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"When the going gets weird, the weird turn pro."
 - Hunter S. Thompson

The Alestle

LIFESTYLES

ALTON, EAST ST. LOUIS & EDWARDSVILLE

<http://www.siu.edu/ALESTLE/Alestle.html>



Corey Stulce offers his final rant

see page 6



Bob Brown/Alestle

Timothy Showers

Student reaches goal, helps educate others

BY BARBARA DUMOULIN
 NEWS EDITOR

Timothy Showers has been a unique student. His teachers have learned as much from him as he has learned from them.

Showers, who has Down syndrome, will graduate today. He has been a client at SIUE's speech and hearing clinic in the speech department since 1979.

Clinic Director Beth McEvoy said having Showers as a client for such an extended period has helped prepare speech language pathologists who do their training at the clinic.

"We focus on skills for daily living," McEvoy said. "We try to improve speech, problem-solving skills and communication - making wants and needs known."

McEvoy said that often the clinic has the opportunity to study younger clients with Down syndrome and follow their needs as they grow from being a dependent child to an adult. But

Showers, who started in the program at age 21, has provided clinic workers with the opportunity to increase their awareness of what people with Down syndrome go through as they grow older and their needs change.

According to Showers' father, Professor Emeritus Norman Showers, his son became a student at the clinic when the program began. The department needed clients to help speech language pathology and audiology students learn in a clinical setting.

Dixie Engleman, associate dean of the College of Arts and Sciences, was on the speech department faculty at the time.

"Dixie Engleman got him started in the program," the senior Showers said. "When the program opened up, he had finished public school and was 21. She said they needed students to work with."

see SHOWERS, page 2

Money man cashing out

BY THOMAS OLSEN
 NEWS STRINGER

When SIUE students would encounter problems with financial aid, they may have been assisted by Student Financial Aid Associate Director Bill Burns.

One of his roles, in the 30 years he has been in the financial aid office, was making sure students getting aid were being paid properly, Burns said.

But after Friday, students won't be able to get help from Burns because his 30-year career in financial aid at SIUE comes to an end.

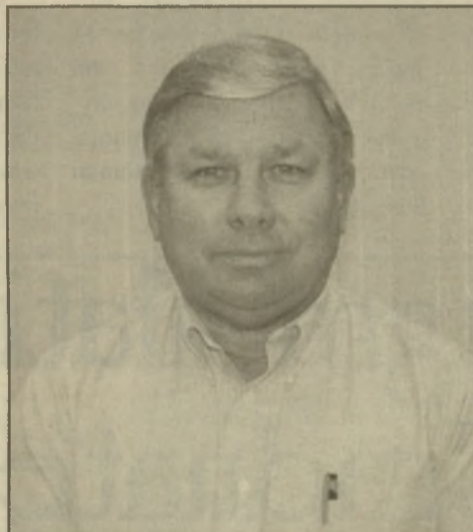
"I'm fortunate the state passed a change in early retirement legislation two years ago where you can retire, if you have 30 years of service, ... at any age without a penalty,"

Burns said. The change allows Burns to take retirement at 57.

Burns said he will miss "working with a lot of good people here. It's a team effort to have a good financial aid office. You have to have a team, and a lot of cooperation."

A highlight from his years in financial aid, Burns said, was the feeling of accomplishment in

helping students get aid to further their education. "It makes you feel good when you run across people, in life some years later, that they remember that somebody did something for 'em



Mark Wood/Alestle

Bill Burns, retires after 30 years

and they come up and tell you about it," Burns said.

Burns started his career in the financial aid office during the 1969/1970 school year. His first position at financial aid was as the office accountant. Burns said his responsibilities then were the physical transactions, accounting and reporting and seeing that students were paid properly. "They referred to me as the 'money guy.' I'm the guy who

signs all the vouchers and signs all the bank draws for federal money," Burns said.

Burns is an SIUE alumnus. He earned a bachelor's degree in business and later completed a master's degree in education.

Burns is quite familiar with the hardships some students endure to pay for their education, he said. In fact, he has firsthand knowledge. "I had to go to work. My parents couldn't send me to school," Burns said. "I worked full time in a steel mill and went to night school, for - it seems like forever."

Burns' schooling was also interrupted by a stint in the Army when he was drafted in 1966. He said he served as a medic and is lucky not to have been sent to Vietnam.

As for his future, "I don't plan to stop working," Burns said. "I'm looking for another challenge. It's time to do something different."

One of those challenges is part-time work with Macoupin County. He said he is ready to play as well though. Burns said he is eager to pursue his outdoor interests, boating with his sons, hunting and golfing.

"Just a couple more days and I'll be fishing."



Jill Stevens/Alestle

Another rainy day on the SIUE campus.

The InSaniTy is over!

 This is the last edition of the Alestle for the spring semester. We'll be back on May 26 with our first summer edition.
 Good luck on finals!

SHOWERS

from page 1

Engleman recalls Tim Showers' early days at the clinic fondly. She said Showers, who called her "The Boss," would make sure she had her five daily hugs for emotional health each morning.

She said he provided the students with a lot of knowledge about how to manage a client who has limitations, but equally important, "how to interact with someone who's such a decent human being."

Gwen Freund, a graduate

clinician and Showers' teacher, said he is one of her best students. "Tim is a wonderful student," she said. "He's the hardest worker I've ever met. He's eager to learn."

Showers' eyes sparkled and his smile widened Tuesday as he looked through photographs in his "Snappy Snapshot" album of memories collected over the last 20 years.

His pictures include a shot of him winning the 1980 Special

Olympics state title in the softball throw and autographed pictures of television stars.

He met some of those stars when he was in Hollywood, fulfilling one of his goals. Several years ago he played a part on the television show "The Wonder Years."

Another goal, graduation, comes today.

After graduation? "I'll relax and put my feet up," Showers said.

Alumni Association names new assistant

BY TONY WATT
NEWS REPORTER

Kathy Turner has been named assistant director of the SIUE Alumni Association.

Turner had been assistant to Foundation Chief Executive Officer Jeff Wehling.

"I first came to the Alumni Association 13 years ago, so this is not a major change. But as this university and the alumni age, there will be different aspects that need to be attended

to," Turner said.

"My idea," she added, "is to get alumni back and involved in campus activities, like homecoming, and to be more aware of what is happening on campus."

"In her new position," Wehling said, "Turner will coordinate a wide range of special alumni projects and events and will manage the day-to-day activities of the Alumni Association and SIUE Alumni Services.

"As the association continues to grow as a more viable resource for our more than 60,000 alumni, Kathy will be invaluable in helping us coordinate our efforts and activities," he said.

In her job as assistant to the foundation CEO, Turner had responsibility for numerous foundation projects and the Alumni Association, many of which she will continue to manage in her new position.

Official takes national post

ALESTLE STAFF REPORT

Marion Smithson, director of Student Financial Aid at SIUE, will help determine how efficiently college students across the nation will receive their direct loans.

Smithson, who is also chair of the National Direct Student Loan Coalition, has been appointed by the Department of Education as chair of a customer service task force that will look at the direct loan process.

"It is major recognition by the Department of Education that the coalition does a good job for speaking for direct-loan

schools," Smithson said.

"Our job with this task force," she added, "is to form focus groups with school representatives to try to get feedback on how to improve this service for students and help schools on their end with questions on technology and administration. We have as many as 25 focus groups scheduled over the next couple of weeks."

Smithson said the task force is also expected to decrease bureaucracy, increasing the response to direct loan customers' needs.

The task force will make its initial report May 14.

Special Olympics Saturday

Approximately 800 athletes from eight counties are expected to compete Saturday when the Special Olympics Illinois Southwestern/Area 12 holds its Spring Games at Ralph Korte Stadium.

Athletes will compete in 26 events. Competition begins at 7:30 a.m. and will conclude around 4:30 p.m. All athletes will be recognized, recite the Special Olympics oath and the Flame of Hope will be lit during the Opening Ceremonies at 9 a.m.

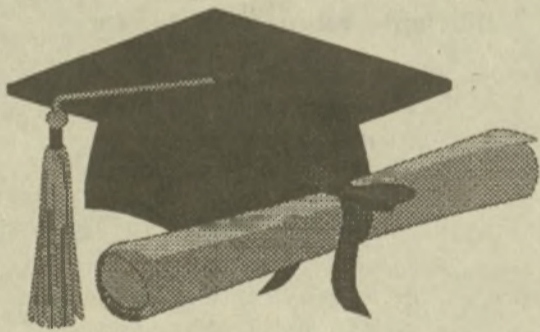
To compete in the Spring Games, athletes must train for eight weeks. Athletes who win a gold medal at these area level games qualify to compete in the

Special Olympics Illinois State Summer Games held June 18 - 20 in Normal.

Volunteers and sponsors are still needed for Saturday's event. Volunteers are asked to call Tim Lowrance at 1-800-700-1023.

Southwestern/Area 12 is one of 17 areas which comprise Special Olympics Illinois, a not-for-profit organization. Area 12 provides year-round training and competition in nine Olympic-type sports for nearly 1200 athletes 8 years and older with mental retardation. Special Olympics programs enhance physical fitness, motor skills, self-confidence, social skills and encourage family support.

Congratulations Graduates



The University Restaurant
will hold a Graduation Buffet

on
Saturday
May 8th, 1999
from
11:30am-1:30pm

adult price: \$7.95
child price: \$3.95



Please call for reservations at: 650-3040

Campus Scanner

Arts week: The SIU East St. Louis campus is presenting "Arts Week: A Tribute to Ms. Katherine Dunham's 90 Years of Excellence," from 6 to 9 p.m. today, and from 10 a.m. to 4 p.m. Saturday at 411 E. Broadway in East St. Louis. Featured performing artists include Marsha Evans, Zelphia Robinson-Otis, the SIUE Jazz Combo, Janice Kwatambwa, Thomasina Clark and more. These performances are free and open to the public. As a special tribute, SIUE's East St. Louis Center for the Performing Arts Dance Company will perform "Legacy: A Tribute to Katherine Dunham" at 7:30 p.m. May 7 and 8 in the Katherine Dunham Hall at the SIUE campus. Tickets for this performance are \$12, seniors and children are \$6. For information call 482-6994 or 482-6977.

Benefit baseball: The Faculty, Alumni and Staff Baseball Team will play the SIUE varsity baseball team in the second annual benefit game at 3 p.m. today at the Roy E. Lee field. Tickets are \$1 and may be obtained at the gate. Proceeds from the game will be used to help support the SIUE baseball team, one of the top 25 teams in

the country in Division II baseball.

Art show: The Wagner Potters Association will conduct its 25th Annual Spring Pottery and Glass Sale from 9 a.m. to 6 p.m. Friday and 10 a.m. to 5 p.m. Saturday in the atrium of the Arts and Design Building. A wide variety of pieces will be offered for purchase in time for Mother's Day. For more information, call 650-3146.

Tree-planting: The Resident Community Recycling Committee will plant trees in the children's playground on the 400 side of Cougar Village at 4 p.m. today. The planting around the playground is the latest effort of the committee members, who have taken on a number of recycling and beautification projects throughout the campus.

Contest winners: The winners of the Alestle caption contest from Springfest who won tickets to the canceled Steve Miller Band show will be awarded a \$5 gift certificate to the University Bookstore. Just bring your student ID to the Alestle office on the second floor of the University Center to pick up your gift certificate.

The winners of the drawing for the two \$25 gift certificates are Eric Love and Jason Power.

Letters to the Editor

ADA responds to student's claims

In a recent letter to the Alestle, a student commented about the limited accessibility of the restrooms in Peck Hall for individuals with a disability. We understand her concerns and we, too, would like to have every restroom modified to the same specifications as the one accessible, funds have not been available to do so.

The Americans with Disability Act(ADA) Committee was given the task of deciding how to prioritize modifications that were needed on the Edwardsville, Alton and East St. Louis campuses to make them more user friendly for individuals with disabilities. The funds that were available for this work were not sufficient to make all the necessary improvements, and the committee had to make hard decisions on how best to use the money for everything that needed to be done.

The decision making process was guided by the ADA itself which was designed to provide reasonable accommodations for people with disabilities. When new buildings are constructed, all restrooms are made accessible, and the number of stalls available for the number of users in a building have to be considered. To help alleviate congestion and provide additional access to all floors of the Peck Hall, it was decided to add another elevator. The two elevators now give all students more freedom to move from floor to floor.

If more funds are made available for ADA modifications, the committee will again go through the process of prioritizing the remaining needs. The current estimate to correct all deficiencies on both the Edwardsville and the

Alton campuses is \$3,000,000. Committee members are very sensitive to the needs of individuals with disabilities. Three committee members use wheelchairs and another is visually impaired. The committee works continually to make the campus accessible by recommending major modifications as well as providing reasonable accommodations for individuals.

Tom Cahoon, Buzetta LeBlanc, Charles Nelson, Mick Ostrander, David Price, Linda Skinner, Marlin Thomas, Liz Tarpey, Bob Washburn
ADA committee

Laying down ways of violence

While we mourn the children killed in Littleton, Colorado, our military are killing hundreds of innocent people in Yugoslavia. Our president tells the nation that "We must teach our children that violence is not an option under any circumstances" while we continue to add to the more than 4400 bombings of that small and suffering nation. Why do we not see the contradiction? If Milosovich had been in that school in Littleton, would we have bombed it to get him in spite of the children that would have been killed? That is what we are doing in Yugoslavia. Passenger trains, bridges, refugees, civilian homes, all bombed by US, hundreds of men, women, and children killed.

Put yourself in their shoes. If any foreign country or combination of countries bombed us to get us to do what they wanted, would it work? Certainly not. We would resist as long as necessary. So will they.

What should we do?

First, we must stop killing

people.

Second, we must recognize the roots of ethnic conflict, namely, economic distress. Since the early 1980's Yugoslavia has been suffering economic collapse, partly because we do not want to give them economic aid anymore because we no longer need them against the Soviet Union. Microsoft's Encarta 98, not a biased source, tells us that economic decline stirred the ethnic conflict.

I do not doubt that the same thing would happen here. If the price of bread rose from a dollar to \$1,200 a loaf, you would see ethnic conflict explode. Remember the poverty fueled urban riots all over the United States in the 1960's. Prosperous people don't riot, nor do they hate other ethnic groups; they enjoy them.

The root of our problems in Vietnam, in Iran, in Nicaragua, in Iraq, and now in Yugoslavia is that we have put our resources into training people to make war. We have not trained people to make peace. So when troubles arise we use weapons.

When will we ever learn? When will we make good the promise of the United Nations to turn swords into plowshares? Weapons are barbaric. Tools are civilized, the way of an enlightened people.

I pray today that you will join me in a solemn commitment to turn this country away from the methods of violence to the methods of mutual aid. It's not only morally correct; mutual aid works.

Bob Blain

Professor of Sociology

Special Guest Column featured on page 11

Soliloquy of an exhasuted egomaniac



Danielle Belton

So this is it.

It's been an interesting four semesters as editor in chief. In this time I've done well and I've made mistakes. I've been proud and I've been ashamed. I've learned a lot. There's nothing like being told you are wonderful and then told you're incompetent in the same day. It was like that most of the time. For all the people who stopped me and said they liked what I wrote, I'd meet or hear about people who convulsed at the sight of my column. I always found that interesting. Since most of those people who hated me wouldn't even recognize me on the street.

The hatred was very interesting. I'm assuming they just hated what I wrote. I only wondered why the people who hated everything I wrote continued to read it. I mean, I hate peas, but you don't see me trying to convince the peas that they should be more like carrots. I'm not eating those disgusting peas for dinner every night. I don't even own peas.

There's something to be said about voicing your opinion and putting your picture by it. It's as though people treat you as if you're some kind of weird campus celebrity; half the people don't like you and others have strange urges to be annoyingly polite for fear of reading about themselves in print. I've met people who were shocked to learn I am just an average student on this campus living in her own filth like everyone else. "I didn't know," they'd say when they found out I was broke and living among them. "I just thought you lived somewhere else." They would say "somewhere else" as if it were Ladue or Beverly Hills, Calif. Somewhere else always sounded so nice.

As editor, it was unsettling to be recognized, then told, "I thought you were taller." That was one of many misconceptions. Right now, I'll use this portion of the column to thwart a few myths. I'm only 5'3." I'm not a militant (although that thought is intriguing). I don't hate Greeks because almost all my friends, my mother and sister are all members of Greek organizations. Oh yeah, by the way, I'm Greek myself (for all you people who wanted a Greek as editor in chief, feel free to feel satisfied). I don't hate men, white people or small animals. No, I don't want to kill all white people, although my staff likes to tease me about that one. I think the staffers like to pretend I'm the robot in the cartoon "Futurama," plotting to kill all humans as soon as he gets the chance. My staff had a lot of fun with all my different mythical personas. They never stopped teasing me. It helped me to keep from taking the put-downs too seriously. I appreciate that.

I have to say that my staff has been the best part of being editor in chief. They have always supported me, defended me and been there for me when I thought I was going insane. They were more than my co-workers, they were my friends. My two advisers, Terry Signorello and now Mike Montgomery have always played the role of counselor, psychologist, teacher and friend. Other people I should thank are my news editors, Zhanda Johnson who was there when no one else was there to help me and Barbara Dumoulin, John Klimut and Pat Ebers who are the best news staff I ever had; My three sports editors Sarah Finley, Todd Spann and Tony Amann who always managed to keep the one stable section in the Alestle together; Sheri McWhirter and Corey Stulce, my lifestyle editors for always managing to stir up the biggest and most disastrous controversies; and all my copy editors, Rhoda Harpe and Andrew Harmon for spending all those nights in the office with Terry and me, and then later on Sarah Landwehr, Bob Allen and David Tatum for helping make the Alestle a much better edited paper than it has ever been; and a thank you to Mary Allison and the student secretaries. I also have to thank the best graphics staff ever and their boss, Michael Genovese, for pulling all those pranks on me all the time. (I called for Mr. Bear for you guys on April 1. He said, "Hello.") Thank you to all my writers, past and present, to the people who read this column (whether they liked it or not), and my family for loving everything I write and supporting me. And a very special thank-you to my roommates and their friends for being so nice about reading about themselves in the paper several times.

If I forgot someone in this column, please write a letter to the editor to John Klimut and complain about it. I won't be here anymore. You're his problem now. And no, Tony, you may not have a raise.

I'm returning to anonymity until the next opportunity arises.

Love,

Danielle Celena Belton

The Alestle Editor In Chief, 1998-1999

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Letters to the editor policy:

The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. All letters should be typed and double-spaced and be no longer than 500 words. Please include your phone number, signature and social security number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association.

The name Alestle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and Edwardsville.

The Alestle is published on Tuesdays and Thursdays during fall and spring semesters, and on Wednesdays during summer semesters. For more information, call (618) 650-3528.

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The Alestle
Campus Box 1167
Edwardsville, Ill. 62026-1167

Police Incidents

Theft

A student from Prairie Hall reported someone stole her jewelry out of her bathroom at 11:38 p.m. April 25. She left the jewelry in the bathroom and when she went back to get it, it wasn't there. The jewelry is valued at \$400. Police are continuing their investigation.

Theft

A student reported someone stole \$75 out of her purse while she was visiting friends at Prairie Hall at 10:56 p.m. April 25. Police are continuing their investigation.

Theft

Police investigated a theft from a motor vehicle in the Prairie Hall parking lot at 11:36 a.m. April 25. The owner of the vehicle reported an Orion speaker and amplifier were missing. Kenneth Allen, 18, of Edwardsville and Barry Wickware, 19, of Edwardsville were arrested on felony warrants for burglary from a motor vehicle. Neither could post bond and were being held at the Madison County Jail. The stolen items were recovered in an apartment in Cougar Village.

Arrest

Police investigated a disturbance in Woodland Hall at 3:59 a.m. April 24. Lawaun Powell, 20, of East St. Louis and Anita Hawkins, 18, of Edwardsville were each arrested for domestic battery. Both were taken to the Madison County Jail.

Theft

A student reported someone stole his cellular phone valued at \$100 at 3:32 p.m. April 23. He reported he had the phone outside while he was cooking on the grill at his apartment in Cougar Village. He left the phone outside and when he went back to get it, it was gone. There are no suspects or witnesses.

Warrant arrest

Police arrested Keeshan Evans, 20, of Edwardsville on two active warrants at 1:04 p.m. April 24. One warrant was for failure to appear in court for not wearing a seatbelt. Evans could not post bond and was transported to Madison County Jail.

Arrest

Police arrested the following individuals at 12:55 p.m. April 23 for criminal trespass to property: Robert Jay, 22, of St. Louis; Jane Watson, 25, of St. Louis; Benjamin Muehleisen, 19, of Baldwin; and Ruth Manion, 18, of High Ridge. The four were soliciting for credit card applications. Each was issued a notice to appear and was released.

Criminal defacement

A student reported someone bent the rear license plate on her car while it was parked in lot 4 at 7:35 a.m. April 23. There are no suspects or witnesses.

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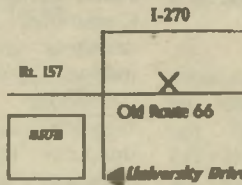
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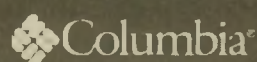
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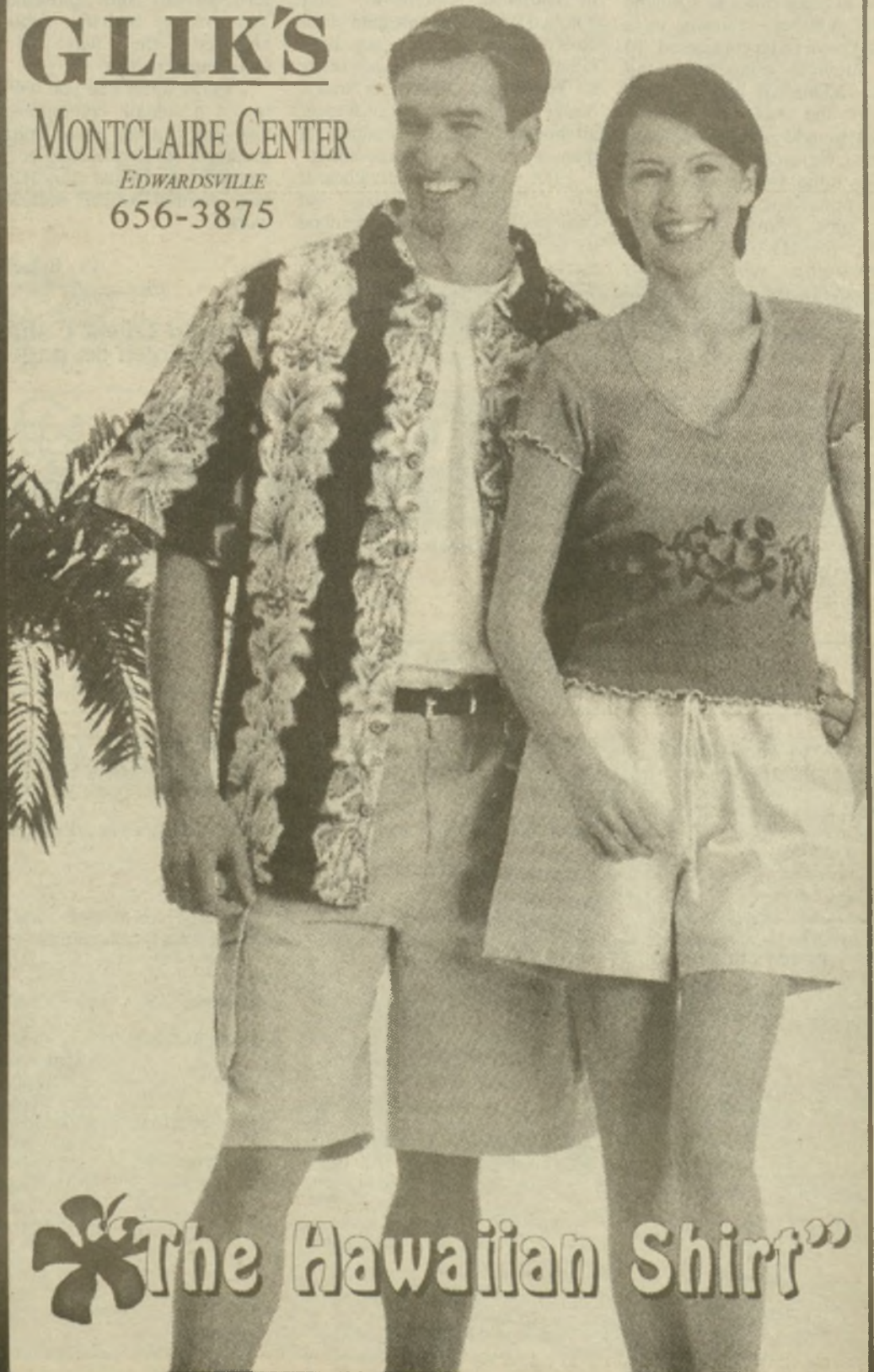
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Kid Rock Makes a Triumphant Return

BY JOE HEDEN
LIFESTYLES STRINGER

Whether you like Kid Rock and his Twisted Brown Trucker Band or not, they are being seen and heard everywhere. Kid Rock's "Destroy Your Liver Tour '99," with opening band Staind, made a stop Saturday at a sold-out show at Mississippi Nights on Leclade's Landing in St. Louis.

Staind was the only opening band for the night. A good chunk of people in the audience knew their stuff, which was amazing considering they just had a new album come out April 13. The record label that they are on is Limp Bizkit's new label Flip. I talked to some of the guys in the band, and they seemed to be having a fun time on the tour. So much fun that they are going on tour with Limp Bizkit and Kid Rock this summer. Staind style is hard to describe, but the singer sort of sounds like Alice in Chains. Their performance definitely got

the crowd extremely warmed up for Kid Rock.

After only two months, Kid Rock and the Twisted Brown Trucker Band make a triumphant return to St. Louis. This is Kid's third performance here in less than a year. His heavy touring had definitely paid off, considering his first two performances were at the Hi-Point bar in St. Louis.

I've had the chance to talk to Kid Rock and the Band these last two times in town. First off, they are really nice guys and are extremely happy and grateful with

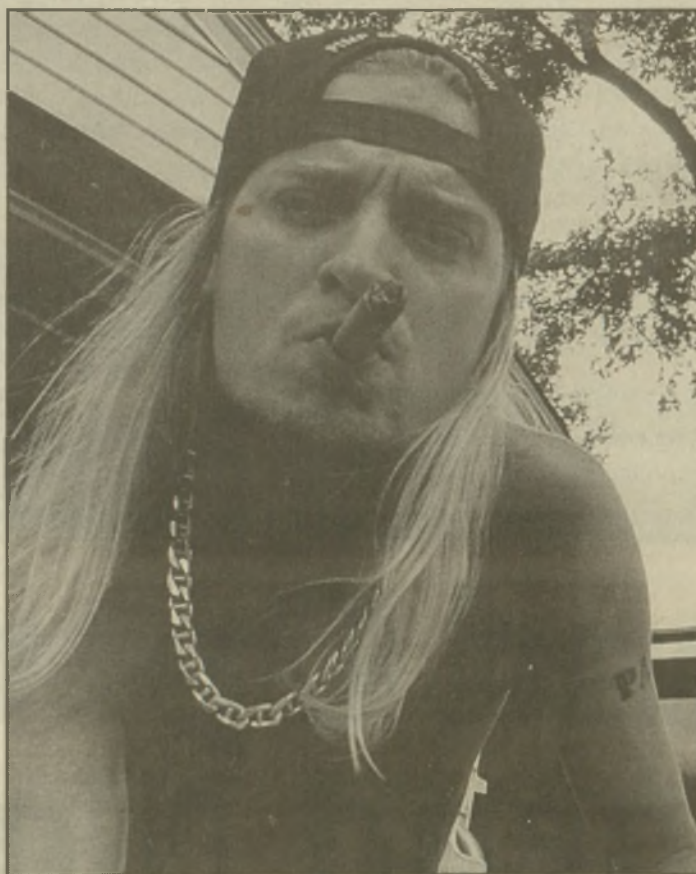
their new-found fame. They love the fans, and you can always catch them signing autographs.

Being on the road can be tiring, but they didn't show it during the show at Mississippi Nights. With a Kid Rock and middle finger sign that lit up, the stage was set for an awesome show. Doing almost two hours of songs, mixes and covers, which included a short riff of "My Name Is" by Eminem (Slim Shady). But of course "Slim Shady" was replaced with "Kid Rock" from the fans. Kid, being extremely talented, played every instrument during one of his songs and guitar during a

few others.

After his first set, everyone was waiting for an encore. After a minute or so, one of the guitar players came out and told the crowd that Kid wasn't coming out unless he saw some breasts. No more than 30 seconds later, you see girls up on shoulders topless. A pleasant sight for the majority of the crowd, due to the ratio of about 1 girl for every 30-40 guys. So sure enough Kid Rock came back out and played another half hour set and left the crowd wanting more when he finished.

Joe C., the infamous midget in the Kid Rock videos, is rarely on tour with the band and usually only plays special shows. Hopefully, St. Louis will get to see him in the future. As mentioned earlier, Kid Rock will be on tour with Staind and Limp Bizkit this summer. I suggest you check him out for an exhilarating and somewhat educational show that will have you craving for more.



THE END OF LAY IT ON ME

by JIM SHIPLEY

OVER THE PAST YEAR AS AN ALESTLE POLITICAL CARTOONIST I'VE HAD THE RARE CHANCE TO OBSERVE AND LAMPOON MANY DIFFERENT CAMPUS PERSONALITIES



I'VE COME TO NOTICE AN EXTREME DIFFERENCE IN PEOPLE'S REACTIONS TO CERTAIN POLITICAL HUMOR.

THE KIDS ON CAMPUS



THE PROFESSORS



AND PEOPLE DEFINITELY HAVE DIFFERENT REACTIONS TO BEING POKED FUN AT

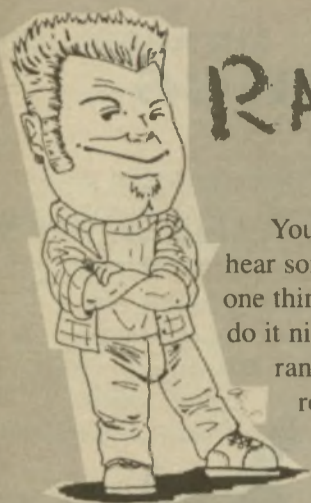
FOR EXAMPLE, I MADE FUN OF THE ENROLLMENT CENTER WHO TOOK IT RATHER LIGHTHEARTEDLY.



I ALSO MADE FUN OF THE PARKING TICKETERS WHO HAD A SLIGHTLY DIFFERENT REACTION:



BUT WHATEVER THE SUBJECT OR THE JOKE, THIS COMIC STRIP WAS NEVER MORE THAN A JOCLAR COMMENTARY ON CAMPUS LIFE. NO EDITION OF "LAY IT ON ME" EVER HAD IN IT ANY BAD FEELINGS OR MALICIOUS INTENT. SO TO SUMMARIZE, I'D LIKE TO SAY THAT THE SUBJECT OF THESE STRIPS HAS ALWAYS JUST BEEN IN GOOD FUN. (... SO COULD YOU PARKING NAZIS JUST TAKE A JOKE AND GAZE UP ON MY PARKING TICKETS?)



RANTS & RAVES

BY COREY STULCE
WRITER AT LARGE

You know, every now and then I think you'd like to hear something nice and easy from me. But there's just one thing: I never, ever do nothin' nice and easy. I always do it nice and rough. I'm gonna take the beginning of this rant and do it easy, and then I'm gonna do the finish rough. That's the way I do "Proud Corey."

Well, kids, it's time to get out the Kleenex or confetti, whichever your preference may be, because this is the last "Rants and Raves" ever!

(At least for this publication.)

Yes, yes, I know. You probably thought I would never leave, but it appears my work is done. I'm beginning to feel a bit like smelly Uncle Al, who came to visit for a week and ended up staying a month.

It's been an interesting ride, suffice to say. I came to the Alestle nearly three years ago to offer my services as a film reviewer, to get to see some free flicks. Fast forward three months and I was taking over a job that apparently nobody wanted. I became the lifestyle editor, and I planned on taking advantage of my newly inherited power.

Over the next year or so, I began to dismantle the section and make it my own. I brought in horoscopes from Quato, "Say What!?" "13 Inane Questions" and, of course, "Rants and Raves." I scored celebrity interviews with the likes of Howard Stern, Motley Crue, Space Ghost, "Weird" Al Yankovic and Ron Jeremy. I doubt the paper had ever featured an in-depth interview with a porn star before, or ever will again.

I thought, "Hey, this is a college paper. Most of us have very short attention spans, so if I pepper the section with little bits of odd humor and sexual references, people will read." At least that's what the voices in the corn field told me.

But I didn't do it alone. I did have a lot of support from my co-workers, who I somehow sold on all my crazy ideas and schemes. I had the backing of a couple of great editors. My pal Melanie, who green-lighted the

infamous masturbation column, has moved on to sunnier days. And it wouldn't be right if I didn't say thanks to my friend Danielle, who as editor in chief has received as much flack as I have. She didn't always understand what I was doing or why, but she defended me more times than I can count.

For a stint, I spent more time at the paper than I did at my apartment. It became a big chunk of my life. And it was always helpful when I received praise for my efforts, be it from my peers or from my professors. Truth be told, the amounts of positive response and negative response I got are about equal. That is understandable, though. I know my ideas and opinions aren't exactly the norm. I was just glad that people were taking the time to read.

After all, the main goal of the Alestle is to get the student body to read and respond, and I think that for the most part it has been a success. The paper has received a lot of criticism over the years, as I'm sure all newspapers do.

If everyone knew of the effort put in to produce the paper twice a week, I think the tune would change considerably. I have to applaud the people who have supported and assisted my efforts over the last three years. Mike Montgomery, the current adviser, has always been available for hands-on support and a helpful chiding. I also have to thank the Alestle's graphics man Mike Genovese, who taught me a lot about design and was always there for last-minute relief. I received a lot of help from the photographers, reporters and advertising staff. As cheesy as it sounds, the ever-changing staff of the Alestle was a little like family. We had meals together, argued and eventually churned out some pseudo-journalism.

I learned as much in that tiny newsroom as I ever did in the classroom. There were days when I loathed the place and days when I didn't want to leave. I hope I was able to make a few people laugh while I was there. I never expected anyone to take my writing seriously, but I do hope I was appreciated while I was there. For me, it was a long journey, but worth the trip. I'll leave you now with a quote from the Bard:

"Good night, good night. Parting is such sweet sorrow that I shall say good night till it be morrow."

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Top Ten Things to look forward to after finals:

By Sheri McWhirter and Mark Wood

10. Finally free nights and weekends.
 9. Working all summer to pay for more school.
 8. On average: 110 degrees, 98% humidity
 7. More concerts than classes!
 6. Spending time with parents...again.
 5. More flesh visible on a daily basis.
 4. Peeing in local swimming pools!
 3. The Alestle only comes out once a week.
 2. 2 words: summer school.
- and the number 1.
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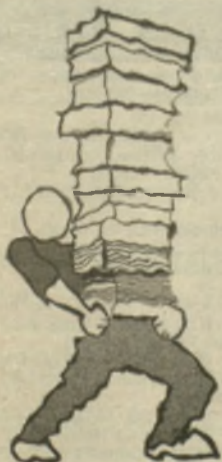
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**PURCHASE WITH PENALTY REQUIRED AFTER
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MAY 3-6	M-THURS	8:00A.M.-8:00P.M.
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Picnic Canopy (12x12)	\$2	\$3	\$4	+\$1
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2 Person Cook Kit	\$1	\$2	\$2	+\$1
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Cooler (50qt.)	\$3	\$4	\$5	+\$1
Water Cooler (25qt.)	\$2	\$3	\$4	+\$1
Burner, Stove and Fuel	\$4	\$5	\$7	+\$2
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Volleyball/Net/Poles	\$6	\$7	\$10	+\$2
Picnic Pack*	\$8	\$12	N/A	+\$3

*Picnic Pack includes Volleyball, Net, Poles, Softball Equipment and Horseshoe Set w/Poles.

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May 20	Thursday	8 AM - 6:30 PM
May 21	Friday	8 AM - 4:30 PM
May 22	Saturday	8 AM - 2:00 PM
May 24, 25, 26, 27	M, T, W, Th	8 AM - 6:30 PM
May 28	Friday	8 AM - 4:30 PM

May 29, 30, 31 Closed for holiday

June 1, 2	Tuesday, Wednesday	8 AM - 4:30 PM
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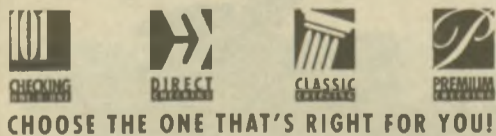


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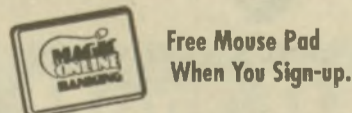
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Sat/Sun Matinee 2:30
Life Is Beautiful (PG-13)
Fri/Sat 6:45, 9:20; Sun-Thurs 6:45
Sat/Sun Matinee 2:00
The Other Sister (PG-13)
Fri/Sat 7:00, 9:40; Sun-Thurs 7:00;
Sat/Sun Matinee 2:15

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Entrapment (PG-13)
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Sat/Sun Matinee 1:50
Idle Hands (R)
Daily 4:10, 7:10, 9:30;
Sat/Sun Matinee 2:10
Lost And Found (PG-13)
Daily 4:50, 7:30, 9:40;
Sat/Sun Matinee 1:40
Pushing Tin (R)
Daily 4:40, 7:15, 9:45;
Sat/Sun Matinee 1:10
Life (R)
Daily 4:20, 6:50, 9:45;
Sat/Sun Matinee 2:00
Never Been Kissed (PG-13)
Daily 5:05, 7:40, 10:05;
Sat/Sun Matinee 2:45
The Matrix (R)
Daily 4:00, 7:00, 10:00;
Sat/Sun Matinee 1:00
10 Things I Hate About You (PG-13)
Daily 5:20, 7:50, 10:15;
Sat/Sun Matinee 2:40
The Out Of Towners (PG-13)
Daily 4:45, 6:45, 9:00;
Sat/Sun Matinee 1:50
Forces Of Nature (PG-13)
Daily 5:00, 7:30, 10:05;
Sat/Sun Matinee 2:30
Analyze This (R)
Daily 5:10, 7:30, 10:05;
Sat/Sun Matinee 2:20

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October Sky (PG)
Fri/Sat 7:15, 9:50; Sun-Thurs 7:15;
Sat/Sun Matinee 2:15
Life Is Beautiful (PG-13)
Fri/Sat 7:00, 9:40; Sun-Thurs 7:00;
Sat/Sun Matinee 2:00

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Entrapment (PG-13)
Daily 4:20, 7:10, 9:40;
Sat/Sun Matinee 1:30
Never Been Kissed (PG-13)
Daily 4:45, 7:30, 10:00;
Sat/Sun Matinee 2:00
Life (R)
Daily 4:30, 7:20, 10:00;
Sat/Sun Matinee 1:40
The Matrix (R)
Daily 4:10, 7:00, 9:50;
Sat/Sun Matinee 1:30

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4:00, 7:00; Sat/Sun Matinee 1:00
Lost And Found (PG-13)
Fri/Sat 6:40, 9:00; Sun-Thurs
6:40;
Baby Geniuses (PG)
Fri/Sat 4:20; Sun-Thurs
4:20; Sat/Sun Matinee 1:50
Life (R)
Fri/Sat 4:40, 7:10, 9:45; Sun-Thurs
4:40, 7:10; Sat/Sun Matinee 2:00
Never Been Kissed (PG-13)
Fri/Sat 4:30, 6:50, 9:30; Sun-Thurs
4:30, 7:10; Sat/Sun Matinee 1:40
The Matrix (R)
Fri/Sat 4:10, 7:30, 10:00; Sun-Thurs
4:10, 7:30; Sat/Sun Matinee 1:20
10 Things I Hate About You (PG-13)
Fri/Sat 4:50, 7:20, 9:50; Sun-Thurs
4:50, 7:20; Sat/Sun Matinee 2:20

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On May 9, 1961, Baltimore first baseman Jim Gentile hit grand slams in the first and second innings in an Orioles' 13-5 win over Minnesota.

BASEBALL
 Wednesday at Missouri Baptist, 3 p.m.
 Saturday at IUPU-Fort Wayne (DH), noon.
 Sunday at St. Joseph's (DH), noon.

SOFTBALL
 Wednesday at SIU-Carbondale (DH), 3 p.m.
 Friday-Saturday, GLVC Championships at
 Evansville, Ind., TBA.



BY TONY AMMANN
 SPORTS EDITOR

Baseball

Although rainy days seem to dominate the month of April, the sun has been shining brightly for the St. Louis Cardinals this spring.

Preseason experts quickly eliminated the Cardinals from any chances of competing with Houston or Chicago. The Redbirds' starting rotation looked to be very weak when Alan Benes and Matt Morris went down due to injuries. As it turns out, the old injury bug has decided to tour the rest of the majors.

This bug has an appetite for talent. The current players on the disabled list across the majors could make one heck of an all-injury team. The Cardinals have been bit as hard as any team, but have been able to overcome the pain.

Who would have thought that St. Louis would be sitting at the top of the division three weeks into the season without Ray Lankford? Even more surprisingly, Mark McGwire's batting average has dipped close to .200, and he doesn't lead the team in home runs.

With this in mind the sun could only get brighter, even though St. Louis can brag of a recent 8-3 road trip and a 12-6 overall record. Now Lankford is back in the lineup, protecting McGwire and batting in front of Fernando "Babe Ruth" Tatis.

Now the Astros, already without Moises Alou for the rest of the year, have learned that their starting shortstop Ricky Gutierrez will miss four to six weeks. The Cardinals are healing up, and everyone else is throwing up.

How much longer can Cardinal phenom Joe McEwing hit .400? Will Kent Bottenfield lead the National League in wins and earned run average until August? Will Fernando Tatis break McGwire's home run record?

These situations are all unlikely. But Lankford, McGwire and J.D. Drew shouldn't have a combined eight home runs at the end of the year, either.

Coyotes shove Blues into corner

The St. Louis Blues continue to struggle at Kiel Center during playoffs

BY CHRIS LAMB
 SPORTS REPORTER

The St. Louis Blues have their backs against the wall, trailing 3-1 in the Western Conference quarterfinal to the Phoenix Coyotes after suffering a 2-1 defeat Tuesday. Even without their superstar Jeremy Roenick, the Coyotes have been able to pull off one-goal victories in each of their three wins.

Blues fans thought for sure they would see their team easily skate past Phoenix in the first round without Roenick, but they forgot one thing: no Brett Hull. The Blues don't have a superstar to carry the team in the crunch, and the Coyotes have two of them.

Sure the Blues have a few veterans that have had superstar

careers, but the key word is had. And the Blues proved it in the playoffs thus far. I'm talking about Grant Fuhr and Pierre Turgeon.

Fuhr led St. Louis to victory in game one, but then again the Coyotes played very poorly and Fuhr seemed like the best option for "the man who won it for the Blues." His true self shined through his pads in the three Coyote victories.

The Coyotes played like a team, that unlike St. Louis without Hull, was able to have other players step up in the absence of Roenick and hammer it to its opponents.

Unfortunately, the Blues were the opponents. Fuhr's reflexes may not be the same and maybe "The Cat" should be called "The Turtle" now.

Turgeon has a plus/minus of -5 and only four shots on goal in the first three games. During the regular season, he played like he still had a little superstar in him at times.

But Turgeon, who with the Islanders was always a clutch player in the playoffs, has really shown that he is starting to lose his game.

I really am not sure how the Blues made it as far as they did. It may be luck, but luck only takes you so far. The Blues do have some young players that are starting to make names for themselves in Pavol Demitra, Chris Pronger and Scott Young.

If the Blues, along with Geoff Courtnall (who was hurt most of the year) could have pulled together, they may have had a shot of at least getting past

the first round. But that's all a dream waiting to become reality in a few years if the Blues acquire a new goaltender.

I guess all St. Louis has is the Cardinals now. I really think that Cardinal fans—I mean McGwire fans—are going to be disappointed when the team doesn't finish first and the Chicago Cubs do.

But as long as McGwire leads the league in home runs, fans feel like the Cardinals have won, considering McGwire's home runs are all that matters to most of them.

Who knows, maybe the Blues can go into Phoenix, and embarrass the Coyotes on their home ice like Phoenix did to the Blues. Look for the Coyotes to put an end to this series in Phoenix Thursday.

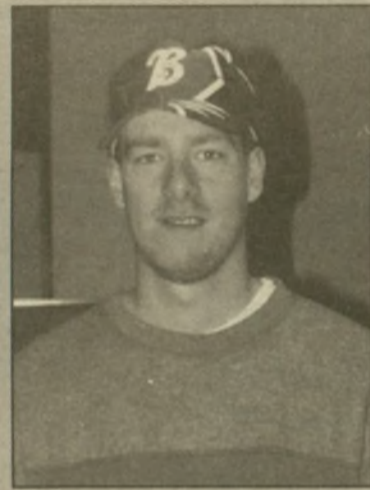
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Tony Ammann
 Sports Editor



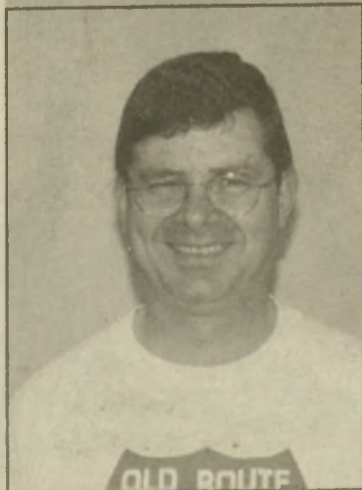
Jamie Hopper
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Chad Baalman
 Sports Reporter



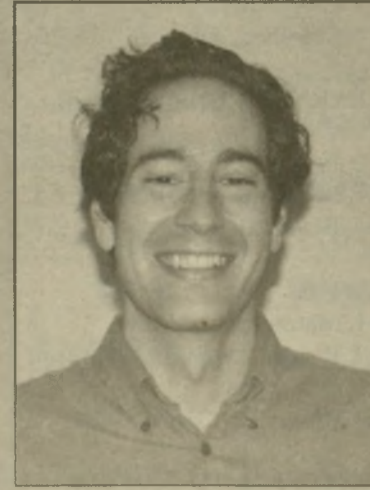
Chris Lamb
 Sports Reporter



Bob Allen
 Copy Editor



Sarah Landwehr
 Copy Editor



David Tatum
 Copy Editor



Jill Stevens
 Photographer

WOMEN'S SOFTBALL STATISTICS

BATTING AVERAGE

1. Newman, Erin	.378
2. Messinger, Kim	.350
3. Mitts, Niki	.344
4. Wagner, Kim	.336
5. McCoy, Valerie	.306

RUNS

1. Newman, Erin	30
2. Messinger, Kim	28
3. Mitts, Niki	24
4. Sollberger, Sarah	22
5. Uhrhan, Mandy	20

HITS

1. Newman, Erin	42
2. Mitts, Niki	42
3. Messinger, Kim	42
4. Uhrhan, Mandy	36
5. Wagner, Kim	36

RUNS BATTED IN

1. Mitts, Niki	31
2. Newman, Erin	29
3. Uhrhan, Mandy	26
4. Franzen, Kari	19
5. Wagner, Kim	17

TOTAL BASES

1. Mitts, Niki	75
2. Newman, Erin	74
3. Messinger, Kim	57
4. Uhrhan, Mandy	53
5. Sollberger, Sarah	49

SLUGGING PERCENTAGE

1. Newman, Erin	.622
2. Mitts, Niki	.615
3. Messinger, Kim	.475
4. Sollberger, Sarah	.454
5. Wagner, Kim	.430

DOUBLES

1. Uhrhan, Mandy	14
2. Newman, Erin	12
3. Messinger, Kim	9
4. Mitts, Niki	6
5. McCoy, Valerie	5

TRIPLES

1. Mitts, Niki	6
2. Wagner, Kim	3
3. Franzen, Kari	2
4. Sollberger, Sarah	2

HOME RUNS

1. Newman, Erin	5
2. Mitts, Niki	5
3. Sollberger, Sarah	4
4. Franzen, Kari	3
5. 2 players tied	2

STOLEN BASES

1. Wagner, Kim	10
2. Newman, Erin	8
3. Messinger, Kim	6
4. Sollberger, Sarah	6

EARNED RUN AVERAGE

1. Farmer, Dawn	1.61
2. Obrecht, Sara	1.92
3. Young, Katie	2.31

WINS

1. Farmer, Dawn	9
2. Silbe, Jessica	8
3. 2 players tied	5

STRIKEOUTS

1. Silbe, Jessica	39
2. Obrecht, Sara	21
3. Farmer, Dawn	19

MEN'S BASEBALL STATISTICS

BATTING AVERAGE

1. Dawson, Travis	.389
2. Bugger, Mark	.367
3. Crouthers, Dave	.355
4. Collins, Ryan	.307
5. Opel, Chad	.298

RUNS

1. Dawson, Travis	46
2. Friese, Brock	38
3. Crouthers, Dave	36
4. Bugger, Mark	36
5. 3 players tied	27

HITS

1. Dawson, Travis	70
2. Bugger, Mark	65
3. Crouthers, Dave	65
4. Collins, Ryan	47
5. Opel, Chad	45

RUNS BATTED IN

1. Crouthers, Dave	47
2. Bugger, Mark	42
3. Dawson, Travis	32
4. Arview, Brady	29
5. Opel, Chad	26

TOTAL BASES

1. Bugger, Mark	95
2. Dawson, Travis	92
3. Crouthers, Dave	89
4. Opel, Chad	65
5. Collins, Ryan	61

SLUGGING PERCENTAGE

1. Bugger, Mark	.537
2. Dawson, Travis	.511
3. Crouthers, Dave	.486
4. Opel, Chad	.430
5. Abernathy, Jason	.410

DOUBLES

1. Crouthers, Dave	14
2. Bugger, Mark	13
3. Dawson, Travis	12
4. Collins, Ryan	10
5. Opel, Chad	10

TRIPLES

1. Dawson, Travis	5
2. Crouthers, Dave	5
3. Bugger, Mark	4

HOME RUNS

1. Bugger, Mark	3
2. Opel, Chad	2
3. Haug, Todd	2
4. Arview, Brady	2

STOLEN BASES

1. Dawson, Travis	29
2. Friese, Brock	18
3. Collins, Ryan	10
4. Crouthers, Dave	10

EARNED RUN AVERAGE

1. Cox, Ryan	1.91
2. Rakers, Aaron	1.94
3. Matzenbacher, Brian	2.52
4. Blackwell, Cory	2.70

WINS

1. Matzenbacher, Brian	8
2. Rakers, Aaron	7
3. Cox, Ryan	7
4. Blackwell, Cory	5

STRIKEOUTS

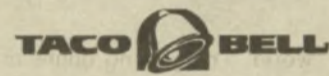
1. Rakers, Aaron	91
2. Cox, Ryan	75
3. Matzenbacher, Brian	55

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AT THEATRES SOON

Guest column

Media frenzy is adding to horror

"I can't let this be left unsaid" on Littleton tragedy

BY TOBIE DEPAUW



Tobie Depauw

As a representative of the Alestle, I would like to say our hearts and prayers go out to the families and friends of those who lost their lives in the terrible shooting in Littleton last week. I have never felt enough pain in my life to truly empathize with those mourning the loss of loved ones. This is a horrible tragedy and it should be put to rest but I would like to address a great

disservice the media have done in response to the disaster.

From the first report last Tuesday, my anger was fueled by the constant barrage the media has put the Columbine students through. From the very start, news programs have disrespected the grieving students and have done nothing but stir up frenzy across the country. How many more tragedies must occur before the media realize that it is responsible for the ideas these kids get? These two disturbed youth had so much against the world. There is no doubt in my mind this disaster was inspired by previous high school shootings and the huge media frenzies that follow.

Television news programs have become a standard supplier of horrors in modern-day society. The public is drawn to media violence and the violence is becoming an avenue of

barbaric communication that people like the gunmen in Littleton have learned to utilize.

A great injustice is under way in response to the media's weak excuses for news. In the beginning, factors like the way these guys dressed and what music they listened to surfaced to try to give the public an idea of who these guys were. In all the frenzy, no one thought about what would happen if the media reported such negative attitudes toward specific stereotypes.

Students across the nation are being watched and interrogated because they coincidentally dressed the same way as the killers

Ted Koppel interviewed two Columbine students, and their remarks disgusted me. Koppel asked the two boys about the killers, and they both responded with comments like "I never really knew them," "I sometimes

saw them around school," and even though they had no idea what these guys were like, they continued with "... but they looked like the kind of guys that would do something like this." This set me off. Do most insane teen-agers look like that? As I remember, the kids involved in other school shootings didn't look anything like these two. How can anyone appear on national TV and say that people who look like that have the look of psycho gunmen. Kids across the nation were immediately attacked for coincidentally dressing the same way. A school in northern Illinois issued an ultimatum to its students: Wear black to school and be sent home. I find this to be absolutely atrocious.

Another aspect the media attributed to the boys' violence is video games. This, along with blaming the music, is so weak.

Kids know the difference. News programs throw out these scapegoats such as music, video games and clothing; but what really affects these kids are the news programs themselves. Media violence is real violence. The coverage of Columbine was the most sensationalistic garbage I have ever seen.

I'd like to give the proper respect to all parents out there who have to try to explain the tragedy to their kids. I hope you realize the importance of your interventions. And for all of you that have never thought of it before, how would you explain this to your children? When I have children, I'd rather they listen to Black Sabbath and watch "Natural Born Killers" than watch television news.

Tobie Depauw is an SIUE student and a lifestyle reporter for the Alestle.

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Good job ladies, keep on steppin'! Love your sorors of Zeta Phi Beta. 4/29/99

To my spec outburst, make me proud by working hard for Delta. If you need me, I will be there. Love your spec, I.M.P.A.C.T. OO-OOP! 4/29/99

The O.R.A.T.O.R. You are my soror and my spec. I watched you grow into a beautiful Delta woman. Continue to make Delta proud. Love, Eclipse 4/29/99

To my babies of D.S. Crimson C.H.A.O.S., I knew could do it. Congratulations, continue to work hard for Delta. I love you!!! BIG MAMA 4/29/99

To Da' Cipher, O.R.A.T.O.R., 3-D, Ms Conception, Outburst, Small Wonder, 360°, O.A.S.I.S., Resilience, I.M.P.U.L.S.E., T.W.I.S.T.E.D., So'Low, Point-Blank! Keep the Delta torch lit. OO-OOP! OO-OOP! 4/29/99

Small wonder I am very proud of you and will forever love you. Your spec INTENSE 4/29/99

To the BEAUTIFUL LADIES OF D.S. Crimson C.H.A.O.S. Congratulations! Continue to Stacy strong because we still have a lot of work to do. Love your ship O.A.S.I.S. #8 4/29/99

To the Thirteen survivors of D.S. Crimson C.H.A.O.S. Congratulations! We have only finished to begin. Good luck on your finals! Love always your ship, Small Wonder #6 4/29/99

To my beautiful strong ships of D.S. Crimson C.H.A.O.S. Congratulations we are finally done! Our bond is so tight! It can't be broken. Love #2 O.R.A.T.O.R. 4/29/99

Crimson C.H.A.O.S. Da Cipher O.R.A.T.O.R. 3-D Ms Conception Outburst Small Wonder 360° O.A.S.I.S. Resilience, I.M.P.U.L.S.E. T.W.I.S.T.E.D. So-Low Point-Blank! I love you guys to death! Much love #2 O.R.A.T.O.R. 4/29/99

Thank You D.S. Timebomb and D.S. M.A.F.I.A. You guys are the best and I love you Outburst D.S. Crimson C.H.A.O.S. 4/29/99

Congratulations D.S. Crimson C.H.A.O.S. I couldn't have asked asked for better ships. Love you much Outburst 4/29/99

Much love to my goofy spec who never really expressed any emotions until the end. Thanks for being there for me. So-low #12 4/29/99

It's finally over ladies! Much love to all my ships. It's so hard! Much respect to D.S. Crimson Chaos. So-Low #12 4/29/99

CONGRATULATIONS! To the women of D.S. Crimson C.H.A.O.S. We all worked very hard for this OO-OOP baby!!! Ms Conception #4 4/29/99

To My Spec, Audrey Haynes, thanks for being there for me. I look forward to working with you next year. Ms Conception #4 4/29/99

To my Spec, Nicole Walker, thanks! You were my rock and my support when I needed you. I will always love you. POINT-BLANK! #13 4/29/99

CONGRATULATIONS! To the ladies of D.S. Crimson C.H.A.O.S. We worked very hard to get where we are and our letters! POINT-BLANK! #13 4/29/99

To the Tighest girls in the whole world, D.S. CRIMSON C.H.A.O.S. Much love. OO-OOP! #3 3-D 4/29/99

To my Spec Nicole Walker. Thanks for your continued support. For that, you will always have a place in my heart from #3 3-D 4/29/99

Congrats to the beautiful women of D.D. Crimson C.H.A.O.S. Now the hard work begins. Love ya INTENSE 4/29/99

D.S. Crimson C.H.A.O.S. Let the Fire and Desire that you all have for Delta continue to burn in your hearts. Welcome to Delta Land. Love Natasha 4/29/99

Congratulations to my 13 babies of D.S. Crimson C.H.A.O.S. I am proud of you all and happy to call you soror. I love you!!! Eclipse #6 OO-OOP!!! 4/29/99

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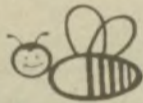
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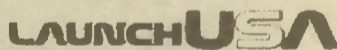
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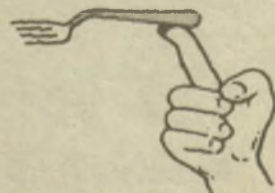


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