

SPORTS.....11

WALLBAUM DROPS THE BOMB ON THE THE KNIGHTS.

EDITORIAL3

EXERCISE YOUR FINGERS. WRITE A LETTER TO THE EDITOR.

WORDS OF WISDOM

"CHARACTER IS THAT WHICH CAN DO WITHOUT SUCCESS."

> - RALPH WALDO **EMERSON**

LIFESTYLES......7

TIM ROBBINS ROCKS THE CRADLE IN HIS LATEST PRODUCTION.



ALTON EDMUBDIAITE

◆ Tuesday, January 25, 2000

Southern Illinois University Edwardsville

Vol. 52, No. 33

Groups asking senate for \$30,000

BY BRIAN WALLHEIMER **NEWS REPORTER**

The senate will vote Friday on student program and travel requests totaling more than \$30,000, including one request almost five weeks late.

The Student Finance Board accepted the six program and five travel requests at its meeting Friday after discussing the latecomer.

Delta Sigma Theta Sorority Inc. requested \$8,379 for its seventh annual "Comedy Show Extravaganza," which is set for Feb. 26.

According to the student government funding manual, program requests are to be turned in 10 weeks before the event.

In a memo attached to the

request, comedy show coordinator Flora Carson said booking comedians is no laughing matter.

"Our initial complication was booking upscale comedians for this date. The comedians we were interested in were not available for Feb. 26, which caused us to rearrange our plans as well as consult other agencies that could reasonably meet our request," she wrote.

Carson also said she was under the impression an organization could only request \$3,000 per semester for a program.

"With this in mind, we found it difficult to sponsor this event with the budget given. Therefore, we tried to find co-sponsors to assist us financially. As a result, we were not able to meet the required deadline for an event scheduled on Feb. 26."

Although the funding manual states that a request is to be filed 10 weeks before the program, it also states funding may be recommended at the discretion of the finance board and then the senate.

Finance Board Chair Phil Gersman was wary of passing the comedy show request, however, because he said it would open the door for other late applications.

After the meeting, Gersman said he was about to pull the request from the agenda, which means the request would not be voted on, but before he could do that, a motion was put on the floor to give the sorority the money.

"It should have been taken off," Gersman said.

Some board members said the program is beneficial to students, which is why they voted for it. Gersman said he is more concerned with other late requests coming to the board.

Other program requests passed were: \$925 to the National Art Education Association for a speaker on approaches to aesthetics for elementary and secondary art education; \$400 to the National Society of Black Engineers for a speaker on women in science; and \$6,784 for the Millennium of Peace Committee for The Spitfire Tour, which features speakers on current cultural topics.

see FINANCE, page 4

Student caught with drugs

BY SHERI MCWHIRTER **ASSIGNMENT EDITOR**

An SIUE student came out of the haze and into police custody.

Kevin T. Schaffer, 19, of the 500 side of Cougar Village, has been charged with unlawful possession of cannabis with intent to distribute, driving under the influence, disobeying a stop sign and driving without a valid driver's license

SIUE Police Officer Dan Keeton pulled over Schaffer for rolling through a parking lot stop sign in Cougar Villageon Jan 16. Keeton was joined by Officer Steve McBride and Sgt. Tim Pinwell.

"When he rolled down the window, a blue fog came rolling out," SIUE Police Chief Richard Harrison said as he read from the police report. "The odor of marijuana was obvious.'

The officers asked Schaffer to step out of the vehicle and as he did, a baggie of cannabis fell to the ground. Upon searching the vehicle, Schaffer and the other officers found two more baggies of marijuana in the waistband of Schaffer's clothes and another one on the floorboard.

see CANNABIS, page 4



Residents have complained of fewer parking spaces at Cougar Village since the renovations began in summer. Workers have been parking their vehicles in students' spots.

V residents troubled by parking

BY BRIAN WALLHEIMER **NEWS REPORTER**

Cougar Village residents are finding a long hike when trying to park close to their apartment buildings.

Students have been dealing with parking problems since renovations started on Cougar Village during the summer.

Contractors and subcontractors park their trucks in student lots, causing the students to find alternate parking farther from their buildings. Brian Kleinertz, a senior from the 500 side, said construction workers' trucks are taking students' spots forcing students to park in the maintenance lot.

in our spots," Kleinertz said. He said that on occasion he has had to park in visitor parking because the lots were full.

Director of University Housing Michael Schultz said workers are "not supposed to be parked in the lot. They're supposed to be parked in lot 4A."

Schultz said he has not received any complaints about the parking problem. "This is the first I'm hearing about it," he told the Alestle Monday.

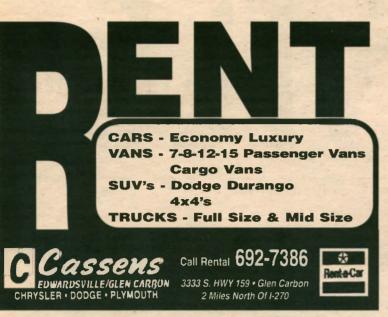
Rex Stone, job supervisor for MJC, the company doing the construction, said his workers' trucks are parked in lot 4A where

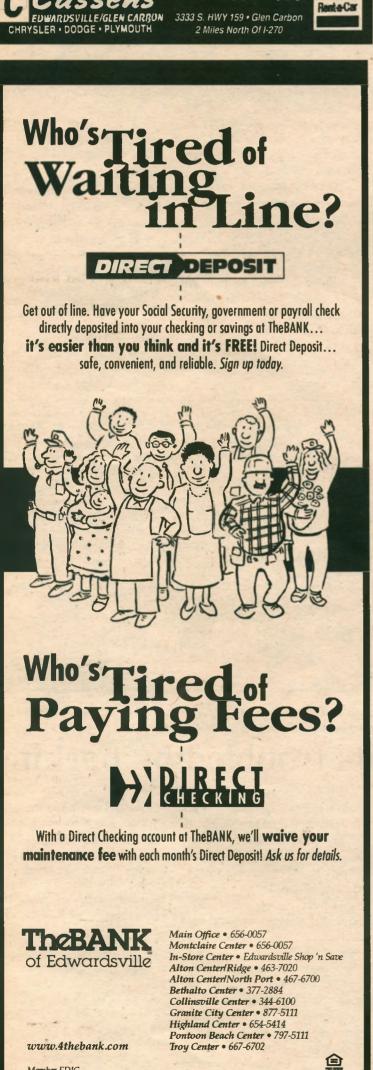
"I got a ticket for parking in they are supposed to be. maintenance when they According to Stone, the trucks (construction trucks) were parked parked in the lots are from subcontractors.

> "Subcontractors and their employees are supposed to be parked over there (lot 4A) and their contractors are supposed to bring them on site," Stone said.

> Schultz said he will be sending an e-mail to the construction company to ensure workers are parking in the correct location.

> student with a Any complaint about Cougar Village parking can bring them directly to Schultz at the next student senate meeting where he will be answering student concerns. The meeting is scheduled for 2:30 p.m. Friday in the Goshen Lounge.





Member FDIC



Find something new to do at fair 2000

BY ERIC BATCHELDER **NEWS REPORTER**

The year 2000 is here and nothing's new in your life.

If that's the case, Activities Fair 2000 is the place for you.

Activities Fair 2000, from 10 a.m. to 2 p.m. Wednesday in the Morris University Center, will display 30 student-run organizations promoting what they have to offer, including 16 Greek organizations, Black Students Association, ROTC and many others.

"The activities fair will be comparable to 'Welcome Week' that is held at the beginning of the fall semester," Activities Fair 2000 Director Cheryl Heard said. "It will just be on a smaller scale.

"It should be an excellent opportunity for student groups to promote their activities and recruit interested students," she

The Student Organization Institute will coincide with the Activities Fair and will be from 5 to 9 p.m. in the MUC's Redbud

"The Student Organization Institute will provide valuable tools that will not only help members to better lead their organization, but also develop important personal skills that will help them succeed in life," Heard said.

Topics will include "Leading your Peers in the 21st "Membership Century,' Recruitment the "Running Millennium," Effective Meetings" and "Budgeting and Fiscal Responsibility."

"This is the first time we've held this type of event in the spring," Heard said. "What we had failed to realize," she added, "is that there are new students arriving here at SIUE during the spring semester, and there are new students interested in new activities, so we are hoping to make this an annual event."

According to Lisa Ramsey, assistant director of campus life, there are still spots open for the Student Organization Institute sessions.

"If students are still interested, they should call the Kimmel Leadership Center (650-2686) and give us their names and phone numbers," Ramsey said.

"Students should know that they do not have to attend the entire group of sessions throughout the evening," she said. "They can just sign up for individual sessions if they'd like. We want to be able to work around student's schedules."

Test your knowledge and win cash in the MUC

BRIAN WHITTLE NEWS STRINGER

SIUE students will meet Friday to test trivia knowledge for prizes at "College Bowl 2000."

According to the game's Web site, http://www.siue .edu/PC/collegebowl.htm, "College Bowl 2000" is a "fastpaced trivia game testing knowledge in subjects such as literature, history, art, government and the social sciences."

According to Noor Ali-Hasan, current affairs chair of the University Center Board, eight teams are enrolled to compete at the bowl. The teams must have at least three players but can have a maximum of four with one alternate.

The competition is from 6 to 10 p.m. in the Morris University Conference Center. Teams will need to meet at 5:30 p.m. to review the rules, according to

The first-place team will win \$100 and will be given the opportunity to play at the regional competition in February. Second place will win \$75 and third, \$50.

"No one in my memory has placed in the top five at regionals from SIUE," said Lisa Ramsey, assistant director of campus life at the Kimmel Leadership Center, "but we have had some teams do real well at regional."

Ali-Hasan said volunteers are still needed for moderators, judges and scorekeepers and may sign up at the Kimmel Leadership Center or online at http://www.siue.edu/PC.

Program aims to help families get ahead in life

BY BETH GOODRICH **NEWS STRINGER**

A new promotional video is spreading the word about the SIUE Head Start program, which gives children and their families a head start in life.

The video, which will be shown at the SIUE health fair in March, was produced by COR Productions Inc.

"The main reason for the video is public relations. We want to make families aware of the types of services we have to offer," Support Services Coordinator Sarah Mulholland

"We serve all of St. Clair County, which includes about 1,500 children ages birth to 5 years old. We are home-based and center-based at our main office in East St. Louis. Our services for children include day care, health, literacy, nutrition, social services and education. The cornerstone for all these is programs parental involvement," Mulholland said.

"The program offers employment, violence education and counseling, special services to adults and help to low-income families as well," she added. "We try to help the entire family."

Helen Hempstead, owner and operator of COR, said the company specializes in making promotional videos for nonprofit associations such as Head Start so that they can watch their programs come alive.

"The video highlights the excellence of the Head Start program," Hempstead said.

According to Mulholland, the video's images reinforce the purpose of Head Start.

"COR Productions was great to work with because they understood that making a video was new to us and they were very helpful. With the permission of the children's parents, we were able to feature some of the children that our program is targeted to help," Mulholland said.

John Lovelace, program director for the SIUE Head Start program, said in a press release, "I think we are continually in the pursuit of excellence for our program, and to try to assure that every eligible family in St. Clair County has an opportunity to experience the wonderfulness of Head Start."

Scanner Campus

Student Leadership Development Program: 'Civic Responsibility and Citizenship' is the topic of the SLDP module at 2 p.m. in the faculty club of the Morris University Center. "Goal Setting and Delegating Effectively" will be presented at 6:30 p.m. Tuesday in the same room.

Movie: University Center Board will show the movie "Dave" at 7:30 p.m. Tuesday in the Opapi Lounge, Morris University Center.

Attention writers: The "River Bluff Review," SIUE's student literary magazine, is accepting submissions of poetry, short fiction, drama and creative nonfiction. The deadline is Friday, Feb. 4.

For more information, call Jeffrey Skoblow at 650-3188 or send e-mail to jskoblo@siue.edu.

Math help: Tutoring is available in mathematics from 3 to 5 p.m. Sundays in Woodland Hall Learning Resource Center.

Trivia Night: Disc jockey Vic Porcelli of FM 101.1 will be at a trivia fund-raising event at 6:30 p.m. Friday at Pontiac Junior High School, 400 Ashland Drive, Fairview Heights. Teams of six to eight people are needed at \$10 a person. Cash and door prizes will be awarded, including a grandfather clock valued at \$2,400. The event benefits Pontiac's graduating class of 2000. For more information, call 235-0442.

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LETTERS TO THE EDITOR POLICY:

The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. Letters may be turned in at the Alestle office located in the Morris University Center, Room 2022 or via email at alestle_editor@hotmail.com. All hard-copy letters should be typed and double-spaced. All letters should be no longer than 500 words. Please include your phone number, signature(or name, if using e-mail) and Social Security

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the altered

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association, the Associated Collegiate Press and

The name Alestle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and Edwardsville.

The Alestle is published or Tuesdays and Thursdays during fall and spring semesters, and on Wednesdays during summer semesters. For more information, call (618) 650-3528.

Have a comment? Let us know! Send us an e-mail: alestle_editor@hotmail.com

The Alestle Campus Box 1167 Edwardsville, Ill. 62026-1167

Know your world, write a letter to the editor



I'm either the best editor the world has ever seen, or the luckiest.

I say this because I don't get many letters to the editor that disagree with my viewpoints. I don't get that many letters to the editor - period.

So, I think I'm leaning toward being the luckiest editor in the world. But who knows?

I do know, however, that I am tired.

I'm tired of reading only my opinion on the editorial page of this newspaper. And, if I'm tired

of reading myself, I'd lay money that you, the kind and gentle reader, are tired as well

So, how do we fix this?

The answer is as simple as it is obvious: Write letters to the editor

Don't get me wrong, I love writing about the situations and events that affect this campus. Hopefully I make people think about these situations and events, but I don't speak for everyone, nor do I

Regardless of what you may think, this paper does not exist as a mere vehicle for the editor to impress people with his or her writing skills. It exists as a professional publication that disseminates news and information. In order to do that we need the input of our readers. Input from readers is especially important in balancing the editorial

page. Any given reader has just as much right to voice an opinion in this paper as do I. The problem is, no one does.

If there is something you like about the paper, let us know. If there is something you don't like about the paper, let us know. If you see a wrong on campus, let us know. If you see a right, let us know. If you want people to show up at your events, send us a press release.

The basic point here is that the newspaper is not a one-way communication device.

At its best, the paper should serve as not only a vehicle to disseminate news but to instigate debate. So far this semester all we have done is disseminate news.

The Alestle policy is to run any and all letters to the editor because we believe in the First Amendment.

People have fought and died so that we can speak our minds without fear of government sanction or reprisal. Use that right.

Help make the Alestle a more interactive and objective publication. We want to hear all sides of every story. Exercise your constitutional rights and write a letter to the editor.

Besides, I'm lonely on this page all by myself.

John Klimut Editor in Chief

Letters to the Editor

FLAG FURY IS FUTILE

Dear Alestle editor,

I heartily and vociferously disagree with the position taken by the Iowa State Daily editorial staff printed in a recent Alestle concerning the Confederate flag issue in South Carolina.

My reasons for this disagreement are many and varied, but are divisible into three main categories: states' rights, priority and history

Within the states' rights area, I believe that neither the national government nor outsiders have a right to question the decisions made by the people within a sovereign state. While many actions are available to "outsiders" to affect a change (boycotts and the like), the decision should still lie with the people of that state. Also, if the Confederate flag is such a reminder of bigotry, hatred and racism, why are there no outcries over the state flags of Alabama, Arkansas, Georgia and Mississippi? They all include elements of the Confederate flag. Even the Florida flag could be viewed to include the "bars" portion. Why is there no outcry over these flags?

Secondly, I believe that the protesters of this flag need to get a life. While black unemployment is at twice the average of whites, while teen-age pregnancy and illegitimacy are rampant, while blacks are incarcerated at much higher levels than others, I believe that there are much more worthwhile causes than a simple flag. Let's get our priorities straight. Once other real problems are solved, then we can worry about a silly little flag.

Finally, the protesters are fighting the wrong flag historically. The Confederate flag as flown today was created in 1863. Slavery ended in 1865. Slavery existed under the Confederate flag for just about two years. However, the United States flag was created in 1777 and slavery in the United States began in 1619. Therefore, while slavery existed under the Confederate flag for only two years, it existed under the U.S. flag for 88 years. Why is there no outcry over ridding our country of this obviously racial symbol?

What I am trying to say is that this flag flying is an inconsequential detail in the greater scheme of injustice and racism in this country. Get your priorities straight people - tackle the real problems, and then when they are solved I might join you in a battle over this silly little piece of cloth.

> Stephen R. Fulk Junior, sociology

INTERNET, AT THE SPEED OF SNAILS

Dear Alestle editor,

I hate how Internet connections at SIUE have been handled. I do not know if the administrators are lazy or overworked but I am upset at how things are being run.

First off, almost every single port has been closed. Random ports are opened and closed to allow Internet access for browsing. I had been wondering why these ports are handled like this, until someone stopped my friend who used to work in the Office of Information Technology and told him something.

At first I figured the reason for the ports being closed off was because of the people who put up FTP (File Transfer Protocol) servers. These allow people to upload and download things like MP3 files or stolen/hacked software otherwise known as warez. Another reason was because of people hacking into the server from outside of the college.

I called OIT workers when they first put the blocks on all the ports and they told me the official reason was because of hackers. This person who came up to talk to my friend and me and said the university had just installed a T3 line.

The school had multiple T1s (A T1 is a connection to the Internet that has a speed of 1.5mbps - megabits per second), I think there were three of them. When hearing the news that the school had a T3 (a T3 connection to the Internet has a speed of 35mbps) I asked if they would now take down the firewall - this is what closes off all ports and filters data, it also prevents most hackers from accessing the schools network. He turned to me and said that they probably will not take down the firewall.

He also said the main reason for putting up the firewall was because of people running servers on the network, anything from gaming servers to FTP servers. He went on to say that all this activity was lowering the bandwidth the college had to the Internet. I then asked if OIT could just limit the transfer rate of each IP address, instead of using a firewall to stop people from running servers. He said that the person who ran the Cisco systems router (which handles the firewall and filtering of data) had left and it was too complex to

Well, my response to the laziness of OIT will be this letter and I will leave the campus at the end of this semester. I cannot deal with people who cannot run their own network properly. I can't believe that the people in charge of OIT are so ill-equipped to deal with the same problems that hundreds of colleges and Internet service providers deal with every day. If this college can't handle such problems, I will live off campus and use a nice, new cable connection to get what I want.

The college will thus lose money from me living off campus. I am tired of not being able to do anything on the Internet except browse it. There is a lot more to do on the Internet and I want to do it. I hope many others do what I am doing and hopefully the people who need to listen will.

> James Hoegl SIUE student

Got a comment? the editor.

Know your world. Read the Alestle.

UNIVERSITY CENTER BOARD GIT IN TO IT IN THE CONTROL OF THE CONTROL

College Bowl:

The Varsity Sport for the Mind

Prizes: 1st Place - \$100 2nd Place - \$75 3rd Place - \$50

January 28, 6p.m. in the Conference Center

The first team will go to the regional competition to represent SIUE. Teams will sign up at the Kimmel Leadership Center or Online at http://www.siue.edu/PC/collegebowl.htm

Wanna do what we do? **UCB Selection Day**

February 20, 2000 Noon-3p.m.

For more information and an application go to the Kimmel Leadership Center. Or check out our website.

Become part of the programming team. Call 650-3371 for more information UCB Hotline (618) 650-3372

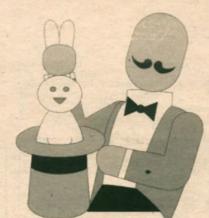
HOMECOMING 2000 **Talent Show!!!**



Would you like to win over \$300.00 in prizes??? Enter the Homecoming 2000 Talent Show! Friday, February 4, 2000

Pick up Entries in the Kimmel Leadership Center

Entry Deadline is Friday, January 28, 2000 at 4:30 p.m.



For more information, call 650-2686.

Rock left shattered by vandals



The rock, a 35-year-old landmark, meets an untimely end at the hands of pranksters.

BY KAYCI COMBS **NEWS STRINGER**

The hammer has fallen on a piece of SIUE's history.

The frat rock, the anxiety rock, the rubble in the Stratton Quadrangle, whatever you choose to call it, has seen better

Once a very large and mostly above-ground piece of rose quartz, the latest assault was from an unknown assailant who shattered the soft rose quartz and left it with large gouges.

The rock made appearance on campus in 1965. It was donated by the company that supplied the rose quartz for the campus' original buildings.

The rock was not always going to be a solo attraction. At one time, the university planned on placing a fountain beside the rock. But due to lack of funds, the project was abandoned and the small round grassy plot was used only to display the rock.

Shortly after its ceremonial placement in front of the Lovejoy Library, the large, uncut rose quartz was tarred and feathered, according to a story from the "10th Anniversary Retrospective of Southern Illinois University Edwardsville." Author David Butler notes that pranksters tried to bury the rock, but only managed to put three-fourths of it under ground.

The pranks never ceased.

Fraternities and sororities began painting their letters on it, hence the name "frat rock." Others also adorned the rock with messages and at one time, according to Butler, the amount of attention the rock received was directly related to students' concerns about midterms, finals and the like. Hence, the name "anxiety rock."

A cross section of the rock after the latest attack shows as much as a quarter of an inch of paint, each layer a different color.

Greek Life Director John Davenport said, "Unfortunately, because of the actions of people, who are probably not Greek, the rock has been destroyed.'

Davenport also suggested the university get a new, bigger rock to replace the old one.

FINANCE

from page 1

Travel requests passed were: \$425 to the Greek Council for the Mid-American Greek Council Association; \$425 to the National Society of Black Engineers' national conference; \$425 to the SIUE Chemistry Club for the American Chemical Society National Meeting; \$380 to the U.S. Institute for Theater Technology for its national conference; and \$425 to the Wagner Potter's Association for

the National Council on Education for the Ceramic Arts.

The requests go to the senate to be voted on before any money is received. The senate meeting is scheduled for 2:30 p.m. Friday in the Goshen Lounge.

The next finance board meeting is scheduled for 2:30 p.m. Friday, Feb. 4, in the International Room of the Morris University Center.

CANNABIS.

from page 1

"We found another two baggies of cannabis when we got him to the station," Harrison said.

Schaffer had trouble conducted their search. He claimed that he was looking for a party. It was determined that he was beyond the legal bloodalcohol level.

After running Schaffer's information, the officers discovered that not only was his County Courthouse.

driver's license expired, but he had a warrant for his arrest for failure to appear in Edwardsville.

Schaffer was taken into standing up while the officers custody and released Jan. 19 on his own recognizance. He was unable to be reached for comment.

> The preliminary hearing for the felony charge of possession of cannabis with intent to deliver is at 1 p.m., Feb. 3, at Madison

MLK celebration honors humanity



Cornell Gordon/Alestle

Student Olivia serenades an audience of about 360 people during the 18th annual celebration of the Rev. Martin Luther King birthday in the Ballroom Meridian Thursday. Assistant Provost Rudy Wilson and Chancellor **David Werner congratulate** Jorge Garcia, the recipient of the MLK Scholarship Humanitarian Award, Garcia is a senior with a major in international business. Other presented for contributions to humanitarian efforts. An essay, a poem and an art display were recognized.



Census bureau has money you can count on

BY ANTHONY WATT **NEWS REPORTER**

Students can make \$11.25 an hour as surveyors for the U.S. Census Bureau.

The bureau will accept applications and test people for census enumerators and crew leaders at 9:30 a.m. and 1 p.m. Thursday in the Illinois Room of the Morris University Center.

Enumerators neighborhoods, conduct surveys and check addresses against lists.

Crew leaders serve in a supervisory position and make \$12.75 an hour.

The test is made up of 28

questions and will cover several different areas, including basic math, reading, organizational and clerical skills.

Students will need several forms of identification, including a Social Security card and a driver's license. More information about required identification is available in the Career Development Center in Room 3126 of Founders Hall

A spokesman for the census bureau said the testing process will include filling out paperwork and should take about an hour.

He said the positions are part-time, approximately 16 to 25 hours a week for about six weeks, and the job could start as early as middle of February. Enumerators will need to have their own vehicle but will be reimbursed at 34 cents a mile.

"It will be largely evening and weekend work," he said. "They will need to find people when they are home."

Applicants who are accepted will be contacted by telephone for an interview.

The spokesman said several other testing locations are in the area if anyone cannot attend the Thursday sessions.

For more information, contact the Belleville U.S. Census Bureau at 355-7661.

Know your world. Read the Alestle.



\$7,000

That is what you missed not working with us last summer.

Apply in person at Skeeters Eatery on Lacledes Landing.

And now accepting applications at our new Highland, IL Location. Hwy 160 Highland, IL



For more info call (314) 241-2220 or (618) 651-1112.

Holy Angels Shelter

February 5, 2000

Holy Angels Shelter's mission is to help prevent homelessness and provide shelter and transitional case management for homeless women and children. The staff at Holy Angels Shelter strives to identify the needs as well as the holistic care and concerns of women and children who are caught in the temporary web of poverty and homelessness

Volunteers will become part of a family unit for the day. They will design T-shirts, decorate cookies, develop budgeting skills, shop for household needs, learn how to make a "Nutritious Meal", and how to manage time.

Depart: 8:00 a.m. Parking Lot B, SIUE Return: 4:00 p.m. Parking Lot B, SIUE

- Participants need to wear work clothes and sturdy shoes Transportation will be provided
 - Lunch will be provided • Free-However advance registration required

Sign-up sheets located in Kimmel Leadership Center For more information or to register contact the Kimmel Leadership Center

(618) 650-2686

Collection Drive

January 10, 2000 - February 1, 2000 Sugar, butter, flour, and decorations are needed to make the cookies. Clothes and household items are needed for the Thrift Store. These items will be collected in the Kimmel Leadership Center and delivered to the shelter on February 5.

Sponsored by: Student Leadership Development Program and Volunteer Services, Newman Student Union, and United Campus Ministry



FRIENDSHIP
CHARACTER
CULTURE
JUSTICE

DO YOU WANT TO ...

... SUCCEED ACADEMICALLY?
...GET INVOLVED ON CAMPUS AND IN THE COMMUNITY?
...MAKE AN INVESTMENT IN YOUR FUTURE?

SO DOES DELTA UPSILON!

COME TO AN INFORMATION MEETING TO FIND OUT MORE TUESDAY, JAN 25 -UC INTERNATIONAL ROOM @ 5 P.M. WEDNESDAY, JAN 26 -UC INTERNATIONAL ROOM @ 5 P.M.



FOR MORE INFORMATION
PLEASE CONTACT:
MATT WILSON OR
KRIS ROBL AT
JOINDU@DELTAU.ORG
OR 650-3464

Need a Hand Adjusting to Student Life?

You are welcome to join the Student Life Support Group

At: Woodland Hall
Multipurpose Room on the SIUE Campus
Starting January 25th
5:00 to 6:60 p.m. for 12 weeks

What students will learn in this group

- How to explore and develop greater independent living skills
- How to enhance social skills
- How to reduce "student isolation" and get to know others better
- How to reduce stress levels through expressive art activities

LEARN NEW WAYS TO EXPRESS YOURSELF AND RELAX USING ART!

Call 650-2197 to register THIS GROUP IS FREE!

Now is the time to set classes

BY MAUREEN HAGRMAN NEWS STRINGER

Only a few weeks into the semester, students can start planning for the academic year to come.

The schedules of classes for summer, fall and spring 2001 are now available. Students can pick them up at the Service Center in Rendleman Hall or from their advisers

In addition to the booklets, students can find summer and fall course offerings on the Internet. The Web pages list those courses available in all departments, along with the times, days and professors for the course.

Pages are updated weekly by the academic scheduling office to keep the Web site a current and accurate source for schedule information. The Web site is found at http://www. register. siue.edu.

Students with 75 or more

hours toward their degrees may make appointments with their advisers this week. All others may begin advising appointments next week.

Students interested in declaring a major should contact the academic counseling and advising office.

According to Tricia Martino of academic counseling and advising, to declare a major a student must meet the minimum grade point average for that department, have completed all academic development courses and courses required by that department. For specific requirements, check with your adviser, the department or pick up a curriculum guide in the advising office in Peck Hall.

Financial aid applications for the fall semester are available from the financial aid office in Rendleman and should be filed by March 1. Students can file online at http://www.finaid.siue.edu.

Survey questions health needs

ANDREW LEHMAN NEWS REPORTER

The SIUE Health Awareness Committee is conducting a survey of SIU employees to help start programs and services that will promote good health.

The confidential and voluntary three-page health questionnaire, e-mailed to employees Jan. 18, was designed by the Needs Assessment Committee, a subcommittee of the Health Awareness Committee.

"We sent the questionnaire to the nearly 2,200 employees of SIU, including the Alton and East St. Louis facilities," Wellness Coordinator Mary Baya said. "We are hoping for at least 500 of the employees to respond."

Baya said the committee had received 150 responses to the questionnaire by Jan. 20. The deadline for replying to the survey is Jan. 28.

"We want to know what areas of health concern SIU

employees," Baya said. "Once we know that, we can increase services and programs based on employees' concerns."

The committee is contacting researchers on campus to find the quickest way to tally the results, Baya said. After all the responses are in, it will take about three months for the Needs Assessment Committee to compile the results and publish them.

"We should have the results available by the end of the spring semester," Baya said.

The Needs Assessment Committee also plans to survey the student population about its general health and its drug and alcohol use this semester. Students should expect to receive one health questionnaire via email in March and a second in April.

"We are pleased by the overwhelming response to the questionnaire," Baya said. "We expect to receive well over 500 responses by the deadline."

Go to class without leaving home

BRIAN WALLHEIMER NEWS REPORTER

SIUE is jumping into the 21st century with one of the newest advances in higher education — online classes.

Although the classes are mostly taught from computers, students have to meet periodically in classrooms throughout the semester.

One online class offered this semester is Readings in Environmental Literature, taught by Bob Williams, a professor of science education. He posts reviews of literature and encourages students to have online discussions about the material.

Williams plans on meeting

with the class, in person five times during the semester. He said he hopes the class can move toward fewer meetings.

"We'll probably move toward doing it all on the Web, except the first and last meetings," he said.

According to Lela Detoye, associate dean of curriculum and instruction, with more universities developing online classes, SIUE plans to stay competitive through technological developments.

To get firsthand experience with online classes, log onto Williams' class at http://www.classroom.siue.edu.

Williams said he welcomes any comments on the literature.

Shapes and memories ...

MUC Art Gallery now showing 'Shapes Wrought From My Mind'



photos by Ben Smith/Alestle slightly

BY CHRISTY SCHICKER LIFESTYLES REPORTER

An exhibit at the Morris University Center Art Gallery is displaying works by Professor Emeritus Philip J. Hampton of SIUE's art and design department.

The exhibit "Shapes Wrought From My Mind" has 28 paintings done in acrylic, watercolor, mixed media and collage.

One piece titled "Drawing I. Apocalypse Series" (1994) is done in mixed media on paperboard. This piece includes grids and geometric shapes along with loose brushwork and images of recognizable subject matter.

Controlled linear renderings of landscapes are overlaid by deep, black, fluid brushstrokes that swell and expand across the entire piece.

Images, such as figures on a roadside, a portrait of someone and an outline of a bird in negative space, give the viewer some grounding in real life. These images however are positioned in empty space and among abstract forms, giving the piece a feeling of the otherworldliness.

"Beach Transformations" (1996), a watercolor and acrylic on d'Arches paper, depicts two women on a beach. The beach

scene lies at the center of the piece, while a painted, black framework flanks the scene on three sides. An orange and blue latticework pattern finishes the frame at the bottom.

A frothy ocean is situated below the brilliant sky done in washes of orange, red, blue, white and gray slightly diagonal

streaks. Vivid details, such as plaid and floral patterns on the women's clothing, are nicely rendered. One woman faces away from the viewer. Her image is reflected in the sunglasses of the woman facing her

Overlaying the beach scene and the painted framework are colored squares and irregular blotches of The paint. painting evokes a sense of time memory with the single scene vividly

scene lies at the center of the piece, while a painted. captured within a picture frame, overlaid by imagined shapes and colors.

"Shapes Wrought From My Mind" offers a visual tour into memory and space. This exhibit is presented by The Black History Month Planning Committee, Alpha Kappa Alpha Sorority Inc. and the University Museum.

The exhibit continues through Feb. 25. Morris University Center Art Gallery is on the second floor of the Morris University Center. Hours are 10 a.m. to 4:30 p.m. Tuesday through Friday, and 1 to 3 p.m. Saturday and Sunday. The gallery is closed on Monday. For more information, call the University Museum at 650-2996.

What's hot:

'Titus'

This new film adaptation of Shakespeare's "Titus Andronicus," starring Anthony Hopkins and Jessica Lange, is a must-see.

Playing now at the Tivoli Theater.

Support local music

FM 101 – the River presents Local Music Spotlight at the Firehouse in St. Louis on Friday night. Show up and support your local music scene.

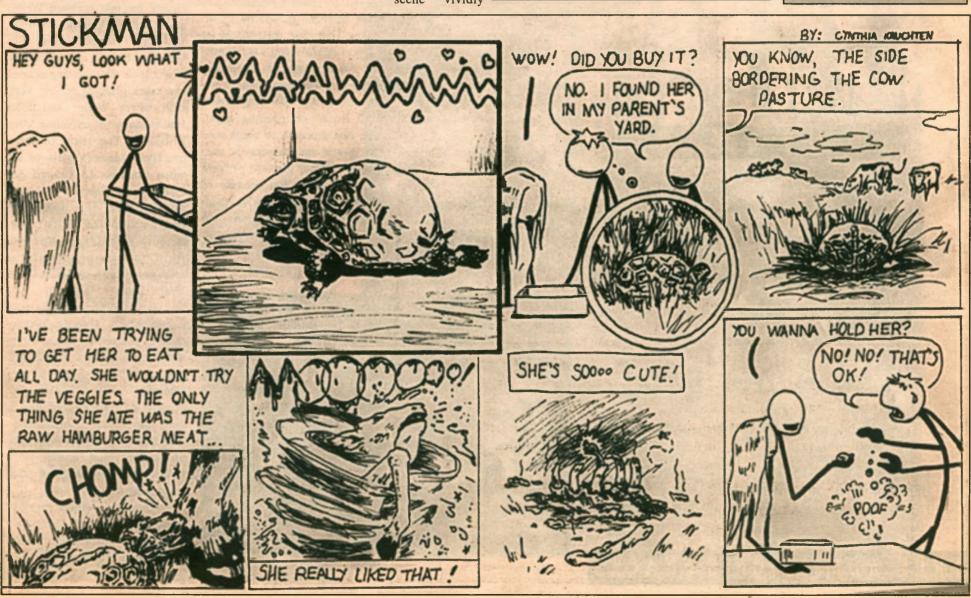
KDHX Fund-raiser

Come to the Hi-Pointe Saturday night and help St. Louis' commercial-free community radio station.

Be a Star

The Stagger Inn ... Again hosts Open Mic nights on Wednesday and Sunday at 9 p.m.

For more hot happenings, see Places to Go on page 7.



If you have any brains at all, you'll be aware of the danger of depression.

Commonly Unbearable. Dangerously Believable. Subsequently Fatal.

that can strike anyone. It's powerful, it's constant, and it makes life unbearable. I'ts also readily, medically treatable. And thats something everyone should know

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Glen Carbon/Edwardsville/SIU 659-7272



Opapi Lounge Morris University Center

Tuesday, Jan 25, 8 pm

Wednesday, Jan 26, 8 pm

"The American President"

Come and enjoy two great films about two different kinds of presidents. Both are romantic comedys, sure to bring a laugh.

When the wind blows

'Cradle Will Rock' explores censorship in the '30s

BY ANDREW LEHMAN LIFESTYLES REPORTER

This is a mostly true story. In the 1930s, unions began to spring up around the country and organized strikes shut down major industries. The United States government started the Works Progress Administration to put the unemployed back to

The Federal Theatre Project, a division of the WPA, employed licensed actors to bring low-cost theater to millions of Americans.

"Cradle Will Rock," the brainchild of writer and director Tim Robbins, is set in this artand-theater world of 1930s New York. Robbins colors the film with larger-than-life characters that bring the innovative script to

John Cusack plays Nelson Rockefeller Sr., a capitalist who is determined to control a piece, if not all, of the art world. Rockefeller commissions Mexican artist Diego Rivera, portrayed by Rubén Blades, to paint the lobby of Rockefeller

The audience also meets the author of the controversial musical "The Cradle Will Rock," Marc Blitzstein. Hank Azaria exercises his dramatic talent as eccentric Blitzstein. Blitzstein writes a musical, with help from the voices in his head, about the prostitution that takes place in high society and in life on the streets. It is a call for labor to unionize and strike against their capitalist oppressors.

Alcoholic ventriloquist Tommy Crickshaw makes every effort to rid his vaudeville company of communist traitors. Bill Murray gives a wonderful performance as Crickshaw. Together with Hazel Huffman, played by Joan Cusack, the two hope to rid the entire Federal Theatre Project of all communist influence, if it even exists.

Angus Macfayden "Braveheart" fame gives one of the most standout performances



Cary Elwes. When Houseman and Welles get their hands on Blitzstein's musical, they realize that they have one of the first truly American musicals ever to be written.

producer and

friend John

Houseman,

by

played

While auditions for "The Cradle Will Rock" are taking place, powers that be are deciding the fate of the world. Susan Sarandon portrays propagandist Margherita Sarfatti, who is giving Leonardo Da Vinci's paintings to millionaires like William Randolph Hearst, played by John Carpenter, and Gray Mathers, played by Philip Baker Hall, for their financial support of Mussolini's war effort.

After weeks of rehearsals, the U.S. government shuts down the production of "The Cradle Will Rock" on opening night. The cast proceeds to sneak into the theater and desperately tries to find another place to perform the musical in. But because of labor strikes and threats from actor and musician unions, the group has to concede to government censorship.

> Aided Vanessa by

Redgrave's character, Countess La Grange, and a slight loophole in the two unions' contracts, the cast and crew of "The Cradle Will Rock" head to an abandoned theater for the one-time only production of the censored show.

The film also offers a unique look at how Orson Welles may have been inspired to make arguably the greatest film ever made, "Citizen Kane." Many of the themes in the musical "The Cradle Will Rock" are the same as those in "Citizen Kane."

"Cradle Will Rock" depicts a chance meeting between Welles and media tycoon William Randolph Hearst, whose life "Citizen Kane" is supposedly based upon. The meeting is brief and takes place at a New York club where Welles and John Houseman are entertaining Marc Blitzstein. The party of three quickly becomes a party of six when Countess La Grange, her assistant and Hearst's girlfriend, Marion Davies, join the charismatic Welles. Hearst comes to retrieve Davies and it is here when, just for a moment, the monstrous egos of Welles and Hearst clash.

Tim Robbins' moving film captures the essence of the raucous spirit of the 1930s. Along with Paul Thomas Anderson's "Magnolia" and Spike Jonze's "Being John Malkovich," "Cradle Will Rock" continues to push the limits of imagination and captivating film making with an ending that could leave audiences with a sense of pride and astonishment.

"Cradle Will Rock" runs 132 minutes is playing in select theaters. It is rated R due to adult content and language.



Photos courtesy Touchstone Pictures

FREE ADMISSION & SNACKS

Places to go

concert calendar

Tuesday

Creepy Crawl: Catch 22 with Edna's Goldfish, Dumb Luck and

Hi-Pointe: Deluge with God Made Velcro and the Unoriginals

Wednesday

Blueberry Hill: Ann Rabson, 9 p.m.

Cicero's (in the U-City Loop): Ekoostic Hookah with the Smokehouse Allstars

Creepy Crawl: Boy Sets Fire with Reach the Sky, Not Waving But Drowning and Love Lost But Not Forgotten

Side Door: Full Devil Jacket

Stagger Inn ... Again: Open mic with Sam Makler, 9 p.m.-1 a.m.

Thursday

Creepy Crawl: Strange Friends with World of Fear and Five

Galaxy: Adventures of Jet with the Brews and Ana-sthetic, 7 p.m. Gargoyle: Bottle Rockets, 9 p.m.

Stagger Inn ... Again: Joe Bidwell

Friday

Blueberry Hill: Johnnie Johnson with Butch Wax and the Hollywood Blues Band, 9:30 p.m.

Creepy Crawl: Anniversary Party

Firehouse: Local Music Spotlight featuring Drift, Rocket Park

Galaxy: Stronger than 7 with Outspoken, Somnia and Knee Deep Mississippi Nights: Soda Jerk with Supercrush and Killjoy 4 Fun, 8 p.m.

Side Door: Neptune Crush

Stagger Inn ... Again: Don Lesicko, 5-8 p.m.; Microbus, 10 p.m.

Saturday

Blueberry Hill: Peter Mayer Group, 9 p.m.

Creepy Crawl: Axe Minster with Mindshaft

Firehouse: Soda Ash with Apocolypse Theatre and SCSI

Galaxy: Insane Clown Posse with Twiztid

Hi-Pointe: KDHX 88.1 FM Fund-raiser

Mississippi Nights: Clever with Cope and Downflow, 8 p.m.

Side Door: The Hang Ups

Stagger Inn ... Again: Jerkwater Junction, 10 p.m.

Sunday

Stagger Inn ... Again: Open mic with Butch Moore, 9 p.m.-1 a.m.

Monday

Creepy Crawl: Victory Records presents Hi-Fi and the Roadburners

KNOW YOUR WORLD. WRITE FOR THE ALESTLE LIFESTYLES SECTION. WE ARE NOW HIRING REPORTERS TO **COVER CAMPUS EVENTS AND** REVIEW MOVIES, CDS AND CONCERTS. IF INTERESTED, STOP BY THE ALESTLE OFFICE ON THE SECOND FLOOR OF THE MORRIS UNIVERSITY

CENTER.

Songs about life in a small town

local artists release first full-length album

LIFESTYLES STRINGER

If you're the type of person who is looking for new music with a good local sound at a price, Jerkwater Junction's new release "The Late Great ..." may be just what you're looking for.

This is the first full-length album Jerkwater Junction has released. The band has five members: two guitarists, a bassist, a drummer and a keyboard/harmonica player. Three of the five also sing.

Jerkwater Junction hit the local scene in 1997 with its blend of old-time country and classic rock sounds. Since then the group has incorporated the

keyboards and feedback to give the band a more modern and unique sound.

"Jerkwater is a slang term for small town," songwriter Corey Saathoff said. "I grew up in the Highland-Pierron area, so naturally many of my songs are about smalltown life."

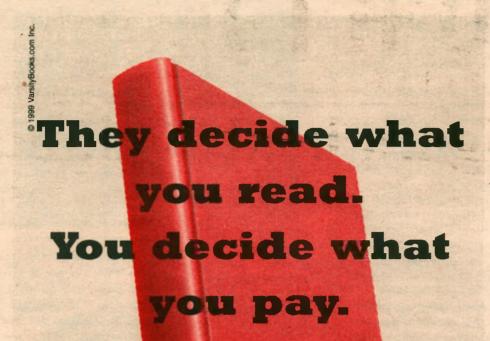
It's not difficult to figure out the group's influences, which include Neil Young, R.E.M. and the Rolling Stones. The group's earlier songs, such as "Straight To Caroline," have more of an acoustic flavor, but those songs blend well with the edgier tracks such as "No Soul" and "Sexy Samantha." The two

use of distorted guitars, styles give the album a complete and full sound. This album was well written, well produced, and gives local musicians a good

> Jerkwater Junction is playing a 21-and-older show Saturday at the Stagger Inn in Edwardsville. The show is scheduled to begin around 10 p.m. There will be copies of the new compact disk available for

> If you are unable to attend this show, you can send \$9 for the new CD to: Jerkwater Junction, 555 Suppiger Way, Apt. E, Highland, IL 62249, or visit the Web site at http://www.totheextreme.com/ jerkwater.





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STUDENT ORGANIZATION ACTIVITIES FAIR 2000 And STUDENT ORGANIZATION INSTITUTE

Please join us for these momentous millennium events!

WEDNESDAY, JANUARY 26, 2000 **ACTIVITIES FAIR**

Morris University Center Goshen Lounge 10:00 a.m. - 2:00 p.m.

Give-aways, FUN, FUN... Entertainment!

Entertainment by Zydeco Crawdaddy's New Orleans Mardi Gras style music

The Activities Fair is an excellent opportunity to learn about student organizations and involvement opportunities at SIUE.

STUDENT ORGANIZATION INSTITUTE

Redbud Room, Morris University Center, 2nd Floor Registration: 4:30 p.m.

Concurrent Sessions: 5:00 p.m. - 8:00 p.m.

The Institute is designed for current leaders of organizations or members and other students, who aspire to lead an organization or to develop personal skills to help them succeed in life! Topics include Leading Your Peers, Stress Management, Time Management, Membership Recruitment, and Fundraising.

For more information, call the Kimmel Leadership Center at (618) 650-2686.

Things to do

artistic opportunities for students

Writers:

SIUE's student literary magazine, the River Bluff Review, is accepting submissions of poetry, short fiction, drama and creative nonfiction. A separate sheet of paper with the author's name, address, phone, e-mail and several sentences about the author should be attached to each manuscript. Submission is open only to students of SIUE. Submissions can be dropped off in the River Bluff Review mailbox, located with the English faculty mailboxes on the second floor of Peck Hall. Deadline for submissions is Feb. 4. For more information, contact Jeffrey Skoblow at 650-3188 or by e-mail at jskoblo@siue.edu.

The Pop-TV Writing Contest invites college undergraduates to write a plot for an episode of a current television show featuring the subject of urban or suburban sprawl. Entries should be 1,500 words or fewer and must be postmarked or uploaded by Feb. 15. Submit entries either online at http://www.zpg.org/education/writing contest or send to ZPG, 1400 16th St. NW, Washington, DC, 20036. For more information, log on to the above Web address or call (800) 767-1956.

Workshop:

Washington University is holding nine-week poetry, fiction and playwriting workshops beginning this month and running through March 18. The cost is \$250. For more information call (314) 935-6759

'Girl, Interrupted' questions reality

BY BRANDON WILBORN KA LEO O HAWAII

(U-WIRE) HONOLULU — Based on a true story, Columbia Pictures' new movie "Girl, Interrupted" tells the story of Susanna Kaysen (Winona Ryder), young woman whose insecurities land her in the

Taking place in the late '60s, this movie focuses on Susanna's questions of sanity - hers and the

After graduating from high school, Susanna falls into a bout of depression and tries to kill

This leads to a meeting with a family friend and psychiatrist who gets her into Claymoore, the Hilton of mental institutions.

The "long rest" Susanna is supposed to get at Claymoore turns into two confusing years. She makes friends there, among them Lisa (Angelina Jolie), an irresistible rebel.

Though she fits in, Susanna must make the decision to continue in this suspended existence or to re-enter the "real" world.

She is not without help, however. Valerie (Whoopi Goldberg), the only person in the movie sane enough to travel between the "real" world and Claymoore, encourages Susanna to take advantage of her doctors, head nurse and herself.

The implications of Kaysen's autobiography are far reaching. In a time when psychiatry was far from credible, how did one tell the difference between the sane and insane?

Even Susanna's diagnosis, "borderline personality disorder,"

The real Susanna Kaysen analyzed what happened in her book. "People ask how we got in there. What they really want to know is if they're likely to end up there as well. I can't answer the real question. All I can tell you is ... it's easy."

She's still not sure, after growing up, starting a career and writing a best-selling book, about those two years that she was or wasn't crazy.

All she knows is that she was not, by far, the worst one in the institution. That would be Lisa, her best friend. In the movie, Lisa is definitely whacked out.

Susanna screams, during a moment of confession: "You're already dead! Nobody cares if you die, because you're already dead!"

This is her most honest moment, when all of her pent-up feelings and observations are released and when she realizes she has "gotten better."

Neither she nor the audience discovers whether anything was wrong with her or if there was anything at all.

She does, in a sense, rediscover herself.

The decision between reality and the hazy, controlled world of insanity is one we all make at some point. The tragedy is that some of us never come out at the other end.

Fast Fun Facts

SIUE's Ty Moss went 6-for-6 from the free- throw line Saturday against Bellarmine College and currently leads the nation in that category. Moss, a guard from Centralia, is a near-automatic 73for-77 (94.8 percent) from the line this season.

ND HEXI

Women's basketball: 4:30 p.m. Thursday against the University of Indianapolis (away), noon Saturday against Northern Kentucky University (away). Men's basketball: 6:30 p.m. Thursday against the University of Indianapolis (away), 2:15 Saturday against Northern Kentucky University (away).

TUESDAY, JANUARY 25, 2000

Iflit

PAGE 11 •

Wallbaum, Cougars beat Knights

SIUE forward knocks down career-high 26 points and adds nine rebounds

BY TONY AMMANN SPORTS EDITOR

The SIUE men's basketball team went into action against Bellarmine College Saturday as the eighth-place team in the Great Lakes Valley Conference, which seemingly was enough motivation to come out with a

If for some odd reason, the season were to end before the Cougars faced the Knights at the Vadalabene Center, SIUE would enter the GLVC Tournament as the No. 8 and last seed and have to face unbeaten Southern Indiana University.

With that in mind, the Cougars (3-5, 7-7) still had to focus on a Bellarmine team that was tied with two other teams for last place in the conference.

The Knights (1-7, 6-8) took an early 7-2 lead capped off by a three-point basket by guard Brad Bixler. SIUE was a bit shaky on offense to start the game, so Cougar head coach Jack Margenthaler called an early timeout to sort things out.

The Cougars responded with an explosion and took the lead. SIUE guard Ryan Sexson was the star of the run with seven points, including a long three-point basket that gave SIUE just its second lead of the game.

With 9:52 left in the first half, Bixler hit another long three-point shot for Bellarmine to

fed off the momentum and Moss. The Knights were in no from the three-point arc. The eventually took the lead when forward Adam Etienne hit a three-point shot and Curt Grimes followed with a basket to give Bellarmine a 29-23 lead.

SIUE forward Travis Wallbaum tied the score at 34 on a creative pass from guard Ty mood to lose their lead and responded with a 9-0 run late in the half. Bellarmine led 44-36 at

The Cougars outrebounded the Knights 20-13 in the half, but Bellarmine shot 51.7 percent from the field, including 6-for-11

Cougars, despite allowing 44 points to the 1-7 Knights, would turn in one of their best defensive efforts of the year in the second

Wallbaum and forward Antonio McKinzie led off the second half with back-to-back converted jump shots for SIUE. A Sexson steal and breakaway layup got the Cougars back to within three points, and they seemingly were on the verge of taking the lead.

Moss knocked down a threepoint basket to tie the game at 47. the third tie score of the game. Bellarmine denied the Cougars the lead when Etienne gave the Knights a 49-47 lead.

SIUE's Zach Lee gave the Cougars vet another chance to take the lead when he made a basket inside to tie the game at 49. But Grimes denied SIUE the lead once again by hitting a baseline jumper and giving Bellarmine a 51-49 lead.

The Cougars had yet another chance when center Nick Hartwig tied the score at 51 on a layup but missed the opportunity to convert a three-point play. Some say the third time's a charm and the Cougars proved that cliché to be true on their next possession

McKinzie went 2-for-2 from the line to give SIUE a 53-51 lead, the first lead the Cougars enjoyed since they led 23-21. The Cougars never trailed in the game

Bellarmine was able to tie the score at 53 on a jumper from forward Jared McCurry. Sexson then led SIUE on an 8-0 run, which was sparked by a pretty dish to Wallbaum on a converted fast-break layup as well as a backward pass to Wallbaum that gave SIUE a 63-55 lead.

Margenthaler attributed Sexson's passing as one of the main reasons the Cougars were able to get back into the ballgame.

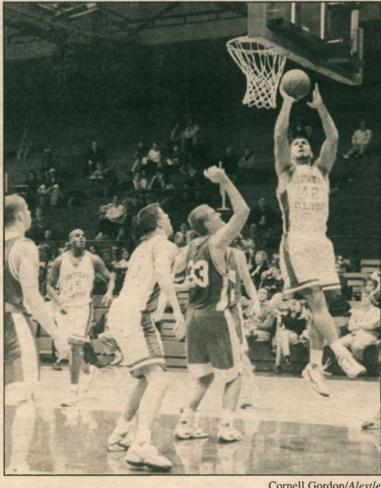
"Ryan had a great second half," Margenthaler said. "He saw people, his timing was good on his passes, and we were able to score on a number of his good passes."

Sexson then decided to shoot the ball himself and nailed a jump shot with time running out on the shot clock. Moss then went 2-for-2 from the line and gave the Cougars their biggest lead of the game at 71-57.

One big reason why the Cougars played such swarming defense in the half was the team's 18 rebounds on defense. But perhaps the most important statistic of the second half was the Knights' inability to gain

The Knights didn't score on back-to-back trips down the floor in the second until the 14:45 mark when Grimes followed center Andy Swan's jumper with a three-point basket.

see MEN'S, page 12



Cornell Gordon/Alestle

SIUE's Travis Wallbaum (42, far right) scored a career-high 26 points against Bellarmine College Saturday at the Vadalabene

Lady Cougars move into tie for second place in conference

SIUE women's team rolls past Bellarmine College 86-73, forward Sollberger matches career high with 20 points

BY TONY AMMANN **SPORTS EDITOR**

The SIUE and Bellarmine College women's basketball teams came to the Vadalabene Center Saturday with identical records in the Great Lakes Valley Conference, but the Lady Cougars proved that statistic to be misleading.

The Lady Knights (5-3, 10-4) entered the game on a fourgame winning streak, the longest in the conference. Bellarmine looked serious about increasing that streak to five games when the Lady Knights caught the SIUE team off guard early in the first half.

Bellarmine guard Betsy Young went on an early tear, hitting three consecutive baskets, which included two three-point bombs and the Lady Knights took an early 10-2 lead.

Center Sarah Cook got the Lady Cougars right back on their feet by completing a three-point play to tie the game at 10. Young would only make one more basket the rest of the game.

Cook, on the other hand, was far from finished. The 6-foot-1

junior from Ohio made two consecutive jump shots in the paint to give SIUE a 17-14 lead. Kristi Eller hit a long three-point basket, which capped an impressive 11-0 run by the Lady Cougars.

Bellarmine guard Rachel Young and forward Ryan Danner hit field goals to pull the Lady Knights to a 24-16 SIUE advantage. The eight-point deficit was the closest the Lady Knights would come to the Lady Cougars the rest of the game, however.

see WOMEN'S, page 14



Cornell Gordon/Alestle

SIUE's Sarah Sollberger (33) goes up for a jump shot against Bellarmine College Saturday. She led the Cougars with 20 points.

MEN'S

from page 11

Not only did the Cougars shoot 52.9 percent from the field in the half, but the Knights managed to grab just two offensive rebounds. SIUE outscored Bellarmine 50-30 in the half en route to an 86-74 victory.

Margenthaler was pleased with the way his team played on the defensive end of the floor in the second half.

"That's where it had to come from," Margenthaler said. "Defense is where we stepped it up and that's where we won the ballgame."

Wallbaum led the team with a career-high 26 points, going 13for-17 from the field. His previous career-high was 22, which he compiled three times, the last coming against Drury on Ian 3

Margenthaler thinks Wallbaum knows his role on the team is being a big rebounder, while any kind of point-scoring production is icing on the cake.

"We don't expect him to score 26 points a game, but we do expect him to average about eight rebounds and he's averaging 10," Margenthaler said. "He's our team leader, he plays hard every day and that's all we ask of Travis."

Conference-leading Southern Indiana University became the only undefeated team in the GLVC Saturday defeating Kentucky Wesleyan College 93-92 in overtime. The win snapped a 24-game winning streak for the defending national champions.

With those two teams dominating the top of the GLVC, Margenthaler believes his team needs to go on the road for a while after the long five-game homestand in order to build team chemistry.

"We have not been on the road for so long," Margenthaler said. "We really need that right now. If you don't have team chemistry, you're not going to win many basketball games and you're not ever going to win a championship."

The Cougars' next game will be a 6:30 p.m. tipoff Thursday against Indianapolis University. SIUE will then have a 2:15 game Saturday with Northern Kentucky University.

For the latest in campus sports, read the Alestle.





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Wednesday, January 26, 2000 at 7:08 p.m. University Center = Mississippi/Illinois Room

featuring

Thelma Mothershed-Wair

Congressional Gold Medal of Honor Recipient
One of the Little Rock Nine

McMillan, Maddox named to All-Central Region team

BY RICK CROSSIN ASSISTANT SPORTS EDITOR

SIUE men's soccer players Justin McMillan and Cress Maddox have been selected to the 1999 All-Central Region team, as voted by the National Soccer Coaches Association America/Adidas All-America Committee.

McMillan was honored with a first-team selection at the midfield position. Maddox made second team as a defenseman.

McMillan, a 5-foot-10 junior from Granite City, started in 18 games last season and led the Cougars with nine goals and 21 points. McMillan's 21 points were also good for sixth best in Great Lakes Valley Cougar Athlete of the Month in September.

"He's got a very high skill level and work ethic," head coach Ed Huneke said. "He also knows how to score, and those are some pretty important ingredients."

McMillian, who transferred from Western Illinois University, redshirted the 1998 season after tearing the anterior cruciate ligament in his knee.

"I'm glad he's going to be back next year because of that injury," Huneke said.

Maddox, 5-foot-9 sophomore from Springfield, started in all of SIUE's 19 games in 1999 and scored a gamewinning goal on just six shots. His toughness on defense was a

Conference. He was also named key reason the Cougars finished the season with a 11-7-1 overall mark and an 8-2-1 record in the GLVC.

> "Cress is a very tenacious marking back," Huneke said. "Sometimes that position doesn't get recognized as much because it's not particularly glamorous."

> According to Huneke, Maddox's primary job is to neutralize the opposition's best player, but he also serves an offensive purpose.

> "We bring him up for restarts because of his tremendous jumping ability," Huneke said. "And that has yielded some bigtime goals for us."

> were also members of the All-GLVC team for the 1999 season.





SIUE photo services

Justin McMillan (left) and Cress Maddox (right) led the Cougars to an 8-2-1 record in the Great Lakes Valley Conference in 1999.

McMillan earned first-team honors while Maddox was named second team.

Huneke is also expecting Both McMillan and Maddox McMillian and Maddox to be leaders next season.

"An important part of State College in Joplin, Mo.

leadership is respect," Huneke said. "And all the players really respect both these guys."

The Cougars will begin their 2000 season on Saturday, Aug. 26, against Missouri Southern

2000 Black History Month Celebration



SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

| DATE | TIME | EVENT | LOCATION |
|-----------------------|---|--|---|
| January 19 - Februar | y 25 Monday - Closed Tuesday - Friday 10:00AM - 4:30PM Saturday - Sunday | Gallery Exhibition - Shapes Wrought From My Mind by Phillip Hampton | Morris University Center, Art Gallery |
| Sunday, January 23 | 1:00PM - 3:00PM 1:00PM - 3:00PM | Art Gallery Gola Opening - | Marris University Center, Restaurant |
| | 3:00PM - 5:00 PM | Shapes Wroght From My Mind | Morris University Center, Art Gallery |
| Tuesday, February 1 | 11:00AM - 1:00PM | WSIE Radio Show featuring LaVerne Holliday | Morris University Center, Goshen Lounge |
| Tuesday, February 1 | 10:00AM - 6:00PM | Cultural Bazaar and Marketplace | Morris University Center, Goshen Lounge |
| Tuesday, February 1 | 11:45AM - 1:00PM | SIUE Jazz Band | Morris University Center, Goshen Lounge |
| Wednesday, February | 2 11:00AM - 1:00PM | WSIE Radio Show featuring LaVerne Holliday | Morris University Center, Goshen Lounge |
| Wednesday, February | 2 10:00AM - 6:00PM | Cultural Bazaar and Marketplace | Morris University Center, Goshen Lounge |
| Tuesday, February 8 | 7:00PM - 10:00PM | Motown Karaoke | Morris University Center, Cougar Den |
| Wednesday, February | 9 12:00Noon - 1:00PM | SIUE Gospel Choir | Morris University Center, Goshen Lounge |
| February 9 - February | / 11 7:30PM - 10:00PM | Chronicles II: Scenes from the Black Theater | James Metcalf Theater |
| Wednesday, February | 16 12:00Noon - 1:00PM | Katherine Dunham Tribute | Morris University Center, Goshen Lounge |
| Wednesday, February | 9:00Noon - 11:00PM | Fireplace Flicks - Stormy Weather | Morris University Center, Opapi Lounge |
| Friday, February 18 | 7:00PM - 9:00PM | St. Louis Block Repertory Company - A New Show | Morris University Center, Meridian Hall |
| Tuesday, February 22 | 6:00PM - 10:00PM | Catch the Spirit: SIUE Student Talent Show | Morris University Center, Meridian Hall |
| Thursday, February 2 | 4 12:00Noon - 1:00PM | SIUE Gospel Choir | Morris University Center, Goshen Lounge |

This program is sponsored in part ar in whole by Student Activity Fees. For more information and a complete schedule of the month's events, contact the Kimmel Leadership Center at (618) 650-2686.

"Slender Woman" by Ben Agbee



Black History: A Global Perspective

3-on-3 Basketball

OPEN to MEN's & WOMEN's Teams



Registration Deadline: January 26, 2000 Manager's Meeting: January 27, 2000 Tournament Date: Sat., January 29, 2000 Tournament Fee: \$5/Team

The WINNER receives Champion T-shirt and advances to the Regional Competition at DePaul University in Chicago, IL.

Contact Chad Rodgers at 650-3241 for more information.

FREE

January 28 7:00 p.m. to 8:00 p.m. February 18 7:00 p.m. to 8:00 p.m. March 24 7:00 p.m. to 8:00 p.m.

Kids Night Out

Kids 6-10 years old.

An evening of recreation, games, relays and pit diving. Reservations at the Student Fitness Center front desk or call 650-B-FIT.

Outdoor Equipment SWAP MEET

FREE! Tuesday, February 8, 2000 11:00 a.m. - 3:00 p.m.

This event will be held in the Goshen Lounge in the MUC. Meet other outdoor enthusiasts and learn about upcoming trips. Sell or trade ski/snowboard, skate, or other outdoor equipment that you no longer use or need.

SIUE Wellness Program • Campus Recreation, Student Affairs • 650-B-FIT

CAMPUS RECREATION

Look us up on the NET at http://www.siue.edu/CREC • Campus Recreation, Student Affairs

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WOMEN'S

from page 11

SIUE forwards Jill Johnson and Crystal Gladson combined for eight points on a key 10-2 Lady Cougar outburst. SIUE guard Misi Clark, fresh off a career-high 40-point performance against Kentucky Wesleyan College Thursday, then seemingly made the lead insurmountable by nailing a three-point basket with the shot clock almost out of time. The Lady Cougars lead 37-22.

SIUE head coach Wendy Hedberg was forced to pull Clark from the game with 2:27 left in the first half when Clark uncharacteristically committed her third foul. SIUE led comfortably at the half 42-28, but the Lady Knights knew that SIUE's leading scorer was close to fouling out.

Sollberger led SIUE in scoring at the half with 11 points. Clark, despite going just 1-for-4 from the field, led the team in rebounds with six. The Lady Cougars grabbed 27 boards in the half compared to just 15 by the Lady Knights.

Hedberg was pleased with her team's improvement on the boards and limiting the Lady Knights from getting second or third opportunities at possession of the ball.

"We finally are doing a much better job on the boards," Hedberg said. "We've really tried to emphasize that, especially against good teams."

The game seemingly hit rock bottom for Bellarmine when Laura Voegele injured her left knee early in the second half. But the Lady Knights managed to cut SIUE's lead to 51-42 with 13:37 left, and Hedberg called a timeout.

Hedberg's team then went on a 12-1 run which was capped off by two consecutive three-point baskets by Sollberger and Clark. Bellarmine stopped SIUE's momentum when Rachel Young hit two straight three-pointers of her own, cutting the Lady Cougars' advantage to 62-49.

When each side of the court seemed to be raining threes from every direction, Clark ended the storm and answered Young's call with a thundering three-pointer to increase SIUE's lead to 65-49.

With about 8:00 remaining in the game, SIUE's Megan Grizzle turned in one of her biggest plays of the season with a three-point play under the basket. Bellarmine still wouldn't throw in the white flag as the Lady Knights then went on a 9-2 run and cut SIUE's lead to 74-65.

But the Lady Cougars seemed to have an answer for everything the Lady Knights threw at them. SIUE made five consecutive points after a Bellarmine timeout and led 80-66 late in the half. The Lady Cougars ran out the clock and

won the game 86-73.

Hedberg was very satisfied with the win, having picked the Lady Knights to win the conference title before the season started.

"This is a great win for us," Hedberg said. "They are a very good team, and I respect them a lot."

Sollberger led the Lady Cougars in scoring with 20 points, which tied her career-high set against the University of Missouri-St. Louis Jan. 8. She also had a team-high eight assists. Cook had a strong game for SIUE as well, going 8-for-10 from the field for 19 points.

Hedberg thinks Cook's presence under the basket has taken a lot of pressure off Clark and gives her team another weapon for opponents to reckon with.

"She had a great game tonight and that's just what she's capable of doing every night," Hedberg said. "She's been there consistently for us the past few games and that's been a big difference."

Hedberg was also pleased to have some of her bench players such as Eller and Grizzle contribute to the win.

"Kristi Eller came off the bench for us and gave us a good game," Hedberg said. "We finally got some shots for her, and maybe that will get her confidence up a little bit."

Eller went 2-for-5 from the field for five points and Grizzle added five points as well. Gladson added one of her best games of the year with 11 points. Clark quietly added 18 points and increased her streak of scoring in double digits to 55 games.

The Lady Cougars (6-3) have now moved into a three-way tie for second place in the GLVC with Lewis University and the University of Missouri-St. Louis. Northern Kentucky University is at the top of the conference with a 7-1 record.

The Lady Cougars are now 10-1 when leading after the first half. SIUE has also yet to allow a team to shoot better than 45 percent from the field this season. The Lady Cougars have outshot their opponent in every game but two this year.

Clark leads SIUE in scoring with 22. 6 per game. She also leads the team in assists (79) and steals (51).

Gladson leads the Lady Cougars with 111 rebounds. Cook leads the team in blocked shots with 25.

SIUE will now go on the road for two games, starting with a 4:30 p.m. game Thursday against Indianapolis University. The Lady Cougars will then face Northern Kentucky in a noon showdown Saturday in Highland Heights, Ky.

Policy on Release of Student Information and Access to Student Records, SIUE

Policy on Release of Student Information and Access to Student Records, SIUE **I.PURPOSE**

Southern illinois University at Edwardsville, hereinafter referred to as the "University", maintains individual records and information about students who are legitimately enrolled, for the purpose of providing educational, vocational, and personal services to the student. For the purpose of complying with federal regulations regarding the maintenance of confidentiality of student educational records, as required by the Family Educational Rights and Privacy Act of 1974, as amended, (20 U.S.C. par. 1232g) the Board of Trustees of Southern illinois University enacts the following policy.

II. DEFINITIONS

A. "Student" is defined as a person who is or has been enrolled at Southern Illinois University at Edwardsville in a course of study either on campus or off campus. For purposes of this policy any student attending SIUE will be considered to be an adult and to have sole control over the release of his or her information. except as provided in this policy. The term "enrolled" is defined as having been duly admitted as a student, registered, and paid appropriate fees.

B. "Education Records" means (1) those records which are directly related to a student, and are maintained by SIUE or by any party acting for SIUE; (2) the term

does not include: 1.Personal records of instructional supervisory, and administrative personnel which are not revealed to other individuals

2. Records of a law enforcement unit of an educational institution which are (1) maintained apart from the education records, (2) maintained solely for law enforcement purposes, and (3) are not disclosed to individuals other than law enforcement officials of the samejurisdiction. For purposes of this policy, the SIUE Police Office will be treated as an outside agency and will therefore be required to comply with all formal regulations relating to the disclosure of information from student's educational records, as set forth in this

3. Employment records, so long as they are maintained separately from any educational record.

4. Records of a physician, psychologist, or other recognized professional or Paraprofessional acting in his or her professional capacity which is used only in Connection with treatment and are not disclosed to individuals other than those providing The treatment; provided, that these records can be personally reviewed by a physician or Other appropriate professional of the student's choice and so designated within the Appropriate

5.Records which are created, maintained, or developed after that person is no longer a Student at SIUE, such as

C. "Student Information" means any information contained in an educational record as defined in II.B.

D. "Personally Identifiable Information"

P.I.I.) includes. 1. The name of a student, the student's parents, student's spouse, or other immediate family member.

2. The address of the student.
3. Student's identification number.

4.A list of personal characteristics which would make the student's identity easily traceable.

5. Other information that would make the student's identity easily traceable

E."Directory Information" includes: Student name.

2.Student local address and telephone

3. Student home address and telephone

4.E-mail address.

5. Major field of study.

Classification Dates of attendance

8. Full or part-time status. 9. Degrees and awards received.

10. The most previous educational agency or institution attended prior to enrollment at Southern Illinois University

Edwardsville 11. Participation in officially recognized activities or sports.

12. Weight and height of members of athletic teams.

13. Date of birth 14. Attempted Hours

III.BASIC POLICY REGARDING DISCLOSURE OF INFORMATION FROM **EDUCATIONAL RECORDS**

A. Disclosure not requiring prior

The appropriate recordkeeping office shall obtain the written consent of the student before disclosing "personally identifiable information" from the educational records of a student, except inthe case of "directory information" as delineated in

(II.E.) or disclosure to: 1. The student himself/herself.

2. University personnel who have a legitimate educational interest to permit their functioning or research. The sufficiency of the interest will be determined by the head of the unit fromwhich the records are sought. Student information supplied to any SiUE personnel or unit is provided on the basis that it is needed to permit their necessary functioning. All members of the faculty administration, and clerical staff must respect confidential information about students which they require inthe course of their work. They are bound by the conditions outlined in this policy statement relative to the release of student information. All institutional personnel should be alert to refer promptly to the appropriate office requests for transcripts, certifications, or other information which that office

typically provides.
3.Officials of other schools or school systems in which the student seeks or intends to enroll if there is a legitimate interest. The sufficiency of the interest will be determined by the head of the unit from which the records are sought. A copy of any information sent will be provided to the student upon written request

4. Faculty or students conducting student characteristic research providing the researchproject has written approval of the academic unit executive officer sponsoring the researchand providing guarantees are made that no "personally identifiable information" will bepublished or released and such information will be destroyed when no longer needed forthe purpose for which it is collected.

5. Certain state and federal representatives specified by Title 20, par. 1232g for the sole purpose of evaluation and auditing of governmentally funded programs in which the University participates, with the guarantee that the

identity of the students shall be protected.

6. State and local officials as directed by State Statute adopted prior to November 19, 1974, as approved by the General Counsel of the University.

7. Authorized organizations conducting studies for, or on behalf of, state or federal educational agencies or institutions for the purpose of developing, validating, or administering predictive tests, administering student aid programs. and improving instruction, with the guarantee that the identity of the student shall be protected and such Information will be destroyed when no longer needed for the purpose for which it is collected.
8.Appropriate parties in connection

with financial aid for which the student has applied or received.

9. Accrediting organizations to carry out their accrediting function, with the guarantee that the identity of the student shall be protected.

10. Appropriate persons in connection with an emergency, if knowledge of such information is necessary to protect the health or safety of a student or other

11. Comply with a judicial order or subpoena. The sufficiency of the order or subpoena will be determined by the General Counsel. Disclosure without consent can only be effected with written notice given the student in all cases as soon as practically possible

B. Disclosure Requiring Prior Consent 1. Except as listed in "A" above, all requests for student information other than "directory information" must be accompanied by a written consent of the

2. The written consent required by this section must be signed and dated by the student giving the consent and shall include (a) a specification of the records to be disclosed, (b) theparty or parties to whom the disclosure is to be made, and (c) the purpose or purposes of the

3. When a disclosure is made pursuant to this section, the appropriate recordkeeping office shall, upon request, provide to the student a copy of the records which are disclosed

4. Student information will not be released to parents of students without the student's written consent. Exceptions to this procedure can be made if the Office of the Registrar is provided with appropriate documentation certifying the student as dependent as defined by the Internal Revenue Code.

5. Disclosure of information will be effected only with written agreement of the third party not to effect further

6. The written consent of the student

shall be filed in his permanent record. C.Disclosure of Directory Information

Directory information pertaining to currently enrolled students may be released by the University at any time provided that It publish information relating to what constitutes directory information at least once each academic year in the campus student newspaper or other designated

publicationwith wide circulation, and the individual student is given a reasonable period of time to inform the University in writing, through the Office of the Registrar, that he/she does not wish such information concerning himself/herself to be released without his/her prior consent. The Office of the Registrar will be responsible for identifying or withholding directory information which the student requests not to be released and for informing all University recipients of that information that such information is not to be released. This directory information hold will remain in effect until a written cancellation is filed by the student with the Office of the Registrar. The procedural requirements of this section do not apply to the disclosure of directory information from the education records of an individual who is no longer in attendance at the University. Thus, the University (or appropriate recordkeeping office) is not required to give public notice of the above to former students. All recipients of student information will be bound by this policy. Lists of student information are never knowingly provided to any requesting party for a commercial or

D.Records of Disclosure Made Records of disclosure are not required to be kept in the record of a student when the disclosure is initiated by the student himself/herself. The institution shall maintain a record within the student's education record, indicating all individuals, agencies, or organizations which have requested or obtained access to a student's educational record which will indicate specifically the legitimate interest that each person, agency, or organization has in obtaining same Subject to the provisions herein, the University may disclose "personally identifiable information" from the education records of a student only on the condition that the party to whom the disclosure is made will not further disclose the information without the student's written consent, except in the case of disclosure of "directory information". The University shall, except for the disclosure of "directory information", inform the party to whom disclosure is made of the obligation to receive the student's consent before further disclosure to other parties.

E. Waiver of Right to Inspect and **Review Education Records**

1. The student may waive his or her right to inspect and review his/her education records. The waiver, in order to be valid, must be in writing and signed by the student. The University (or each appropriate recordkeeping office) may not require a waiver of rights, but it may request said waiver.

2.if a student has waived his/her right to see confidential letters of recommendation placed in his/her record after January 1, 1975, the waiver will be effective only if: (a) the applicant or student is, upon request, notified of the names of all individuals providing the letters or statements; (b) the letters or statements are used only for the purpose for which they were originally intended, and (c) such waiver is not required by the University as a condition of admission to or receipt of any other service or benefit from the University.

3.A waiver may be revoked, but the revocation must be in writing and signed by the student. Revocation of waiver will affect only documents received after its

IV.IDENTIFICATION AND DESCRIPTION OF STUDENT INFORMATION

A.Academic Records
The Office of the Registrar, (The Office of
the Registrar at the School of Dental Medicine for students enrolled in the School of Dental Medicine), retains the official academic record of a student. It is a cumulative history of a student's admission, registration, and academic participation and performance. Certain biographic and demographic information is also kept for identification for enrollment and research≠related purposes. For information concerning these records, contact the Office of the Registrar, (The Office of the Registrar at the School of Dental Medicine for students enrolled in the School of Dental

Academic records may also be maintained in academic units, departments, and schools or colleges. For information concerning these records contact the head of the academic unit, department, or schools or colleges in question. The Office of institutional Research also maintains some academic records.

B.Financial Records Offices within the business area maintain. certain financial records which relate to the payment and accounting of tuition, fees, and other charges. They also maintain records which record student loans and grants. For information concerning these records, contact the Bursar's Office.

For billing purposes, the Office of the Registrar, (The Office of the Registrar at the School of Dental Medicine for students enrolled in the School of Dental Medicine), maintains a record of financial aid received and tuition and fees paid. For information concerning these records, contact the Office of the Registrar (The Office of the Registrar at the School of Dental Medicine for students enrolled in the School of Dental Medicine). The Office of Student Financial Aid, (or The Office of Student Affairs for the School of Dental Medicine), maintains records of students receiving loans grants, and aid along with scholarship information and some academic information. It also maintains records pertinent to student employment including the family financial statement. For

Medicine. The Housing Office maintains records of housing accounts. For information concerning these records, contact the Director of Housing.

information concerning these records,

contact the Director of Student Financial Aid, or the Director of Student Affairs for

students enrolled in the School of Dental

C.Medical Counseling/Clinical Records The University Health Service maintains medical records on all students. Only information pertinent to the health of the individual is contained therein. For information concerning these records, contact the Vice Chancellor for Student Affairs. Counseling Services maintains counseling records pertinent to services rendered by that office. For information concerning these records, contact the Director of Counseling Services.

D.Disciplinary Records The Office of the Vice Chancellor for Student Affairs (or The Office of the Dean of the School of Dental Medicine for students enrolled in the School of Dental Medicine), maintains records of disciplinary action which has been taken against a student with documentation pertaining thereto. That office also maintains only the academic information necessary to permit its functioning. For information concerning these records, contact the Vice Chancellor for Student Affairs, or the Dean of the School of Dental Medicine for students enrolled in the School of Dental Medicine.

E.Placement Records
The Career Development Center creates a record for those persons who wish to avail themselves of its services, with the student's voluntary participation. This information is distributed to potential employers. it consists of self±completed resumes and various personal references. For information concerning these records contact the Director of the Career Development Center.

V.ACCESS TO RECORDS A.Right to Inspect or Review Educational Records

1. The student has the right to physically review his records in the presence of a designated University representative

2. Requests for review are required to be submitted in writing to the appropriate

3. That office shall comply with the request within a reasonable time, but in any case, compliance shall be effected not more than thirty (30) days after the receipt of the request

4. Where requested by the student concerned, a written interpretation of the record shall be provided by qualified University personnel and said interpretation filed in the educational

5. Original records cannot be removed from University premises. A copy will be provided if requested, but only if not providing a copy will preclude review of the educational record by the student

6. Copies of transcripts from other educational institutions will be provided only if the original source of those transcripts is no longer available or going to the original source would cause undue hardship as determined by this University

B.Limitations on Right to Inspect or

1. The student may not inspect the following records: a. Financial records and statements of his

b.Confidential letters or statements of recommendation, placed in records before January 1, 1975, so long as they were solicited with an understanding of confidentiality and are used only for the purpose for which they were written. c.Confidential letters of recommendation and confidential statements of recommendation placed in the educational records of the student after January 1, 1975, are subject to the student's right to inspect and review unless the student has signed a "written waiver of the student's right to access" after being notified of the names of those persons making confidential recommendations, and that such recommendations are used solely for the purpose for which they were

intended.

2. Reports that involve two or more persons are considered confidential to protect the identity of the other person(s), but review is permitted as to that portion relating to the student concerned.

VI.CHALLENGING CONTENTS OF A STUDENT'S EDUCATIONAL RECORD A.Purpose

A student has the right to challenge the content of a record on the ground that he/she believes it is inaccurate, misleading, or other wise in violation of his/her privacy or other rights and to have inserted in the record his/her written explanation of its contents. Academic grade review procedures are covered by separate policy. (A hearing may not be requested by a student to contest the assignment of a grade; however, a hearing may be requested to contest whether or not the assigned grade was recorded accurately in the educational records of the student.)

B.Procedure

To initiate such a challenge, the student shall, within sixty (60) days after he/she has inspected and reviewed the record in question for the first time, file with the University office responsible for maintaining such record a written request for correction, on a form specified by the University. Within thirty (30) days following receipt of such request, the head of such office, or his/her designated representative, shall review the record in question with the student, and either order the correction or deletion of such alleged inaccurate, misleading, or otherwise inappropriate data as specified in the request, or notify the student of the right to a hearing, at which the student and other persons directly involved in the establishment of the record shall have an opportunity to present evidence to upport or refute the contention that the data specified in the request is inaccurate. misleading, or otherwise inappropriate. The head of the office, or his/her designated representative, shall have five (5) days from the time of the review to notify the student of his/her decision. If the student desires a hearing on the decision, the student shall exercise said option in writing within ten (10) days of said notice, and file the request for a hearing with the head of the office.

C.Hearing The student shall be given written notice, sent to his/her last known local address of the time and place of such hearing, not less than ten (10) days in advance. The hearing will be conducted by a University representative who does not have a direct interest in the outcome. The student is permitted to challenge the hearing officer as to qualification and/or prejudice. Any disagreement as to the selection of the hearing officer will be resolved by the Chief Officer for Student Affairs, or designee. The hearing must occur no later than forty≠five (45) days from a request for same. The student shall have the right to attend the hearing, to be advised by an individual of his/her choice at his/her own expense, including an attorney, and to call witnesses in his/her behalf. The student shall be notified in writing of the decision within ten (10) days following the hearing. Such decision is final, subject to appropriate review by the Chancellor, President and Board of Trustees at the request of either party. The decision reached shall be based solely upon the evidence presented at the hearing and shall include a written summary of the evidence and reasons for the decision, the same of which shall be filed in the student's official record.

VII.DESTRUCTION OF RECORDS The University may destroy educational records when they are no longer necessary, with the following limitations:

A.Educational records may not be destroyed if there is an outstanding request to inspect and review them

B. Explanations placed in the record by the student and the record of requests and disclosures of information must be maintained as long as the educational record to which they pertain is

VIII.RIGHT TO FILE COMPLAINTS A.If the student thinks his or her rights

have been violated, he or she should first file a complaint with the head of the office which maintains the records in question.

B.After exhausting all the internal remedies available within the University, if the student still thinks his or her rights have been violated, written complaints can be filed with:

The Family Educational Rights & Privacy Department of Health, Education and

330 Independence Avenue, S.W. Washington, D. C. 20201

The Office shall notify the complainant and the University of the receipt of the complaint and an investigation will follow.

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Telemarketers needed to generate leads. NO selling. \$8.00 p/hr to start. TELEPHONE SALES, sell a popular service all homeowners need. \$8.00 base up to \$16.00 w/commission. Positive attitude & professional phone voice required. P/T Evs & Sat. 25 hrs/wk. (618) 288-7414 2/29/00

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Seeking Roommate. New House in Maryville. 5 miles from campus. \$350 per month, all utilities included. Call Drew 920-8750 1/25/00

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USED BOOKS AT BARGAIN PRICES. Good Buy Bookshop, Loveioy Library, Room 0012. Wed & Thursday, 11am -3pm. Sponsored by Friends of Lovejoy Library 4/27/00

166 MMX/32M/16x-Max CD-ROM/Win98/Office97/ includes 15" monitor, original packaging, 3-speaker system, software, manuals & more! Has 6 mo. warranty. \$700/or B.O. Call 288-0871 2/1/00

SINGLE BED FOR SALE. \$40 o.b.o. Dresser for sale. \$60 o.b.o. Both are in good condition. Call 655-0063.

Must Sell 1988 Acura Legend. Good condition. Call 692-9011. 2/27/00

PERSONALS

Attend the Student Organization Institute tonight 4:30pm, Redbud Room, Morris University Center. 1/25/00

Wanna win over \$300.00 in prizes? Enter the Homecoming 2000 Talent Show! Friday, February 4th. Entries are due by Jan. 28th in Kimmel Leadership Center. 1/25/00

COME JOIN THE FUN at the Student Activities Fair today from 10:00-2:00pm. Goshen Lounge. 1/25/00

Homecoming 2000 Talent Show: Friday, February 4th. Enter to win over \$300.00 in prizes. Entries due to Kimmel Leadership Center by Jan. 28th. Questions call.

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****ACT NOW! Last chance to reserve your spot for SPRING BREAK! Discounts for 6 or more! South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida, & Mardi Gras. Reps needed...Travel Free. 800-838-8203. www.leisuretours.com 2/17/00

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Please read your ad on the first day it

appears. If you cannot find your ad or

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3528 or come into the office. Positively

To place a classified ad, come to the Office of Student Publications, located in the UC, Rm. 2022, and fill out a classifieds form.

Office Hours: Monday thru Friday: 8am - 4:30pm

Alestle 650-3528

EDITOR WANTED

the Freshman Record

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The Office of Student Publications is seeking an editor for the fourth edition of the Freshman Record.

The editor is responsible for designing and producing the annual publication.

In addition to having a paid position, the editor has the professional satisfaction of

producing a booklet seen by thousands of people. Applicants should have a

basic understanding of

magazine design and production.

The work begins with the spring semester and continues through summer. Applicants should plan on being enrolled during the summer session.

For more information, contact Mike Montgomery, Alestle adviser, at 650-3597.

Morris University Center Morphopenings

25 - Tuesday

8:00 pm: Film: "DAVE" (Opapi Lounge). Part of a political film series sponsored by UCB. A romantic comedy sure to make you laugh. Bring a friend, it's FREE! and we even supply the popcorn.

26 - Wednesday

8:00 pm: Film: "The American President" (Opapi Lounge) Another great political film with more romance than politics. If you missed it at the box ofice, see it now for FREE! Staring Michael Douglas and some other very famous familar stars. FREE Popcorn!

27 - Thursday

7:00 pm - 10:00 pm: Must See TV (Goshen Lounge) Come and see some of your Thursday night programming on a large screen TV with a friend. Free coffee & popcorn.

28 - Friday

8:00: Jazz & Java: (Cougar Den) Come on by and set in on some really smooth jazz. Featuring some of SIUE's finest musicans. FREE admission and snacks.

30 - Sunday

7:00 pm: NFL Superbowl (Cougar Den) See all the excitement on a large screen TV with FREE Snacks. Bring some friends and root on the RAMS to victory!

31 - Monday

8:00 pm: Monday Night NITRO (Cougar Den). See wrestling at it's finest on a large TV. It's Real! It's Real! Every Monday, Free Snacks.

http://www.siue.edu/UNVCNT/happenings

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Personals section.

Forms are available in the Alestle office.

Deadline is February 8th.