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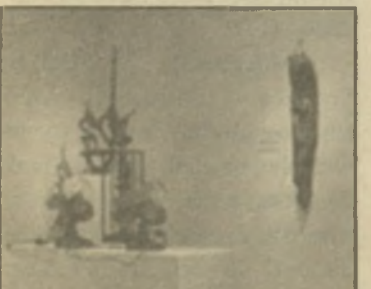
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FACULTY ART
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THE ALESTLE

ALTON EDWARDSVILLE
EAST ST LOUIS

◆ TUESDAY, NOVEMBER 16, 1999

Southern Illinois University Edwardsville

Vol. 52, No. 24 ◆

Lovejoy gets \$150,000

BY ERIC BATCHELDER
NEWS REPORTER

The complaints about water leaks in Lovejoy Library should dry up thanks to the SIU board of trustees' approval Thursday of \$150,000 to replace the roof.

The project is expected to be completed by early summer and will be funded from fiscal year 2000 deferred maintenance grants.

In other business, the SIUE School of Nursing recently assumed responsibility for the University of Illinois nursing program, and at the board meeting, the project's funds were approved.

Construction of a \$400,000 nursing facility next to the SIU School of Medicine in Springfield was approved by the board during the meeting.

Under the proposal, the project will be self-financed for up to seven years from SIUE cash reserves. Funds to lower the debt will come from money made available when the SIUE School of Engineering moves from its leased facility in University Park to the new engineering building.

The board also approved

\$160,000 to resurface SIUE's six tennis courts. The courts, which were constructed in 1979, have been resurfaced only two times in 20 years.

According to Associate Athletic Director Nick Adams, the courts are used for campus and public recreation, intercollegiate athletics and department of kinesiology and health programs.

"The courts are old and in pretty rough shape," Adams said.

The project is planned to begin in early spring and should be ready by fall semester 2000.

The proposal to name SIUE's new residence hall Bluff Hall was also approved by the board.

The new hall was given the name "Bluff" to coincide with the names of the other residence halls, Prairie Hall and Woodland Hall, which describe the surrounding environment.

The new hall will house 500 students and bring SIUE's campus housing capacity to 2,800. Bluff Hall will be constructed at Circle Drive and Whiteside Road and is expected to be ready for occupancy by fall 2001.

Student finance board delays funding policies

BY BRIAN WALLHEIMER
NEWS REPORTER

The student finance board postponed a decision to make a definition for a travel request.

Finance Board Chair Phil Gersman introduced a definition to the finance board Friday. Gersman's definition stated that a travel request was "any cost associated with transportation to or from a program, conference or convention."

The push for a definition came after a senate decision to give Alpha Phi Alpha fraternity \$6,030 for its 12th annual Martin Luther King Jr. Dedication.

In the request, \$5,000 was being used for buses to transport students to Atlanta to visit King's home and memorial. Alpha Phi Alpha said the trip was part of the program, but some senators argued that it was a travel request.

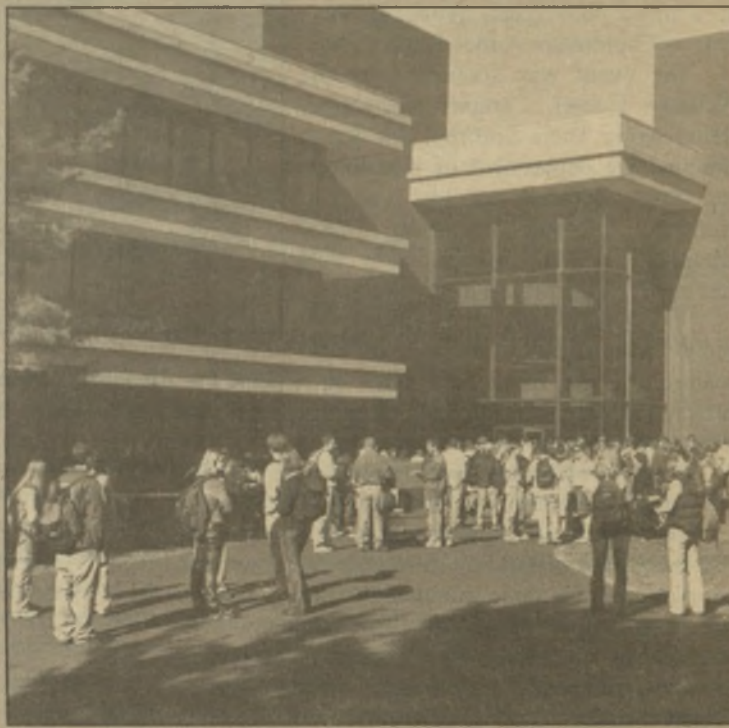
The definition Gersman was trying to put through would lessen the confusion when a program or travel request came to the finance board or senate.

Gersman said that some organizations have used loopholes in the funding system.

"I found them, I know what they are, and I'm tying them up," he said.

Board members Michael Taylor and Donald Harris were opposed

Students in dark; SIUE loses power



Ryan Clark/Alestle

Students wait for the Science Building to reopen Monday.

BY ANTHONY WATT
NEWS REPORTER

Classes were disrupted Monday when power to main campus buildings was lost at 9:45 a.m.

"A contractor at the Engineering Building construction site cut a power cable," Bob Washburn, director of facilities management, said. "The short took down one of the two main campus feeds."

Washburn said the buildings affected included Peck Hall, the Morris University Center, Founders Hall, Alumni Hall, the Vadalabene Center, the Science Building and Katherine Dunham Hall.

Power came back on immediately in all buildings but Peck Hall and the Science Building.

As a safety precaution, the Science Building was evacuated during the outage.

"When the power goes out in the Science Building, we lose all the air handlers and exhaust hoods," Richard Harrison, chief of University Police, said. "We have to evacuate the building because of the experiments and the possibility of chemical fumes in the public areas."

Harrison said the evacuation went smoothly, and no one was injured during the power outage.

Facilities Management has not yet determined why auxiliary power did not engage in Peck Hall and the Science Building.

Power was restored to these buildings by 11:30 a.m.

to the definition given by Gersman. They did not want good programs to be denied funding if the program would benefit students. They also had a problem with the word "program" in the definition, since program had not yet been defined.

Board members will work on a program definition and bring their ideas to the next finance board meeting where both definitions are slated to be voted on.

Gersman assured the board that these definitions would be voted on at the next finance board meeting. If approved, they go to the senate for final approval before going into effect.

In other business, the SIUE Chemistry Club received \$3,297.72 for its 24th Annual Probst Lecture. The lecture will feature Allen J. Bard, a chemist from the University of Texas at Austin. Bard will be speaking on ethics in science.

The next finance board meeting is scheduled for Dec. 3.

Fitness gurus gauge health in VC

BY BETH GOODRICH
NEWS STRINGER

There was good news for some and bad news for others, but all learned the state of their health at Fall for Fitness Day.

"It is always good to see how physically fit you are," student Kristi Eller said.

The event Wednesday at the Student Fitness Center gave students, faculty, staff, as well as Student Fitness Center members, the opportunity to rate their level of overall fitness.

"Fall for Fitness Day was developed so that people can test their fitness levels in a more convenient, group setting," Fitness Coordinator Aimee Knitter said.

The event was sponsored by the Wellness Center, Campus Recreation, Delta Sigma Theta Sorority, Eta Sigma Gamma, the department of kinesiology and health education and the School of Nursing. Volunteers from these organizations and fitness center staff administered the different fitness tests.

"I'm measuring the altitude of people from ground level. I am also determining the force of gravity on a human," (student?) Willie Pollock said as he staffed the height and weight station.

Body composition and cardiovascular fitness were among the many screenings available for free.

"To determine cardiovascular fitness in our test, the person is required to step up and down on our platforms for three minutes. We then measure their heart rate to determine their cardiovascular fitness level. Those who want to improve are given an exercise routine proposal," worker Eric Schindler said.

Student Timothy Roser said he dropped by fitness day because "I wanted to know my body



Corey Deist/Alestyle

Fall for Fitness Day food pyramid helped students learn about healthy life choices Wednesday.

composition."

There was also an information booth on breast and testicular cancer.

"Awareness of breast and testicular cancer is extremely important even at the age of college students," nursing student Amy Vieluf said as she staffed the booth.

According to Knitter, 150 people attended the event.

The event will be presented again in February. Individuals are always welcome to come to the center and have a fitness test, Knitter said.

Drink responsibly in 101

BY GREG LAURENT
NEWS STRINGER

SIUE's Wellness Center is offering a new program called Alcohol 101 to help students make responsible choices about alcohol.

The program comes in the form of a fast-paced interactive CD-ROM game. Students involved in this multimedia program will find themselves at a wild virtual party hosted by a wise-cracking yet conscientious and insightful lava lamp named Norm. Stepping up to the virtual bar will afford participants a chance to experiment with different types and varying amounts of alcohol.

The program then steps in to simulate the physical effects of the virtual drinking, as well as blood alcohol content and recovery time.

The program also allows

students to wander through the virtual party interacting with other partygoers, learning about some of them, and discovering the consequences of the decisions made in these social situations.

"The realistic video sequences have sparked frank, lively, and eye-opening discussions on sensitive topics such as unplanned sex, overdose, aggressive behavior and drunk driving," Mary Baya, coordinator of the Wellness Center, said. "And probably most effectively, it allows young people to draw their own conclusions."

According to Baya, the program is required of students who have broken campus rules regarding alcohol use. She expects it may soon come to be part of student orientations, athletic training and used by the general population at SIUE.

Former student dies in accident

BY DANIELLE STERN
ASSISTANT NEWS EDITOR

Former SIUE student Holly Ann Odom of Highland died early Saturday morning in a one-car collision in the northbound lanes of Interstate 255, north of Horseshoe Lake Road.

Illinois State Police said Odom lost control of the vehicle for an unknown reason, ran off the right side of the road and the vehicle overturned. The Madison County coroner investigator pronounced Odom dead at the scene at 5:40 a.m.

Police were still

investigating the cause of the accident.

Odom, 21, had been a junior in elementary education at SIUE when she withdrew from the university in October, according to SIUE news services.

Funeral services were at 10 a.m. Tuesday at Irwin Maryville Road Chapel in Granite City with the burial following in Sunset Hill Memorial Estates, Edwardsville. Irwin Chapel personnel said that Odom's parents have asked that memorials be made to the American Cancer Society.

Campus Scanner

Student Leadership Development Program: "Leadership Challenges for Minorities" is the topic for the SLDP module at 2 p.m. Tuesday in the Mississippi and Illinois Rooms of the Morris University Center. "Leadership Challenges for Men and Women" is the module topic at 6:30 p.m. Tuesday in the same location.

Music: The SIUE Jazz Band will perform at 7:30 p.m. Tuesday in the Mississippi and Illinois Rooms of the Morris University Center. Tickets are \$2 for students and \$3 for the general public. For more information, call the music department at 650-3900.

Fund-raiser: The Greek Week Charity Challenge will be from 10 a.m. to 6 p.m. Wednesday outside the Morris University Center. A pie-throwing contest is just one of the many events, sponsored by the United Way. Hot chocolate will be provided.

Theater: The Annual One-

Act Theater Festival will be performed at 7:30 p.m. Wednesday and Thursday at the Metcalf Theater. Seven plays will be presented by SIUE's Student Experimental Theatre Organization. Admission is free. Call the box office at 650-2774 for more information.

PrairieLand Share: Volunteers are needed to help organize food distribution and cleanup Saturday at the PrairieLand Share Food Co-op in Granite City. Advance registration is required at Kimmel Leadership Center, 650-2686.

Awareness: Dining Services cashiers need customers to buy Yoplait yogurt with the specially marked pink lids. Return the lids to cashiers, who will donate 10 cents to the Susan G. Komen Breast Cancer Foundation for each returned lid. The lids must be clean and in by Wednesday, Nov. 24.

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We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association and the Associated Collegiate Press.

The name Alestle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and Edwardsville.

The Alestle is published on Tuesdays and Thursdays during fall and spring semesters, and on Wednesdays during summer semesters. For more information, call (618) 650-3528.

Have a comment?

Let us know!

Send us an e-mail:

alestle_editor@hotmail.com

The Alestle

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Edwardsville, Ill. 62026-1167

Letters to the Editor

ALPHAS SPEAK OUT

Dear Alestle editor,

In the past, I have been angry with the Alestle for its use of race in particular articles, and at first, I was angry about the Oct. 26 article. However, after further contemplation, I think that the Alestle accidentally brought an important issue to light. This should cause the entire campus to seriously deliberate about the state of race relations at SIUE. I think students should ask themselves this question: Why did six black senators vote yes and five white senators vote no on the MLK trip? I thought my fraternity brother, Dwayne Bess, summed it up quite well when he said, "It's painfully obvious to me that black and white student senators side on certain things." What was so disturbing about his statement? Isn't it obvious from the breakdown of the vote that what he said is absolutely true? The statement that concerned me was the one made by finance board chair, Phil Gersman, who is reported as saying, "I thought our goal in student government was to better campus life." I was under the impression that one of the goals of student body was this "diversity" thing. It only seems logical to me that as representatives of the student body, this should also be a goal of student government. I guess I was sadly mistaken. Personally, I can't think of too many people better to learn about the need for diversity than from Dr. Martin Luther King Jr.

Now, I would like to turn my attention to the editor-in-chief. First, I would like to say that I do agree that my brothers should have written a letter to the editor. But they didn't. So! Are you that desperate for news that it upset you because you didn't get a letter? Why was it so tactless for them to exercise their First Amendment rights? If the real issue centered around travel requests and program requests, then this whole thing should have ended when the senate gave its approval for the program. Why did Ryan (Price) need to comment in the Alestle about that? It appears to me that you were more interested in fanning flames.

Now, let's talk about these misspellings and misunderstandings. Who cares what the Associated Press notebook says? If you had spent years working to earn your Ph.D., wouldn't you want to be referred to as "doctor"? Besides, I am sure you use that particular nomenclature when speaking about the many professors and administrators around this campus who have earned that same distinction. Why shouldn't Martin Luther King Jr. be entitled to that same respect?

Also, as editor-in-chief of a newspaper, I am sure you have seen spelling errors before. Do you humiliate your staff at meetings or try to ridicule them publicly in your editorials? I doubt it. So why try to do it to my brothers? If you are that anal about spelling errors, I think you need to consult that AP notebook again about those medical doctors. This time, look under "psychiatrist."

Let's do some more nit-picking here. What about the misunderstandings in your Oct. 26 article? People may have gotten the misunderstanding that Bobby Harris voted yes because he was asked to go on the trip. (Oh, by the way, your article says "Sen. Bobby Harris." Are you checking your notebook?) What about the misunderstanding that only 110 students can go to Atlanta? The number 110 was simply an approximation. If more than 110 students make reservations, accommodations will be made. Any and everyone

is welcome to come and learn more about one of the greatest men of our time, Dr. Martin Luther King, a man from whom SIUE could sure learn a lesson right now. (Are you listening, Mr. Gersman?) So next time, before you start throwing stones, Mr. Klimut, move out of your glass house.

Dorian A. Brown M.A.

Alpha Phi Alpha Fraternity Inc.
SIUE Alumnus

(Ed. Note: While I defend all people's right to say what they wish in a letter to the editor, the latter portion of this letter is a personal attack. I will not lower the standards of the editorial page by responding. I believe that the editorial page should be used to encourage discussion and promote understanding.)

PLEASE CHECK IN

Dear Alestle editor,

I am a front desk worker at Prairie Hall at SIUE. Such a worker is highly visible and is a prime representative of the university. My tasks include answering phone calls, giving directions, organizing mail and packages and making sure the residents feel safe in their new "homes." Of these tasks, ensuring the safety of our residents has the top priority.

The principal safety measure taken to protect residents and guests is our policy of keeping a visitor record. We ask all nonresidents coming through the front doors of Prairie Hall to fill out a visitor's slip. Although this procedure takes only two minutes, filling out the slip gives us all the information we would need to refer to in case of a problem or an emergency. However, most residents see this procedure as an inconvenience.

It is essential that students and their guests understand that this policy is for their benefit. For instance, if a fire were to occur in a section of Prairie Hall, the staff on duty can instantly determine which residents and guests need to be accounted for. Visitor records can also help determine patterns of property damage, noise disturbances and drug use in rooms and can lead to permanent removal of unruly visitors. A rare but important aspect of the visitor information is in verifying culprits and victims of rape and other assaults. Such instances are more likely to happen after a night at the bars. Unfortunately, these are the very situations in which neither party is likely to take seriously the process of visitor sign-in.

I urge all residents and guests of university housing to take seriously our responsibilities to protect them and not make light of it. Also, I have become tired of having visitors criticize SIUE's policy by saying, "But we don't do this at my school." Students visiting an SIUE resident hall might consider the following question: Is the minor inconvenience of our current system better than the major hassle of a beefed-up security system, which is usually the result of 20-20 hindsight after a frightening and eye-opening incident?

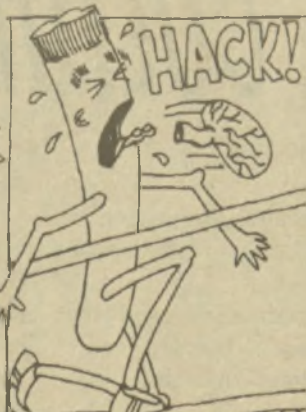
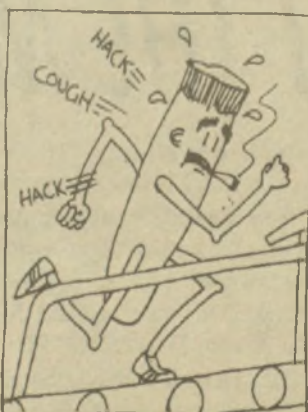
Jan S. Lam

SIUE student

**Got a comment?
Write a letter to
the editor.**

**Know your world.
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technology section.**

Nick & Tina's Y2Q Adventures



Y2Q Year to Quit

Great American Smokeout - November 18, 1999

The BACCHUS & GAMMA Peer Education Network

Dedication of art

BY CHRISTY SCHICKER
LIFESTYLE STRINGER

The latest art show on campus was a tribute to the chair of the art and design department who died last year.

The New Wagner Gallery in the Art and Design Building held an exhibit entitled, "Objets d'art: from faculty collections." The exhibit ran through Nov. 11.

"This exhibit, 'Objets d'art: from faculty collections,' was the brainchild of the past chairman of the department of art and design, Robin Brown. Following Robin's untimely death in May of 1999, I decided to go ahead with his idea, dedicating the exhibition to Robin," Dan Anderson, exhibitions coordinator and head of the ceramics area, said.

Brown was head of the computer graphics area and he designed the poster promoting this exhibit.

"It was Robin's belief that we could learn a lot about each other and our artwork through the objects that surround us on a daily basis. The poster announcing this exhibit was Robin's last promotional artwork done on behalf of the faculty. He is and will continue to be missed," Anderson said.

Alongside the objects art faculty have collected, some included written narratives describing the backgrounds of the pieces: when and where they were acquired and why they hold a special significance in the collectors' lives.

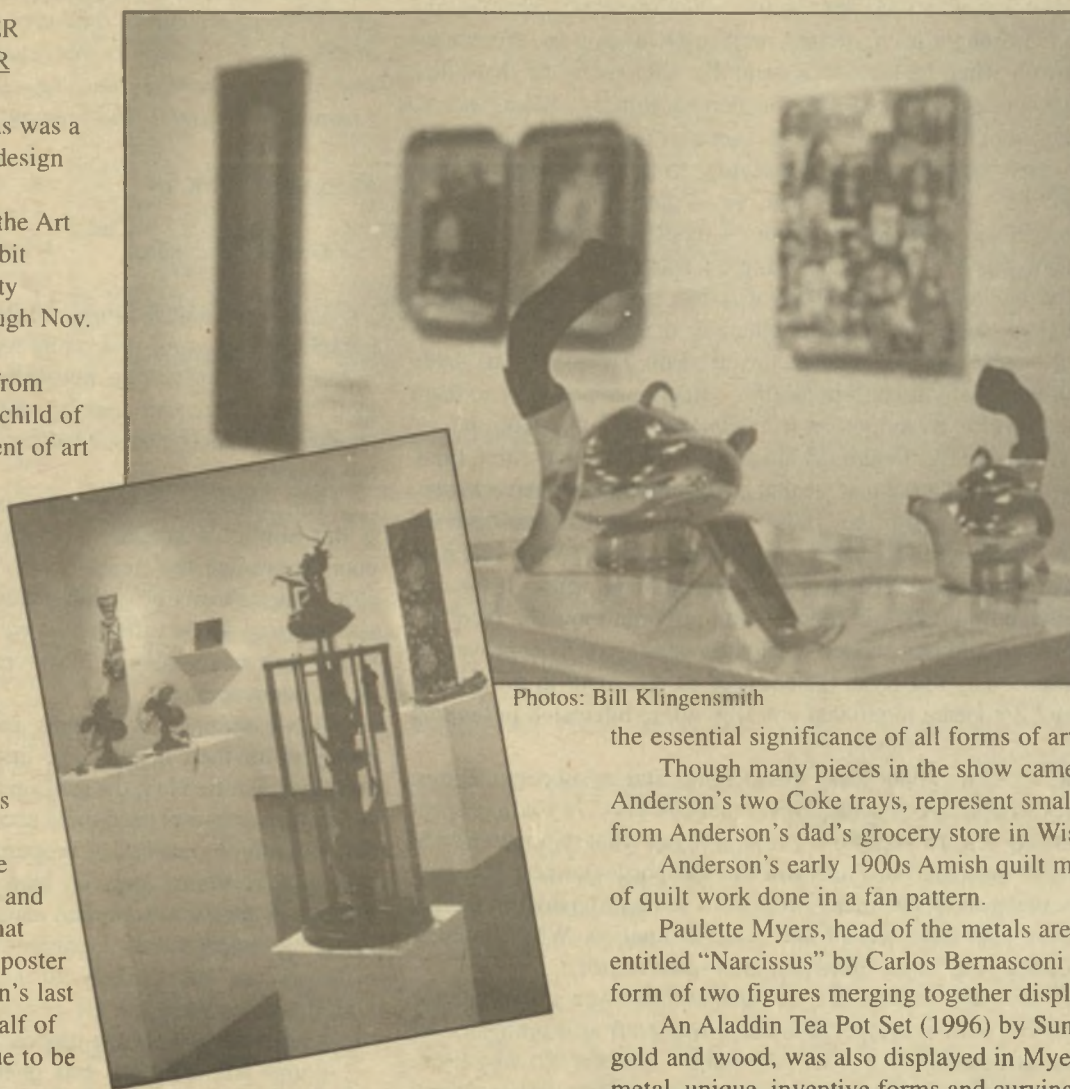
The objects displayed range through all periods of history, from ancient to contemporary, and came from diverse areas of the world, from American childhood hometowns to Tibet, Africa and Peru.

The exhibit filled the viewer with nostalgia, and the written statements by the art faculty instilled in the viewer an appreciation for the memories behind the objects.

Laura Strand, head of the textiles area, included in her collection a Tibetan rug made of wool from the early 20th century.

"The Tibetan rug was purchased in Leh, India, in the summer of 1996 at the end of a long trek in the Himalayas," Strand said in her written narrative. "Pairs of rugs like this are the primary furniture in a Tibetan household. They serve as sofas and dinner tables, meditation and prayer spaces and also as beds."

Paul Dresang, a ceramics professor and head of the glass area, included two New Guinea sculptures from the early 1900s in the exhibit. The sculptures were purchased by Dresang while he was traveling in Maui, Hawaii, during his sabbatical in 1991. Both pieces are from the Sepik River Valley.



Photos: Bill Klingensmith

"After almost two weeks of travel and visiting beautiful natural areas of Hawaii, I realized I was depressed because of all the tourist-generated trinkets and gaudy baubles that are ubiquitous in the islands. I happened upon a gallery, Distant Drums, and was so uplifted seeing something genuine that I bought six pieces," Dresang wrote in his narrative.

Martha Ehrlich, associate professor in art history, displayed two masks in the exhibit. One was a face mask of a young woman from No, Japan. The other was a face mask from the Dan People of Liberia, West Africa.

"The No mask had many of the same characteristics and the elegance of the Dan mask, though it comes from a completely different culture," Ehrlich wrote.

This exhibit made the viewer realize

the essential significance of all forms of art across all cultures and periods of time.

Though many pieces in the show came from far away places, some, such as Dan Anderson's two Coke trays, represent small-town, rural America. The Coke trays were from Anderson's dad's grocery store in Wisconsin and date from 1937-1952.

Anderson's early 1900s Amish quilt made of fabric and silk is a beautiful example of quilt work done in a fan pattern.

Paulette Myers, head of the metals area, included in the exhibit a 1980 sculpture entitled "Narcissus" by Carlos Bernasconi of Lima, Peru. The sculpture's simplicity of form of two figures merging together displays an elegant, simple grace.

An Aladdin Tea Pot Set (1996) by Sung Soo Kim, made of sterling silver, 24-karat gold and wood, was also displayed in Myers' collection. Through the medium of metal, unique, inventive forms and curving lines are shaped to create the teapots.

Along with the pieces of fine art, the utilitarian objects in the exhibit were pieces of art, each in its own right. Bill Klingensmith, head of the computer graphics area, contributed two Zero fans from the 1930s.

Other art faculty members that included items in the exhibit are Jane Barrow, head of painting; Pamela Decoteau, head of the department of art and design and art history professor; Thomas Gipe, head of sculpture; Michael Joslyn, drawing lecturer; Gussie Klorer, head of art therapy; Robert Malone, head of printmaking; Dennis Ringering, head of drawing; and Ivy Schroeder, art history professor.

Klingensmith is in the process of designing a Web site where images and information about this exhibit will be shown. The address is <http://www.siu.edu/ART/412ad/object>. The Web site for the most recent New Wagner Gallery exhibit, "Wood Firing Down Under," is also under construction. The address is <http://www.siu.edu/ART/412ad/woodfire>.

The next exhibit in the gallery will be an alumni show of paintings by Dale Threkeld of Belleville. Threkeld graduated in the early '70s.

The New Wagner Gallery in the Art and Design Building is open from 9 a.m. to 5 p.m. Monday through Friday. For more information on this or future exhibits, contact Dan Anderson, exhibitions coordinator, at 650-3146 or the art office at 650-3071.

QUICKIE CULTURE AT THE METCALF THEATER

ALESTLE STAFF REPORT

The Student Experimental Theatre Organization is presenting SETO's forth Annual One-Act Festival at the Metcalf Theater on campus.

The performances of these six short plays will be at 7:30 p.m. Wednesday, Nov. 17, and Thursday, Nov. 18. Admission is free and the seating will begin a half-hour before the show begins.

All of the plays are student-directed and some of them are student-written.

There are six plays in the showcase: "Hidden Agandas" by Terrence McNally is first and is directed by Alfred DeGrand; "I'm Herbert" by Robert Anderson is directed by Evangeline M. Zeller; "Con-Artist" by Guy Morton is directed by Stacy Small; "Cathedral" by Raymond Carver is adapted for the stage and directed by Bryan Welser; "The War in Heaven" by Sam Shepard and Joseph Chaikin is directed by Stephen M. Harrick; and "Very Experimental: A Play About You" by DJ Sanders is directed by Monica M. Samii.

The James F. Metcalf Student Experimental

Theater opened in May 1984. The facility gives students opportunities to experiment with all aspects of theater production. They produce, direct, write dramas and act in the performances as well.

The Metcalf Theater is situated between the parking lot at the Vandalabene Center and parking lot E, or the lot behind Dunham Hall. The entrance is on Circle Drive between the entrance to lot E and the tennis courts.

For more information, call 650-2772.

'Ragtime' rules

BY TOM KENNEDY
LIFESTYLE STRINGER

It is startling to watch an era of time come to life before your very eyes.

It is amazing to see the history of the United States of America performed before you. "Ragtime" is the "Julius Caesar" of the 20th century. It is a historical play, but it is a history of emotions and consciousness not of simple facts.

"Ragtime" goes forth to capture the essence of America, not the data. Leave your historical dates and your chronological timetables at home; bring your spirit and you will enjoy "Ragtime."

Beautifully written and brilliantly performed, this show brings together the most influential and well-known people of the early years of this century. People such as Henry Ford, Harry Houdini, J.P. Morgan and Booker T. Washington are brought together and influenced by the most common of characters. The most prominent, and the best-portrayed, factual historical individual was Booker T. Washington.

Allan Louis, who played Washington, gave an accurate performance of this early African American leader. Louis brought the ideas of nonviolence and peace, ideas that Washington preached for years, to life for the audience to enjoy.

It is also shown in this production that many in the black community did not agree with Washington and believed him to be a weak puppet made to dance by powerful white men. This idea is simply not true. Washington knew that violence by the black community would only lead to more violence from the white community in return and therefore, worsen race relations. This principal belief of Washington's is brought forth so obviously by Louis that it would be virtually impossible not to notice.

Lawrence Hamilton and Lovenia Fox, who



photo: Carol Rosegg

Eric Olson plays Harry Houdini.

played Coalhouse Walker and Sarah, brought validity and passion to the stage. The love story between these two characters is the most tragic element in the play. Coalhouse, who is truly in love with Sarah, dreams of living

the good life and having a family. These dreams are snapped into pieces by the racist hatred of a few men. Coalhouse's prized possession, his brand new Model-T, is vandalized and destroyed, and this very act of ignorant hatred leads directly to the undoing of Sarah, his bride-to-be and mother of his son.

"Ragtime" does not stop at simply showing the relationship between blacks and whites; it shows us the life of simple immigrants. Jim Corti played Tateh, the underdog immigrant who dreams of making it big and becoming rich in America. Tateh struggles and slaves from one job and city to another, until finally realizing the American dream and becoming a commercial success in the newly created film industry.

Many Americans today can look at Tateh and see their grandparents or their great-grandparents struggling beside this man in order to feed their children. More appreciation and a better understanding can be gained for our own ancestors by simply watching Tateh fight for the his life and that of his daughter.

When watching a show at the Fox Theatre, a member of the audience expects a certain level of technical excellence from the behind-the-scenes crew. It is expected that the lighting will be appropriate and fantastic and the stage will be spectacular, and with "Ragtime" the audience is not disappointed. From the sound effects to the retractable stage, the workings of this show were of the highest quality.

The Fox again has put on a show of great quality and still remains the best venue in which to watch musical theater. "Ragtime" was the show to see in St. Louis.

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By: Cynthia Kruchten

I CAN'T BELIEVE THOSE PLACES MAKE MONEY. WHAT KIND OF AN IDIOT WOULD FALL FOR THIS RUBBISH?!

On this date in 1957, the University of Notre Dame upset 18-point favorite University of Oklahoma, 7-0, ending college football's longest winning streak at 47 games and handing the Sooners their first shutout in 123 games.

SPORTS

A L E X I S

UP NEXT

Women's basketball: 7:30 p.m. Tuesday against Goldstar (home); 5:30 Saturday against McKendree College (home).
Men's basketball: 7:30 p.m. Saturday against Eureka College (home).
Wrestling: 7 a.m. Friday and Saturday, St. Louis Open at St. Louis.

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TUESDAY, NOVEMBER 16, 1999 ◆



BY TONY AMMANN
SPORTS EDITOR

Boxing

Baseball legend Lou Gehrig is considered by many to be the most overshadowed athlete of the 20th century. For many years, Gehrig was simply the guy who hit behind Babe Ruth.

Perhaps the most overshadowed athlete in the sport of boxing this century is none other than Lennox Lewis. Lewis defeated Evander Holyfield and became the undisputed heavyweight champion Saturday at the Thomas & Mack Center in Las Vegas.

Lewis fought Holyfield for the title March 13. Lewis was shown no respect when the match ended in a draw, as decided by the judges. Lewis landed 348 punches compared to just 134 for Holyfield, but it wasn't enough to gain the respect of the judges.

Unfortunately, Lewis' victory Saturday almost seemed to be of secondary importance compared to the recent antics of former heavyweight Mike Tyson. This time the judges aren't the distraction for Lewis.

Tyson took boxing one more step in the wrong direction against Orlin Norris on Oct. 23. Tyson hit Norris after the ending bell in the first round of the fight. The match was called no contest when Norris was unable to continue after dislocating his knee when he fell after Tyson's late hit.

Meanwhile, Lewis was training heavily in preparation for Saturday's fight, but Tyson's latest debacle stole the spotlight. In the past two years, Tyson has given the sport of boxing more black eyes than he has to his opponents.

Aside from all the ear-biting, television-throwing and late-hitting by Tyson, it seems as though boxing has seen its better days. Since Tyson is still the guy who draws most of the audience for heavyweight boxing, it is his actions that give the sport a bad name.

see BIG PIC, page 7

SIUE falls to Norse in tournament

Lady Cougars end exciting year with loss in semifinals

BY RICK CROSSIN
ASSISTANT SPORTS EDITOR

The season may have ended with a loss, but the Lady Cougars have nothing to hang their heads about.

The Lady Cougars lost to Northern Kentucky University in the semifinals of the Great Lakes Valley Conference Tournament Saturday.

"You never want to lose the last match of the year," head coach Joe Fisher said. "But they're a good team and I'm not disappointed in the way we played."

The match started off with a 15-1 NKU win in the first game. The Norse had only one hitting error in the game, while SIUE had eight. According to Fisher,



SIUE photo services

Junior setter Kathy Dulle's 31 service aces tied her with Meghan Daugherty for the fourth-highest total on the team this season.

passing was the Lady Cougars problem in the loss.

"If you don't pass well, you can't play your style," Fisher said. "When we were close, we passed well."

Not only did SIUE improve its passing in the second game, but the hitting improved as well.

The Lady Cougars won the second game 15-9, compiling 18 kills in the game.

Unfortunately, that was the last game SIUE would win as the Norse took the last two games 15-1 and 15-7. The Norse had three players in double digits in kills in the match. Sophomore

outside hitter Bethany Gastright led the way for NKU with 19 kills.

Lindsay Rust, who was also named first team All GLVC, led the Lady Cougars in the match with 13 kills and in digs with 21. SIUE finished the season with a 22-11 overall record and 13-3 in the GLVC.

"I think we had a good season," Fisher said. "With it being a transition year for the coaching staff, some people didn't think we would do as well as we did."

The Lady Cougars have a lot to look forward to next season as most of this year's team will be back.

The only two players who will not be back are seniors Anne Ulrich and Kim Gilman.

During their career at SIUE, Ulrich accumulated 728 kills, which is fourth all time, and Gilman has 550 kills, which is sixth all time.

Cougars are perfect in exhibition season

SIUE defeats Australian Club Team by 17 in second game of young season

BY ANDREW LEHMAN
SPORTS REPORTER

The SIUE men's basketball team battled an opponent from Down Under in an exhibition game Friday night.

The Cougars won their second preseason warm-up game against the Australian Club Team 93-76.

For the second game in a row, the Cougars jumped out to an early first half lead but played the opponent evenly in the second half.

"Once again our defense in the second half was in question," head coach Jack Margenthaler said. "We got off to a slow start defensively in the second half, which in turn hindered our offense."

The Cougars had a 17-point lead at the half, but they played the Australian team evenly in the second half with each team scoring 44 points in the half.

SIUE also got into foul trouble early in the game and was unable to get out of it. This forced some unlikely player combinations on the floor.

"We were unable to tell how much we improved from last week since we did not have our

normal core players on the floor at the same time," Margenthaler said.

That means that the SIUE players and coaching staff will have to wait until the home opener against Eureka on Saturday.

"Eureka is a very disciplined team and much smaller than us," Margenthaler said. "We need to work hard on improving our defense this week in practice."

Ryan Sexson led SIUE with 27 points, went 10-for-16 from the field and 5-for-9 from behind the 3-point line. Sexson also added five assists. Ty Moss added 17 points and six assists to the Cougar victory. Antonio McKinzie notched 14 points and grabbed nine rebounds.

The Cougars face one other major problem going into the game against Eureka on Saturday. SIUE's sixth man, Nick Hartwig, went down with a bad ankle sprain with three minutes left in the game against Australia.

"We've worked hard with Nick all weekend," Margenthaler said. "Hopefully he'll be ready for this weekend."

After the game against Eureka, the Cougars head to Florida to play in the Florida



SIUE photo services

SIUE guard Ty Moss goes up for a shot against Bellarmine College in a game last year. Moss had 17 points Friday's game.

Tech Tournament over Thanksgiving break. SIUE will play the host school in the first game.

"We're going into this tournament as underdogs," Margenthaler said. "We're

playing the host team first, which means they think we'll be pushovers."

SIUE opens the regular season Saturday night against Eureka. Tip-off is at 7:30 p.m. in the Vadalabene Center.

SIUE soccer players receive GLVC awards

Six players from men's and women's teams honored for 1999 performances

ALESTLE STAFF REPORT

Despite falling short of earning trips to the National Collegiate Athletic Association tournament, the SIUE men's and women's soccer teams are still finding success.

Six members of the soccer teams have been honored by the Great Lakes Valley Conference for their performances in the 1999 season.

Four of those six awards went to the Lady Cougars. Kristi Stedman, Tasha Siegel and Rebecca Mays were named to the All-GLVC team and Colleen Creamer was named Freshman of the Year.

The Lady Cougars fell just short of advancing to the NCAA tournament this year. SIUE entered the GLVC tournament as the No. 1 seed, but fell to Northern Kentucky University 2-0 at SIUE's Bob Guelker Field in the championship game Nov. 7.

SIUE finished the season with a 9-2 record in the conference and 13-6 overall. Head coach Brian Korbesmeyer was named Coach of the Year in the GLVC.

Creamer, a freshman from St. Louis, scored a team-high 13 goals and nine assists for the Lady Cougars this season. She finished third in the GLVC in scoring with 35 points and added two game-winning goals. Creamer's efforts earned her second team All-GLVC honors.

Stedman, a senior from Florissant, Mo., compiled 15 points, five goals and five assists for the Lady Cougars this season and was named to the first team

of the GLVC. Stedman led the team with three game-winning goals.

Mays, a junior from Springfield, played in the backfield with Siegel this season and both players were important ingredients in the team's dominating defense. Mays earned second team All-GLVC honors.

Siegel, a sophomore from Collinsville, was named to the first team All-GLVC. Siegel scored four goals and had 14 shots on goal this season.

The SIUE men's team suffered the same fate as the Lady Cougars, losing its final game of the year at home. The Cougars lost in the first round of the conference tournament to Indianapolis University 3-2 Nov. 3.

But like the Lady Cougars, the men's team had several successful players, including Justin McMillan and Cress Maddox. The two have been named to the first and second teams of the GLVC respectively.

McMillan, a junior from Granite City, compiled 21 points for SIUE this season, which was good for sixth best in the conference. The Cougars were 7-2 when McMillan scored a point and 4-5-1 when he did not. McMillan was also the SIUE Cougar athlete of the month for September this year.

Maddox, a sophomore from Springfield, was invaluable to SIUE's defense this year. Maddox had a game-winning goal against Lewis University and started in all of SIUE's 19 games this year at the back position.

have two black eyes. Both arms would be broken, each leg would be in a splint and the poor guy would be rolling around in a wheelchair.

On top of it all, Lewis was even criticized after his victory Saturday for not winning more convincingly against an older, slower Holyfield. Lewis must feel like he is in a never-ending traffic jam on the interstate sandwiched between a police car and a dump truck.

Rumor has it that Lewis may fight Tyson in the near future. A convincing win over Tyson may finally get Lewis out of Tyson's shadow and into the spotlight. In a perfect world, Lewis would send Tyson to the canvas for the final time and finally be appreciated for his success. Then again, in a perfect world there would be no Mike Tysons.

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1 DRINK = 12 OZ. BEER, 5 OZ. WINE, 1 OZ. LIQUOR. REFERENCE: CORE ALCOHOL AND DRUG SURVEY, SIUE, APRIL 1998.
For More Information Contact: THE SIUE WELLNESS CENTER (618) 650-3873 wellness@siue.edu

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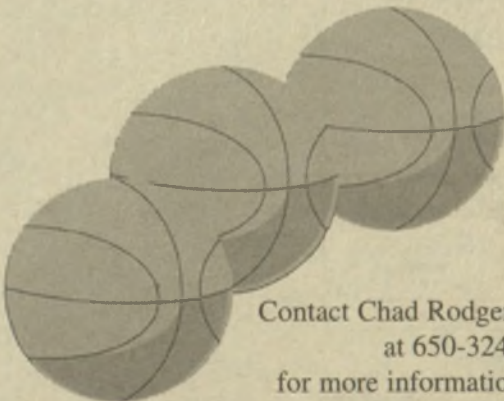
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BIG PIC

from page 6

What's really unfortunate is that Lewis probably did fight a clean match Saturday. However, people will generally turn their heads because Tyson hasn't fought a clean match in years. Tyson's run-ins are what stick out like a sore thumb, or in better terms, a sore ear.

It's unclear as to not only what the viewer is paying to see on pay-per-view, but what that viewer is going to see. Do boxing fans want to see a 12-round classic or see Lewis land twice as many punches as his opponent and lose? Does the public want to see Tyson throwing punches during the fight, or see him throw them after the bell?

Experts say boxing got another black eye when Tyson was not fined for his late hit. Look, if the sport of boxing were a human being, it wouldn't only

CLASSIFIEDS

◆ PAGE 8

A L E S T L E

TUESDAY, NOVEMBER 16, 1999 ◆

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