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"We had a quicksand box in our backyard. I was an only child, eventually."

- Steven Wright

The Alestle

ALTON, EAST ST. LOUIS & EDWARDSVILLE

<http://www.siu.edu/ALESTLE/Alestle.html>



LIFESTYLES

The "Real World" on steroids, it's "EDtv."

see page 5

◆ THURSDAY APRIL 15, 1999

A STUDENT PUBLICATION

Vol. 51, No. 54 ◆

Renovations on the way

BY PAT EBERS
ASSISTANT NEWS EDITOR

Delays and higher than anticipated costs have caused funding for the Cougar Village renovation project to swell to \$15.7 million.

The project, originally thought to cost \$13.9 million, was slated to begin last summer, but was scrapped due to lack of quality bids.

Ken Neher, vice chancellor for SIUE administration, said bids have been restructured since the last proposal, noting that the contract was broken down into small projects in the hopes of saving money.

That plan, however, left some smaller jobs with no bids, making the project impossible to complete.

In all 156 apartments will be renovated, half this summer and half the summer of 2000. Neher said the project was split over two summers because the university needs the space to house students.

Mike Schultz, director of university housing, said, "We feel confident that we have a good contractor on board, and it (renovations) will be completed on time."



Jill Stevens/Alestle

A Cougar Village apartment building scheduled for renovations to begin this summer.

Approved in the April 8 SIU Board of Trustees meeting, renovations for the 30-year-old Cougar Village will include an upgrade of telephone lines and the addition of data lines, new kitchens, new bathroom fixtures, a face lift for the Commons, and exterior siding for apartments.

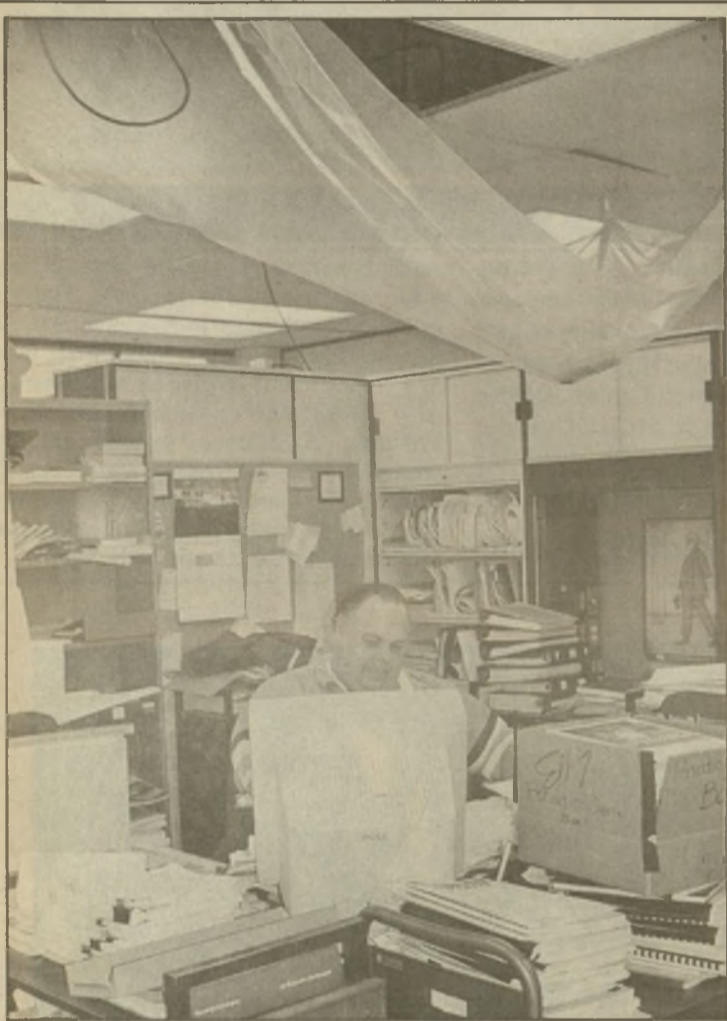
The addition of data lines will allow students in Cougar Village the same Internet and e-mail access already enjoyed by residence hall tenants.

In addition to the improvements throughout the apartments, renovations specific to each side of the complex will also be made.

In the 400 side, apartments will get new balconies, which were closed off this year for safety reasons. They will also receive new sliding glass doors and windows to improve energy costs.

Also, the remainder of 400 side air conditioners will be replaced.

see RENOVATION, page 4



Jill Stevens/Alestle

Phil Calcagno works beneath a plastic sheet used to direct water away from his desk.

The sky is falling Library has major roof problems

BY WENDY WOODY
NEWS STRINGER

To students who spend time studying on the third floor of Lovejoy Library, it is obvious that all is not well with the roof.

Yards of plastic tarp have been draped across the ceiling in order to prevent the thousands of bound volumes stored on the third floor from becoming water damaged.

In addition, buckets dispersed across the upper level serve as receptacles for liquid run-off during periods of heavier rain.

According to Director of University Facilities Management Bob Washburn, multiple actions for library roof improvement are currently under consideration. However, due to the extensive nature of repairs, the funding and

implementation of these measures may take as many as three years to reach completion.

Robert Miller, assistant to the dean of library and information services, explained that the library roof needs to be replaced as often as every ten years.

Originally designed to accommodate the construction of additional floors, the library roof is composed of concrete, Styrofoam insulation, and a rubber membrane covered with a thin layer of gravel. Over time, hot and cold seasonal temperatures, ice, thawing, and other natural factors pull the seams of this membrane apart.

"The current roof membrane is between ten and twelve years old. It has simply reached the end of its life," Miller said.

see LEAK, page 4

Pioneer ethanol plant eyes SIUE

BY JOHN KLIMUT
ASSISTANT NEWS EDITOR

SIUE is making progress in the quest to bring an ethanol research plant to campus.

Thursday, university officials announced that University Park would be the possible future home for the pilot ethanol plant.

SIUE has been awarded a \$6 million state grant. It is hoped the remainder of the funding for the \$20 million facility will come from a federal grant.

According to Brian Donnely, director of University Park, there are hundreds of research projects dealing with ethanol cost effectiveness nationwide. However, these projects are

strictly on a laboratory scale.

"[You] need to move it [ethanol production] into a scale larger than a laboratory and smaller than a commercial plant," Donnely said.

Currently there are no test facilities that allow researchers to test procedures on a more commercial scale. The plant that SIUE has proposed would fill the gap between laboratory and commercial plants. It would be one of the few test facilities in the nation of its kind, according to Donnely.

"It will be a flexible platform," Donnely said. "Time on the facility will be sold to those who need it."

SIU has been working on the plant project for a few years. "I'd

say we've been actively involved for four years," Donnely said.

According to Donnely, the project has progressed in phases. The first phase was a \$250,000 grant to determine the feasibility of the project.

The next phase is gathering the funding needed to begin construction. A \$6 million grant has already been awarded by the state government.

A federal grant of \$14 million is expected and will complete the funding needed to construct the plant.

However, the plant will not be a large center of employment. "It should not be thought of as a massive employment generator," Donnely said. "It's just not that kind of project."

Arthur Andersen plan is delayed Car show here Friday

CARBONDALE (AP)—Southern Illinois University administrators are delaying a proposal to reform the university system's purchasing program, saying a new accounting system must be installed and tested before the debate can continue.

University consultants say SIU's system could save at least \$600,000 a year by consolidating purchasing offices at its three main campuses. Such consolidation would reduce duplication and allow fewer workers, SIU officials say.

But the plan is unpopular with Carbondale businesses and faculty who say it signals a shift toward a centralized administration that would be less

friendly to labor.

SIU President Ted Sanders said concerns about successfully implementing the school's new accounting system are behind the delay. Sanders plans to ask the university's board of trustees this week to put off consideration of the purchasing plan until at least next fall.

Sanders said he wants to know more about the cost savings associated with the new system before continuing debate on it. Insuring that the new system is functional is also a key part of SIU's effort to deal with the year 2000 computer problem, he said.

Under the consolidation plan

proposed by the Arthur Andersen consulting firm, SIU would combine purchasing offices at its Carbondale, Edwardsville and Springfield campuses into one centralized office.

The schools would make purchases together, allowing for greater bulk-quantity savings, reductions in paperwork and a smaller staff. The campuses currently work together on some purchases.

Businesses have criticized the proposal, saying it would favor larger vendors instead of the smaller companies the campuses now often obtain supplies from.

**JENNIFER A. BOWEN
NEWS STRINGER**

More than 500 preschool-age children will explore about 20 different vehicles Friday as part of the Early Childhood Center's Third Annual Vehicle Day.

"This is a fun, educational experience," said LaVernn Wilson, director of the Early Childhood Center. "Children love things with wheels. They get to see, touch and even sit in them. It's the way children learn."

Children from preschools in Alton, Edwardsville, Collinsville and Granite City will be crawling through, sitting in and learning about firetrucks,

limousines, buses, emergency vehicles volunteered by Shell Oil, motorcycles and a recreational tour bus.

Last year more than 25 organizations volunteered vehicles such as a police car, a taxicab, a hearse and a U.S. Army Humvee. "They had a wonderful time visiting each vehicle, discovering, touching, and, of course, sitting in the driver's seat," Wilson said.

The vehicles will be located in the parking lot of the Vadalabene Fitness Center from 9 a.m. to noon.

Anyone interested in volunteering a unique vehicle for Vehicle Day can call the Early Childhood Center at 650-2556.

Campus Scanner

"Hamlet" production: University Theater will stage William Shakespeare's "Hamlet" at 7:30 p.m. Friday and Saturday and again at 7:30 p.m. April 23-24 and at 2 p.m. April 25 in Katherine Dunham Hall. Tickets are \$5 for students and seniors, \$7 for general admission. For ticket information, call the Fine Arts box office, 650-2774, or from St. Louis toll-free (888) 328-5168, ext. 2774.

Volunteers needed: Delta Sigma Theta Sorority, Inc. and Piasa Habitat for Humanity of Alton are seeking volunteers for various aspects of the home-building process Saturday. Participants should wear work clothes, sturdy shoes and bring work gloves. Advance registration is required. Volunteers will be transported from parking lot B at 8 a.m. and return at 1:30 p.m. For more information, call 650-2686.

Senior dialogue: "Exploring Creativity" is the topic of the Dialogue with Senior Citizens to be offered at 1 p.m. Wednesday in the Illinois Room of the Morris University Center. Debbie Donze, an instructor in SIUE's Office of Continuing Education, will lead the session. For more information, call 650-3210.

Honors day: More than 1,170 SIUE

students will be recognized for academic achievement at the annual Honors Convocation Sunday in Meridian Hall of the Morris University Center. More than 275 students will receive special awards. Also during the ceremonies, the SIUE Teaching Excellence Award will be presented to Chung-Wu Ho, a professor of mathematics and statistics, who was chosen as an outstanding faculty member by students and a campus-wide panel.

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Letters to the Editor

A little explanation for the locked out student

Editor's Note: Recently I recieved a letter from Deanna Barnett a locksmith at SIUE Facilities Management. In this letter she referred to a column I wrote March 30, 1999 about my smelly apartment. In that article, I mentioned how sometimes students locks are changed in Cougar Village without their knowledge. Barnett wrote the Alestle to explain exactly how the lock recore system works.

I read your column on a regular basis with great interest. I have been on this campus as a student and as an employee in three areas since 1969, and I have always read the Alestle.

Currently I am responsible for Key Control at Facilities Management. Because I respect you as a journalist, and I feel that you "do your homework," I wanted to explain the recoring procedure to you. You made reference to lock changing at Cougar Lake in your Tuesday, March 30, 1999 column.

When I have completed core changes in my office, I call Kim Kincade, the civil service secretary in the Commons Building. I ask if the following day would be a good day to schedule recores. If Kim is not going to be there, we reschedule. Kim, or one of the student secretaries at the Commons, will then call the apartments that are to be recored the next day, giving roughly 24-hours

notice to at least the resident who answers the phone.

During the next day's lock changing activities, I hang a blue tag on each door that has the locks changed. If anyone answered the door when I knock — and I knock on every one that I change — I explain what I am doing, and ask them to leave the tag on the door for residents not at home.

I am often asked:

1) Why am I changing the locks again when they were just changed? I am putting the permanent cores back in the locks; Housing's carpenter probably put a "temporary" security core in the lock as soon as a resident reported a lost or stolen key to protect the residents and their belongings. I return these cores to Housing so that they can be used again for emergencies and lockouts. I never know why the recore was ordered.

I am also asked for:

2) New keys. I don't issue keys to Housing residents. Housing has a procedure in place for key issuance that protects residents and makes sure that the temp keys are collected — if not, the temp isn't safe, and I recore them.

Above all, Housing attempts to secure rooms and apartments as quickly as possible in the case of loss, theft, or change of residents, or if someone refuses to return their key. I notify Housing, and Housing notifies, or attempts to notify, residents of each affected apartment or room. This is not always possible because

of student schedules, but a procedure is in place to notify residents. Communication between residents before, during, and after the recore would help to alleviate the idea that Housing gave no warning.

I hope that this explanation provides some idea of what we go through to provide students with important information, but in the years that I have been doing this, I have encountered many students who were not warned and obviously didn't know their roommate had moved out or lost a key.

The system isn't perfect, but there is a system, of which there are many parts (people) to break down (communication). You do a great job of increasing thought and communication, so I wanted you to understand this procedure. Please allow me to help you in the future with anything I can.

Deanna Barnett
Locksmith, SIUE Facilities Management

The critics are coming and taking names



Danielle Belton

Since the Alestle only pays minimum wage, occasionally I have to take on a side job. Almost all my side jobs involve drawing someone or something because I'm an ex-art student. And since most people can't draw, the jobs can be quite profitable. But like everything, there is a downside. I don't like drawing in front of my customer, or allowing people to see the drawing before it is finished. Usually I can avoid people, but I have roommates and they have friends so people are in and out of the house at all times.

Recently I was slaving away working on the National Pan-Hellenic Council's Marchdown Banner. Marchdown is a step show that is put on here every year by the nine historically black Greek letter organizations. It was my third year in a row as the artist. All the while, I had to explain every pencil mark and line to people who walked into the apartment.

"Why is the head crooked?" "You're not going to leave it like that, are you?" "Why does that one girl look mad?" "Why is that one guy so big?" "Where are the words going to fit?" "Who is that supposed to be?" My personal favorite is "What Greek on campus looks like that?"

Usually at this point I'm ready to get down from the stool I'm standing on and hand my pencil over to the person and scream, "If you know so much why don't you get up here and do this?"

I realize they're only trying to help, but none of these people are artists, none of them can draw. I like constructive criticism when I'm finished, but not in the middle of a project. I don't even know what it's going to look like when I start. Unfortunately this problem is one that many of us encounter every day.

How many times have we started to do something and someone who could not do any better walked up and criticized without thinking? After all, it's so easy to criticize. All you have to do is find a flaw and point it out. Simple as that. By pointing out this flaw, you can claim your superiority to the world and the person you just berated. Often times the most annoying critics are people who have never created anything. Which is probably why people loathe movie critics so much. If making great movies were easy, every other flick would be a blockbuster or an Oscar contender and they wouldn't have any obnoxious, too-cute teen stars in them.

For the artists, every painting could be the Mona Lisa. For musicians, every record could be Michael Jackson's "Thriller" and live in infamy in the Guinness Book of World Records. Every book would be a New York Times best-seller. Every column I write would be loved and accurately interpreted by all. What bliss. Unfortunately we do not live in such a world. Creating anything from art to your research paper is hard. Writing this column was hard. I just stared at a blank screen for at least 30 minutes. I used to be one of those people who berated everything. I thought being a critic was quite amusing until I was the one on the chopping block. Every time I made a mistake people felt it was their personal duty to make sure they reminded me of it at least 30 or 40 times. As if I didn't already hate myself for it.

But that's OK. Really. It's human nature.

And it's expected. But it would be interesting to see countless numbers of Joe Schmoes who hadn't written anything their entire life attempt to write the term paper they told you was too boring. That would quiet them. A little work would quiet them all up. Then we could play critic for a while.

Danielle Belton
Editor In Chief

"Every day here brings me closer and closer to my own insanity."

- unknown SIUE student muttering to themselves in the editing room in Dunham Hall.

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The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. All letters should be typed and double-spaced and be no longer than 500 words. Please include your phone number, signature and social security number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association.

The name Alestle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and Edwardsville.

The Alestle is published on Tuesdays and Thursdays during fall and spring semesters, and on Wednesdays during summer semesters. For more information, call (618) 650-3528.

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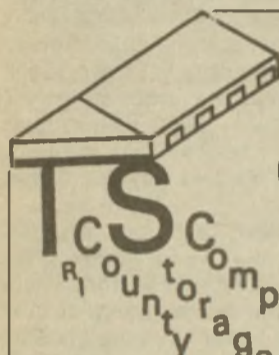
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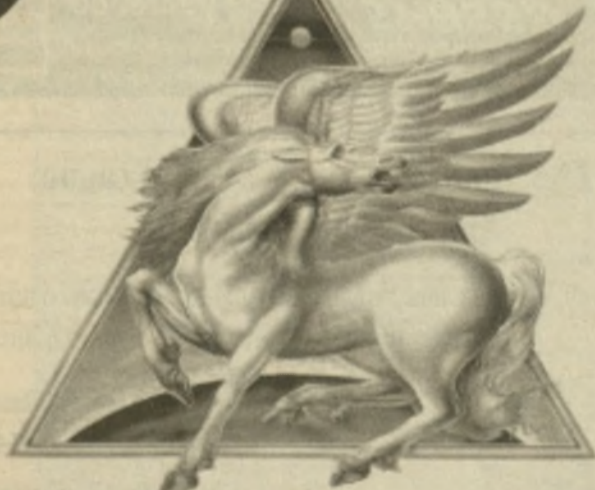
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Springfest offers something for everyone

BY TONY WATT
NEWS REPORTER

SIUE's Springfest, running from April 20-22, will overrun the Stratton Quadrangle with a small community of tents and 38 booths run by student organizations.

"Most of the student organizations use the booths as fund-raisers," said Lisa Ramsey, assistant director of campus life at Kimmel Leadership Center. "They provide food, fun and information for the SIUE community."

Depending on the booth they try, hungry partygoers can choose from a variety of foods, such as nachos, hot dogs, bratwursts, corn on the cob, drinks and plenty of cookies, cakes and other goodies. Someone wanting

to try something different can sample ethnic cuisine provided by the Latin Awareness Student Organization, the Korean Student Organization, or the Society of Chinese Students.

Many of the Springfest booths will also run games and activities. Alpha Kappa Lambda will have a dunking booth. Student government will run a pie throwing contest, and the International Student Council will tell fortunes.

Each day Springfest will also have live bands. Josh Smith and the Frost, a blues band, and the reggae band Dubtronics will play Tuesday. Wednesday, the punk band Alkaline Trio will have the stage. The final day Mediterranean Soliel, a band specializing in Middle East music, will perform.

Ramsey said that an information tent will be set up to provide a more complete list of events, maps and other general information during the three days of Springfest. The tent will be set up on the eastern edge of the Stratton Quadrangle just south of the music stage.

This tent will also be used to house a giant banana split Thursday, April 22. The giant dessert will be made up of 25 gallons of vanilla ice cream, 25 gallons of strawberry, and 25 gallons of chocolate. This mountain of ice cream will sit in a canoe and be topped with anything and everything that could possibly go on a banana split. Students can purchase a piece of the giant split for \$1.

LEAK

from page 1

According to Miller, the loss of roof integrity was first noticed in the spring of 1998 when leaks were reported in the technical services office area on the third floor.

"Right away, facilities management brought in carpenters and laborers to clear the gravel and find the leaks," Miller said, adding that leaks do not always originate in the same area of the roof that the original membrane perforation took place, making speedy repairs difficult.

According to Washburn, campus maintenance is currently funding the repair of the membrane seams as leaks are

located. They are also testing the strength of the existing membrane in order to project the remaining life and protection factors.

Funding to replace the library roof could be a lengthy process. Other buildings with roof problems such as the Morris University Center are non-state facilities, which rely on private contractors to come in and make repairs when necessary.

However, Miller explained that since the library is owned by the state, the administration is limited to a defined set of processes to acquire the needed funding from the Illinois legislature.

Vice Chancellor for Administration Ken Neher recently requested \$300,000 in emergency funding from the state for roof replacement. No word has been received yet on approval, but even if funding passes, Washburn predicted that roof installation would probably not begin until sometime next year.

The long-term funding option is through an Illinois grant, which gives the University a set amount for campus improvements. According to Washburn, legislative approval alone could require waiting two or three years.

RENOVATION

from page 1

The 500 side will receive new floors and electrical upgrades.

Contracts have been awarded to the following companies:

-MJC Contractors for general construction work (\$8,385,000)

-Elk Heating and Sheet Metal for ventilation work (\$499,980)

-O'Fallon Electric for electrical work (\$2,075,242)

-G.R.P. Mechanical Co. Inc. for plumbing (\$1,804,940)

One student request that could not be filled is new furniture for the apartments.

"Some hard choices had to be made. It basically came down to not remodeling the kitchen or not replacing the living room furniture. The most logical choice was to do the kitchens during the construction phase," Shultz said.

Shultz also noted that furniture would cost \$1.9 million over the current \$15.7 million allotted for improvements.

Renovations cannot be

completed without inconvenience to some students. While most construction will take place over the summer when Cougar Village occupancy is low, improvements in some buildings will take place during the fall 1999 semester.

Residents of three buildings will be relocated for 7-10 days in temporary housing within Cougar Village. They will be asked to leave most of their possessions behind, while living out of a suitcase during that period.

Wife of professor is remembered at Sunday service

STAFF REPORT

A memorial service for Key Kendall, wife of SIUE music professor John Kendall, is scheduled for 2 to 3:30 p.m. Sunday at First Presbyterian Church, 227 N. Kansas, Edwardsville.

A reception is also scheduled the same day from 4 to 6 p.m. at the Watershed Nature Center, 1591 Tower Ave., Edwardsville. Professor Kendall and his family

will be in attendance.

Kendall, known for her work as an environmentalist, author, artist, musician and teacher, died Dec. 5, 1998, in Takoma Park, Md. She and her husband lived in Edwardsville from 1963 to 1997. The Kendalls moved to Maryland in 1997.

The Kendalls were instrumental in creating the Watershed Nature Center, a natural sanctuary. The center was developed on an abandoned

sewage treatment facility in Edwardsville.

Marie Hackett, an education director at Watershed, said the reception service for Kendall is very fitting because of her involvement in the development and promotion of the center.

Donations for the Key Kendall Memorial Fund may be made by calling 692-7578 or by writing the Watershed Nature Center, P.O. Box 843, Edwardsville, Il., 62025-0843.

Lifestyle

People, Entertainment & Comics

◆ THURSDAY, APRIL 15, 1999

The A l e s t l e

PAGE 5 ◆

It's not "The Truman Show," but it is a hoot

BY STEPHEN WHITE
LIFESTYLE STRINGER

Ed Pekurney is about to get his fifteen minutes of fame in an era when being a celebrity has become its own virtue.

That's because Pekurney is about to take part in a new concept in television: True TV. Every second of his life will be filmed by a three-man video crew. Even his morning "woodies."

The blockbuster hit of the TV season is "EDtv," the seemingly mundane life of Ed Pekurney that soon has more plot twists than a bad soap opera. The premise is that the American public is pathetic enough to waste away their lives feeling sorry for this dumb schmuck, Ed—and the real tragedy here is not Ed's life, but the fact that no one has anything better to do than to watch it.

"EDtv" brings together numerous real-life television actors and directors. Ron Howard, who you probably remember from "Happy Days" and "The Andy Griffith Show," directed "EDtv." Woody Harrelson, from "Cheers" stars as Ed's brother and Ellen DeGeneres, from "Ellen," is Cynthia, the program director who has the original idea for "EDtv."

"EDtv" sounds a lot like a cheap knock-off of "The Truman Show," arguably Jim Carrey's best movie. But the two are quite different. Unlike "The Truman Show," which was a vehicle for comic superstar Jim Carrey, "EDtv" relies on an ensemble of talented and well-versed actors who have seen the effects the media can have on a seemingly untalented person's rise to stardom. Another difference between "Edtv" and "The Truman Show" is that the latter is based on an entirely different premise: Truman Burbank had no idea he was being filmed whereas Ed Pekurney auditioned. "The Truman Show" created

on the trick. Added to that was the compelling question Truman grappled with throughout the movie: who am I? Truman Burbank was different than everyone else, because he was so naive and



innocent. Near the end of the movie there was a sense of "Truman versus the world," as he frantically attempted to escape TV Land.

But "Edtv" fails to create such drama, such nail-biting tension. After awhile, you get the queasy sense that you're watching a big hoax, an exploitation. Like a bloody rolling head on the side of a highway that passers-by crane

their necks to see, "EDtv" graphically depicts the human tragedy that is the Pekurney family. Both disgusting and pathetically endearing, the Pekurney family knows how to lose.

"The Truman Show" was social satire at its most sublime, but "Edtv" is an exercise in exploitation that's about as funny as watching a naked baby dance in front of a camcorder.

Matthew McConaughey plays that baby, Ed, a 31-year-old who goes through life with a beer strapped around his neck. Woody Harrelson plays Ray, Ed's macho big brother whose dream is to open a fitness center in the San Francisco Bay area. Both siblings are competing for the love of Shari, played by Jenna Elfman, a homely looking girl with a bruised ego and a defensive attitude whose been used more than loved. Martin Landau gives a solid performance as Al, Ed's paraplegic stepfather who spends his golden years humiliating himself with jokes about old age. Dennis Hopper also makes a surprise appearance as Hank, Ed's real father who abandoned

the family when they were young. The Pekurney family has all the dynamics of the quintessential American dysfunctional family and by the end of the movie "EDtv" becomes "Pekurney TV" as every family member is videotaped.

First and foremost, "EDtv" is a love story about a man who could have had any woman in the world, but chose a homely girl named Shari. The movie is not a biting commentary on the media like "The Truman Show" because it is so overt and the actors are willing participants.

There's not much room for a philosophical discussion about "EDtv" because its premise has been discussed to the point of nausea. We all know that Kato Kaelin, John Wayne Bobbit and Tanya Harding don't deserve to be stars, yet we rush to the bookstores to buy their books. And the sad truth is that if something like "EDtv" were ever to come to fruition it might actually grab more ratings than Oprah Winfrey. "EDtv" pokes fun at this premise and leaves the deeper meanings to philosophers and pundits.

"EDtv" is rated PG-13 and has a running time of 123 minutes. It is now playing at theaters everywhere.

Party like it's SPRINGFEST 1999!

April 20-22
Schedule of Events

Tuesday, April 20

- 11:00 am Student Organization booths open
- 11:00 am - 12:15 pm Josh Smith and the Frost (Blues)
- 11:00 am - 1:00 pm Oreo Stacking Contest
- 12:15 pm - 1:15 pm Wacky Relays
- 1:30 pm - 2:45 pm Dubtronics (Reggae)

Wednesday, April 21

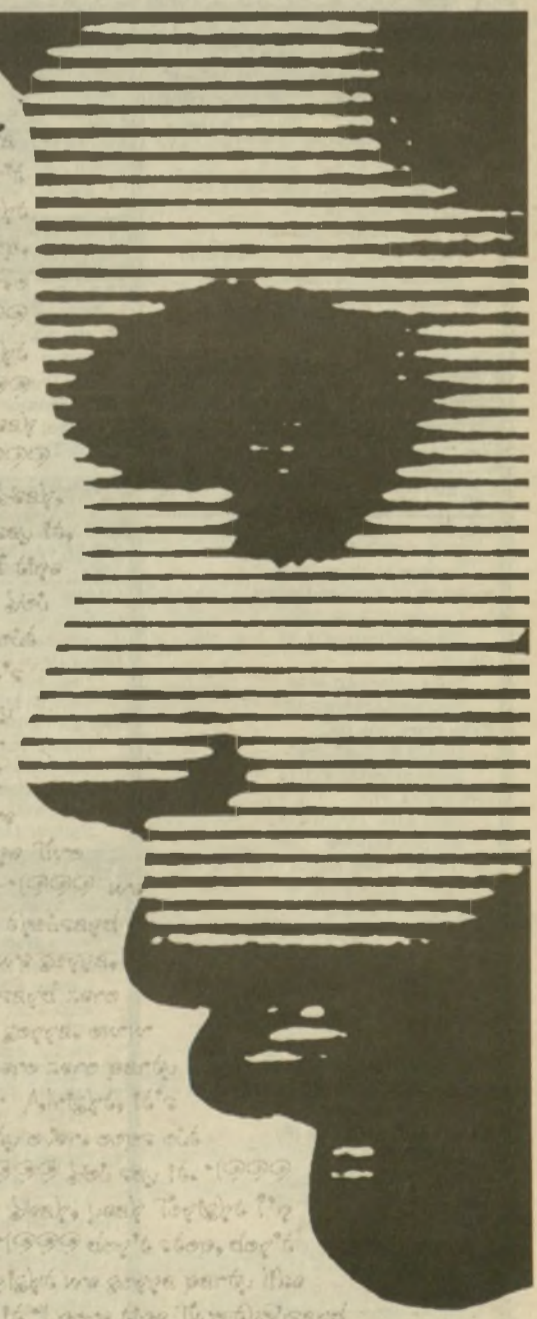
- 11:00 am - 4:00 pm Lefton Inflatable Games
- 11:00 am Student Organization booths open
- 11:00 am - 12:15 pm Drumfish (Modern Rock)
- 12:15 pm - 12:45 pm Cake Walk
- 12:45 pm - 1:15 pm Limbo Contest
- 1:30 pm - 2:45 pm Alkaline Trio (Punk Emo)

Thursday, April 22

- 11:00 am - 4:00 pm Lefton Inflatable Games
- 11:00 am Student Organization booths open
- 11:00 am - 12:15 pm Lo-Cash (Hard Metal)
- 12:00 pm - 1:00 pm Banana Split
- 12:15 pm - 1:15 pm Wacky Relays
- 1:30 pm - 2:45 pm Mediteranean Soleil (Middle Eastern)

Sponsored by Springfest Planning Committee and the Kimmel Leadership Center.

SIU SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE



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CampusC

APRIL

THURSDAY FRIDAY SATURDAY SUNDAY

Thursday, April 15

Reduction Relief Printmaking
8:30a.m. - 5:30p.m.
Art and Design Building

Peck Christian Fellowship Prayer Gathering
9:30a.m., Religious Center

Group Exercise
12:10p.m. - 12:40p.m.
2nd Floor Vadalabene Center
Dance Studio

Architecture and Design Education for the Elementary Curriculum
4:00p.m. - 7:00p.m.
Room 3200, Alumni Hall

Softball - SIUE vs. Southern Indiana
4:00p.m., Softball Field

Group Exercise - Aerobic Funk
4:45p.m. - 5:45p.m.
Student Fitness Center

Alcohol 101 - Let's Party Smart!
5:00p.m. - 6:30p.m., St. Clair Room
Morris University Center

Group Exercise - Aqua
5:30p.m. - 6:30p.m.
VC Pool, Vadalabene Center

Group Exercise
6:00p.m. - 7:00p.m.
Student Fitness Center

Peck Social
7:00p.m., Religious Center

Thursday Must See TV
7:00p.m. - 10:00p.m.
Cougar Den, Morris University Center

Group Exercise
7:30p.m. - 8:30p.m., Woodland Hall

Coffee Concert: Lecture Concert
Elijah by Felix Mendelssohn
7:30p.m., Katherine Dunham Hall,
Room 1115, \$3.00 General Admission

Friday, April 16

Reduction Relief Printmaking
8:30a.m. - 5:30p.m.
Art and Design Building

Vehicle Day
9:00a.m. - 12:00 Noon
Parking Lot, Student Fitness Center

Group Exercise
12:10p.m. - 12:40p.m.
2nd Floor Vadalabene Center
Dance Studio

Senate Meeting
2:30p.m. - 4:30p.m.
Learning Resource Center
Woodland Hall

Group Exercise
5:30p.m. - 5:45p.m.
Student Fitness Center

University Theater Presents: Hamlet
7:30p.m.
Katherine Dunham Hall Theater
\$5.00 Students
\$7.00 General Admission

Collected Stories by Donald Margulies
7:30p.m., James Metcalf Theater
\$6.00 Students/ \$4.00 Senior Citizens

Stravinsky's The Right of Spring
8:00p.m., Powell Symphony Hall
St. Louis, Missouri

Parsons Dance Company
8:00p.m.
Fox Theatre, St. Louis, Missouri

Saturday, April 17

Celebrate Creatures Great and Small
Saint Louis Zoo, Forest Park
St. Louis, Missouri

GardenExpo, April 17 through April 18
Missouri Botanical Garden
St. Louis, Missouri

Reduction Relief Printmaking
8:30a.m. - 5:30p.m.
Art and Design Building

Men's & Women's Track and Field - GLVC Championships
9:00a.m., Ralph Korfe Stadium

Group Exercise - Cardio/Sculpt
10:00a.m. - 11:30a.m.
Student Fitness Center/Vadalabene Center

Group Exercise - Body Sculpting
12:30p.m. - 1:30p.m.
Student Fitness Center

Collected Stories by Donald Margulies
7:30p.m., James Metcalf Theater
\$6.00 Students/ \$4.00 Senior Citizens

University Theater Presents: Hamlet
7:30p.m.
Katherine Dunham Hall Theater
\$5.00 Students/\$7.00 General Admission

Parsons Dance Company
8:00p.m.
Fox Theatre, St. Louis, Missouri

Sunday, April 18

Catholic Mass
10:30a.m., Rel

Group Exercise
Circuit Station
12:30p.m. - 1:30p.m.
Student Fitness Center

Stravinsky's T
3:00p.m., Pow
St. Louis, Miss

Honors Day
3:00p.m., Men
Morris Univers

Coffee Concert
Wind Sympho
4:00p.m., Chri
St. Louis, Miss

Un-Church: V
5:30p.m., Reli

Catholic Stud
8:00p.m., Reli

Look For Upcoming Events

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650**

Kerasotes Theatres
visit our website at www.kerasotes.com **SHOWTIMES START FRIDAY!**

COTTONWOOD CINEMA 656-6390
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Elizabeth (R)
Fri/Sat 7:00, 9:40; Sun-Thurs 7:00;
Sat/Sun Matinee 2:15

Wing Commander (PG-13)
Fri/Sat 6:45, 9:00; Sun-Thurs 6:45
Sat/Sun Matinee 2:00

The Rage: Carrie 2 (R)
Fri/Sat 7:15, 9:50; Sun-Thurs 7:15;
Sat/Sun Matinee 2:30

SHOWPLACE 12 659-SHOW
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Just W. of Rt. 159 on Center Grove Rd

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Life (R)
Daily 4:20, 6:50, 9:30;
Sat/Sun Matinee 1:40

Never Been Kissed (PG-13)
Daily 4:10, 7:15, 10:05;
Sat/Sun Matinee 1:20

Go (R)
Daily 4:50, 7:20, 9:55;
Sat/Sun Matinee 2:10

Baby Geniuses (PG)
Daily 3:45, 6:45, 9:10;
Sat/Sun Matinee 1:15

The Matrix (R)
Daily 4:00, 7:00, 10:00;
Sat/Sun Matinee 1:00

10 Things I Hate About You (PG-13)
Daily 5:20, 7:50, 9:45;
Sat/Sun Matinee 2:40

The Out Of Towners (PG-13)
Daily 4:30, 6:40, 9:00;
Sat/Sun Matinee 1:30

Ed TV (PG-13)
Daily 4:40, 7:30, 10:10;
Sat/Sun Matinee 1:50

Doug's 1st Movie (G)
Daily 3:50, 6:30, 8:50;
Sat/Sun Matinee 1:10

Shakespeare In Love (R)
Daily 5:10, 8:00;
Sat/Sun Matinee 2:30

Forces Of Nature (PG-13)
Daily 5:00, 7:20, 9:50;
Sat/Sun Matinee 2:00

Analyze This (R)
Daily 4:50, 7:10, 9:40;
Sat/Sun Matinee 2:20

CINE 254-6746
400 Central Ave., Roxana

\$2.00 All Seats / All Shows ♿

Forces of Nature (PG-13)
Fri/Sat 7:00, 9:15; Sun-Thurs 7:00;
Sat/Sun Matinee 2:00

NAMEOKI CINEMA 877-6630
Nameoki Village, Granite City

\$2.00 All Seats / All Shows ♿

Ed TV (PG-13)
Fri/Sat 7:00, 9:40; Sun-Thurs 7:00;
Sat-Thurs Matinee 2:00

Baby Geniuses (PG)
Fri/Sat 7:15, 9:30; Sun-Thurs 7:15;
Sat-Thurs Matinee 2:15

QUAD CINEMA 233-1220
5700 N. Belt West, Belleville

\$3.50 • All Shows Before 6 pm ♿
• Students • Seniors

Life (R)
Daily 4:30, 7:10, 9:40;
Sat/Sun Matinee 1:40

Never Been Kissed (PG-13)
Daily 4:45, 7:20, 10:00;
Sat/Sun Matinee 2:00

The Matrix (R)
Daily 4:10, 7:00, 9:50;
Sat/Sun Matinee 1:20

10 Things I Hate About You (PG-13)
Daily 5:00, 7:30, 10:05;
Sat/Sun Matinee 2:10

EASTGATE 6 254-5289
Eastgate Center, East Alton

\$4.00 • All Shows Before 6 pm ♿
• Students • Seniors

Never Been Kissed (PG-13)
Fri/Sat: 4:20, 7:00, 9:30; Sun-Thurs
4:20, 7:00; Sat-Thurs Matinee 1:40

Life (R)
Fri/Sat: 4:30, 7:10, 9:40; Sun-Thurs
4:30, 7:10; Sat/Sun Matinee 2:00

The Matrix (R)
Fri/Sat: 4:10, 7:30, 10:00; Sun-Thurs
4:10, 7:30; Sat-Thurs Matinee 1:20

10 Things I Hate About You (PG-13)
Fri/Sat: 4:50, 7:20, 9:50; Sun-Thurs
4:50, 7:20; Sat-Thurs Matinee 2:20

The Out Of Towners (PG-13)
Fri/Sat 4:30, 6:50, 9:10; Sun-Thurs
4:30, 6:50; Sat-Thurs Matinee 2:10

October Sky (PG)
Fri/Sat: 4:00, 6:40, 9:00; Sun-Thurs
4:00, 6:40; Sat-Thurs Matinee 1:50

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UCB GET INTO IT WITH UCB!
UNIVERSITY CENTER BOARD

Ha Ha Ha Ha.....
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Ha Ha Ha Ha.....
Ha Ha Ha Ha.....

Need a Good Laugh?
Wednesday, April 21, 1999 at 7:00p.m.
Come see Comedian, SPANKY
In the Meridian Ballroom for FREE.
He is currently on the "Men are Sluts" tour.
If you want a sneak peek, check out UCB's Springfest table.

Do you think you are funny? **PROVE IT!**
UCB is looking for an
opening act for comedian, Spanky
Give UCB a call at x3371
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Connection

in 1999

DAY	MONDAY	TUESDAY	WEDNESDAY
<p>April 18</p> <p>Special Center Aerobic Intervals & Staircase Course Vadalabene</p> <p>Site of Spring Symphony Hall</p> <p>Hall Center</p> <p>Concert Band and FREE</p> <p>Church Cathedral FREE</p> <p>Tip for Students Center</p> <p>Class/Social Center</p>	<p>Monday, April 19</p> <p>Group Exercise 12:10p.m. - 12:40p.m. 2nd Floor Vadalabene Center Dance Studio</p> <p>Group Exercise - Yoga/Stretch Class 4:00p.m. - 4:30p.m. Student Fitness Center/Vadalabene Center</p> <p>Group Exercise - Single Muscle Work 4:00p.m. - 4:30p.m. Student Fitness Center</p> <p>Group Exercise - Power Step/2 Step Interval 4:45p.m. - 5:45p.m. Student Fitness Center/Vadalabene Center</p> <p>Group Exercise - Aqua 5:30p.m. - 6:30p.m. VC Pool, Vadalabene Center</p> <p>Group Exercise 6:00p.m. - 7:00p.m. Student Fitness Center</p> <p>Sexual Abuse/Sexual Assault Survivors Support Group 6:00p.m. - 8:00p.m. Counseling Services</p> <p>Study Abroad! 7:00 p.m. - 8:00 p.m. Woodland Hall, Multifunction Room</p>	<p>Tuesday, April 20</p> <p>Springfest</p> <p>IMAGE: Surviving the First Year On the Job 11:00a.m. - 12:15p.m. Room 2407, Founders Hall</p> <p>DO DROP IN - Test Taking Tips 11:30a.m. - 1:30p.m. 3:30p.m. - 5:30p.m. St. Clair Room, Morris University Center</p> <p>Group Exercise 12:10p.m. - 12:40p.m. 2nd Floor Vadalabene Center Dance Studio</p> <p>Baseball - SIUE vs. Lincoln 1:00p.m., Roy E. Lee Field</p> <p>Volunteer Service Structured Reflection 2:00p.m. & 6:30p.m. Morris University Center</p> <p>Student Survival Skills Group 2:30p.m. - 3:30p.m., Location TBA</p> <p>SUIPP - Substance Use Intervention and Prevention Program 3:00p.m. - 4:30p.m. Conference Room Student Fitness Center</p> <p>Group Exercise - Boot Camp/Athletic Conditioning 4:45p.m. - 5:45p.m. Student Fitness Center/Vadalabene Center</p> <p>Group Exercise - Aqua 5:30p.m. - 6:30p.m. VC Pool, Vadalabene Center</p> <p>Group Exercise 6:00p.m. - 7:00p.m. Student Fitness Center</p> <p>Peck Christian Fellowship Bible Study 7:00p.m., Religious Center</p> <p>Group Exercise 7:30p.m. - 8:30p.m. Woodland Hall</p> <p>Lincoln Center Jazz Orchestra with Wynton Marsalis 8:00p.m., Powell Symphony Hall St. Louis, Missouri</p>	<p>Wednesday, April 21</p> <p>Secretaries Day Springfest</p> <p>St. Louis Black Repertory Company - Waiting for Godot. April 21 through May 16 Grandel Theatre, St. Louis, Missouri</p> <p>Study Tips Table 10:30a.m. - 1:30p.m. Goshen Lounge, Morris University Center</p> <p>DO DROP IN - Test Taking Tips 11:30a.m. - 1:30p.m. 3:30p.m. - 5:30p.m. St. Clair Room, Morris University Center</p> <p>Group Exercise 12:10p.m. - 12:40p.m. 2nd Floor Vadalabene Center, Dance Studio</p> <p>Golf Scramble, Fox Creek 12:30p.m./2:30p.m. Edwardsville, Illinois \$20 per person</p> <p>United Campus Ministry Food for Thought Bible Study 4:00p.m., Religious Center</p> <p>Group Exercise - Kick Boxing/30-20-10 4:45p.m. - 5:45p.m. Student Fitness Center/Vadalabene Center</p> <p>Group Exercise - Aqua 5:30p.m. - 6:30p.m. VC Pool, Vadalabene Center</p> <p>Group Exercise 6:00p.m. - 7:00p.m. Student Fitness Center</p> <p>Sounds of History 6:30p.m. - 8:30p.m., Conference Center Morris University Center</p> <p>Catholic Bible Study/Social 7:30p.m., Religious Center</p>

Information
the
in Office at
5555

Textbook Service

Reminds you that the last day to return
TEXTBOOKS without PENALTY
is Saturday, May 8, 1999.

PURCHASE WITH PENALTY REQUIRED AFTER
5:00 P.M. MONDAY, MAY 10, 1999.

EXTENDED HOURS SPRING 1999
RETURN SCHEDULE:
(EDWARDSVILLE CAMPUS)

MAY 1	SAT	9:00 A.M.-5:00P.M.
MAY 3-6	M-THURS	8:00A.M.-8:00P.M.
MAY 7	FRI	8:00A.M.-4:30P.M.
MAY 8	SAT	9:00A.M.-5:00P.M.



REMINDER:
Textbooks may be
returned at
ANY TIME
during the semester.

Phone: 650-3397,
3020, 3021

FUN ZONE

at Springfest

Wednesday, April 21

10:00am - 2:00pm

Tent located near the library

Is school stressing you out?
Feel you need to

scream and shout?

Stop by the Fun Zone and
let it all out!

You bring the stress,
we'll provide the relief.

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MODULES



***** SLDP Reminders *****

Volunteer Projects

April 17 & 24 - Habitat for Humanity, Alton, IL
April 24 - Prairie Share Food Co-op, Granite City, IL

For more information contact the
Kimmel Leadership Center at extension 2686

WE NEED YOU, AXL!

BY JIM DALTON
LIFESTYLE STRINGER

Is rock music dead? Well, the heavy-metal band Korn has called its latest tour the "Rock is Dead Tour" and other groups such as Third Eye Blind have expressed similar sentiments. Judging strictly by record sales, they might be right. The album charts are dominated by hip-hop, boy bands, country and pretty much anything that doesn't fit into the rock music category. Although the blurring of musical forms may force us to reconsider exactly what rock music is, there is no denying that rock is on the ropes.

Since hip-hop has reached a creative and financial pinnacle unseen since the watershed years of the late '80s, along with the fact that country heavyweights like Shania Twain have captured a mainstream audience, and now that boy bands are surpassing even the New Kids on the Block fame, it seems unlikely that rock music can recapture its old glory any time soon.

Although I wouldn't say lead guitar rock music is dead, I would suggest that it is in a lull. Despite the current success of some young metal bands like Korn, rock's power groups such as Aerosmith, Van Halen and Metallica are heading into the twilight of their careers. Unfortunately, the groups who were suppose to carry the rock music torch have fallen short. Drug abuse crippled the Red Hot Chili Peppers and the Stone Temple Pilots, and with the members of Soundgarden disbanding and Nirvana gone forever, there seems to be no young groups capable of leading the resurrection of rock music.

Most of the current groups lack the necessary charisma and musical force. Puff Daddy recently told MTV that rock isn't dead, but hip-hop has all the stars right now. I have to agree.

So who can fill this starless void and carry rock music out of the trenches? Maybe some new group will burst onto the scene and straighten it out, but I think there's a band out there now that is capable—Guns'N Roses.

Guns'N Roses all but ruled the music world in the late '80s and early '90s. During music's over-the-top pop metal heyday, GNR's hard edge and actual musical talent caused them to shine much brighter than most other bands. Their songs had metal's punch and a lyrical sophistication rarely seen in hard rock music. Their music videos, although outlandish and ridiculously expensive, complimented their songs in a thought-provoking and creative manner. After their successful double CD release, "Use Your Illusion I and II," it seemed like every major artist started releasing double CDs.

Love them or hate them, Guns'N Roses were definitely trend setting forces not only in music, but in pop culture. Lead by front man, Axl Rose, the unpredictable media-magnet, GNR was always in the news and public eye. (Anyone remember that Riverport incident?)

However, drugs, depression and other problems put Axl out of commission. The band took some time off to get everything straight. That was almost six years ago! Meanwhile, deprived rock fans have anxiously anticipated the band's reunion. Their new album continues to be one of the most eagerly awaited releases. And according to guitarist, Slash, the group will reunite whenever Axl is ready. However, I believe patience is running out. Despite all the fame, talent, and star-power, history is beginning to erase one of America's most prolific bands.

The time is now. Rock music needs a GNR injection to cure the illness it has acquired. So I say to Axl and Guns'N Roses, "Get it together and save rock before it's too late."

Ask Krazi Kitty

Krazi Kitty's advice is for entertainment value only. She has no real skills or any training in counseling. But hey, she's been there and done that!

Dear Krazi Kitty-

I am madly in love with my boyfriend, we have been going out for six weeks. When we met it was love at first sight. We hit it off instantly. We are madly in love. He knows everything about me, but I don't quite know everything about him. I feel he is shutting me out on a part of his life. I think I want to spend the rest of my life with him so I want to know all of him. How can I get him to open up?

It sounds to me like you are as blind as a bat. How can you be madly in love with someone you just met six weeks ago? What are you feeling now is lust. If you know that this man is hiding something from you, and you are still madly in love with him, then you need more help than I can give you. If you really think you want to spend the rest of your life with this man, and he won't tell you his secret then you have to find out yourself. Pretend you are Sherlock Holmes and snoop around. Be prepared for whatever you might find. Once you have found out his big secret, then maybe you can decide whether you want him in your life forever.



As always, a crowd-pleaser

BY TOBIE DEPAUW
LIFESTYLE REPORTER

The Galaxy was packed as packed can be Friday night to see the long-desired return of MxPx. Everyone and their mothers, literally because 90 percent of the crowd couldn't drive, crammed in to see the show.

If by chance you left your MTV "Jams" on too late and, heaven forbid, you caught some "120 minutes," you may have accidentally seen an MxPx video once. They made their way into regular rotation for a while with their listener-friendly "Chick Magnet" last year, but otherwise stuck to their own scene.

MxPx, coming straight out of Bremerton, Wash., fathered the ever-growing Christian punk rock scene (you can laugh, but it's real and thriving) as directed youth trying to avoid college. Their original name was Magnified Plaid, but since it was too long to write on flyers, they used to abbreviate it with "M.P.," with little Xs where the periods were. People just ended up calling them MxPx, and the rest is history.

They played around their home in Washington. They had a little skill, but they mostly made it by being the only ones doing what they do. Their first album, "Pokinatcha," was simple, direct and fun.

Since then, they've recorded five more albums and made their way around the country a few times. The last time they played St. Louis was a free show at Vintage Vinyl and another show with Blink 182 at the Hi-Pointe.

I got into them early on because they wrote about the pains and stupidity of being a teenager and being misunderstood. Especially being misunderstood as a

Christian, and dressing the way I did, I related really well.

So they said what I wanted to hear, and I listened. Over the years I grew up and my interests matured. MxPx, on the other hand, still caters to the same audience, and this was all too obvious at the show. These kids were just like me three years ago. They were so excited that they were in a "mosh pit", and they bragged to their friends about how many people they could knock into. They were trading high fives over who went crowd surfing and who stood on stage. This once again made me realize that I am getting too old for this. There I was, thinking there were too many kids, while at the same time I noticed I was the one out of place. This is becoming all too familiar to me.

Other than all the obnoxious kids, the show was great. It felt like old times, only back then I was obnoxious too. MxPx puts on a good show with all the jumping around, non-stop rocking and endless gyrating. Mike Herrera, singer and songwriter, has matured as well. He stopped whining about girls and parents but still talks about being misunderstood. Yuri, the drummer, is the most entertaining appendage of the band. MxPx is a punk band, and if you know anything about basic punk, the drums are fast and relentless. Yuri pounds faster and longer than any drummer I've seen in a long while, and he is the nicest guy you'll ever meet. Unlike Mike and Tom, the guitarists, Yuri doesn't get in all the magazines and cover photos. He's the nerd of the band, but he rocks.

So in the end it was like seeing an old friend again. I liked the show, but I have to start avoiding shows where I feel so old. I am way too young for this.

Top Ten Reasons to start panicking:

By Sheri McWhirter and Mark Wood

10. There's only 3 weeks left in the semester.
9. University Housing cleaning inspections!
8. Didn't get laid during Sex Week.
7. Professor doesn't give extra-credit.
6. Conan O'Brien is getting funnier.
5. Marlboros aren't on sale anymore.
4. REAL fire alarms!
3. Comprehensive finals!
2. 2 words: hidden camera.

and the number 1:

There's only 3 weeks left in the semester!

Kenya's Mike Boit holds the record for the fastest mile in history. His time was 3:28.36 on a downhill course in New Zealand on April 16, 1983.

Sports & Cougars



Coming UPNext

BASEBALL
Saturday at Quincy (DH), 4 p.m.
Sunday at Quincy, 1 p.m.

SOFTBALL
Saturday at St. Joseph's (DH), 1 p.m.

MEN'S TENNIS
Friday-Saturday, GLVC Championships
at Indianapolis, TBA.

◆ THURSDAY, APRIL 15, 1999

The Alestle

PAGE 9 ◆



BY TONY AMMANN
SPORTS EDITOR

Baseball

As former Atlanta Brave slugger Bob Horner would say, "Texas Ranger's catcher Ivan Rodriguez had a good week last night."

Rodriguez set a new Texas Ranger record with nine runs batted in against Seattle Tuesday. He smashed an upper-deck homer in the first inning, had a two-run single in the second, and crushed a grand slam in the third.

Ranger's manager Johnny Oates took Rodriguez out of the game in the eighth inning since Texas was ahead by more than ten runs. He took him OUT of the game?

Yes, it's an unwritten rule for managers to yank all of the starters when the game gets out of hand. But in this case, Rodriguez still had another crack left at breaking Tony Lazzeri's American League record of eleven RBIs in one game.

Come on, Johnny. Seattle manager Lou Piniella probably wouldn't have come running out of the dugout with a machine gun if you had left Rodriguez in the game. Rodriguez probably wouldn't have complained either (unless he had to bat with the bases empty).

Hockey

New York Ranger's legendary superstar Wayne Gretzky has hinted that he is sure this will be his final season in the NHL. Gretzky's last game will probably be Sunday against Pittsburgh. New York has been mathematically eliminated from the playoffs for some time.

The Great One holds just about every major scoring record in the league over his majestic career. To think that the St. Louis Blues once had Gretzky for just a few months is nauseating.

Gretzky might not be the player he once was, but it sure would have been a thrill to see him play his last game in a Blues jersey at the Kiel Center holding up the Stanley Cup.

Young hurls perfect game

Freshman is highlight of current nine-game winning streak

BY CHAD BAALMAN
SPORTS REPORTER

Don't look now, but the SIUE softball team is enjoying a late-season surge.

The Cougars, winners of nine in a row, rolled past University of Indianapolis and Northern Kentucky University last week in Great Lakes Valley Conference action. The Cougars also defeated St. Louis University and University of Missouri-Rolla in non-conference play.

And while GLVC games are the ones that really matter to the Cougars (25-14 overall and 13-3 in the GLVC), perhaps the best effort came against SLU Tuesday.

SIUE hurler Katie Young pitched a perfect game in the second game of a doubleheader. The Cougars beat the Billikens 8-0 in that game with Young improving her record to 5-1.

It proved to be a team effort, since Young, a freshman from Normal, Ill., only struck out two batters through seven innings. Sarah Sollberger and Niki Mitts each homered for SIUE.

In the first game, SIUE also won 8-0 behind home runs by Erin Newman and Kim Messinger.

SIUE took care of Indianapolis Sunday, winning 3-1 and 8-0. Sara Obrecht twirled a

two-hit shutout to bump her record above the .500 mark at 4-3. Her teammates scored four times in the first inning and four more in the fifth to close out the

game, which was called because of the eight-run rule. Young picked up the win in the first game, which saw SIUE hold off a late Indy rally.



Amy Wisneski/Alestle

The SIUE Lady Cougars have won 20 of its last 23 games.

The Cougars needed to come from behind to thwart Northern Kentucky in Saturday's opener. After the Norse went up 2-1 in the third inning, the Cougars exploded for two runs in the fourth, four more in the fifth and two in the sixth to make a winner out of Jessica Silbe (6-7).

Sollberger accounted for SIUE's first run with a homer while Valerie McCoy kicked off the fifth with a home run. Mandy Uhrhan led the way with a 3-for-4, four RBI performance.

SIUE had an easier time with Northern Kentucky in the nightcap. The Cougars rapped out 11 hits and took advantage of four Norse errors as pitcher Dawn Farmer improved to 8-2 with the 8-0 victory. Uhrhan continued her solid production with two more RBIs in the game.

Missouri-Rolla entered the April 8 doubleheader with a lackluster 7-20 record but stayed with the Cougars in both contests. SIUE posted wins of 3-2 and 4-1.

After jumping out to a 3-0 lead after one inning, the Cougars needed to stave off UMR, which plated single tallies in the second and sixth.

The Cougars broke a 1-1 tie with three runs in the fourth to go up for good in the second game. Young and Obrecht were credited with the wins.

SIUE tennis team wins final matches

Cougars blank St. Joseph's and Lewis to end regular season with a 9-8 record

BY CHRIS LAMB
SPORTS REPORTER

The regular season for the SIUE tennis team came to a close this weekend with the Cougars taking two matches Saturday from Lewis University and St. Joseph's College.

The Cougars defeated Lewis in the first game with a 5-0 shutout. Chad Kukorola and Laramie Gavin won their singles matches, while the pairings of Mike Reither and Ken Harvie, Joel Stanfield and Gavin, and Kukorola and Justin Lombard all were victorious in their doubles matches.

They then duplicated that 5-0 shutout in the next game against St. Joseph's. St. Joseph's was short a player and automatically had to forfeit a

singles match and a doubles match. Kukorola once again defeated his opponent, and Gavin got credit for the forfeit win in his singles match.

In the doubles matches, it was the pairings of Reither and Harvie and Stanfield and Gavin getting victories, while Lombard and Kukorola received credit for the win in the doubles forfeit.

Final regular season leaders for the Cougars were Harvie, with an 8-3 overall record in singles matches, and Kukorola, who was 7-1 in singles matches in conference play.

The pairing of Lombard and Kukorola had the best record in doubles matches at 11-5 overall and were tied with Reither and Harvie at 7-1 in the conference.

The Cougars closed the season by winning four out of

their last five games. Overall they finished 9-8, despite losing five of the first six matches. Their 8-2 conference record, however, earned them No. 3 seed in the Great Lakes Valley Conference Tournament. The first round of action will take place Friday in Indianapolis.

The Cougars will take on the No. 6 seed Bellarmine College. The Cougars have reigned as the defending champions of the GLVC Tournament for two years. Ironically enough, they were seeded number three both of those years also. They will have to go through two tough teams in Southern Indiana and Indianapolis to win it this year.

Head coach Bill Logan feels that although they lost their match against both these schools in the regular season, they will be

ready to play hard against them in the tournament and continue SIUE's reign as No. 1 in the GLVC.

Saturday	
SIUE	5
Lewis	0

SINGLES

1. Laramie Gavin (SIUE) defeated Travis Alves, 6-0, 6-2.
2. Chad Kukorola (SIUE) defeated Chris Ocean, 6-0, 6-1.

DOUBLES

1. Mike Reither and Keith Harvie (SIUE) defeated Perrino and Johnson, 8-3.
2. Joal Stanfield and Laramie Gavin (SIUE) defeated Tanganim and Stevens, 8-4.

see TENNIS, page 10

TENNIS

from page 9

3. Justin Lombard and Chad Kukorola (SIUE) defeated Olson and Alves, 8-3.

Sunday

SIUE 5
St. Joseph's 0

SINGLES

1. Laramie Gavin (SIUE) won by forfeit.
2. Chad Kukorola (SIUE) defeated Ted Schirr, 6-1, 6-0.

DOUBLES

1. Mike Reither and Keith Harvie (SIUE) defeated Kinnaman and Grueter, 8-2.
2. Joal Stanfield and Laramie Gavin (SIUE) defeated Regan and Bendahan, 8-3.
3. Justin Lombard and Chad Kukorola (SIUE) won by forfeit.

**SIUE BASEBALL
GLVC STANDINGS
NORTH DIVISION**

- 1. Indianapolis 9-5
- 2. Saint Joseph's 8-8
- 3. Wisconsin-Parkside 6-10
- 4. IUPU-Ft. Wayne 5-10
- 5. Lewis 5-11
- 6. Northern Kentucky 1-14

SOUTH DIVISION

- 1. Quincy 13-0-1
- 2. **SUIE 14-2**
- 3. Southern Indiana 10-5
- 4. Missouri-St. Louis 6-5-1
- 5. Bellarmine 7-8
- 6. Kentucky Wesleyan 5-11

**SIUE SOFTBALL
GLVC STANDINGS**

- 1. **SUIE 13-3**
- 2. Lewis 11-4-1
- 3. Southern Indiana 11-5
- 4. Missouri-St. Louis 10-6
- 5. Wisconsin-Parkside 7-9
- 6. Quincy 7-9
- 7. Northern Kentucky 6-8
- 8. Bellarmine 5-7
- 9. Saint Joseph's 5-8-1
- 10. Indianapolis 4-12
- 11. IUPU-Ft. Wayne 2-12

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