

◆ THURSDAY, SEPTEMBER 3, 1998 SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

Vol. 51, No. 4 🔶

## **Road crews are** taking jolts out of SIUE roadways

#### **BY ANTHONY WATT NEWS STRINGER**

The road to a college degree is certain to have some bumps, but at SIUE crews have been working to smooth the roadways.

Some of the thoroughfares were really showing their age before an extensive repair program got under way.

Cougar Drive has been repaved from its intersection with University Drive to the Cougar Village apartments. Also, some Cougar Village parking lots have been resurfaced and access roads built for the residence halls. Whiteside Road between Circle Drive and Bluff Road has also been refinished.

"Things have gone pretty much as planned," Bob Washburn, director of Facilities Maintenance, said. "We were able to finish Whiteside Road before the Jackie Joyner Kersee Invitational (in late July) to prevent further damage by the large buses which brought fans to the event."

Despite the scale of the construction projects, Washburn, Director of Administrative Services Bob Vanzo and Director of Housing Mike Schultz agree that the work, which affected each of their departments, was completed by deadline and in some cases before the due date.

Some problems did arise, however. Poor weather caused delays, especially during the summer, and portions of Cougar Drive were so



Bob Fehringer/Alestle

Three students relax Wedenesday in the Goshen Lounge of what will become the Delyte W. Morris University Center during Founder's Day activities next month.

# **SIUE University Center will be** renamed to honor 'visionary'

**BY SETH TREPTOW NEWS STRINGER** 

For more than 30 years, the served as SIU president March 3, 1967. University Center has served as Now the University Center between Sept. 10, 1948, and a virtual living room for the being rededicated as the Aug. 30, 1970. University billiards exhibition, on that campus community. Designed Delyte W. Morris University archivist Steven Kerber said 1967 day. and financed in part by those Center at next month's that Morris was primarily see MORRIS, page 5

who make the most use of it, Founder's Day celebration. The students, faculty and staff, the visionary UC was officially dedicated

behind the Edwardsville campus, Morris

responsible for the creation of this campus.

Students tasted their first meals in the cafeteria, bowled a few frames, and enjoyed a

badly deteriorated that extra work was required.

Not all the street lights along Cougar and Tower Lake drives are working, but Vanzo and Schultz said they expect them to be on before mid-September.

The road work has been going on for quite awhile. Over the last two years, most of the student parking lots were resurfaced.

"Project plans started in 1994," Vanzo said, "but we needed to get approval, sell bonds, plan the project, bid the work and award the contract before we could begin work."

see ROADS, page 2

## **Students roll up sleeves to benefit Boy Scouts** during third annual United Way Day of Caring

#### **BY ALICIA M. MIDDENDORF** NEWS STRINGER

Students will once again demonstrate their concern for others during the annual Day of Caring.

Set for Saturday, Sept. 12, SIUE students will spend the Day of Caring working at the Trails West Boy Scout Camp. Volunteers will joins Scouts, Scout leaders and others to paint, repair and build.

This is the third year SIUE students have lent a helping hand during the national Day of Caring. On campus, the volunteer effort is organized by the Student Leadership Development and Counseling Services in conjunction with Partnership United Way. The Day of Caring focuses on issues such as decreasing violence and advancing education.

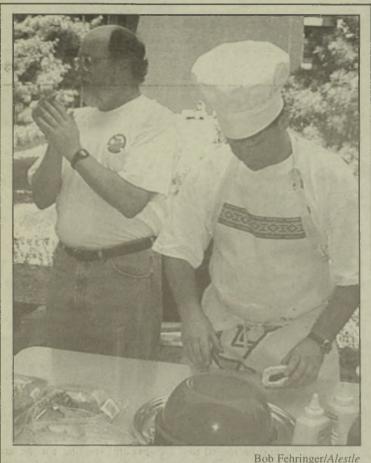
Students will do rehabilitation work, including painting and construction, work on repair of the leadership challenge course, lodge and pool house. They also help improve trails and pathways.

"Everyone will be busy," said Suzanne Kutterer-Siburt, assistant director of Leadership Development Services.

Those who would like to volunteer are encouraged to bring a friend, she said. Transportation and lunch are provided.

see CARING, page 2

#### Alestle The



**Department of Mass Communications Chair Dr. Ralph Donald and mass communications professor Dr. Andy** Mendelson prepare food for their welcome back barbecue for students on the patio of the Katherine **Dunham Communications Building.** 

## **Police incidents**

#### **Theft Under \$300**

On Aug. 31 at 10:44 p.m., officers took a phone report from a female victim. She stated that her navy/gold Huffy mountain bike, valued at \$125, was stolen from the Prairie Hall area. Police are continuing their investigation.

On Aug. 31 at 10:39 p.m., officers took a phone report from a male victim. He stated that his bookbag was stolen from the Science Lab. Police are continuing their investigation.

#### **Traffic Accident**

On Aug. 31 at 2:12 p.m., officers responded to

University Drive in reference to a traffic accident. Lakeylsha Lane, 19, of Edwardsville, stated that she was stopped at a stop sign on the southbound crossover and was struck by another vehicle driven by Tiffany Richey, 19, of Alton. There were no tickets issued or injuries.

On Aug. 26 at 3:59 p.m., officers took a report from Armathla Nash, 18, of East. St. Louis. She stated that her vehicle was struck in the parking lot by another vehicle. A witness left a note on the victim's car. The offender, Erika Shorb, 21, of Mascoutah, stated she did not know she had hit another vehicle.

#### CARING from page 1

Volunteers are asked to

METAL from page 6

"Ugly," their sophomore release, was extremely emotional and less heavy, yet kept a hard edge. Many fans were surprised and disappointed when the latest album, '97's "Soul Searching Sun," was released. The music was very mellow with only a hint of an edge, and fans from the early days felt they

register in advance by going to the Kimmel Leadership Center or contacting the center at 650-2686. Volunteers should wear work clothes, sturdy shoes and

were let down.

LOA performed new tracks "Tangerine" and "Weeds" with extreme intensity, possibly trying to make up for the original versions that were rather mellow. Audience members were encouraged to take over the vocals on some of their more popular, heavier songs, such as "River Runs Red," "Method of Groove" and "Other Side of the River." Crane often gave up his

SIUE what it is today. Morris wanted to make education accessible to everyone, and Kerber said. that is why Edwardsville was created as a commuter school.

"The system tries very hard to make education affordable, in terms of tuition and the textbook rental program. In the sense of making it available to people who could not otherwise afford to go to very expensive schools, that's still very much in his tradition," Kerber said.

Before the construction of SIUE, and even today, the Metro-East was the most densely populated area in Illinois outside of Chicago. However, there were secondary educational no opportunities for residents of Madison and St. Clair counties. Since there were few affordable colleges within a hundred miles, and so few area residents graduated, Morris was able to turn on his charm and convince

bring work gloves. The buses will depart at 7:45 a.m. Sept. 12 from Parking Lot B and will return at 3 p.m.

cordless mic throughout the set.

Guitarist Joey Z. said that the band members hope to have a new album out in May '99, and described the new music (the first of their recordings with Crane on vocals), as "really heavy."

Australian rockers Grinspoon opened the show with heavy riffs a la Pantera and Helmet. They played a mediocre set that drew only a small reaction from the crowd.

#### home to more than 2,300 students in the two residence halls and in the Cougar Village apartments. Kerber said Morris would be pleased with the direction.

"He was very interested in planning and took pride in understanding all the issues and wanted to ensure the totality of the student experience," Kerber said.

With the renaming of the University Center, Morris' efforts will be further recognized. Kerber said that the rededication of the UC for Morris is very significant since he was involved with its planning and construction and was there for the opening.

"This is an effort to pay tribute to the tremendous scope of his contribution, and it is appropriate to name this building after him at this time," Kerber said.

SIUE is dedicating an entire year to Morris' contributions. The Morris Celebration year, will run

## Man arrested after assaulting woman and SIUE police officer in Cougar Village parking lot

#### **BY DANIELLE BELTON EDITOR IN CHIEF**

 $\bullet$  PAGE 2

SIUE police arrested a St. Louis man after he allegedly assaulted a woman and an officer in Cougar Village.

Police responded to a 911 call on the 500 side of Cougar Village where a domestic dispute was in progress. The man, Jermaine Windham, 26, allegedly slapped a female student.

When the officer arrived on the scene Monday, Windham became belligerent and attacked the officer. The officer was later

#### ROADS from page 1

There are still more projects in the works, including repaying the parking lots of Counseling Services and several other small properties owned by the college around the Edwardsville area.

treated at a hospital and released. Several other officers came to the parking lot and subdued the suspect.

Windham faces two charges, one of aggravated battery against the officer and a charge of domestic battery.

Windham was being held Tuesday in the Madison County Jail in lieu of \$79,000 bond.

Windham is not a student at the university.

Students involved in the altercation did not seek medical treatment. Police were on the scene for more than an hour before calm was restored.

roads will be strengthened in anticipation of heavier traffic from the Interstate 255 extension just west of the campus, Vanzo said.

Work is also planned for the Delyte W. Morris bike path, which will be renovated, and the Vadalabene bike path will be lengthened and repaired by the Madison County Transit Authority. Portions of the projects are slated to begin this month and continue into 2000 before all work is completed. University planners are putting together a five-year maintenance schedule that is intended to keep roadways, paths and parking lots in good shape and prevent the need for major overhauls in the future.

#### MORRIS from page 1

To help make a connection with the community, many rooms in the building were named for areas around Edwardsville. The main lounge was named the Goshen Lounge because the pioneers referred to Edwardsville as the "Land of Goshen" - a biblical reference to "the land of milk and honey." The Meridian Ballroom is named for the 90th meridian that passes through campus.

Despite two staircases that led to nothing but walls because the second floor was not yet complete, the UC won the total design award in Institutions magazine's international design awards competition for 1968.

"He was a visionary and a very charismatic person and was very effective with his political contacts," Kerber said. While managing the growth of the Carbondale campus from a small college to a large university, he oversaw the creation and growth of SIU Edwardsville. During his tenure, Morris was the final authority on decisions in the SIU system. According to Gayla Bruning, coordinator of major gifts for the SIUE Foundation, Morris had high aspirations for the Edwardsville campus. "He was very big on service and volunteerism. He was integrating dorms in Carbondale in the early '50s which was, at the time, highly unusual," Bruning said.

Morris' vision helped make

The Dentistry School in Alton will also have its roadways and lots repaired, and the inner roads of the 400-side of Cougar Village will be renovated.

The concrete roads on the main campus need to be repaired, and Whiteside and Northwest

Know your world. **Read the Alestle.** 

people of the need and feasibility of a college in the Metro-East, Bruning said.

Morris believed that education was the best way to obtain a productive and prosperous future. Under his leadership, SIUE has changed from a small teachers school to a major university, providing a great service to the community, Bruning added.

Since his tenure as university president, SIUE has begun to take a turn in a different direction. What was once solely a commuter school has become

from Oct. 15, 1998 to Oct. 16, 1999. Numerous activites have been chosen as celebration activities, and the year will kick off with the UC rededication on the 15th, with Founder's Day.

Fifty years after Morris' inauguration as university president his ideals are being presented to an entirely new generation as his dream of SIUE prospers and grows. As Bruning said, "he was a visionary, that's the word that keeps cropping up, 'visionary.' He saw the potential."

# editorial

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The Alestle

#### PAGE 3

## Going to the extreme



Young people take things to extremes. One slice of pizza isn't enough anymore; you have to eat the whole pie. You don't just fail one class; you fail three. You can't have one beer; you need to chug a case. And this attitude spills over into everything.

Danielle Belton

You can't take 12 hours of courses. You want 18. Whoa! OK. let's think this out for a moment.

There are so many different extremes, from fun to food to studies, and I suffer from that last one.

My name is Danielle Belton, and I'm a chronic overachiever. I know I'm not the only one. I'm also a procrastinator and I eat too much, but we're not talking about me today — this is all about you.

As appealing as some extremes may be, none of them ever do anyone well in the long run. Some failed extremes include: Communism (extreme libralism), Nazi Germany (extreme conservitism), Chris Farley (extreme eating, drugs and drinking), Jimi Hendrix (extreme drug addiction), Urkel (extreme irritation).

If societies built on extremes can fail, regular, weak human beings such as us don't have much of a chance. But with extremes, you have to acknowledge them at first in order to solve them. That's the reason why Alcoholics Anonymous makes the members say their names and admit they're alcoholics before the healing can begin. You have to admit that you have a problem. As you can tell, I don't have a problem with admitting my problem. Solving the problem is where my troubles come. But like I said, this isn't about me — this is about you.

In my two years here at SIUE, I have witnessed many extremes. Most of them through the many friends and roommates I've had since coming here. (These aren't their real names, and don't you dare ask me who these people are.) There were the extreme marijuana smokers who at one point came to class high. I already mentioned the girl who lived across the hall from me in Woodland Hall my freshman year and became the "Hall Lush." She played Celine Dion's "It's All Coming Back to Me Now" 32 times in a row, then went out later that night and got plastered. There was the Lilly, who after investing in a life of sex, drugs and alcohol, started emitting a strange disgusting odor that was a combination of a musty smell, weed, beer and dirty old clothes. Angela ran up more than \$3,000 worth of parking tickets at SIUE, just because she wouldn't buy that \$75 sticker. There was Shelia, who is someone's mother and was so drunk she fell at a party and knocked her wine all over another girl's white blouse. But she assured me, she doesn't do that all the time.

Then there was this girl who thought it would be real neat to graduate in three and a half years, work 30 hours a week and take 18 hours a semester. But she's really not worth mentioning.

Of course everyone on that list crashed and burned. The weed heads flunked out, the Hall Lush no longer attends SIUE, Lilly keeps a low profile, Angela's in debt and Shelia is doing fine. I guess she really does only do that on weekends.

I have also learned a few things. I'm taking fewer hours. Due to my trying to kill myself last semester with work, I was sick all the time and fell asleep in class. But this semester, I'm doing better.

But then again, this is not about me.

#### Danielle Belton Editor In Chief

## **Commentary**

## Gingrich and restraint are an oxymoron

Who'd have thought it would come to this? Newt Gingrich, speaker of the U.S. House and long a take-noprisoners Republican firebreather, has emerged as a voice of restraint when it comes to talk of impeaching President Clinton. Gingrich states that impeachment should begin only if a "pattern of felonies" is detected and not because the president made a "human mistake" with regard to former White House intern Monica Lewinsky.

Yet Clinton remains under fire because of his relationship with Lewinsky — or more specifically, because of his longdelayed admission of such a relationship after months of denials — although his decisive anti-terrorist action last week diverted national attention from his personal problems.

There's no mistaking that his admission, coming as it did in a brief, defiance-tinged speech to the American people following his appearance before Independent Counsel Kenneth Starr's grand jury, has wounded the Clinton presidency.

President Clinton is right when he says there is important national business to which he must attend. But he's wrong if he believes his acknowledged deception of the American people with regard to his personal behavior is something that will not, or cannot, have an impact on how well he attends to it.

From the Aug. 25 News & Observer of Raleigh, N.C.

#### **Reno's investigation**

Janet Reno has pledged to reconsider whether an independent counsel should be appointed to investigate fundraising abuses by the Clinton-Gore campaign in the 1996 presidential race. A White House memo obtained recently by the Department of Justice should give the attorney general even more to ponder.

The memo should persuade the attorney general finally to call for an independent counsel.

The document contains notations written by David Strauss, an aide to Vice President Al Gore. The notes suggest that Gore and others in the campaign discussed at a November 1995 meeting how large contributions to the Democratic Party could be diverted for direct use by the Clinton-Gore team.

Gore has argued that he didn't know money he had raised for the party would be routed to the campaign.

From the Aug. 23 Akron (Ohio) Beacon-Journal

#### Bin Laden's Terrorism

Heed the words of Osama bin Laden, the head of the World Islamic Front for Jihad Against Jews and Crusaders:

"The coming days will guarantee ... that America will face a black fate. Strikes will continue from everywhere, and Islamic groups will appear one after the other to fight American interests."

Bin Laden's words, published last week in a Londonbased Arab-language newspaper, would be a declaration of war if uttered by a head of state. What is it coming from a fundamentalist zealot who is well funded, who is technologically sophisticated and who commands the loyalty of battle-hardened disciplined. soldiers --- a man, in short, who exercises more unbridled power than many heads of state?

It is a new sort of declaration of a new sort of war, requiring a new set of defensive reflexes, tactics and strategies.

Americans will have to become alert to new dangers on Main Street and will have to evolve responses to a different kind of warfare.

The British redcoats' European tactics were a liability in fighting against American colonists who didn't follow the rules. The descendants and successors of those colonists have to adapt quickly to the new threat, but — and this may be the greater challenge — must do so without threatening the freedoms and values those colonists fought to establish.

> From the Aug. 23 Albuquerque (N.M.) Journal

#### **Funding the Arts**

Federal funding for the arts appears assured following the recent House approval of a \$98 million budget for the National Endowment for the Arts. What a difference a year makes.

Last year, the National Endowment for the Arts was targeted for elimination by conservative Republicans in the House, which voted 217-216 to kill the agency. It survived through the support of the Senate and the White House.

Since then, new rules to limit funding for the sort of controversial projects that have previously caused the agency the most trouble and a fairer funding plan have clearly diminished opposition to the arts agency, created in 1965. So, too, has the appointment of Nashville folklorist William Ivey as agency head.

The House ... appears to have accepted a federal role in arts funding, and, in doing so, has chosen to pass on the larger question of whether federal arts funding is warranted at all.

The House vote says that the main question regarding the agency will no longer be whether it should exist, but how much public money it should get at budget time.

> From the Aug. 20 The Post and Courier, Charleston, S.C.

#### Letters to the editor policy:

The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. All letters should be typed and double-spaced and be no longer than 500 words. Please include your phone number, signature and social security number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association.

The name Alestle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and Edwardsville.

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#### The Alestle Campus Box 1167 Edwardsville, III. 62026-1167 http://www.siue.edu/ALESTLE/Alestle.html

#### The Alestle

In grease, no one can hear you scream...

#### BY JIM DALTON LIFESTYLE STRINGER

Warning: You are about to enter the surrealistic, sadistic, horrific world of college life. The fictionalized account that you are about read may shock you. These are the psychotic misadventures of our writer, Jim Dalton, as he lives a student's life in purgatory.

Descending the hollow steps of the Commons, I was greeted by the unmistakable smell of hamburgers. The invisible strands of this sizzling aroma latched onto me, and pulled me and my grumbling stomach inside the Commons Grill.

Although I was only supposed to speak with the staff for an informational article, the tantalizing smell convinced me that I could conduct the interview only after I had sampled the food. I'd never eaten at the Commons Grill, so I didn't know what to expect. As I leaned over the counter, a young man with a chubby, brown face approached me. He had a large blue comb stuck in his Afro. "Can I take your order?"

"Yeah, I'll take a double cheeseburger with a large fry and some onion rings."

"To drink?"

"Umm ... how 'bout a large Pepsi."

"We only serve Coke products, sir"

#### "A Coke then."

"Your number is 13. Go have a seat and we'll call your number when it's ready." Pulling my hand off the counter to go look for a seat, I noticed it was soaked with warm grease. Using my pant leg as a napkin, I wiped the goo off my hand and took a seat at an empty table.

A thin wet layer of grease caused me to slide off my plastic chair and onto the floor. Luckily, only a couple a few tables away witnessed my clumsiness. However, they appeared to be interested in nothing but each other, so I wasn't totally embarrassed as I scrabbled back into my seat. Although the place smelled and looked like your typical fast-food joint or "greasy spoon," something was different. The place felt like it was heavy or weighed down by something. Even the air felt heavy and wet, which made it difficult to breathe. It almost seemed like a thin coat of grease was draped over the entire place.

"Number 13." Recognizing my number, I walked over to the counter. Twice, I had to grab hold of the wall to keep from slipping on the slick, greasy floor.

"Double cheeseburger, fries, rings and a Coke?" A large woman said to me as she hovered over my food. Her face was a pile of droopy folds of skin that drew her head and eyes into an angry downward glance. On her left cheek was a nickel-sized mole with long black hairs that poked at the air like insect antennae.

"That's me." I said taking my basket of food. The small plastic basket had wax paper under the burger and fries, but the grease still managed to penetrate it. A steady drip decorated the floor as I walked/slid back to my table.

The first bite of the burger was a juicy explosion of greasy taste. The hot liquid fat streamed down my chin as the fried wad of meat, cheese and bun seemed to melt in my mouth. The burger's bottom bun was a soggy, saturated mush of grease. I scraped the bottom bun off with my fork. I then tried to eat the rest of the cheeseburger upside down with the dry bun on bottom. On my second bite, a small squirt of the greasy ooze splashed down on my lap and formed a small puddle. It was then that I noticed the grease I wiped on my pant leg earlier hadn't dried. Instead, it had become a little blob. And it was pulsating!

No, grease isn't alive, I told myself. Quickly, I dismissed this ridiculous idea and turned my attention back to my meal.

Before I could take another bite, I lunged forward to grab my basket of fries and onion rings. The basket had nearly floated off the table. A pool of grease had leaked from underneath the basket. Setting my half-eaten burger on the table, I grabbed the few napkins I had and vainly tried to mop up the mess. The grease devoured the helpless napkins. They were no longer paper, but little wads of goo.

By this point, the grease was nearly spilling over the table and onto the floor. I'm not exactly sure why, but I began to panic. I felt like I had to stop the grease. A sudden fear took hold of my entire body. Glancing across the compact dining area, I looking for something to aid in my battle. The couple at the other end still hadn't taken notice of me.

"Hey, you two. Can you help me out?"

"What?" Their eyes regretfully looked toward me.

"Do you have some napkins, a rag, beach towel, anything?" I said as I took off my shirt and tried to soak up the grease. Although it was crazy, a thought jumped into my mind: The grease was growing, and it seemed to be hungry.

With an insulting smirk, the guy said, "I think there's some napkins at the counter."

He obviously couldn't sense the evil power of the grease. "Damn it! You idiot, I can't leave the grease alone." I must have either frightened or disturbed the couple because they hurried out of the Commons.

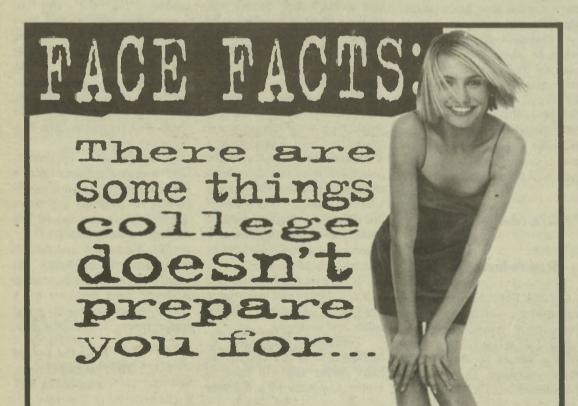
By this point, the expanding grease had soaked through my shirt and begun to ooze onto my hands. I rushed to the counter. The young guy who had taken my order was dropping a metal basket of fries in a vat of boiling oil. "Hey, I need some help."

He hadn't seen me and I startled him. Turning to look at me, the comb in his hair fell into the vat of grease. "Look what you made me do."

"I need help. The grease is ... out of control." As odd as that must have sounded, the man didn't seemed surprised. His face was a look of terror, as if he knew exactly what I meant. He started to speak, but stopped when the woman approached. Her huge bovine figure lumbered over to us. She first directed her menacing, wrinkled face toward the man.

"Get out of here, Martin. This boy is going to be the grease's victim." With speed that would have impressed Jackie Joyner-Kersee, the man bolted through the kitchen and out the back door. Directing her gaze at me, the woman smiled. The long hairs on her mole began to dance and twitch. As her pale eyes stared at me, I became very afraid.

"The grease needs victims. Tonight that victim is you." She grabbed a meat cleaver and smacked the side of the blade against her hand, as if daring me to go out the door past her. Knowing that the woman would have no qualms about slicing my throat, I ran back to my table. **See GREASE, page 5** 



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SESSION A Fall 1998 Instructors: Doug Eder & Mary Rast Tuesdays 3:00p.m. - 5:00 p.m. September 15, 22,29 October 6,13,20,27 November 3,10,17, December 1 SESSION B Spring 1999 Instructor: Frank Akers Wednesday 2:00 p.m. - 4:00 p.m. January 27, February 3,10,17 March 3,17,24,31, April 7, 14

#### **SESSION C**

Spring 1999 Instructor: Joe Michlitsch Tuesdays 11:00 a.m. - 12:30 p.m (Business Hour) January 26, February 2, 9, 16, 23 March 2, 16, 23, 30, April 6, 13

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#### GREASE from page 4

By this time a large ankledeep pool of grease was vibrating on the floor. I could feel its evil power rising and filling the room. The puddle began to twist and contort until a softball-sized hole formed in the center. A horrific sucking sound rocked the entire room, and I could feel the grease on my pants straining toward the puddle. The grease tore from my leg and flew into the hole.

I knew what was happening. Like a giant vacuum, the puddle was sucking up all the grease from the air, floors, counters from the entire place. Grease began floating through the air, sliding on the floor, and crawling on the walls as it moved to the hole in the ever-growing blob. What was a puddle 10 seconds ago had become an undefined mass that stood four feet high. I knew I was to be on its menu. In a panic, I ran for the door,

In a panic, I ran for the door, but slipped on grease that was still heading for the towering blob. I crashed down and bounced the left side of my face off the hard tile floor. Trying to shake off the pain, I dragged myself toward the door. The grease blob had spilt into two halves, each about six feet high.

I saw that I was cornered. One blob blocked the door and the other cut off access to the rest of the dining area. With each second, the blobs of greasy death slid closer to me.

Lying on the ground, a rush of adrenaline pumped through my veins. I decided I wouldn't go down without a fight.

"Come on, you blobs of death. Let's rock!" The two blobs, which were now right in front of me, jiggled up and down as if they were laughing. In a crazy frenzy, I wildly swung my fists. A punch landed squarely on where a face would have been, but my fist just sunk into the viscous mass. The grease was like acid and burned the flesh from my hand, but I continued to hopelessly punch.

The blobs splashed down upon me like a gooey waterfall. My entire body was engulfed and the grease was burning my skin. I gasped for air but only got a mouthful of grease. Enclosed in the greasy ball of doom, my short life began to tlash before my eyes.

• I was about to pass out when an orange glove grabbed my arm. Suddenly, I was rolling on the floor. A large man wearing what looked like a bright orange spacesuit had pulled me out. He was accompanied by a group of people wearing similar suits. As I coughed up grease, the men sprayed the deadly blobs with a white foam.

As the crew blasted the grease, another man in a red spacesuit walked over to me. He motioned for me to stand up. As I did, I could see the words "SIUE Grease Patrol" on his suit. In a blurred flash of speed, the man jerked his hand up, and I felt a sharp blow on the side of my head. The next thing I remember is waking up by Cougar Lake sometime the next morning.

I've since learned that grease attacks have happened before. That's why the university set up the patrol. But no one will officially speak about it, or why SIUE grease has a life of its own. I do know this, and I'll share it with my readers: Greasy food can kill.

#### **ATTENTION STUDENTS:**

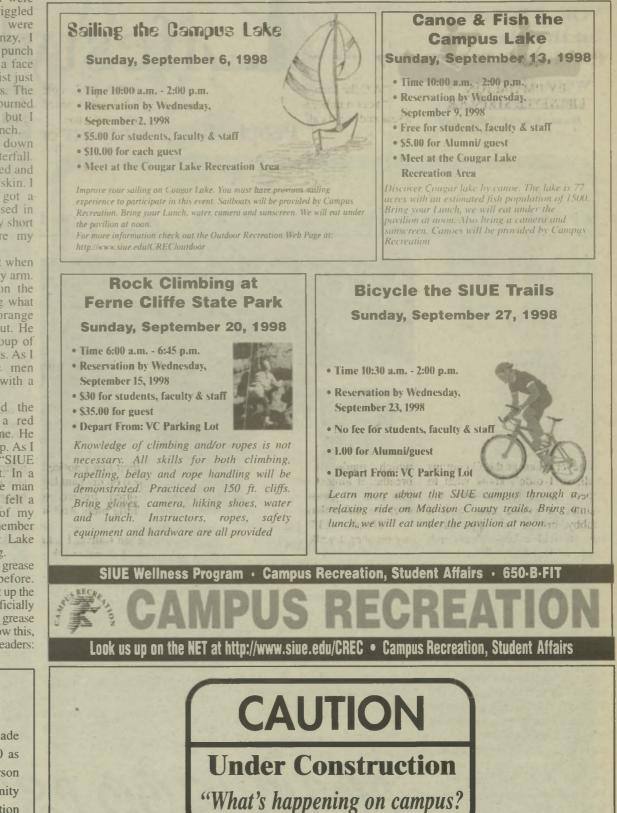
Specific types of student Directory Information are made available to the general public. Under Public Law 93-380 as amended, the University may make accessible to any person external to the University "Directory Information" in conformity with the law. Notice is therefore given that the information listed below will be available to any person inquiring about such data for any student enrolled at SIUE unless the student files a written objection prohibiting release of this information. Students who have not filed an objection to the release of directory information also will be included in the published student directory. This written objection must be filed with the Office of Admissions and Records no later than September 4, 1998. This objection will remain in effect until the student files a written cancellation with the Office of Admissions and Records.

#### DIRECTORY INFORMATION INCLUDES THE FOLLOWING:

I. Student Name

2. Student Address and telephone number (local and permanent)

### The Alestle



There hasn't been this much construction since they built the place!" It's true. The Edwardsville campus has not seen this much construction in decades. The future Engineering Building is a mud flat across from the Art & Design Building. The second residence center Prairie Hall, nears completion south of Woodland Hall. Every parking lot on campus is being redone. All of the sidewalks in the campus core are being replaced or repaired. Roads have been closed for repair. The smell of paint is prevalent, and rolls of carpet are stored in the hall. As the result of capital project funding, bonds funds for parking lots and residence halls, and new state funding for building maintenance the campus sometimes resembles one large construction site. As the local cable company keeps reminding us, "The inconvenience is temporary, the results long lasting." The first phase of ADA improvements and the Myer Arboretum are completed. Sidewalk repairs will be completed within a week and the parking lot and road work this fall. The Engineering Building will be completed for classes in the Fall of 2000.

The increased maintenance activity will continue indefinitely. Both the increased painting and carpeting programs are ongoing programs that will continue to have a positive impact on the campus appearance as well as the work and study environment. Repairs unseen are improving ventilation as well as temperature controls in many buildings. Other work is reducing the number of roof leaks with a goal of none.

Within the next few weeks you will see new and/or refinished furniture in the lobbies. Sometime in early

- 3. Current attempted hours
- 4. Classification (Freshman, Sophomore, etc.)
- 5. Student program information (college, major, minor)
- 6. Dates of Attendance
- 7. Degrees and honors earned
- 8. The most recent educational agency or institution attended
- 9. Participation in officially recognized activity or sport
- 10. Weight and height of members of athletic teams
- 11. Date of Birth

#### **Important Note:**

In order to receive your grade report, you must maintain your current address with the Office of Admissions and Records.

fall there will be new roadway directional signs with proper building names. The old abandoned greenhouse will be removed from the roof of the Science Building this fall. The wall coverings in the Science Auditoriums will be replaced and the acoustic separation between some classrooms will be improved this year. Additional work that will be completed this year will install electronic message entry signs at two campus entrances, and additional work at the Korte Stadium will improve accessibility and functionality. Construction begins on a new darkroom in the Art & Design Building, a lab for the Nursing program, and new computer labs in Alumni Hall.

Programming has begun to replace/renovate the East St. Louis Center and to renovate and update the Edwardsville Science Building. These projects both require additional capital funding to complete. That funding could occur as early as next year for the East St. Louis Center.

Even with all of these improvements, there are still occasional problems with rooms being too hot or cold, roof leaks, unsatisfactory restrooms, lights out, etc. When you have a problem in any academic building, please call Work Order Control at ext. 3711 or E-mail us at fmworks@siue.edu. Input from students is encouraged and welcome

Up-to-date information is available at our web page <www.siue.edu/FACILITIES>. You can also subscribe at our WEB site to the "Clip Board," our weekly updated newsletter.

Who Said It?/ What Movie?

"Ok, I'll meet you at the place near the thing where we went that time." (Hint: Painful actor) Answer next Thursday

"Silverado" answer: Brian Dennehy in

◆ PAGE 6



People, Entertainment & Comics

Box Off	ice
Big On	
Aug. 28-Aug.	30
. Blade	\$10.9
About Mary	\$8.3
8 Private Ryan	\$8.1
1. 54	\$6.6
5. Why do Fools?	\$3.9
(All figures in mil	llions)

THURSDAY, SEPTEMBER 3, 1998 ◆

# RANTS & RAVES

#### BY COREY STULCE WRITER-AT-LARGE cstulce@siue.edu

I would like, if I may, to take this opportunity to speak to the loyal readers of the this column and section of The Alestle. Not to rant, nor to rave, but to assist me in a quandary.

The first point deals with the Lifestyle section as a whole. I would like to expand the Thursday edition into a complete entertainment section, something to kill a few minutes of lateweek college hell, whether riding the bus, or hitching a ride with a guy named Chuckie Manson back to wherever you lay your head at night.

The ideas I had were: a) reviving the horoscopes that appeared last year; b) adding an advice column for students with questions about life, love or interesting uses for Velveeta; and c) adding a what's cool, what's old-hat section.

I've always thought this paper could use an advice column. I know I have enough embarrassing questions to ask total strangers, so you must, too. And who's better than your peers to shell out cheap cures in 25 words or less?

This would mean input from readers, which is a lot to ask, I know. Usually I have to make an ass of myself just to convince a few people to write letters to the editor. But this is your paper too. So if you dig the above ideas, let me know. And if you think they bite the big sausage, well, I'd still like to know. Suggestions as to how this section can be improved can be sent directly to me via my mailbox at the Alestle, 1167, through e-mail or in person. But if you happen to see me in a bar making out with some strange drag queen, politely wait until I'm finished to share your opinion on the matters at hand. I'll be glad to listen.



#### BY SASHA MASTROIANNI LIFESTYLE STRINGER

Some heavy-metal bands grow up, some break up and some end up playing Pop's Saloon in Sauget.

While it may seem that most bands performing at the venue are has-beens, Anthrax recently proved that nothing in life is certain.

The heavy-metal rockers from New York showed the medium-

#### Joey Z (third from left), of Life of Agony, hangs out with some fans.

size crowd that they still have what it takes to make an audience jump, mosh and scream the lyrics at the top of their smoke-filled lungs. Although the band's lineup has changed a bit over the past few years, the audience loyalty was apparent last week when older songs such as "Caught in a Mosh," "Antisocial" and "Among the Living" were

## Bands like Anthrax and Life of Agony keep rock fans satisfied in Sauget

played. Fans were excited and ready to rock. The crowd loved "I'm the Man," the fun late '80s heavy metal-rap song known for its frequent blunders.

The intensity of Anthrax and the audience during these classics was reason enough to dub the tour "Metalfest."

Newer tunes, such as "Only" and "Hy Pro Glo," were pleasingly heavy as well. Although the set was like candy for longtime fans, the fact that the band has played the Fox Theatre on past tours shows that mass audiences are no longer as hungry for the type of music Anthrax is playing.

Life of Agony (LOA), fellow New Yorkers, got the crowd off of their bar stools and onto the floor with their emotional and aggressive tunes. Although the band has played in St. Louis three times in the past year, they have not yet received the credit they deserve. Their name may conjure images of death metal music and hellish screams, but LOA carries out a melody very well and writes intelligent, meaningful songs.

Whitfield Crane, former lead singer of one-hit wonder Ugly Kid Joe, joined the band last year upon the departure of Keith Caputo, the band's original singer. Hard-core fans were leery of the change, but the band carried on very well with Crane, and fans responded accordingly. He sang in the same fashion as Caputo, though he refused to sing certain songs.

Die-hard LOA fans have also been concerned with LOA's progressively more mellow albums. The first full-length album, "River Runs Red" was very heavy with less melody than the next two.

see METAL, page

LOVE '400LS

LOS ANGELES (AP) — Only a handful of movies have captured the excitement and unique character of the era that created rock 'n' roll. "The Idolmaker" and "The Buddy Holly Story" come to mind.

But few seem to have told it as well as Gregory Nava's new film, a movie that might seem the least likely candidate to go beyond its character-driven story and give us insight into the cultural changes mirrored by music in the 1950s and 1960s.

"Why Do Fools Fall in Love" is the story of Frankie Lymon (of Frankie Lymon and the Teenagers) and the tangled, tragic path his life took after dazzling success with the title song and a string of other hits. The dramatic vehicle is an intriguing true story. Three women came forward after Lymon's death, each claiming to be the rightful widow of the singing star and seeking royalties on his still popular songs. Each claim was questionable, and the matter wound up in a bitterly fought court case. We meet them at the start of this battle. In a telling moment during a break in court proceedings, one "wife" says to another: "You didn't seem like Frankie's type." The third "wife" chimes in, "It seems everybody was Frankie's type." And therein lies the tale.

Beyond his romances and his problems with a venal manager-songwriter (Paul Mazursky in a strong

supporting performance) Frankie's life and music serve as a microcosm for an age that was nothing less than revolutionary.

Here was a young black kid from the



'Fools' in love: Lela Rochon, Halle Berry, Larenz Tate and Vivica A. Fox

#### the era

We see go-go girls singing backup, peace demonstrators in the streets and audiences full of girls in pedal pushers and sweater sets, saddle shoes and hair in pony tails. Shag carpeting is the height of home decorating chic.

Through testimony and flashbacks, we learn about Lymon's rise and fall from superstardom to drug addiction and his involvements with three beautiful but very different women.

The female leads, the gorgeous Halle Berry as singing star Zola Taylor of The Platters, Vivica A. Fox as a down-on-her-luck shoplifter and Lela Rochon as a prim school teacher, turn in rich, multi-layered performances. streets of New York, singing with a group of mostly Hispanic friends, inventing a new musical sound and winning screams of approval from a predominantly white audience.

In one scene, a pretty blonde jumps on stage to jitterbug with the star during a live TV broadcast, sending shivers through crew members who gasp: "Frankie's dancing with a white woman."The show is quickly canceled. Racism prevails.

The most powerful expression of the era's excitement comes in an amazing cameo appearance by Little Richard, whose performance as a trial witness is almost as show stopping as his singing style.

In concert scenes, in street scenes and in the Beverly Hills mansion that is the symbol of Zola Taylor's success we see signposts of Gregory Nava, who directed the musical biography "Selena," brings out the best in all of his stars, not the least of whom is Larenz Tate in the title role. Handsome, energetic and appealing as the young Frankie, the actor. who last appeared as Kevin Costner's sidekick in "The Postman," projects a magnetism that explains each woman's overwhelming attraction to him.

But Tate's transformation into a drugaddled loser is less convincing, relying heavily on makeup to get the message across.

The musical score is best when it relies on Lymon's legacy and on rock 'n' roll standards of such groups as The Platters. Audiences will be humming those tunes long after they leave the theater.

#### ◆ THURSDAY, SEPTEMBER 3, 1998

#### The Alestle

### PAGE 7 4

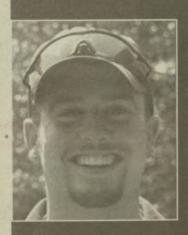
Daris Judi Jacon



## What was the best practical joke you ever played on someone?









"We were havin' a party at my boyfriend's house, and he wasn't home. He was at work, and so he decided to, like call us and pretend that he was his neighbor. And, like we had, like the radio down and everything. And he was, like threatening us with calling the cops and stuff. And we didn't know it until later, like an hour after he got home, that it was him. He had one of the guys that he worked with call. And we were, like all freakin' out, we were, like all freaking because we thought the cops were gonna get called on us and stuff. We were really paranoid, and it was really bad."

-Amanda Burtle Fr., Spec. Ed.

"I put mustard and catsup and car]. And I spelled my name on **Dionte Flowers** Soph., Education

"We called up a lady and recorded her saying, "Hello, hello, hello." Then we called her back a couple minutes later and played the recording, and she was like, "Hello, hello, hello, hello, hello, hello, hello,

hello.' **Bill Ogden** Jr., Education

"When I was back in the Middle East, we were gonna play soccer once and this guy blew up a stink bomb ... We took a couple and we all decided ... we should blow these things up ... in this one targe grocery store, which we targe grow store, which we targe gr

## **Commit to a wireless contract?** You haven't even picked a major yet.



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Certain terms and conditions apply. See Start Talkin' service agreement form and Peace of Mind brochure for details. All airtime is rounded up to the next full minute. 01998. Service provided by Southwestern Bell Wireless.

#### The Alestle

Missouri Botanical Garden,

St. Louis, Missouri

**B-Person Soccer** 

\$20 Entry Fee

**Recreation Complex**,

Aerobic Interval & Circuit

Women's Soccer - SIUE vs.

Men's & Women's Cross Country

5:30p.m. (W)/6:00p.m. (M)

SIUE Cross Country Course

Men's Soccer Tournament -

For more information call the

Information Office at

692-5555

Student Fitness Center,

10:00a.m.

Stations

2:30p.m

Aerobics Room

Lindenwood

Korte Stadium

SIUE vs. Gannon

:00p.m.

THURSDAY, SEPTEMBER 3, 1998

# MODULES

2:00 p.m. Leadership Characteristics: You are a Leader! James Pennekamp, Executive Director Leadership Council of Southwestern Illinois Red Bud/Hickory, MUC

9/8/98

9/10/98 4:00 p.m.

**Role Models & Risk Takers** Gury Sigler, Exec. Director of Special Projects General American Life Insurance Company Science Building Auditorium 3114

> 9/12/98 5:30 p.m.

**Special Module** C. Everett Koop, Former Surgeon General Faculty Club, MUC

> 9/15/98 2:00 p.m.

**Civic Responsibility & Citizenship** Nafonwyck Williams, Student Legal Services Attorney, SIUE Mississippi/Illinois, MUC 6:30 p.m. **Goal Setting & Delegating Effectively** 

Troy Miles, Program Coordinator St. Louis Partners Americorps, Mississippi/Illinois, MUC

\*\*\*\*\* SLDP Reminders \*\*\*\*\*

#### **Volunteer Projects**

September 12 - Action! Day, Day of Caring, Boy Scout Camp Warren Levis, Godfrey, IL September 19 & 26 - Habitat for Humanity, Alton, IL September 26 - Prairie Share Food Co-op, Granite City, IL September 15 - Steven Covey's Seven Habits of Highly Effective People® begins

For more information contact the Kimmel Leadership Center at extension 2686





Southern Indiana, TBA Student Fitness Center ennis Court

Sailing the Campus Lake 10:00a.m. - 2:30p.m. Cougar Lake

Catholic Mass/Social, 10:30a.m. **Religious** Center

St. Louis Rams vs. New **Orleans Saints**, 12:00 Noon Frans World Dome. St. Louis, Missouri

**Body Sculpting Aerobics** 2:30p.m. Student Fitness Center, Aerobics Room

St. Louis Cardinals vs. Cincinnati Reds, :10p.m. Busch Stadium, St. Louis, Missouri

Praise and Worship Service 5:30p.m. **Religious Center, Peck Christian** ellowship

Men's Soccer Tournament -SIUE vs. Mercyhurst 7:00p.m. **Korte Stadium** 

(\$20) at the Reception Desk of

Super Speedway St. Louis Science Center, St. Louis, Missouri

Speed Zone St. Louis Science Center,

Just Work It: Circuit Aerobics 12:00p.m. - 12:30p.m.

**Power Step-**Intermediate/Advanced Aerobics, 4:45p.m. **Student Fitness Center** Aerobics Room

Aqua Exercise 5:30p.m. Swimming Pool

Aerobics - Level 1-2 6:00p.m. Student Fitness Center Aerobics Room

Bible Study, 7:00p.m. **Religious Center** Peck Christian Felk

Just Work It: Circ

12:00p.m. - 12:30

Vadalabene Center

Student Leadershi

**Development Proc** 

2:00p.m. & 6:30p

Morris University (

Student Survival S

2:30p.m. - 3:30p.n

Peck Hall, Room 2

4:00p.m. - 4:30p.n

Student Fitness Ce

Aerobic Kick/Boot

Student Fitness Ce

Aerobics Level 1-3

Student Fitness Ce

Aerobics Room

Aerobics Room

4:45p.m.

6:00p.m.

Aerobics Room

Stretch Class

#### **Three-1-Three**

Molly McGuire with Pave the Rocket and Ziuzudra perform Friday. Clear Glass Religion with Level Zero perform Saturday. Shows start at 9:30 p.m. 239-6885

#### COMEDY

**Funny Bone - West Port Plaza** 

Funny Bone Comedy Club - West Port Plaza, I-270 & Page, features acts at 8 p.m. Mon. - Thurs., 8:30 & 10:45 p.m. Fri., 7:30 & 10 p.m. & midnight Sat. and 8 p.m. Sun (except as noted). \$6 - \$13. Sept. 2 - 6: Michael Pace and Jason Dixon. Sept. 9 - 12: John Joseph and Nick Griffin.

**ComedySportz** 



#### CONCERTS

#### **St. Louis Symphony**

The St. Louis Symphony Orchestra's Roll Over Beethoven Week celebrates the opening of the symphony's 119th season with a variety of free events in and around St. Louis. 314-286-4136.

Vargas Swing performs at 8 p.m. Thursday, with free swing dance lessons by Laurel. Reggae At Will performs at 1 p.m. Saturday. The legendary Chuck Berry performs at 9 p.m. Thursday, Sept. 10. Tickets \$15. 314-727-0880.

**Mississippi Nights** 

**Blueberry Hill** 

#### ◆ PAGE 8

the Student Fitness Center

St. Louis, Missouri

Vadalabene Center, Dance Studio

Vadalabene Center

Daily 5:00,8:00;Sat/Sun Matinee1:30 \*Sneak Preview of 9-6 "Simon Biroh" at 5:45, No 5:00 showing of "Armageddon" on 9-6-98\*

FREE REFILL on All Sizes of Popcorn and Soft Drinks!

#### **Big Muddy Blues & Roots Festival**

The Big Muddy Blues & Roots Festival, with more than 25 performers and groups, is held from 1 - 10 p.m. Saturday and Sunday on five separate stages on Laclede's Landing. Free. 314-436-9420.

#### **American Theater**

Creed performs with special guests Fuel and Finger Eleven at 8 p.m. Friday at the American Theater, 9th & St. Charles. \$20.

#### 314-469-6692

Cowboy Junkies perform at 9 p.m. Saturday. Tickets \$18.50. \$2 surcharge for minors. Fragile Porcelain Mice are featured at 9 p.m. Saturday, Sept. 19. \$10 cover also includes the band's new CD, "All This Baggage." 314-421-3853.

#### **Riverport Amphitheater**

Pointfest, featuring the Urge, Seven Mary Three. Reel Big Fish and They Might Be Giants, is held at Riverport Amphitheater, 1-70 & Earth City Expwy. 314-989-8000.

ComedySportz. an improv comedy troupe, features local actors and actresses performing improvised scenes based on audience suggestions. Showtimes are 7:30 p.m. Thurs. and 7:30 & 9:30 p.m. Fri. - Sat. at the theater, on the second floor of St. Louis Union Station off the main lobby of the Hyatt Hotel, \$7, 314-241-2275.

#### Art Vieluf's Comedy Etc.

Art Vieluf's Comedy Etc., in the Ramada Inn, I-64 and Hwy. 159 in Fairview Heights.

♦ THURSDAY, SEPTEMBER 3, 1998

#### The Alestle

#### PAGE 9

# THURSDAY FRIDAY SATURDAY

### ptember 8

NESDAY

ction to Resume 5p.m.

oom 2407 rcuit Aerobics,

er, Dance Studio

ogram Modules

**Skills Group** 

0p.m.

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Center

2415

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Center,

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Center.

-3,

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Center,

12:00p.m. - 12:30p.m.

**LiveWire** 11:30a.m. - 1:30p.m. Lounge)

Founders Hall, Room 3103

Aerobic Disco Fever 4:45p.m. Student Fitness Center,

Aerobics Room Aerobics - Level 1-3

6:00p.m. Aerobics Room

> 4:30p.m. Death of a Salesman B:00p.m.

llowship

## Wednesday September 9

Coed Volleyball Registration Due (\$20) at the Reception **Desk of the Student Fitness Center** 

Just Work It: Circuit Aerobics Vadaiabene Center, Dance Studio

Stratton Quadrangle, (In case of inclement weather Morris University Center, Goshen

Student Leadership **Development Program** Orientation 4:30p.m.

Student Fitness Center, **Flag Football Officials Clinic** 

Vadalabene Center, Room 2001

The Loretto Hilton Center, St. ouis, Missouri

## Thursday, September 3

**Poster Print Sale** 8:00a.m. - 4:30p.m Morris University Center, North Entrance, (In case of inclement weather Morris University Center, Cougar Den Hallway)

**Business Hour - School of Business Assembly: Welcome** by Dean Carver and refreshments, 11:00a.m. - 12:15p.m. Founders Hall, Room 3115

Just Work It: Circuit Aerobics 12:00p.m. - 12:30p.m. Vadalabene Center, Dance Studio

**Creative Dating** 4:00p.m. - 6:00p.m. Morris University Center,

Meridian Hall Stretch Class, 4:00p.m. - 4:30p.m. Student Fitness Center, Aerobics Room

Soccer Officials Clinic 4:30p.m. Student Fitness Center, **Conference Room** 

Aerobics/Aerobic Funk -Level 2-3, 4:45p.m. Student Fitness Center, Aerobics Room

Aerobics - Level 1-3 6:00p.m. Student Fitness Center.

**The Loretto-Hilton Theatre** 

The Repertory Theater of St. Louis

presents Arthur Miller's Death of a

Salesman Wednesday - Oct. 9 at the

Loretto-Hilton Theatre, 130 Edgar. Tickets

**Kirkwood Civic Center** 

Stages St. Louis presents My Fair Lady

Friday - Oct. 4 in the Robert G. Reim

Theater at the Kirkwood Civic Center, 111

S. Geyer. Tickets \$26.50 - \$29.50.

\$9 - \$44. 314-968-4925.

314-821-2407.

Aerobics Room

#### Friday, September 4

Last day to add a class with a permit; last day to withdraw without receiving a grade; last day for total refund of tuition and fees; last day to pay tuition and fees for students registering after August 14. Classes dropped after this date will NOT reduce or cancel tuition and fees liability.

Student Organization Officer & Adviser Forms are due in the **Kimmel Leadership Center by** 4:30p.m.

Women's Tennis - SIUE vs. Kentucky Wesleyan, TBA Vadalabene Center, Tennis Court

**Poster Print Sale** 8:00a.m. - 4:30p.m. Morris University Center, North Entrance, (In case of inclement weather Morris University Center, Cougar Den Hallway)

Just Work It: Circuit Aerobics, 12:00p.m. - 12:30p.m. Vadalabene Center, Dance Studio

Aerobics - Level 2 4:45p.m. Student Fitness Center, erobics Room

**Look For** 

**Upcoming Events** 

#### SPECIAL EVENTS

#### Library Ltd.

The Annual Book Sale is held Friday Sunday at Library Ltd., 7700 Forsyth Blvd. 314-721-0378.

#### **KMOX Fan Fest**

KMOX (1120 AM) hosts a sports-fan appreciation party, the Fan Fest, featuring music, games and prizes from 10:30 a.m. - 1 p.m. Sunday at Kiener 6th and Market. Plaza. Free. 314-444-3246.

#### St. Louis Zoo

#### **C. EVERETT KOOP** WANTS TO KNOW WHAT IS ON YOUR MIND! **September 12, 1998**

Saturday, 5:00 p.m. **Faculty Club** 2nd floor, Morris University Center **Reception to Follow** 



No topic is off limits with C. Everett Koop. He will talk about medical ethics, diet, the environment's effect on your health, new tobacco laws, AIDS sexually transmitted diseases, and a variety of health related issues of today. Dr. Koop will open with a few remarks and then turn to questions. He wants to know what is on your mind.

As Surgeon General, Koop warned the public about the dangers of smoking, environmental health hazards and the importance of diet, nutrition, immunization and disease prevention. He also became the U.S. Government's chief spokesman about AIDS. After serving two terms, Dr. Koop continues to educate the public about health issues through his writings and public appearances.

For more information on C. Everett Koop, visit the WEB sites of Arts and Issues (WWW.siue.edu/ARTS\_ISSUES) or C. Everett Koop Institute at Dartmouth (http://koop.dartmouth.edu/cek.htm).

This presentation is free and open to all. For students enrolled in the Student Leadership Development Program, the special C. Everett Koop presentation will count for any module.

Sponsored By: ARTS & ISSUES

Student Leadership Development Program and Volunteer Services

For more information, call the Kimmel Leadership Center at 650-2686.



Student Leadership **Development Program Volunteer** & Service Learning

#### **First Action! Day Of The Year!**

## **Everyone Invited!**

#### **UNITED WAY DAY OF CARING TRAILS WEST BOY SCOUT CAMP** Saturday, September 12, 1998

Participate in the first Action! Day of the Year in conjunction with Partnership United Way's Day of Caring. The Student Leadership Development Program and Counseling Services have organized this Day of Caring volunteer service at the Trails West Boy Scout Camp. Work at the camp will include construction projects, painting, work on a leadership challenge course and crosion control of pathways and trails. Participants will work hand in hand with Boy Scout personnel. Scouts and volunteers. The group will return to SIUE at 3:00 p.m.

# 618-628-4242.

Afrocentric Books & Cafe, 8081 Olive, holds a poetry open mic hosted by Dunkor Imani at 9 p.m. the second and fourth Friday of the month. 314-991-0097.

#### Brandt's Market and Cafe

As part of Open Mike Sundays, groups present readings at 8 p.m. at Brandt's Market and Cafe. 6525 Market. Open mic sessions begin at 9. 314-727-3663.

III., presents shows at 8:30 p.m. Wed - Fri. at the Fox Theater, 527 N. Grand. Tickets and 8:30 & 10:30 p.m. Sat. \$8 - \$10. \$17-\$67. 314-534-1111.

OPEN MIC

Afrocentric Books & Cafe

#### **Venice Cafe**

e, The Venice Cafe. 1903 Pestalozzi, holds a poetry open mic at 9 p.m. each Monday S 314-772-5994. n

## THEATER

#### The Fox Theater

The Phantom of the Opera is performed each Tues. - Fri. at 8 p.m., Sat. at 2 & 8 p.m., and Sun. at 2 & 7:30 p.m. Aug 26-Sept. 20

#### ARTS & ISSUES

#### **C. Everett Koop**

SIUE Arts & Issues presents former Surgeon General C. Everett Koop, 7:30 p.m. Saturday, Sept. 12 in the Meridian Hall of the Morris University Center. Student \$3. General admission, \$6.

#### The James Sewell Ballet Co.

The James Sewell Ballet Company will perform 7:30 p.m., Thursday, Sept. 24 in the Dunham Hall Theater. Student, \$6. General admission, \$12

The St. Louis Zoo hosts a "Planet of the Apes" Viewing Party at 2:30 p.m. Sunday in the Living World to celebrate the film's 30th anniversary. Free. 314-781-0900.

#### **St. Louis Science Center**

Laserific in 3-D is featured at 1:30 & 3:30 p.m. weekends through Nov. 22 at the St. Louis Science Center in Forest Park. Other performances each Friday - Saturday are Laser Beatles. Laser Metallica in 3-D, and Laser Floyd Shines on in 3-D. Tickets \$7: \$6 for youths and seniors. 314-289-4444.

Depart; 7:45 a.m. Parking Lot B. SIUE Return: 3:00 p.m. Parking Lot B. SIUE

- · Participants need to wear work clothes, sturdy shoes, and bring work gloves.
- Transportation and lunch will be provided. • Bring a friend!

 Free - however, Advance Registration Required. Sign-up sheets are at the Kimmel Leadership Center Volunteer your time and skills to help make a difference.

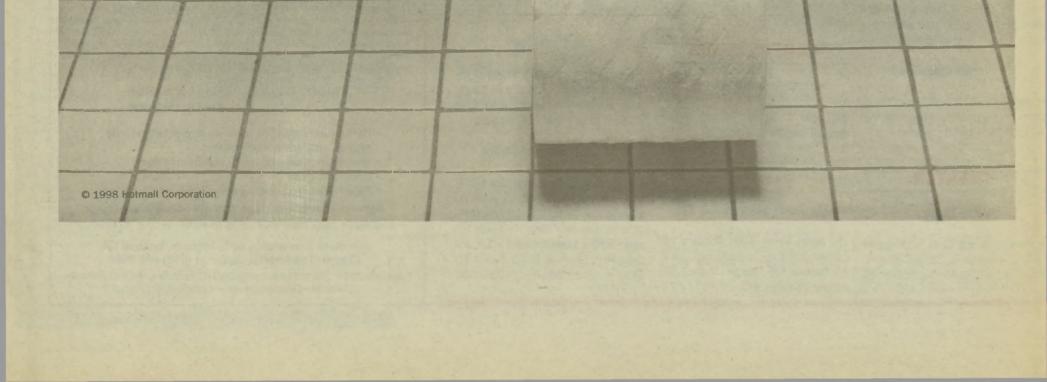
For more information or to register, contact the Kimmel Leadership Center at (618) 650-2686

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News from the foul line

By Todd Spann

#### Baseball

In a class discussion the other day, Mark McGwire and Sammy Sosa came up in conversation. It was mentioned that baseball will be boring next year because of all the excitement happening this year, thus leaving next year with nothing to shoot for. So here are a few records that might be worthy of the people's attention.

➤ 190 RBIs in a single season. Hack Wilson pulled this one in 1930.

≻.400 batting average. This feat hasn't been accomplished since Ted Williams.

> 60-60. If it ever happens, Sammy Sosa probably has the best chance to get 60 home runs and 60 stolen bases in a single season. That is, if he ever duplicates his efforts this year, which will be tough enough by itself.

There are many other obscure records that could be broken, so stick around and learn to like baseball for what it is — a game of patience and the battle of wills.

It is too bad that America has such a short attention span that Fox feels that it has to use a computer-generated graphic after every ball pitched just to keep people focused on the bad commentary.

Of course, that's my commentary, and it is too

# Women's soccer gives defense top billing

#### By BRETT LICATA SPORTS WRITER

Defense has been the perennial strength for the SIUE women's soccer team. Last year wasn't the most prototypical of years for the back line, but the Cougars' defense should be back in form as they open their season this weekend.

SIUE will begin the regular season Saturday against Lindenwood University, a National Association of Intercollegiate Athletics powerhouse. SIUE has not had the best of luck when facing Lindenwood.

"We've struggled against Lindenwood the past couple of years, so this will be a

good measure of how good we are," head coach Brian Korbesmeyer said. "They're a physical team that has good speed. They also have some talented new recruits that will make them even stronger."

Korbesmeyer's expectations are high despite last year's disappointing season when SIUE went 15-7. "We lost too many one-goal games last

year," Korbesmeyer said. "I think we can do better than 15-7."

An improving defense should help SIUE win those close games. Senior Karin Tighe will be asked to take control in the Cougar backfield.

"I need Karin to be more of a vocal than a physical leader in the backfield," Korbesmeyer said. "I'm really happy with the improvement that we've made on defense."

Korbesmeyer liked the way his team came together after only a week of practice in a 2-1 loss last Wednesday to St. Louis University — their only exhibition contest. Freshman Leslie Henigman of Florissant, Mo., had the lone tally for the Cougars.

"We're where we should be," Korbesmeyer said. "We still need to work on getting sharper passing and better communication."

Senior Janece Friederich will add to her SIUE record of 52 career goals as the premier offensive force for the Cougars.

## Vadalabene Center



Mike Pernicka /Alestle Wednesday afternoon students take advantage of the fitness complex in the Vadalabene Center.



bad I can't use any sound effects.

#### Things to Do

All the fall sports have something going on this weekend, so go out and support your Cougars.

MAC Sammy **59 56** 

## Lifestyles of the rich and famous — By Andy Korbesmeyer

The recent incident involving Mike Tyson has c ce again brought the behavior of professional athletes into juestion. In case you haven't heard, Tyson was involved a fenderbender when his wife struck another car at a stoplight while she was driving Tyson in his car.

Tyson flew into rage and had to be restrained by his bodyguard who was following in another car. This professional fighter has knocked out other professionals in record time, and now wants to throw down John Q. Public. Yeah, that's fair.

Dallas Cowboy All-Pro Larry Allen was recently accused of forcing a topless dancer to have sex with him at knife point in his car outside a club. The charges were later dropped. However, this marks the fourth time within two years that a member of the Cowboys was accused of sexual misconduct only to have the charges dropped. Last basketball season, Anthony Mason was accused of sexual misconduct with an underage girl in his limousine. That charge was also unfounded.

We live in a get-rich-quick society, and athletes are perfect targets. Maybe Tyson was upset after the accident. Yet, what would have happened if he had started to beat (or chew) on the other driver? The lawsuit would have ruined him. Although it may seem unfair that athletes can't have a little fun without being sued, why put themselves in that situation by hanging out with strippers and teen-agers? Athletes need to realize that they have a target on their backs. If they can't find constructive

see, FAMOUS, page 13

### PAGE 12

The Alestle

#### **THURSDAY, SEPTEMBER 3, 1998**

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Philadelphia	66	73	.475	25	35-37	31-36	Oklahoma St 31, Purdue 30, Mississippi 24 2, Florida 7, Kansas St		
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Colorado at Milwaukee, 7:05

Andrei Medvedev vs. John Van Lottum Javier Sanchez vs. Geoff Grant

**Cooper not excited about Ohio St. opener** 

COLUMBUS, Ohio (AP) — While top-ranked Ohio State awaits word on the eligibility of three of its top players, Coach John Cooper is trying to prepare the Buckeyes for what has all of the makings of an ambush.

Cooper is considerably less than enthused that his top-ranked Buckeyes have to open on the road in an extremely hostile environment against No. 11 West Virginia on Saturday night.

But even before he confronts the Buckeyes' first road opener in 23 years, there is the issue of what players he'll be taking with him.

Butkus Award-winning linebacker

Andy Katzenmoyer — cover-boy on the current Sports Illustrated — has yet to make the grade in summer school. The same goes for standout strong safety Damon Moore and second-team All-Big Ten offensive lineman Rob Murphy.

"We know when they're taking their finals, but we don't know when the teachers are turning the grades in," Cooper said Monday at his first weekly news conference. "They're not eligible until the grades are posted."

Despite published reports quoting Murphy that he had already passed his classes, Cooper said he has received no such notification from Ohio State's academic counselors.

The coaching staff hopes to get the word on the three starters as early as Wednesday and no later than Friday.

"There have been a lot of distractions because of academics," he said.

After the grades come in, Cooper can turn his full attention to West Virginia. Nothing personal against the Mountaineers, but Cooper said he wished he was in charge of who he played.

"If I was making the schedule at Ohio State, I would not play a non-

conference road game. Period," the 11th-year coach said. "When you have 93,000 people watching you play every game at home, why go on the road to play?"

Amelie Mauresmo vs. Miho Saeki

Kimberly Po def. Laura Granville, 6-3, 6-3

But the Buckeyes were apparently stuck with having to travel to Morgantown, W.V., as a payback for the Mountaineers' traveling to Ohio Stadium for a 24-3 loss in 1987.

So in addition to the pressure of upholding the team's first No. 1 ranking in 18 years, Ohio State is also heading into a place where the game has become a crusade.

see, OHIO ST., page 17

The Alestle

**SIUE hockey looks to** 

turn heads this season

bring full ice hockey gear and \$50 for rink fees.

scorer, Rob Maher.

and hockey knowledge."

for the varsity team.

the top three easily."

injury occurs."

School.

**By BRETT LICATA** SPORTS WRITER

Starting this season, the Cougars will be an NCAA Division II

The MACHA, formerly the Illinois-Wisconsin Collegiate

"Even though they added some teams to the league, I foresee

SIUE has a 30-game schedule with its home opener coming on

Hockey Association, has added five new schools, which should

us being very difficult to beat," Misiak said. "We should finish in

Oct. 24 against the University of Illinois- Champaign. The U.S. Ice

Sports Complex will become the SIUE's home ice rink after

team after playing on probation their first two years.

make the season even more competitive.

playing at the Alton Ice Arena last season.

PAGE 13 ◆

#### > Saturday

Women's tennis hosts Kentucky Wesleyan at 8:30 a.m. and Southern Indiana at 3 p.m.

Volleyball travels to Ferris State in Kenosha, Wis., for a tournament.

Women's soccer hosts Lindenwood at 1 p.m.

Men's soccer hosts a tournament starting at 5 p.m.

Men's and women's cross country host the Cougar Twilight beginning with the women at 5:30 p.m.

#### > Sunday

Volleyball continues play in Kenosha, Wis.

Men's soccer continues hosting tournament play, which begins at 6 p.m.

## FAMOUS

From Page 11

#### things to do with their time or money, I'm sure someone else can. I believe athletes deserve all the money they can get, and that being famous should not restrict them from having fun. But can't they think of a better place to have that fun than in the parking lot of a strip club?

Questions:

- Was that the Andro talking last week when McGwire flipped his lid?

- Want free entertainment? The best soccer in the country will be played this weekend on our campus. Along with our Cougars, other national powers Gannon University, Mercyhurst College and Lewis University will be in town for a tournament Saturday and Sunday. These games could set the tone for the rest of the season.

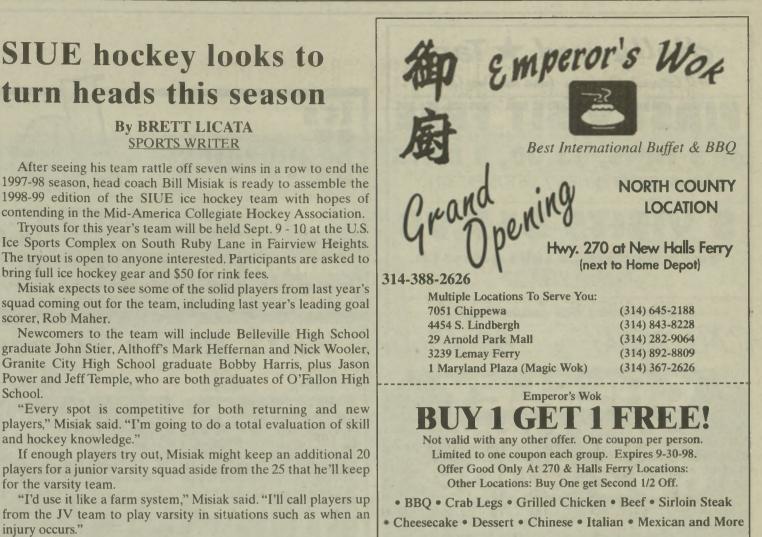
- Do you think the rest of the NFL is shaking in their pads now that the Rams have Ryan McNeil and Ironhead Heyward back?

#### OHIO ST From Page 12

"I'd play an easy non-conference game at home, like Nebraska's been doing for years and years and years," he said.

#### away from Morgantown, W.V. They will bus into and out of Morgantown, where word has filtered back that there is extensive road construction and lengthy waits in traffic.

The opening kickoff of an NFL exhibition game Aug. 22 in Morgantown had to be pushed





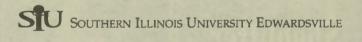
C. Everett Koop

Saturday, September 12, 7:30 p.m. University Center, Meridian Hall

(618) 650-2320

As Surgeon General, Koop warned the public about the dangers of smoking, environmental health

hazards and the importance of diet, nutrition, immunization and disease prevention. He also became the government's chief spokesman about AIDS. After serving two terms, Dr. Koop continues to educate the public about health issues through his writings and public appearances.





He chuckled as he discussed the Cornhuskers' 56-27 victory Saturday over Louisiana Tech and added, "They come back this week with another tough one: Alabama-Birmingham. And how about Florida? They've got The Citadel."

In Ohio State's 108 years of football, the Buckeyes have opened on the other team's home field just seven times. Woody Hayes was the coach in 1975 and Archie Griffin was at tailback the last time OSU hit the road for an opener.

There are a lot of reasons why Cooper won't be humming anything about West Virginia being almost heaven.

For starters, the Buckeyes will be spending Friday night in Washington, Pa., about 75 miles

back because the Atlanta Falcons were unable to get to the stadium in time because of traffic and construction.

Ohio state officials will likely check with the highway patrol to find out the best time to leave for the game and the best route to take.

A capacity crowd of 63,500 - an overwhelming majority rooting for the Mountaineers - will be on hand. Tickets to the game haven't been available for months, unless one is willing to part with a large stack of currency. Every hotel is sold out and most have a waiting list if a room should somehow become available.

"It's going to be a hostile place to play, but we've been to Notre Dame, Penn State, Iowa, Washington and the Superdome," Cooper said.



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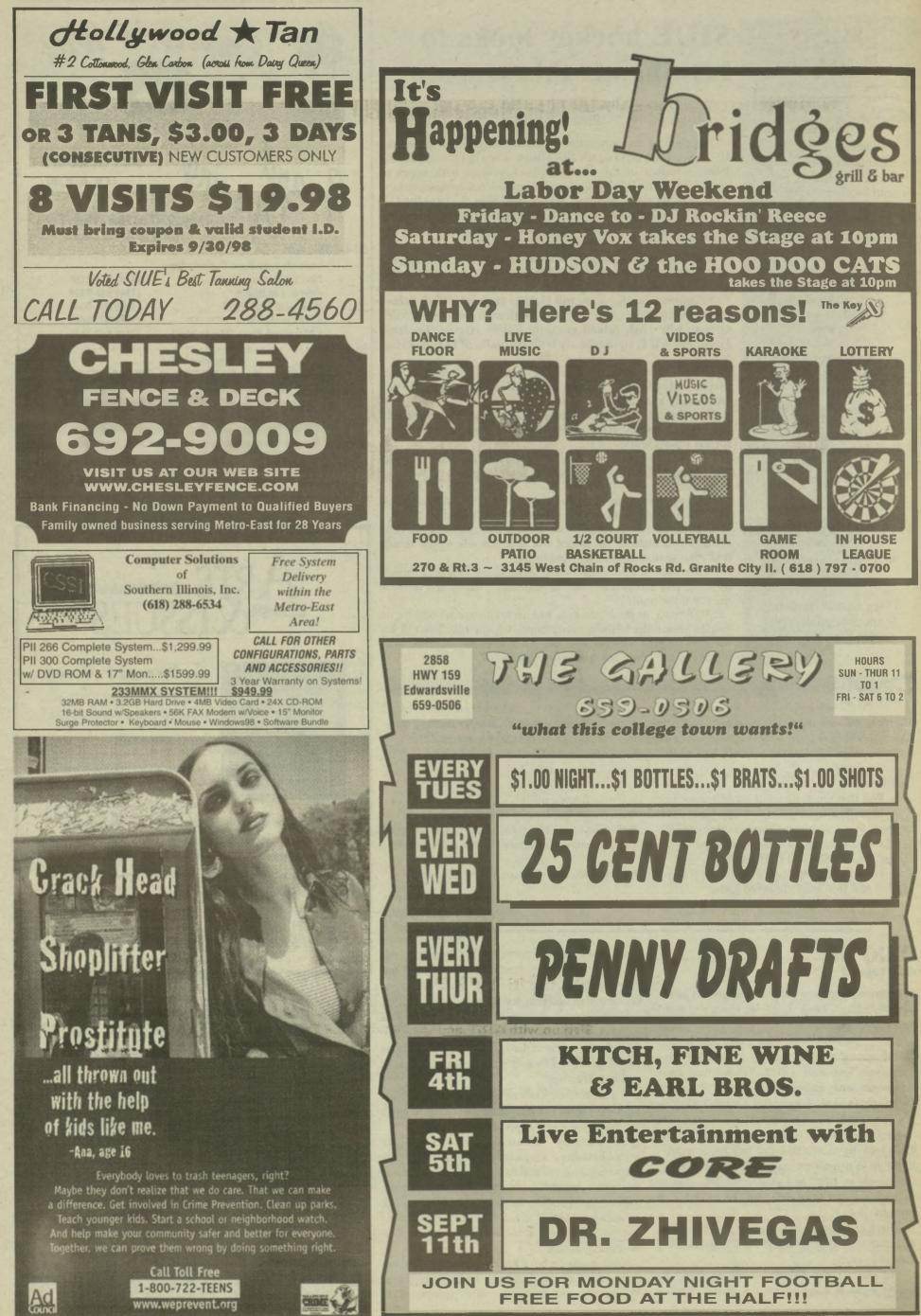


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◆ PAGE 14

The Alestle THURSDAY, SEPTEMBER 3, 1998 ◆





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# classifieds

Alestle

### ◆ PAGE 16

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9/3/98

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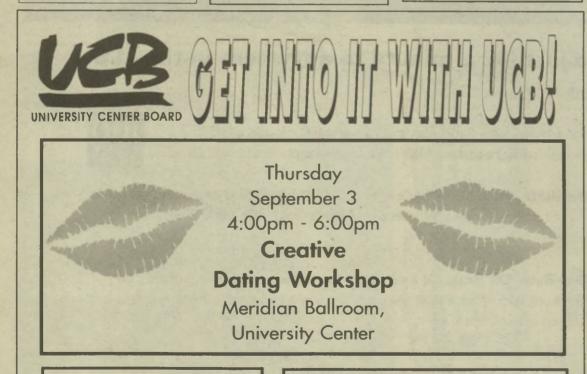
 $\Delta \Phi \Sigma$  Becky-I'm behind you all the way- I got your 9/3/98 AΦ, A $\Sigma$ T,  $\Delta$ Φ $\Sigma$ - a lifetime of sisterhood. Come to the rush tables Monday through Thursday, 10-3 in the Goshen Lounge

9/3/98 A\Phi, Let's pump up for Rush! Your doing a great job! Let's show everyone what Alpha Phi is all about!! Love in AO $\Sigma$ Jess 9/3/98

The Ladies of ZoB wishes everyone a Blue-tiful semester! 9/3/98

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# THURSDAY, SEPTEMBER 3, 1998

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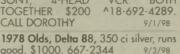
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Who? Current SIUE students and employees



Through Friday Sept 4, 8:00am - 4:30pm **Outside North Entrance** of University Center **Poster Print Sale** 

SOUP AND SUBSTANCE "Surviving the college years" September 10th Thursday 12-1 p.m.Cahokia Room Sponsered by **Current Affairs Commitee** 

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