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WEATHER

Today: Partly Cloudy
45/60°

Wednesday: Partly
Cloudy 42/62°

the Alestle

ALTON, EAST ST. LOUIS & EDWARDSVILLE

And the winners are...

The Best of SIUE is here and the votes are in. For results see page 5.



◆ THURSDAY, APRIL 23, 1998

SOUTHERN ILLINOIS UNIVERSITY AT EDWARDSVILLE

Vol. 50, No. 65 ◆

Cougar Village gets telephone upgrade

■ BY SARAH WUELLNER
FOR THE ALESTLE

SIUE is finally coming out of the ice age.

Starting Memorial Day weekend, SIUE will start upgrading the telephone system in those apartments being renovated in Cougar Village. The system has not been upgraded since 1987.

"The system we have now is old," Angela Imming, telecommunication specialist for the Office of Information Technology, said. "With the new system we will be able to provide stability in the phone system."

According to Imming, students at Cougar Village could not always get a dial tone or would not be able to make a long-distance call because the circuits were busy.

"Just the basic fundamentals will be improved," Imming said.

In addition improvement features will be added to each of the renovated apartments,

Imming said. Students will be able to buy their own telephone number, which they can keep for their four years here. This will allow students to have voice mail on their phones.

Another feature of the new system is that students with personal computers on campus will no longer have to dial into the system to get on the Internet or e-mail.

"All students have to to is plug the modem into the jack and it's at their fingertips," Imming said.

However, those students who are living in the economy apartments will not have access to any of these changes.

The downside to the new system is that all students, even those living in the economy apartments, will now have to pay for all calls, including local calls. Fees will range from two to seven cents. The charge for local calls was paid for by the school. Calls on-campus, including the Alton and East St. Louis campuses will still be free. According to

Imming, the calls will be monitored by an access code that will be given to students when checking in for housing. Students will be billed directly and will be able to pay on campus.

"You will be charged for all calls made from the access code," Imming said.

Some students feel this is not fair.

"I don't think paying for local calls is worth it," Amy Barfield, a freshman, said. "Some people are already paying for voice mail."

However, some students, such as David Bozarth, think the cost is worth it.

"I would love to have my own line with voice mail," Bozarth said. "I would be sure that I was getting all my phone messages."

"I like the phone improvements," Anne Sumowski, a sophomore, said. "I would still like to call locally for free."

see PHONE, page 2

Single mother beats the odds by working hard to accomplish her goals at SIUE

■ BY KOMIE
BUMPERS
FOR THE ALESTLE

In the wake of the current portrayal by the media of the hopeless cycle associated with single African-American mothers and their children, many people question whether it is possible for these individuals to emerge successful with the odds stacked so unfavorably against them. Well, for one young lady it is more than possible; it is reality.

"It is not the adversity that I have overcome that has caused me to develop into a determined, dedicated and sincere person, but the way in which I have utilized adversity as an inspiration and motivation to achieve my goals," senior political science major and single-mother Tanya Brown said.



Tanya Brown

Brown is a young woman who has experienced and triumphed over a disproportionate share of life's hard knocks.

Tanya Brown arrived at SIUE with baggage that was just a bit heavier than the average college student. Having endured a series of foster homes, four orphanages and an unsuccessful adoption, Brown persevered in

school and won a four-year scholarship that she lost due to a pregnancy.

After so much misfortune, most would regard Brown as a high-risk candidate for the unfavorable statistics associated with single mothers and children of the state. However, for Tanya Brown, this is not the case. "I do not believe that people are solely 'products' of their environments. Instead, I believe that people are 'products' of what they allow their minds to focus on, and what they believe in their hearts," Brown said. Brown goes on to say, "these experiences, although difficult, have inspired me to work diligently at achieving my goals."

see BROWN, page 2

Look out below!



Bob Fehringer/Alestle

Cadet Nicole Patino of the ROTC program scales the library wall during Spring Fest. This year's Spring Fest features several booths and activities from various campus organizations.

SIUE hosts the St. Louis World Black Poetry Festival

■ BY ALICIA
MIDDENDORF
NEWS STRINGER

Southern Illinois University at Edwardsville hosted the 1998 Langston Hughes St. Louis World Poetry Festival on Monday, April 20, 1998. Coordinated by SIUE professor, Dr. Yvonne Fonteneau, the all-day festival featured local and international poets who, through reading poetry, explored the

black poetic tradition and experience. Fonteneau hopes the festival will build the value of art as a form of expression in every person.

The 1998 St. Louis World Black Poetry Festival features poet Langston Hughes, who incorporated rhythmic motifs found in Blues and Jazz music into his work. His style brings forth the festival's theme of "From The Heart of the Blues."

Located in the

Missouri/Illinois rooms at the University Center, the festival included a panel discussion from 1:30 to 3:15 p.m., as well as, a period from 3:50 to 5 p.m. during which local poets were able to attend and read their poetry. From 7 to 9 p.m. guest poets read and performed their own poetry and the poetry of Langston Hughes. Guest poets included special host David Nelson, the

founding member of "The Last Poets", Dr. Yvonne Fonteneau, Elalah Ben Israel, Lori reed, and Madeline Myers-Morningfire. Each poem read Monday evening was centered around the theme of "From the Heart of the Blues." The event emphasized that Hughes' rhythmic works continue to inspire any artist of today, from professional to amateur.

The 1998 Langston Hughes

St. Louis World Black Poetry Festival is designed to involve everyone in the construction and manifestation of artistic expression. In doing so, the festival offered open discussions, lecture, readings, performances and open jam sessions. Most importantly, the festival tried to build creative expression and creative consciousness in the members of each and every member of the community.

BROWN

from page 1

Apparently not afraid of hard work, Brown is currently working in the Vice Chancellor's office while interning at the Public Defenders Office and holding down the role of research assistant, a job which is usually reserved for graduate students. Although her plate is overflowing with responsibilities, Brown declares

that her most important commitment is to her daughter. "I am deeply committed to providing the guidance my daughter needs, and I am willing to lead her by example," Brown said.

When asked how she maintains motherhood and her high academic standards, Brown states that multi-tasking, strong organizational skills and year-round dedication are the tools that keep her on track. "My journey has been tough, but not

insurmountable and even easy in some spots," Brown said.

With graduation approaching and nine letters of acceptance from law schools across the country, including Washington University, Brown states that positive encouragement both externally and internally has helped her along the way. "I have an inner motivation to succeed, along with support from Donna, Sandy, Lou and Dr. Maurer of the Vice Chancellor's Office, who have

been, in many ways, better than family," Brown said.

"I have received an excellent education here at SIUE, and I hope to use that education, along with a law degree, to exact reform in the Criminal Justice system and in the Children and Family Services system."

As Brown embarks upon her journey into law, she is eager to share the knowledge that she has gathered while trekking through the halls of SIUE. "Students

should choose a major that they like, that they are good in and that pays well," Brown said. She believes that if you truly want to do it, you can.

In the media there are always stories of those individuals that manage to triumph despite significant adversity. The message is always the same, and always worth repeating: If you work hard and you are determined, you can make it

PHONE

from page 1

The process for upgrading the system has taken three years. "It all started with research," Imming said.

The research consisted of

locating all the underground cables. Then the repair work on the cables themselves started.

"There would be two men splicing the cables, standing in a manhole with dead animals and beer cans from 10 years ago,"

Imming said.

The upgrade was dubbed the Phoenix project, according to Imming, because of the mess the workers found.

"The cables weren't buried or spliced right," Imming said.

The final phase was to document every wire. This is

to make it easier to fix any problems, according to Imming. They will know exactly what path the telephone is on just by typing the number into the computer.

This means that any problems reported before noon can be fixed

that day, as opposed to the two or three days it used to take.

For further information, people can go to the telecommunications home page at www.siu.edu/MESSENGER.

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Pain and beauty in the Art and Design program



Danielle Belton

I really don't like to quit things. I'm a very diligent person who sticks things out even when it's apparent that all fighting would be in vain or futile. I'm just that hardheaded, but I did quit one thing here at SIUE.

I quit the Art and Design program. I was in it only for my freshman year. When I crossed over to mass communications, many of my friends were shocked. I didn't make the change because one is harder/easier than the other, or one pays more. Both have some degree of difficulty and both pay little. My personal problem was the same as most of the art and design students, and I believe many of them can relate to what I'm about to write.

I quit the program for these two reasons:

- #1: money
- #2: loneliness

Like some fellow students, I had just left the lovely art student world of high school where the supplies were free and the help was bountiful. I actually liked my high school art teachers. We had a rapport. In my high school art classes, we were one big family. It was great. In high school I used to wish all I could take were art classes. I'd never met an art class I didn't like. Then I came to SIUE.

Problem number one showed up on the first day of class. I needed supplies and I needed them now. I had no car, so the only option I had was to purchase my supplies from the school's art supply store. Needless to say, the prices were a "little" steep. Unless a student has filthy rich parents that send them money all the time, I don't know how most of the other students are able to afford the supplies. Everyone in my classes griped about prices occasionally. There was always some special pencil or some \$10 sheet of paper, or some \$40 notebook that we had to have for the class. The problem was, I didn't have the \$40 notebook or the \$10 sheet of paper (and that is one sheet of paper we're talking about).

Compared to some other students, financially, I was actually better off. I had an \$80 a month allowance from my parents. Also, if push came to shove, I could depend on my mother making the long drive from St. Louis to take me to ArtMart to purchase some needed supplies for class.

The loneliness came from my expecting my new college art classes to be anywhere similar to my old high school ones. Most of the people in my class were older than me. Cliques formed instantly in most of my classes, and I wasn't in any of them. When I started in art and design there were only six (including myself) black students in the program, and we all knew each other. There were very few females in my classes. Everyone in my classes seemed worlds away from anyone I'd ever met in life. Normally I like meeting different people, but most of the people I met weren't even friendly.

Having few people to confide in or relate to wore me down even quicker. The hardest part was accepting that all I liked to do was draw and I hated all my other art classes. I actually found myself battered and bruised from dragging large planks of wood for projects from the dormitory to the Art and Design Building, loathing every minute I had to spend there.

Then the most stressful thing about it was that a student could spend all this money, devote hours to a project and then get a C.

So, I have tremendous respect for anyone who stayed. I don't know how they do it. Being an artist is both a beautiful and a very painful thing. I'm sorry that I didn't work it out, but I really respect all those who do drag their large planks of wood to class everyday.

It has to be love.

Danielle C. Belton
Editor In Chief

Letters to the editor

Response to a response

This letter is in response to Mr. Thomas' response to my previous letter. Mr. Thomas can rest assured that I take many moral stands, such as supporting the death penalty for murderers. Your trying to compare abortion to an affair is like comparing a whale to a rabbit. An individual's private sex life is their business, not mine. Will I necessarily agree with it? No. When one's activities should become a public concern is when it involves illegal activity, such as sexual harassment.

To further this point, Paula Jones's sexual harassment lawsuit was thrown out of court by a Republican female judge. Kathleen Willy's allegations had no merit to them either, especially since congratulatory letters were sent to the president after the alleged incident. Bob Packwood, on the other hand, was forced to resign under the threat of expulsion for admissions in his diaries of sexually harassing at least 30 women. Furthermore, I won't support candidates who sexually harass others.

You should be concerned, Mr. Thomas, when someday there is a Republican president again. What if a group of far left-wingers decide to make up false stories of sexual harassment against this president? The right-wing should stop playing games and get on with the business of the nation.

Neil O. Phillips
SIUE student

Sex and the not so single politician

As we turn down these last calendar days of the '90s and creep into a new millennium, I definitely think that the late '80s and '90s will be deemed the sex scandal decade, solely based upon the fact that just about every walk of life has been touched with a sexual harassment or sexual misconduct case. There have been many sexual harassment cases filed within the military, clergy and government offices.

Everyone from the President to the Sergeant Major of the Army, Rear Admiral of the Navy, rock stars, actors, and comedians, teachers and bus drivers are being accused of sexual misconduct or participating in extramarital affairs, and pretty soon it will be extremely difficult to distinguish boardrooms from bedrooms.

Jerry Falwell and The Moral Majority set it off for the Bible Belt and Jimmy Swaggart brought up the rear (so to speak). Anita Hill and Clarence Thomas kicked it off for the right wing. Superstar Michael Jackson kicked it off for the west coast when he was accused of sexual misconduct with a minor. Then there is the man of a thousand characters Eddie Murphy who was caught out at night giving a transvestite a lift, (dam those colloquialisms). Then there is the knock down drag out handsome George Michael, one half of the '80s duo Wham, who was caught in a park in Los Angeles reportedly performing a "lewd and lascivious" act in the solo mode (if you know what I mean). Funny-man Pee-Wee Herman was also caught in the very same compromising position which single-handedly (for the lack of a better word) put a damper on his childlike image and career. Then there was the actor Hugh Grant/Divine Brown affair. Grant received flack, but it bolstered Brown's career at home and overseas.

Now, as is typical with high profile sexual harassment cases in Washington, D.C. and elsewhere, women are coming out of the woodwork even as you read this insisting that they have done the horizontal mambo or the backseat vertical hold with political figures. I am not saying I don't believe any of the women that are accusing the men in question, but who would want to go down in history as being the president's girl toy, or anyone's toy? Okay, maybe Marilyn Monroe. I just think that people are people, and no matter what color the collar you wear, you are prone to good and bad deeds. Although the president and other high ranking officials are held to greater moral codes than

the rest of us, I feel that it is unfair, because it seems that certain officials only want to get up on a high horse and spout out morality judgments when they can't find anything else to unseat someone else with. Although, I do not subscribe to the conspiracy theory, but I do feel that there is a definite trend towards "fingering" or "blowing the whistle" or entrapping people in high places. It seems like the criteria for being named in a sexual harassment case is being of the male gender, having a pulse, red blood flowing through your veins and last (but not least) having a good amount of political clout. But I must admit that when I first heard of the alleged Monica Lewinsky/Clinton affair (Zippergate), I became quite the couch potato, tuning in to CNN and Larry King Live every night. But after awhile, I had to snap myself into reality and say, "Hey, this stuff happens everyday. There is nothing new under the big yellow ball." I was in the military, I should know. These affairs draw a great number of people to the TV and radio and help sell plenty of newspapers to people that probably would listen to less sensational news second hand in a bar or a cafeteria. I am not condoning the behavior of the men in the cases where they have been accused of sexual misconduct. But in all honesty, it takes two consenting adults to tangle (you can lead a horse to water...), and whatever takes place between them should remain private. It cracks me up, and it never ceases to amaze me that people get so shocked and upset over other people's private business.

In closing, I would like to say this to my fellow Americans: listen up, people, these acts are not brain surgery, and even if they were, they are aimed at the wrong end! I really feel that these bedroom politics should remain as such, and that we should do just as Michael Jackson said in one of his biggest hits of the '90s: "Keep it in the closet."

Doreen Van Lee
News Stringer

Sr., Mass Communications

Letters to the editor policy:

The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. All letters should be typed and double-spaced and be no longer than 500 words. Please include your phone number, signature and social security number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association.

The name Alestle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and Edwardsville.

The Alestle is published on Tuesdays and Thursdays during fall and spring semesters, and on Wednesdays during summer semesters. For more information, call (618) 692-3528.

News EditorZhandra Johnson
News ReportersRenee D. Holler
News StringersAnthony Watt
.....Doreen Van Lee
.....Amanda Barton
.....Alicia Middendor
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PhotographerJill Stevens
Editor in ChiefDanielle Belton

The Alestle

Campus Box 1167

Edwardsville, Ill. 62026-1167

<http://www.siu.edu/ALESTLE/Alestle.html>

NATO expansion likely but questions remain

DALLAS (AP) — Whether it is the risky blunder critics foresee or the stride for stability the White House promises, NATO expansion to add three Eastern European nations seems effectively settled.

It would be a major change with relatively minor debate.

Sen. Daniel Patrick Moynihan, a New York Democrat, is trying to prevent that, saying that to extend the Western military alliance toward the frontiers of Russia risks “the catastrophe of nuclear war.”

Strong words, the strongest yet in what has been desultory debate on an issue that has drawn scant public attention. Moynihan and a bloc of Senate allies — no more than 20 at this point — are trying to block ratification of the expansion President Bill Clinton advocates.

To do it, they’d need 34 votes in the Senate, when it acts, probably late this month or next.

“As of now there is not much doubt as to the outcome,” the New York senator said. “This could change.”

Hence his grim words in an address to the 150th anniversary

luncheon of The Associated Press on Monday:

“If we do go ahead, we do have to recognize that without having intended it, we may have raised the prospect of nuclear war to the most intense point it has reached since the beginning of the Nuclear Age.”

Obviously, the Russians don’t like the expansion, and the administration doesn’t pretend otherwise. Secretary of State Madeleine Albright said Moscow’s concerns are being handled through diplomatic consultations.

But Moynihan said a weakened Russia could resort to nuclear weapons for lack of conventional military forces to repeal any future actions Moscow deems a threat to the existence of the Russian Federation.

Clinton champions the admission of Poland, Hungary and the Czech Republic as a step that can help “bring Europe together, not by force of arms but by possibilities of peace.” The administration pushed the idea to adoption by the alliance.

“A larger NATO will make

America safer by expanding the area of Europe where wars simply do not happen,” Albright said.

But Moscow doesn’t see it that way, regarding the extension of the Western alliance to the borders of what was the Soviet Union. NATO was created to enforce the line against any attempt of Moscow to move west, beyond what were then its satellites in Eastern Europe. In the expanded alliance, extending past the old Iron Curtain, the commitment remains that an attack against any one NATO state would be considered an attack against them all.

The alliance created 49 years ago put the front line of U.S. defense into Europe as a bulwark against the Soviet empire. Now that front line would be extended into a region that was part of that Cold War communist bloc.

The Senate ratified the Atlantic Treaty 82-13 that summer, after three weeks of debate.

Since then, NATO has been expanded from 12 nations to 16. “Each time, the alliance became stronger,” Albright said. She said

this expansion “will have the same invigorating effect.”

She said the quest for NATO membership has led to the settlement of border disputes and other issues by the nations that want in. She said the threats in the region now “are instability, ethnic cleansing, disputes over borders, a sense of insecurity.”

But the expansion stirs a sense of insecurity in Moscow, and that’s where Moynihan sees danger.

George F. Kennan, diplomat, scholar, historian and the architect of the U.S. policy of containment of the old Soviet Union, says expansion will inflame nationalist, militaristic and anti-Western attitudes in Russia, and could adversely affect democracy there.

Albright argues the reverse, saying the choice is whether to validate American leadership of a new NATO to deter new threats, or to “leave Europe divided as if the Iron Curtain were still in place.”

Sen. John Warner, a Virginia Republican, opposing expansion but seeing the likelihood, wants an amendment to prevent more

NATO additions for at least three years; there are other Eastern European states waiting for an opening.

Clinton opposes that restriction. “It would fracture NATO’s open-door consensus,” he said, although it hasn’t been ajar for a while.


This expansion would be the first addition to the NATO roster since 1982.

And a dangerous one, in Moynihan’s judgment. He said if the Senate vote goes as expected, the debate should at least alert the nation and the political establishment to the risk involved.

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DEBBYE TURNER

Former Miss America to Speak at SIUE



Dr. Debbye Turner, former Miss America and Co-host of Show Me St Louis, will be the keynote speaker at the 9th Annual Graduation and Awards Banquet of the Organization of Minority Business Students of Southern Illinois University Edwardsville. Since she was crowned Miss America 1990, Dr. Debbye Turner has spoken to more than 200,000 students at over 200 schools, youth organizations, and college campuses. Her topics include personal excellence, unrelenting determination, goal setting, and the importance of a solid education. She uses her own life as an example of triumphing over the odds. The banquet will be held April 25, 1998 at 6:30 p.m. in the University Center, Conference Center at Southern Illinois University Edwardsville.

There is a charge for those attending the banquet but not for Dr. Turner’s Keynote speech.

Her speech will be open to the public at 8:00p.m.

**For more information, please contact Danita Thompson at
(618) 692-3790 or any member of OMBS**

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1998



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STARTS FRIDAY! Sat & Sun Matinees in [brackets]	
The Big Hit (R) [2:20] 5:10 7:40 9:50	City of Angels (PG-13) [1:00] 3:50 7:00 9:40
Barney's Great Adventure (G) [12:20 2:30] 4:30 6:50	Odd Couple 2 (PG13) [1:40] 4:05 6:40 9:10
Scream 2 (R) [1:50] 4:40 7:20 10:05	Titanic (PG-13) [12:00] 4:00 8:20
Good Will Hunting (R) [1:30] 4:20 7:10 10:00	Lost in Space (PG13) [12:40] 4:15 7:15 10:10
Major League 3 (PG13) 9:00 pm only	The Apostle (PG13) [1:20] 4:50 7:50
Object of My Affection (R) [1:10] 4:10 7:30 10:00	As Good As It Gets (PG-13) [2:00] 5:00 8:00
Paulie (PG) [2:10] 4:25 6:30 8:30	

Campus C

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

April

Sunday April 26

Sail the Campus Lake
Campus Recreation

A Doll's House
2:00PM
CBT, University Theater
\$5.00 Students/Senior
\$7.00 General Admission

Wind Ensemble Concert
2:00PM
Christ Church Cathedral Music Department

Catholic Campus Ministry Mass/social
10:30AM
Religious Center

Protestant Worshipmeal
4:00PM
Religious Center

Catholic Campus Ministry Mass/social
8:00PM
Religious Center

Monday, April 27

Bob Maisel Retrospective
Art Gallery
The University Museum

Tuesday, April 28

Bob Maisel Retrospective
Art Gallery
The University Museum

Second Annual "Jobs with a Bachelor's Degree in Psychology" Job Fair
1:00PM - 5:30PM
Mississippi-Illinois Room
Psi Chi Honor Society

Survival Group
2:30PM - 3:30PM
Peck Hall Room 2414
Counseling Services

IMAGE Reception & Meal
4:00PM - 6:00PM
Student Leadership Development Program

Wednesday, April 29

Bob Maisel Retrospective
Art Gallery
The University Museum

Staff Senate & Employee Benefit Fair
Student Fitness Center
Staff Senate

UCB Center Stage
12:00 Noon - 1:00PM
Goshen Lounge
University Center Board

Seven Habits of Highly Effective People:
Frank Akers & Bill Misner
2:00PM - 4:00PM
Student Leadership Development Program

Outstanding Achievement Recognition Program
4:30PM - 6:30PM
Conference Center, Ki Leadership Center

For more information call the Information Office at 692-5555

Look For Upcoming Events!

THE SCENE

Happenings Around SIUE

CONCERTS

St. Louis Symphony

The **St. Louis Symphony** performs regularly at Powell Symphony Hall, 718 N. Grand. \$14 - \$66, except as noted. 314-534-1700 or for group rates 314-286-4152. April 23 - 25: **Premium Orchestral Concert** featuring percussionist **John Kasica** and conductor **Leonard Slatkin** at 8 p.m.; April 24: **Coffee Concert** featuring percussionist **John Kasica** and conductor **Leonard Slatkin** at 10:30 a.m.

Jazz at the Bistro

Jazz at the Bistro features top national acts performing Wed. - Sat. with sets at 9 & 10:45 p.m. at the **Backstage**

Bistro, 3536 Washington. \$18 - \$25. Students receive a 50 percent discount with a valid I.D., for the second set only, any evening. 314-534-3663.

SIUE Arts & Issues Series

The final performance of the season for the **Arts & Issues Series** brings the **Saint Louis Symphony** back to SIUE after a 20 - year absence. This special Arts & Issues performance is part of the university's **40th Anniversary Celebration**. The symphony performs on Thursday, April 30 at 7:30 p.m. in the **University Center's Meridian Hall**. General Admission \$16. Student \$8. 618-692-2320.

Bach Society

The **Bach Society of St. Louis** performs Rachmaninoff's **Divine Liturgy of St. John**

Chrysostom at the Cathedral Basilica of St. Louis on Lindell and Newstead at 7:30 p.m. on Sun. April 26. \$12 - \$24. 314-652-BACH or 314-534-1111.

Blueberry Hill

Performing at **Blueberry Hill** in the Duck Room April 29: **Chuck Berry**. April 30: **Dr. Zhivogas**. In the Elvis Room May 2: **Reggae at Will**, recently voted the No. 1 St. Louis Band in the Riverfront Times. 314-727-0880.

Mississippi Nights

Performing at **Mississippi Nights** on April 24: **Tone Loc**. April 25: **Bottle Rockets**. May 1: **Soul Fly**. (hed) pe. & **Snot**. May 3: **Dave Weckl Band** featuring SIUE's own **Tom Kennedy**. 314-421-3853.

Side Door

Performing at the **Side Door** April 23: **Triple fast action** with **Pave the Rocket**, doors open at 8:30 p.m. \$5 21+, \$7 under 21. April 24: **Celery**, doors at 9 p.m. \$4 21+, \$6 under 21. April 25: **Vargas Swing** (featuring SIUE jazz students), doors at 9 p.m. \$5

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Funny Bone Comedy Club - West Port Plaza. I-270 & Page, features acts at 8:30 p.m. Wed. - Thurs., 8:30 & 10:45 p.m. Fri., 7:30 & 10 p.m. & midnight Sat. and 8 p.m. Sun. (except as noted) \$6 - \$13. April 22 - 26: **Vic Henley** with **Doc Barham**. 314-469-6692.

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Art Vieluf's Comedy Etc., in the Ramada Inn, I-64 and Hwy. 159 in Fairview Heights, Ill., presents shows at 8:30 p.m. Wed - Fri. and 8:30 & 10:30 p.m. Sat. \$8 - \$10. Wednesday-night shows are now being offered weekly. April 22 - 25: **Fred Klett** with **Greg Vacarello** and **Emil Fry**. April 29 - May 2: **Steve Seagren** with **Jeff Shaw** and **Kelley Mitchell**. 618-628-4242.

OPEN MIC

Stagger Inn ... Again

Stagger Inn ... Again, 104 E. Vandalia in Edwardsville, holds open-mike nights

Afrocentric Books & Cafe

Afrocentric Books & Cafe, 8081 Olive, holds a poetry open mic from 8 - 10 p.m. each Fri. 314-991-0097.

Venice Cafe

The Venice Cafe, 1903 Pestalozzi, holds a poetry open mic at 9 p.m. each Mon. 314-772-5994.

THEATER

SIUE

The **SIU Edwardsville Department of Theater** presents **A Doll's House** at 7:30 p.m. April 24 - 25 and 2 p.m. April 26 at the **Communications Building Theater**. \$7; \$5 for students and seniors. 618-692-7224.

Lindenwood College

Lindenwood University Conservatory of Theater presents **Macbeth** at 8 p.m.

Webster University

The **Webster University Conservatory of Theater Arts** performs **The Mikado** at 8 p.m. April 24 - 27 and 2 p.m. April 28 at the **Loretto-Hilton Center**, 130 Edgar, \$6; \$3 seniors and students. 314-968-7128.

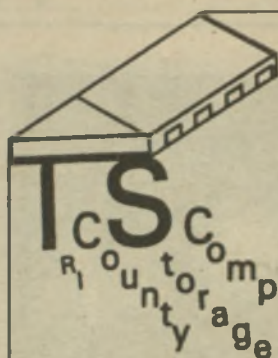
St. Louis Ballet

The **St. Louis Ballet** presents **Beauty and the Beast** at 11 a.m. and 1:30 & 3:30 p.m. May 2 at **Westport Playhouse**, 600 West Port Plaza. 314-989-8000.

SPECIAL EVENTS

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April 25, Senegalese singer, **Baaba Maal**, performs with his 12 - piece African band **Daande Lenol** closing out the Ovations! Series at 8 p.m. at the **Edison Theater**, 6445 Forsyth. \$23. 314-935-6543 or 314-534-1111.



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Sat/Sun Matinees in [brackets] 7 &
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[2:00] 7:30 9:30
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[2:15] 7:15 9:40
Spice World (PG)
[2:30] 6:45 9:00

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Sat/Sun Matinees in [brackets]
Paulie (PG) DIGITAL
[1:45] 4:00 6:30 8:30
Titanic (PG-13) DIGITAL
[12:30] 4:30 8:15
City of Angels (PG-13)
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City of Angels (PG-13)
Fri/Sat: 4:30 7:10 9:40 Sun-Thurs: 4:30 7:10
Sat/Sun Matinees 1:45
The Big Hit (R)
Fri/Sat: 4:20 7:00 9:30 Sun-Thurs: 4:20 7:00
Sat/Sun Matinees 2:00
Object Of My Affection (R)
Fri/Sat: 4:30 7:20 9:50 Sun-Thurs: 4:30 7:20
Sat/Sun Matinees 1:30
Titanic (PG-13)
Fri/Sat: 4:00 8:00 Sun-Thurs: 4:00 8:00
Sat/Sun Matinees 12:00
Paulie (PG)
Fri/Sat: 5:00 7:30 9:40 Sun-Thurs: 5:00 7:30
Sat/Sun Matinees 2:30
Major League 3 (PG-13)
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1998

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Mark McGwire

Best Ram

Orlando Pace

Best Blue

Tony Twist

Best DJ

Marshall Green

Campus Stuff

Best campus scandal

Bikes being stolen from Cougar Village

Best Alestle writer

Corey Stulce

Best place to sneak a smoke on campus

Rendleman Bldg.

Best place to park for free

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Jacob's

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Boomer's

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The Urge

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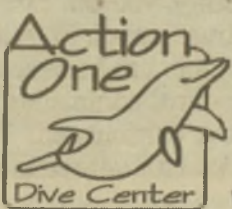
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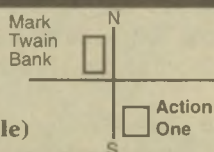
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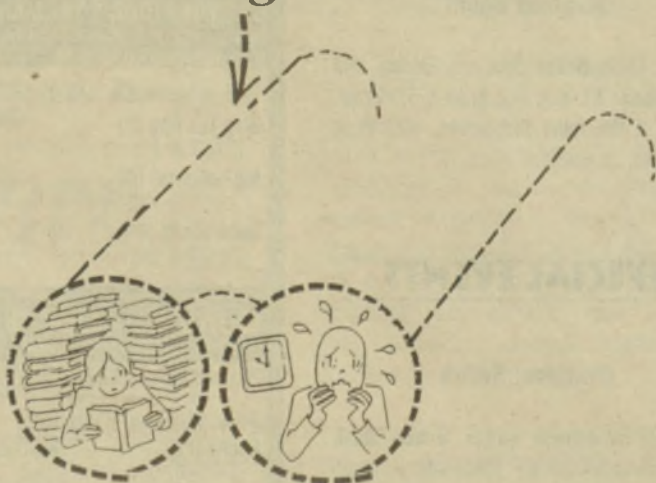
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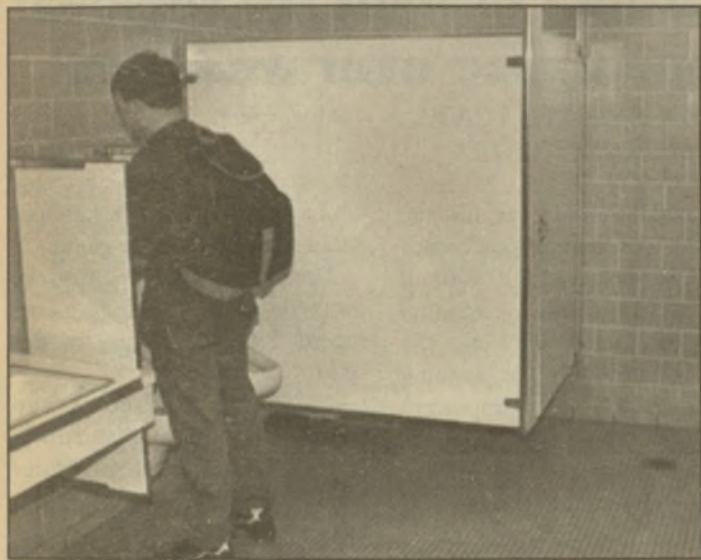
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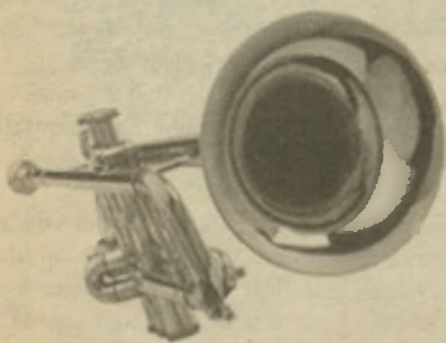


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Cougar baseball in top ten in NCAA Division II; on six-game streak

■ BY TONY AMMANN
SPORTS REPORTER

Although SIUE does not have a football program, the Cougar baseball squad is capable of producing a final score that seems more fitting at the Super Bowl.

The Cougars have moved into the top ten amongst NCAA Division II schools in the nation. In their current six-game winning streak, SIUE has tallied at least ten runs in each of those games. The winning streak matches their

season best; they also won six straight back in early March.

On Monday, McKendree College came to town for a game that was originally scheduled for March 3, but was postponed. The Cougars banged out sixteen hits and defeated McKendree 12-7.

Each of the first six batters in the SIUE lineup had at least two hits and scored at least once. Senior third baseman Jessie Bugger had three hits, including a triple. His younger brother, Mark, had a pair of RBIs and a solid day at second base with five assists.

"They talk a lot," head coach Gary Collins said of the two brothers. "Jessie has had a big influence on him (Mark). He has gone through it for four years. It's really a plus. They enjoy playing with each other."

Usually strikeouts come along with the great power that the Cougars possess. But that has not been the case with this team. The disciplined SIUE team went down on strikes just five times combined on Monday and Tuesday.

"Surprisingly, we have

improved offensively," Collins said. "You usually start well, and then the pitching takes over. I think the weather has helped out, too. It's hard to hit in 35 degree weather."

On Tuesday, SIUE faced Harris-Stowe College, another rescheduled game from early March. The Cougars fell behind early, but caught up in the middle innings. Harris-Stowe scored four times in the eighth, and SIUE trailed by a run going into the bottom half of the inning. However, the Cougars did not sweat it and were

pumped up for the win.

"If the coach has to say something to get the team going, you're in trouble," Collins said. "They were not wanting to be embarrassed at home."

In the home half of the eighth, the Cougars showed their football-scoring ability and kicked two field goals. The six-run eighth put SIUE ahead by five, winning 14-9.

"Sometimes you get behind, and you just have to battle back," Collins said.

The Cougars are now 28-9.

Cougar Mark Briggs: consistent producer for team, 'all-round player and nice guy'

■ BY JASON TRIPLETT
STAFF REPORTER

In baseball, consistent productivity is the name of the game.

This season, the Cougar baseball statistic sheet is plumb full of big numbers and .400 batting averages. Being able to produce game after game is what head coach Gary Collins is looking for in a player.

Mark Briggs, a senior outfielder originally from Roxana, Ill., is putting up statistics that you can bank on every game. Last year he sat out for most of the season.

"He has definitely rewarded me for putting him in the lineup this year," Collins said. "He's had a great career and his average this year is steadily climbing."

If Briggs keeps his pace, by the time he finishes his career as a Cougar, he may be in the top five in total career runs and stolen

bases and he might take the top spots for career doubles, runs batted in and at bats. Time and consistency will tell the story at the end of the year.



Senior Mark Briggs

Briggs has a .318 batting average and has been at the plate 151 times in his 36 games this year. Out of 48 hits this season Briggs has scored 42 times, tallied 28 RBIs and averaged a .530 slugging percentage.

"He's an all-round player," Collins said. "He runs well, hits with good power and plays great in the outfield. I couldn't

ask for anything more."

Briggs lives with his wife, Denise, and child in Bethalto, Ill., and coach Collins describes him as an "all-round nice guy."

"He's just a good person and a great citizen," Collins said. "I can count on Mark and I need people like that."

In addition to Briggs production, seniors Rob LaMarsh, Jason Sievert and Mike Robertson have combined for 111 of SIUE's runs this year and all three have an over .400 batting average. Robertson leads the team in homers and has helped 10 baseballs out of the park this year. Sievert leads in total hits and LaMarsh has an impressive .690 slugging percentage.

The Cougars began this week's schedule yesterday against the University of Missouri-St. Louis and will get a double dose of the University of Southern Indiana on Saturday at home, and on Sunday in Evansville, Ind.

Softball to fight for regional appearance over weekend

■ BY BRETT LICATA
SPORTS REPORTER

A couple of wins against the last place team in the conference won't catapult the SIUE softball team into the regional tournament, but they get the Cougars back on the winning track with an important weekend coming up.

SIUE was relentless at the plate tallying 21 hits and winning both games of a doubleheader with Indiana University/Purdue University-Ft. Wayne on Tuesday.

Niki Mitts and Gwen Jackson led the Cougars to an 8-3 victory in the first game. Mitts hit her sixth home run of the season and Jackson went three for three with an RBI, two runs scored and added four stolen bases on to her team-high total of 29.

Sarah Sollberger and Kim Wagner each had a triple and two RBIs while shortstop Mandy Uhrhan went two for four with an RBI and a run scored.

Junior pitcher Jessica Silbe upped her record to 14-8 on the year and recorded four strikeouts to bring her total to 49 on the season.

Sollberger sent her team-high 11th home run over the fence in a 6-2 win over IU/PU-Ft. Wayne in the second game of the

doubleheader.

Jackson slapped a triple in the second inning that brought home two runs and Uhrhan had a pair of singles in the game.

Deanna Smith, of Morton, pitched all seven innings to record her 11th victory of the season.

Although IU/PU-Ft. Wayne wasn't the toughest competition that SIUE has faced this season, head coach Sandy Montgomery thinks that these were two key wins for her team.

"It doesn't matter who we play, we're just trying to accumulate wins," Montgomery said. "It's hard to get up for a game against a team that isn't very strong, but we played well, and hit the ball extremely well."

The Cougars are approaching an important weekend in determining their post season fate.

SIUE will travel to Joliet to face Northwood University, Wayne State University, Grand Valley State University, Ashland University and Ferris State University. Depending on the outcome of these games, the Cougars could find themselves continuing their season at regionals.

"Hopefully we can continue to hit the ball well up there (Joliet) and accumulate some more wins," Montgomery said.

Sports Column: With Jordan gone, what will NBA do?

■ BY JASON TRIPLETT
STAFF REPORTER

What could NBA basketball possibly be like without the contributions of Michael Jordan?

Over the weekend, I was watching the Chicago Bulls' last regular season game against their nemesis, the New York Knicks.

Who would be the winner of this year's scoring title was the question going into this game and Jordan had answered everyone by the end of the first half.

At the beginning of the game Jordan and Shaquille O'Neal were pretty close in contention. Jordan lengthened the gap. He notched 20+ points in the first half of play and by the end of the game Shaq needed 59 points against the Utah Jazz in order to take the title.

Shaq's season high was 53, and against the Jazz and Karl Malone 59 points wasn't likely. Jordan's 44 points in the game simply backed up his past statement, "When I have the ball you are at mercy of whatever I want to do." And he did whatever he wanted.

If Jordan leaves, what do the fans in the United Center have to look forward to? Certainly not consistent 44 point scoring nights, but maybe the fumbblings of Scottie Pippen — trying to lead a team that he doesn't want to lead. With the rest of the Bulls so used to following, who is going to step up and take the lead?

What the Bulls have to look forward to are the stylings of the Detroit Pistons' Grant Hill, the Minnesota Timberwolves' Kevin Garnett and let's not forget Shaq.

Among the loads of talent in the NBA, every team will be looking to even the score for all the heartache and the pressure defense that the Bulls have inflicted during Michael's reign.

Besides a well needed rest for Jordan's 35 year-old body, more positives can come of his retirement. The Bulls can try to develop another star player and use Pippen's tutelage to do it. All the Bulls' other talent can finally have the opportunity to score more than 20 points with Jordan off the floor.

In only 24 games this season did Jordan not have the highest point total for the Bulls and most of the other times Pippen and Toni Kukoc tallied more.

see JORDAN, page 10

Cougar hoops acquire player

■ BY SARAH FINLEY
SPORTS EDITOR

Men's basketball has added yet another player to next year's team.

Antonio McKinzie, a small forward from Plano, Texas has signed a national letter of intent to play with the Cougars next season.

McKinzie will graduate from Collin County Community

College in Texas at the end of this semester. He will bring a 13.4 point per game average and 6.1 rebounds per game with him.

McKinzie stands 6-foot-4 and weighs in at 220 pounds. He shoots 55 percent from the field and 64 percent from the free throw line.

He was named first team All-Conference last season.

He will be joining Scott Brewster, another small forward, who signed April 16.

Cincinnati Bengals dump three veterans, sign nine undrafted rookies

CINCINNATI (AP) — One day after they finished stocking up on defensive players in the NFL draft, the Cincinnati Bengals started dumping backups off their roster.

The Bengals released safety Bo Orlando and fullback Scottie Graham and waived cornerback Tito Paul. They also signed nine undrafted rookies.

The Bengals stressed speed in the draft and took defensive players with five of their first six picks.

"With this influx of new talent, we just thought we'd try

something different," Jim Lippincott, director of pro and college personnel, said.

Orlando, 32, has spent eight seasons in the league. He played in every game last season but started only two, losing time at free safety to second-year player Greg Myers.

Orlando's salary would have accounted for \$600,000 under the salary cap, with the other two players making less.

"I wasn't really making a lot of money," Orlando said. "I don't know the reason (for the

move) and I didn't ask. You don't burn any bridges and you move on."

Orlando signed with the Bengals as a free agent before the 1996 season and started all 16 games. His playing time diminished last season as Myers emerged.

"I'm disappointed, but what are you going to do?" Orlando said. "I can still play and still start, but it's a business. I definitely think I'm going to be somewhere."

Graham, 29, signed with the Bengals before last season but

appeared in only five games and had only one carry for a yard loss. He didn't fit the club's need for a backup fullback, one of the reasons they drafted fullback Marcus Parker in the seventh round Sunday.

Paul began last season with Arizona, was claimed off waivers by the Bengals on Sept. 9 and started five games, but fared poorly. The Bengals drafted cornerback Artrell Hawkins out of the University of Cincinnati on Saturday.

The Bengals also signed

nine rookie free agents who were not drafted over the weekend: running back Brandon Bennett of South Carolina; receiver Alonzo Clayton of Northern Iowa; offensive tackle Mike Doughty of Notre Dame; receiver Damon Gibson of Iowa; receiver Daryle Heidelberg of Jackson State; offensive tackle Derek Levake of Wisc.-Whitewater; defensive lineman Adrian Luster of the Citadel; defensive back Ric Mathias of Wisc.-LaCrosse, and fullback Buddy Rodgers of Maryland.

JORDAN

from page 10

Since Jordan's rookie season, the Bulls have built a dynasty around him. They will need a few years rebuilding to get that chemistry once again. However, they cannot expect Pippen or Kukoc to step in because, let's face it, there's only one M.J. and the Bulls tried that once when Jordan decided he wanted to be a professional baseball player.

It's fitting that Jordan retire. He literally started a craze in the world, yes the world, about basketball and for that he cannot be repaid. But all good things come to an end. Jordan notched

his 5,000th career assist, 29,000th career point and hit a few other milestones this year.

The next logical step for a player who treats milestones like stepping stones is simple. Bulls head coach Phil Jackson might not be at the end of the bench next year. I am sure Jordan can find the next step after retiring from basketball. Jordan wants to keep getting better, setting goals, and attaining them.

Two names, Indiana's Larry Bird and Phoenix's Danny Ainge. Is a coach's ring in order?

Casey's vision normal, rehab stint ahead

CINCINNATI (AP) — Sean Casey can get ready to play baseball again.

Three doctors examined the Cincinnati Reds first baseman and found that the vision in his right eye has returned to normal. He is expected to begin a minor league rehabilitation assignment with the Indianapolis Indians in seven to 10 days.

Casey, 23, was hit on the right eye by a thrown ball during

pregame drills on April 2. He required 20 stitches to close gashes and surgery to install a plate that stabilized a fractured bone below the eye.

Doctors Mark Cepela, Stewart Krug and Andrew Robbins found that Casey's vision was just as good as before the injury. He also had full range of motion with the eye.

Before the plate was installed,

Casey could not look up all the way because a piece of the fractured bone was interfering with the eye muscles. The plate keeps the bone pieces in place as they heal.

The Reds got Casey from the Cleveland Indians in a trade for pitcher Dave Burba on the eve of the season opener. Casey appeared in two games for the Reds, went 1-for-3 and was injured before their third game.

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classifieds

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The Alestle

THURSDAY, APRIL 23, 1998 ◆

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PERSONALS

ON APRIL 23, 1997 we became bonded together eternally. Never lose sight of the M.A.F.I.A. dream. Always remember "The Vow". In DELTA LOVE, Mystique "CRYPTIC".

EIT BRYAN, Brother of the Week for going above and beyond the call of duty.

ON APRIL 23, 1997 we became sisters for life. Happy Anniversary D.S.M.A.F.I.A. Love, Audrey ΔΣΘ.

COME DUNK an ΑΦ at the dunking booth sponsored by ΑΦ and New Horizons at Springfest! Springfest is May 22 thru 24 only!! Be there!!

ΔΦΕ LADIES! I am so proud to call you all my sisters. We finally did it! Watch out world, here comes ΓΑ chapter! Love, Susan.

CONGRATS TO Dead Kenney for offering interest free car rentals. Brother of the Week.

A BIG thank you to all the Greek organizations who sent encouragement and support on our chartering day. Peace and Love, the ladies of ΔΦΕ.

ATTENTION AFRICAN and African American Graduates: BSA is sponsoring the 4th Annual Carter G. Woodson Commemorative Celebration on May 8, 1998. For more information contact Kimmel Leadership.

ΔΦΕ SUSAN, like a cheap carnival ride! ΔΦΕ, Leann.

COME THROW a pie at an ΑΦ at the ΑΦ pie throwing contest at Springfest!!! Don't miss out on such an opportunity!! This week!!!

ΔΦΕ MEGAN congrats on being a founder of Gamma Alpha. You're the best little sister around! Love always, Becky.

SMOKING IN the hotel room...watch out for falling objects...HELP! The roof's collapsing under the weight of all that water.

ΔΦΕ TONI I wish you knew how proud we all are of you! We did it Gamma Alpha! Love always, Becky.

THE MEN of ΔΚΑ invite you to Jamaican Bosh 98 on Friday, May 1 at the VFW Hall. What would you wear in Jamaica?

IT WAS a warm day Spring '97 when 12 beautiful, intelligent, devastating ladies emerged from the realm and they called us D.S.M.A.F.I.A. Happy Anniversary, Phazes!

CHANTEL G., Sara H., Whitney W., Stacie E., Sandy K., Nikki D., Sonya W., Nikki C., Jessica F., have a great summer break and I will see you all in the fall! Love, Katie C.

HAPPY ONE Year Anniversary Kenvatta, Brianne, Mystique, Nakia, Nerlean, Markida, Tiffany, Latasha Audrey and Tiana! D.S. M.A.F.I.A. Forever! With ΔΦΕ love and mine, Nicole.

ΔΦΕ CHRISTY, Bigger Jigger!
ΔΦΕ Leann.

EIT ZACK shared any urinals lately?

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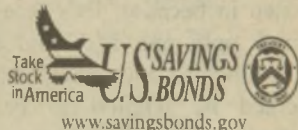
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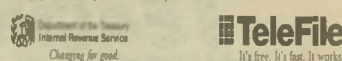
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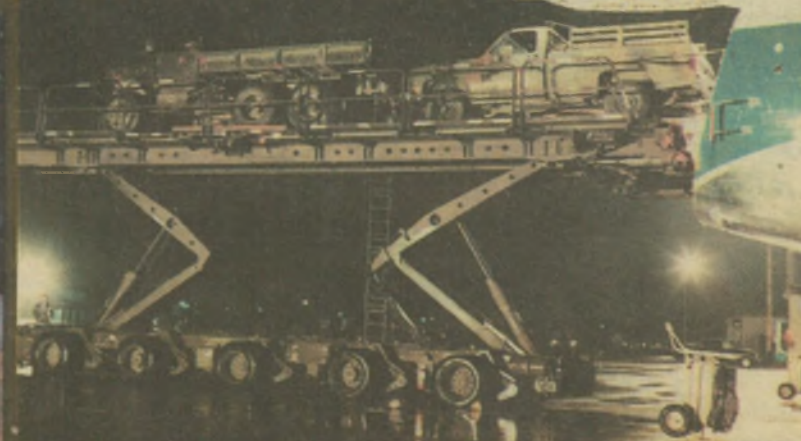


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