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WEATHER

Today: Chance of storms 70/86°
Thursday: Chance of storms 71/94°
Weekend: 75/95°

the Alestle

ALTON, EAST ST. LOUIS & EDWARDSVILLE

Life inside the costume shop

Learn what goes on behind the scene as theater students work to design the costumes that steal the show. See story on page 4.



◆ WEDNESDAY, JULY 1, 1998

SOUTHERN ILLINOIS UNIVERSITY AT EDWARDSVILLE

Vol. 51, No. 6 ◆

With a few good tips, common summer health problems can be prevented or solved



Bob Fehringer/Alestle

Cut, but a no-no: Taylor Kennedy, age 6, helps demonstrate summer safety around the outdoor grill. Children should always be kept away from barbecue grills.

■ BY BOB FEHRINGER
PHOTO EDITOR

Now that you've finally put away your snow shovel, turned off the furnace and opened your windows to let in fresh air (and smoke from your neighbor's barbecue pit), you may want to think about enjoying your summer, safely.

Chances are that you've heard or read about how to treat the common summer related injuries such as sun burn, heat stroke and shark attacks (hint: avoid wearing herring scented perfumes or colognes).

You've probably heard a million times that you should stay away from the water after eating (this possibly has

roots in the shark attack scare stories). But is this, or anything mentioned, fact or myth?

Among the scenarios you probably have not heard is what to do when a June bug flies in your ear and won't come out. If you enjoy the incessant buzzing and nibbling on your ear drum, do nothing. However, if you don't enjoy this invasions of your ear space, the emergency room staff at the St. Elizabeth Medical Center in Granite City would like to offer a few first aid tips and clear up any misconceptions about summer safety.

According to Emergency Room Director of Ambulatory Services Kathy Gauen, heat stroke is the most serious

hear-related illness.

"It occurs when the body loses the ability to cool itself," Gauen said. "Symptoms include a high body temperature (106 F or higher), very hot and dry skin, a rapid and strong pulse and the victim may be delirious."

"A person with these symptoms needs immediate medical attention," Gauen added.

"Heat exhaustion is a less serious but still dangerous illness," she said. "This happens when a person loses water and salts through perspiration and does not replenish them."

see HEALTH, page 2

El Nino isn't to blame for foul Madison County/St. Louis weather

Saint Louis University professor of meteorology gives answers and advise for how to handle these severe weather situations this summer.

■ BY MOLLY MCNAMARA
FOR THE ALESTLE

Recent bouts with severe weather are common for the beginning summer months. A local Saint Louis University weather expert says the St. Louis area experiences around 27 tornadoes and even more thunderstorms annually.

There are two important factors that create the atmosphere for thunderstorms and tornadoes, according to Saint Louis University professor of meteorology, Dr. James Moore.

"There are two major ingredients we [meteorologists] look for in sever weather," Moore said. "We look for warm, moist air at low levels near the surface of the atmosphere. That produces an instability, or a parcel of air that meets no resistance. This causes warmer air to rise above

the cooler air. We also look for a wind profile that rotates in a clockwise fashion and strengthens with height," says Moore. These factors usually lead to severe thunderstorms and tornadoes.

El Nino has not really played a role in the sever weather, Moore says. The rain just seems more severe because the storms have been clumped together.

"El Nino is basically waning right now and the temperatures are cooling in the Pacific," says Moore. "El Nino affected our winter more than it has our summer. The southern Gulf Coast states are more effected by El Nino than the Midwest, especially this late in the year," he said.

Dr. Moore says that during severe weather, watches and warnings are usually confused. He says a severe weather watch is used when the conditions are

favorable for a thunderstorm or tornado, and a severe weather warning is issued when a tornado or thunderstorm is eminent.

During a tornado warning, people in houses or other buildings need to seek shelter in basements, bathrooms or closets, said Moore. People in cars and mobile homes are in the most danger during a tornado.

"If you're in a car, do not try to out-race the tornado. Many people have been killed because they thought they could outrace a tornado," Moore said. "It is best to get out of the car and seek shelter in a low-lying area...like a ditch or ravine. People in mobile homes should do the same."

While a tornado or other type of severe storm warning is in effect, Dr. Moore says it is important to seek shelter and remain updated on the weather situation.



Bob Fehringer/Alestle

Tornadoes and severe weather have occurred throughout the Madison County/St. Louis Area this spring and summer. Pictured above is a photo taken this spring during a tornado in Edwardsville which damaged several businesses.

University of Illinois graduate student dead after bar fight with bouncers

CHAMPAIGN, Ill. (AP) — A University of Illinois graduate student, who authorities say was severely beaten by bouncers at a bar, has died.

Champaign County Coroner Eldon Quick said Ernest Seri, 31, went into cardiac arrest after Thursday's fight at the Gypsy bar in downtown Champaign. He died Saturday at Carle Foundation Hospital.

Two Champaign men — Robert Jurkacek, 31, and Rubin Navarette, 27 — were charged today with first-degree murder, Champaign County Assistant State's

Attorney William Gaston said. They had been charged with aggravated battery before Seri died.

Gaston said Seri and Jurkacek, a Gypsy bouncer, argued late Thursday night.

Police have not determined who threw the first punch, but Gaston said Jurkacek kicked and shoved Seri out of the building and slammed the student's head against a brick wall.

Navarette, another bouncer who weighs about 300 pounds, then sat on the 155-pound student, Gaston said. "He told him if he didn't stay still,

he'd kill him," Gaston said.

Gypsy co-owner Eric Meyer said it was unclear who was to blame for the fight.

"Just having a problem of this nature is extremely uncharacteristic at this establishment," Meyer said. "Our staff is trained to avoid such things ... It's a great shock for all of us."

Jurkacek and Navarette were both released on \$50,000 bond.

Seri, from the Ivory Coast in West Africa, was studying for a doctorate in French.

Police Incidents

Ambulance Call

On June 24, 1998 at 10:55 a.m., police and ambulance responded to a call on campus where a student who was riding his bike on the bike trail lost control and fell head first on the pavement. The student was transported to Anderson Hospital.

Arrest

On June 23, 1998 at 2:43 p.m., police charged Montel Mayes, age 27, of Grafton, with confinement of animals in a motor vehicle. Mayes left two dogs confined in her car for a prolonged period of time, exposing them to extreme heat. Mayes was also arrested on an active warrant from Jersey County for deceptive practices. Mayes was transported to the Madison County Jail.

Burglary from motor vehicle

On June 4, 1998 at 1:04 p.m., a faculty member reported someone broke the passenger side window on her car and stole a Motorola cellular phone. The car was parked at the Alton Dental School. There are no suspects or witnesses.

DUI/Warrant arrest

On June 24, 1998 at 2:42 a.m., police arrested Antoinette Kimball, age 30, of Cahokia, for DUI. She was also arrested on an active felony warrant from Granite City for unlawful possession of a controlled substance. Kimball was unable to post bond and was transported to the Madison County Jail.

HEALTH

from page 1

According to Gauen, a person suffering from heat exhaustion may have pale, clammy skin and be sweating profusely. They may be dizzy or feel tired and weak. They may also have a headache or cramps, though their body temperature is close to normal. Severe cases can require hospitalization.

Gauen also says that the era of the golden tan no longer exists, and she recommends sunscreen for everyone.

Since summer and water sports are synonymous, safety in a liquid environment is near the top of the list. Gauen suggests following the American Red Cross water safety guidelines. According to American Red Cross Tri-City Chapter Manager Ron Streiler, these include:

- Learn to swim.
- Always swim with a buddy; never swim alone.
- Know your swimming limits and stay within them.
- Swim in only supervised areas.
- Obey "No Diving" signs.
- Watch out for the "dangerous too's:" too tired, too cold, too far from safety, too much sun, too much strenuous activity.
- Use common sense about swimming after eating. In general, you do not have to wait an hour after eating before you may safely swim. However, if you have had a large meal, it is wise to let digestion get started before doing strenuous activity such as swimming.
- Alcohol and swimming don't mix.
- Always wear a Coast Guard-approved life jacket when boating and fishing.
- Know local weather conditions and prepare for electrical storms.
- Know how to prevent, recognize and respond to emergencies.

Now that you know more about water safety than you probably have ever known before, let's focus on what hazards lie in the backyards and park lands across America.

Bugs: not the gray and white, Brooklyn-accented, long-eared cottontail of Warner Bros. fame, but loads and loads of biting, stinging, sucking, buzzing, annoying little critters that fly down Aunt Martha's throat just as she's yelling for one more burger.

According to Gauen, insect stings can cause allergic reactions in many people: "If you get stung, scrape off the stinger with a fingernail or a credit card," Gauen said. "Don't squeeze the affected area. Wash with soap and water, apply a cold compress, then calamine lotion. Get help immediately if you are allergic."

Now that the Tick is a popular cartoon show we may forget that his real-life counterparts are not big blue crime-fighters, but are responsible for disease. Gauen advises that if you find a tic on your body, remove it by grasping it with fine-tipped tweezers and pulling slowly and steadily. Wash the area with soap and water and watch for signs of infection.

A few more safety tips concern keeping food cold to avoid spoiling, never allowing children to ride in the back of pickup trucks and keeping children away from barbecue grills and lighter fluid.

If someone is burned, the American Red Cross advises following these steps:

1. Stop the burning by putting out the flames or removing the victim from the source of the burn.
2. Cool the burn. Apply large amounts of cold water (not ice) immediately.
3. Cover the burn loosely using dry, sterile dressings or a clean cloth.
4. Call 911 or your local emergency number.

OK, so now you know how to have a safer summer than you have ever imagined possible, but still have a few questions. If you have a burning desire to further educate yourself in the area of summer safety or first-aid in general, stop by St. Elizabeth Medical Center in Granite City, go to the Community Health Information Center and pickup a free first aid guide, or call 798-3581.

THE FEW, THE PROUD, THE ALESTLE STAFF.

IN CASE YOU DIDN'T NOTICE, WE'RE RUNNING LOW ON WRITERS AND SECTION EDITORS FOR THE SUMMER SESSION. THE ALESTLE WANTS YOU TO CONSIDER EMBARKING ON THAT JOURNALISTIC FUTURE. FOR A JOB REFERRAL THE OFFICE OF STUDENT EMPLOYMENT AT EXT. 2563



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Sex in the eyes of a different beholder

It didn't mean anything to him



Danielle Belton

According to a survey done not too long ago that I saw on a television special one day, 50 percent of American women lose their virginity to someone they are "in love" with. Only 7 percent of men could say the same. That is a very telling statistic. It almost confirms the difference in how women interpret sex from men.

Often with most women, sex is hardly ever just sex. Some women can, but most just can't engage in causal sex with no feelings towards a person for no reason at all. That's always been pretty much a male category. I believe I was in high school when it dawned on me that most of the guys at my high school would do it with anybody by any means necessary. And I watched girl after hopeless, foolish girl chase after these guys and get burned twice: once for thinking the guy actually had any real feelings towards her, a second time when they find out he told all of his friends.

My younger sister in high school witnessed this happen to both of her former friends as they chased after the popular guys and football players. The slang term would be to "run a train" on a person, which means in high school terms to have sex with more than one member of the football team, in some cases within the same night. Hers was a slow moving train. One member of the team would fake interest enough to get her to have sex with him, then dump her so another member could try the same, and so on and so on. My sister tried to tell her what was really going on, but she thought she was popular. Currently her reputation is such that she can't date boys in her school district.

Even though, I'm sure some men and women can think of a slew of names to call her. (For men she'd be a slut; for the ladies she'd be stupid.) But the bottom line is that all she is is what most young girls are: confused and messed up. My freshman year at SIUE, I watched girls chase after or get chased by the shameless older men on this campus, then get discarded like a piece of trash. And the sad thing that always remains was that these messed up women really thought these men cared for them. Some were genuinely fooled, and others just fell for the game and lies in a desire to be loved and accepted.

This all started a long time ago, probably in high school where guys with raging hormones realized that girls and boys were different, and that if you told a girl you cared for her (or even worse: loved her), she'd be more apt to sleep with you. Soon it worked up to the point where a man could feign interest and the woman would have sex with them. This is all because women have sex out of love and men give love to get sex. Sometimes I don't understand how some women haven't yet realized this. There are more female prostitutes than male ones in the world for a reason. Men are more capable of sleeping with a woman they could care less about. Sex is recreation; it's a stress reliever. Sure, they could do it with someone they loved and respected, but they haven't met her or aren't ready for that yet. I used to think I'd never have a boyfriend, as I waited for most of the guys I knew to out grow this "do-everybody" stage they were going through.

My point is that it's not that men aren't capable of just doing it with someone they truly love. Men do that all the time. It's just that women must be able to spot the ones that are only playing and the ones that are serious. Also, it's important for women not to let the non-serious ones ruin everything for the serious guy.

I think Pat Benetar said it best: "Love is a battlefield."

Danielle Belton
Editor In Chief

Letters to the editor

All Danielle and Corey all the time, he thinks not

I don't know about you folks, but I am sick to death of reading articles written by Danielle and Corey. Sure, they throw in stuff from the Associated Press, but I can read that crap in other newspapers. If you are the only two who are going to write this summer, at least stir up some controversy by insulting the morons in charge of the College Republicans at SIUE or, heaven forbid, write about masturbation again. So I have decided, for the sake of all Alestle readers, to write this letter to the Alestle. I wish I could say it is a letter to the editor, but it isn't. It is an article just like all of the others, only not written by Danielle or Corey. Why don't you throw in some variety? Last week I read about "The Truman Show" in every paper in the world. Instead, why don't you write about Jim Carrey's first serious role in a made-for-TV movie called, "Doing Time on Maple Drive," a very serious movie about a dysfunctional family directed by Ken Olin (yes from "thirtysomething") starring Jim Carrey as an alcoholic. Better performance; no one saw it. Bottom line: please hire more writers for the summer, or at least write some of your articles under a pseudonym. The four people that do read the Alestle in the summertime won't notice that everybody writes the same way. Anybody that does read the Alestle is a zombie anyway. Ohhh. Did I strike a nerve? I'm so sorry. (If you couldn't tell, that was sarcasm.)

Stephen M. Harrick
Jr., theater performance

A column from the Associated Press

Carencro police aren't the only ones who owe Kevin Faulk an apology

BATON ROUGE, La. (AP) — We've heard the story so many times — Player A beat his wife, Player B punched a fan, Player C spit on an official. Bad boys, bad times, bad news.

Where once everyone glossed over the faults of the nation's heroes, now the trend is to expose every flaw. We've learned that rushing a football does not make you a good husband, batting fast-balls doesn't make you a good person, and playing big-time basketball doesn't make you a good sport.

So when another story crops up about another athlete getting in trouble, we shrug and joke and figure it's expected. No surprise that a spoiled star got angry when he didn't get his way.

That's why news of LSU running back Kevin Faulk being arrested a couple of Mardi Gras ago outside a bar sparked general shaking of heads and rolling of eyes. What do you expect?

Faulk, a quiet young man who lacked the easygoing gift of gab that stands many sports celebrities in good stead, was easy enough to see as surly — someone with a chip on his shoulder.

"I think the arrest hurt him because people thought he was a troublemaker — a guy who didn't respect authority," Jason Robideaux, Faulk's attorney and friend, said. "He's a really nice guy, but people heard about him being arrested outside a bar and got an image of him that was totally out of character."

When Faulk entered a pre-trial program that allowed him to do community service instead of time, it was obviously another player getting special treatment.

How wrong those assumptions were has become clear since then.

By the time Louisiana's 3rd Circuit Court of Appeals ruled this week that Faulk's arrest was unlawful, the list of charges that had been drummed up against him — everything from failure to move on, resisting arrest and battery on a police officer, to criminal damage to property and public intimidation — appeared to be slipshod police work at best, petty revenge at worst.

As for Faulk, instead of sullen, he appears to be nothing more sinister than shy.

Faulk is a hard-working young man who is on track to graduate from LSU. He'll need another six-hours when school begins this fall.

Everyone already knows he's a great player who has dazzled fans and baffled foes, but some people now realize Faulk is also a good father to his two children.

Faulk performed his community service, washing police cars and mowing grass in Carencro, visiting senior citizens and school kids, without a gripe, despite knowing the charges were trumped up. He withstood the questions and the snickers calmly, staying focused on the academics and athletics that were important to his future.

Last spring, Faulk passed up an early departure for the NFL to fulfill his commitment to LSU and get his degree. He postponed the kind of money that lets his fiancée Dee dream about a house of their own while they share a small apartment and juggle classes and kids.

And on top of it all, Faulk just turned 22 on June 15.

Obviously he's someone who hit his stride early in life as well as on the field.

Letters to the editor policy:

The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. All letters should be typed and double-spaced and be no longer than 500 words. Please include your phone number, signature and social security number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association.

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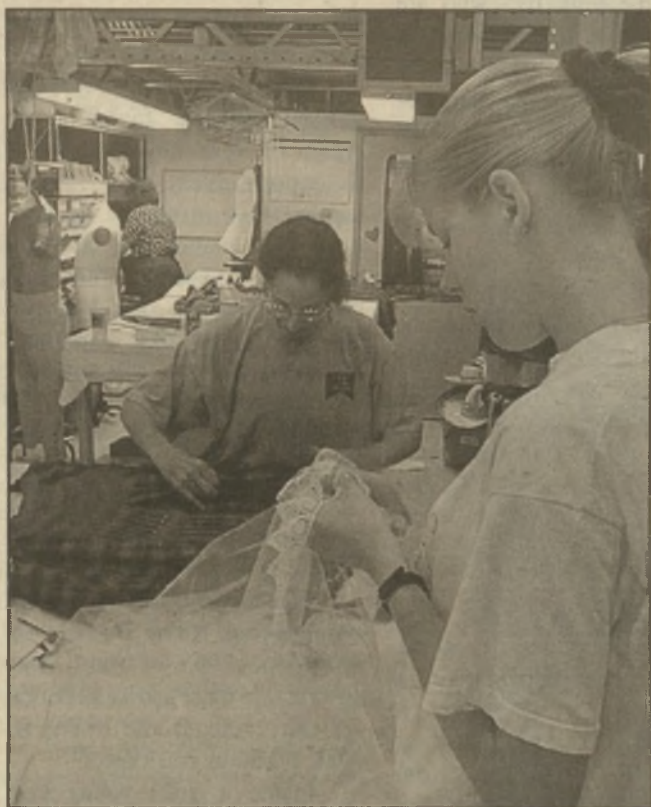
◆ Page 4

The A l e s t l e

Wednesday, July 1, 1998 ◆

Behind the Seams with SIUE's Costuming Wizards

Tucked away in a discrete corner of Katherine Dunham Hall, you'll find the costume shop stuffed with an estimated 30,000 items.



Photos by Randy N. Smith

Abuzz with activity: Devon Bigger, a summer technical intern, hand sews a wedding veil to be used in Brigadoon. The veil, which she has been working on for four days, will continue to increase in size. In the background (left), Paula Beals finishes a kilt for Brigadoon that she's been working on at home.

■ BY LEIGH RAMSEY
LIFESTYLE STRINGER
lramsey@siue.edu

Workers in SIUE's costume shop wear many hats. And most of the time, they make them, too. Hand-crafted and historically accurate costumes for plays and other productions offer "a different sensibility" than store-bought items, according to Paula

Beals, an instructor in dance who has been working in the costume shop for almost five years.

Tucked away in a discrete corner of Katherine Dunham Hall, you'll find the costume shop stuffed with an estimated 30,000 items. Every inch of space in the shop is put to use. You'll also hear many sewing machines, conversations and a radio, which often plays instrumental music while the workers sing or hum

along. The shop provides items not only for SIUE productions, but also rents out costumes for high school and area productions as well. People can even rent Halloween costumes there.

Items in the shop run the gamut from pearl earrings and other jewelry to unitards, parasols, corsets, suspenders and shoes. Costumes from current and past productions housed in the shop range from the biblical

style — that is, robes and sandals — to modern styles, including baggy jeans and sports team jerseys. Assistant Professor Jack A. Smith, director of the costume shop, estimates that approximately 80 percent of the items are created costumes, meaning that they were almost entirely made — from thumbnail sketches, and blueprints of sorts, then sewn and assembled into their final forms — by volunteers, students and faculty working through the costume shop. The remaining items have been donated or purchased.

Several people might work on one dress and hat, for example — from the costume designer to the stitcher, the costumer, the draper, the milliner and the dresser. Smith, who is a costume designer and clothing historian, says the costume designer's task is to do the thumbnail sketches and any preliminary drawings of the article or outfit. From these drawings, a costumer will make the item, often with the aid of stitchers who, as the title implies, stitch (or sew) the material together, sometimes by hand. The stitchers usually sew on the buttons and apply the finishing touches to a costume. From there a draper will put the pattern on the dressmaker's form to work with it. Sometimes a milliner also

comes into the picture to create hats for the production. Then throughout the course of the production, the designer and dresser(s) will be present on opening nights to perform last-minute alterations. The art of putting together a costume is a complex one, involving many helpful hands.

Eight to 10 theater productions are staged per year, according to Smith. And the fashion magicians in the costume shop design and create by hand almost all of the costumes you will see in any SIUE production. In *The Music Man*, for example, around 40 cast members went through approximately 120 different costume changes, with some individual characters only going through a few costume changes per show. Smith says that for the upcoming musical *Brigadoon*, billed as a Scottish fantasy of sorts, there are approximately 44 costume changes.

And these multiple costume changes, especially in productions with several acts, mean working overtime in the costume shop. Each production for a costumer is a months-long process. In the weeks leading up to a performance, Smith, the theater students and volunteers usually work forty hours (or



Photo by Randy N. Smith

A card in the Costume Shop reads, "Putting the fun back in dysfunctional." Here, Paula Beals has fun pleating one of the several kilts to be used in Brigadoon.



Photo by Bill Brinson

They wear it well: Above are *Brigadoon* actresses, from left, Jami Lee Gertz, who plays the role of Fionna MacLaren, and Regina Hankins, who portrays Meg Brockle, wearing costume shop creations. Also from left are *Brigadoon* cast members Steve Peter, who portrays Tommy Albright, and Allen Dorsey, who plays the role of Jeff Douglas. This production, which is set in the 18th century and the 20th century, presents challenges both to actors and costumers.

"I hope costuming is taken for granted... if an audience doesn't notice the clothing, if it doesn't detract from the play and the actors, then I'm pleased."

...Jack A. Smith,
director of the
costume shop

more) a week, especially in the final week, or "tech week" as they call it, before the debut. Ideally the costumes should be finished one week prior to opening night. However, Smith and his workers remember making parasols to be used in the second act of a play as the first act was taking place.

Sophomore Sarah Maxfield, a theater performance major, is no stranger to the stresses of last-minute alterations. She's acted in numerous university and local productions. But more than that, she also helped create her costumes for the Summer Showbiz '98 production of *The Music Man*, in which she played Zaneeta Shinn, and for *Brigadoon*, in which she will play Maggie. Maxfield explains that by being a costumer and an actress, "I can work on the same production" in a more involved way. Many actors and actresses do artistic double-duty by crafting in some way the costumes for themselves and others. In fact, costuming is a required area of study for the technical theater major, according to Smith.

Smith half-jokes over the strains of a radio playing *West Side Story* that "anyone with a cheery disposition" can work in the costume shop. Approximately 11 students work there this summer, along with two interns and four faculty members. Devon Bigger, who will be a freshman at Webster University, is interning in the shop this summer. From her perspective as a stitcher and dresser, the right costume is quite important. It "brings out

connections between characters and feelings," she said.

Professor J. Calvin Jarrell, who directed and choreographed the Summer Showbiz '98 production of *The Music Man*, agrees. Costuming, he says, "enhances the character, indicates the time period of the play and the type of character that individual is."

Some actors are able to get into character through costuming. Jeff Bulkley, who will be a senior dance major in the fall, believes that "until I get the costume, it's almost as if the play isn't real."

"Performers who look good perform well," Kathryn Sharpe, an assistant in Theater and Dance and assistant to Smith in the

costume shop, said. "After all, costuming is about showcasing the actors."

For *Brigadoon*, directed by Peter Reynolds, many kilts are being lovingly and carefully made by hand. Just as their original makers would have done, aye!

By now you're probably wondering where the costume shop gets the income to create such elaborate and historically accurate creations. Smith explains that some funding comes from Friends of Theater and Dance (FOTAD), but most comes from the University's Summer-Arts program. In addition, some revenue from renting costumes also helps boost the budget. But,

he maintains that "this summer's revenue from plays will pay for next year's plays."

Finally, a costumer's role (as the costumers see it) is that of a silent partner. Maxfield puts it this way: "As long as a playgoer is completely immersed in a play and its characters, the costumer has done his job." Sophomore Stacy Small, who started sewing when she was eight and is making a wedding gown for a friend, agrees that "all the elements in a play work together, forming a big support system for the actors." Small, who is a stitcher for *Brigadoon*, also created all the hats for *The Music Man*.

Many costumers hope costuming ultimately takes on a

supporting role. Smith says, "I hope costuming is taken for granted ... if an audience doesn't notice the clothing, if it doesn't detract from the play and the actors, then I'm pleased." Smith's favorite "oops story" illustrates why a costume shouldn't upstage the actor who wears it. The costumers had worked for days beading by hand a beautiful black dress only to have the audience gasp in awe at the costume, not noticing the actress. "You could've lit the stage on fire, and that audience wouldn't have noticed because they had their eyes fixed on the dress," Smith notes. The perfect costume in the wrong play just doesn't work. Costuming comes together with all the elements of a play to create what Smith calls "sheer magic," and the costumers are creative wizards with a passion for fashion.

For more information on Summer Showbiz '98, call the Fine Arts Box Office at (618) 650-2774.



Photos by Randy N. Smith

Left: David Prosser, a theater performance major, makes last-minute alterations to a costume. Prosser is a stitcher and a chorus member for both Summer Showbiz '98 productions.

Right: (Foreground) Paula Beals ensures that a kilt is authentically pleated. In the background, actress Sarah Maxfield, also a theater performance major, works to make a "flat piece of fabric something more." Maxfield played Zaneeta Shinn in *The Music Man* and will play Maggie in *Brigadoon*.





News from the foul line

By Todd Spann

With all the talented players migrating to one city, a person can conclude two things: the All-Star game is coming up or the Marlins made another trade.

Jordan

Rumors are flying that the Bulls ownership has considered Michael Jordan in deciding on a new coach.

But unfortunately, Dean Smith probably won't want to come out of retirement.

NBA

It appears that the NBA will be locked out, and all communication dealing with trades and free agents will be barred between owners and players.

But of course the ongoing rumors of the Bulls will still continue, even though the owners and players can't talk.

On the Street

"Karl Malone shouldn't lower himself to 'The Worm.' It's not good for basketball," Kent Hayes, SLU senior, said of the WCW match-up of Dennis Rodman and Karl Malone.

Hangin'

It seems Bob Tewksbury wasn't going to fall victim in trying to overpower Mark McGwire when he threw Mac some slow hanging stuff.

Of course Tewksbury has never overpowered anybody since little league, but I do hope this style catches on when pitching to Mac.

61 looks very attainable when that is added in.

World Cup cast shadow over Wimbledon

WIMBLEDON, England (AP) — The early summer sports lull usually leaves Wimbledon as the only show in town.

Not this year.

Even players could get distracted by soccer's month-long World Cup in France.

London's Sunday Times was a good example. Its first 10 sports pages — save for one cricket story — were carpeted with World Cup coverage. Two lonely tennis pages followed.

Britain's Tim Henman — the 12th seed — could get upstaged, too. Henman's opening-round match today on Court 1

against Jiri Novak of the Czech Republic could clash with England's crucial World Cup game against Romania in Toulouse.

The loser in that competition would be Henman.

England, which failed to qualify for the World Cup four years ago, is grouped with six or seven teams behind defending champion Brazil as a favorite to make the July 12 championship game.

England's soccer hooligans made news last weekend, setting off riots in Marseille. They've been quiet for a few days, but

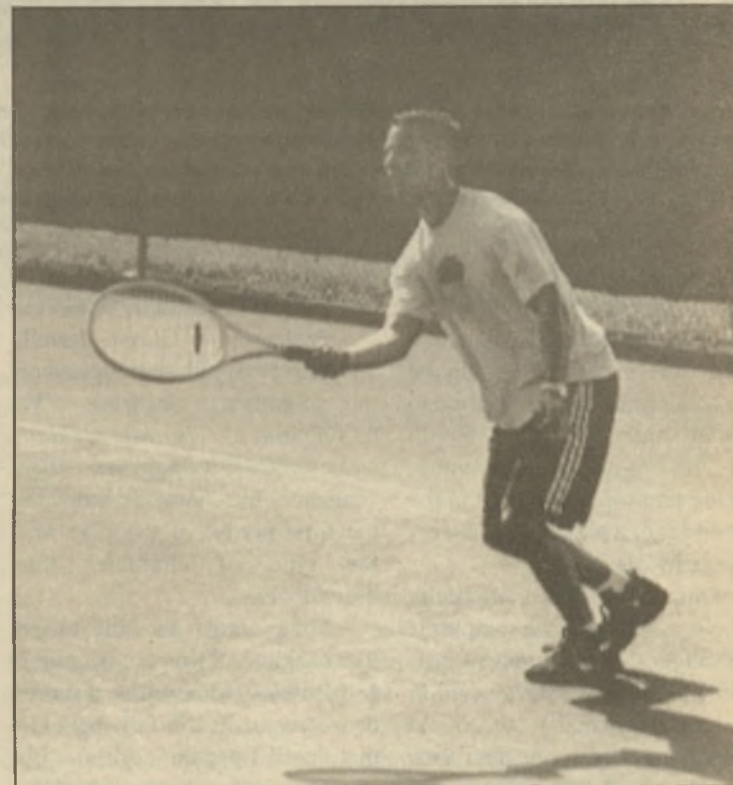
more trouble would almost diminish Wimbledon's importance.

Then there's Scotland. Scotland plays Morocco on Tuesday, and a victory puts the Scots in the second round for the first time in eight tries.

Fortunately for Wimbledon schedulers, its July 5 men's final is a rest day for the World Cup — slipped in between the quarterfinals and semifinals.

However, the women's July 4 final clashes with two quarterfinals.

Tennis anyone?



Todd Spann/Alestle

SIUE junior Jason Allen Thomas (left) and senior Brian Garner (above) play a practice game in their tennis class on Tuesday morning.

Baseball

Hargrove hesitant picking starter for All-Star game

CLEVELAND (AP) — Cleveland manager Mike Hargrove doesn't see the point in picking an All-Star pitcher who can't pitch in the game.

Hargrove, the AL All-Stars' manager, said Friday that he would be reluctant to name a starting pitcher to his roster who pitches on July 5 — two days before the game at Coors Field in Denver.

"How can you take a guy who pitches on Sunday?" Hargrove said. "You can't do that."

That approach could cause

some problems. New York's David Cone, a 10-game winner and four-time All-Star, would be scheduled to pitch on July 5.

Texas Rangers 11-game winner Rick Helling's spot would come up on the same day.

So Hargrove might have to make an exception, and he left the door open to do so.

"I would be very hesitant to take a guy who couldn't pitch in the game," Hargrove said. "That's not to say I wouldn't."

The starting lineups for the July 7 game in Denver will

be announced Monday and Tuesday. Managers fill out the 30-man roster by picking the pitchers and reserves, submitting their choices by 6 p.m. Wednesday. NL manager Jim Leyland has said starters who pitch July 5 will not be considered.

"No matter what you do, you are going to have people left off who absolutely deserve to be there," Hargrove said.

Hargrove said he's talked with several managers to gather opinions on their players.

He hinted that Cleveland's Bartolo Colon, tied for the AL lead with five complete games and two shutouts, was getting serious consideration.

"I think ERA is probably the most telling stat for pitchers, even though wins are important," Hargrove said. "If you have a guy who's 11-2 with a 5.00 ERA and another guy who's 7-4 with a 2.53 ERA, you tell me who deserves to go."

Colon was 7-4 with a 2.53 ERA before starting against Houston on Friday night.

	AVG	R	AB	R
denon	.300	18	60	8
uke+	.292	20	72	9
iroe	.279	20	68	8
inflied	.270	41	148	27
onllas	.277	23	101	17
ondesi	.273	42	161	27
ung				

The Numbers

INNINGS PITCHER	
Maddux, Atl	7
Stottlemire, StL	7
chilling, Phi	7

Baseball

Voting for the 69th All-Star game, to be played Tuesday, July 7 in Colorado

American League First Basemen

1, Tino Martinez, New York, 687,977; 2, Jim Thome, Cleveland, 662,064; 3, Mo Vaughn, Boston, 596,399; 4, Frank Thomas, Chicago, 588,720; 5, David Segui, Seattle, 521,846; 6, Rafael Palmeiro, Baltimore, 453,507; 7, Will Clark, Texas, 397,922; 8, Fred McGriff, Tampa Bay, 365,993.

Second Basemen

1, Roberto Alomar, Baltimore, 1,283,921; 2, Chuck Knoblauch, New York, 1,112,133; 3, Joey Cora, Seattle, 617,798; 4, Shawon Dunston, Cleveland, 407,184; 5, Mark McLemore, Texas, 362,642; 6, Damion Easley, Detroit, 235,087; 7, Tony Fernandez, Toronto, 193,256; 8, Todd Walker, Minnesota, 148,739.

Third Basemen

1, Cal Ripken, Baltimore, 2,339,481; 2, Travis Fryman, Cleveland, 457,065; 3, Scott Brosius, New York, 307,926; 4, Robin Ventura, Chicago, 276,616; 5, Wade Boggs, Tampa Bay, 261,683; 6, Dean Palmer, Kansas City, 255,813; 7, Russ Davis, Seattle, 230,927; 8, John Valentin, Boston, 179,858.

Shortstops

1, Alex Rodriguez, Seattle, 1,443,339; 2, Derek Jeter, New York, 836,680; 3, Omar Vizquel, Cleveland, 691,421; 4, Nomar Garciaparra, Boston, 668,339; 5, Kevin Elster, Texas, 269,523; 6, Mike Bordick, Baltimore, 255,227; 7, Alex Gonzalez, Toronto, 174,704; 8, Kevin Stocker, Tampa Bay, 132,371.

Outfielders

1, Ken Griffey, Jr., Seattle, 2,850,863; 2, Juan Gonzalez, Texas, 1,173,449; 3, Kenny Lofton, Cleveland, 1,115,756; 4, David Justice, Cleveland, 902,123; 5, Brady Anderson, Baltimore, 676,970; 6, Bernie Williams, New York, 597,836; 7, Paul O'Neill, New York, 527,855; 8, Darryl Strawberry, New York, 504,210; 9, Jay Buhner, Seattle, 450,993.

10, Manny Ramirez, Cleveland, 449,681; 11, B.J. Surhoff, Baltimore, 369,301; 12, Albert Belle, Chicago, 332,754; 13, Eric Davis, Baltimore, 328,711; 14, Jim Edmonds, Anaheim, 318,249; 15, Jose Cruz, Jr., Toronto, 315,574; 16, Rusty Greer, Texas, 312,901.

Catchers

1, Ivan Rodriguez, Texas, 1,909,707; 2, Sandy Alomar, Cleveland, 1,269,043; 3, Dan Wilson, Seattle, 427,946; 4, Joe Girardi, New York, 389,832; 5, Chris Hoiles, Baltimore, 200,968; 6, Terry Steinbach, Minnesota, 121,349; 7, Charlie O'Brien, 105,419; 8, Mike Sweeney, Kansas City, 95,956.

National League

Catcher

1, Mike Piazza, New York, 2,731,079; 2, Charles Johnson, Los Angeles, 811,813; 3, Javier Lopez, Atlanta, 758,629; 4, Brad Ausmus, Houston, 383,420; 5, Jason Kendall, Pittsburgh, 351,569; 6, Kirt Manwaring, Colorado, 321,248; 7, Ed Taubensee, Cincinnati, 288,928; 8, Tom Pagnozzi, St. Louis, 249,416.

First Base

1, Mark McGwire, St. Louis, 3,377,145; 2, Andres Galarraga, Atlanta, 880,142; 3, Jeff Bagwell, Houston, 799,069; 4, Mark Grace, Chicago, 343,118; 5, Todd Helton, Colorado, 288,529; 6, John Olerud, New York, 269,972; 7, Wally Joyner, San Diego, 236,645; 8, Rico Brogna, Philadelphia, 218,231.

Second Base

1, Craig Biggio, Houston, 2,298,691; 2, Carlos Baerga, New York, 744,568; 3, Eric Young, Los Angeles, 470,869; 4, Mickey Morandini, Chicago, 453,153; 5, Delino DeShields, St. Louis, 452,756; 6, Keith Lockhart, Atlanta, 443,448; 7, Mike Lansing, Colorado, 363,521; 8, Bret Boone, Cincinnati, 333,428.

Shortstop

1, Walt Weiss, Atlanta, 1,159,960; 2, Barry Larkin, Cincinnati, 997,591; 3, Rey Ordonez, New York, 798,804; 4, Jeff Blauser, Chicago, 550,885;

5, Jay Bell, Arizona, 469,180; 6, Ricky Gutierrez, Houston, 415,538; 7, Royce Clayton, St. Louis, 385,586; 8, Edgar Renteria, Florida, 353,092.

Third Base

1, Chipper Jones, Atlanta, 1,574,512; 2, Vinny Castilla, Colorado, 1,343,129; 3, Ken Caminiti, San Diego, 959,653; 4, Bobby Bonilla, Los Angeles, 617,423; 5, Matt Williams, Arizona, 543,049; 6, Scott Rolen, Philadelphia, 488,659; 7, Gary Gaetti, St. Louis, 378,319; 8, Sean Berry, Houston, 283,579.

Outfielders

1, Tony Gwynn, San Diego, 2,485,229; 2, Barry Bonds, San Francisco, 1,897,156; 3, Larry Walker, Colorado, 1,744,949; 4, Dante Bichette, Colorado, 1,213,700; 5, Moises Alou, Houston, 1,205,369; 6, Sammy Sosa, Chicago, 1,112,234; 7, Gary Sheffield, Los Angeles, 821,151; 8, Derek Bell, Houston, 675,158; 9, Marquis Grissom, Milwaukee, 613,044; 10, Ellis Burks, Colorado, 553,993.

Most home runs before All-Star break

Reggie Jackson '69	37
Mark McGwire '98	36*
Frank Howard '69	34
Ken Griffey Jr. '94	33
Matt Williams '94	33
Mark McGwire '87	33
Roger Maris '61	31

* Games through June 29

Transactions

BASEBALL

Arizona Diamondbacks: Signed catcher Jeffrey Closser and pitcher Andrew Good, two of their choices in the June 2nd draft of first-year players.

Chicago White Sox: Recalled pitcher John Snyder from Calgary of the Pacific.

BASKETBALL

Cleveland Cavaliers: Waived center Shawnelle Scott.

Miami Heat: Announced the resignation of scout Scott Robertson.

Cleveland Rockers (WNBA): Placed forward Tanja Kostic on the injured list with recurring left Achilles tendinitis.

Houston Comets (WNBA): Signed center Tammy Jackson; waived center Karen Booker.

FOOTBALL

Atlanta Falcons: Signed linebacker Keith Brooking, their 1998 first-round draft pick, to a six-year contract.

San Diego Chargers: Signed wide receiver Kio Sanford to a three-year contract; agreed to terms with cornerback Clifford Ivory on a two-year contract; waived the following free agents: defensive backs Marcus Bradley and Marlyn Jackson, center Patrick Downey, safety Gregory Lee, tight ends Eric Smith and Champ Taylor and defensive end Jay Stallworth.

HOCKEY

Chicago Blackhawks: Named Dirk Graham head coach and Denis Savard and Lorne Molleken assistant coaches.

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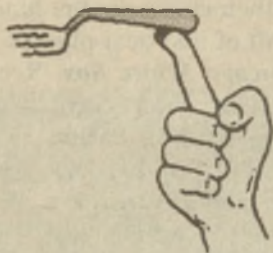
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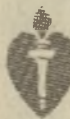
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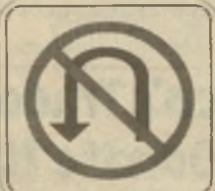
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