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## Words to live by:

"We have met the enemy,  
and he is us."

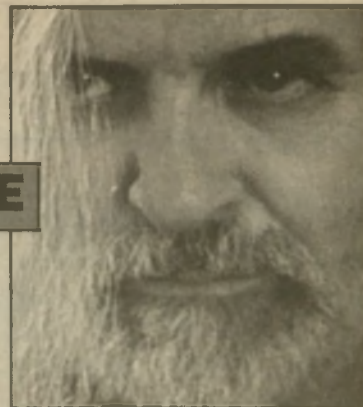
-Walt Kelly

# The Alestle

ALTON, EAST ST. LOUIS & EDWARDSVILLE

a student publication

LIFESTYLE



Believe your Instinct,  
it's a good flick.

see page 4

◆ WEDNESDAY, JUNE 9, 1999

<http://www.siu.edu/ALESTLE/Alestle.html>

Vol. 51, No. 61 ◆

## Arts & Issues

### The millenium season offers variety

The lineup for the 15th season of Arts & Issues once again guarantees something for everyone.

The seven events on the SIUE campus range from classical music to the earthy songs of Bessie Smith and from the political barbs of Mark Russell to dramatic efforts of Edward James Olmos.

The first presentation of the 1999-2000 season will be the St. Louis Symphony Orchestra Wednesday, Sept. 8.

Associate Principal Conductor David Loebel will conduct this Grammy Award-winning orchestra at 7:30 p.m. in the Morris University Center's Meridian Ballroom.

The season continues with the witty Chenille Sisters who will appear at 7:30 p.m. Friday, Sept. 24, in SIUE's Katherine Dunham Hall theater.

With nine albums and numerous awards, the sisterly trio conjures memories of the Andrews and Boswell sister groups, yet presents unique song writing and performance variety.

Mark Russell appears at 7:30 p.m. Monday, Nov. 15, in Meridian

Ballroom. Russell's no-holds-barred political commentary, highlighted with droll one-liners and bouncy tunes, refuses to take politicians as seriously as they take themselves.

The Arkansas Repertory Theatre returns to SIUE with a production of the Broadway musical hit, "Blues in the Night," at 7:30 p.m. Thursday and Friday, Feb. 3 and 4, in the Dunham Hall theater.

Featuring songs by the legendary Bessie Smith, Alberta Hunter, Duke Ellington, and many others, "Blues in the Night" is a celebration of survival.

Known as the "Olivier of the Latino World," Edward James Olmos comes to campus for Arts & Issues at 7:30 p.m. Thursday, Feb. 17, also in Meridian Ballroom.

Using photographs, essays, music and art, Olmos profiles famous and not-so-famous Latinos to emphasize the value of diversity.

Performing "The Magic Flute," the Salzburg Marionettes come to campus at 7:30 p.m. Thursday, March 9, for a presentation of Mozart's famous opera.

Appearing in Meridian Ballroom, the marionettes will perform in German accompanied by music, sets, and lighting.

The lineup of distinguished speakers continues with George Gallup, renowned pollster, who will appear at 7:30 p.m. Thursday, April 13, in THE Meridian Ballroom.

A man with his finger on the pulse of America, Gallup also provides marketing and management research, consulting and training to the world's largest corporations.

Following a proven format, the Arts & Issues tradition continues to emphasize quality in programming. "Arts & Issues has become well known for bringing outstanding artists and distinguished speakers to the area," series coordinator Richard Walker said.

"For 15 years we have been meeting the needs of the communities both at SIUE and in the surrounding region," Walker said. "These communities have been remarkable in their reception of Arts & Issues and we continue that legacy as we approach the millennium."

The subscription ticket price for all seven events is \$90. Students pay \$45. Individual ticket sales begin Sept. 1. Admission includes free parking in the lots behind the Morris University Center or Dunham Hall theater.

For season ticket information, call 650-2626, or from St. Louis toll-free, (888) 328-5168, Ext. 2626. The e-mail address is [rwalker@siue.edu](mailto:rwalker@siue.edu).

## Summer camp teaches TV tricks

BY THOMAS OLSEN  
NEWS REPORTER

This summer the SIUE Department of Theater and Dance is offering actors the opportunity to hone their skills for television.

The three-week workshop, Acting for Television, meets 10 a.m. to noon, and 1 to 3 p.m. Monday, Wednesday and Friday from June 7 to 25 in the Lovejoy Library basement studio.

"Every summer this workshop attracts actors from all areas of the business, from those with minimal experience to professional models, from all over the St. Louis metropolitan area," said professor William Grivna, the theater department's director of performance.

This summer 10 students are taking the workshop, which is "a good size for this type of class," Grivna said. There is one professional actor from St. Louis, a nurse who is doing the class for fun and the rest are theater majors and minors, Grivna said.

The workshop teaches techniques for acting before the camera, "a process which is no different" than stage acting, Grivna said. What differs are the technical considerations between the two disciplines he said.

On stage, a play begins at the first scene and goes in order, scene by scene, until the end, he said, but on-camera scenes can be shot out of sequence. For this reason an actor must maintain a sense of the story line, he said.

An actor's movements differ on stage and before the camera. On camera, actors must be on their marks (usually spots marked on the floor) or they may



Corey Deist/Alestle

Actors learn and polish their acting skills with Bill Grivna, left, at the Acting for Television workshop.

move out of frame, where stage acting offers the actor more freedom of movement, Grivna said.

According to Grivna, people in the workshop also get training in the different styles of acting: before the camera, commercial, corporate video and drama. Acting for commercials is upbeat usually, to get positive responses. Commercials have a short time to get the point across so the acting has to be specific. Acting clichés are a technique commercial actors use. "The actor will yawn to show he's tired," Grivna said.

Grivna added that actors in corporate videos are usually playing spokespersons or instructors spreading information. He said the scripts are generally dry, and it can be difficult for the actor to bring life to it.

Drama on camera attempts to portray reality. "That's why DeNiro gains 60 pounds for

'Raging Bull'," Grivna said. If a scene calls for someone being hit, the actor may really be struck to get the best effect. On stage that is probably not the case because it may be done daily over a period of weeks, Grivna said. Stage actors therefore try to make the action look real even though it isn't.

One of the actors in the workshop, theater minor Kate DeToye, said she's in the class because Grivna recommended it as a good way to get some credits. DeToye has done some acting on campus, most recently on the SIUE Mainstage in "Blue Window" last fall semester.

She said the difference between stage acting and acting before the camera so far for her is "there's no human interaction" with the camera. DeToye said she doesn't plan to pursue an acting career because "acting is a great craft, but not a great profession."

## New director seeks to increase enrollment

BY SARAH LANDWEHR  
CHIEF COPY EDITOR

If things seem a little more crowded on campus in the coming years, you may want to look to Boyd Bradshaw.

Bradshaw joined SIUE last month as the director of admissions and leads an enrollment management team

that will actively recruit new students.

"I think this is an exciting time for SIUE because of the new residence halls, the School of Engineering and other expansions on campus," Bradshaw said. "My experience and educational background have given me a great knowledge of admission and will be able to

lead us to a more elite university."

Bradshaw earned a bachelor's degree in business, a master's degree in education, both from Eastern Illinois University, and he is pursuing a doctorate in education at St. Louis University.

see BRADSHAW, page 2

## Bradshaw

from page one

Prior to his appointment at SIUE, Bradshaw was assistant director of undergraduate admissions at SLU. He has also worked as an admissions counselor and assistant director of orientation at Eastern Illinois University.

As SIUE director of admissions, Bradshaw will be working closely with his staff to recruit students from other countries, across the nation and especially from the state of Illinois.

"The university wants to attract students from outside a 60-mile radius to fill the new residence hall," Bradshaw said. He has six recruiters, each with a

specific territory within the state, including someone to recruit students from the Chicago area.

He added that the university is looking forward to more than the 300 or so international students it has now and is in the process of hiring an assistant director for international and out-of-state recruitment.

Bradshaw and his staff visit different high school to show students that even though this is a large, expanding university, it is user friendly. "We want to start personalizing efforts during recruitment," Bradshaw said, "to show students that this is a personable university."



SIUE News Service  
**Boyd Bradshaw, SIUE's new director of admissions, plans many recruitment efforts.**

## A hello from Officer Friendly

STAFF REPORT

Speeding drivers beware; pedestrians be aware.

SIUE Police Lt. John Oltmann had this message in mind when he arranged with the Illinois State Police to have a speed indicator device posted on the south end of University Drive as people drive onto campus.

"I want to make people aware of speed and pedestrian safety," Oltmann said Tuesday.

Although there have not been any recent incidents of a vehicle hitting a pedestrian in the crosswalks, he said he is concerned about drivers not slowing down or stopping for pedestrians, as well as pedestrians not paying attention to drivers.

"You (pedestrians) should make eye contact with a driver to make sure he is aware of your



Corey Deist/Alestle  
**State police device in action**

presence," Oltmann said.

Oltmann said the device is on loan at no cost from the State Police for the summer or for as long as no one else needs it. He said he hopes to have it here again in the fall.

## Campus Scanner

**Music:** The SummerArts '99 Concert Series continues at 7:30 p.m. Monday, June 21, in SIUE's Lovejoy Library auditorium, featuring the Miró String Quartet from the Juilliard School. There is no admission charge. For more information, call 650-3900.

**Theater:** Summer Showbiz '99, with its theme of Passport to Summer Fun, continues its cruise to New York City with a production of Kaufman and Hart's

classic comedy, "You Can't Take It With You," at 7:30 p.m. Thursday through Saturday, June 17-19, and at 2 p.m. Sunday, June 20. The next port of call is Siam on July 8 when audiences will be treated to Rodgers and Hammerstein's delightful musical, "The King and I," which continues through July 18. All performances take place in the Katherine Dunham Hall theater. For ticket sales, call the SIUE Fine Arts box office, 650-2774.

**Opera Theatre of St. Louis:** will feature soprano Christine Brewer, who started her career at Opera Theatre, in her only St. Louis appearance of the season at the Loretto-Hilton Center at 2 p.m. Sunday, June 22. The concert will benefit Opera Theatre's Richard Gaddes Fund for Young Singers. For ticket information, call the Opera Theatre box office at (314) 961-0644. She will also appear at Streetside Records, 6314 Delmar in

University City, from 1 to 3 p.m. Saturday signing copies of recent CDs.

**Fred Clark concerts:** Catsup Bottle Festival, from 1 to 3 p.m. Sunday, 408 W. Main, Collinsville. Saturday, June 19, 7-10 p.m. Borders Books 6601 N. Illinois, Fairview Heights, 397-6097. Friday, June 25, from 8:30 until 11 p.m. Pacific Coast 6946 W. Main, Belleville 397-2233.

Know Your World.

the  
**Alestle**

ALTON, EAST ST. LOUIS & EDWARDSVILLE

a student publication

Southern Illinois University Edwardsville

**NEWS**

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Searching... Questioning... Reporting

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We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association and the Associated Collegiate Press.

The name Alestle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and Edwardsville.

The Alestle is published on Tuesdays and Thursdays during fall and spring semesters, and on Wednesdays during summer semesters. For more information, call (618) 650-3528.

**Have a comment?**

Let us know!

Send us an e-mail:

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The Alestle

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Edwardsville, Ill. 62026-1167

## Letters to the Editor

I would like to take a few moments to share my thoughts on a situation that has had my attention for some time. As a member of the local business community who has pleasant memories of SIUE, and a former student employee in the Food Service Department, I wanted to draw some attention to those who work so hard in the University Restaurant.

I avail myself of the services of the University Restaurant during lunch time and enjoy the pleasant atmosphere, reasonable prices and pleasant service from the servers and managers. What has disturbed me recently is the treatment of these hardworking students who make minimal wage, and yet receive very little or no compensation from tips. I have seen these workers serve a table of at least nine people and receive no tip when the patrons leave. Very few of us would think of patronizing a local sit-down restaurant without leaving a tip for decent service.

The servers, unlike their counterparts in other local establishments, not only take food orders and serve same, but

also "bus" the table and set it up for the next patrons. These young people work very hard, and are also students who have bills to pay while working their way through school. I am sure that most of us remember those "good old days" as students, and how just a few dollars extra can make a big difference.

I am sure that some of us were not aware that the wages were minimal, and maybe some did not realize that tipping was allowed in the University Restaurant. The next time you are enjoying the good food and conversation at the University Restaurant, and you are busily making requests of your server, try to leave a tip for the good service and pleasant attitude. I know that whatever you choose to leave will be appreciated.

Gary Doyle

*(Ed Note: I used to wait tables and I cannot express the importance of treating your servers kindly. Remember, the "golden rule" works two ways.)*

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## SIUC firing flap will not go away in the near future

SIU has a major mess on its collective hands.

President Ted Sanders recommended Thursday that Dr. Jo Ann Argersinger, SIUC's chancellor, be terminated. On Saturday, the board of trustees unanimously voted to not only fire Argersinger but to hire John Jackson as interim chancellor. Jackson, the provost when Argersinger was hired as chancellor, was later terminated by her. That act, Jackson's termination as provost, was one of several Sanders cited as cause for Argersinger's own termination.

Allegations of wrongdoing are being hurled, like rotten fruit at a horrible vaudeville act, from both sides of the argument.

Sanders says that Argersinger did not follow university policies and procedures, sided with faculty on key issues and widened the division between the SIUC and SIUE campuses.

Argersinger claims the Sanders did not inform her of her poor performance and did not follow protocol in relation to her dismissal. The SIUC community and faculty, for the most part, are angered with the decision. Votes of no confidence against Sanders were presented to the board of trustees Saturday at the announcement of Argersinger's termination. The SIU Faculty Association has claimed that the firing and the hiring of a new chancellor is in violation with the contract between the Faculty Association and SIU and that legal action may be pursued.

The "he said, she said" goes on and on. Regardless of who's right and who's wrong Sanders and the board of trustees have handled the entire situation very poorly.

The story has been picked up by the Associated Press, the St. Louis Post-Dispatch, a host of local newspapers and even the local television news. With the amount of confusion surrounding the entire situation, I'd imagine this story won't die anytime soon.

One of the first things people learn when they enter the world of politics and the media is the adage that "perception is reality."

Sanders may have been in the right with this decision. He, however, is perceived as being in the wrong and that perception hurts us all.

Sanders commented in an interview with SIUC's student newspaper, the Daily Egyptian, that SIU "is bigger than any of us." That may be true, but the fact of the matter is right now, right here, SIU looks like a kindergarten playground, with a class bully and his friends picking on a popular classmate. Someone needs to step in and send everyone to a corner.

Does this situation make the SIU system look appealing to quality administrators who may have been considering working for SIU? I seriously doubt it.

Sanders also says in the interview with the Daily Egyptian that "this is not a popularity contest." I suppose it isn't, but common sense would say when you're about to fire the top dog of a university, especially for "not following university policies and procedures," you follow the book to the letter and then make sure you did so two more times. The perception is that Sanders and the board have not done things by the book and thus the mess we're faced with now.

It makes for a great news story, full of intrigue, back-room conferences, power struggles and public outcry. For the SIU school system, however, it makes the administration look like a bunch of morons who can't get their act together. Argersinger was the fourth SIUC chancellor appointed since 1995. That doesn't scream stability and organization; it screams the exact opposite.

It's a mess. One big ugly mess. One big ugly mess, that while extremely interesting from a newscaster's point of view, is damaging the reputation of our school. I'm not paying my tuition to go to a school that is regarded as a joke. It wasn't when I enrolled, and I expect and demand that it isn't when I graduate.

John Klimut  
Editor In Chief

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## In My Mind...

BY SHERI MCWHIRTER  
LIFESTYLE EDITOR

I'm "a poor college student with no money on a fixed income," as my mother loves to say. Of course, that's not all there is to me, but it's the immediately important information.

I'm a junior majoring in mass communications. Every mass comm student has a specialization in the department. I have two: journalism and television/radio. I've been editor of the Alestle's Lifestyle section since October 1998. I have to admit, this place has been a bit of a burden to my footloose and fancy-free habits, but the journalist in me feeds on the negative energy of the newsroom like a vampire. I love my job. Hopefully, I'll be able to hang on for the long haul through my last two years of school (maybe three).

The academic year of 1998-99 was entirely exhausting for me. On top of being a member of the editorial staff at the Alestle, I worked as a resident assistant in Woodland Hall. What a ride that was. Don't get me wrong, I loved being involved with that many people and events on campus. It was fun. But I've decided that I no longer want to risk only getting three hours of sleep the night before a final exam because of a fire alarm. I don't want to spend my time out of class mediating between two girls who can't figure out whose tampons in the bathroom belong to whom. It just seems ridiculous to me. Maybe it's just the cynic in me that makes me feel so overwhelmed by other people's childishness. In the words of Howard Beal, "I'm mad as hell and I'm not going to take it anymore!"

So now I'm moving on. Trying to grow up, I suppose. And you all get to know what's in my mind from time to time. Yes, it's a new column from the latest mad prophet. I'm making no promises about what to expect from this column, save one. I swear I will never, ever, discuss my sexual orientation or any personal masturbation techniques or incidents with my readers. Granted, Corey Stulce's articles were always insightful and strangely amusing. Like my predecessor at the Alestle, I want to share my random thoughts with my readers, but not any personal habits that might cause uncontrollable retching and convulsing.

So here I am. I suppose some minor details about myself might be in order. My favorite color is green. I love chocolate. I live for music. I love watching "The Crocodile Hunter." Many of my friends have been to or are currently in jail or prison. I hate bigots, racists and people who only wear khakis (although the khaki-a-go-go commercial makes me bust up every time). I'm not a big drinker but I love trouble. And yes, I know what 4:20 means. The farthest east I've been is London and the farthest west I've been is Houston. One time I got to shake Al Gore's hand. I've been a good student all my life and my latest boost of confidence is being honored with the General Assembly Public Affairs Scholarship. Rep. Ron Stephens was kind enough to help me finish my college career, and for that I'm more than thankful.

Now I have to find a place to live. I called on some apartments. But apparently, most landlords can't handle the idea of three people living in the same two-bedroom apartment if nobody is married. Who knew landlords had morals? So then I found a trailer. I just kept thinking, "Wow, I've come all this way and my nightmare came true: I'm trailer-park trash." But then one roommate backed out and God only knows what I would have had to do to come up with \$450 a month on my own.

For now, I'm content to stay in my cramped and spider-infested dorm room and fetch blankets for conference attendants at 3 a.m. Oh, for those of you who don't know, Woodland and Prairie halls house conference-goers throughout the summer to make up lost revenue for University Housing.

Now you know that there really is no direction or theme for this column, only the ramblings of my own demented and distorted perceptions of reality. So look forward to whatever sick thought happens to be occupying my mind when I decide to write. Most of my random thoughts come from being surrounded in the office.

There's John Klimut who never fails to have some wise-ass remark or tantalizing description of some horrible image he's seen. His visions will fester in my brain for the next 20 minutes. Or there's Mark Wood, the leprechaun-like graphic designer who strangely enough shares many of the same distorted thoughts as I. He's always good for comic inspiration. I can't forget Mike Genovese who has saved my butt time and time again in that rickety newsroom. And of course, Mike Montgomery is my single driving force in the office. Being my academic adviser, his ideas for me have always come with the knowledge that he really does know what's best for me right now. That's how I got hooked into this job, this column and many other unmentionables. And imagine how terrible I would have felt if my naughty and scandalous Top Ten List would have kept him out of the adviser position at the Alestle.

# wiles

## People, E

### Another rattling perfor

"Instinct" will challenge your thou

BY STEPHEN WHITE  
LIFESTYLE STRINGER

"Instinct," starring Anthony Hopkins and Cuba Gooding Jr., is a psychological drama primarily about the dialogue between a deranged primatologist and an ambitious, though naive, young psychiatrist.

The story of Ethan Powell (Anthony Hopkins), our lovable though ominous killer, is told through a kind of case study format, with several scenes of dialogue between Powell and Theo Caulder, played by Cuba Gooding Jr.

Powell has been sent to an oppressive, run-down maximum-security prison called Harmony Bay. Since Caulder is a psychiatric resident at Miami University where Powell used to teach, he is chosen to work with Powell at the prison and try to get him to speak.

Powell has taken on the demeanor of a caged beast, and he certainly looks the part. After spending several years in Rwanda among the mountain gorillas, Powell has re-thought his entire philosophy of life. The people who started civilization, he says, are "the takers." The theme of nature versus society is played out again and again in "Instinct."

"Instinct" is filled with the kind of delightful moral ambiguity that makes you root for the bad guy and wonder which side you're really on. It is a thought-provoking journey inside the mind of a brilliant though simple man who, like all of us, yearns to get back to his roots. Hopkins has that rare ability to appear both charming and dangerously suspect at the same time, and his

performance is reminiscent of Jack Nicholson's in "The Shining." The character of Ethan Powell represents the beast in all of us, and even before we get the whole story, which does much to vindicate him and validate his position, it's easy to root for the long-haired,

consider the fact that park rangers off his "family," that is, his gorilla family, which he seems to care about more than his human family. It's easy to postulate that maybe he's not really "insane," but



ominous primatologist who looks like a psychotic Santa. The cornucopia of wry facial gestures Hopkins delivers in this film are enough to scare the pants off just about anybody. But his thoughtful demeanor and understated grace gives the character of Ethan Powell psychological validity.

It's easy to understand why Powell has chosen to live in silence when you

so much hatred toward society cannot function anymore. The "Instinct" is that you never really know for sure.

The story of "Instinct" was inspired by the Daniel Quinn book "Islands in the Mind" about the dialogue between a man and a gorilla. Since gorillas can't read

# style

## entertainment & Comics

# Performance by Hopkins

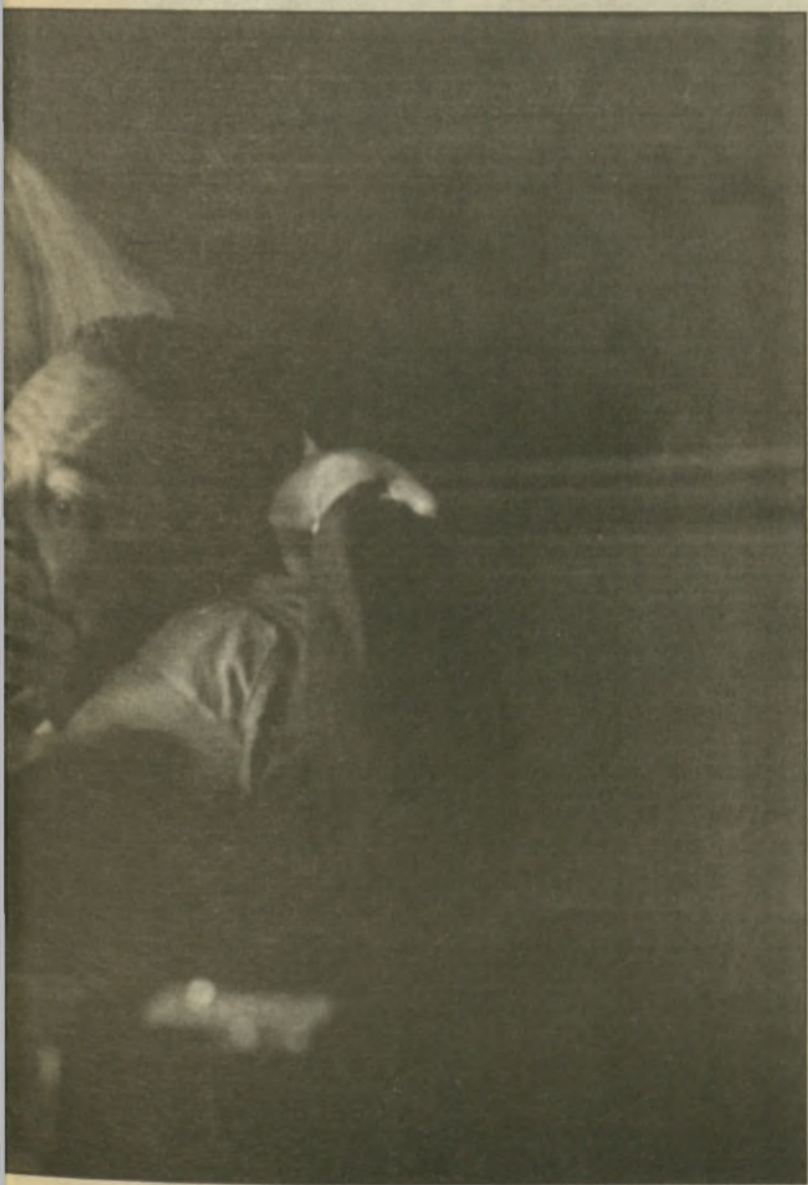
### ights and question your soul.

ngers killed (although Penny Patterson claims to  
 orilla have taught some to do sign language),  
 re more Ethan Powell is their translator in  
 And it's "Instinct."  
 just maybe, The only missing link in this  
 just full of provocative, though sometimes heavy-

is sterile and without feeling; he's too  
 "clinical" for his own good and when he  
 does start to change and get more "real"  
 and "earthy" his transformation seems  
 less than believable.

Another problem  
 I had with this film  
 was the sappy  
 orchestral music that  
 seemed totally out of  
 place. For me, this  
 film was more about  
 making a statement  
 than making the  
 viewer feel sorry for a  
 bunch of gorillas,  
 although we all  
 should. When Cuba  
 Gooding Jr. started  
 crying, I rolled my  
 eyes back in my head  
 so far that I almost  
 passed out.

There's a lot of  
 trite philosophy to  
 endure in "Instinct,"  
 but the character of  
 Ethan Powell is one  
 case study worth  
 paying close attention  
 to. Although there are  
 many aspects of the  
 plot that are  
 confusing—such as  
 the background of  
 Ethan Powell, how he



y that he handed film is the tentative performance  
 e beauty of of Cuba Gooding Jr. He's supposed to be  
 ally know a high-strung young shrink but his  
 performance is way over the top—he  
 as inspired looks nervous and unfocused throughout  
 hmael," the entire film and he pauses way too  
 gorilla and much in mid-sentence. His performance

came to study the gorillas, how much  
 time he spent in Rwanda, why the park  
 rangers killed the gorillas, and what his  
 family has to do with the story—  
 "Instinct" is a thought-provoking film  
 from the opening frame to the credits.

"Instinct" has a running time of 124  
 minutes, is rated "R" for violence and is  
 playing at theaters everywhere.

## Sheri's picks:



If you're looking for  
 enlightenment or at least a  
 good time, check out one of  
 my ace pick concerts. You'll  
 have a hell of a time, but  
 I'm making no promises. If  
 you look hard enough,  
 you'll probably find me  
 there!

This will be an interesting week. I have some selections that vary a  
 little. Oh well, I wouldn't recommend it if it wasn't going to be at  
 least entertaining.

### Vanilla Ice and Grinspoon

Wednesday  
 Pop's,  
 Sauget

I know, I know. How could I  
 recommend Vanilla Ice? No,  
 I'm not excited because he's  
 decided to make a name for  
 himself as a heavy-metal icon. I  
 think it'll be funny as hell. I  
 want to see those blonde  
 dreadlocks and watch him dance  
 like Backstreet Boys on drugs.

### Dave Matthews Band

Friday  
 Riverport Amphitheatre  
 St. Louis

Yes, the heavy-metal queen has  
 a place in her heart for Dave  
 Matthews. Dave can play an  
 acoustic guitar better than  
 anybody out there right now!  
 And besides, I can't head bang  
 all the time. There's another  
 show on June 16 for those  
 without tickets.

## Top Ten SLUE Technical Difficulties:

By Sheri McWhirter

10. Watering more concrete than flowers outside MUC.
9. Figuring out how to turn off the heat in Peck Hall.
8. Identifying slimy substance found in vacated dorm rooms.
7. OIT homepage under construction perpetually.
6. Every other carton of milk from Food Service spoiled.
5. Engineering building completed by fall?
4. Gastrointestinally-challenged kids in the pool.
3. Cougar Village renovations...is it just another tease?
2. Retrieving community bikes from Cougar Lake.

and the number 1:

Still serving leftovers from spring  
 semester for lunch at food court.

On June 5, 1989, Michael Chang overcame leg and stomach cramps to defeat top-seeded Ivan Lendl and win the French Open title.

# Sports & Cougars

Coming UP Next

**SUMMER CAMPS**  
Baseball: Fundamentals, June 7-11, Advanced, June 21-24.  
Boy's basketball: Individual Day Camp, June 14-17. High School Team Camp, June 12-13.  
Girl's basketball: Fundamentals Day Camp, June 21-24.  
Speed and Flexibility Camp, June 14-17.  
Wrestling: June 14-18.

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The A l e s t l e

WEDNESDAY, JUNE 9, 1999 ◆



BY TONY AMMANN  
SPORTS EDITOR

## Baseball

Now that the Major League Baseball season is a third of the way complete, it seems to be a good time to evaluate the St. Louis Cardinals team.

Before the season began, the Cards suffered a big loss when Matt Morris went down for the entire season. An injury-riddled pitching staff looked to bounce this team right out of competition as early as Opening Day.

Ray Lankford and Edgar Renteria were both struggling with injuries, and J.D. Drew was hitting like Nancy Drew. This could have been a long season if things didn't turn around. But they did.

Perhaps the savior of the 1999 Cardinals at this point is not Mark McGwire or Ricky Bottalico. St. Louis, meet Joe McEwing.

Li'l Mac has not only brought a .350 average, clutch hitting and solid defense to this club, but a work ethic that is flat-out entertaining.

The Cardinals were just about to trade away Manny Aybar for Milwaukee All-Star second baseman Fernando Vina to fill the hole at second base before giving McEwing his chance. Sometimes the best trades are the ones that are never made.

Vina spent two weeks on the disabled list, while McEwing kept getting key hit after key hit, and Aybar has looked better than ever in a Cardinal uniform.

Is Ray Lankford one of the best outfielders in the game today? Well, ever since he returned from the disabled list, Mark McGwire has regained that "70s look" with Lankford hitting right behind him. Now isn't that a coincidence?

Let's be honest. The Astros are probably going to run away with the division again this season. But a lot of people fail to realize that the Cardinals are just four games out in the wild card race.

Oh, and save those Joe McEwing rookie cards you have stuffed in a shoe box.

# Baseball Cougars fell just short

*The Quincy Eagles stood in the way of SIUE's three-peat in the GLVC*

BY TONY AMMANN  
SPORTS EDITOR

The baseball Cougars of 1999 were definitely a dominant force in the Great Lakes Valley Conference this spring. But there was no stopping the Quincy Eagles from running away with the South Division title.

Head coach Gary Collins' Cougars were immediately put under pressure before the season began. High expectations were placed on the SIUE team, which was ranked fifth amongst National College Athletic Association Division II schools in the preseason polls.

Only two returning starters would be a part of the 1999 Cougars, but incoming freshmen like Chad Opel and transfer students like Travis Dawson looked to help the Cougars defend their GLVC champion status.

The Cougars' first big test of the season was a weeklong road-trip during spring break to Florida. SIUE passed the test, winning nine of 11 games and boosting its overall record to 15-7. The successful trip also gave the Cougars important confidence and momentum for upcoming conference play.

Immediately after the spring break games, the Cougars returned to Roy E. Lee Field for a 10-game homestand. Six of those 10 games included contests against conference foes Indianapolis, Northern Kentucky and Missouri-St. Louis.

SIUE went on to win six games during the long homestand, improving its overall record to 20-8. The Cougars jumped to No. 12 in the NCAA Division II rankings and boasted

a perfect 4-0 conference record. Kentucky Wesleyan and Quincy were also undefeated, joining SIUE for a three-way tie at the top of the GLVC South Division.

The Cougars' starting rotation of Ryan Cox, Aaron Rakers, Brian Matzenbacher and Jared Wood was off to a roaring start. Cox and Rakers both had records of 4-1. Wood led the staff with an ERA of 1.33. Senior Matzenbacher led the team with five wins, but his next victory

would make school history.

Matzenbacher, a 6-foot-3 righthander from Marissa, tossed the first no-hitter of his career at Kentucky Wesleyan April 3. Matzenbacher struck out nine batters and walked just two in the Cougars' 2-0 victory.

On that road trip, SIUE went 3-0, and would win its next seven games.

The Cougars hoped the seven-game winning streak would give them momentum for

an important four-game road trip against third-place Southern Indiana and conference-leading Quincy. The Cougars dropped all four games, including three to Quincy, which all but wrapped up the South Division title for the undefeated Eagles.

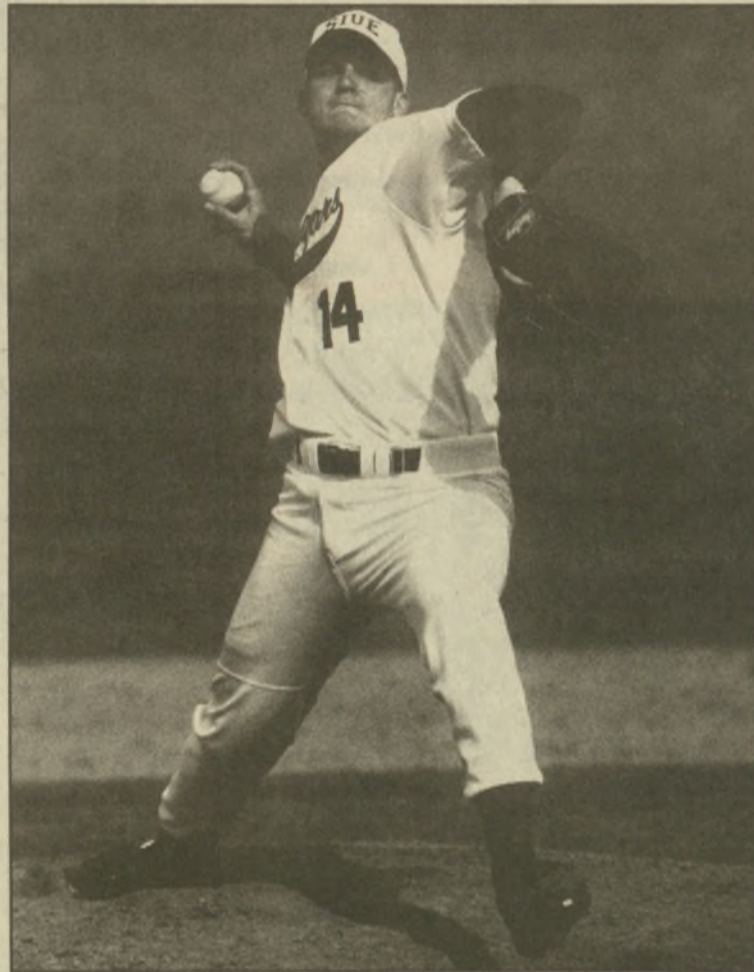
The Cougars were never able to bounce back from that road trip, finishing the season with a 35-19 overall record, barely missing a berth for the NCAA Tournament. SIUE still remains the only team in the GLVC to qualify for the conference tournament in each of the past four seasons.

Seniors from the 1999 Cougar team included outfielder Jason Abernathy, catcher Ryan Collins and first baseman Brady Arview. Pitchers graduating from SIUE included Cox, Matzenbacher, Rakers, Pete Kleeman, Jason Guest and Corey Blackwell.

Third baseman Mark Bugger, outfielders Travis Dawson and Dave Crouthers and pitcher Ryan Cox were all named first team All-GLVC and first team All-North Central Region.

Bugger, a sophomore, batted .360 for SIUE. Dawson led the Cougars with a .392 average and 29 stolen bases. Crouthers, also named GLVC Freshman of the Year, led SIUE with 52 runs batted in.

Cox, of Stewardson, had a team-best 1.77 ERA with seven complete games and five shutouts. He is SIUE's all-time leader in strikeouts with 261, and tied for the all-time lead in victories with 26. Cox, Rakers and Matzenbacher, were also recently drafted in Major League Baseball's amateur draft.



by sports Information

**Ryan Cox leaves SIUE as the school's all-time leader in strikeouts (261) and tied for the all-time lead in wins (26). Cox, who was recently drafted by the San Francisco Giants, is the highest draftee to ever play for the Cougars.**

# Three SIUE players taken in draft

*Cougars Cox, Matzenbacher and Rakers chosen in baseball's amateur draft*

BY TONY AMMANN  
SPORTS EDITOR  
STAFF REPORT

Three graduates of SIUE are now looking toward a different degree -- pitching in the major leagues.

On Thursday, Major League Baseball held its annual amateur draft. Cougar hurlers Ryan Cox, Brian Matzenbacher, and Aaron Rakers were all chosen.

Rakers, an SIUE transfer from Kaskaskia Community

College, went 8-5 this past season for the Cougars (35-19). Rakers boasted a microscopic earned run average of 1.95. He impressed scouts by averaging more than one strikeout per inning.

Rakers, who attended Wesclin High School, was taken in the 23rd round of the draft by the Baltimore Orioles. He struck out 109 batters in just 101 and 2/3 innings pitched this season for the Cougars.

Matzenbacher, a righthander from Marissa, was taken in the 42nd round by the Arizona Diamondbacks. Matzenbacher compiled an 8-3 record for SIUE this spring to go along with a 2.88 ERA.

On April 3, Matzenbacher tossed just the seventh no-hitter in SIUE's history by defeating Kentucky Wesleyan, 2-0.

Cox, a 6-foot-3 flamethrower from Stewardson, became the highest player ever taken in the amateur draft coming

out of SIUE. Cox was taken in the fifth round by the San Francisco Giants as the 168th overall pick.

This spring, Cox posted a 1.77 ERA that not only led the Cougar staff, but was the lowest in SIUE history since Nick Baltz's 1.27 mark in 1975.

Cox was also named first team All-GLVC and first team All-Region this season. He graduated from SIUE as an engineering major.

... beer then liquor, never sicker.

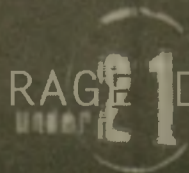
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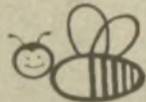
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