

Lifestyle takes a look at local ska legends MU330 see page 5

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"There is only one thing worse in the world than being talked about, and that is not being talked about."

(Oscar Wilde)

The Alestle

ALTON, EAST ST. LOUIS & EDWARDSVILLE

LIFESTYLE

◆ THURSDAY, FEBRUARY 4, 1999

SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

Vol. 51, No. 36 ◆

Candidate wants to plant roots

BY TONY WATT
NEWS REPORTER

The search for a new chancellor continues at SIUE.

David L. Potter, one of three final candidates for the position of chancellor, participated in a question-and-answer period with campus faculty and staff Tuesday from 2 p.m. to 3:15 in the Maple-Dogwood room of the Morris University Center.

Potter answered questions concerning his work experience, his agenda and his view of the SIUE campus. "I have a very positive perception of this university and its people," Potter said. "People with a good sense of self. A very confident group of people with high morale."

In Virginia, Potter has served extensively in the faculty and administration of several

colleges. Since 1996 he has served as provost and executive vice president for academic affairs at George Mason University, Virginia.

In addition to his roles on individual campuses, Potter has served on many committees, councils and task forces concerned with the policies and improvement of higher learning in Virginia. This included positions such as chair of the Task Force on Student Learning, and as a member of the Higher

Education Committee, Northern Virginia Roundtable.

Members of the audience asked what Potter could bring to SIUE if he were chancellor. "I'm here because SIUE looks like it has a lot of vitality and growth potential" Potter said. "One of the responsibilities of the chancellor

is to begin looking at alternative and imaginative forms of funding beyond the state funding."

Faculty members asked him about other goals and plans he had in mind. Potter said that it was important to invest in the individual enthusiasm and imagination of the faculty members. He also said that it was important to recruit minority faculty, not just people to fill in gaps.

Potter said that no university would be the same ten years from now. The economy is becoming information-based with major development in communications technology. Universities will have trouble adapting if they don't accept this change.

The session with Potter was the first of three forums. Mary Kay Tetreault and Paul Gaston, the other two candidates, will each participate in similar forums. Tetreault will answer questions on Feb. 5 in the Redbud-Oak room and Gaston on Feb. 9 in the Maple-Dogwood room.

"I'm here because SIUE looks like it has a lot of vitality and growth potential"

Dr. Potter



Jill Stevens/Alestle

Dr. David Potter addresses students and faculty.

Press the button

BY LISA GULICK
NEWS STRINGER

There are numerous emergency phones within the SIUE campus, but does anyone know how to use them?

Emergency phones are tall pillars topped with blue lights that have two main uses. First, there is a button that offers non-emergency assistance. When this button is pushed, a connection is made to the university police enabling that person to request assistance in a non-emergency situation. It is equivalent to dialing the university police at 650-3324. This function may be used when keys have been locked inside a car, jumper cables are required or situations of that likeness.

A red button is available for emergency situations, which is equivalent to making a 911 phone call. When this button is activated, the location is locked on to and officers are automatically dispatched to the scene. The officer closest to the scene is sent within two to three minutes. Campus residents are also able to dial 911 from any

campus telephone. If there is uncertainty regarding the severity of the emergency, either connection to the authorities is able to transfer the call to the proper location.

However, creating a false alarm is a criminal offense, comparable to falsely dialing 911. The officer on the scene has the option of allotting punishment, but no one has yet been charged.

SIUE has not been overburdened with emergencies. There are 26 police officers currently working for the university police.

see LIGHTS, page 3



Jill Stevens

A close-up view of one of the many emergency phones throughout campus.

Come to SIUE, meet a STAR



Amy Wisneski/Alestle

Student STAR volunteer gives tour.

BY JOHN KLIMUT
ASSISTANT NEWS EDITOR

There are stars among us here on the SIUE campus. You may not be able to pick them out of the masses, know their names, or even tell your friends what they look like, but nevertheless they're here.

These stars are part of a program sponsored by the university. Students Assisting in

Recruiting, or the SIUE Stars, is a program designed to help recruit and enroll new students.

"When someone is looking for a school, I think it's good for people to talk to people their own age," Erica Conway, a three-year Stars veteran, said. "I think it's a really

good opportunity, to not only meet lots of people thinking of coming to school, but to be involved."

The program performs a variety of functions. The students who comprise Stars attend college fairs, phone prospective students, help with campus programs, visit high schools, help with the fall preview, assist admissions counselors and help with community outreach

programs.

Along with attending off-campus functions, the Stars program runs campus tours for prospective students twice daily Monday through Friday at 10:30 a.m. and 2:30 p.m. and Saturdays at 10:30 a.m.

Tracy Nelson, an admissions counselor who doubles as the director for the Stars program said, "The thing people forget is they [Stars members] are student volunteers. They are just volunteering their time. They are a good group of kids."

Recently 13 new members have been added to the Stars team. The Stars executive board and general members asked the applicants a wide range of questions. Things like personality, a good experience with SIUE and schedules were considered as well.

"We mostly looked at their personality and when they could give tours for us," Nelson said.



Bill Brinson/SIUE Photo Service

Sen. Dick Durbin explains the impeachment process to political science students.

Students get living history lesson

BY BARBARA DUMOULIN
NEWS SECTION
EDITOR

Students in Lynn Maurer's introduction to American politics class got an introduction to an American politician when Sen. Dick Durbin, D-Ill., was a guest in their class Monday afternoon.

Maurer, an assistant professor of political science, said the students seemed pleased by Durbin's visit.

"I think it brought politics to life for them. A couple of them were interviewed by television stations and were on the Channel 5 News," Maurer said.

Students were able to ask the senior senator questions on the impeachment process and the upcoming Senate vote.

"He was able to clarify in a nutshell what is going on," Maurer said. "It was really nice to have someone explain what is going on instead of having to sort through all the media explanations."

Maurer said Durbin summarized the impeachment process and possible resolutions, including censure which is the outcome he supports.

She said she had her own question for Durbin about the health of our democracy.

"He believes it is functioning in a fairly healthy manner, but there are certain fundamental issues that need to be addressed," she said.

Maurer said Durbin sees two big problems with our democracy at this time.

"He said that not enough people vote, and there is a lot of

cynicism," she said. "People don't believe they can get elected to office."

Another problem Durbin addressed was campaign finance reform.

"He said he's in favor of reform, but doesn't think it will happen because the party in power is slow to change a system that has brought them political spoils," she said.

According to Maurer, Durbin is also disturbed by the recent trend toward using information about politicians personal and private lives rather than debating issues.

Maurer said the senator's office contacted SIUE to make arrangements for his visit. She hopes meeting with him will spark an interest in politics in her students.

Campus Scanner

Chancellor finalists: The remaining two finalists will be available for questions from students in open meetings in the Morris UC. Dr. Mary Kay Tetreault will be meeting with students today from 3 to 4:30 p.m. in the Maple-Dogwood room, and Friday from 2 to 3:15 p.m. in the Redbud-Oak room. Dr. Paul Gaston will be available from 2:30 to 4 p.m.

Monday in the Maple-Dogwood room.

Ski trip: The second annual UCB ski trip to Hidden Valley will be Friday, Feb. 5, from midnight to 5 a.m. Tickets are \$25 for students and \$30 for general public and are available at Union Station. The bus will leave the Student Fitness Center lot at 10 p.m. on Feb. 5 and will return to SIUE at 7 a.m. For additional information,

call 650-2686.

Bowling leagues: Campus bowling leagues competing for cash prizes are still forming. League play is a 5-week season, with two players per team, two games each week. Day and night league sessions are available. A one-time \$5 fee pays for all the league games. League play is sponsored by Morris Center Recreation.

Call 650-LANE for information.

Win a TV: Feb. 13 is the drawing date for the Hershey's Valentine Day "Give-A-Way." Union Station in the Morris UC is sponsoring the drawing for a 13-inch color television. Customers are invited to deposit their sales slip in a contest box outside the door of Union Station to participate in the drawing.

Blood Drive

**Wednesday
February 3rd**

&

**Thursday
February 4th**

10:00am - 3:00pm

Morris University Center, Conference Center

Sponsored by Alpha Phi Fraternity, Inc., Alpha Kappa Alpha Sorority, Inc., Psi Chi, Sigma Gamma Rho Sorority, Inc., and the American Red Cross

Funded in part or whole by Student Activity Fees.

Guest column

The journalist inside of you

Allow me to introduce myself. My name is Barbara Dumoulin and I am the news section editor for the Alestle this semester. My responsibility is to put together an informative and interesting news section in the campus paper twice a week for our reading audience.

To help me in this endeavor, I have a great staff of energetic, creative, hard-working assistants, reporters, stringers, photographers and copy editors.

But it takes more than just a lot of eager people to make our paper the best source of campus news possible. We are only a few, and unlike a regular newspaper, we are not full-time staff. As much of an annoyance as it is, we do have to work around class schedules, labs, papers and assorted paraphernalia that goes with school.

As a result, we do not have

the time or capacity to seek out every event that takes place on campus, or be aware of all the problems that may need investigating.

This is where you come in. We need you to let us know when things are happening. We need you to be our eyes and ears. We need you to tell us ahead of time (we do have deadlines, you know!) when you have a really great event coming up so we can have a reporter or photographer there.

ALL YOU DEPARTMENTS OUT THERE...THIS MEANS YOU, TOO. When you have something special happening that you think is worthy of mentioning to campus News Service or local media, make sure you remember to let us know. We should be one of your primary sources of communication. We're counting on you to help make us

a better campus news organization.

Oh, and one other thing I want to mention. As the Alestle staff walks around campus, we remain anonymous. Unlike broadcast media people, we are unknown by our appearance. You, on the other hand, are not. We know who you are. As we mingle with readers throughout the campus, we are watching. We see when you stop reading in the middle of a page. We hear when you criticize something we've written. We know when you cast the paper aside without a second glance.

I'm not trying to intimidate you, mind you. Just something to think about ...

Barbara Dumoulin
Alestle News Editor



Jill Stevens/Alestle

Could she be thinking about helping Barbara Dumoulin at the Alestle? We doubt it, she's just admiring the art at the Graduate Art Show.

Welcome to the wasteland

To my father on his birthday who watches the wasteland every night between 5 and 9.



Danielle Belton

Garbage. Nine times out of 10 when my mother sees a black comedian on TV she's says the show is garbage. Before I can say a word, she's labeled the show as buffoonery, "tommie," - some old "buck and wing," blackface, grinning tomfoolery. Normally when it comes to political or social opinions, I jump on the Deloris Belton bandwagon, but our differences on TV representations point up a generation gap.

One person may see artistic comedic expression while another views it as "shucking and jiving." To believe shows such as "The Wayans Brothers" on the WB network or the new "The P.J.s" on Fox are not insulting to black people, you have to accept two things:

— There are enough varying depictions of blacks on television that there is no way to attribute a certain type of behavior to one group. Therefore there is a healthy balance between the positive and negative representations of blacks on television.

— America's view of the black race in our society has segmented to where people realize that what occurs on one fictional show is not an accurate representation of all black life.

These two statements are true when it comes to describing whites roles on television. Within just the big four networks, ABC, CBS, NBC and Fox, roles for whites range from dramatic to comedic to supernatural. There are action heroes, lawyers, doctors, sports reporters, magazine editors, models, secretaries, white-collar workers and some (but not many) blue-collar workers. Within this diversity the only conclusion a non-white person could draw from the programming is that most American's are white-collar workers with jobs that rarely involve physical labor. Of course, we know that's not true. We all understand that just because white people act one way on television doesn't mean that is the behavior of the race as a whole.

With black people the two statements tend to be a little more tricky. A critic of television could contend that both these statements are not the case for blacks' images. Currently, all shows that feature majority black casts are comedies. And when blacks are placed in roles outside of comedies their characters are limited and sometimes stripped of personality (i.e. "blackness").

Often critics within the African-American community can't determine the difference between personality and a caricature. To strip a character of blackness makes the actor so one-dimensional that a person of any racial or ethnic background could step into the role. In the comedic shows such as "The Wayans Brothers" and "The P.J.s," critics accuse the show of presenting caricatures of black life. When does a personality become a caricature? If Eriq LeSalle started wearing kente cloth operation scrubs on "E.R." would that turn him into a caricature? If Eddie Murphy's foamation character Thurgood was an accountant in the suburbs instead of a project supervisor in the inner city would that strip him of his personality?

The problem is that the television industry is based on character stereotypes. It's difficult to introduce a layered and complex character to an audience in a 22-minute sitcom. Sitcoms have always relied on stereotypes that an audience can recognize and identify with quickly. These stereotypes are such as the dumb blonde, the jock, the housewife, the loving father, the dumb husband and the smarter wife who loves him despite the obvious. The stereotyping is no different on black shows.

Therefore, since all shows with majority black casts on television are sitcoms, and all sitcoms are comedies featuring stereotypical characters, will non-black Americans and other ethnic groups assume that the behavior of the blacks on these sitcoms applies to blacks in this nation as a whole? I'd like to believe that America has come far enough to realize that a representation on TV doesn't apply to the race as a whole. But African-Americans are a group that has historically been seen as a whole.

Most African-Americans are embarrassed by stereotypes, believing that someone will assume one rule applies to all. Most African-Americans have the common experience of being the only black person in a store when another black person came in and behaved badly. You didn't know this black person who was loud and rude, but everyone in the store looked at you as if you know something they don't. How many times have black people gotten angry at one of their own because they believed that person was embarrassing the race? When black people stand up to speak whether they want to or not they are representing the entire race. It isn't fair, but it happens.

Although I enjoy some of the black comedies on television, I can see my mother's point. She grew up during "Amos 'n' Andy," two buffoons who ventured into get-rich-quick schemes with bugging eyes and exaggerated dialect. I can see how disappointed she'd become watching Marlon and Shawn Wayans do the same thing week after week on their show. I can argue artistic integrity, but for some reason she always sounds right.

But it's just not fair that the Wayans brothers should have to uplift the entire race on their 22-minute show. But that's what happens when you have to carry an entire race on your shoulders, as if carrying yourself wasn't enough.

Danielle Belton
Editor In Chief

Letters to the editor policy:

The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. All letters should be typed and double-spaced and be no longer than 500 words. Please include your phone number, signature and social security number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association.

The name Alestle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and Edwardsville.

The Alestle is published on Tuesdays and Thursdays during fall and spring semesters, and on Wednesdays during summer semesters. For more information, call (618) 650-3528.

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LIGHTS

from page 1

Lt. Tony Bennett of the university police said that SIUE is working to maintain and improve its level of safety on campus. For instance, the lighting on campus has recently been modified.

In case of an emergency involving an injury, the university offers the following advice: Contact 911; keep the injured person stationary, except to protect from further injury;

and remain with the victim until the police and ambulance arrive. If blood is present, do not handle it and contact Facilities Management.

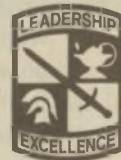
Some employees in the Student Fitness Center are capable of administering cardiopulmonary resuscitation. Health Services is also capable of administering CPR, IVs, oxygen and other minor aids.

Larry Bennett, assistant director of recreation, said that the policies and procedures are reviewed after every emergency.

**PREREQUISITE: ADRENALINE**

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your character, confidence and decision-making skills. Again, words other courses seldom use. But they're the credits you need to succeed in life. ROTC is open to freshmen and sophomores without obligation and requires about five hours per week. Register this term for Army ROTC.

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or call 692-2500

Get out, make contacts

BRIAN WALLHEIMER
NEWS STRINGER

SIUE has one of the 340 chapters of the Society for Human Resource Management in the United States.

SHRM is an organization that teaches students about the duties of professionals in the field of human resource management. Students learn how human resource managers recruit, train and place potential employees throughout a company.

The president of SIUE's chapter of SHRM, Melanie Meyer, said, "It's making a connection between students and companies."

SHRM gives students the contacts that they can use throughout their careers, Meyer said. "Becoming a member of our chapter could help you to make contacts today to help you find a job tomorrow."

SHRM is starting a mentor program this spring. Through this program students will be able to work with human resource professionals from the metropolitan area such as Granite City Steel, Missouri Botanical Gardens, Monsanto and the Illinois State Police.

SHRM sponsors many

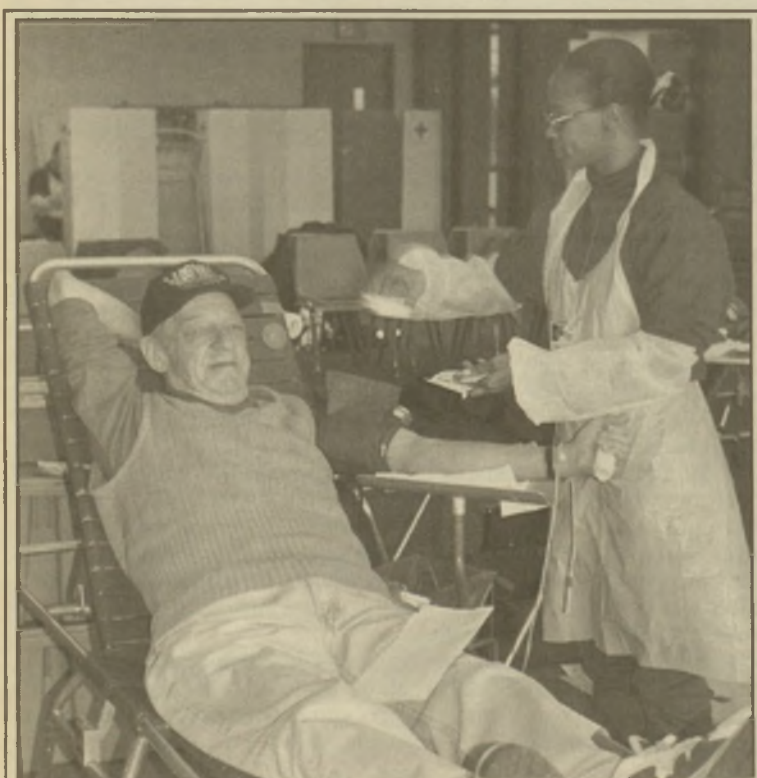
activities throughout the school year. They have meetings at least twice a month, with speakers and tours planned for the upcoming months.

On Feb. 25, SHRM will be sponsoring Business Hour, a presentation given weekly by presidents and CEOs of major corporations. This event is from 11 a.m. to 12:15 p.m. each Thursday in Founders Hall, room 3115.

Another SHRM activity is their Human Resource Management Association dinners. These are held almost every month and provide students with the opportunity to meet and exchange information with professionals in the field from the St. Louis area. Cost of the dinners are \$5, and reservations must be made in advance.

Students can join SHRM by filling out an application. Student dues are \$35. Members receive several newsletters and updates throughout the year, information from online services, access to SHRM forums and conferences and scholarship opportunities.

For more information, contact Melanie Meyer at 345-4057, or by e-mail at memeyer@siue.edu.



Jill Stevens/Alestle

Donor Care Specialist, Sandra Russell assists blood donor Ed Krupski, a retired steel worker, to give the gift of life at the Blood Drive on Wednesday.

UCB

UNIVERSITY CENTER BOARD

GET INTO IT WITH UCB!

**Vargas Swing
is coming to SIUE!!**

Wednesday, February 10, 1999

Starting at 7:00 p.m.

In the Meridian Ballroom

Put on your dancing shoes

and dance the night away for free!



Want to get into UCB?

UCB is looking for people to become chairs for next fall.

If interested, come to the UCB Office

or the Kimmel Leadership Office

and ask for a Chair Application.

All applications are due by Monday, February 15, 1999

Become part of the programming team.

Call 650-3371 for more information

UCB Hotline (618) 650-3372

Lifestyle

People, Entertainment & Comics

TOO FAST, TOO LOUD, OR JUST TOO OLD? ST. LOUIS' OWN MU330 ROCKS OUT LIKE OLD TIMES

BY TOBIE DEPAUW
LIFESTYLE STRINGER

Devoted fans both young and old came out for the hometown performance of MU330 last Saturday at the Side Door in St. Louis, and left once again knowing MU can still rock out.

Personally, this show proved once again I am getting too old for ska. Despite popular belief that ska did not die with Reel Big Fish's new album, it has just regained its original place in the balance. Anyway, I am getting too old for it. I realized this clearly on two occasions at the show.

First, I was very entertained by the arguable "shift-change" that took place right before MU330 began their set. Alkaline Trio, a punk/rock (note: not punk rock, but punk/rock) team from Chicago, opened along with Red Stripe All-stars, of local origin.

Alkaline Trio impressed the life out of me. I was expecting a

good show, but they still blew me away. They didn't need any stage antics like most punk-type bands, they just did their thing like no one else could.

The lead singer, Matt Skiba, belted out the Trio's witty but powerful lyrics like it was his last show ever. Their tight rock sound and two strong vocalists showed the little ska kids how to really rock.

After their set ended and the crowd started breathing again, the aforementioned "shift-change" took place. I was moving to the back when I noticed I was not alone. Every person within two years of my age was fighting their way to the back of the crowd against a flood of young'uns, who were sporting their "fresh off the merch stand" MU330 shirts. All the older, and I must admit, more stylish fans

were taking their place in the back of the club, while the younger fans wearing oversized T-shirts and hats they stole from

got taller and taller as it went to the back."

It was quite amusing to watch this all take place, I must admit. MU's set was good to see again, like a good friend you love to see again and again, even though it seems like he never changes.

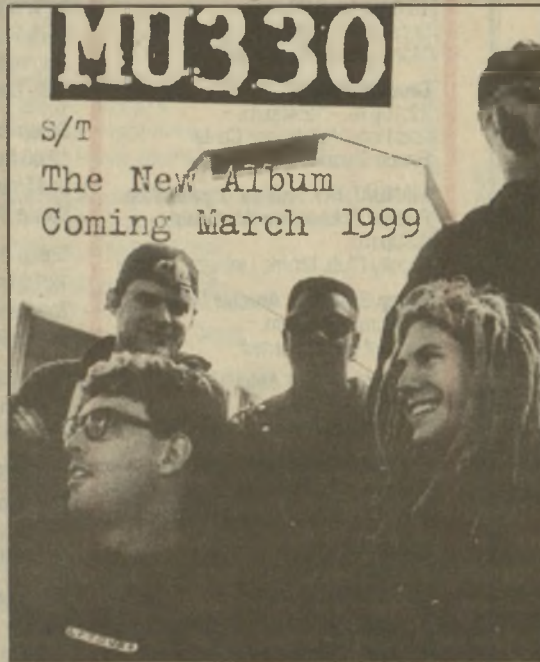
MU330 are entertainers, true performers out to show the kids a good time. They have been together for so long, they've become a real team. Dan, lead vocalist, loves to incorporate the crowd every chance he gets. Jerry, one of the trombone players, has his own little act involving a chainsaw. Let's just say if you closed your eyes, you'd think Hollywood Hogan

was talking on stage. They pumped out some great old songs like "Since the Short-Long's Gone," "Ireland" and of

course the classic "Hoosier Love," along with their rendition of the great oldie "Tell Him."

The second occasion that made me feel old was during MU's set. With their new album hitting stores in March, they had a few new songs to show off. Most of the audience ate them up, but I simply didn't enjoy the new stuff as much. Jake Bloomer, a freshman who was at the show said, "That doesn't mean you're getting too old." I didn't like them because the songs were too fast and loud. When I was younger nothing was fast or loud enough! I guess everybody has that point of reckoning, just in many different instances. It's OK, I can move on to a newer, more underground scene where the age group is a little older, like disco.

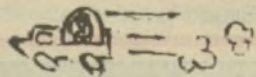
MU330 is playing their CD release party on March 12 with their yellow shirt-wearing, SIUE-playing friends, Mustard Plug. Check your local listings for more information.



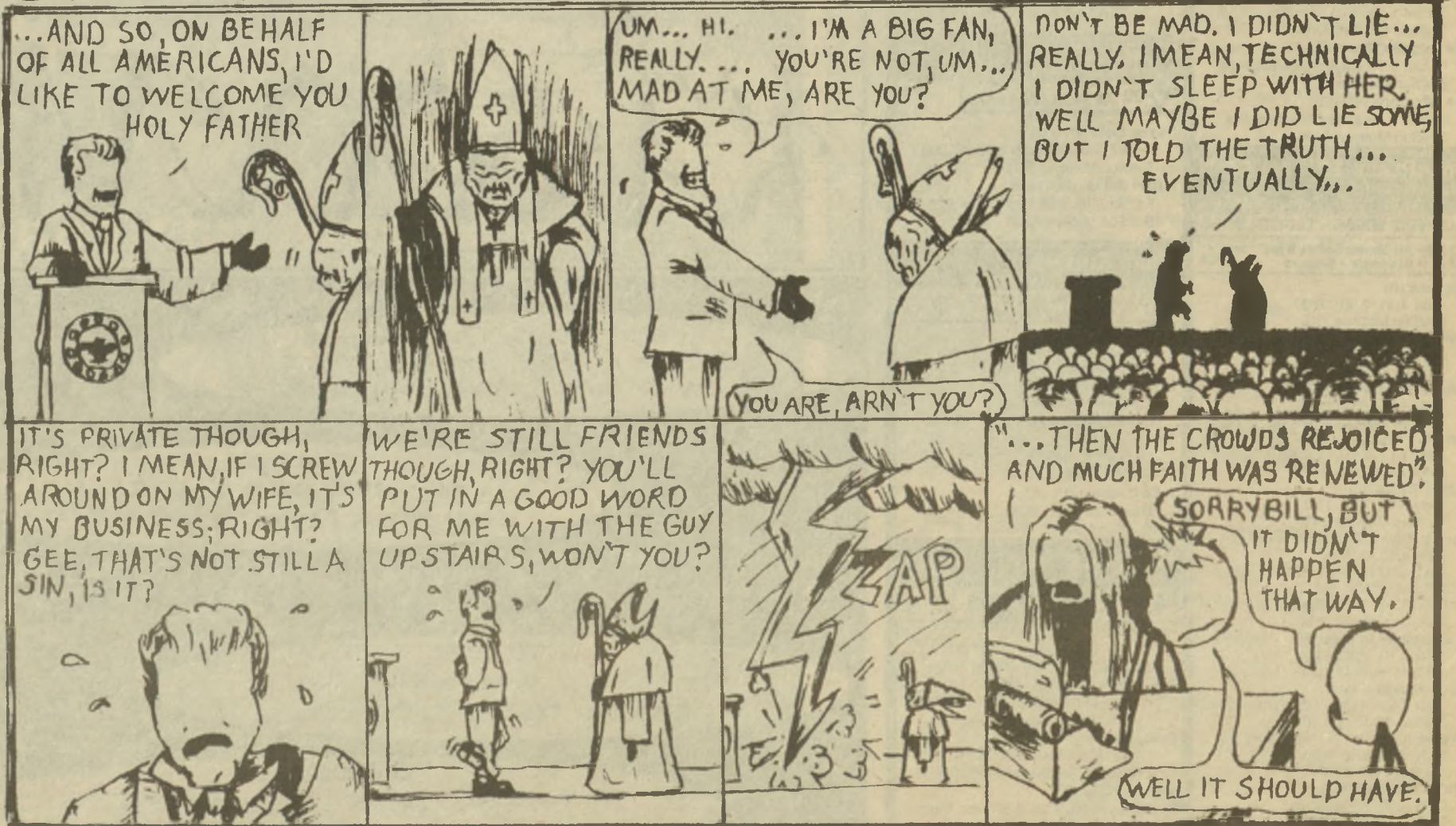
their fathers took their place in the front.

T.S. Brandston, who was at the show said, "The crowd just

STICKMAN



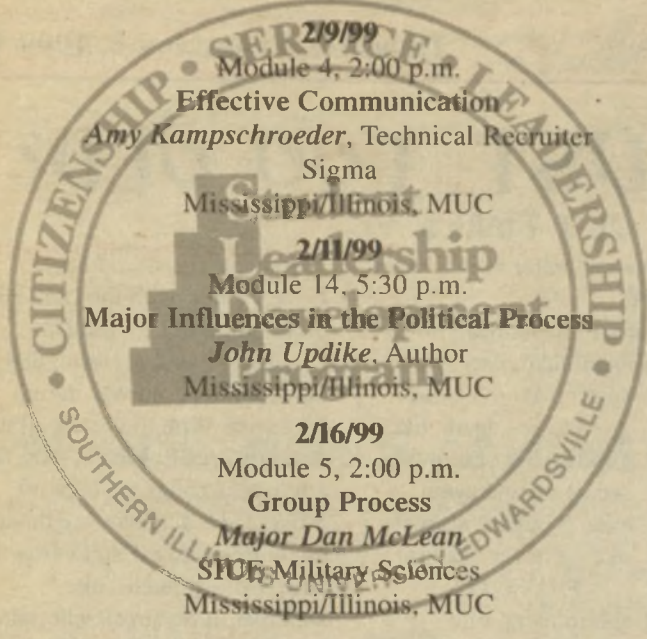
Cynthia Krueger



Hey morons! Figure out the quote from 1/28/99? Well, if you didn't, it came from

INTERVIEW WITH THE VAMPIRE

MODULES



2/9/99
Module 4, 2:00 p.m.

Effective Communication

Amy Kampschroeder, Technical Recruiter
Sigma
Mississippi/Illinois, MUC

2/11/99

Module 14, 5:30 p.m.

Major Influences in the Political Process

John Updike, Author
Mississippi/Illinois, MUC

2/16/99

Module 5, 2:00 p.m.

Group Process

Major Dan McLean
SIUE Military Sciences
Mississippi/Illinois, MUC

Module 15, 6:30 p.m.

Community Change: What a Leader Needs to Know

Paul McNamara, Director

Development Administration, City of Edwardsville

Mississippi/Illinois, MUC

***** SLDP Reminders *****

Volunteer Projects

February 6 - Action! Day, Holy Rosary School, Fairmont City, IL
February 20 & 27 - Habitat for Humanity, Alton, IL
Spring Break Trip - Loyal Shawnee Tribe, Oklahoma

For more information contact the
Kimmel Leadership Center at extension 2686

CampusCalendar

THURSDAY

FRIDAY

SATURDAY

SUNDAY

February

Thursday, February 4

Peck Christian Fellowship Prayer Gathering
9:30a.m., Religious Center

Blood Drive

10:00a.m. - 3:00p.m.
Conference Center
Morris University Center

Group Exercise

12:10p.m. - 12:40p.m.
2nd Floor Vadalabene Center
Dance Studio

MANDATORY Student Organization Priority Scheduling Workshop

4:30p.m.
Faculty Club, Morris University Center

Group Exercise - Aerobic Funk

4:45p.m. - 5:45p.m.
Student Fitness Center

Group Exercise - Aqua

5:30p.m. - 6:30p.m.
VC Pool, Vadalabene Center

Billiard Tournament

6:00p.m. - 8:30p.m., Recreation Center
Morris University Center, FREE

Group Exercise

6:00p.m. - 7:00p.m.
Student Fitness Center

Peck Social

7:00p.m., Religious Center

St. Louis Blues vs. New Jersey

7:05p.m.
Kiel Center, St. Louis, Missouri

Thursday Must See TV

7:00p.m. - 10:00p.m.
Cougar Den, Morris University Center

Group Exercise

7:30p.m. - 8:30p.m.
Woodland Hall

Friday, February 5

Student Organization Priority Scheduling Process Begins

\$50 Registration deposit deadline for Trip to Big Bend National Park
\$175 Students/\$195 Faculty, Staff & Alumni/\$205 Guests
Main Desk, Student Fitness Center

Group Exercise - Lunch Hour

12:00 Noon - 1:00p.m.
2nd Floor Vadalabene Center
Dance Studio

Group Exercise

12:10p.m. - 12:40p.m.
2nd Floor Vadalabene Center
Dance Studio

Group Exercise

5:30p.m. - 5:45p.m.
Student Fitness Center

Twelfth Night by William Shakespeare

7:30p.m., James Metcalf Theater
\$6.00 Students/ \$4.00 Senior Citizens

St. Louis Ambush vs. Edmonton Drillers

7:35p.m.
Kiel Center, St. Louis, Missouri

Pictures At An Exhibition

8:00p.m., Powell Symphony Hall
St. Louis, Missouri

Midnight Ski

10:00p.m. - 7:00a.m.
Hidden Valley Ski Resort
Eureka, Missouri

Saturday, February 6

Beckmann and Paris through May 9
Special Exhibition Galleries
St. Louis Art Museum

Robot Zoo, February 6 through May 9

St. Louis Science Center
St. Louis, Missouri

Action! Day - Holy Rosary School

8:00a.m. - 3:00p.m.

Group Exercise - Cardio/Sculpt

10:00a.m. - 11:30a.m.
Student Fitness Center/Vadalabene Center

Group Exercise - Body Sculpting

12:30p.m. - 1:30p.m.
Student Fitness Center

St. Louis Blues vs. Anaheim

7:05p.m.
Kiel Center, St. Louis, Missouri

Twelfth Night by William Shakespeare

7:30p.m., James Metcalf Theater
\$6.00 Students/ \$4.00 Senior Citizens

Pictures at an Exhibition

8:00p.m.
Powell Symphony Hall
St. Louis, Missouri

Sunday, February 7

Catholic Mass/Social
10:30a.m., Religious Center

Group Exercise - Aerobic

Circuit Stations/Obstacle Course
12:30p.m. - 1:30p.m.
Student Fitness Center/
Center

Un-Church: Worship

5:30p.m., Religious Center

St. Louis Ambush vs. New Jersey Drillers

5:35p.m.
Kiel Center, St. Louis, Missouri

Catholic Student Mass

8:00p.m., Religious Center

For information call the Information Office 650-55...

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A Bug's Life (G) Fri/Sat 7:00, 9:15; Sun-Thurs 7:00; Sat/Sun Matinee 2:15
The Rugrats Movie (G) Fri/Sat 6:45, 8:45; Sun-Thurs 6:45; Sat/Sun Matinee 2:00
The Waterboy (PG-13) Fri/Sat 7:15, 9:30; Sun-Thurs 7:15; Sat/Sun Matinee 2:30

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Payback (R) Daily 4:45, 7:30, 10:00; Sat/Sun Matinee 2:10
She's All That (PG-13) Daily 5:20, 7:50, 10:10; Sat/Sun Matinee 2:00
Simply Irresistible (PG-13) Daily 4:50, 7:10, 9:20; Sat/Sun Matinee 2:30
The Thin Red Line (R) Daily 4:20, 8:00; Sat/Sun Matinee 12:50
Varsity Blues (R) Daily 5:10, 7:45, 10:05; Sat/Sun Matinee 2:40
Saving Private Ryan (R) Daily 4:40, 8:10; Sat/Sun Matinee 1:00
A Civil Action (PG-13) Daily 4:30, 7:20, 10:00; Sat/Sun Matinee 1:30
Shakespeare In Love (R) Daily 4:10, 7:00, 9:40; Sat/Sun Matinee 1:20
Patch Adams (PG-13) Daily 4:15, 7:15, 9:45; Sat/Sun Matinee 1:10
Stepmom (PG-13) Daily 4:00, 6:50, 9:30; Sat/Sun Matinee 1:00
You've Got Mail (PG) Daily 5:00, 7:40, 10:15; Sat/Sun Matinee 1:50
The Prince of Egypt (PG) Daily 4:30, 6:40; Sat/Sun Matinee 2:15
Enemy of the State (R) Daily 9:00;

CINE' 254-6746
400 Central Ave., Roxana
\$2.00 All Seats / All Shows
Mighty Joe Young (PG) Fri/Sat 7:00, 9:30; Sun-Thurs 7:00; Sat/Sun Matinee 2:00

NAMEOKI CINEMA 877-6630
Nameoki Village, Granite City
\$2.00 All Seats / All Shows
You've Got Mail (PG) Fri/Sat 7:00, 9:30; Sun-Thurs 7:00; Sat/Sun Matinee 2:15
A Civil Action (PG-13) Fri/Sat 7:15, 9:50; Sun-Thurs 7:15; Sat/Sun Matinee 2:00

QUAD CINEMA 233-1220
5700 N. Belt West, Belleville
\$3.50 • All Shows Before 6 pm • Students • Seniors
Payback (R) Daily 4:30, 7:10, 9:40; Sat/Sun Matinee 2:00
She's All That (PG-13) Daily 4:40, 7:20, 9:40; Sat/Sun Matinee 2:15
Varsity Blues (R) Daily 4:10, 7:30, 9:50; Sat/Sun Matinee 1:30
A Civil Action (PG-13) Daily 4:20, 7:00, 9:30; Sat/Sun Matinee 1:45

EASTGATE 6 254-5289
Eastgate Center, East Alton
\$4.00 • All Shows Before 6 pm • Students • Seniors
Payback (R) Fri/Sat 4:30, 7:00, 9:40; Sun-Thurs 4:30, 7:00; Sat/Sun Matinee 1:40
The Prince Of Egypt (PG) Fri/Sat 4:20, 6:50, 9:00; Sun-Thurs 4:20, 6:50; Sat/Sun Matinee 2:00
She's All That (PG-13) Fri/Sat 4:00, 6:40, 9:30; Sun-Thurs 4:00, 6:40; Sat/Sun Matinee 1:20
Varsity Blues (R) Fri/Sat 5:00, 7:20, 9:50; Sun-Thurs 5:00, 7:20; Sat/Sun Matinee 1:50
Patch Adams (PG-13) Fri/Sat 4:40, 7:30, 10:00; Sun-Thurs 4:40, 7:30; Sat/Sun Matinee 1:30
Stepmom (PG-13) Fri/Sat 4:10, 7:10, 9:50; Sun-Thurs 4:10, 7:10; Sat/Sun Matinee 1:20

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Connection

MONDAY TUESDAY WEDNESDAY

February '99

Monday, February 8	Tuesday, February 9	Wednesday, February 10
<p>Group Exercise 12:10p.m. - 12:40p.m. 2nd Floor Vadalabene Center, Dance Studio</p> <p>Free Throw Contest 4:00p.m. - 5:30p.m. Student Fitness Center FREE</p> <p>Group Exercise - Yoga/Stretch Class 4:00p.m. - 4:30p.m. Student Fitness Center/Vadalabene Center</p> <p>Group Exercise - Power Step/2 Step Interval 4:45p.m. - 5:45p.m. Student Fitness Center/Vadalabene Center</p> <p>Group Exercise - Aqua 5:30p.m. - 6:30p.m. VC Pool, Vadalabene Center</p> <p>Group Exercise 6:00p.m. - 7:00p.m. Student Fitness Center</p> <p>Indoor Soccer League Begins 6:30p.m. Court 4, Student Fitness Center</p>	<p>IMAGE: Resume Development 11:00a.m. - 12:15p.m. Room 2301, Founders Hall</p> <p>Seven Habits of Highly Effective People 11:00a.m. - 12:30p.m. Instructor: Joseph Michlitsch Room 2409, Founders Hall</p> <p>Group Exercise 12:10p.m. - 12:40p.m. 2nd Floor Vadalabene Center, Dance Studio</p> <p>SLDP Module 2:00p.m., Morris University Center</p> <p>Student Survival Skills Group 2:30p.m. - 3:30p.m., Location TBA</p> <p>SUIPP - Substance Use Intervention and Prevention Program 3:00p.m. - 4:30p.m. Conference Room, Student Fitness Center</p> <p>Free Throw Contest 4:00p.m. - 5:30p.m. Student Fitness Center, FREE</p> <p>Group Exercise - Boot Camp/Athletic Conditioning 4:45p.m. - 5:45p.m. Student Fitness Center/Vadalabene Center</p> <p>Group Exercise - Aqua 5:30p.m. - 6:30p.m. VC Pool, Vadalabene Center</p> <p>Group Exercise 6:00p.m. - 7:00p.m., Student Fitness Center</p> <p>Sexual Abuse/Sexual Assault Survivors Support Group 6:00p.m. - 8:00p.m. Counseling Services</p> <p>Peck Christian Fellowship Bible Study 7:00p.m., Religious Center</p> <p>Swing Concert 7:00p.m. - 10:00p.m. Meridian Hall, Morris University Center</p> <p>Group Exercise 7:30p.m. - 8:30p.m., Woodland Hall</p>	<p>St. Louis Black Repertory Company - I Am A Man, February 10 through March 7 Grandel Theatre, St. Louis, Missouri</p> <p>Group Exercise 12:10p.m. - 12:40p.m. 2nd Floor Vadalabene Center, Dance Studio</p> <p>Seven Habits of Highly Effective People. 2:00p.m. - 4:00p.m. Instructor: Frank Akers Cahokia Room, Morris University Center</p> <p>United Campus Ministry Food for Thought Bible Study 4:00p.m., Religious Center</p> <p>3 Point Shootout Contest 4:00p.m. - 5:30p.m. Student Fitness Center, FREE</p> <p>Group Exercise - Single Muscle Work 4:00p.m. - 4:30p.m. Student Fitness Center</p> <p>Group Exercise - Kick Boxing/30-20-10 4:45p.m. - 5:45p.m. Student Fitness Center/Vadalabene Center</p> <p>Group Exercise - Aqua 5:30p.m. - 6:30p.m. VC Pool, Vadalabene Center</p> <p>Group Exercise 6:00p.m. - 7:00p.m. Student Fitness Center</p> <p>Catholic Bible Study/Social 7:30p.m., Religious Center</p> <p>The Last Night of Ballyhoo February 10 through March 12 8:00p.m., The Loretto Hilton Theater St. Louis, Missouri</p>

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ARTS & ISSUES

John Updike

Thursday, February 11, 7:30 p.m.
University Center, Meridian Ballroom

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www.siu.edu/ARTS_ISSUES

John Updike is one of America's leading literary figures with more than 50 titles in print. Author of 40 books including the acclaimed series of Rabbit novels, Updike has won just about every medal, plaque, and commemorative scroll a writer can receive. At 65 he might be forgiven for resting on his accumulation of laurels, but as you will see, his imagination remains as fertile as ever.

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All photos appear courtesy of Mr. & Mrs. Thomas Williamson

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RANTS & RAVES

BY COREY STULCE
WRITER AT LARGE

The following report comes directly from the rock in the Quad. The dialogue is as accurate and

complete as an inanimate object can dictate. The following event took place at 1:37 a.m. on a recent Tuesday. The rock heard two people approach, one named Ted and the other Nathan. Here is the conversation as best the rock recalls:

Ted: Dude, it's cold out here.

Nathan: Wadda ya think, dumb-ass, it's winter.

Ted: Why are we doing this again?

Nathan: Don't you understand anything, man? We're claiming our ground. This is what we all do. It's like tradition, or something like that.

Ted: So, what's stopping some other guys from coming out here tomorrow night to paint over what we're about to paint?

Nathan: OK look, man, I'm pretty toasted right now and all your questions are just bringing me down, cool? So gimme that can and let's get to painting this rock, OK?

Ted: Whatever.

Nathan: Hey, I was like you when I was a freshman. But soon you'll understand what all this means deep down. And maybe someday, in four or five years, you'll be here with a freshman teaching him about the importance of brotherhood and tradition. Now hand me that flask, dude, I need a shot. It's good for what ails me, heh heh heh.

Ted: So are there gonna be a lot of chicks at that party on Friday or what?

The rock was unable to monitor the next part of the conversation because spray paint cans were being vigorously used to cover the rock in some sort of ritualistic design. We pick up after the spray cans have been emptied.

Ted: Dammit, why couldn't you just watch where you were spraying! My mom paid like 100 bucks for these jeans!

Nathan: Man (chuckle), I said I was sorry. Let me see, OK?

Ted: It's not even funny, dude. Hey! The paint is on my leg, not my crotch!

Nathan: Oh, sorry. My fault.

Ted: OK, but you haven't stopped rubbing my crotch.

Nathan: Oh, yeah, I guess I haven't.

Ted: You're starting to weird me out. Is this, like, some part of my freshman orientation or what?

Nathan: Ummm, sure. Like I said, once you're a senior, you'll understand all of this stuff. Just don't say anything to the other guys, OK, or I'll have to beat the living crap out of you, dig?

Ted: OK, I won't.

The rock was unable to determine what happened next. It was reported that some odd sounds were heard. The rock described the noises as wet and sloppy.

Ted: Are you sure this happens all the time?

Nathan: Dude, this is college. It's a time for experimentation. Hey, it's cool, you're from a small town. I'm from Springfield. I know all about these kinds of things. Just think of me as like Yoda or some crap like that.

Ted: Umm, OK. But I got a class real early in the morning, so maybe we should go.

Nathan: What class?

Ted: Chemistry 101.

Nathan: Is it a big class? Does the professor take attendance?

Ted: It's pretty big, and no, she doesn't take attendance.

Nathan: Oh man, you got a lot to learn, young one. You can skip it, and just con some chick into giving you her notes.

Ted: Really?

Nathan: Yeah, dude. Now take me to Jack in the Box. You're gonna buy me some tacos and then we're gonna go back to the joint and watch "The Wizard of Oz" with the sound down while we play Pink Floyd's "Dark Side," cool?

Ted: Sounds good to me.

The rock reported that similar events have been taking place for some time. The rock asks that if you see Ted or Nathan or any other suspicious characters, please report them to the proper authorities.

A poem by Doreen Van Lee in honor of Black History Month

An Inner City Tale (Ode to Cabrini Green)

*Born into a tenement in the heart of the windy city in the summer of sixty-nine,
Fourth small mouth to be fed and second girl in line.*

*A time just after the '68 Olympic Games, when black fists were raised in unison,
After the assassinations of Malcolm, Medgar, JFK, and Rev. Dr. Martin Luther King.
A time when proclamations like "Say It Loud, I'm Black and I'm Proud," were the in thing.
When bell-bottomed jeans and afros swayed effortlessly against the wind,
An era when Motown was king and Stax was in!*

*Our guardians were diligent and always instilled in all of us the need to get ahead
Stressing that there is strength in numbers and to stick together no matter what was said.
'70s, school bells, limited teaching apparatuses, burned-out teachers and no recess,
Escaping boredom, through reading biographies always held my interest.*

*Benefitting from RIF (Reading Is Fundamental), reading Angelou, Hansberry,
Morrison, Moody, X and Cruz.*

*Discovering and rediscovering, Richard Wright, Countee Cullen and Langston Hughes.
Brown, scarred knees from repeatedly falling upon thick blacktop.*

*Corner stores, liquor stores, ice cream, pickles, Now-n-Laters, barber and beauty shops.
Loud sounds blaring to break through red, glistening project walls,*

*Aretha, Chaka, Diana, O'Jays, GQ, Jacksons, Marvin Gaye and Lou Rawls.
Broken elevators, and broken dreams, straightening combs, and fade creams.*

*Mayoral candidates making mockeries out of project residents by handing out
V-necks, turkeys, and miniature Christmas trees in exchange for votes.*

Some project residents coming undone and always at each others throats.

Skateboards, hopscotch, jump rope, Red Light Green Light and Mother May I?

*Young men masquerading as gangsters on street corners, over already-conquered city turf, why?
Soon childhood laughter is silenced by gunshots and young bodies dropping.*

Caskets, tears, sensing my own mortality at 13, anticipating my own heart stopping.

Guardians' tenacity paid off in the spring of '83 they rescued me,

*Before our transition out of the ghetto, I noticed young women making spaces in their bellies for
little ones, completely throwing caution to the wind,*

Yeh, babies having babies starting the cycle all over again.

Top Ten Reasons to skip class...

By Sheri McWhirter and Mark Wood

10. Busy spray painting the rock.
9. Still waiting in line at Center Court.
8. It's icy (snowy, rainy, cloudy, sunny, etc.)
7. Overcome by wasps in the library.
6. Rushed to hospital after being hit in crosswalk
5. Leonardo DiCaprio is on Oprah.
4. Can miss three before my grade is affected.
3. When am I ever going to use this?
2. My teacher works better than Valium.
and the number 1.

I would have failed the test anyway!

Today is Alestle sports editor Tony Ammann's 20th birthday. This is obviously not news-worthy, but it is surely a VERY Useless Fact.

MEN'S HOOPS
Saturday, Feb. 6 at
IUPU-Fort Wayne, 3 p.m. EST

WOMEN'S HOOPS
Saturday, Feb. 6 at
IUPU-Fort Wayne, 1 p.m. EST

The Big Picture

BY TONY AMMANN
SPORTS EDITOR

Basketball

With NFL and college football seasons now complete, the shortened NBA season will have a tough act to follow when regular season games begin this weekend. However, the non-existence of Michael Jordan could tremendously make the league more competitive. What initially appeared to put a nail in the coffin for the NBA, Jordan's absence could actually save it.

The 1999 season brings many questions to the table. Will Shaquille O'Neal take over as the King of the Court? Will Reggie Miller and the Pacers dominate in the playoffs? Can the Knicks get past Indiana with the controversial addition of chokester Latrell Sprewell? Will Dennis Rodman return to the league halfway through the year and show up in a two-piece bikini? Stay tuned.

Hockey

All right Blues fans, settle down. Everyone seems to be panicking about the possibility of the Blues missing the playoffs. The previously injury-riddled Blues now have a healthy and recently very productive Pierre Turgeon back at center. In the recent four-game road trip in which the Blues pulled off three wins, Turgeon scored four goals.

The stagnant offense that the Blues drowned in during Turgeon's absence proved why he is the most important offensive player on the team. Remember Geoff Courtnall? He also has been out due to a concussion, but told the press this week that he may be back before next week. Granted, Courtnall's Achilles' heel is his passive style of play, but the guy can score. The Blues can always use a scorer of course.

Joel Quenneville must be the most confident coach in the NHL. He has a star goaltender in Grant Fuhr, yet is not a bit shy to pull him and put in a guy who almost no one knows. Yet newly acquired goaltender Rich Parent wins three games out of four. Will the Blues win the Stanley Cup? Probably not. But count on flipping back and forth between a Blues playoff game and Mark McGwire on your TV this spring.

Lady Cougars blast Wisconsin-Parkside

SIUE moves to within one game of Northern Kentucky for GLVC lead with 82-64 win; Misi Clark earns GLVC Player of the Week honors.

BY CHAD BAALMAN
SPORTS WRITER

Another win for the SIUE women, another honor for Misi Clark. The Cougars pulled away from Wisconsin-Parkside on Saturday to nab a 82-64 win in Great Lakes Valley Conference action at the Vadalabene Center.

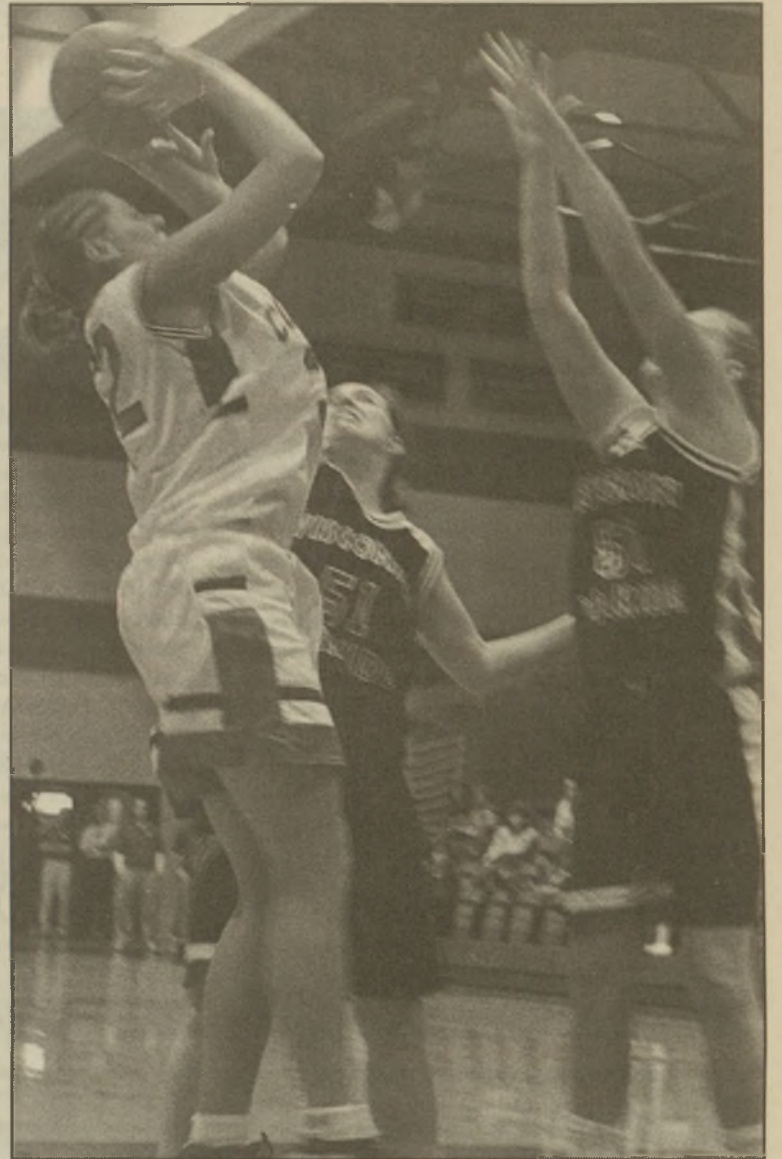
Clark, the Cougars' standout sophomore guard from Paris, poured in a team-high 24 points to help the Cougars improve their record to 14-4 overall and 12-3 in the GLVC. For her efforts, the 5-foot-10 Clark was named the GLVC's Player of the Week. It was the first time the GLVC Freshman of the Year from last season was named the GLVC Player of the Week this season. Kim Lowe, a 5-9 senior forward from Hamilton, earned Player of the Week honors in back-to-back weeks earlier in the season.

SIUE held a 36-34 halftime advantage over the Rangers (3-

16, 2-13) before the Cougars outscored the visitors by 16 in the second half. The Cougars were 14-of-21 from the field, or 67 percent, in the final 20 minutes and shot a blistering 66 percent for the game. Crystal Gladson, a 6-foot sophomore center from Fairmount, scored 19 points for SIUE while Sarah Sollberger, a 5-10 junior forward from Peoria, added 18 points.

In a 72-55 win over Lewis University on Thursday, Clark had 25 points, grabbed 11 rebounds, collected seven assists and had three blocked shots. Clark is averaging 20.7 points per game, good for third in the GLVC, while Lowe is fourth in the conference at a 19.8 per game clip.

SIUE will travel to Saint Joseph's (11-8, 8-7) today for a 5:30 p.m. game. The Cougars are currently one game behind No. 16-ranked Northern Kentucky (17-2, 13-2) in the GLVC.



Amy Wisneski/Alestle

Cougar center Crystal Gladson battles Katie Morrissey of Wisconsin-Parkside for a basket in SIUE's win Saturday.

Payton suffers rare liver disease

Football legend will have liver transplant.

BY TONY AMMANN
SPORTS EDITOR

Football legend Walter Payton confirmed Tuesday that he is suffering from a rare disease that will require him to have a liver transplant.

The all-time leading rusher in the National Football League, Payton suffers from primary sclerosing cholangitis. This is a condition that inflames the bile ducts in the liver. Dr. Joseph Lagattuta said that patients who receive the transplant have a high survival rate of about 88 percent.

Without a transplant, however, the survival rate for a person with this disease is normally about two years. Payton, 44, is noticeably thinner



AP Photo

Walter Payton was an All-Pro running back seven times, and rushed for more than 1,000 yards ten times in his illustrious career.

than what his physique was in his glory years with Chicago.

"Walter was one of the most physically fit players I have ever coached," former Bears head coach Mike Ditka said Tuesday. The holder of eight NFL records and 1985 Super Bowl Champion is in the hearts and prayers of players, fans, and family.

Track teams break more relay records

Men's and women's teams set new marks in 4 x 400 at Butler University.

BY CHRIS LAMB
SPORTS WRITER

The SIUE track team set two records Saturday.

For the fourth time in the last four meets they have re-written the record books. Both the men's and women's 4 x 400 relay teams set new school records along with other runners setting personal best times.

The Cougars traveled to Butler University to participate in the Smith Barney Invitational, in which they competed among many Division I athletes.

The men's 4 x 400 relay teams finished sixth in the event, but more importantly, inscribed their names into the SIUE record books with a record time of 3:23.86 seconds.

Andrew Warnsing, Dan Walden, Matt Noyes, and Bill Beckley made up the men's team which broke the old school

record of 3:24.5 set back in 1985.

Noyes for the men's team also ran a personal best in the 200 meters finishing at 23.10 seconds, just 0.12 away from a school record.

Alissa Alberts, Angela Smith, Sarah Turpin, and Chenoa Glenn made up the women's record setting 4 x 400 relay team. They ran the event in a time of 4:09.23 shattering the mark set last year of 4:14.96.

Two freshmen set personal bests in their events for the women's team. Alexis Schweinberg ran the 60 meter hurdles in 9.64 seconds, good for ninth place, and Darcie Barr also finished ninth in the 200 meters just 0.25 seconds away from the school record with a time of 26.49 seconds.

The Cougars will visit Warrensburg, Mo. to compete in the Mule Relays on Saturday.

Basketball games to host Pack the Gym and "Mardi Gras Madness"

BY JAMIE HOPPER
SPORTS WRITER

The Cougars are ready to celebrate "Mardi Gras Madness." Pack the Gym is set for Thursday, Feb. 11. Both the SIUE basketball teams will play at home against the University of Missouri-St. Louis. A 5:30 p.m.

tip-off is set for the women's and 7:30 p.m. for the men's match-up. Everyone with a valid SIUE ID and their guests are admitted free.

Children's books will be collected to help support SIUE's "A Book in Every Home" campaign. SIUE Athletics will give a free box of popcorn to

anyone who brings a new or like-new children's book to the game.

Halftime entertainment will include the SIUE Pom Pon Squad, opportunities to win gift certificates from the University Bookstore, a chance to win a spring break trip and a chance to win a 1999 Dodge Intrepid at both games.

MEN'S BASKETBALL STANDINGS

	GLVC	OVERALL
Kentucky Wesleyan	14-1	21-1
Southern Indiana	12-3	16-3
Lewis	10-5	13-6
Northern Kentucky	10-5	13-6
Indianapolis	9-5	11-7
Quincy	8-6	9-8
SIUE	7-8	8-11
Saint Joseph's	6-9	7-12
IUPU-Fort Wayne	5-10	8-11
Bellarmino	5-10	8-13
UMSL	3-12	5-14
Wisconsin-Parkide	0-15	1-18

WOMEN'S BASKETBALL STANDINGS

	GLVC	OVERALL
Northern Kentucky	13-2	17-2
SIUE	12-3	14-4
Bellarmino	11-4	13-6
Southern Indiana	11-4	13-9
UMSL	10-5	11-8
Kentucky Wesleyan	8-7	12-7
Lewis	8-7	11-8
Saint Joseph's	8-7	11-8
Indianapolis	2-12	6-13
Quincy	2-12	3-15
Wisconsin-Parkide	2-13	3-16
IUPU-Fort Wayne	2-13	2-17

ALL-TIME LEADING TOP 20 WOMEN'S BASKETBALL SCORING

1) Terry Evans	1,649	11) Susan Worman	1043
2) Lori Sebastian	1,621	12) Amy Tuetken	1040
3) LeAnn Bryan	1,518	13) Ranae Harris	1017
4) Kim Lowe	1,273	14) Leslie Phillips	1009
5) Jenny Abert	1,269	15) Misi Clark	924
6) Alicia Harkins	1,268	16) Dixie Horn	911
7) Kris Held	1,162	17) Susan Blythe	897
8) Lori Blace	1,144	18) Nancy Swain	894
9) Yvonne Boeckmann	1,118	19) Mia Smith	880
10) Denise Schaake	1,095	20) Barbie Drew	826

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This program is sponsored in part or in whole by Student Activity Fees. Co-sponsors in addition to the Black History Month Planning Committee are listed in parentheses. For more information and a complete schedule of the month's events, contact the Kimmel Leadership Center at (618) 650-2686.
Painting: *Band of Angels: Weaving the Seventh World* by John Biggar.



C A T C H T H E S P I R I T : T H E B L A C K E X P E R I E N C E

DATE	TIME	EVENT	LOCATION
Monday, February 1	10:00AM - 6:00PM	Cultural Bazaar	Morris University Center, Goshen Lounge
Monday, February 1	11:45AM - 1:00PM	SIUE Jazz Band	Morris University Center, Goshen Lounge
Monday, February 1	12:30PM - 1:30PM	Gallery Exhibition - <i>Red Book & Cotton and Bronze Sculptures</i> , Opening Reception with artist John Soloman Sandridge	Morris University Center, Art Gallery
Monday, February 1	1:30PM - 3:00PM	Guest Lecturer with book signing - John Soloman Sandridge: <i>Perspectives in Art</i>	Morris University Center, Conference Center
Tuesday, February 2	10:00AM - 6:00PM	Cultural Bazaar	Morris University Center, Goshen Lounge
Saturday, February 13	6:00PM - 10:00PM	Renaissance Celebration (Black Student Association) Advance: \$3.00 students, \$5.00 faculty/staff/gen. public. At the Door: \$4.00 students, \$6.00 faculty/staff/gen. public	Morris University Center, Conference Center
Tuesday, February 16	7:00PM - 9:30PM	The St. Louis Black Repertory Company: <i>If You Can Stand the Heat . . .</i> , \$3.00 students, \$5.00 faculty/staff/gen. public	Morris University Center, Meridian Hall
Thursday, February 18	7:00PM - 9:30PM	<i>Learning to Live with Diversity</i> featuring Mohammed Bilal of MTV's <i>The Real World</i> (University Center Board) - Free Admission	Morris University Center, Meridian Hall
Friday, February 19	9:00AM - 3:00PM	Career Awareness Fair	Morris University Center, Goshen Lounge
Monday, February 22	7:00PM - 10:00PM	Catch the Spirit: SIUE Student Talent Show	Morris University Center, Meridian Hall
Tuesday, February 23	7:00PM - 9:30PM	Black Theater Workshop - <i>Chronicles in Black History: Unfolding</i>	Metcalf Student Experimental Theater
Wednesday, February 24	7:00PM - 9:30PM	Black Theater Workshop - <i>Chronicles in Black History: Unfolding</i>	Metcalf Student Experimental Theater
Thursday, February 25	7:00PM - 9:00PM	Alumni Forum: A Dialogue Between Generations	Morris University Center, Mississippi/Illinois Room
Saturday, February 27	6:30PM - 10:00PM	Africa Night (University Center Board, African Student Association), \$4.00 students, \$6.00 faculty/staff, \$8.00 gen. public	Morris University Center, Meridian Hall

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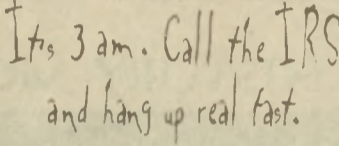
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