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"Half of the American people never read a newspaper. Half never voted for president. One hopes it is the same half."

-Gore Vidal

SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

# The Alestle

ALTON, EAST ST. LOUIS & EDWARDSVILLE

<http://www.siu.edu/ALESTLE/Alestle.html>

## LIFESTYLES



Computers, guns and Kung-Fu; what is the Matrix?  
see page 6

◆ TUESDAY APRIL 6, 1999

A STUDENT PUBLICATION

Vol. 51, No. 51 ◆

## Student worker wins big

STUDENT WORKER  
BY JENNIFER A. BOWEN

Beth Anne McDonald walked into the School of Business Student Services Office Monday morning expecting to work a few hours after several weeks of absence from her job.

Instead, she was surprised with balloons, a blue and white cake proclaiming "Congratulations!" and an office full of smiling, congratulatory office staff and family members.

"Oh my gosh!" McDonald said when Sally Mullen of Student Financial Aid informed her she has been chosen as Southern Illinois University's Student Employee of the Year.

Mullen presented McDonald with a letter of appreciation from the Midwest Association of Student Employment

Administrators, a \$25 gift certificate from the University Bookstore, a sweatshirt and an SIUE tote bag as well as a certificate naming her the Student Employee of the Year.

The award is part of the National Student Employment Association's National Student Employee of the Week celebration, April 4-10.

McDonald, a senior special education major, has been the lead student worker for the School of Business Student Services Offices for almost four years. She supervises four student workers and has many clerical responsibilities, among them, filing, scheduling appointments, data base maintenance, data analysis and receptionist duties.

"I've had most of the semester off because I've been

student teaching at Mascoutah High School. I was going to work today. I'm very surprised," McDonald said. "I always do my best to help the students as much as I possibly can," explaining why she feels she was nominated for the award.

Several of McDonald's supervisors nominated her, recommending her with statements about her work ethic, attitude and professional ability in the office.

"She can always be depended on to address every situation with professionalism and decorum," said Diane Jones, admissions and records officer and McDonald's direct supervisor.

Kay Rogers, academic supervisor in the School of Business, said, "Every qualification I could wish for in



Bob Brown/Alestle

**Beth Anne McDonald, student, second from left wins employee of the year.**

an outstanding student worker is present in Beth. She is mature and responsible. She is enterprising and goes ahead on her own without the need for much supervision."

"Beth was always professional and courteous. In fact, she usually knew most students by name, as she has wonderful name recall retention," Jennifer Hall, academic advisor in the School of Business, said.

"Beth is an extremely positive and capable individual. No task is too difficult for her to undertake," Irene Pendleton, academic advisor in the School

of Business, said.

Among all of her different duties as lead student worker, McDonald said that "dealing with difficult students" is the hardest part of her job.

McDonald was chosen out of 17 SIUE student employees nominated for the award. Lesley Laws, an employee in continuing education, was first runner-up; Sandy Schlosser, an employee for University Housing, was second runner-up; and Melissa Burgess, who also works for University Housing, came in third.

## Spring break pictures earn free food



**Jeff Tilden, Ray Boyd and Aaron Belmer pose in front of New York New York casino resort and hotel in Las Vegas.**



**Jessica Neal, Beth Revisky, Tirzeh Bottens and Emma Vories pose someplace cold.**

**The two people who submitted these winning photos will each receive a \$50 gift certificate for dinner at Neruda, featuring mediterranean cuisine, in Edwardsville. Winners may claim their prize at the Alestle office.**

## Student government

*travel funds eliminated over next two years*

BY JOHN KLIMUT  
ASSISTANT NEWS EDITOR

Life is good when government takes action to save money, rather than spend it.

Friday, student government did just that. In an almost unanimous vote Student Travel Resolution 2 passed. The resolution ends travel junkets funded by student government.

As reported by the Alestle, student government has spent more than \$86,000 over the past five years on 169 students. The money is derived from the student activity fee.

Bill Anderson, student government president, drafted the resolution to end the travel funding.

As stated in the student government funding manual, a recognized student organization

may request up to \$800 for one student once per year.

Student government was allocated \$25,000 from the activity fee in fiscal 1999. Of that, \$15,000 was set aside for travel requests, according to a source in student government.

Student Travel Resolution 2, as it was originally written, would end all travel funding starting fiscal year 2000. However, this version was tabled and revised. Resolution 2 passed Friday and ends the travel request funding in two stages.

Starting in fiscal year 2000 the amount of funds that can be requested will be cut in half, as well as the total funds available. In FY01 all funding will be ended.

"[This version] allowed time for student organizations to adjust," Anderson said.



## Union and university fight over benefits

BY PAT EBERS  
ASSISTANT NEWS EDITOR

The SIUE Professional Staff Association and university officials are continuing contract negotiations for teachers in the Head Start program.

Union leaders and campus officials have clashed in recent weeks over potential cutbacks of benefits for teachers in the Head Start program. A statement released by LaDonna Holshouser, president of the PSA, called the university's decision to return unused grant money "heavy-handed scare tactics" and calls the university's stance unprofessional, showing

its low regard for employees.

The union was calling for a pay increase of 6 percent, while the SIUE administration said in order to receive the raise, benefits would have to be cut.

Currently Head Start teachers are allowed 24 vacation days, 40 sick days and 11 paid holidays during their nine months of work.

According to the PSA, Head Start teachers are the lowest paid in the SIU system, making it unfair for the university to expect them to take a cut in benefits.

SIUE spokesman, Kieth Nichols, said grant money cannot be used for a salary increase without an agreement. Because

the funds in question are from federal grant money, any unused funds must be returned to the government.

Nichols also said \$130,000 was spent on substitute teachers in the Head Start program. He noted that if absenteeism was cut in half, \$65,000 would remain for salary increases.

At this time both sides have agreed to remain silent on the issue, however, Holshouser said, "We're hopeful that we can reach a settlement. It is our impression that the university is willing to continue talks."

Both sides are scheduled to meet early this week in hopes of reaching an agreement.

## Dental school takes second

BY LIBBY LEONE  
FOR THE ALESTLE

Competing against students from 54 schools, Southern Illinois University School of Dental Medicine students have achieved the second-highest score in the country on the most recent National Board Dental Exam.

"Last year we placed twelfth, but we have placed as high as eighth," said Patrick Ferrillo, dean of the school of dental medicine. "The second place finish is definitely a recognition of the hard work done by both the students and faculty over the years."

Forty-four SIU SDM

students took the exam, which tests the students' abilities to recall important and basic information, as well as to apply what they know in problem-solving situations.

Dental students take the first part of the exam in June of their second year, and take the second part in December of their fourth year. The exam is a requirement to apply for licensure.

The SIU SDM, established in 1969, has a student body of approximately 200 students and has facilities located in Alton, Edwardsville and East St. Louis.

To achieve the Doctor of Dental Medicine degree, all students are required to complete a four-year course of study.

## Campus Scanner

**Gandhi speaks:** Arun Gandhi, grandson of India's late peacemaker and spiritual leader "Mahatma" Gandhi, will speak 7:30 p.m. Thursday in the Meridian Ballroom of the Morris University Center on "Hitler, Malcolm X and Gandhi: The Strange Connection."

Admission is \$5 for the general public and SIUE students are free with valid ID, but must obtain a ticket at the Kimmel Leadership Center. For more information, call Jignyasa Patel at 692-4373.

**Genealogical meeting:** The Madison County Genealogical Society will hold its monthly meeting at 7 p.m. Thursday in the fellowship meeting room of the Immanuel United Methodist Church, 800 North Main, Edwardsville. Following a brief business meeting, Gary Carmerer will give a presentation on the Piasa Bird and river history. The meeting is free and open to the public. For more information, call 656-2299 or 656-1789.

**Creative dance:** Opus '99, an annual

creative dance concert of the University Dance Organization choreographed entirely by students, will be performed at 7:30 p.m. Thursday through Saturday and at 2 p.m. Sunday in SIUE's James F. Metcalf Theater. Tickets are \$3. For more information call the department of theater and dance, 650-2773.

**Jazz concert:** The SIUE Jazz Studies Program is offering a free vocal jazz concert 5:30 p.m. Sunday in Katherine Dunham Hall Room 1109. For more

information, call the department of music at 650-3900.

**Volunteers needed:** Volunteers are needed for the Plant American's Future Action Day project on Saturday at Carlyle Lake. The project includes the planting of 5,000 seedling trees donated by the National Tree Trust Fund. Volunteers should meet at SIUE's parking lot B to depart at 8 a.m. and will return by 4 p.m. To register for the event, call Kimmel Leadership Center at 650-2686.



# GET INTO IT WITH UCB!



**Relay for Life is less than a week away.**

**Do you have your team formed  
and some money raised?**

*Hold a car wash, have a bake sale, sell things at  
the event, ask people for money  
and together we can save a life from cancer!*

If you don't have a team, donate money and support those that do. All checks can be dropped off in the Kimmel Leadership Center with it made out to American Cancer Society.



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Call 650-3371 for more information      UCB Hotline (618) 650-3372



## Letters to the Editor

The Thursday, March 18, 1999 edition of the Alestle included a full page advertisement by MADD about the connection between alcohol and rape. The ad stated, "...liquor then beer, never fear. 90 percent of all campus rapes involve alcohol." Along with the text, it included the powerful and emotional image of an African American male in a pose that implied remorse and, consequently, guilt.

In 1998, SIUE's student body included 373 African American males represent only 3 percent of the students at SIUE and only 7 percent of the male students. If a rape were to occur on campus because of alcohol, it is much more likely that it would be committed by a white student than by an African American. With this in mind, why would an African American be chosen as the subject for such an ad?

We find this advertisement offensive, insulting, and misleading. It perpetuates a destructive stereotype of the worst kind — worst because it is implied in a powerful way. It sneaks up on the reader in a manner that is not questioned. Would the Alestle print an advertisement that said, "liquor than beer, never fear. 90 percent of all campus rapes involve alcohol and African American males?" We would argue that is exactly what you did. It is untrue. It is unfair. It is insensitive. It is disrespectful. It is offensive. It contributes to an unreasonable fear and stigmatizes an entire group with a negative stereotype that is too common in film, video, and print. In this time when all of us need to be concerned about subliminal messages that negate the dignity and respect of any group of people, we object strongly that the Alestle would

print this advertisement. It deserves a retraction and an apology.

We understand that the process of soliciting advertisements helps to create revenue, but when a reader sees this type of offensive advertisement, he or she may think that it is, in effect, an editorial comment reflecting a point of view that is supported by your newspaper.

We will be sending a copy of this letter to MADD and to the Chronicle of Higher Education so that they may also be made aware of our concerns.

**David Sill**  
*Acting Provost and Vice  
Chancellor for Academic Affairs*

**Rudolph G. Wilson**  
*Cultural and Social Diversity  
Chair, Assistant Provost*

## Guest column

# Fencing for the unqualified "A"

BY E.J. GALLO

I would enroll in Fencing 103 this afternoon if it would improve my grade point average. I need an unqualified A. Therefore, I would don the mask and vest, raise my left arm in a graceful arch and aim my rapier. I would learn to parry and thrust and leap from balconies. There is one tiny problem. I am uncoordinated and I don't do justice to tights. But, because I would be incognito behind my mask, the athletic department would take several weeks before someone recognized me as the student who was rescued from three feet of water in Swimming 110.

I considered fencing as a path to excellence because team

sports were not an option. Volleyball stings the hands. Basketball players are fast and big, and I saw no reason to let their aggressions cause me severe bodily injury. All I wanted was an A for a course, and I was content to sit on the bench during practice. Usually the coach recognized incompetence and awarded me an E for my effortlessness.

It was time for action, so I consulted my advisor. My frailties were unknown to him when I dropped my papers, rolled a chair over his foot and propelled his wastebasket into the hall. He probably felt concern for the fencing master because he refused to approve my

enrollment.

He advised me to increase my study time, apply myself to my textbooks. And if I could keep them from falling on the floor and do no harm with a sharpened pencil, I might make progress. He also thought I should consult my professors and understand their plan of action. I explained that if I had a clue what that was, I wouldn't consider Fencing 103.

Undaunted, I turned as I left his office and inquired about a position on the pompom squad. He shut his door quietly.

*E.J. Gallo is a non-traditional student at SIUE.*

## The annual popularity contest



**Danielle Belton**

Some people come to college with every intention of just surviving. All they want is to get good grades to get the degree then get the job upon graduation. That makes sense enough. Juggling a course schedule is already difficult. If a student has a job or kids it's even tougher. Life is short and you don't want to spend a large chunk of it in English 101.

But just as there are the students who strictly stick to class and work, there are the upwardly mobile types (or crazy people as my friends like to call them) who think 15 hours worth of classes and a job at Wal-Mart aren't enough.

Maybe they are insane. On top of demanding course work and a job they dump hours of community service, volunteer at university events, write for school publications, join student organizations, participate in SIUE sports, rush fraternities or sororities, run for student offices and then try to maintain a 3.5 grade point average. They are a bunch of type A personalities with a burning desire to win and terrible fear of failure that fuels the desire. They're either going to become your future bosses or politicians, or the burnt-out, alcoholic bum on the street. The line is that fine between the drive to succeed and the insanity that follows diligent hard work.

This week you will be voting for type A people for student government.

Every year, student government elections roll around in April and the same gripe is made by the sensible students — it's just a big popularity contest.

Then everyone is quickly transported back to high school where everything was a popularity contest. Prom King and Queen, student body president and vice president, head cheerleader and starting quarterback — all positions held by the same ruggedly handsome boy with the charming smile or the perky, pretty girl with the 4.0 grade point average Oh, how they were so loved and hated by everyone. But unlike a closed, controlled environment like high school where there were rarely any free-flowing ideas or people were allowed grace the halls, college manages to pick substance over style. Yet the popularity stigma still remains because in many ways it's true. Student government elections are a popularity contest.

At a campus with more than 10,000 students it's really hard to get to know your candidates. For many students, the election spread in last week's issue of the Alestle was the first time they saw those faces. On election day, after looking over the photos and glancing at the candidates' words, the potential voters will toss the names around in their heads and force themselves to make a judgment on based on three things.

- Recognition
- The candidates' election statements
- Appearance in photo or in person

Recognition is an old tried and true way to vote. If two people are running for treasurer and one of them is in your experimental psychology class and has let your borrow good notes a few times, your vote is in the bag. (Of course recognition can always backfire if the student recognizes you and only remembers you for passing out at some party during your freshman year.)

The election statement is very important. Most voters expect a parade of various organizations and projects the candidates have aligned themselves with in their statements. If students like the organizations or the way it's written, they will have a favorable opinion of the candidate.

It's hard to find people who will actually admit it, but this is America and appearance is still a good reason to vote for or against a particular person. Everything from attractiveness, gender and racial makeup could determine a possible vote.

All these methods of judgment are terribly flawed. Just because you recognize someone from class or a party is no way to determine whether that person is actually capable of doing the job. The election statement can be vague for students who want more information on particular issues. And appearance, like recognition, has nothing to with a person's mental faculties or abilities.

Thus, a student government election turns into a popularity contest because it is so difficult for students to get to know the candidates. Perhaps more thought and energy need to go into the campaign process. A "meet the candidates" night or a debate in the Goshen Lounge might help serious voters make more educated decisions. But then there's always the laissez faire issue of whether the student body will even raise an eyebrow for such events. What fun is a debate about tuition and fees when the only people in the audience are the staff at the Kimmel Leadership Center and a reporter from the Alestle?

Thus advertising and a few gimmicks may be needed to get students more involved, but then isn't that what student government has always been about? The whole premise is to get SIUE students more interested and involved in their academic and collegiate lives. Besides, a little extra work isn't a new idea to these candidates. Like all other type A's, they'll just add it to the list and keep on going. Besides, all the candidates want students to care about who they vote for. They want you to see and understand why they are the best and the brightest and why they deserve to be the campus movers and shakers. Getting rid of the notion that candidates only get elected by their pretty faces and student organization affiliation should be a goal. No one likes to hear the snide remarks that capable individuals only got elected because they were black, Greek or female.

It may be more work if student government decides to try to get more students involved, but it is a task student leaders cannot shy away from if they want to be respected on their own merits. If there's work to be done, they'll legislate a way to do it. They can't waste time sleeping and relaxing like normal people. After all, they've got a world to take over.

**Danielle Belton**  
*Editor In Chief*

### Letters to the editor policy:

The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. All letters should be typed and double-spaced and be no longer than 500 words. Please include your phone number, signature and social security number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association.

The name Alestle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and Edwardsville.

The Alestle is published on Tuesdays and Thursdays during fall and spring semesters, and on Wednesdays during summer semesters. For more information, call (618) 650-3528.

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## \$200 sign on bonus!

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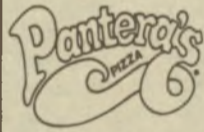


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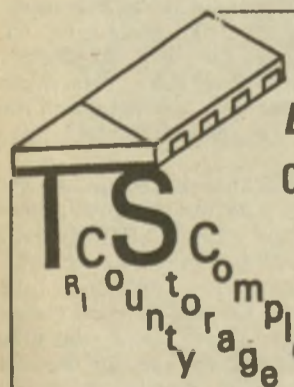
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## Wife of professor is remembered

Doralice Winter, wife of emeritus professor Kamil Winter, died March 13 at the age of 81.

A memorial service will be held 11 a.m. Wednesday, April 7, at the Woodlawn Cemetery

Chapel in Edwardsville. Kamil Winter fled his native country of Czechoslovakia when the Russians invaded during the Cold War and had a long history as a mass communications

professor at SIUE.

In lieu of flowers memorial donations may be made to the Doralice Winter Memorial Fund 1537 Grand Avenue, Edwardsville, Ill. 62025.

## SIUE proposes restructuring of tuition

BY BARBARA DUMOULIN  
NEWS EDITOR

If SIUE administrators have their way, students who are enrolled in 12 or more hours per semester will see a difference on their tuition statements beginning fall 2001.

That's when the first part of a three-part increase will kick in as part of the university's plan to begin charging for each additional credit hour above 12, credit hours that are not presently charged to students.

These increases will be in addition to any other cost-of-living increases in tuition rates.

Students will be required to pay \$30 for each extra credit hour in the first year, \$50 additional

per hour for the following year, and \$70 per hour extra for the third year.

University officials said that most other universities charge students for each credit hour they take. As tuition is currently structured at SIUE, students enrolled for 12 or more hours pay the same tuition amount, even if taking up to 21 hours of classes.

Chancellor David Werner announced the proposed increase at a press conference. He said that about 60 percent of SIUE's undergraduate students are enrolled for more than 12 hours, a figure that has increased in the past five years making the additional charges necessary.

According to Werner, it has become difficult to provide those classes without any additional income.

Other minor fee increases that are proposed include:

- Student activity fee
- Textbook rental fee
- Athletic fee
- University Center fee
- Student fitness center fee
- Campus housing activity fee

The SIU Board of Trustees will review the proposed tuition and fee increases at its meeting Thursday and vote on them at its May meeting.

## SIUE's 'Hamlet' features role reversals

BY CASEY WIEGAND  
FOR THE ALESTLE

The next theater production at SIUE will introduce a different twist to the classic Shakespearean tragedy "Hamlet" by presenting Rachel Tiemann, a theater major, as Hamlet, Prince of Denmark.

Written by William Shakespeare around the beginning of the 17th century, "The Tragedy of Hamlet, Prince of Denmark" has been reproduced numerous times over the past four centuries; in the last decade or so, the title role of the play has been portrayed by male actors such as Mel Gibson and Kenneth Branagh in big-screen productions.

This time around, Professor W. Craven Mackie, director of "Hamlet" and chair of the department of theater and dance, and his student production team decided to utilize the female talent in the drama program by placing Tiemann in the traditionally male role.

"We don't want to do Hamlet just the way everyone else has done it," Mackie stated when asked about his decision to use a female in the title role. "There have been women who have played the role; Sarah Bernhardt did in the 1890s, so about one hundred years ago there was a great actress playing Hamlet, and there have been others along the way," Mackie said.

Tiemann has performed in a number of plays at SIUE, including some experimental plays with the Student Experimental Theater Organization. On the subject of

Tiemann's acting ability, Mackie said, "Rachel is wonderful. She's energetic, intense and I wasn't too surprised when she landed the role of Hamlet."

There are only two traditional female roles in the original Hamlet by Shakespeare: Hamlet's mother, Gertrude, and Ophelia, who at one time during the play is Hamlet's love interest. In most modern productions of this play, women have the chance of landing these two roles as well as courtiers or ladies-in-waiting.

Mackie said the play allowed him to make good use of his actresses by placing them in traditionally male roles.

Mackie has been teaching and directing drama students at SIUE for almost 30 years. With at least a dozen student productions behind him, including Shakespeare's "Twelfth Night" about 10 years ago, it is obvious that Mackie enjoys working with student actors and actresses and teaching students about the art and history of drama.

Mackie enjoys being able to work with the students in theater and dance. He said, "I wouldn't have stayed here 30 years if I hadn't."

Mackie has not directed a play at SIUE in several years, and he has never worked on a production with any of the current students in the program. But he knows of their superb acting ability from watching past rehearsals and talking with other directors of past productions in order to prepare himself for "Hamlet," because he thought there should be some variety in the season's play roster. "Last season everyone was desperate

for something different, not just another American play with a small cast." Mackie's production of "Hamlet" will boast a cast of about 30 students.

Unlike some past productions of Shakespeare's plays, the SIUE production of "Hamlet" will closely follow Shakespeare's original tragedy except that it will be cut down to a two-hour production. As the result of having to cut the play down to two hours, Mackie said that some scenes will have to be "juxtaposed."

"We aren't adding any speeches," he said. "We aren't changing anything; you will be hearing Shakespeare."

Mackie said that he thinks the drama program at SIUE contributes a lot to the student body and the surrounding Metro East community through its productions. "We bring in about 10,000 spectators to our winter productions, regular season productions, and our summer productions. These are people who don't even come to campus except to see the plays," Mackie said. "A lot of people associate SIU with a place to go to hear musical concerts and plays."

As for the students who live on campus, Mackie says the drama program is trying to give the students an option on weekends besides going home. "The students ... are always saying 'We need something to do,' ... so we try to give them a chance to stay here at SIU," he said.

Mackie and his drama students will present "Hamlet" 7:30 p.m. April 16, 17, 23, and 24, and 2 p.m. April 25.



## Police incidents

### Ambulance call

Police and an ambulance responded to a call at Cougar Village where a student's two-year-old was ill and running a fever at 9:29 p.m. April 3. An ambulance took the parent and child to Anderson Hospital.

### Criminal Defacement

A student from Cougar Village reported someone slashed the rear left tire on her car while it was parked in Cougar Village lot C at 3:50 p.m. April 3. The cost of a replacement tire is \$100. Police are continuing their investigation.

### Theft from motor vehicle

A student reported someone broke the rear sliding glass window on his pick-up truck at 5:13 p.m. April 2. A Pioneer stereo, amplifier and two sub woofer speakers were stolen and had a value of \$500. The truck was parked in the Prairie Hall parking lot. Police are continuing their investigation.

### Traffic accident

Police investigated a traffic accident at the Woodland Hall circle drive at 7:40 p.m. April 1. Emily Royer, 18, of Virden was backing up when she struck a parked car owned by Herbert Wallace of East St. Louis. Wallace's car received damage in the left front fender area. No tickets were issued.

### Arrest

Police arrested Naomi Washington, 19, of Edwardsville for aggravated assault at 10:45 a.m. April 1. The arrest was the result of an altercation she was involved in with another student. Washington posted \$100 bond and was released.

### Arrest

Police arrested James Devilliers, 18, of Edwardsville, for unlawful possession of cannabis and unlawful consumption of alcohol at 11:38 p.m. March 29. Also arrested were Zachery Brefeld, 17, of Edwardsville, Jacob Knuckles, 17, of Edwardsville, Stephen Malone, 18, of Wood River, and Conner McKinsey, 17, of Edwardsville, all on charges of unlawful consumption of alcohol. Malone and McKinsey each posted \$100 bail and were released. Devilliers, Brefeld and Knuckles could not post bond and were taken to the Madison County Jail.

### Warrant arrest

Police arrested Darweshi Amerson, 25, of Edwardsville, on an SIUE warrant for failure to appear, contempt, and driving on a suspended license at 4:20 a.m. March 29. Amerson could not post bond and was taken to the Madison County Jail.

### Theft

A student reported someone stole \$14 and a Polaroid camera out of her room in Prairie Hall at 7:04 p.m. March 27. The student reported she left her room unlocked for

approximately 10 minutes and when she returned the items were missing. The items are valued at \$79.

### Theft

An employee reported someone stole two white lawn chairs from the yard of her apartment at Cougar Village at 5:56 p.m. March 27. The chairs are valued at \$12. There are no suspects or witnesses.

### Theft

A student reported someone stole his Samsung flip phone off the shelf of a second-floor men's restroom of the University Center. The phone is valued at \$100. There are no suspects or witnesses.

### Theft from a motor vehicle

A student reported that when she returned to her car in lot 5, she found the passenger-side door slightly ajar and her cellular phone missing from the glove box. There are no suspects or witnesses.

### Criminal defacement

A student reported someone broke the driver's side window on his 1986 Mazda while it was parked in lot 4 at 3:55 a.m. March 24. The student reported nothing appeared to be missing. Police are continuing their investigation.

### Theft

A student reported someone broke the passenger side window of his car and stole his radar detector while the car was parked in lot 4 at 3:50 a.m. March 24. Police are continuing their investigation.

### Theft

A student reported someone stole his Schwinn 10-speed bicycle from the bike rack located on the north patio of the University Center at 9:23 p.m. March 23. The bike was not locked. There are no suspects or witnesses.

### Ambulance call

Police and an ambulance responded to a call from Cougar Village where a male was having chest pains and difficulty breathing at 8:51 p.m. March 23. Edwardsville Ambulance Service transported the victim to Anderson Hospital.

### Traffic accident

Police investigated a traffic accident in the Vadalabene Center parking lot at 2:20 p.m. March 23. Police reported Jennifer Worden, 20, of Edwardsville was driving north to exit the lot when Jeffrey Pusczek, 21, of Granite City hit her car broadside. Pusczek was arrested for failure to reduce speed to avoid an accident.

### Theft

A student reported someone stole her wallet out of her book bag while she was in the women's restroom in the basement of Peck Hall at 1:30 p.m. March 23. Her wallet contained \$25 and ID items. There are no suspects or witnesses.

Know Your World.

# the Alestle

ALTON, EAST ST. LOUIS & EDWARDSVILLE  
a student publication  
Southern Illinois University Edwardsville

# NEWS

Always  
Searching... Questioning... Reporting

Welcome  
to Sunday  
**Brunch**  
in the University Restaurant on:

March 21

The April 11

University Restaurant  
will be open these  
Sundays from  
10:30am  
to 1:30pm for  
a buffet lunch.  
Located on the  
Second Floor of  
the Morris  
University Center.





# Lifestyle

## People, Entertainment & Comics

◆ PAGE 6

The A l e s t l e

TUESDAY, APRIL 6, 1999 ◆

### Plug in and see "The Matrix"

BY TOBIE DEPAUW  
LIFESTYLE REPORTER

As millions of fans flock to see Keanu Reeves' latest picture, "The Matrix," they're all thinking, "What is the Matrix?" But somewhere after the beginning and before the end there is a point of reckoning that makes them ask, "What isn't the Matrix?" Confused? Wait till you see it.

Once again some director (in this case the mysterious Wachowski brothers) tries to convince the world that there is so much more to life than we can possibly see. "The Matrix" is just another post-apocalyptic science fiction thriller from the future where machines have taken over the world.

The Earth (the real Earth), as unoriginal as it sounds, cannot support life on the surface, and humans are forced to live underground. This is all a result of an attempt to stop the overwhelming machines. The humans destroyed the sky so the machines would not get the solar power they needed to survive. Obviously, basic humanity is not very intelligent in the future.

Another common image in the science fiction industry is dirty people. Are people not allowed to clean themselves? I

make this assumption because of fiction movies like "Alien," "1984" and "Dark City." All these movies had their share of influence on "The Matrix."

In this movie there are two worlds. The world of reality and the truth behind that. The truth

(Carrie-Anne Moss) and Cypher (Joe Pantaglio), Morpheus seeks Neo (Keanu Reeves) to join his band of renegades. Neo is thought to be "The One," a figure who was born to be the second coming of a being who has the ability to utilize every

Laurence Fishburne plays the wonderfully mysterious Morpheus, a Zen-like teacher to Neo, and is the only one who believes in Neo's power. The plot twists and turns, but Fishburne's character doesn't change much throughout the

suspense and surprise (something this movie is completely stuffed with). The twists and turns are entertaining, but I got the feeling they took this movie filled with great detail and when they found holes in it, plugged them up with simple one-line excuses. It would have done them good to take out some of the unnecessary twists to make the story line a bit more solid.

And now to the parts I did like. The fight scenes and special effects were worth every penny spent. Using a new technique the directors called "bullet-time photography," they were able to slow down the action to an incredible rate to where the action would all but stop. It is amazing how they accomplished these scenes. A series of still cameras are placed around the scene and take one photograph each at a certain moment. The photos are then animated into a choppy yet flowing scene where the audience is given the ability to watch time stop and rotate. This movie had much in common with animation. The directors tried to encompass the power of Japanese anime. This technology gave the characters pseudo-superhuman powers that looked as real as possible without looking like the "Six

see MATRIX, continued on page 10



simply states that the real world is nothing but a dream created by these machines to keep our minds stimulated so they can milk our bio-electrical energy to keep the matrix going. I feel like I am giving away too much, but who cares. The good guys win.

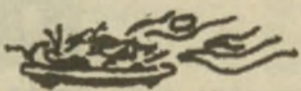
Our heroes, led by the mythical Morpheus (Laurence Fishburne), know the truth ... of course. Along with Trinity

power in the Matrix. At first clouds of doubt darken the capability of Reeves' character, but of course, he is "The One." I found this casting to be more than coincidental. Reeves constantly plays a character that starts out a complete idiot with no hope then rises to the occasion when called upon to do so. But if you are a fan, expect the best.

movie. This made me lose interest.

To expand on the plot twist comment, there is an underlying love story here. Ladies don't get your hopes up though, it is about as thin as the leading lady and truly does not blossom until the very end. It almost seems they threw it in there to save the plot from crashing early, or to just toss it in to add a bit more

### STICKMAN



Cynthia Kuclick

ARE YOU SURE ABOUT THIS?

IT'S NOT A MATTER OF CHOICE, IT'S A MATTER OF SURVIVAL.

LOOK AT US; WE ARE WASTING AWAY. I'M SO HUNGRY I COULD EAT A LANDFILL!

YES, BUT CAFETERIA FOOD?!

IS IT SAFE? WELL, THE FUMES CHECK OUT. LET'S SEE WHAT THERE IS.

LET'S SEE... FIRST WE HAVE AN UNIDENTIFIABLE MUSH.

THE LABEL SAYS "BACON" | 3RD DAY LEFT-OVERS. MOVE ON.

NEXT IS SOMETHING RED LABELED SPAGHETTI PIE. BE CAREFUL: RED TENDS TO BE SAFE, BUT "PIE" COULD MEAN ANYTHING. IT'S PROBABLY A TRICK.

HERE WE HAVE SOME SORT OF MEAT, GROUND TO BITS AND DRENCHED IN BBQ SAUCE BEYOND RECOGNITION.

THEY'RE OBVIOUSLY TRYING TO HIDE SOMETHING. NOT EDIBLE!

FORTUNATELY, THE COLLEGE STUDENT HAS EVOLVED THE ABILITY TO LIVE ON PIZZA SEMESTERS AT A TIME.

DO YOU TAKE THE CARD?



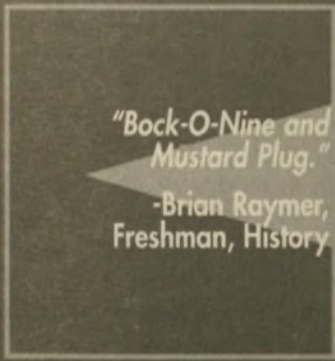
# Say What!?

by Bob Brown

Now that concert season is off and running, what's your "must see" show this summer?



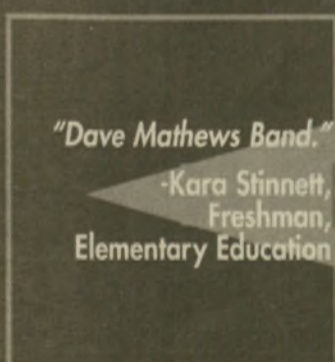
"Bob Dylan and Paul Simon."  
-Cameron Cideall, Freshman, Undecided



"Bock-O-Nine and Mustard Plug."  
-Brian Raymer, Freshman, History



"Rage Against The Machine."  
-Chris Bensken, Freshman, English



"Dave Mathews Band."  
-Kara Stinnett, Freshman, Elementary Education



"Celine Dion."  
-Karrie Hardwick, Freshman, Music Performance

# YOU REALLY ARE WHAT YOU EAT!

BY STEPHEN WHITE  
LIFESTYLE STRINGER

The Weendigo Indian myth about a man who eats the flesh of another man and takes his soul has long been the stuff of campfire stories. The concept of cannibalism has moral ramifications beyond the will to survive — since the beginning of time it has forced people to question their very humanity.

The German philosopher Nietzsche warned men to be careful when dealing with monsters, lest the man may become one himself. But what does the latest offering from Fox 2000 pictures, "Ravenous," have to say on the subject?

Two words: "Eat me."

"Ravenous" proves the old adage, "You are what you eat," is quite true. Set in 1846 during the Mexican-American war, "Ravenous" tells the story of one man's will to survive and ultimately proves that the will to live is not the most important thing in life — at least when surviving means forfeiting your humanity.

Captain John Boyd (Guy Pearce) got a medal of honor for single-handedly taking the enemy line in a bloody battle during the Mexican-American war. How did he win the medal? He pretended to be dead, then attacked the enemy when they weren't looking. Some called him a coward, others a hero. Everyone knew he was shell-shocked.

Consequently, he was sent to Fort Spencer, a remote outpost high in the Sierra Nevadas. Run by a rag-tag group of misfits, Fort Spencer is a way station for lonely pioneers making their way west. As Boyd's commanding officer Hart (Jeffrey Jones) eloquently puts it, Fort Spencer is a place that "thrives on tedium." The soldiers at Fort Spencer have their hands full living their day-to-day lives, let alone protecting and serving wayward travelers.

Commander Hart has pretty much given up on life, resigning himself to the studies of Plato and Aristotle, trying to make philosophical sense out of a world that won't cooperate. Toffler (Jeremy Davies), a skittish half-wit that serves as the fort's personal emissary to the Lord, symbolically proves that even God has forgotten this group. The "doctor," an incessantly giggling drunk named Knox (Stephen Spinella), offers little help to those who are

sick. The other members of the group are Reich (Neal McDonough), a no-nonsense soldier, and Cleaves (David Arquette), the cook whose meals are inspired more by peyote than culinary ambitions.

The array of characters in "Ravenous" are colorful to say the least. Together, their stories evoke much sympathy.

When a disturbed Scotsman named Colqhoun (Robert Carlyle) comes stumbling into the fort late at night, the gang at Fort Spencer immediately comes to his aid, warming him in a bath

discovers that Colqhoun holds a terrible secret and soon people are being stabbed, chopped, shot and chewed in a bloody, murderous rampage in the woods.

When I first saw the previews for this movie, I had no idea that it was both a horror and comedy. I was simply amazed by the brazen humor in this film. The humor is very blunt and graphic, but it works well. I've never heard so much laughter at a horror film.

That the film could be so humorous, scary and at times even profound is a real testament to the humanity of the characters. The all-star cast includes Guy Pearce from "L.A. Confidential," Robert Carlyle from "The Full Monty," Jeffrey Jones from "Amadeus" and Jeremy Davies from "Saving Private Ryan."

For me, it was the range of characters that made this movie, based on a ridiculous and almost clichéd premise, astonishingly believable and funny at the same time. Not that the concept of cannibalism isn't intrinsically funny

to begin with, as so many dumb jokes have been written about the Donner Party.

Incidentally, it was the story of the Donner Party that inspired the making of this film. What is immediately peculiar about "Ravenous" is how the characters don't seem to act like people living in 1846. They don't seem at all tense or impersonal and they all seem to be dealing with modern-day issues like drug addiction and self-analysis. It's not a period piece; it's more like a hybrid B-movie with the same kind of ridiculous plot you'd expect to see in a "USA Up All Night" movie, except in this case it really is good.

Even the music in "Ravenous" seems quirky and peculiar: it sounds like a mix between modern techno and western and most of it was performed on keyboards, with some haunting voices in the background. The soundtrack was written by Michael Nyman, who did the music for Jane Campion's "The Piano," and Daman Albam, who is a vocalist and songwriter for the hugely successful British Band, "Blur."

"Ravenous" is rated "R" for violence and is playing in theaters everywhere.



Robert Carlyle as Colqhoun.



Former Boston Braves pitcher Red Barrett threw only 58 pitches en route to a 2-0 shutout of the Cincinnati Reds on October 10, 1944.

# Sports & Cougars



The Alestle

Coming UP Next

**BASEBALL**  
Sat., April. 10 vs. Lewis (DH),  
at Roy E. Lee Field, noon.

**SOFTBALL**  
Thurs., April. 8 at Missouri-Rolla (DH), 3 p.m.

**MEN'S TENNIS**  
Fri., April. 9 at Truman State, 2 p.m.  
at Kirksville, Mo.



BY TONY AMMANN  
SPORTS EDITOR

## Baseball

Contact sports produce a lot of injuries at any playing level. 300-pound linebackers flatten prima donna quarterbacks. Six-foot centers plow over scrappy guards in pick-up basketball games.

But why do most of the injuries in sports today occur on the ball diamond, primarily with pitchers?

One half of that question can be answered with ease. The process of a human being taking his arm and throwing a baseball as hard as he or she possibly can doesn't exactly agree with the law of physics.

As if fastballs weren't hazardous enough to the ligaments and tendons, combine them with the snapping motion from hurling curveballs and sliders. The bottom line is that if a pitcher does not execute the mechanics of throwing a baseball to a tee, his or her arm will see more surgery than Michael Jackson.

To put things in perspective, imagine driving an Indy car at 200 miles per hour. If that car is just the slightest bit out of alignment, your car will probably steer itself into one of your pit-crew members.

Despite the advancement of sports medicine and proper training techniques for players, it seems arm troubles have steadily increased in baseball over the years, especially at the major league level. The pitching careers of young big league pitchers like Kerry Wood and Matt Morris may never be the same. Each will have arm surgery this season.

Baseball players today are taught at a young age to develop a curve ball. This could be the biggest problem of all. No matter what kind of spin or how much of it a player can show off with his or her curveball, the best pitch in the game today is still the heater, the cheese, the fastball.

Nolan Ryan struck out more batters than any pitcher in history. Did he throw a huge curve? No. Did he throw an

see BIG PIC, page 11

# Matzenbacher fires no-hitter

Cougar pitcher makes school history, Cougars win four of five

BY CHRIS LAMB  
SPORTS REPORTER

The Cougar baseball squad had another successful and exciting week.

The success came with the Cougars winning four out of five games. The excitement came when Cougar ace Brian Matzenbacher threw a no-hitter in game one of a doubleheader Saturday against Kentucky Wesleyan University.

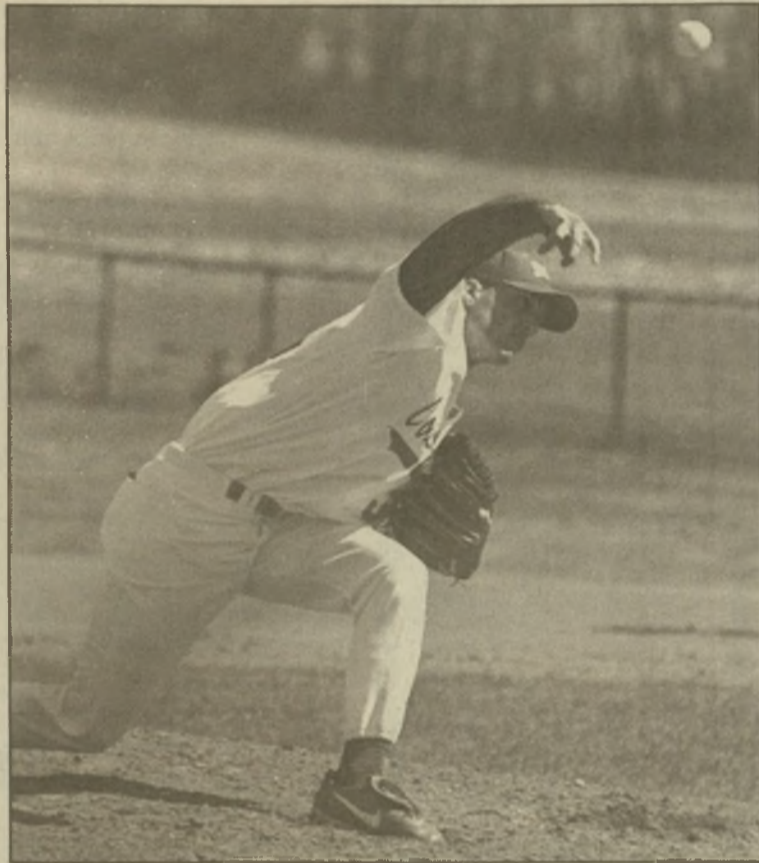
The no-hitter was the first of his career and only the seventh in SIUE's history. The last one was thrown by Doug Fox in 1995 against Southern Indiana University.

In the four wins last week the whole Cougar pitching staff was brilliant. The staff allowed only five runs in the four games, including two shutouts. In the loss, however, SIUE was lit up for 12 runs.

Wednesday, SIUE was matched up with Southern Indiana (18-10) for a doubleheader at home. In game one, Corey Blackwell threw an impressive complete game as the Cougars downed the Screaming Eagles, 6-2.

Blackwell only allowed four hits and struck out four en route to his third win of the season. The Cougars also only had four hits, but were able to take advantage of Southern Indiana's poor field play and score four unearned runs.

Mark Bugger was 1-for-2 with a run scored and a run batted in. Brady Arview went 1-for-3



Amy Wisneski/Alestle

**Cougar stud hurler Brain Matzenbacher tossed the seventh no-hitter in SIUE history in Saturday's win against Kentucky Wesleyan. Matzenberger struck out nine batters and walked two batters in the Cougar's win in game one.**

with a run scored and an RBI for the Cougars.

Game two of Wednesday's doubleheader was the Cougars' only trouble in their five games. Southern Indiana scored early and often and edged SIUE 12-8.

Jared Wood threw seven and two-thirds innings, allowing seven earned runs on 10 hits. His record was dropped to 4-1.

Brady Arview hit his second home run of the season in the losing effort. He finished 1-for-3

with two runs scored and two RBIs. Travis Dawson was 2-for-4 with an RBI. Ryan Collins and Jeremiah Bergheger each added two hits, while Chad Opel and Dave Crouthers each added two runs batted in.

Friday and Saturday SIUE traveled to play Kentucky Wesleyan (13-17). Friday, the Cougars had to play 12 innings to pull out a victory, and were able to pound out five runs in the 12th inning for their 8-3 win.

# Softball Cougars sweep double-dip

BY TRAVIS BROWN  
SPORTS REPORTER

The Cougar softball team had two more wins this weekend, as it beat Quincy University in both games of a doubleheader.

The Cougars got some great hitting in the first game as Kari Franzen went 3-4. In those three hits, Franzen got a double, triple and a home run on her way to three runs batted in. The Cougars also took to the ground game as they got five stolen bases including two from Niki Mitts.

The Cougars won the game 6-4 on their way to giving pitcher

Jessica Silbe her fourth win of the season. Silbe threw seven innings, giving up 11 hits and only walking one, while striking out two.

In the second game, the Cougars were led by Mitts, who was 2-3 with four RBIs. She hit a triple and a home run in that game. Cindy Kolda also hit a solo home run.

The Cougars played solid defense behind pitcher Sara Obrecht on their way to the 6-4 win. Obrecht threw seven innings, allowing only six hits and three walks, while striking out one.



Amy Wisneski/Alestle

**The Lady Cougars have been on a recent tear, winning ten of their past twelve games. SIUE will face Missouri-Rolla in a double header on the road Thursday, at 3 p.m.**



# SIUE tennis squad blasts two shutouts

*Cougars improve to 6-7 and have near-perfect match vs. Kentucky Wesleyan*

BY TONY AMMANN  
SPORTS EDITOR

The SIUE men's tennis team put on a show for the home crowd Wednesday by shutting out University of Missouri-St. Louis.

The Cougars won the first-to-five format match 5-0, improving their record to 5-6. Justin Lombard and Chad Kukorola won singles matches for SIUE.

The Cougars also won all three of their doubles matches. The quick trouncing of the Rivermen gave the Cougars plenty of time to prepare for a busy weekend.

Saturday, SIUE faced double duty with two conference matches in the same day. The Cougars were to face Southern Indiana University in Evansville, Ind., at 3 p.m. and then face Kentucky Wesleyan University at 8 p.m.

The Cougars were not as dominant Saturday against Southern Indiana. Southern

Indiana whipped up on them and won the match 7-2. Mike Reither and Joal Stanfield were the lone singles winners for SIUE. The Screaming Eagles won all three doubles matches. SIUE's record fell to 5-7 in with the loss.

There was no time for the baffled Cougar team to recuperate from the defeat. The team had to travel straight to Owensboro, Ky., immediately after the match for a duel with Kentucky Wesleyan.

The Cougars took out their frustration from the previous match on the defenseless Panthers with an impressive 6-0 shutout. All six singles matches were won by a Cougar player.

Reither, Lombard, Kukorola and Laramie Gavin all won their matches by the perfect scores of 6-0, 6-0. The combined scores of the singles matches resulted in the Cougars winning 73-9.

SIUE now has a record of 6-7 and will face Truman State University 2 p.m. Friday in Kirksville, Mo.

## MEN'S TENNIS MATCH RESULTS

### Wednesday, Mar. 31

Missouri-St. Louis 0  
SIUE 5

### SINGLES

- Justin Lombard (SIUE) defeated Andy Forinash, 6-3, 6-1.
- Keith Harvie (SIUE) vs. David Crowell, match cancelled.
- Laramie Gavin (SIUE) vs. Ryan Trela, match cancelled.
- Mike Reither (SIUE) vs. Scott Goodyear, match cancelled.
- Joal Stanfield (SIUE) vs. Townsend Morris, match cancelled.
- Chad Kukorola (SIUE) defeated T. J. Schaefer, 6-2, 6-4.

### DOUBLES

- Mike Reither and Keith Harve (SIUE) defeated Goodyear and Crowell, 9-8 (7-5).
- Joal Stanfield and Laramie Gavin (SIUE) defeated Morris and Forinash, 8-5.
- Justin Lombard and Chad Kukorola (SIUE) defeated Trela and Coon, 8-5.

### Saturday, Apr. 2

SIUE 2  
Southern Indiana 7

### SINGLES

- Justin Lombard (SIUE) lost to Jason Koomen, 6-7, 6-1, 6-7.
- Keith Harvie (SIUE) lost to Andrew Majxner, 6-3, 3-6, 6-4.

- Laramie Gavin (SIUE) lost to Jeremy Richie, 7-5, 6-4.
- Mike Reither (SIUE) defeated Edgar Linanes, 6-3, 5-7, 6-3.
- Joal Stanfield (SIUE) defeated John Benedyk, 6-4, 6-1.
- Chad Kukorola (SIUE) lost to Ethan Davis, 6-3, 4-6, 6-2.

### DOUBLES

- Mike Reither and Keith Harve (SIUE) lost to Linanes and Majxner, 9-8 (7-4).
- Joal Stanfield and Laramie Gavin (SIUE) lost to Benedyk and Chris Crawford, 8-3.
- Justin Lombard and Chad Kukorola (SIUE) lost to Jason Cash and Mark Cummings, 8-2.

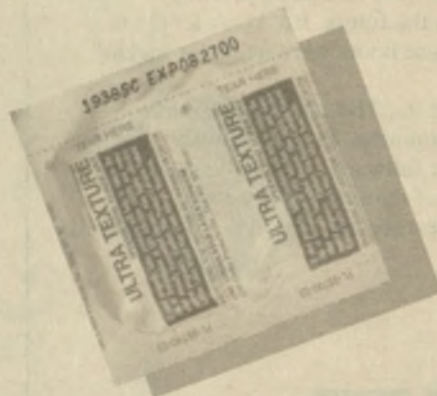
### Saturday, Apr. 2

SIUE 6  
Kentucky Wesleyan 0

### SINGLES

- Justin Lombard (SIUE) defeated Shaun Logsoon, 6-0, 6-0.
  - Keith Harvie (SIUE) defeated John Matlaplong, 6-3, 7-5.
  - Laramie Gavin (SIUE) defeated Keith Quisenberry, 6-0, 6-0.
  - Mike Reither (SIUE) defeated Chris Bostick, 6-0, 6-0.
  - Joal Stanfield (SIUE) defeated Brian Crowe, 6-0, 6-1.
  - Chad Kukorola (SIUE) defeated Thomas Melton, 6-0, 6-0.
- (All doubles matches cancelled)

**MORE**  
SAFE  
**SEX**  
than you can handle.  
**Want some?**  
*check Thursday's Alestle Ad*



**SEX WEEK 1999**  
**AT SIUE**

Sponsored by University housing



# COUGAR DEN WEEKLY SPECIALS

Week of:  
March 1st  
Grilled Turkey  
Grilled Ham Cheese  
**\$2.19**

Week of:  
March 15th  
Reuben Sandwich,  
chips and pickle  
**\$2.75**

Week of:  
March 29th  
Bowl of Soup  
w/ and Sandwich  
**\$2.99**

Week of:  
April 12th  
Bowl of chili  
w/ sandwich purchase  
for  
**\$.99**

Week of:  
April 26th  
Fried Rice or Lo Mien  
w/ chicken &  
vegetables  
**\$2.75**

Week of:  
March 8th  
1/2 pounder w/ cheese,  
fries and med. Drink  
**\$3.25**

Week of:  
March 22nd  
Toasted Ravioli 8 pcs.  
W/ sauce  
**\$2.25**

Week of:  
April 5th  
Small soda free w/  
purchase of 1/2 pounder  
w/ cheese

Week of:  
April 19th  
Purchase a large  
soda, get a regular  
cheeseburger for  
**\$.99**

Week of:  
May 3rd  
Chicken Philly  
w/ fries and medium  
soda  
**\$2.99**

\* The Cougar Den is located on the lower level of The Morris University Center.

\* Drink specials **do not** include Shakes.





**MATRIX** *continued from page 6*

Million Dollar Man" series. There were many parts in "The Matrix" where I could almost hear the "noo-noo-noo" sound from that same series. Sorry if you missed that, just ask your older brothers and sisters what sound the bionic man made.

The enemy was the coolest part of the movie. The leader, agent Smith, was played by Hugo Weaving, an indie actor barely known for his part in "The Adventures of Priscilla, Queen of the Desert." His character was at sometimes unbearably slow, but his powers were what grabbed me. In "The Matrix" the renegades are the enemy and everyone else is the good guy. But in our eyes, everyone is really a possible enemy. The adversaries of our heroes, called "agents," are incredibly powerful in the fact that they can become anyone else in a matter of seconds. Not that they change shape, but since all the people in the matrix are part of this massive computer, they can change from a guy across the street to the guy next to you in the blink of an eye. In a sense, the audience sometimes has no hope against an enemy like that. But of course, Neo becomes "The One" and saves the day.

I really enjoyed the style of the renegade crew too. They had this whole black/leather/snakeskin look that displayed this overwhelming sense of fashion in the future. But don't let the nice clothes fool you. Let's just say those boots were made for kickin', and that's just what they'll do.

Even though it sounds like I hated it, "The Matrix" was both impressively made and quite entertaining. I would probably see it again, to make sure I found all the fallacies, but also to see all the eye candy the viewers get a taste of during the previews. I recommend it, but not in the highest regard. So lower your standards and prepare to be pleased.

# RENT

CARS • VANS • TRUCKS

---

**Cassens** Call Rental 692-7386

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CHRYSLER • DODGE • PLYMOUTH 2 Miles North Of I-270

# National Student Employee Week April 4-10

# We Appreciate You!

In recognition of National Student Employee Week,  
and on behalf of the University, the Office of Student Financial Aid  
wishes to express thanks and appreciation  
to all of our student employees who through their service make  
significant contributions to the University.

Without your assistance, hard work, and commitment,  
many of our most vital functions and services might suffer.

## Thanks for a job well done!

**Student Financial Aid**  
We're here to help you...

“DON'T SPEAK  
MY  
MOTHER'S NAME  
IN VAIN”



Starring International Performing Artist:  
Reanae McNeal

“Don't Speak My Mother's Name in Vain” is a powerful one-woman show that uses interconnected vignettes, dance, and song to trace the experiences of African-American women. The play introduces eight characters that “herstorically” range from enslavement to present day. These characters reveal how African-American women have survived rape/sexual assault and their simultaneous oppression. The play deals with issues of racism, incest, molestation, hate crimes, drug addiction, abortion, HEALING.

Wednesday, April 7, 1999

7:30 P.M. - 9:00 P.M.

**Auditorium in the basement of Lovejoy Library**

**This play is FREE and open to all**

This program is sponsored by Psi Chi, Alpha Kappa Alpha,  
GLOBAL, Counseling Services, the Wellness Center, and  
Women's Studies.

Funded in part by student activity fees



**BIG PICTURE**

from page 8

overpowering slider? No. Did Nolan Ryan have the intelligence to strengthen his arm, learn the proper mechanics of being a pitcher and make a living by spotting one pitch, the fastball, for four decades? Yes.

Every pitcher, five or 50, Little League or Big League, should take a lesson just from the bare facts that Kerry Wood might have a better curveball than Randy Johnson, but Wood won't be pitching this year.

**SIUE BASEBALL BOXSCORES**

Sunday, Mar. 28

SIUE 8  
Missouri-St. Louis 3

Errors-Crouthers, Collins. DP-1. LOB-5. 2B-Opel. 3B-Dawson. HR-Arview. SB-Friese. CS-Collins. SF-Opel.

	AB	R	H	BI	IP	H	E	R	K
Friese cf	3	1	1	0	Wood (L)	7.2	10	7	3
Dawson lf	5	0	2	1	Guest	.1	2	1	0
Crouthers rf	4	1	1	2	Sergott	0	0	2	0
Bugger 3b	4	0	2	1	Rakers	1	1	1	2
Collins c	3	1	1	0					
Bergheger ss	3	1	0	0					
Arview 1b	5	1	2	0					
Tate dh	5	1	1	0					
Opel 2b	4	2	3	3					
Totals	36	8	12	8					

**SIUE SOFTBALL BOXSCORES**

Tuesday, Mar. 30

Game 1

St. Louis University 4  
SIUE 10

Errors-Bergheger. LOB-11. 2B-Bugger, Arview, Opel. 3B-Opel. S-Friese, Collins. SF-Crouthers.

	AB	R	H	BI
Newman 3b	4	0	1	1
Franzen c	2	1	0	0
Uhrhan ss	2	1	0	0
Sollberger 1b	4	2	2	1
Messinger lf	4	1	1	1
Mitts rf	3	1	1	1
Kolda dh	3	2	1	0
McCoy 2b	2	1	2	2
Wagner cf	3	1	1	2
Totals	27	10	9	8

	IP	H	E	R	K
Mtzenbrgr (W)	9	9	3	6	

Wednesday, Mar. 31

Game 1  
Southern Indiana 2  
SIUE 6

E-Farmer. DP-1. LOB-4. 2B-Kolda. HR-Wagner. SB-Newman, Messinger. Sacrifices-Uhrhan 2, McCoy.

	AB	R	H	BI
Friese cf	1	1	0	1
Dawson lf	3	0	0	0
Crouthers rf	3	0	1	1
Bugger 3b	2	1	1	1
Collins dh	3	0	0	0
Bergheger ss	3	1	1	0
Arview 1b	3	1	1	1
Haug c	3	0	0	0
Opel 2b	1	2	0	0
Totals	22	6	4	4

	IP	H	E	R	K
Farmer (W)	6	6	4	3	
Obrecht	1	1	0	0	

Game 2

St. Louis University 1  
SIUE 6

E-Crouthers. LOB-2. CS-Friese. SF-Bugger.

	AB	R	H	BI
Newman 3b	4	1	2	3
Franzen c	3	1	2	0
Uhrhan ss	4	0	1	0
Sollberger 1b	3	0	1	1
Messinger lf	3	2	1	0
Mitts rf	2	0	0	0
VanderVenne dh	2	0	0	0
McCoy 2b	2	0	0	0
Wagner cf	3	1	1	0
Totals	26	6	8	4

	IP	H	E	R	K
Blackwell (W)	7	4	1	4	

E-Uhrhan. LOB-6. HR-Newman. SB-Franzen. S-Mitts, VanderVenne.

	AB	R	H	BI
Friese cf	4	1	0	0
Dawson lf	4	1	2	1
Crouthers rf	4	0	0	2
Bugger 3b	5	1	1	0
Arview 1b	3	2	1	2
Collins c	4	0	2	0
Bergheger ss	4	2	2	0
Haug dh	2	0	0	0
Opel 2b	3	1	1	2
Totals	33	8	9	7

	IP	H	E	R	K
Silbe (W)	7	5	0	2	

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# classifieds

## HELP WANTED

**\$1500 Weekly potential** mailing our circulars. Free information. Call 410-347-1454 4/29/99

**Valet drivers needed** Friday - Saturday 9 - ??? Ability to drive stick mandatory. Great pay (314) 422-1313 4/1/99

**LAURIE'S PLACE** Restaurant Now Hiring Cooks, Bartenders, Servers, Dishwashers, and Busers. Please Apply in Person Between 5:00 and 7:00p.m. Wednesdays and Thursdays. 4/8/99

**Teachers wanted** at area day care. Must meet state requirements. Paid holidays and vacations. Health insurance available 288-9595 4/8/99

**Help Wanted.** Local golf range needs male/female help. Call PRO-TEE Golf Range 259-2365 4/29/99

## FOR SALE

**Used Books at bargain prices.** Good Buy Bookshop, Lovejoy Library Room 0012, Wed. & Thurs. 11am - 3pm Sponsored by Friends of Lovejoy Library 4/29/99

**Brown couch \$25** o.b.o. call 288-0256 4/8/99

**1986 Pontiac 6000** automatic, 4dr, grandma's car, 110K, dependable, stereo, \$900 o.b.o. call 659-0232 4/8/99

**Pianist/Organist** - Sunday mornings, weekly choir rehearsals. Cherry Street Baptist Church, Alton - Tuesday through Friday, 9:00AM - 1:00PM. 465-9115 4/15/99

**1996 Chevrolet Lumina LS.** Loaded w/ air, power options and CD player. Excellent condition 60,000 miles \$11,965 618-654-8490 4/6/99

**Ty Beanie Babies** for sale. Call 650-4592 for prices. Cash only! 4/8/99

**'96 Dodge Neon Highline,** low miles, excellent condition. Retail \$7,800, asking \$6,800. 692-4307 4/13/99

**Giant mountain bike-** ATX 870 aluminum frame, rock shocks. \$400. 656-9062 4/6/99

**1987 Ford Mustang 4 cyl. (2dr Hbk)** 4 speed, Fair Cond., 150,000 miles, Sunroof, new tires, tape deck, Blk w/red interior, runs good, \$600.00 or best offer. Call 618-797-2491 or 797-1645 (leave message or ask for Sean) 4/8/99

## PERSONALS

**Robyn and Melissa,** the Chem Dept appreciates you and your hard work 4/6/99

**AΦE Susan-** Congrats on being pregnant! We can't wait to be aunts! Your Sisters Always- The Ladies of Delta Phi Epsilon 4/6/99

## ROOMMATES WANTED

**Room for Rent.** Straight male, own bathroom, share kitchen. \$250/mo utilities included. Maryville 343-0385 Joe 4/1/99

**Roommate wanted.** Close to campus. Huge apt, open floor plan. \$237 a month. Call Charlie at 655-0681 AM. Leave message 344-0826 PM 4/1/99

## MISCELLANEOUS

**Check out Collective Soul's** new album, Dosage, in stores now. Featuring the hit singles "Run" and "Heavy". 4/27/99

**TALENTED PEOPLE APPLY:** Set your career in motion and showcase your talent in the Goshen Lounge Morris University Center during lunch break. For details call Jim at 650-2300 4/29/99

**Do you love me because I am beautiful, or am I beautiful because you love me?**  
Oscar Hammerstein, II

## the Alestle

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(Five (5) words equal one line)  
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(2 line minimum) 20 runs: \$.85/line  
3 runs: \$.95/line Personals: \$.50

#### Deadlines

Tuesday Publication: Noon Friday  
Thursday Publication: Noon Tuesday

#### Adjustments

Read your ad on the first day it appears. If you cannot find your ad or discover an error in your ad, call 650-3528 or come into the office. Positively no allowance made for errors after the first insertion of advertisement. No allowance of correction will be made without a receipt.

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To place a classified ad, come to the Office of Student Publications, located in the UC, Rm. 2022, and fill out a classifieds form.

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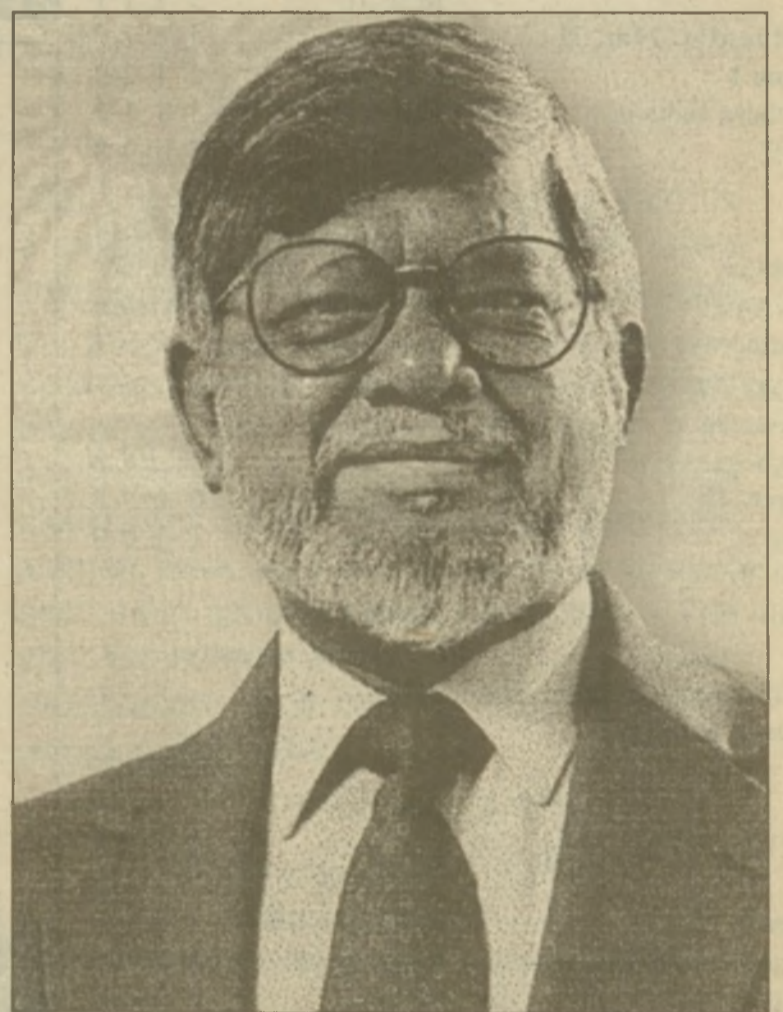
# GANDHI '99

*"Hitler, Malcolm X and Gandhi:  
The Strange Connection"*

## Arun Gandhi

April 8, 1999

SIUE Morris University Center  
Meridian Ballroom 7:30p.m.



Grandson of India's late peacemaker and spiritual leader Mahatma Gandhi and founder of the Gandhi Institute for Non-Violence at Christian Brothers University in Memphis

<b>March</b> The showing of the movie "Gandhi" University Housing, Channel 6	<b>April 8</b> Arun Gandhi at SIUE "Directions for the Millennium" Morris University Center Meridian Ballroom, 1:00 p.m. FREE
<b>March-April</b> Gandhi Exhibit Throughout buildings on campus	<b>"Hitler, Malcolm X, and Gandhi: The Strange Connection"</b> Meridian Ballroom, 7:30 p.m. \$5 Faculty, Staff and Public (Free Admission to SIUE Students w/I.D.)
<b>March 30 and April 7</b> Indian Food SIUE Dining Services, Center Court Hot Line, 11:30 a.m. - 2:00 p.m.	<b>April 14</b> Dr. Jeremiah Wright "Peace, Justice, and Non-Violence from a Christian Perspective" Religious Center, 2:00 p.m.
<b>April 1</b> Dr. Narbeth Emmanuel "Gandhi's Influence in South Africa" Morris University Center Hickory Room, 4:30 p.m.	

Tickets for India Night and Arun Gandhi's lecture are available at the Morris University Center Union Station, (618) 650-2320. Free student tickets for the lecture are available at the Kimmel Leadership Center. For more information call the Kimmel Leadership Center at (618) 650-2686.