
NEWS STRINGER

Sally Mullen, assistant director of Financial Aid, is the February employee of the month. Mullen was honored in a ceremony Feb. 7, in Rendleman Hall, where she received a plaque and a \$25 gift certificate to the University Center Bookstore. She was nominated by Marian Smithson, director of Financial Aid.

"I was very pleased. We were all very proud of her," Smithson said.

Mullen said she was shocked when personnel called to inform her of the honor.

Mullen received this award because of her involvement with the online job-search finder provided by SIUE. Previously, a

corkboard in Rendleman Hall was the only thing available to show the jobs around campus.

"It was a project I was very excited about. We had a very archaic system and this gave us an opportunity to make it more 2000-friendly," Mullen said about the online job-search finder.

"She was a great team leader and always gave credit where it was due," Smithson said.

She also said she had many people helping her with this project and plans to split the gift certificate among her employees.

"I was going to share it with some of the staff, but we haven't decided on what yet," Mullen said.

IEA member working to decertify union

BY ANTHONY WATT
NEWS REPORTER

Dissatisfied members of the Illinois Education Association are circulating a petition to have the IEA decertified on campus.

"I think it is time to bring it up for a vote," Jane Floyd-Hendey, coordinator of Disability Support Services, said. "I am not pleased with the way things are going. The union has not been effective at this university."

Floyd-Hendey said she is concerned with issues such as salaries, sick leave and vacation time. She has been a member of the IEA since the union started at

SIUE 12 years ago.

The union represents approximately 400 SIUE employees in two separate bargaining units, the Professional Staff Association and the Technical Staff Association. It is negotiating with the university on a new contract. In December, the Illinois Supreme Court ruled that the university had to negotiate with the IEA over parking fees as a condition and term of employment.

"This whole issue of parking is an embarrassment to the union and all of its members," Floyd-Hendey said. "We are going to have to pay for parking no matter

what, and I want the IEA to stop spending my money on parking issues."

Floyd-Hendey said the petition has been circulating since December but would not reveal the number of signatures.

"We are making headway every day," she said. "The minute the union settles the contract, the petition is not worth the paper it is printed on. If an employee is not happy with the contract; they will not be able to do anything once it is signed. They will not be able to do anything about it for three years."

see IEA, page 5

Campus Scanner

Student Leadership Development Program: "Assess Your Service and Leadership Style" is the topic of this special occasion module at 5 p.m. Thursday in the Mississippi and Illinois rooms of the Morris University Center. Award-winning actor Edward James Olmos will present the module. For more information, call 650-2686.

Music: The SIUE Jazz Band will perform at noon Friday in the Goshen Lounge, Morris University Center.

"Off the Shelf:" Tune into ECTV-Channel 6 at 6:30 p.m. Friday to see the poet Wayne Lanter talk about his poetry and his publication, "The River King Poetry Supplement."

Black History Month: "A Stronger Soul Within a Finer Frame," a collage of poetry, prose and music, will be presented by the St. Louis Black Repertory Company at 7 p.m. Friday in Meridian Hall, Morris University Center. Buy tickets at the Morris Information Center or at the door. Tickets

are \$3 for students and \$5 general admission.

"Action Day:" Volunteers are needed from 8 a.m. to 4 p.m. Saturday for park maintenance at Carlyle Lake. Transportation will be provided. Call the Kimmel Leadership Center at 650-2686 to reserve a spot.

More music: Violist Christine Hinson, a lecturer in the music department, will perform a recital at 3 p.m. Sunday in Lovejoy Auditorium.

Contest: Teams are needed for a trivia competition at 7 p.m. Saturday, Feb. 26, at the Edwardsville Knights of Columbus. Tables are available for \$80 for up to eight members. For more information, call 656-7315.

Blood drive: The American Red Cross is sponsoring blood drives from 1 to 5 p.m. Friday at the Alton Head Start, 1802 E. Broadway, and from 10 a.m. to 2 p.m. at the Bethalto Senior Citizens Center, 100 E. Central.

Have you turned in your chair application?

UCB Selection Day is *February 20, 12-3*
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How about a movie?

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- February 22-Ghosts of Mississippi
- February 23-The Color Purple
- February 24-Panther
- February 25-Rosewood

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We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association, the Associated Collegiate Press and UWIRE.

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Have a comment?

Let us know!

Send us an e-mail:

alestle_editor@hotmail.com

The Alestle

Campus Box 1167

Edwardsville, Ill. 62026-1167

Imagine a world where rules are the same for all



If there is one issue on this campus that gets everyone riled up, it's parking.

Well, besides the medium cups, that is.

If you've been following our coverage of the parking problems at Cougar Village, then you already know where this editorial is headed. If you haven't been following the stories, let me quickly bring you up to speed.

Construction workers are parking in the wrong lots and that is forcing residents to park in outlying lots and walk to their apartments. Mike Schultz, housing director, told student government at the Jan. 25 senate meeting that the problem would be taken care of. However, after speaking to the Alestle, Schultz said that this problem is not under his chain of command. He said that Parking Services Agent Supervisor Tony Langendorf was the man to correct this problem - meaning the ticketing and towing of illegally parked construction vehicles.

As you can see by the front-page picture in this edition of the Alestle, PSAs have only recently, and now randomly, ticketed illegally parked construction vehicles, but the PSAs are still ticketing student vehicles with the same veracity as always.

This is utterly ridiculous and completely inappropriate.

The only reason I can think of - for PSAs not to ticket construction vehicles - would be the SIUE conspiracy.

Maybe these construction vehicles are actually delivery trucks in disguise. I mean, these must be the trucks that are secretly supplying us with our medium cups once again, and the PSAs don't want to jeopardize the supply. Hey, PSAs get thirsty too, you know.

Or, maybe it's the other way around.

Maybe these are the trucks that carried away the medium cups. And, for playing a key role in the effort to help fund the interim SIU president, the PSAs are cutting the contractors some slack by not ticketing the vehicles.

Or, maybe it's as simple as people not doing their jobs.

Imagine that. People who work for SIUE not doing their jobs.

I find it extremely funny and hypocritical when officials of this university get on a soapbox and spout off about rules and regulations when they themselves don't live by or enforce, fairly, those same rules.

But I suppose the world is not perfect. To hold people to an ethical set of standards is too much to ask nowadays.

With that in mind, hats off to Schultz and Langendorf. They are setting a great example of how to speak from both sides of the mouth, not commit to a given side and still impose rules on a select few.

Thanks guys; we appreciate it.

John Klimut
Editor in Chief

Letters to the Editor

The dream must never die

Martin Luther King Jr.'s dream of equality and justice for all is celebrated and reflected on his birthday every year.

We, as a society, recognize what this great man has done for America. But what we fail to realize is with every passing year, his dream becomes more and more of a dream rather than the goal and hope for our society. Time slowly washes away memories of the trials and tribulations like acid rain to the Roman statues. King's vision of a better tomorrow, "...where sons of former slaves and the sons of former slave owners will be able to sit down together at the table of brotherhood," has become a blind man's vision.

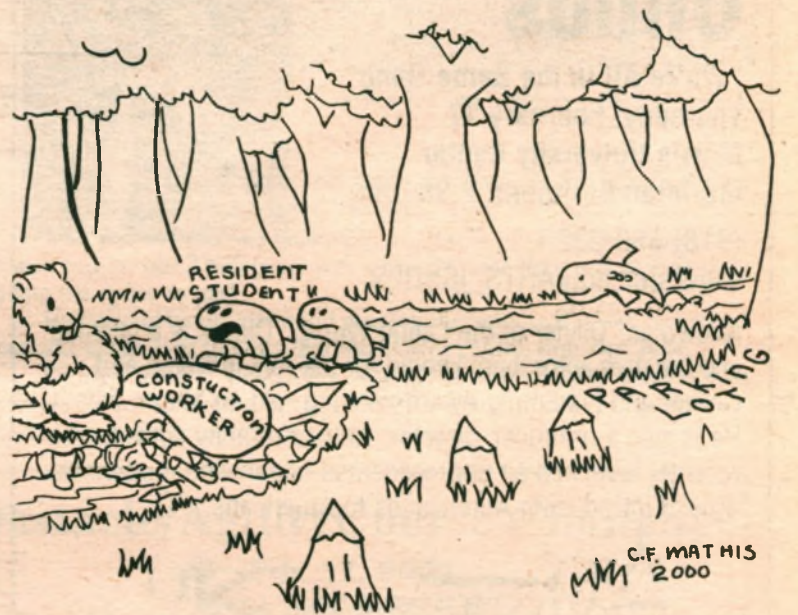
Year after year we march down the streets with banners glorifying a man's life when 45 years ago, we were marching and protesting against injustice. We were given King's birthday, and Black History Month (the shortest month of the year) has become a rotten event where school children open history books to the chapter marked "The great African-Americans" and decorate hallways with pictures of King, Malcolm X and Harriet Tubman. The shortest month of the year is spent backtracking hundreds of years of African-American struggle in 29 days (696 hours).

We were given the most powerful right that any human can have - the right to vote - yet we struggle to make it to the polls. We have lost sight of our fight for justice and have become blinded and suppressed by promises of change made by politicians. We, as a society, have failed to keep the flames of hope burning and are left with ashes from the burning desire for change sparked by a dead man's dream.

To keep King's dream alive, we must first realize that racism and injustice still exist today. We, as a nation, must come together and step out from the shadows of our past and become the reflection of our future. We must come to an understanding that little has changed since the glory days of the civil rights movement. Our nation still struggles with problems such as poverty, drug abuse, murder and racism. We must burn down the walls of stupidity that separate us and combine the flames of hope against injustice and persecution of those who have no voice. We must overturn the very foundation of our social structure. No longer should we sit and wait for the government to make its move. We must join together and march to every city hall to every government building in every city and state and demand change. We must free our political prisoners, incarcerated for their views and their criticism of the government. Surprisingly, the greatest minds are those confined to cells, forever muted by the dark, four-cornered walls of silence.

We must dissect our government and find what has clogged the flow of justice to those in need. Disregard Black History Month because the celebration of the past hasn't changed and serves no purpose or meaning. Celebrating a man's life once every year is an insult to the many activities that shed blood and shed tears in packed jails. Many were beaten, hanged and separated from their families. Making a holiday of a man's life is nothing. Out of 365 days of the year, one day is reflected on a broken man's dream. This one day of joy and hopefulness is quickly forgotten when the sun sets and the remaining 364 days are lived on in darkness.

Filmon Tekeste
SIUE Student



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Edward James Olmos

"We're All in the Same Gang"
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Morris University Center
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(618) 650-2320

www.siuue.edu/ARTS_ISSUES

Known as "Olivier of the Latino World," Olmos is a talented and creative actor, best known for his role in *Stand and Deliver* and his Emmy Award-winning role on *Miami Vice*. He is also a producer, director, and community activist who recently launched an unprecedented nationwide multimedia project introducing Americanos to Americans.



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MORGAN

from page 1



photo courtesy SIUE Archives
Nancy Dean Morgan when she was an SIUE student in 1968.

Gauen, who was managing editor of the *Alestle* in 1970, said the students and the nation were in turmoil. Students would pour their hearts out for the issues they felt would make a difference.

It was during these idealistic times that Morgan joined VISTA.

In April 1970 she traveled to an isolated, impoverished and corrupt region of the southern Appalachian Mountains leaving her father, now-deceased Maj. Earl Adams Morgan, behind at their home on Scott Air Force Base near O'Fallon.

Morgan went to work in Madison County, North Carolina. The county, known as "Bloody Madison" for a Civil War-era massacre, was like "something right out of 'Deliverance,'" Pinsky said.

"It was, and still is, a backwards community," he added. "The mountain music and scenery literally transport visitors into another world."

Another world that Morgan saw for a only few months.

On Wednesday, June 17, 1970, Morgan's hogtied nude body was found strangled in the rear seat of a government-owned car. She was bound by a nylon chord used "locally for tying tomatoes," according to an article in the *Asheville Citizen Times*.

The chord tied her hands and feet together behind her neck and back. Any movement caused the chord to tighten around her neck, according to the news account.

Pinsky learned of the murder while he was the managing editor of the *Duke Chronicle*, the student newspaper of Duke University.

"I wasn't sure what I was going to do about the murder," Pinsky said. "I cut out the article and put it in a file folder. Something told me I would get back to it some day."

Several years after the murder, Pinsky began a research job at the University of North Carolina in Chapel Hill to help his meager income as a free-lance writer. Pinsky would prepare notes and questions for interviews of political figures for the Southern Oral History Project based on newspaper clippings.

While on one of these research missions, Pinsky happened upon an article that would remind him of Morgan.

"I opened a file entitled 'Zeno Ponder' and learned that the 17,000 residents of Madison County had been under the control of political boss Zeno and his brother, E. Y. Ponder, the sheriff," Pinsky said. "I realized that if these brothers were in such complete control of this small county, then they must know who was responsible for Nancy Morgan's death."

Pinsky added a copy of this clipping to the small file he had started at Duke.

In 1978, Pinsky made his first trip to Madison County to visit with a former Duke chaplain who had opened an inn on the Appalachian Trail.

"We talked about the murder," Pinsky said. "I told him to keep his ears open for any news about the killing."

In 1985, a year after Pinsky had joined the *Los Angeles Times*, a fellow VISTA volunteer was tried for Morgan's murder.

"It was an obvious show trial," Pinsky said. "None of the evidence held up in court and it took the jury less than an hour to acquit the VISTA worker."

According to the *Asheville Citizen Times*, a county resident made up a story that "he saw Morgan tied and dying on (the VISTA volunteer's) couch" and was forced to help dispose of the body. According to the newspaper, the local "fabricated the story and sold it to Sheriff E. Y. Ponder in exchange for the sheriff getting him out of the Madison County Jail."

Nearly 10 years after the trial, Pinsky decided to quit his job at the *Times* and move his family to Central Florida and take a job at the *Orlando Sentinel*. He had two reasons.

"I was able to locate the VISTA volunteer in Central Florida," Pinsky said. "I was also driven as a journalist to tell this story and to do that I had to move closer to North Carolina."

For the past five years, Pinsky has been gathering information on the Morgan case. In 1999 his work yielded results.



Andrew Lehman/Alestle

Mark Pinsky has been investigating the death of an SIUE graduate for more than 30 years.

A jailed Madison County man, son of the former police chief of Hot Springs, N. C., who was an ally of E. Y. Ponder, twice confessed to his role in the Morgan abduction and murder. The man has also named four others in connection with the murder. One of the men is dead, two are missing but Pinsky has been able to locate the fourth.

"The man in jail has given two very accurate accounts of the murder," Pinsky said. "Only someone who was there could have given the descriptions, he did."

In April, Pinsky met with two senior agents of the North Carolina State Bureau of Investigation. They spent three hours going over the information that Pinsky had gathered. Pinsky has not heard from them since.

"It's a very cold case and they probably won't follow up," Pinsky said. "But the current sheriff of Madison County is willing to pursue the case himself and even administer a polygraph test if the state is not."

Pinsky has covered murder cases off and on for more than 25 years and knows that in real life it is almost always the professionals who solve the murder.

But Pinsky may be nearing the end of his investigation into this 30-year-old murder and finally gathering enough information to write a book about the case.

Pinsky said he hopes to finish the research in about six months, take a one-year leave of absence from the *Sentinel* and write the first draft of the book.

"Ideally, the book would end with indictments and guilty pleas," Pinsky said. "But I can't guarantee that."

Identification cards pain students in Center Court

BY BRIAN WHITTLE
NEWS REPORTER

Students in Center Court have been forced to wait in line longer because of identification card scanner failure.

"This is the worst problem we have had all semester," Virginia Moran, administrator of food services, said.

The machines will not scan the students' ID cards, making the students and employees

manually fill out meal card slips for those transactions.

The machines have been out of order since 7:30 p.m. Monday.

Employees have had to put the student's name and ID number on the slip and then staple the receipt to the slip.

Christy McDougal, an accountant in Morris University Center, said "I am putting the information into a computer as fast as I can." That way students will not have to wait long to learn

their adjusted balances.

Moran had hoped that the program would be fixed by noon Wednesday, but at 3 p.m. the scanners were still down. The program was temporarily fixed at 11:30 a.m. Employee Charles McKenzie said that the technicians had called and came to the register throughout the day to see if the problem had been fixed.

McKenzie said, "This has just been a big pain."

CDC needs registered students for co-op positions

BY BRIAN WHITTLE
NEWS REPORTER

The Career Development Center is at a loss for registered co-op students.

"Students do not register or there are not enough students in the different majors to fill all of our offerings," said Jean Paterson, director of career development.

Students who register for the co-op program work with a counselor to develop a resume that is sent to different job openings. According to Paterson, a majority of students receive jobs when they apply.

Pay in the co-op job

averages around \$9 an hour and offers have been as high as \$25 an hour, Paterson said. Many of the higher-paying jobs are in the computer and engineering field.

Most students start out at 20 hours a week, but some students work more hours as they get used to their schedules. If grades begin to fall, Paterson recommends that the student work fewer hours.

Students can apply for the co-op program once they are sophomores and can stay through their graduate years if the company allows them.

Students usually work a co-op with a full course load, but some students choose to take a

semester off to work.

Paterson said 80 percent of students are offered jobs when they graduate and about the same number accept the offers.

The number of job offerings have increased over the years, but the amount of student participation is not enough to fill every offer. According to Paterson, job offerings are open in most of the majors.

"This job (co-op) gives students a chance to learn more about their majors and think about their career choice," Paterson said. Students can register at <http://www.careers.siu.edu>.

Police incidents

Ambulance Call

2/12/2000

2/15/2000

Police and an ambulance were called to Cougar Village where a male student was ill with the flu. Edwardsville Ambulance Service took the student to Anderson Hospital.

Police arrested Alec Granderson of Westchester for assault. The arrest resulted from a confrontation Granderson had with a student in Woodland Hall. Granderson posted \$75 bond and was released.

2/15/2000

Police and an ambulance were called to the Student Fitness Center where a male student had possibly dislocated his shoulder. He was injured while playing basketball. Edwardsville Ambulance Service took the student to Anderson Hospital.

Police arrested Patrick Sanders of Edwardsville for driving under the influence, illegal transportation of alcohol by a driver and driving with a suspended license. Sanders was also wanted on an active warrant from the Cass County Sheriff's Department for failure to appear on an earlier charge of driving with a revoked license. Sanders was taken to the Madison County Jail.

Arrest

2/12/2000

Cahokia Police Department arrested Montsho Harrel of Cahokia on an SIUE warrant for failure to appear on an earlier charge of illegal transportation of alcohol by a passenger. Harrel posted \$125 bond and was released.

Theft

2/15/2000

A student reported the tailgate stolen from his pickup truck while it was parked in the Prairie Hall parking lot. The tailgate is valued at \$400.

IEA

from page 2

Floyd-Hendey said she needs approximately 100 signatures before she can send the request for decertification to the Illinois Educational Labor Relations Board. If the IELRB agrees with the complaints, IEA members can vote on decertification.

Mike Cook, UniServ director for Region 45 of the IEA, said the union has known about the petition for several months.

"We were aware of it but we are trying to concentrate on the current contract negotiations," he said. "We feel the majority of the professional staff realize we need to have a unified front during the negotiations."

Cook said the contract expired at the end of June, but employees will operate under its

terms until a new contract is in place, which will be retroactive to July.

"The fact is this decertification petition undermines our attempts to bargain," he said. "It diverts our attention from negotiations, and without representation, the professional staff would have no contract protection."

"I think it is up to everyone to decide," Floyd-Hendey said. "I'd like to see what happens without union representation and see where it leads."

"Nonunion staff are treated very well," she said. "I feel it is a good indication that we would be treated well if we didn't have the IEA."

Floyd-Hendey added that she is not against unions but feels the IEA is simply not doing its

job.

James Murphy, a lecturer in instructional services, has also been a member of the union since it organized at SIUE.

He said if successful the move would cost IEA members many of the services the union provides.

According to Murphy, they would lose the right to legal representation, a grievance procedure that ends in final and binding arbitration, seniority rights and control over fair evaluation procedures.

Murphy also said members of the IEA would lose the right to bargain over terms and conditions of employment, including salary, hours, schedules and benefits.

HEDEN

from page 1

Thompson said the workers often call and ask for vehicles to be moved. "It happens quite a bit," he said.

The police will ask students to move if it is necessary for construction, but Thompson was unaware that the worker was only using the space to park.

Heden said he did not mind moving the vehicle if it was necessary but was upset over the fact that the officer calling him was rude.

Parking service agents only recently began ticketing construction vehicles, but the truck that took Heden's space would not be ticketed because it has a company decal on the side.



MODULES

Leadership Modules
Held on Tuesday

2/17/00 (Thursday)

Module 6, 5:00 p.m.

Assess Your Service & Leadership Style
Edward James Olmos - Actor & Activist
Faculty Club, MUC

2/22/00

Module 16, 2:00 p.m.

Developing Self-Esteem
Nancy Vetter - Anderson Hospital
Faculty Club, MUC

2/29/00

Module 17, 2:00 p.m.

Leading Your Peers
Narbeth Emmanuel - Vice Chancellor for Student Affairs
Faculty Club, MUC

Module 7, 6:30 p.m.

Conflict Resolution: Negotiating Differences
Troy Miles - St. Louis Partners Americorps
Faculty Club, MUC

SLDP Reminders....

Volunteer Projects

February 19 - Carlyle Lake, Carlyle, IL (Inclement weather Feb. 26)

February 26 - Share Food, Granite City, IL

March 4 - Holy Rosary, Fairmont City, IL

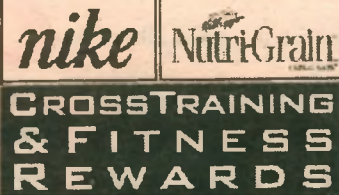
Spring Break Trips to Oklahoma & Florida

Additional Programs

IMAGE - Networking & Job Search Techniques - FH 3207 A

February 16, 11:00 a.m. & February 24, 2:00 p.m.

For more information contact the
Kimmel Leadership Center at ext. 2686.



Here is
your chance
to WIN
great prizes

Obstacle/Agility Course Challenge

Feb. 17, 2000

from 3:00-5:30 P.M.

Student Fitness Center Court #3

Sign up at the event to participate

This event is FREE & open to all SIUE students & Student Fitness Center Members

Everyone must have a valid SIUE I.D. Card to participate.

For more information on this event call 650-5392 or 650-3241



For more information call
650-3037

Discover Scuba

February 22, 2000

Time: 1:30pm-4:00pm

There is no fee for this event and you will meet in the VC pool.

Action One Dive Center in Edwardsville is offering a free introductory Scuba Lesson to SIUE students, faculty, staff, alumni, and their guests.

9-Ball Tournament

Registration is due at the event!

This double elimination tournament will take place **February 22, 2000** in the Morris University Center Rec Room.

You **MUST** show up at 6:30 pm that night to register. The tournament brackets will be drawn at that time with the tournament beginning immediately afterwards.

NO entries will be accepted after 6:50 pm. Rules meeting @ 7:00 pm.

Each match will be a race to 3 wins up to the finals.

The Finals will be a race to 5 wins. Standard 9-ball rules will be used.

All SIUE students, faculty & staff are eligible to participate.

Contact Chad Rodgers at 650-3241 for more information.

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Everything's better With Bungle

Mr. Bungle's new album "California" proves to be a valuable addition to a well-rounded record collection

BY MATT ADAMS
LIFESTYLES STRINGER

In a world where all music is beginning to sound the same it's refreshing to see musicians who are still interested in diversity.

"California," Mr. Bungle's first release since 1996, typifies diversity. This album is all over the place musically but still has a sense of cohesiveness.

The band combines assorted instruments to produce a sound that can't really be categorized. Past attempts to categorize Mr. Bungle have placed the band in experimental and funk/metal genres.

The assortment of instruments includes various horns, the cello, violins, the piano, the steel guitar and percussion instruments. These accompany the guitar, bass and the vocals of former Faith No More lead singer Mike Patton.

The result is a truly original sound.

"California" entices the listener with its smooth, easy-sounding opening track "Sweet Charity." Patton wastes no time in displaying his range as a vocalist here. His voice and lyrics flow through the highs and lows with the greatest of ease.

The album mixes nostalgic and contemporary sounds as demonstrated on "None of Them Knew They Were Robots."

This song makes you feel like you're driving at night through the western deserts listening to AM radio. And "The Air-Conditioned Nightmare" combines technology with simplistic Beach Boys-like sounds.

The album changes pace throughout but holds a constant level of energy.

"Retrovertigo" and "Pink Cigarette" are slower compositions than the rest of the songs on the album.

The listener gets a real sense of how much the band appreciates diversity in its work.

Some songs possess a sound of their own, combining different types of music into one song.

"Goodbye Sober Day" is a good example of this unique sound.

The song progresses through melodic music and lyrics into a minute or two of chanting. From there, Patton starts screaming incoherently over a fast, metal background.

The song fades back out to the melody and ends the album on a soft note. The band, despite its obscurity, has been around for more than a decade.



Mr. Bungle released "Against" in 1996, "Disco Volante" in 1995 as well as their album in 1991.

An EP was originally released in 1989. All the previous albums serve up the same level of intensity and diversity.

"California" offers a unique blend of talent and sounds which can be enjoyed by anyone who appreciates good music.

The funk influence makes it a great party album.

The smoothness makes it a good album to just sit back and listen to.

Anytime, anywhere, this is great music.

COUSIN GEORGE'S CURIOUS MUSIC NIGHT

NOT TO BE CONFUSED WITH CURIOUS GEORGE'S COUSIN. . .

BY NEIL KULUPKA
LIFESTYLES STRINGER

Since late August, the Side Door, 2005 Locust St., St. Louis, has held Cousin George's "Curious Music Night" featuring local bands. "Cousin George," as he is called, is a long-time employee of the Side Door and graduate student at SIUE.

"I want to help the music scene," Cousin George said.

Bands interested in playing at the Side Door must make a demo and send it to the club. Also, try to include a biography of the band explaining the group's background and influences.

The Side Door holds "Curious Music Night" about once or twice a month.

"I've enjoyed all the bands that have played here, even the crappy ones," Cousin George said. He explained most bands that apply have a chance of performing.

Cousin George's main objective is to help local bands. He likes to be the person to find them and help them start their musical careers.

"I want to be the guy who scouts and finds a new band that hasn't been discovered," Cousin George said.

Three bands were featured at last Thursday's "Curious Music Night."

Free Control started off the show with its edgy hard-core metal influence. For some reason, the audience wasn't too responsive to this group. Because of the group's touch of sloppiness, it was easy to identify it hasn't been together long. Although it played with emotion, the group's sound just didn't cut it with the audience. Free Control needed a little more practice.

Speed Cadet played second with a lively punk style comparable to the likes of Weezer. Audience members quickly shook their heads and tapped their feet to this group. Speed Cadet played tightly, making it apparent this group practices on a regular basis.

Squad Car finished the night with more punk music. This band also had a tight sound and had the best audience reception. It was noticeable that this group had more experience than the other bands. The group ended the songs very well and had the best stage presence.

For more information about Cousin George's "Curious Music Night," call (314) 231-6402.

Life

Celebrate art, b

2-D art sale gives art students a chance to make money doing

BY CHRISTY SCHICKER
LIFESTYLES REPORTER

The first ever 2-D art sale took place in the Morris University Center from 10 a.m. to 2 p.m. Monday as a part of "Celebrate the Arts" week.

Prints, drawings and pastels from about 15 undergraduate and graduate art students sold for \$5 to \$20. All the money made at the sale went directly to the artists.

Along with the sale, several art students gave demonstrations. Sheri Goldsmith demonstrated hand-building with porcelain. Rebecca Eilering and Madalene Layne showed their skills at printmaking of etchings, monotypes and monoprints. Kate Nelson displayed indigo dye techniques, while Dan Bare represented the ceramics area by making pots at the potter's wheel.

Michael Ma, a graduate student in painting, drew black-and-white portraits of students during 10- to 15-minute sittings and caricatures in three to five minutes. Portraits sold for \$20 while caricatures were \$7. Ma's prolific experience in



Art students wait patiently

CampusConnect

Thursday, February 17

Good Buy Bookshop
11:00a.m. - 3:00p.m.
Room 0012, Lovejoy Library

SLDP Module - Assess Your Service & Leadership Style
5:00p.m.
Faculty Club, Morris University Center

Table Fellowship at the Religious Center, under the Dome
6:30p.m.
Religious Center

Must See TV Thursday
7:00p.m. - 10:00p.m.
Cougar Den, Morris University Center

Edward James Olmos
7:30p.m.
Meridian Ballroom, Morris University Center
\$4.00 Students/\$8.00 General Admission

Friday, February 18

Last day for undergraduate students to change Audit/Credit status.

Big Bend National Park Reservation Due
Front Desk, Student Fitness Center

St. Louis Black Repertory Company - "A New Show"
7:00p.m. - 9:00p.m.
Meridian Ballroom, Morris University Center

Keely and Du Pool
7:30p.m.
Dunham Hall Theater
\$5 Students/\$7 General Admission

Saturday, February 19

No Weekend Classes

Action! Day - Volunteer Opportunity
Carlyle Lake
8:00a.m. - 2:00p.m.
Carlyle, Illinois (inclement weather date February 26)

Keely and Du Pool
7:30p.m.
Dunham Hall Theater
\$5 Students/\$7 General Admission

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Information Office
at 650-5555**

styles

PEOPLE, ENTERTAINMENT & COMICS

it
they love



Student Artist Michael Ma draws a detailed portrait of homecoming queen Radiance Pitts
portraiture shows through in his realistic and well-rendered likenesses. During the summers, Ma draws portraits in Central Park in New York City to earn his college tuition for the year.

The art and design department will continue its participation in "Celebrate the Arts" week Friday with an open house event at the New Wagner Gallery. The Undergraduate Exhibit in the gallery will be open from 5 to 7 p.m. and free food will be available.

"I learned long ago never to wrestle with a pig. You get dirty, and besides, the pig likes it."

—Cyrus Ching

THOUGHT
OF
THE DAY

Art attack

BY BETH GOODRICH
LIFESTYLES STRINGER

"The arts are a part of SIUE and the world beyond," stated a banner in the Morris University Center for the "Celebrate the Arts" kickoff, which took place noon, Monday in the Morris University Center.

The kickoff is part of a week-long celebration dedicated to the arts. "The arts are very much a part of SIUE," Theater and Dance Instructor Lana Hagan, coordinator of the event, said.

The celebration started with guest speaker Chancellor David Warner.

"Arts are very important to SIUE," Warner said. "The music, art and theater departments make up the second-, fourth- and fifth-largest departments in the university, with the art department being the only one with its own building. Appreciate the arts. Make them part of your lives."

Two dance performances by SIUE students were also part of the kickoff. "The Ghost of Lost Love" was performed by Erin R. Hartman and Jeff Buckley and "Steam Heat" was performed by Sarah M. Engelke, Kate Fitzpatrick and David Prosser.

"Many students have no idea how talented some of their classmates actually are, so this is a chance to show some attention and appreciation to the art students," Hagan said.

Representatives from the Career Development Center were at the event to help students interested in exploring the arts.

The festivities concluded with the "Valentine Scramble." Valentines were dumped from the second floor of University Center, several of which were marked for prizes.

Other highlights of "Celebrate the Arts" will be "Pack the Gallery" at 5 p.m. at the Wagner Gallery and "Pack the Theater" at 7 p.m. on Feb. 18 at the Dunham Hall theater. Refreshments will be provided at both events.

You'll laugh, you'll cry

The national tour of "Rent" does more than just pay the bills

BY ERIN GOSS
LIFESTYLES STRINGER

Curtain call. Encore. Encore.

Whistles and applause from the audience filled the Sangamon Auditorium in Springfield Feb. 4 as the cast performed "Rent."

The presentation was the first production of the award-winning musical in Downstate Illinois.

This Pulitzer Prize-winning Broadway smash was heralded "full of heart, passion and wit" by Clive Barnes of the New York Post and swept the Tony Awards in 1996 by accumulating an unprecedented four awards.

The cast dazzled the audience with quirky songs such as "Today 4 You" and "Tango: Maureen" while misting the eyes of 60-year-old men with songs of death and love such as "I'll Cover You" and "Goodbye Love."

The musical tells the story of eight young people, four with AIDS, who are trying to cope with paying the rent and surviving life on the streets of New York's Lower East Side.

Mark, the narrator, is an amateur video specialist. Maureen, Mark's former lover, is an activist protesting the eviction of the homeless by their landlord, Benny. Joanne, Maureen's new lover, joins the protest.

Roger, Mark's roommate, is a struggling musician who has fallen in love with a sadomasochistic dancer, Mimi. Collins is a friend of Roger and Mark and is a "professor of sorts." Collins is in love with Angel, a transvestite who is stricken with AIDS.

"Rent" combines the passion of Puccini's opera "La Bohème" (on which the story is loosely based) and the humor of "Joe's Apartment."

This play describes being young in New York City, being brave and being scared, being in love and being in trouble, viewing hope for today and faith for tomorrow. It encompasses such controversial topics as homosexuality, AIDS and the drug world.

The musical leaves the audience with a better understanding of the tortures of disease and matters of the heart. The musical has been acclaimed by the gay community for its portrayal of love between homosexuals.

"Rent" shows bits of reality to the people in the audience, reminding them that life is full of problems and love is the key to survival.

Each performance is dedicated to the creator of "Rent," Jonathan Larson, who died of an aneurysm one week before the show's premier in 1996.



n / February 2000

Monday, February 21			
Last day to submit Residency Appeals for Spring '00.			
Washington's Birthday Observed			
Film Series: Guess Who's Coming to Dinner? 7:00p.m. - 9:00p.m. Opapi Lounge, Morris University Center			
Tuesday, February 22			
Washington's Birthday Business Hour 11:00a.m. - 12:15p.m. Room 3115, Founders Hall			
Taste of Culture 11:00a.m. - 1:00p.m. Goshen Lounge, Morris University Center			
Discover Scuba 1:30p.m. - 4:00p.m. Vadalabene Center Pool			
SLDP Module - Developing Self-Esteem 2:00p.m. Faculty Club, Morris University Center			
Talent Showcase 6:00p.m. - 10:00p.m. Meridian Ballroom, Morris University Center			
9-Ball Tournament 6:30p.m. Recreation Center, Morris University Center FREE			
Peck Christian Fellowship Bible Study 7:00p.m. Religious Center			
Film Series: Ghosts of Mississippi 7:00p.m. - 9:00p.m. Opapi Lounge, Morris University Center			
Coffeehouse Showcase 7:30p.m. - 9:00p.m. University Center Restaurant, Morris University Center			
Tuesday Night Series 8:00p.m. - 10:00p.m. Cougar Den, Morris University Center			
Wednesday, February 23			
James Galway Powell Symphony Hall St. Louis, Missouri			
Good Buy Bookshop 11:00a.m. - 3:00p.m. Room 0012, Lovejoy Library			
Center Stage 12:00p.m. - 1:00p.m. Goshen Lounge, Morris University Center			
Prayer Under the Dome 7:00p.m. Religious Center			
Film Series: Color Purple 7:00p.m. - 9:00p.m. Opapi Lounge, Morris University Center			

ook for
coming
events

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--Pablo Picasso

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Morris University Center, Miss./IL Room



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Nameoki Village, Granite City
\$2.00 All Seats / All Shows
Scream 3 (R)
 Fri/Sat 7:00, 9:45;
 Sun-Thurs 7:00;
 Sat/Sun Matinee 2:00
Stuart Little (PG)
 Fri/Sat 6:45, 8:45;
 Sun-Thurs 6:45;
 Sat/Sun Matinee 2:15

CINÉ 254-6746
400 Central Ave., Roxana
\$2.00 All Seats / All Shows
Galaxy Quest (PG)
 Fri/Sat 7:00, 9:30;
 Sun-Thurs 7:00;
 Sat/Sun/Mon Matinee 2:00

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(Next to Walmart) • Edwardsville
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 Sun-Thurs 7:30;
 Sat/Sun Matinee 2:15
Stuart Little (PG)
 Fri/Sat 7:15, 9:20;
 Sun-Thurs 7:15;
 Sat/Sun Matinee 2:30
Girl Interrupted (R)
 Daily 7:00, 9:50;
 Sun-Thurs 7:00;
 Sat/Sun Matinee 2:00

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 Sat/Sun/Mon Matinee 1:30
Hanging Up (PG-13)
 Daily 4:00, 6:50, 9:20;
 5:20, 7:40, 10:10;
 Sat/Sun/Mon Matinee 1:20, 12:30, 2:50
Boiler Room (R)
 Daily 3:50, 7:00, 9:50
 Sat/Sun/Mon Matinee 1:00
Pitch Black (R)
 Daily 5:30, 8:00, 10:20;
 Sat/Sun/Mon Matinee 2:40
American Beauty (R)
 Daily 4:50, 7:45, 10:25;
 Sat/Sun/Mon Matinee 1:50
The Tigger Movie (G)
 Daily 4:15, 6:40, 9:00;
 Sat/Sun/Mon Matinee 12:00, 2:00
The Beach (R)
 Daily 4:30, 7:20, 10:00;
 Sat/Sun/Mon Matinee 1:40
Snow Day (PG)
 Daily 4:40, 7:15, 9:30;
 Sat/Sun/Mon Matinee 12:10, 2:20
Scream 3 (R)
 Daily 5:00, 7:50, 10:30
 Sat/Sun/Mon Matinee 2:10
Galaxy Quest (PG)
 Daily 5:10, 7:30, 9:45;
 Sat/Sun/Mon Matinee 2:30
The Green Mile (R)
 Daily 4:20, 8:10;
 Sat/Sun/Mon Matinee 12:20
Special Feature:
 Open Caption Showing of Sleepy Hollow
 Feb 22 and 23 at 7:30
 No 7:30 Showing of Galaxy Quest on Feb 22 and 23

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 • Students • Seniors
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 Fri/Sat 5:00, 7:20, 9:40;
 Sun-Thurs 5:00, 7:20;
 Sat/Sun/Mon Matinee 2:00
Hanging Up (PG-13)
 Fri/Sat 4:10, 6:50, 9:10;
 Sun-Thurs 4:10, 6:50;
 Sat/Sun/Mon Matinee 1:15
The Tigger Movie (G)
 Fri/Sat 4:40, 6:40, 8:50;
 Sun-Thurs 4:40, 6:40;
 Sat/Sun/Mon Matinee 2:15
The Beach (R)
 Fri/Sat 4:20, 7:00, 9:30;
 Sun-Thurs 4:20, 7:00;
 Sat/Sun/Mon Matinee 1:30
Snow Day (PG)
 Fri/Sat 4:50, 7:10, 9:20;
 Sun-Thurs 4:50, 7:10;
 Sat/Sun/Mon Matinee 2:30
Scream 3 (R)
 Fri/Sat 4:30, 7:10, 9:50;
 Sun-Thurs 4:30, 7:10;
 Sat/Sun/Mon Matinee 1:45

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Talent show celebrates Black History Month

BETH GOODRICH
LIFESTYLES STRINGER

Students will display talent, educate and entertain area youth about Black History Month, and compete for prizes at the same time.

A second annual talent review, entitled "Catch the Spirit," will take place 6 p.m. Tuesday, Feb. 22, in the Meridian Ballroom of the Morris University Center. The talent show is part of the month-long celebration of Black History Month and Celebrate the Arts.

"The talent show features student talent in a the areas of art, music and dance as a tribute to Black History Month," Program Director of Special Services Earleen Patterson said.

"We hope to feature students promoting a wide variety of African-American talent," Patterson said.

Patterson added the talent show is not limited to African-Americans — all students can compete. Those who participate will have a chance to win

three, \$300 prizes.

The show made its debut last year during Black History Month.

"Last year's talent featured dances with wonderful choreography, singing — everything from gospel to opera and everything in between including rappers," Patterson said.

The focus of this show is not only on talent. "One of the unique features of the show is that we invite neighboring high schools to come watch and participate," Patterson said.

"This show is both entertaining, as well as educational, in that little-known black history facts are disbursed throughout the evening to the audience. (Those facts) can be used to answer questions for prizes."

The event is sponsored by Special Services, Alpha Kappa Alpha, Alpha Phi Alpha, Delta Sigma Theta, Iota Phi Theta, Omega Psi Phi, Phi Beta Sigma, Sigma Gamma Rho and Zeta Phi Beta.

Admission is free and all are invited to attend.

STICKMAN

BY: Cynthia Kruchten



SIUE women's basketball head coach Wendy Hedberg has not coached a losing team since the 1983-84 season, when the Lady Cougars went 8-17. Since that season, Hedberg has coached the Lady Cougars to a record of 278-130 over 16+ seasons.

SPORTS

UP NEXT

Women's basketball: 4:45 p.m. Thursday against Bellarmine College.
Men's basketball: 7 p.m. Thursday against Bellarmine College.
Baseball: 12:30 p.m. Friday against Florida Southern College and 12:30 p.m. Saturday against Valdosta State University at Montgomery, Ala.
Wrestling: 7:30 p.m. Thursday at Indiana University.

◆ THURSDAY, FEBRUARY 17, 2000

A L E S T L E

PAGE 9 ◆

There's nothing soft about it

SIUE women's softball team is ready to win its fourth straight conference title

BY RICK CROSSIN
ASSISTANT SPORTS EDITOR

Some things in life are a constant every year. Fall, winter, spring and the Lady Cougars softball team being at the top of the Great Lakes Valley Conference.

The Lady Cougars have been the regular-season conference champions for three years running, but head coach Sandy Montgomery isn't ready to crown her team for a fourth time just yet.

"You're not going to get me to make a prediction," Montgomery said.

SIUE finished last season with a 33-17 overall record and 13-3 in the GLVC. Unfortunately, the Lady Cougars did not get a bid to the National Collegiate Athletic Association tournament.

This season, the Lady Cougars have nine returning starters, including senior hurler Sara Obrecht. Obrecht led all SIUE pitchers in earned run average, opposing batting average and saves last season.

"She has the best movement out of anybody that we have as far as her pitches," Montgomery said.

Montgomery doesn't use a starting rotation but prefers to use her own judgment for who pitches at game time.

"In softball you can pitch more than a game a day and you can also pitch on back-to-back days," Montgomery said.

Sophomore pitcher Dawn Farmer is also returning for the Lady Cougars.

Last season, Farmer was second in wins with 11, innings pitched with 83 and strikeouts with 29.

"She had a great year for us last year," Montgomery said. "She throws hard and we've been working on an off-speed pitch for her, which will make her even more effective."

Second-year pitcher Katie Young rounds out the pitching staff for the Lady Cougars. In

her freshman year, Young was second on the team in ERA at 1.96 and walks allowed with two.

"She didn't see a lot of time last year, but she's doing well now," Montgomery said. "I expect good things out of her."

Senior Kari Franzen will catch the majority of the games for the Lady Cougars this season.

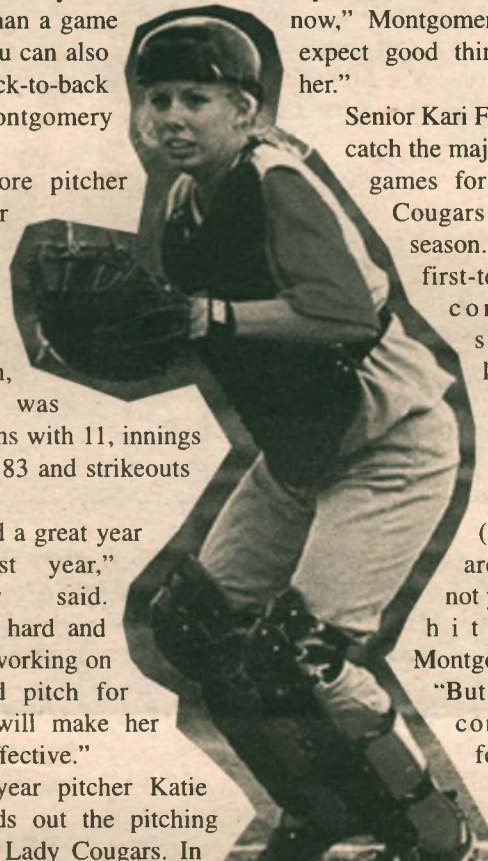
Franzen, a first-team all-conference selection last season, has hit well for SIUE.

"They (catchers) are usually not your strong hitters," Montgomery said.

"But she hits consistently for us and does hit for power."

SIUE photo services

SIUE senior catcher Kari Franzen was named first team All-Conference last season for the second time in her SIUE career.



Lady Cougars claw their way to victory

SIUE women's team rallies back and beats Screaming Eagles on the road

BY TONY AMMANN
SPORTS EDITOR

The SIUE women's basketball team has its eye on the Great Lakes Valley Conference title and took one step closer to it Tuesday in Evansville, Ind.

The Lady Cougars improved to 11-5 in the GLVC with a 72-68 win over the University of Southern Indiana.

After trailing 38-29 at the half, SIUE proceeded to shoot better than 58 percent from the field in the second half and seal a second straight win. With the loss, USI fell to 9-7 in the conference, two games behind the Lady Cougars.

Junior guard Misi Clark went 9-for-14 from the field and led the Lady Cougars with 23 points. Clark's double-digit scoring streak has now reached 62 consecutive games.

Clark also had a team-high five assists in the win, raising her season total to 111, which is the second-best in the conference.

Center Sarah Cook grabbed a team-high 11 rebounds for the Lady Cougars and chipped in with eight points on 2-for-5 from the field and a perfect 4-for-4 from the free-throw line. Cook leads the GLVC in field-goal percentage at 58.4 percent and is second in the conference in free-throw percentage at 83.6 percent.

Cook also had a team-high three blocked shots, raising her season total to 35. Cook ranks third in the conference in blocks, while teammate Crystal Gladson ranks fourth with 28.

Forward Jill Johnson had eight points as well and pulled down nine boards for SIUE. Gladson had 13 points off the bench and forward Sarah Sollberger had a solid game with



Cornell Gordon/Alester

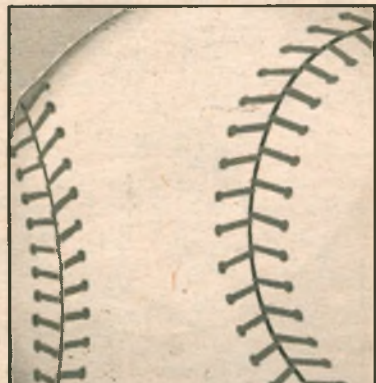
SIUE guard Misi Clark (left) extended her double-digit scoring streak to 62 games Tuesday with 23 points against the Eagles.

11 points and a game-high four steals.

USI forward Casey Hughes led the Screaming Eagles with 19 points and added three steals.

Mindy Gingerich and Melinda Cunningham came off the bench with 13 and 11 points respectively.

see WOMEN'S, page 10



2000 SIUE Softball Schedule

Date	Opponent
February	
USI/Reebok Spring Classic	
Feb. 26	Grand Valley State Quincy
Feb. 27	Southern Indiana Grand Valley State Quincy Southern Indiana
March	
Lead Off Classic	
March 3	St. Edward's Kennesaw State
March 4	Abilene Christian Single-Elimination Tournament
March 5	Single-Elimination Tournament
March 8	Brescia (dh) Rebel Spring Games
March 12	Nebraska-Omaha New Haven
March 13	Adelphi C.W. Post
Mar. 14	Missouri Western Wayne State (Mich.)
March 15	New York Tech Queens
March 16	American International New Haven
March 18	*IUPUI-Fort Wayne (dh)
March 19	*St. Joseph's (dh)
March 21	Truman State (dh)
March 25	*Indianapolis (dh)
March 26	*Northern Kentucky (dh)
March 28	Lincoln (dh)

April	
Apr. 1	*Missouri-St. Louis (dh)
Apr. 2	*Quincy (dh)
Apr. 5	*Southern Indiana (dh)
Apr. 8	*Bellarmine (dh)
Apr. 9	*Ky. Wesleyan (dh)
Apr. 12	*Missouri-St. Louis (dh)
Apr. 15	*Wisconsin-Parkside (dh)
Apr. 16	*Lewis (dh)
Apr. 19	Missouri-Rolla (dh)
Apr. 20-22	GLVC vs. GLIAC
Apr. 28-30	GLVC Championships

May
May 12-13 NCAA Regionals
May 18-22 NCAA Championships

*Great Lakes Valley Conference
-Home games in bold



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- **Wednesday, Feb. 16, 5:00 p.m. - 8:30 p.m.**
in the Morris University Center. Center Court
- **Thursday, Feb. 17, 11:00 a.m. - 1:00 p.m.**
in the Skywalk lounge between Founders & Alumni Hall
- **Monday, Feb. 21, 11:00 a.m. - 1:00 p.m.**
in Peck Hall. Second Floor Lobby
- **Tuesday, Feb. 22, 5:00 p.m. - 8:30 p.m.**
in the Morris University Center. Center Court
- **Thursday, Feb. 24, 11:00 a.m. - 1:00 p.m.**
in the Goshen Lounge of the Morris University Center

<http://www.siuue.edu/UNVCNT/renovation.html>

Cougars may be facing their most important games so far

Men's team falls to Southern Indiana University by 24 points

BY RICK CROSSIN
ASSISTANT SPORTS EDITOR

Thursday night may prove to be the biggest game of the year for the SIUE men's basketball team.

The Cougars (5-11) will face Bellarmine College (6-10) in a matchup of the Great Lakes Valley Conference's eighth and ninth seeds. Normally, this kind of game would not have much importance, but Bellarmine is just one game ahead of SIUE for the eighth and final spot in the GLVC tournament.

With only three more conference games left for both teams, Tuesday's game could decide who's in and who's out.

Both SIUE and Bellarmine lost their Tuesday night games as the Cougars fell to Southern Indiana 86-62 and the Knights lost to conference-leader Kentucky Wesleyan 66-59.

In the loss to the Flyers, SIUE shot a season-low 34 percent from the field and committed 19 turnovers.

Antonio McKinzie led the way for the Cougars, scoring 12 points on 5-14 shooting from the field. Ty Moss chipped in 10 points in his second game back from an ankle injury.

SIUE was down just six at the half to the second-place Flyers, but Southern Indiana shot 61 percent from the field in the second half to win the game by 24.

Forward Derrick Lyons scored 15 points for the Flyers to lead Southern Indiana. Three other players scored in double



Cornell Gordon/Alestle

SIUE's Ty Moss (left) played in his first full game Tuesday since missing four games to injury. Moss had 10 points in SIUE's loss.

digits for Southern Indiana as the team outscored SIUE 52-30 in the second half.

The Cougars have lost three games in a row and will need to end that losing streak when they play against Bellarmine.

In a previous meeting at the Vadalabene Center in January, SIUE beat Bellarmine 86-74. In that game, SIUE shot 50 percent from the field and committed just 16 turnovers.

Cougar forward Travis Wallbaum scored 26 points in the win, leading four SIUE players

who scored in double digits.

Since that game, both teams have gone in different directions. Since the Jan. 22 game, Bellarmine has a record of 5-2 and SIUE has a record of 1-6.

Bellarmino is led by sophomore guard Jared McCurry. McCurry is seventh in the GLVC in scoring with 15.7 points per game.

After the game against Bellarmine, SIUE will travel to Owensboro, Ky., to face conference-leader Kentucky Wesleyan.

WOMEN'S

from page 9

The Eagles out-rebounded the Lady Cougars 38-36 and turned over the ball just 16 times despite the loss. Forward Elizabeth Prewett led USI with nine rebounds and five assists.

SIUE has won nine of its last 12 games and is tied for second place in the conference with the University of Missouri-St. Louis. UMSL defeated Quincy University 72-67 Tuesday to remain tied with the Lady Cougars.

Northern Kentucky University has a four-game lead in the conference with a record of 15-1 after defeating the University of Indianapolis by the score of 78-68 Tuesday. NKU has won 12 straight conference games and will face the Lady Cougars at the Vadalabene Center on Thursday, Feb. 24, in SIUE's final "Pack the Gym" night of the season.

The Lady Cougars also

improved to 2-1 on their current five-game road trip and will face Bellarmine College at Louisville, Ky., Thursday.

Bellarmino (10-6) is also right on the tail of the Lady Cougars after defeating Kentucky Wesleyan College 98-82 Tuesday. SIUE defeated the Lady Knights 86-73 Jan. 22 at the Vadalabene Center.

Forward Stephanie Hutchcraft leads the Lady Knights in scoring with 14.8 points per game. Hutchcraft had a team-high 22 in the team's first meeting with the Lady Cougars, which included a 12-for-17 night at the free-throw line.

The Lady Knights lead the GLVC in free-throw percentage at 75.9 percent. Bellarmine also ranks No. 1 in the conference in defensive rebounding, averaging better than 28 per game.

Guards Betsy Young and Rachel Young rank 14th and 16th

in the conference in scoring with 13.6 and 13 points per game respectively. The Young duo combined for 27 points and six three-point baskets against the Lady Cougars Jan. 22.

Rachel Young ranks third in the conference in assists with 96 and free-throw percentage at 81.5 percent. Her 39 steals put her in a three-way tie for eighth-best in the conference as well.

Bellarmino center Lori Ann Gonzalez leads the conference in blocked shots with 53 for an average of 2.4 per game. Gonzalez had just one blocked shot against SIUE in her team's previous meeting with the Lady Cougars.

The Lady Cougars will tip off against the Lady Knights at 4:45 p.m. Thursday. SIUE will finish its five-game road trip with a 5:15 p.m. contest Saturday against Kentucky Wesleyan in Owensboro, Ky.



SIUE COUGAR SCOREBOARD

WOMEN'S BASKETBALL

GLVC Standings

Team	GLVC Record
1. Northern Kentucky	15-1
2. SIUE	11-5
3. Missouri St. Louis	11-5
4. Lewis	10-6
5. Bellarmine	10-6
6. Southern Indiana	9-7
7. Kentucky Wesleyan	8-8
8. IUPUI-Fort Wayne	8-8
9. Indianapolis	6-10
10. St. Joseph's	4-12
11. Wisconsin-Parkside	3-13
12. Quincy	1-15

SIUE Team Leaders

Points per game	
1. Misi Clark	21.3
2. Sarah Cook	11.4
3. Sarah Sollberger	10.7
4. Crystal Gladson	9.3
5. Jill Johnson	4.7
Rebounds	
1. Crystal Gladson	146
2. Misi Clark	139
3. Jill Johnson	129
4. Sarah Cook	124
Assists	
1. Misi Clark	111
2. Sarah Sollberger	64
3. Kristi Eller	60
Steals	
1. Misi Clark	67
2. Sarah Sollberger	24
3. Kristi Eller	17
Field Goal Percentage	
1. Sarah Cook	.584
2. Crystal Gladson	.472
3. Misi Clark	.445
Blocks	
1. Sarah Cook	35
2. Crystal Gladson	28
3. Misi Clark	14
Three-Point Field Goal Percentage	
1. Sarah Sollberger	.357
2. Kristi Eller	.341
3. Misi Clark	.304
Minutes	
1. Misi Clark	36.6
2. Sarah Sollberger	32.0
3. Sarah Cook	26.0

Tuesday

SCORE BY PERIODS

SIUE	29	43	72
Southern Indiana	38	30	68

SIUE

Scoring (72):
Sarah Sollberger 3-9, 5-6, 11; Jill Johnson 1-4, 6-12, 8; Sarah Cook 2-5, 4-4, 8; Misi Clark 9-14, 4-7, 23; Heather Hillebrenner 1-1, 0-0, 2; Crystal Gladson 6-9, 1-2, 13; Sarah Larson 1-3, 2-3, 4; Kristi Eller 1-1, 0-0, 3.

Rebounding (36):
Sollberger 1, Johnson 9, Cook 11, Clark 5, Eller 1, Gladson 2, Larson 3, Megan Grizzle 3, Liz DeShasier 3.

Assists (15):
Sollberger 3, Cook 3, Clark 5, Hillebrenner 1, Eller 1, Gladson 1, Larson 1.

Southern Indiana

Scoring (68):
Casey Hughes 8-14, 1-3, 19; Elizabeth Prewett 0-12, 2-4, 2; Bethany Miller 2-5, 0-0, 4; Jennifer Donner 2-5, 0-0, 4; Natalie Glaser 2-9, 2-4, 6; Melinda Cunningham 4-7, 3-3, 11; Mindy Gingerich 5-10, 2-2, 13; Michelle Irwin 2-5, 5-6, 9.

Rebounding (38):
Hughes 2, Prewett 9, Donner 5, Glaser 7, Cunningham 2, Karrie Hochgesang 1, Gingerich 5, Irwin 3.

Assists (21):
Hughes 3, Prewett 5, Miller 4, Donner 4, Glaser 1, Gingerich 4.

MEN'S BASKETBALL

GLVC Standings

Team	GLVC Record
1. Kentucky Wesleyan	15-1
2. Northern Kentucky	13-3
3. Southern Indiana	13-3
4. Lewis	11-5
5. Indianapolis	10-6
6. Missouri St. Louis	7-9
7. IUPUI-Fort Wayne	7-9
8. Bellarmine	6-10
9. SIUE	5-11
10. Quincy	5-11
11. St. Joseph's	2-14
12. Wisconsin-Parkside	2-14

SIUE Team Leaders

Points per game

1. Ty Moss	13.4
2. Ryan Sexson	12.8
3. Dion Perkins	11.5
4. Travis Wallbaum	10.7
5. Antonio McKinzie	10.5

Rebounds

1. Travis Wallbaum	201
2. Nick Hartwig	113
3. Antonio McKinzie	106
4. Dion Perkins	91

Assists

1. Ryan Sexson	90
2. Ty Moss	73
3. Travis Wallbaum	46

Steals

1. Ryan Sexson	92
2. Travis Wallbaum	26
3. Antonio McKinzie	21

Field Goal Percentage

1. Travis Wallbaum	.578
2. Dion Perkins	.542
3. Nick Hartwig	.484

Blocks

1. Dion Perkins	12
2. Marty Perry	7
3. Nick Hartwig	5

Three-Point Field Goal Percentage

1. Marty Perry	.545
2. Ryan Sexson	.409
3. Ty Moss	.367

Minutes

1. Travis Wallbaum	29.3
2. Antonio McKinzie	27.8
3. Ryan Sexson	27.3

Tuesday

SCORE BY PERIODS	1st	2nd	Total
SIUE	30	32	62
(15) Southern Indiana	36	50	86

SIUE

Scoring (62):
Antonio McKinzie 5-14, 2-2, 12; Travis Wallbaum 2-6, 1-1, 5; Ryan Sexson 3-9, 0-0, 8; Dion Perkins 3-8, 4-7, 10; Ty Moss 3-12, 2-2, 10; Ryan Cross 2-4, 0-0, 5; Danarn Hills 2-2, 0-0, 4; Marty Perry 2-3, 0-0, 6; Nick Hartwig 1-3, 0-0, 2.

Rebounding (47):
McKinzie 9, Sexson 3, Wallbaum 12, Moss 4,

Perkins 3, Hills 1, Ryan Groves 2, Perry 2, Hartwig 3, Zach Lee 2.

3-Point Field Goals (7):

Sexson 2, Moss 2, Perry 2, Cross 1.

Assists (14):

McKinzie 1, Sexson 5, Moss 1, Luke Humphrey 3, Cross 1, Perry 1, Derek Cowan 2.

(15) Southern Indiana

Scoring (86):
Habib Ademi 4-9, 4-4, 13; Derrick Lyons 7-12, 1-3, 15; Kevin Herdes 3-5, 0-0, 9; Ryan Kelley

5-10, 2-2, 13; Kimon Green 5-5, 1-4, 11; Brandon Hughes 3-8, 0-0, 7; LaKeith Henderson 3-5, 1-1, 7; Dione're Givens 1-2, 0-0, 2; Josh Kain 3-4, 0-0, 9.

Rebounding (33):

Ademi 4, Lyons 2, Herdes 6, Green 9, D. Luse 1, Roberts 1, Hughes 1, Henderson 3, Givens 3.

3-Point Field Goals (9):

Herdes 3, Ademi 1, Kelley 1, Hughes 1, Kain 3.

Assists (25):

Herdes 5, Lyons 4, Hughes 4, Kelley 3, Ademi 2, Givens 2, Kain 2, Henderson 1, Harris 1.

SOFTBALL

from page 9

"She's worked real hard on her quickness," Montgomery said. "She also hits for power."

On the right side of the field, Valerie McCoy will start at second base and Illinois Central Junior College transfer Jill Ibeck will play first base.

In her freshman year, McCoy batted .292 and had only five strikeouts.

The Lady Cougars' outfield boasts two upperclassmen and a speedy freshman. Senior Kim Wagner will play left or center field for the Lady Cougars, while junior Cindy Kolda will play right field.

Wagner led the team in steals last season, and Kolda was one of the best defensive players for SIUE as well.

Katie Waldo leads a long list of freshmen who are fighting for playing time this season.

According to Montgomery, Waldo will start in the outfield this season primarily because of her speed.

Juniors Beckie Wilson and Amy VanderVenne will also look for playing time in the infield.

The other freshmen on the 2000 roster for the Lady Cougars are Stephanie Ing from Richwoods High School in Peoria, Koree Claxton from Rantoul High School and Blair Harrison from Divernon High School.

According to Montgomery, her lineup is not set in stone and the players who perform well will get the playing time.

The Lady Cougars softball season will begin on Saturday, Feb. 26, as SIUE plays in the University of Southern Indiana/Reebok Spring Classic in Evansville, Ind.

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◆ PAGE 12

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