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"There is no man so
blessed that some who
stand by his deathbed
won't hail the occasion
with delight."

(Marcus Aurelius)

Alethe

ALTON, EAST ST. LOUIS & EDWARDSVILLE

LIFESTYLE



Bring your Kleenex if
you plan to see,
"Message in a Bottle."
see page 5

◆ TUESDAY, FEBRUARY 16, 1999

SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

Vol. 51, No. 39 ◆

Bombs away

Federally protected geese add color and other stuff to campus



Amy Wisneski/Alethe

Two Canada geese take a stroll near the lake.

BY JENNIFER BOWEN
NEWS STRINGER

More than 100 of the large black and white birds wander freely around campus, filling the morning air with honking, and covering the sidewalks with slippery reminders of their passing.

The Canada geese reside on campus year-round, while members of the rest of their species migrate to warmer climes during the winter months.

Bob Washburn, director of facilities management at SIUE, said that one of the reasons the geese choose to live on campus is because of Cougar Lake. "For as long as anyone can remember, the lake has never frozen over," Washburn said.

Open water, plenty of food from farm fields, friendly bread-throwing people, and the fact that the geese aren't bothered by either hunters or natural predators encourages them to

stay here. The only risk that the geese face are coyotes who occasionally raid their nests during the spring.

According to the Illinois Department of Natural Resources, Canada geese are considered a nuisance for many golf courses, neighborhoods, businesses, campuses and other urban and suburban areas, where an emphasis has been placed on increased habitat management. This means food, shelter and safety for any goose who can find it.

The Canada geese that choose to live year-round in the more temperate climates are referred to as "resident" geese by state wildlife and conservation agencies. They normally nest in the Arctic and sub-Arctic regions of Canada and Alaska and migrate south for the winter. But an increasing number of migratory geese are choosing to become resident geese because of disappearing wetlands in Canada. The state wildlife agencies have succeeded in protecting the once-

threatened Canada geese.

The geese are protected by various wildlife laws and by the Migratory Bird Treaty Act. Shooting, harassing or otherwise harming the birds is strictly regulated. Even their nests and eggs are protected.

Resident flocks that are judged to be a nuisance because they pose a threat to public health and safety or are damaging property can only be removed by state wildlife agencies. The agencies are required to obtain a special permit to hunt, harass, cull and trap, and relocate nuisance flocks.

Hunting is not permitted on campus and the geese haven't been considered enough of a nuisance to call state wildlife personnel to get rid of them.

Facilities management personnel occasionally receive complaints about the geese. "We get calls about the geese going after students and children in Cougar Village," Washburn said.

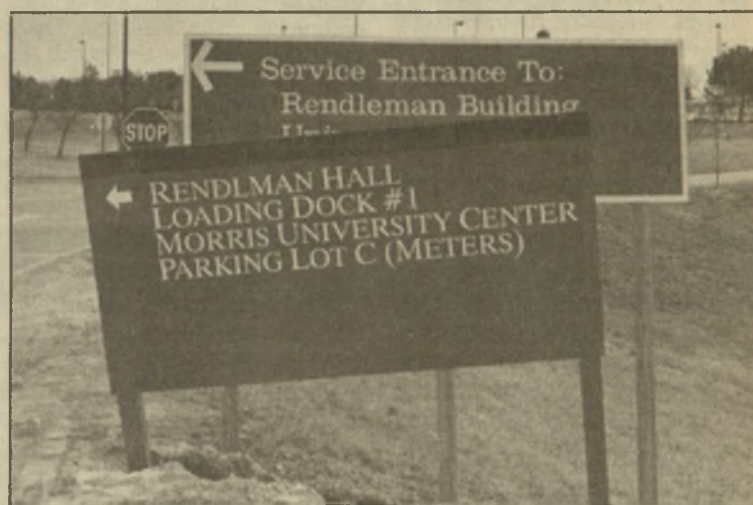
The geese normally leave people alone, but the females become extremely aggressive during the spring when they are protecting their young. "Give them as wide a berth as possible," Washburn said. "They will attack if you get between a mother goose and her gosling."

The geese can sometimes be a road hazard as well. They aren't a big problem on the main campus roads, but there have been a few reported backups on University Park Road where some of the geese decide to take a quick nap.

The most visible reminders that geese inhabit the campus are their droppings. "Besides being a slipping hazard, there are no health threats from the pellets (manure) unless you sniff it. It does have some molds and fungus living in it that might make you sick," Washburn said.

According to pathological researchers at the Northeastern Research Center for Wildlife Diseases at the University of Connecticut, there are no known cases where human illness can be blamed on goose droppings.

Just don't step in it.



Amy Wisneski/Alethe

SIUE's new directional signs, when installed correctly, will improve campus looks.

Signs point to trouble

BY JOHN KLIMUT
ASSISTANT NEWS EDITOR

A new look is sweeping the SIUE campus.

SIUE is replacing the aging and incorrect green directional signs around campus with updated versions.

"The old signs were very much out of date," Robert Washburn, director of Facilities Management, said.

The new directional signs are similar in design to those that identify each building. "[We had a] desire to have signs that didn't look like an interstate [sign]," Washburn said.

According to Washburn, who coordinated the effort to update the campus signs, bidding for the project was completed this past November. The project was initiated two years ago and should be complete at the end of the month.

Washburn is aware of the mistakes on several of the signs and said that SIU would not have to pay for the corrections. The mistakes found thus far have all been the contractors' errors and will be corrected by them.

There are also several signs that block the view of traffic, and Facilities Management is aware of these as well. The signs will be moved to a better location.

Dialogue about diversity

BY WENDY WOODY
NEWS STRINGER

At this evening's diversity seminar "Out on Fraternity Row," Greeks and non-Greeks alike may benefit from discussion regarding racial, gender and sexual orientation issues as they relate to campus life.

Some people on campus believe the forum offered by tonight's event is one of a preventative nature in response to the violent murder in the fall of a gay university student in Wyoming.

"We need to know if this (hate crime) is going to be an issue here at SIUE," explained Rudy Wilson, assistant provost of

cultural and social diversity. Wilson is optimistic about the outcome of the evening.

"I'd like to see the democratic dialogue characteristic of the university setting at this event. We will not try to say one point of view is good or bad, but instead we would like to provide a forum of open dialogue with neither perjury nor preaching," Wilson said.

Rebecca Gould, SIUE Greek Council president, is also optimistic regarding the results of tonight's discussion.

"I want to see the various communities on campus come together and try to break the social barriers between them," Gould said.

see GREEK, page 4

Student government opposes new fee

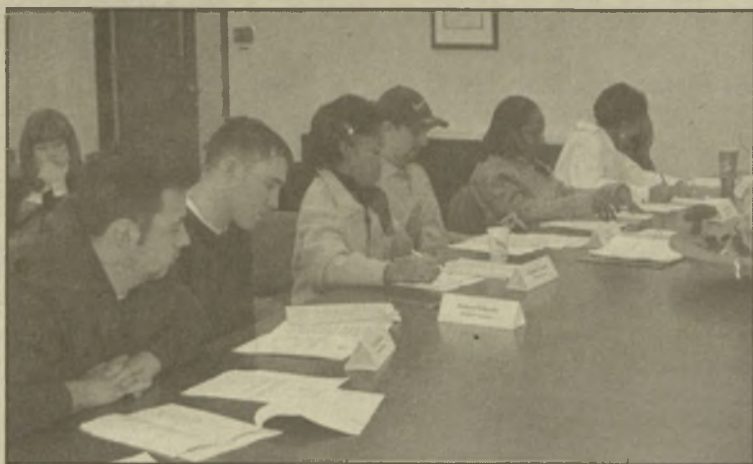
BY JOHN KLIMUT
ASSISTANT NEWS EDITOR

Student government met last Friday to discuss a variety of issues.

A student government report, authored by student Senator Ray Green, states that the Parking and Traffic Services Committee is researching the possibility of using hang-tags instead of the traditional parking decal. At most, the hang-tags could possibly cost five dollars more than the decal due to production costs.

Senator Tim Ekstowicz raised a concern over a possible fee for dropping and adding classes. Allegedly, students could be charged a \$50 fee for dropping a class and a \$25 fee for adding one.

Lastly, student government is looking for feedback from the student populous. Senators will



Jill Stevens/Alestle

Student government members discuss Friday's agenda.

be in several buildings collecting comments from students. These comments will be reviewed and possibly addressed at a "student issue forum."

Jessica Neal, student government public relations board chairperson, is

spearheading the issues forum. "I'll look over the comments and then invite the proper people to respond," Neal said. Neal wants to hold the forum in the Goshen Lounge of the Morris University Center. A date has not yet been set for the forum.

Healthy holiday hearts

BY ELIZABETH GRIMSLEY
NEWS STRINGER

The Valentine Fitness Day, held last Friday at the Vadalabene Fitness Center provided 164 people with valuable information about their health.

"Some people are afraid to come and find out," Aimee Knitter, the fitness coordinator at SIUE and coordinator of the event, said. She also reminded attendants that this was only a preliminary testing. "We congratulate everyone for coming. They've made a start now."

Volunteers aided students and faculty as they moved from station to station. Kinesiology, nursing and health education students conducted tests and discussed results with people.

Alton Memorial Hospital professionals and members of Eta Sigma Gamma, the health education honorary, also provided their expertise. "The event would not have happened without these folks," Knitter said.

Two to three times as many students participated than any other group. "Cholesterol is one of the main attractions, and everyone wants to know their body fat," Knitter said, but also stated that all attendees stopped at every station.

Knitter has been the fitness coordinator for SIUE since September. This is her first Fitness Day, but she felt that the event was a success. "They seem pleased. People really like to know their results," she said.

Campus Scanner

Career fair: The second annual Career Awareness Fair is scheduled 9 a.m. to 3 p.m. Friday in the Goshen Lounge of the Morris UC. The fair is aimed at minority students in college majors with historically low minority participation, such as health care, mathematics, geometry, chemistry and engineering. Students will receive information about SIUE degree programs and career opportunities. The fair is free

and open to the public.

Housing help: Delta Sigma Theta Sorority and Piasa Habitat for Humanity of Alton are seeking volunteers for their home building project Saturday, Feb. 20. Volunteers, who will be provided with transportation, are asked to meet in SIUE's parking lot B at 8 a.m. and will return at 1:30 p.m. Participants are advised to wear work clothes, including sturdy shoes and gloves.

Please call 650-2686 to register.

Comedy-drama: John Patrick Shanley's "Italian American Reconciliation" will be performed at 7:30 p.m. Friday and Saturday in the Katherine Dunham Hall theater. It is the irreverent story of life in the Italian section of Manhattan and the struggles of a young, divorced man who is attempting to reconcile with his estranged wife. Tickets are \$5 for students and seniors, \$7 for

general admission. For more information, or to order tickets call 650-2774.

Art show: The annual Undergraduate Art Exhibition begins with a reception at 6 p.m. Monday, Feb. 22 in the new Wagner Gallery in the Art and Design Building. The exhibition will continue through March 5. The reception and exhibition are free and open to the public. For more information call 650-3071.

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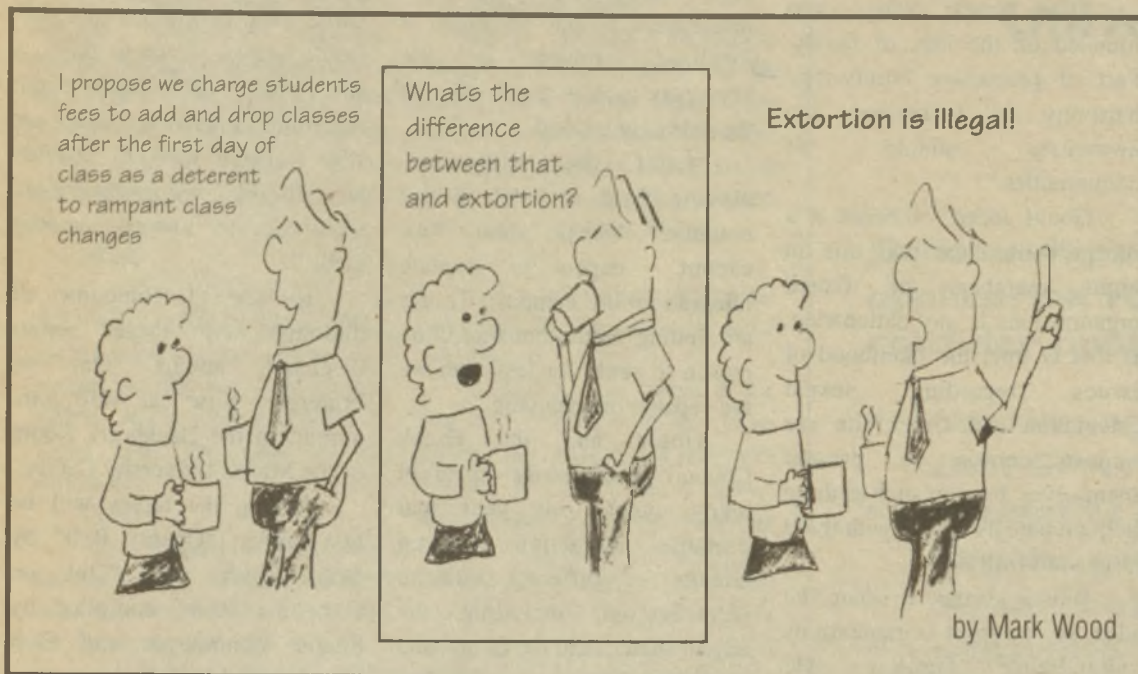
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Letter to the Editor

Who needs a free lunch?

As a well-intentioned English education major, I would like to be among the first to applaud the latest SIUE fundraising initiative; I feel that charging for computer print-outs is an idea whose time has justly come.

Too long has information been disseminated free of charge from the university's many computer terminals. As an institute of higher learning, is the free exchange of information without monetary reparations really the kind of principle we want to clutter the students' heads with?

Certainly getting something for nothing—a free lunch, a free ride, if you will—goes against the morals of any right-thinking university. It's undemocratic and un-American to believe that just the act of paying thousands of

dollars a year to attend classes here somehow entitles students to special privileges, such as typing papers for classes that reject handwritten ones and keeping documentation of research.

Furthermore, I feel that this should be but the first step toward escalating "creature comfort" fees. Perhaps then all the hedonistic brats of this university will learn to "pull their own weight."

Other options university government might explore are rental fees for silverware in the cafeteria; coin-operated computer terminals; pay toilets that sphincter shut when time elapses; a 10 percent increase in parking sticker fees, bringing them to an even \$500 annually; and rent-a-desks that protrude razor-sharp spikes when the allotted time has expired.

Why, even the newspaper

this editorial is printed in is presented free of charge. Free! So many opportunities for financial gain! So many unexplored avenues of profitability! Why, we could erect tollbooths for pedestrians as they enter and exit campus! We could charge students by the ounce for food on seven-pound plates! (Oh wait...).

In closing, I would like to state that the bulk of these new funds should, by rights, be funneled into the poor, neglected campus computing department. Considering the fact that they could not keep a system from crashing with scaffolding and a crane, it might motivate them toward higher standards of excellence.

Luke C. J. Smith
English

Letters to the editor policy:

The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. All letters should be typed and double-spaced and be no longer than 500 words. Please include your phone number, signature and social security number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association.

The name Alestle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and Edwardsville.

The Alestle is published on Tuesdays and Thursdays during fall and spring semesters, and on Wednesdays during summer semesters. For more information, call (618) 650-3528.

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Collegiate indentivity crisis



Danielle Belton

During a state of exhaustion, I sat and watched Channel 11 to be greeted by the television show "Boy Meets World." As I watched the good-looking, all-American teens patch up their problems in less than 22 minutes I could hear the 16-year-old in me, long silenced, screaming, "Lies! Lies! Lies!"

I grew up watching shows similar to "Boy Meets World." I was in college before I realized they had all lied to me. "Saved By the Bell," "A Different World," "The Fresh Prince of Bel-Air," "Family Matters," "Blossom" ... all a pack of lies. On TV these people fit in easily, they had friends, they went out on dates, they looked great even when they were looking bad and everything was simple.

So television programmers have a new set of shows for the same old lies. But like in all lies, there is that one bit of truth. We TV-watchers come to the realization that there are popular people in the world who float through life without much trouble, and we despise them.

There are always those people just born lucky. Those people who just fit in so easily. They ease through life with pleasing looks and friendly smiles. They get picked first when playing kickball, they get to be class president, they are the head cheerleaders, team captains, future politicians and co-workers who always get promoted before you.

Then there is the rest of us. We who either stand out so much that we get unwanted, negative attention that keeps us from being accepted or we are so invisible we disappear and fade into the background. In college we are putting the finishing touches on an identity we've been trying to define since elementary school. Here, we are preparing to enter our roles in society. Everyone wants to fit in, to be the favorite, to glide through life, but most of us aren't the ones who were born lucky. Thus finding your niche can lead to several identity crises, like believing that as yourself you aren't enough and you need something else to make you accepted and whole. It's a feeling that has no race or gender. It's a problem magnified by our own silent comparisons of ourselves with others. Who wants to be different?

There are many types of people who can't help being different from what is perceived as "normal" in American society. If you are from another country, are unattractive, or poor, or disabled, or a member of any faith other than Christianity, or a homosexual, a "nerd," overweight, biracial or a member of a particular ethnic or racial group, fitting in can often be a test of your faith in yourself. To be accepted, many people go to desperate lengths. They fight and strive so they can have the "American Dream." So they too can buy a house in the suburbs, own an SUV and have 2.5 children. So they too can purchase luxury items and take vacations in the Ozarks. So what if it means losing a little identity? So what if it means losing a culture? You will fit in, you will be accepted.

You can abandon your entire culture, religion and language. You can get a face lift. You can get a job and make money. You can lose weight. Maybe you could hide being homosexual, but sooner or later it's going to come out.

Of course, that brings us back to the whole issue of denying who you are and where you came from. You may change all of this and still not be accepted into the exclusive fraternity of a rich WASP society. Just ask political plaintiff Paula Jones. Jones may have left the trailer park and fixed her nose, but the stigma remains.

We can try to emulate the TV lies, we can lose weight, trade the horn-rims for contacts, dye our hair or whatever just to be accepted and to buy a piece of the American dream.

But whatever changes you make, beneath the smoke and behind the mirrors, you are still you. Thus, you return to square one. You will (should) accept who you are and deal with that. And you are expected to make this decision in about four years of college in hopes that while in finding your identity, you won't ruin your life. Let's see a writer fit all that in a hour's worth of "Felicity."

Danielle Belton
Editor In Chief

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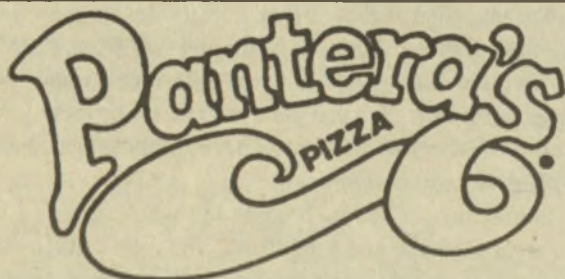
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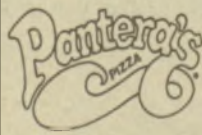


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GREEK

from page 1

"The Greek system was founded on the idea of family. Part of promoting family-type harmony is increasing the awareness among all communities."

Gould added, "I heard at a recent conference that one in eight members of Greek organizations is gay nationwide. If this is true, the likelihood of issues regarding sexual orientation and Greek life are almost certain to present themselves. Forums such as these help prepare us to deal with these issues rationally."

Wilson seemed to share the idea of campus organizations symbolizing families. He observed that racial lines

continue to determine, in most situations, close groups of friends on campus. However, Wilson said that this lack of racial integration is not so much a localized problem at the university as it is a reflection of the nation in general.

"Until the (interracial) playing field is level in our country," Wilson said, "we cannot expect complete integration on campus. Things are getting better, but that is no reason to settle for less than we are capable of achieving."

Gould and the Greek Council have already organized many events this year that promote interaction between Greeks of different cultural identification, including the largest such event, the Ebony and Ivory Step Show in October. Just Thursday the Greek Council

sponsored a successful "Pack the Gym" event.

"It was great to see (the Greeks) all work together to make 'Pack the Gym' a success," Gould stated. "I know there is still room for improvement regarding integration, but we are still working hard to provide ways for diverse organizations to work together toward common goals."

To see the outcome of dialogue on these topics firsthand, attend "Out on Fraternity Row" at 4:30 p.m. tonight in the Hackberry Room of the Morris University Center.

Among the topics will be two books: "Openly Bob" by Bob Smith and "Out on Fraternity Row" compiled by Shane Windmeyer and Pam Freeman.

Updike shares his views

BY TONY WATT
NEWS REPORTER

A slice of American culture visited SIUE Thursday.

John Updike looks like a writer. A thin white-haired man with an almost shy demeanor, he stood before approximately 50 fans, students and reporters in the Mississippi-Illinois Room of the Morris University Center. He kept his head down and his hands on the table as he was introduced.

"I appreciate you taking time out of your busy schedules and showing up to see this 'whatnot' from the east," he said when the introductions were done.

Updike met with students to answer questions about himself and his work. This self-proclaimed "whatnot" has written nearly 50 books, including 19 novels and a myriad of short fiction, poetry, and criticisms over the last 50 years. He has won many literary awards, including the Pulitzer Prize. Perhaps his best known works were the four books in the "Rabbit" series. These books mirror American society for four decades through the life of Harry "Rabbit" Angstrom. "I've tried to be steady and work hard," Updike said. "I don't do much of anything else, and if I don't get to my desk in the morning then I am not much use to anyone."

Updike said his youthful days with his family in rural Pennsylvania had a great deal of influence on his work. Born in 1932, Updike spent most of his childhood at his mother's family farm in Plowville.

"I found it helpful to get away from the place of my birth," he said. "In some odd way, if you

have never been born in Bircks county, you have likely never been there. It was nice to be born there, nice to grow up there, and nice to get out."

A member of the audience asked how he felt about Hollywood's effect on fiction. He said he grew up watching the first Disney cartoons at the movie theater, but he has strong opinions about how the literary world and Hollywood mix.

Several of Updike's works including "The Witches of Eastwick" and "The Music School" have been adapted for the big screen.

"My attitude is that my works are pretty quiet for Hollywood's current taste," he said. "Whenever I sign a contract I consider it more like money from heaven. Money I don't have to work for and no matter how bad the movie, the book is still there and will survive."

"Movies are very important as an art form and much of my influence has been from movies rather than books," Updike said. "The rise of the cinema was definitely felt as a challenge to literature and prose in general. My subjective impression is that books mattered more for the middle-class 40 or 50 years ago than they do today."

Updike also said that he feels a novel should leave the readers questioning something or

rethinking something about themselves or the world in general. Many novelists today do not do that. They don't challenge the reader.

Another member of the audience asked how he felt about his own work and he said they were like children.

"Whenever I sign a contract I consider it more like money from heaven. Money I don't have to work for and no matter how bad the movie, the book is still there and will survive."

J. Updike

He didn't like to choose favorites, but if he had to choose, it would either be "The Centaur" or "The Coup."

Later in the evening, Updike was the speaker at SIUE's latest installment of the Arts and Issues series. He read selections of his own work

including poetry and "The Music School." He also talked more about his background and his works, and about his views on government support of the arts.

He said that government support of the arts could potentially effect artistic freedom even in a benign government and that "we writers should scrounge along as we always have."

Approximately 626 people attended the Arts and Issues event.

Judith Ogle, a graduate student in the English department came to see Updike.

"He comes across as a person who is so avidly interested in people," she said. "He looks at you when you ask him questions and gives a thoughtful answer. I'll go home and look at the stuff I write in a different light from now on."

Police incidents

Theft

A student from Cougar Village reported someone entered her apartment and stole a Nintendo game machine and supplies for it at 5:47 p.m. Feb. 8. There were no signs of forced entry. Police are continuing their investigation.

Theft

A student reported someone stole her handicapped parking sticker from her van while it was parked in the Art and Design parking lot at 7:09 p.m. Feb. 8. There are no suspects or witnesses.

Theft

An employee reported someone stole several cassette tapes and a cassette holder out of her briefcase that she left in a room in Dunham Hall at 8:45 Feb. 5. Police are continuing

their investigation.

Warrant arrest

Police arrested Christaurus Yates of Glen Carbon on an active Glen Carbon warrant for failure to appear and on traffic and child restraint violations at 7:51 a.m. Feb. 5. Yates posted \$100 bond and was released.

Arrest

Police arrested Jermaine Windham of St. Louis at 8:42 p.m. Feb. 5.

Windham was arrested for criminal trespass to property, an active SIUE warrant for failure to appear and resisting a peace officer, and an active Madison County Sheriff's department warrant for failure to appear and domestic battery and bodily harm charges. Windham could not post bond and was transported to Madison County Jail.

Software helps dialect

BY ELIZABETH GRIMSLEY
NEWS STRINGER

Computers are helping close the verbal communication gap by using innovative software to enhance the verbal skills of international students, according to the department of special education and communication disorders.

The department's professor Beth McEvoy said the computer software will benefit international and non-resident students and faculty.

"With the university's plans to decrease out-of-state tuition to attract more non-resident and international students, the request for accent reduction therapy to increase intelligibility will continue to grow," she said.

McEvoy said she believes this new software is a necessary part of the department. "Because many non-native speakers have good command of vocabulary and syntax and ability to read English well," she said, "a small intervention to improve intelligibility, which often limits success, can make a big difference in their academic and professional lives."

The program begins with a training session for students to familiarize themselves with the software "Speech Works: The Accent Reduction Tool for Non-Native and Native Speakers of English". The students then undergo a diagnostic test to pinpoint problem areas. The diagnostic test is done by appointment after the initial training session.

The student is also given the opportunity to compare his or her pronunciations to those of the computer mode.

"The key to the 'Speech Works' effectiveness is its listen-record-compare technique which makes full use of the computer's unique teaching capabilities," McEvoy said. "The student first listens to the model voice, records his or her voice saying the same word, phrase or sentence and then compares his or her effort to the model voice."

The program helps students with sounds, stress, intonation and dialects. The program also offers a professional vocabulary section to assist students with vocabulary specific to certain careers. Targeting these areas will allow a student to communicate better during public speaking and presentation situations.

The department received a grant for this software from the graduate school through the SIUE international education mini-grant program. The software was implemented during the summer of 1998.

Three computers are available for students to use the software independently and free of charge, and lab technicians are always available for help. The spring '99 session is about to begin and students are encouraged to participate in one of the two upcoming training sessions taking place at 12 and 5 p.m. on Monday, February 22 in the speech language and hearing clinic in Founders Hall. For additional information call 650-3669.

1999-2000 Application for University and Foundation Scholarships


March 1 Deadline

Scholarships with varied criteria available. See application for details. Students who should consider applying include:

- Continuing SIUE undergraduates with 3.250 cum GPAs
- Students with insurance industry emphasis in degree program
- Alton High School graduates
- Centralia High School graduates
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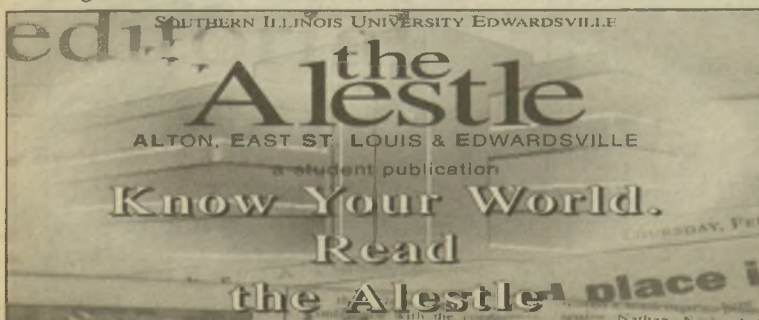
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APPLICATION DEADLINE - MARCH 5, 1999



Lifestyle

People, Entertainment & Comics

◆ PAGE 6

The A l e s t l e

TUESDAY, FEBRUARY 16, 1999 ◆

Giving a whole new meaning to long-lost love

BY JENNIFER A. BOWEN
LIFESTYLE STRINGER

From the opening scene to the final frames, "Message in a Bottle" takes you on an emotional roller coaster teeming with unexpected turns and hand-clenching, tear-jerking loops.

Based on the novel by Nicholas Sparks, this movie is a must-see for anyone who has ever fallen in love with a person carrying emotional baggage and has had to deal with their past while working for one's future. Anyone who has ever been struck by Cupid's arrow and then experienced the pain and heartbreak of losing love will

be able to identify with the main characters.

It is a story about love lost, love found and lost again. Don't go see this one without a wad of Kleenex, a hand to hold

of emotion.

Kevin Costner plays the timid sailboat builder Garret Blake, who is still trying to overcome the death his wife, Catherine. He can't seem to let

Catherine and throws the bottles into the sea.

Robin Wright Penn is the independent, big-mouthed, pushy city girl Theresa Osborne who is still reeling after a

hurtful divorce. She finds a bottle containing one of Blake's passionate letters to Catherine during a jog along the beach. Osborne has many of her own problems that she seems to deal with by running. Osborne is intrigued and touched by the letters simply signed "G" and is determined to

to find Garrett are ingenious, but a little hard to believe.

Paul Newman portrays Blake's father, Dodge, a reformed drunk fisherman who provides moments of tension-breaking humor and old-man wisdom stated matter-of-factly and sometimes rather coarsely. Dodge is a beacon of sensibility in the stormy sea of emotions created by Blake and Osborne.



Kevin Costner and Robin Wright Penn star in "Message in a Bottle."

and a warm body to snuggle up against. This emotional drama could be considered a "chick flick," but I think this film will affect any person with an ounce

go of her two years after her death. As a method of cleansing his soul of pain and relieving his guilt for her death, Blake writes heartfelt messages to

find the mysterious author.

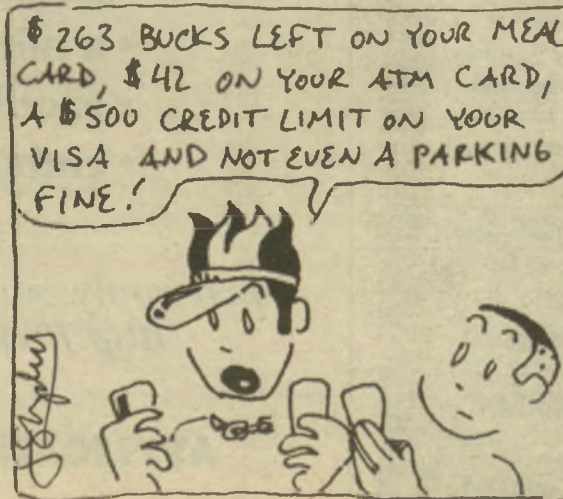
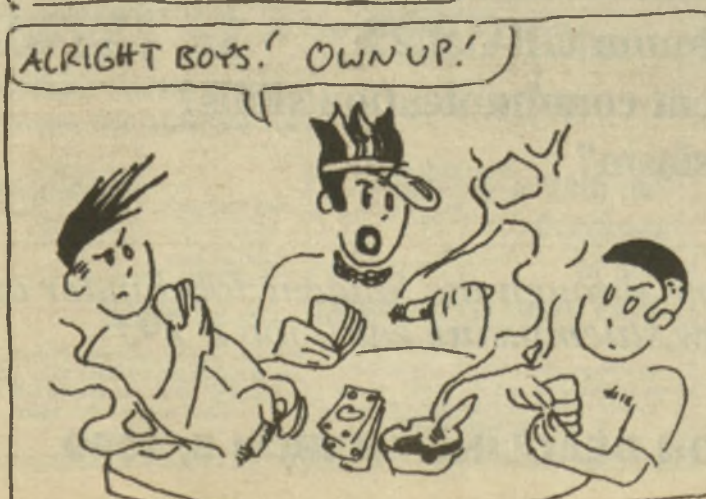
Osborne is a researcher for the Chicago Tribune and puts her resources to work to find "G." The methods she employs



Paul Newman comes back to the big screen as Kevin Costner's father in "Messgae in a Bottle."

LAY IT ON ME

by JIM SHIPLEY



Say What!?

by Bob Brown

What do you think about all the controversy over the 'rock' Rants and Raves published on Feb. 4?



"Oh my God-this is crazy. I'd be insulted if I was in a fraternity or a sorority."

-Alisha Hill, Sophmore, Sociology



"I believe in Freedom of the Press, but it was stupid."

-Sarah West, Senior, Elementary Education



"The article didn't have a purpose."

-Rob Maddoy, Sophomore, Secondary Education



"It's slightly offensive especially to the homosexual students. If it is real it's nasty."

-Taino Dixon, Biology, Sophomore



"College newspapers frequently print things that not everyone likes; sometimes these are stereotypes, and sometimes just silly. The value of college newspapers is that they provide topics for discussion."

-Laura Wolff, Staff, Economics Proffessor

KID ROCK AND HED(PE) RULED THE NIGHT

BY JOE HEDEN.
LIFESTYLE STRINGER

Crown Royal and cake: What do they have in common? Well, this is what Detroit's Kid Rock was greeted with when he arrived in St. Louis Friday, Feb. 5, at Mississippi Nights on Laclede's Landing.

People waited in line as early as 9 a.m. to see Kid Rock. The funny thing was that he wasn't even headlining the show. The headliner for the night was Monster Magnet and opening was the band Hed(pe) from southern California.

Hed(pe) started off the evening. These guys don't really have any radio play but have a big underground following here in the St. Louis area. Their excellent stage performance and spark-shootin' turntable made for an excellent show.

After Hed(pe) finished up, who might appear side stage but everyone's favorite early '90s rap star, Vanilla Ice! The Ice Man was in town and decided to greet Kid Rock before the show. Let's just say Kid doesn't really have a thing for Vanilla. The Ice man was cool though and Kid went on.

Playing most of his new stuff, the crowd loved every bit of it.

"What really amazed me was that in the middle of one of the songs, he would take over playing each instrument in the band," said Matt Wilson, who was at the show. Kid Rock is extremely talented and left the crowd hungry for more.

As soon as he was finished, I saw something that I really have never seen in the hundreds of concerts that I've been to. I saw everyone leaving, paying \$17 and not staying for the headlining band. It was a sold out show and half the place left after Kid Rock. The tour manager said that it had been a problem the entire tour. I too, left because I did not hear one positive thing about Monster Magnet. The people that seemed to stick around were mostly adults who can sit around and drink and not have to worry if the band is worth watching.

Watch for Kid Rock to come around this summer on either the Lollapalooza Tour or Ozzfest.

Mainstage opens Friday

BY BOB ALLEN
COPY EDITOR

The first Mainstage production of the Department of Theater and Dance this semester opens Friday at Dunham Hall. John Patrick Shanley's romantic comedy "Italian American Reconciliation" is directed by professor William Grivna.

Several challenges face the cast, including several long passages, which director Grivna said are quite funny. The actors also must play characters who are quite different from the average college student. Grivna said the cast has good actors and blend the comical side of the show well with the drama. Grivna said he looks at the play as "the irrationality of relationships."

Grivna offered this view of the plot: "People always fall in love with the wrong people for all the wrong reasons, and yet there is some kind of astonishing attraction or bonding, and you can't let go of it."

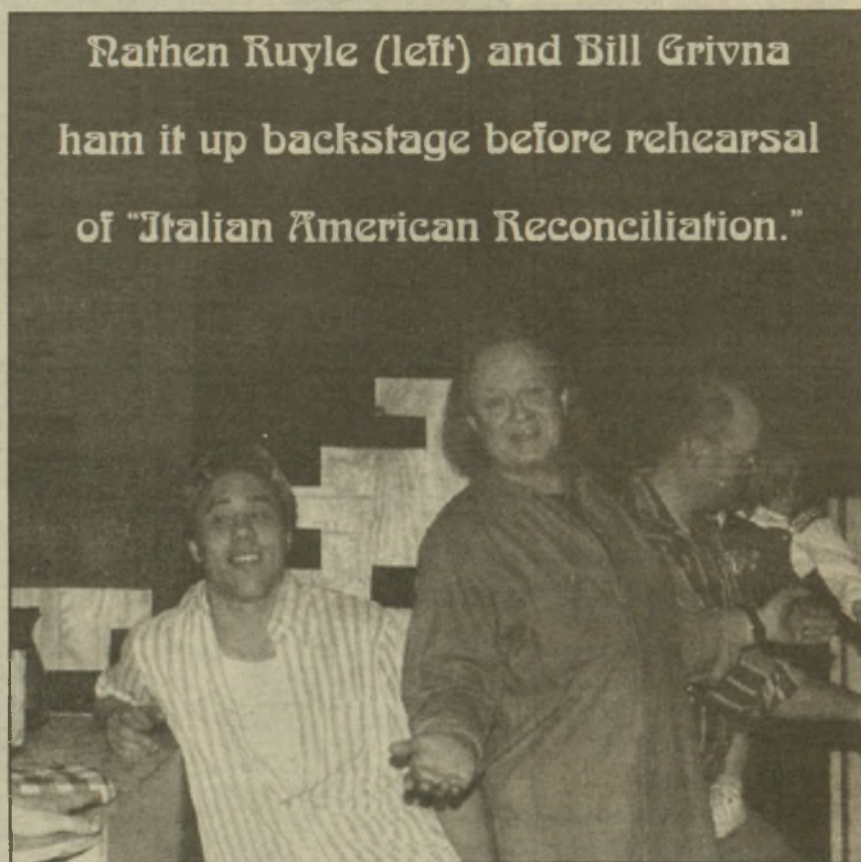
In the play, two buddies discuss how one might have a reconciliation with his ex-wife, according to Grivna.

The conversation goes: "I want to get my wife back," one says to the other. "But she shot your dog!" "Yeah, I know, but I want to get my wife back." ... "She shot you!" "I know, but I want to get my wife back!"

"The show then takes off from there," Grivna said.

Caroline Renner, a senior majoring in theater performance, is one of five people in the cast. Renner talked of the excellent writing in the show.

"I think John Patrick Shanley is an amazing playwright. He gives you a lot of material to



Amy Wisneski/Alestle

work with. Even though this is considered a comedy, it still has very good writing, and it is something to grasp," Renner said.

Shanley also wrote the play "Moonstruck," which became the movie starring Cher and Nicholas Cage.

A sneak preview of "Italian American Reconciliation" is set for 11:30 a.m. and 12:30 p.m. today in the theater.

The curtain rises at 7:30 p.m. Friday. Prices are \$7 for general admission; \$5 for students, faculty and senior citizens. The play will be presented at 7:30 p.m. Feb. 19 and 20 and again on Feb. 26 and 27 with a 2 p.m. matinee on Feb. 28. For more information, call the Theater and Dance Box Office at 650-2774.

At the 1988 Daytona 500, Bobby Allison won, and his son Davey finished second. Allison is the only 50-year-old to ever win at Daytona.

Sports & Cougars

The Alestle

Coming UPNext

MEN'S HOOPS
Thursday, Feb. 18
at Bellarmine 8:00 EST

WOMEN'S HOOPS
Thursday, Feb. 18
at Bellarmine 5:45 EST

◆ PAGE 8

TUESDAY, FEBRUARY 16, 1999 ◆

The Big Picture

BY TONY AMMANN
SPORTS EDITOR

Baseball

The air is getting warmer and the grass is getting greener. The buds on the baseball tree have an early "sprout lead" on the tulips. The smell of spring smothers the sky. It's been a long six months.

No one is more fired up to start mowing the grass than the baseball Cougars of Southern Illinois University. When it comes to mowing down teams in the Great Lakes Valley Conference this season, the Cougars look to have the sharpest blade and the most horsepower in their riding mower.

Just as most pitchers hyperventilate at the sight of Mark McGwire standing on deck, GLVC hitters cringe when their head coach displays the 1999 SIUE pitching roster on the team bulletin board. The thought of facing Ryan Cox and Aaron Rakers in a double-header could influence a hitter to take up croquet.

Calling for tickets in advance to see the Cardinals this summer? Good idea. But before Mark McGwire starts his own onslaught, the Cougars will have already played 18 home games at SIUE's Roy Lee Field. The price of admission is the same price as a drink at the water fountain.

T-minus four days and counting. Saturday, the Cougars open the season against Alabama-Birmingham. If you plan to attend the lift off, bring a telescope. The Cougars might just travel into a different atmosphere of collegiate baseball.

Basketball

For the first time in more than eight years, the University of Kansas Jayhawks are not in the Top 25 coaches' poll. Kansas suffered losses to the University Nebraska and Texas Tech last week.

The St. Louis University Billikens stunned No. 5 ranked Cincinnati University on Sunday, and also defeated Kansas last December.

With all of the upsets this year, a number of teams remain on the bubble for making it to "the dance." March Madness could mean something different for the teams who get their bubbles burst.

Lady Cougars trounce Rivermen

SIUE devours Missouri-St. Louis 73-23; improves GLVC record to 15-4.

BY JAMIE HOPPER
SPORTS WRITER

The SIUE women's basketball team put on an impressive show Thursday night when they defeated Missouri-St. Louis 73-53 at home.

The Cougars only had a two point lead at the end of the first half, but they came out strong to outscore the Rivermen in the second half by 18 points.

Four players reached double digits in the fight for victory. Shooting five of 11 from the field and 10 of 15 from the free-throw line, Kim Lowe led the team with

a game high of 20 points and eight rebounds.

Misi Clark added 15 points and Sarah Sollberger made good for 14 more points.

Jill Johnson, a freshman from Highland, contributed another 11 points for SIUE.

SIUE made more free-throws than the Rivermen attempted. The Cougars shot 19 of 29 from the free throw line compared to Missouri-St. Louis' 6 of 13.

With the win over the Rivermen, the Cougars improved their record to 13-10 overall and 12-7 in the GLVC.



Amy Wisneski/Alestle

Cougar forward Kim Lowe battles for one of her team-high eight rebounds in SIUE's win over Missouri-St. Louis.

Cougars overcome deficit, win by three

Cougars trail by 12 points at halftime; come from behind to beat Missouri-St. Louis 62-59.

BY CHRIS LAMB
SPORTS WRITER

Once again it was "Pack the Gym" night for SIUE basketball Thursday.

After a loss on Tuesday to the second-place team in the conference, the Cougars, backed by 950 screaming fans, hosted second-to-last place University of Missouri-St. Louis.

After a rough first half, SIUE bounced back in the second half, led by the three-point shooting of Ben Wierzba, to pull off a stunning come-from-behind victory 62-59.

Wierzba finished with 18 points on four of seven from behind the arc. Travis Wallbaum had 17 points and 10 rebounds, while Antonio McKinzie

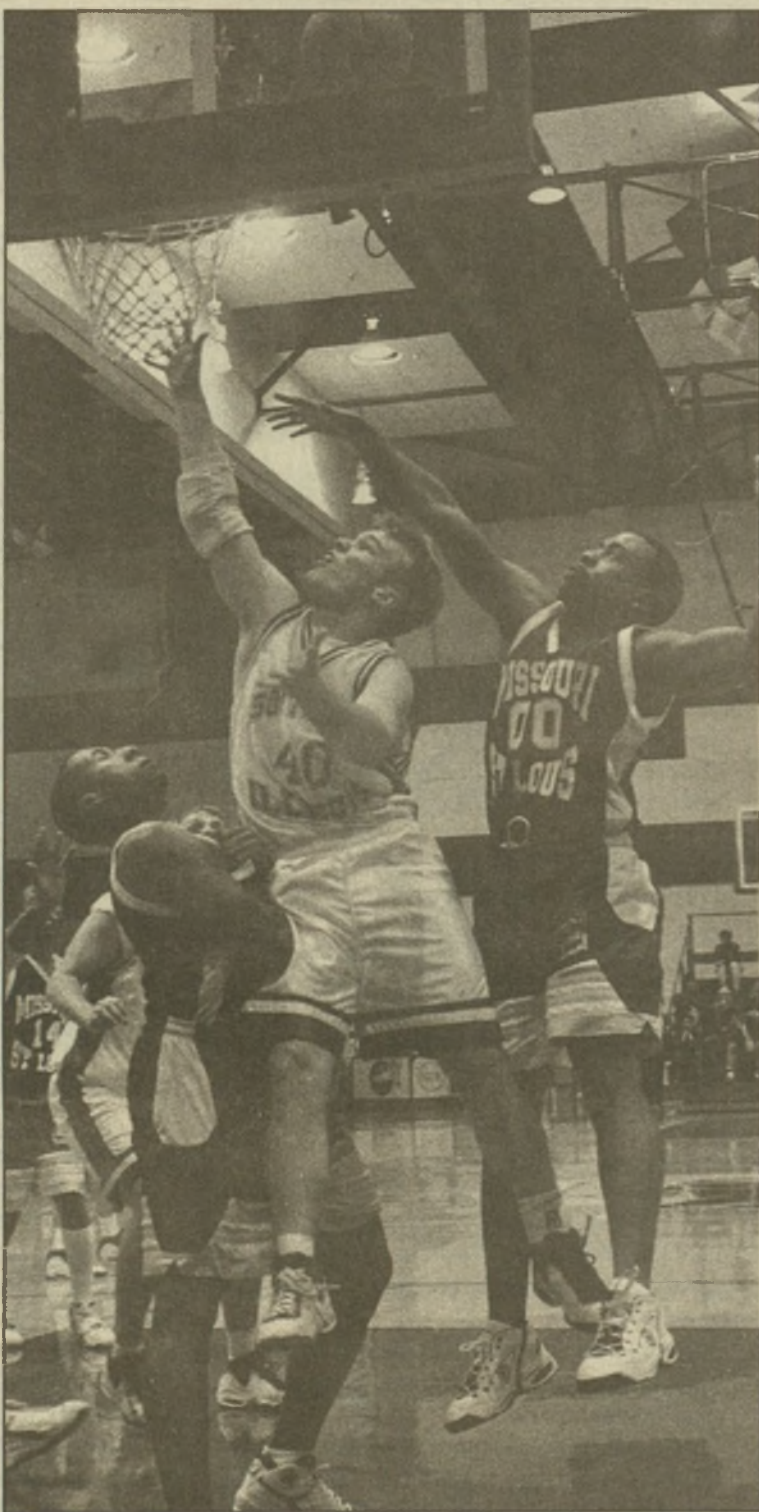
contributed with 14 points.

The Cougars trailed by 12 points at halftime, as they struggled underneath the basket with layups.

However, along with the offense, they stepped up their defensive game in the second half and held UMSL to 20 points.

The Rivermen shot only 24 percent from the floor. They shot often, but fairly well, from three-point land making 10 of 26. Greg Ross was the leader for the Rivermen with 13 points.

SIUE also continued their good free-throw shooting. Despite only and missing two free-throws in the first half, they made 13 of 15 free throws in the second half to help seal the victory.



Amy Wisneski/Alestle

Cougar guard Ty Moss goes up for a tough layup against Missouri-St. Louis on Thursday. Moss was held scoreless in the game by the UMSL defense despite the SIUE win.

Gordon wins thriller at Daytona 500 race

Jeff Gordon wins for the second time at Daytona; edges out defending champion Earnhardt at finish.

BY CHAD BAALMAN
SPORTS REPORTER

The "Rainbow Warrior" held off an old warrior in one of the most exciting Daytona 500 races of all time Sunday.

Jeff Gordon, a three-time Winston Cup Series champion, won NASCAR's most prestigious event for the second time in three years by fending off a serious challenge from Dale Earnhardt in the No. 3 GM Goodwrench Service Plus Chevrolet.

Earnhardt, making a bid for back-to-back wins at Daytona after going winless in the race in his first 19 tries, couldn't shoot past Gordon's No. 24 DuPont Automotive Refinishes Chevrolet in the race's final 10 laps.

"This is a dream come true for me," Gordon, who started from the pole but led only 17 laps, said. "To race Dale Earnhardt all the way down to the finish of the Daytona 500, it doesn't get any better than that. I had a mirror full and he worked me over big-time today."

Gordon cashed in on Valentine's Day with earnings of \$2.1 million — a record winnings for one race. One million of that came from taking the Winston "No Bull 5" million dollar bonus. The top five finishers in last year's Talladega fall race were eligible.

Rusty Wallace, who led more laps (104) than anyone Sunday, was foiled in his attempt to win Daytona for the first time in 18 tries. The Penske team of Wallace and Jeremy Mayfield gambled and didn't pit under a caution flag with 25 laps to go.

Gordon and Earnhardt decided to pit and took on four tires and topped off with fuel to gain ground on the leaders. Mayfield, who eventually cut a tire and finished 20th after sitting in second place, slipped back and left the Chevys to duke it out with Wallace's No. 2 Miller Lite Ford.

With 13 laps to go, Gordon ducked behind Earnhardt and passed the seven-time series

champion. Then with 11 laps to go, Gordon made a daring pass of Wallace on the apron of the racetrack, as the two cars came up on the lapped car of Ricky Rudd in the first turn. Mike Skinner, Earnhardt's teammate, joined Wallace and Gordon in a three-wide shootout heading into the third turn with Wallace being caught out of the draft and Gordon coming out first at the line.

Earnhardt, 20 years Gordon's elder, looked high and low for an opening and tried to build some momentum in the race's final laps, but couldn't pull past the 27-year-old phenom.

"I'm the last person at the race today that thought they could win the race," Gordon said. "I sure didn't have many friends out there but I had one strong race car. I'm sure Earnhardt's going to tell you that I learned too much from him. He's taught me a lot over the last couple years, and that's the only way I kept him behind me."

"I just got beat," Earnhardt said. "If I could have gotten under him in the corner, I might have been able to take him. I just couldn't get there. He was strong."

Kenny Irwin, rookie of the year last season, had a career-high third place finish for Robert Yates Racing in the No. 28 Havoline Ford. Skinner's No. 31 Lowe's Chevrolet was fourth followed by Michael Waltrip, making his debut in the No. 7 Philips Chevrolet.

A massive 12-car wreck took place on lap 135 which collected perennial Winston Cup contenders Mark Martin, Dale Jarrett, Jeff Burton, Terry Labonte and two-time champ Sterling Marlin. Jarrett lost control of his No. 88 Quality Care Ford with Irwin, his teammate, on his bumper.

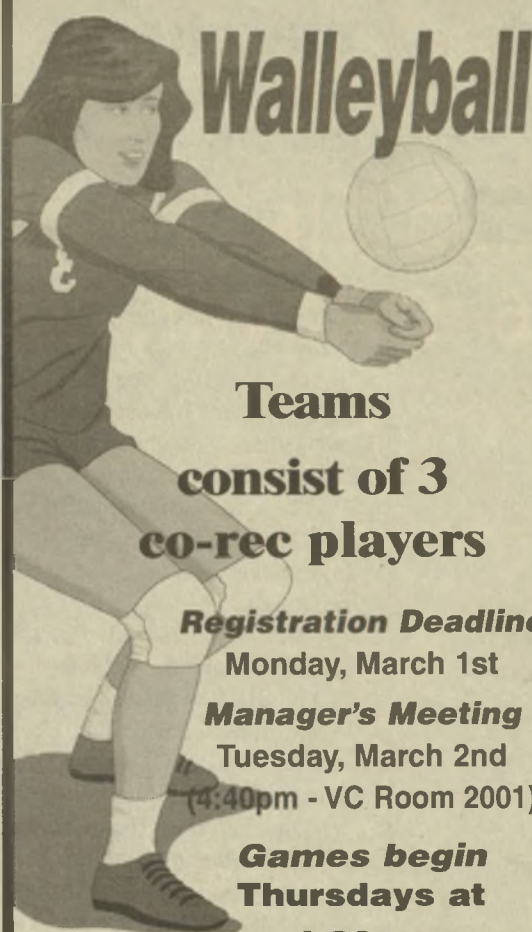
Rounding out the top 10 was Ken Schrader in a Chevy; Kyle Petty in a Pontiac; Wallace; and Chad Little and Rick Mast in Fords.



Amy Wisneski/Alestle

SIUE Freshman student Ritamarie Buen celebrates Pack the Gym: Mardi Gras Madness before the games between the Cougars and Missouri-St. Louis on Thursday.

Recreational Sports



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Manager's Meeting
Tuesday, March 2nd
(4:40pm - VC Room 2001)

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Manager's Meeting

Wednesday, March 17th

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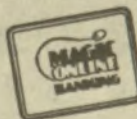
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Cougars struggle at matches

Titus Taylor shines despite team's three losses.

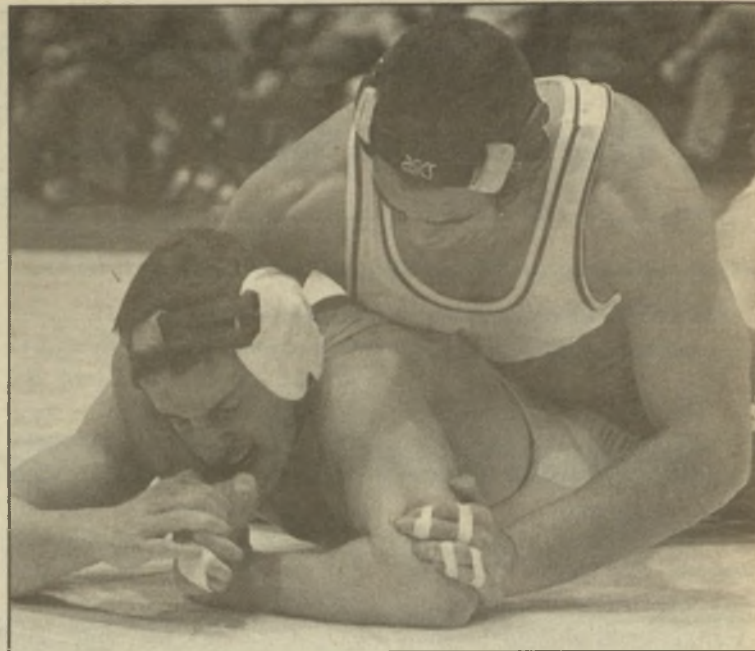
BY TONY AMMANN
 SPORTS EDITOR

The SIUE wrestling team continued to struggle for victory last weekend.

On Friday, the Cougars hosted Eastern Illinois University and Central Oklahoma University at the Vadalabene Center. Eastern (4-6) beat the baffled SIUE team 41-9. Jessie Montez and Titus Taylor were the lone winners for the Cougars.

The Cougars then faced Central Oklahoma only to lose 34-12. SIUE winners included Taylor, Tark Johnston and Elijah Roberts. Central Oklahoma (9-3) defeated Eastern Illinois as well.

On Sunday, the Cougars looked to start a winning streak against Central Missouri University in Warrensburg. The Mules doubled the Cougars with a score of 30-15. Despite the loss,



Jill Stevens/Alestle

Kyle Bracey of Eastern Illinois attempts to pin Barry Wickware of SIUE on Friday. Bracey won the match by fall.

Taylor, Roberts, Zach Stephens, and Steve Brown were all winners for the Cougars.

With the win, Central Missouri improved its record to 7-9-1 in dual matches. The Mules are ranked No. 16 in the NCAA Division II poll.

Taylor has been a bright spot for the SIUE team all year. With his three wins last weekend,

Taylor improved his record to 12-1. Heavyweight Steve Brown overcame an injury Friday with a win vs. Dan Spencer of Central Missouri Sunday. Brown's 17 wins this season leads the Cougars.

SIUE is now 1-8 in dual matches. The next match for the Cougars is Sunday at the Vadalabene Center.

1999 BLACK HISTORY MONTH SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE



This program is sponsored in part or in whole by Student Activity Fees. Co-sponsors in addition to the Black History Month Planning Committee are listed in parentheses. For more information and a complete schedule of the month's events, contact the Kimmel Leadership Center at (618) 650-2686.

Painting: *Band of Angels: Weaving the Seventh World* by John Biggar.

SIU
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CATCH THE SPIRIT: THE BLACK EXPERIENCE

DATE	TIME	EVENT	LOCATION
Tuesday, February 16	7:00PM - 9:30PM	The St. Louis Black Repertory Company: <i>If You Can Stand the Heat . . .</i> , \$3.00 students, \$5.00 faculty/staff/gen. public	Morris University Center, Meridian Hall
Thursday, February 18	7:00PM - 9:30PM	<i>Learning to Live with Diversity</i> featuring Mohammed Bilal of MTV's <i>The Real World</i> (University Center Board) - Free Admission	Morris University Center, Meridian Hall
Friday, February 19	9:00AM - 3:00PM	Career Awareness Fair	Morris University Center, Goshen Lounge
Monday, February 22	7:00PM - 10:00PM	Catch the Spirit: SIUE Student Talent Show	Morris University Center, Meridian Hall
Tuesday, February 23	7:00PM - 9:30PM	Black Theater Workshop - <i>Chronicles in Black History: Unfolding</i>	Metcalf Student Experimental Theater
Wednesday, February 24	7:00PM - 9:30PM	Black Theater Workshop - <i>Chronicles in Black History: Unfolding</i>	Metcalf Student Experimental Theater
Thursday, February 25	7:00PM - 9:00PM	Alumni Forum: A Dialogue Between Generations	Morris University Center, Mississippi/Illinois Room
Saturday, February 27	6:30PM - 10:00PM	Africa Night (University Center Board, African Student Association), \$4.00 students, \$6.00 faculty/staff, \$8.00 gen. public	Morris University Center, Meridian Hall

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classifieds

◆ PAGE 12

The Alestle

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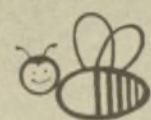
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