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**WEATHER**  
Today: Cloudy 41/49°  
Wednesday: Cloudy  
34/46°

# the Alestle

ALTON, EAST ST. LOUIS & EDWARDSVILLE

## Space Monkeys!

Tony Pipes of the Space Monkeys, the Manchester-based band appearing with Third Eye Blind on Thur. at the American Theater, speaks with Corey Stulce. See page 9.



◆ TUESDAY, FEBRUARY 10, 1998

SOUTHERN ILLINOIS UNIVERSITY AT EDWARDSVILLE

Vol. 50, No. 46 ◆

# Students get fit with aerobics

■ BY AMANDA BARTON  
NEWS STRINGER

If you have ever been to the Student Fitness Center here on campus, you may already know that there are many different ways that students can choose to exercise. There is a weight room, basketball and racquetball courts, a pool and an indoor track. Yet the aerobics room on the second floor has been impossible to miss lately.

It has been impossible to miss because of the increasing popularity of aerobics as a way for students to get and remain fit. Every weeknight many students crowd in the wooden floored, mirrored room and wait for the next aerobics class to start. If you walk by this room you may see punches being thrown into the air, legs

kicking high and strong, sweat pouring from every face in the room and the music is always blasting loudly.

The Student Fitness Center offers both low and high intensity aerobic workouts and videotapes are also available for students who would rather exercise privately. However the high intensity aerobic classes taught by Tina Kassa have proven to be very popular with students at SIUE. Her classes include aeroboxing, aerobic-funk, boot camp aerobics, and step aerobics. Each one of the workouts often includes advanced abdominal workouts as well as push-ups.

Although most people who attend the classes are young women, there are usually several men in each class, as well as older adults.

Tina Kassa started teaching aerobics at SIUE's Student Fitness Center eight years ago. She was discovered by her current employer who, after observing Kassa participating in an aerobics class, asked her if she would be interested in teaching. Kassa accepted the position and has taught aerobics ever since. She also teaches at the YMCA, Leisure World in Collinsville and teaches the ROTC students on Saturday mornings. However, before she began teaching, Kassa became certified as an aerobics instructor by the Aerobics and Fitness Association of America. When asked about her future plans, Kassa states, "I'll probably teach here until I die or they throw me out."

"This is my fourth year at SIUE and I've been attending Tina's classes for three years," Shana Lee, a senior, said. "She's the best aerobics teacher I've ever been



Jill Stevens/Alestle

**Students workout to get in shape during a step aerobics class at the Vadalabene Center on campus.**

to." Lee says she goes twice a week to help tone her muscles and says she is impressed with the results she has seen.

Dena Cuppett, who attends aerobics three times a week, says that working out is her way of relieving stress after a long day of classes, work and studying. "I have seen the kind of results I wanted to," Cuppett said. She explained that since she began going to aerobics her eating habits have improved and she has felt much better about herself.

According to the Women in Sport and Physical Activity Journal, aerobic dance exercise has been shown to improve self-esteem. Also, sporting activities such as aerobics allows participants to experience their bodies as strong and powerful.

Kassa states that in just one of her aerobics workouts, depending on how hard

a participant works, they can burn up to 900 calories in one hour. The only other activity that burns that many is running for one hour. Driving for one hour burns 120 calories, walking briskly burns 210 calories, swimming for an hour burns 300 calories and playing basketball burns 500 calories. It is obvious then that aerobics can definitely be an effective way to keep in shape.

Although many students on campus feel that being in shape and staying healthy are very important, there are those who do not. Anne Hamel, a junior, says she does not see the point in trying to exercise. "You can't fight your genetics, all you have to do is look at your parents and grandparents to see how you're going to turn out," she said.

see STEP, page 4



Jill Stevens/Alestle

**Students workout in step aerobics.**

## LASO makes students feel at home while making a difference



■ BY  
RENEE  
HOLLER  
NEWS  
STRINGER

The Latin Awareness Students' Organization (LASO), a student organization that helps to promote Hispanic culture and awareness of Latino issues to the entire student body, is only in its first year of existence at SIUE, and has over 30 active members.

LASO was started in spring of 1997 by several students who were interested in sharing the Spanish

language and the Hispanic culture among themselves and with others.

"Most people don't know about other cultures," Eduardo Poeliniz, a sophomore at SIUE and historian for LASO said. According to Poeliniz, the goal of LASO is to help others expand their horizons culturally.

To help achieve this goal, LASO has created a full calendar of social and cultural events, including a Spanish conversation hour, Latin dance lessons and service projects. The students involved in LASO also help to plan International Week and Springfest on the SIUE campus.

"These students have such positive energy," Dr. Elizabeth Fonseca said. "The students are

what make LASO so special and unique." She, along with Dr. Alison Lamothe, is faculty advisor for the organization.

The students involved also see LASO as a positive addition to their community.

"LASO is like a home away from home," Juan Rosa, a freshman at SIUE and historian for LASO said. "It's like a family for us."

According to all the officers of LASO, attending LASO meetings is, in many ways, similar to a family reunion.

"We really understand each other and we've formed a bond," Violeta Garza, president of LASO and a freshman said. "We are all very close."

"We have such strength and friendship," Vice-president Clarisa Medina, a junior at SIUE said.

Indeed, the organization is made up of close-knit students, but they are most welcoming to newcomers who are interested in LASO and what it has to offer.

"LASO is made up of many students of different backgrounds," Medina said. "It's very diverse and everyone is welcome."

In addition to social events, LASO is also actively involved in community service, particularly with the Hispanic community of the greater St. Louis area. Currently LASO members work with young Hispanic students in

Fairmont City as part of a mentoring program and another mentoring program is in the works for next year.

The members of the SIUE chapter of LASO also attend various LASO events at other schools in the St. Louis area, including Washington University and St. Louis University and in April the students are planning to attend the Latin Film Conference in Chicago.

LASO's goal at this time is working to improve the quality of cultural programming here at SIUE as well as growing organizationally.

"We are really working to be known in the university community," Garza said.

# Step into the 1800s with the University Museum Art Gallery

■ BY BOB FEHRINGER  
PHOTO EDITOR

If you think there's nothing new to do around campus, try stopping by the University Museum Art Gallery in the University Center and take a giant step into the past.

"Stepping Out With My Baby," a display of clothing from the 1800s, will be on display for the remainder of the month.

A majority of the collection belongs to Jack Smith, the costume designer with the department of theater and dance. A few pieces are property of the department.

According to Smith the exhibit features only women's clothing because very few men's clothing has survived over the years. "Men were a lot harder on their clothes and wore them every day," Smith said. "So they didn't last as long as the clothing we have displayed here, which was usually worn on special occasions."

The dresses cover the period from 1827 to 1902 and are original with only minor restorations to the original material.

So, if you ever wondered what an early American wedding dress looked like or wondered how actresses dressed on stage in the 1880s, stop by and relive a bit of American history.

Hours of the exhibit are: Monday-closed, Tuesday through Friday, 10 am to 4:30 pm, Saturday and Sunday, 1 pm to 3 pm. For more information call 692-2996.



ABOVE: A period baby carriage is pictured in the daily wear section of the gallery.  
BELOW: Featured by a painted backdrop are stage costumes from the Victorian period.



LEFT: Visitors to the exhibit examine a dress in the gallery which is located in the University Museum in the University Center.



ABOVE: Vases and various knickknacks are also on display.  
BELOW: A typical Victorian dress on display.

All photos by Bob Fehring/Alestle

The Alestle is looking for news and lifestyle reporters. If interested, contact the Office of Student Employment at ext. 3997.



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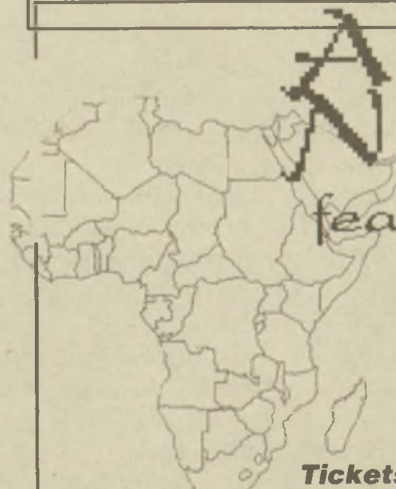


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## Letters to the editor

# Don't be shy, physics won't hurt you

Now that the eagles are making a comeback, I would like to find a way to put the physics major on the endangered species list. Of the fifty people, more or less, on my class roster for University Physics, the number who list themselves as majoring in physics is zip, nada, none at all. There must be a reason.

I can hear everybody laughing at this dummy who doesn't seem to realize that physics is too darn hard. But the basic course is just as hard for all the chemists, math majors and engineers who grumble some, yet

manage to pass anyway. So we really are talking about the junior-senior physics courses. People really don't have to be smarter for physics than for many other majors. Is it the job market? I will admit that there are some potential employers whose attitude is, "Physicist? No, I don't need any atoms split." Who, besides Dilbert, would want to work for anyone that ignorant? The laws of physics underlie everything, not just atoms, so physics people are generalists who like to work from first principles. That makes them slow

on routine projects, but great on oddball ones. Also, first principles never (well – hardly ever) go out of date. Any company that employs a half-dozen or more engineers likely needs a physicist or two, but it might take some convincing.

Anyway, who says that a physics major has to work as a physicist? Physics is a pretty good background for medicine, music theory, financial analysis or about anything else. (One of our graduates manages the airport at Bethalto.) I can't think of any career doors which are

closed to physics majors. Several, from across the nation were or are astronauts and the leading money winner among professional bowlers majored in physics.

Maybe there's a social problem. Do you have to be a nerd? Or ugly? Or male? Some of us are all the above, but it's definitely not required. Sally Ride, for example, is none of the above. There aren't as many women or minorities in physics as there should be, but the ones who are seem to do extremely well.

I think the problem comes down to a matter of self-image. Not many people can see themselves in the same business as Einstein, Bohr, Fermi or Heisenberg. Thankfully there's plenty of room for us lesser types. All that's really needed is ordinary intelligence and perhaps extraordinary curiosity about how the world works.

So don't be shy, but when you come to sign up, please don't cut in line.

**Laurence R. McAneny**  
Professor emeritus

## Commentary

# The media needs to dig deep to regain the public's trust

What a difference a week makes. Last week most of the Sunday morning pundits were talking about the number of days left in the Clinton presidency. The words "President Gore" were used. This week the story is being pushed out of the lead in favor of the approaching Iraq War.

Most voters seem to accept the president's behavior. Those same voters do not accept the press coverage. Television reports the two loudest public anthems are: 1. "I voted the Dow Jones not Paula Jones," 2. "What consenting adults do in private is their business."

We are entering an extremely dangerous period. The public has, since the death of President Kennedy, been skeptical of politicians. They have come to rely on the press for learning the "truth." They have leaned especially hard on electronic media since many people do not read. The recently released movie, "Wag the Dog," expresses

that dangerous situation far more elegantly than this commentary could ever hope to express.

The theme of the movie is that what is said on television defines what is real. If television says there is a war, there is war. If they say the war is over, it's over. People accept these "realities" without question. That movie is cynical and made me very angry. Yet, in the light of the real Clinton crises, the theme of that movie is being tested.

What editors and news directors are finding is that the people are not accepting the media version of reality. The public wants little to do with the current "Clinton roast." To most Americans it is unseemly. They are uncomfortable and want things to be safely the way they were.

People generally still have low trust in political leaders. Now that they are discounting the press' opinion, they have no one from whom trustworthy

information can be obtained. Is that what the press wants, to be discounted? I don't think so.

To regain the trust of readers and viewers, the press must return to a more evenhanded style. Quit the rush to judgement. Take the time necessary to research stories. Give the people what they need more often than what they seem to want.

There are so many stories that never make the papers or onto television news because editors and news directors underestimate the people's ability to understand a complex story. They would rather go for money making stories which appeal to a large audience's basest instincts. They especially want to excite the owner's accountants.

The press can teach people what they missed in school about politics, economics and good manners. Most people have no idea that there is a big difference between the national debt and the deficit. There has been little

discussion of the massive unfunded debt faced by the nation in the years shortly following the year 2000. When the president crows about how small he has made the government, few in the press point out that most of the decrease came from cuts in military personnel. At a time when we may need a strong military to defend America's national interests as well as our borders, it has been cut to the bone. When I interviewed the former Chief of Naval Operations, Adm. Carlisle Trost, he told me that American warships are so short of non-nuclear missiles that on many ships there is only one reload per tube. Why hasn't the press taught the public what that means?

The press is in a bad position. Owners who have more loyalty to profit than to truth have control of the printing press and the TV studio. There are people who work in news that know

what they are supposed to do. They just don't want to get fired for doing it. I will remind them of their colleagues in the former Soviet Union who had more to lose than a job. At a critical moment they chose to report the truth and allowed a process of political transformation to occur.

We, in the United States, are about to move through a critical period in our social and political history. President Clinton is only the tip of that iceberg. Without trust in the press the people will have no place to turn to at that critical moment for correct, usable information. Actually, there is one other place they might turn, to a strongman who will promise order in place of liberty.

What's it going to be?

**Lee A. Presser**  
The Presser Group

### Letters to the editor policy:

The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. All letters should be typed and double-spaced and be no longer than 500 words. Please include your phone number, signature and social security number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association.

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## Latest AIDS statistics dramatize stunning turnaround

CHICAGO (AP) — The stunning turnaround in the war on AIDS has become even more obvious with the latest national statistics - deaths from the disease fell almost in half during the first half of last year.

The figures released Monday show that a smaller downturn in 1996 was no fluke. The decline in AIDS deaths is accelerating.

Experts agree that the improvement is caused almost entirely by powerful combinations of medicines that first came into widespread use less than two years ago. Almost immediately, they changed AIDS from a death sentence to a chronic illness - at least for now.

Many quietly wonder, though, how long this will last. Will people who were rescued from what seemed like certain death continue to thrive? Or will the virus eventually find a way to elude the drugs that thwart it?

"Are we in a honeymoon period? Is there something bad on the horizon?" asked Dr. Harold Jaffe of the U.S. Centers for

Disease Control and Prevention.

Despite his apprehension, nothing in the CDC's figures foretell even a hint of gloom. The news is stunningly good.

Deaths from AIDS peaked in 1994 and 1995, then nosed downward 21 percent in 1996. Last year, that fall accelerated.

The latest CDC figures show that 12,040 Americans died of AIDS in the first half of last year, down 44 percent from the 21,460 deaths in the first half of 1996.

Experts said this does not mean that AIDS is no longer a problem. The virus continues to spread and between 400,000 and 650,000 Americans are infected. However, the disease is far different than it was even just three or four years ago.

"We can't see the end of the epidemic, but it's the beginning of a new era," said the CDC's Dr. Kevin DeCock.

Prescriptions of so-called three-drug cocktails - two older AIDS drugs plus one of the newer class of medicines called protease inhibitors have

revolutionized AIDS care. Typically people start on them as soon as they learn they are infected, even before they get sick.

When all goes well, these medicines drive the amount of virus in the bloodstream so low that it cannot be measured.

Many who were deathly ill when the combination therapy came into widespread use two years ago are now in outwardly good health.

Still, the drugs fail for some, and the most common reason is that people stop taking the medicines. Patients must swallow 20 or so pills a day on a precise time schedule; missing even a few can allow mutant unkillable strains to emerge in the body.

The total nationwide figures for last year will not be tallied until July. However, they are already in for New York City - home to 16 percent of all U.S. AIDS cases - and they show an even more impressive change.

Experts from the city's Department of Health reported

that AIDS deaths there fell 48 percent in 1997. This comes on top of a 29 percent decline in New York AIDS deaths in 1996.

The New York data show that both men and women and people of all races are benefiting from the lifesaving breakthroughs in AIDS treatment.

"We didn't see a big decline in women a year ago. The good news is this year, they are beginning to catch up," said Dr. Mary Ann Chiasson of the New York City department.

About 100,000 New Yorkers have had AIDS and 65,000 have died of the disease. In 1995, there was 19 AIDS deaths per day in New York. Last year, that had fallen to seven.

Between 1995 and 1997, AIDS deaths in the city have declined 71 percent among men and 63 percent among women. Among women during this time, they fell 73 percent among whites, 66 percent among Hispanics and 59 percent among blacks.

The new treatments are also credited with keeping HIV-infected people well so they do not develop full-blown AIDS.

Nationwide, the CDC reported that the number of new AIDS cases diagnosed in the first six months of 1997 fell 12 percent. With fewer dying, the number of Americans living with AIDS is increasing, up 13 percent to 259,000.

Also Monday, the American Academy of Pediatrics said the government should start a nationwide program to track the hundreds of babies born each year with the AIDS virus.

Doctors now are required only to report full-blown childhood AIDS to government health officials, not childhood HIV infections, said a statement in the February issue of academy's journal, *Pediatrics*.

The latest estimate for the number of infants born annually with HIV infections was 1,600. The academy emphasized that the identity of the infants and their mothers must be kept confidential.

## Runaway garage hits parked car, drivers "cut it close" while trying to maneuver between two trucks

LAKE ELMO, Minn. (AP) — Ollie Myhra's explanation for the dent in his pickup is raising some eyebrows in this sleepy Twin Cities suburb. He says a garage rolled down the street and hit his pickup while he was getting a haircut.

Myhra of Baytown Township was getting a trim from Dale Quast at the Lake Elmo Barber Shop on Tuesday when things normally still began to move.

"They were moving this garage up the road and we saw it

coming," Quast said. "I said, 'I hope it doesn't hit my truck.' Then Ollie said, 'It's gonna hit mine.'"

The movers had tried to maneuver the garage between the two trucks, parked on opposite sides of Lake Elmo Boulevard.

But unlike the barber, they cut it too close.

Myhra exchanged insurance information with the movers. He has also become a celebrity.

"It's the most exciting thing to happen in Lake Elmo in a while," Quast said.

## Lewinsky van rear-ended by media car

LOS ANGELES (AP) — A van carrying Monica Lewinsky and her family was rear-ended Friday by a car driven by an Associated Press Television newsmen. No one was seriously injured.

The accident occurred about 4:20 p.m. on the rain-slickened San Diego Freeway as about a half-dozen media vehicles were following the Lewinsky minivan to lawyer William Ginsburg's home in the San Fernando Valley.

The Dodge Caravan, driven by Dr. Bernard Lewinsky, was struck from behind while slowing down in stop-and-go traffic, said California Highway Patrol Officer Richard Perez. No one was seriously injured and there was no visible damage to either vehicle, he said.

Ms. Lewinsky's stepmother, Barbara Lewinsky, complained of pain, but said she would seek her own medical care, Perez said.

The three people in the APTV car, driven by reporter Jeff Schaeffer, were not injured.

No one has been cited pending the police investigation.

## STEP

from page 1

For an 18 year-old with an average height of 64 inches, the ideal weight is around 126 pounds. To find what your ideal weight is check an adult height and weight chart and if you feel as though you may be out of shape and are interested in a popular way to exercise, aerobics may be just what you are looking for.

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**Redbud-Oak Room, University Center**

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in the Next Millennium**

**Wednesday, February 11, 1998**

**2:30 p.m. – 3:30 p.m.**

**Redbud-Oak Room, University Center**

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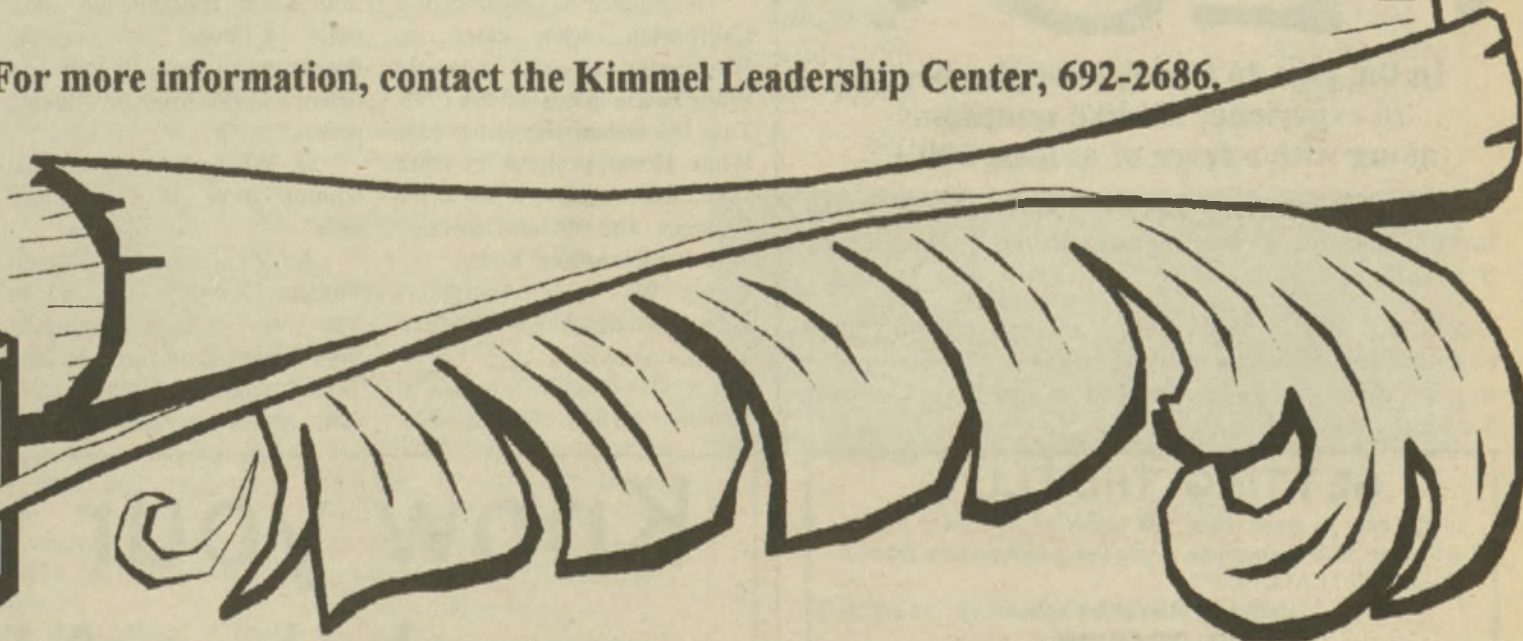
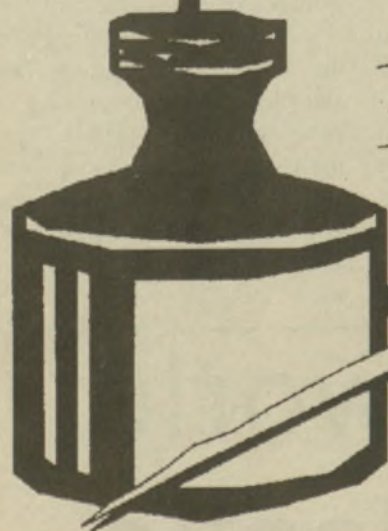
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## ABC'S of Lewinsky investigation

WASHINGTON (AP) — It was just three weeks ago that President Clinton completed an extraordinary six-hour deposition in the Paula Jones sexual harassment case. Clinton was asked then, in private, about his relationship with Monica Lewinsky, a former White House intern.

Now the relationship is the subject of a Whitewater prosecutor's investigation. Here's a primer on a crisis that has entangled the Clinton presidency.

**Q:** What is the core issue?  
**A:** Did President Clinton have an affair with Ms. Lewinsky, and did he urge her to cover it up or ask his adviser Vernon Jordan to do so?

**Q:** Legally, what difference does it make?

**A:** If true, Clinton could be open to charges of perjury, suborning perjury, witness intimidation and obstruction of justice. Perjury, because sources say Clinton denied having a sexual relationship with Ms. Lewinsky in his Jan. 17 deposition. The other charges could come into play if Clinton tried to persuade Ms. Lewinsky to lie about their relationship in an affidavit in the Jones case.

**Q:** How is the Lewinsky matter connected to the Jones lawsuit?

**A:** Mrs. Jones filed a lawsuit in 1994 accusing Clinton of sexual harassment when he was Arkansas governor. Her lawyers are investigating Clinton's contacts with other women to try to establish a pattern of improper workplace conduct. They identified Ms. Lewinsky as a potential witness.

**Q:** How did she come to their attention?

**A:** The lawyers subpoenaed Ms. Lewinsky after receiving anonymous telephone calls suggesting she was involved with Clinton.

**Q:** Just who is Ms. Lewinsky?

**A:** Monica S. Lewinsky is a Californian who came to Washington as a 21-year-old White House intern in June 1995. That December, she got a paid White House position. In April 1996, she moved to a job at the Pentagon. She quit last December to seek a job in New York.

**Q:** Why are investigators focusing on Ms. Lewinsky's New York job search?

**A:** They want to know if Vernon Jordan helped Ms.

Lewinsky find work in order to influence her testimony to keep her quiet about an improper relationship with Clinton. Jordan, a high-powered Washington lawyer, has acknowledged recommending her to three companies. White House deputy chief of staff John Podesta helped her get a job offer from U.N. Ambassador Bill Richardson. Both say they did so at the request of Betty Currie, the president's secretary.

**Q:** Why is Kenneth Starr, the Whitewater independent counsel, investigating the Lewinsky matter?

**A:** Ms. Lewinsky's friend and Pentagon co-worker, Linda Tripp, went to Starr and turned over tape-recorded private conversations in which Ms. Lewinsky said she had a relationship with Clinton. Starr asked Attorney General Janet Reno for jurisdiction over any possible criminal violations in the matter, and she agreed.

**Q:** Why would Tripp tape her private conversations with a friend and take them to a prosecutor?

**A:** Tripp says she made the tapes to protect herself against potential accusations of perjury when she testified before Jones' lawyers under subpoena. Her friend, conservative activist and literary agent Lucianne Goldberg, encouraged Tripp to record the conversations. Tripp says she gave the tapes to Starr "to report potential crimes."

**Q:** What is the significance of three pages of "talking points" that Ms. Lewinsky allegedly gave to Tripp?

**A:** This is a typed document that Tripp says she was given by Ms. Lewinsky. The document urges Tripp to file an affidavit in the Jones case that backs away from her account about another woman confiding she'd been fondled by Clinton. The document also urges Tripp to say that Ms. Lewinsky is a liar whose information regarding an affair with Clinton is untrue. Prosecutors are trying to determine who wrote the "talking points."

**Q:** What about reports that Clinton gave Ms. Lewinsky gifts?

**A:** Ms. Lewinsky's lawyer, William Ginsburg, has said he only knows of insignificant gifts from the president such as a long T-shirt, a hat pin, ashtrays, golf balls and a souvenir hat from

Martha's Vineyard. Prosecutors are trying to determine whether other items have been removed from Ms. Lewinsky's apartment.

**Q:** What about reports that Ms. Lewinsky visited the White House frequently after moving to a job at the Pentagon.

**A:** Ginsburg has not disputed reports that government logs show Ms. Lewinsky was cleared to visit the White House 37 times after leaving her job there. But it is not known whom she saw there or how often she actually visited.

**Q:** How does Clinton explain all of this?

**A:** Clinton has forcefully denied that he had sexual relations with Ms. Lewinsky or that he asked anyone to lie about it. But he has refused to address more specific questions, such as how well he knew Ms. Lewinsky or why she visited the White House so often. He says the answers will come out in the course of the investigation.

**Q:** What does Ms. Lewinsky say?

**A:** Ms. Lewinsky has not commented publicly, but she has given conflicting accounts in private settings. She has been taped telling Tripp in detail of a sexual relationship with Clinton. She submitted an affidavit in the Jones lawsuit denying that she had a sexual relationship with Clinton. Sources say she has offered to recant that claim if given immunity from prosecution. Her lawyer describes her relationship with Clinton as that of "colleagues."

**Q:** What's next?

**A:** Starr's investigators are trying to broker a deal under which Ms. Lewinsky would tell all that she knows in exchange for immunity from prosecution. In addition, a grand jury is hearing testimony from White House officials and others who might know about Clinton's contacts with Ms. Lewinsky. Investigators also have subpoenaed various White House documents and other items that might shed light on the matter.

**Q:** Would prosecutors try to indict Clinton if they found evidence of criminal activity?

**A:** It seems unlikely. Under the independent counsel law, evidence of a crime involving the president would be turned over to the House Judiciary Committee, which would decide whether an impeachment inquiry is warranted.

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# Black students at University of Maine battle culture shock

ORONO, Maine (AP) — When black students arrive at the University of Maine, the first question they are asked is often "What sport do you play?" rather than "What will you study?"

Of the 9,213 students enrolled at the university, only 66 - far less than 1 percent - identify themselves as black. Of those 66, 43 are athletes.

Arriving at a virtually all-white campus can trigger culture shock and feelings of isolation. At worst, there can be outright racial hostility - the kind that occurred in December when three white hockey players left a slur-filled death threat on the voice mail of a black football player.

Most African-Americans on campus are satisfied that outright racism like that in the call to Dwayne Wilmot is rare. But other issues surface on a day-to-day basis: white students who don't make eye contact, slurs written on dormitory or bathroom walls, professors who refer to a group of black students sitting together in a classroom as "the scholarship section."

"The tension is there," says Bryan Michael Long, a fifth-year senior who completed an injury-plagued football career last fall. "I think you can feel the tension more than you can see the actual racism. I think it's because there's a lack of understanding and a big level of ignorance."

Todd Williamson, fresh from Hackensack High School in northern New Jersey, knew he was in an alien culture when he attended a psychology lecture his first day at the university. Scanning the room, he saw all white faces.

"It was like 249 people and myself," he says. "That's when it

kind of hit me. That's when the culture shock came - the first day of class."

Williamson stuck it out and graduated last May with a degree in education. He now works at the university, helping to provide academic support to athletes.

When asked why they came to Maine, many black athletes tell the same story: they were lured by full scholarships and the opportunity to compete at the Division I level.

But many leave without a degree. Williamson remembers how his freshman roommate transferred after 2 1/2 years at Maine because the culture wore him down.

"I've talked to a lot of people that just can't take it," Williamson says. "They're like, 'This is crazy.' There's not a lot to do. There's no black women up here. There's no black fraternities. There's a lot of different things that would make you not come to Maine, especially if you're not an athlete. If you're just a regular student, what's out there for you?"

Most minorities on campus agree that improving campus climate goes well beyond merely eliminating incidents like the one between the hockey players and Wilmot.

It even goes beyond reaching, as university president Dr. Peter Hoff says, "a critical mass" of minority students and faculty. And it goes beyond the "zero tolerance" stance the university administration has taken against racism.

"We need to have a balance, and there is no balance," says Adonis Ferreira, the assistant dean for multicultural programs at the university. "But numbers

itself isn't going to do it. We're talking about campus climate. That's major."

Sean Frazier, an African-American who came to Maine in 1995 as an assistant football coach and serves as assistant to the athletic director for equal opportunity, has been credited with helping to create a better environment for minority athletes.

Part academic adviser, part sounding board, he organizes conferences, teaches a class, facilitates discussions and, as one student says, "gets things done."

"The biggest thing is having someone who they can confide in, who they can talk to about issues," Frazier says. "You can't be bringing ethnic minorities up to campus without the proper support. If you do that, we run the risk of potential liability. And that means, basically, we run the risk of ruining a young person's life."

Two years ago, Frazier helped form the Student Heritage Alliance Center. A dressed-up commons room in the basement of a dormitory, it serves as a place for all races to come together, as a place for minority students to congregate.

The challenge facing the university is to find athletes and students who can work toward achieving diversity in a place that is geographically and culturally unaccustomed to it.

"The one thing we say about this place - it helps to build character," says Ben Sirmans, an African-American who's a former football player and now serves as an assistant coach and recruiting coordinator. "It's an adjustment. But if you can make it up here, you can make it anywhere."

# President rates high in opinion poll

MILWAUKEE (AP) — President Clinton won a 66 percent approval rating in a Wisconsin public opinion survey in which fewer than half the respondents believe he had a sexual relationship with a White House intern, the Milwaukee Journal Sentinel says.

Asked if they care "whether Mr. Clinton had a sexual relationship with Monica Lewinsky as has been alleged," 65 percent said no and 31 percent said yes.

Some 600 people around the state were interviewed for the survey, the newspaper said in Sunday's editions. Results include a margin of error of plus or minus 4 percentage points.

Twenty-seven percent of those asked said they disapproved of the way Clinton is handling his job as president.

More than half of those asked, or 57 percent, said it was possible for the president to behave unethically in his personal life and maintain integrity in his job as president, while 34 percent said that was not possible.

When asked if they thought reports that Clinton had "sexual relations of any kind" with Lewinsky were true, 11 percent said the allegations were definitely true, 35 percent said they were probably true, 23 percent said they were probably false, 8 percent said they were definitely false, and 24 percent said they didn't know or declined to answer.

Respondents were almost evenly split on the question of impeachment.

Forty-three percent of those asked said Clinton should be impeached if it is found he had an affair with an intern and lied

about it, while 45 percent said he should not be impeached.

First lady Hillary Rodham Clinton also did well in the poll, with 74 percent of respondents saying they approved of the way she had handled the crisis. Only 14 percent said they disapproved.

Whitewater prosecutor Kenneth Starr did not fare as well, with 44 percent saying they disapproved of the way Starr is doing his job. Thirty-two percent said they approved.

In further results reported in Monday's edition, the newspaper said 60 percent of respondents said they knew of someone who had had an affair, meaning a sexual relationship between two people where one or both party is married to someone else.

Twenty-nine percent said they have had a sexual relationship involving someone else at work.



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What Movie?

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shoot a cop, just  
a foot. Maybe  
just a shoe."**

(Hint: Mork from Ork)  
Answer on Tuesday

Thursday's answer: Anne Bancroft in  
"Home for the Holidays."

# Lifestyle

People, Entertainment & Comics

## Box Office Big Ones

1. Titanic \$23
2. Replacement... \$8.1
3. Good Will... \$6.8
4. Blues Bros. 2K \$6.5
5. ...Expectations \$5.5

(All amounts in millions)

◆ PAGE 8

The Alestle

TUESDAY, FEBRUARY 10, 1998 ◆

## RANTS & RAVES



■ BY COREY STULCE  
LIFESTYLE EDITOR

cstulce@siue.edu

I hate to complain, but I miss the wacky teen sex comedies of the 80s. There has not been a good, pointless wacky one in years.

Sure, Adam Sandler comes the closest with his attempts, but he is cursed by the studio-friendly PG-13. Now, the sex comedies of the 80s I remember were all rated R. That's R for nudity and vile language your mother would cringe at hearing.

I miss the "Animal Houses," "Revenge of the Nerds" and "Bachelor Parties" that I stayed up late to watch on HBO. I accuse John Hughes of killing the genre. He slowly weaned the youth of America off the great teen sex comedy.

Sure, he teased us with the nutty "Sixteen Candles." He was even able to convince the Motion Picture Association of America to give it a PG rating! It had bare breasts and Molly Ringwald said f\*ck! He was in cahoots with someone to rid the world of good teen sex comedies.

Next, he gave us "The Breakfast Club." It was rated R, had filthy language and drugs. John Hughes is our buddy! Then, he turned on us.

Eventually we got "Home Alone." What the hell was this! No dirty language, no nudity and no sex! Where's the fun in that? And, it hasn't changed since.

Today's wacky teen comedies feature some PG-13 dufus in pointless situations.

I propose people send me funding to write and direct a good old-fashioned fun party teen comedy.

I promise to include the following: pointless full-frontal nudity, di\*k and fart jokes galore, an old woman who likes to curse and give people the finger and fun celebrity cameos like Don Knotts and Corey Feldman.

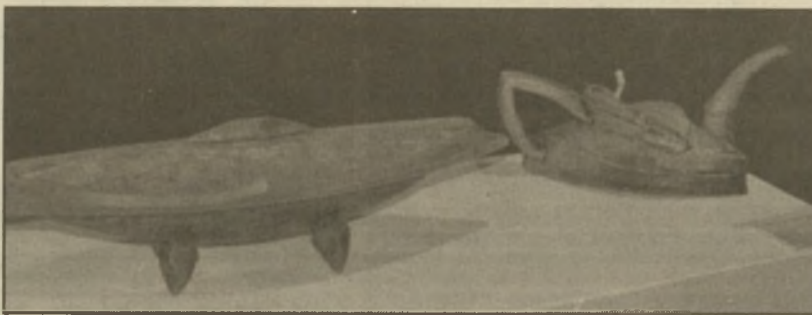
Send me your checks today.

## Graduates display their wares at the New Wagner Gallery

■ BY KARA WOLF  
FOR THE ALESTLE

The Graduate Exhibit at the New Wagner Gallery is on display until Feb. 12. For those not familiar with the gigantic house of glass, the Wagner Gallery is located in the Art and Design Building near the atrium. Gathered in this space are examples of the work of graduate students. These examples are in the areas of ceramics, sculpture, painting, printmaking and fiber arts. Each artist shows a capable grasp of their chosen medium through symbolism, form, balance and surface texture. It is a small exhibit featuring only one or two works from each talented artist.

One particularly captivating piece is titled "D's." The artist, Amy Wake, is a first year graduate student in painting. Her work presents a smooth, silver sphere that seems to grow from within. Several textured areas rise against the canvas into dangerous mountain



Jill Stephens/Alestle

Photos: top right: an oil painting by Daniel Raedeke. Above: left, a tray by Russ Wankle; right, a teapot by David East.

## Pray for a quick death

■ BY STEPHEN WHITE  
LIFESTYLE REPORTER

Asian action superstar Chow Yun-Fat has made his debut into the American film scene with "Replacement Killers," a Columbia Pictures release directed by Antoine Fuqua. Chow Yun-Fat, the star of over 70 movies that have defined the Hong Kong action genre, is revered throughout Asia for his grace, athleticism and on-camera style.

"Replacement Killers" is the story of a hit man with a heart. Chow Yun Fat is John Lee, a master assassin hired by a sinister Chinese underworld figure known only as Mr. Wei (Kenneth Tsang). Lee is indebted to his boss in some mysterious way which is never fully explained, and can gain his freedom only by killing the policeman who killed

his boss' son. And one other person: the policeman's son.

Lee, however, cannot bring himself to kill a cop or a boy, because he's a father himself.

Because of his newly-found altruism, Lee becomes the target of his boss's "Replacement Killers." Blood, guts and plenty of bullet holes ensue as Mr. Wei sends group after group of them to take out Lee. What the goons don't know is that our bad guy-turned-hero can beat up anybody and never runs out of ammo, even though he often shoots the same person 20 times after they're already dead.

He's part Bruce Lee and part Rambo. And of course, this movie, like countless other action flicks, features a bodacious babe who at the beginning of the movie despises the protagonist,



ranges. These crusty, jagged areas are dark black with small, white incisions at their peaks as if snow-capped. The sphere gives the impression of a cracking egg entrapped in a cocoon. The contrast of form and color are drastic and well used, giving a living, growing quality to the work.

Two sculptural works presented by Stacey Chinn, a third year graduate student in sculpture, are very enjoyable. Both show raw forms used to excite feelings in the viewer. Aluminum wire, steel and hemp are twisted and twined together in the first of her works. This work, untitled, seems similar to a native breastplate. Large hollow steel cylinders are wrapped with twine to hold them side by side. Long fluffy tufts of hemp trail out of the sides of the cylinders, like a noble lion's mane. From a distance, the long aluminum twine tail dangling delicately down, reminds me of a playful tarsier

sitting high in the canopy, preening his long fluffy fur.

Her second piece, also untitled, also uses impressions of animal forms. Here she harnesses steel, horsehair and linen into a long and very soft

bristled horse brush. This work has the glow of dull copper and hangs from the wall via a very neatly woven wire tie. These works have very subtle yet strong detail and texture, much of which comes from the woven wire elements. Chinn was presented with a Friends of Art Award for this work on Monday at the opening reception.

Jennifer Basile, a third year graduate student in printing, submitted a print titled Tropical Sundrenched Memories. This print contains elements of silk screen, monotype, relief and collaged intaglio processes. Her colors are extremely vivid and her linear detail is completely offset by the psychedelic effects of the colors. She uses flat planes of

see ART, page 9



Chow Yun-Fat and Mira Sorvino in "Replacement Killers"

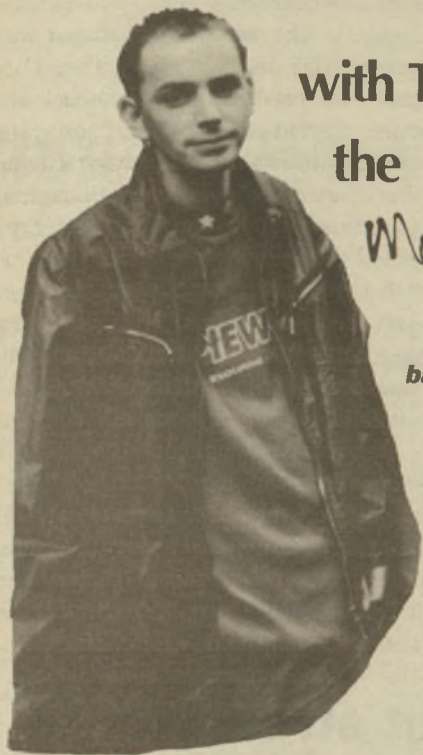
but as the movie progresses learns to empathize with him. She is Meg Coburn (Mira Sorvino), a gutsy document forger who tries to be witty but only makes herself look like a bratty, immature girl. In an effort to get his family out of harms way, Lee hires her to create a fake passport for his family. As soon as hotshot detective, Stan Zedkov, (Michael Rooker) discovers the connection between Coburn and Lee, he tries to use her to bait Lee. But when the

"Replacement Killers" come to finish the job, the only protection he has is, ironically, the criminal he was originally trying to bust — John Lee.

It seems like an interesting enough plot, with plenty of twists, turns and gore. But without any good dialogue or characterizations to move the drama along and with an awkward family values theme tacked onto the story, it makes you wonder why anyone cares who lives or dies to begin with.



# 13 Inane Questions



with Tony Pipes of  
the *Space Monkeys*

**The Manchester-based band Space Monkeys will be appearing with Smashmouth and Third Eye Blind on Thursday at the American Theatre in St. Louis. Tony Pipes spoke with Corey Stulce about pop, booze and coming to America.**

**What kind of reaction are you getting in the States compared to England?**

We have been getting a good reaction. People seem to like the sound.

**Will you change your sound with the times?**

Sure, but we use a lot of different sounds now.

**Why are there so many different sounds on the album?**

We don't like to be put in a certain category. Each song tells a different story.

**You are touring with some very different types of bands than yourself [Smashmouth and Third Eye Blind], why is that?**

People don't want to see three bands that all sound the same. That's boring. The tour has been getting a great reaction.

**How do you deal with rejection or negativity?**

From who?

**From the press or reviewers.**

We don't get too worried about it. We play for ourselves and the fans.

**What are some of the biggest misnomers about British musicians?**

That we're all moody and whiny and drink too much.

**Is it wrong to mess around with groupies?**

No comment.

**How much did you know about the United States before coming here?**

Quite a bit. We were raised on American things.

**What sights are you seeing here?**

Oh, everything! We are having a wonderful time.

**What's the most embarrassing thing you've ever done while drunk.**

Oh, there's so many.

**Just one.**

Once I woke up in a laundry in Mexico with all these women working around me.

**Why are people so obsessed with Oasis?**

They are a good band.

**What do you think of the press as a whole.**

You mean after the whole Princess Diana thing?

Yes.

We have had good experiences with the press. I think there is a difference between them and the others.

**When you're rich and famous, what celebrity do you envision dating?**

[Laughs] Oh, I don't know.

## ART

from page 8

horizontal space, which draw one's eyes across the work. On the way, however, the eyes are seized by detail, shaded and contrasting blocks, colors, sizes and forms. This is a work by someone who has a strong knowledge of the complex and meticulous process of printing.

The last work I would like to mention is a ceramic teapot created by David East. This squat and squarish teapot is

stoneware, wood and soda fired. It has marvelous lines. Its flattened angles jut outward, squishing the top. The glazing contains lovely tones of beige, white, soft pinks and yellows. The teapot appears functional, although it may not hold a lot of liquid. The flattened, elongated teapot is streamlined, so much so that the viewer's eyes slip across and around its funny angles.

This show and others can be seen at the Art and Design Building from 10 a.m. - 4 p.m., Monday - Friday.

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## Women's hoops out shoot Kentucky and Bellarmine

■ BY JASON TRIPLETT  
SPORTS REPORTER

The Cougar women's basketball team shot a combined 54 percent from the three point line in last week's conference victories over Kentucky Wesleyan and Bellarmine College.

Thursday the Cougar's Misi Clark and Erica Cory exploded in the first half against Kentucky Wesleyan. The guard tandem hit seven three point shots in the first 15 minutes of the 85-70 victory.

The chances for the Wesleyan squad were limited as they didn't get close to taking the lead throughout the contest. The 11-3 run by the Cougars in the first

three minutes of the game was all SIUE needed to stay ahead and take the win.

Wesleyan seemed overmatched on defense. The Cougars shattered the Panthers 3-2 zone with mid-range and long jumpers all-around. SIUE was sharp on the scoring end of the floor as they hit 28-52 shots and had four players in double figures.

Clark led all scorers with 26 points and hustled for eight rebounds as Kim Lowe tallied eight boards and put in a supportive 22 points. Cory, a freshman, hit 5-8 shots from the field in which four of the attempts she made were



Jill Stevens/Alestle  
**Senior Alicia Harkins goes for two at the 85-70 victory over Kentucky Wesleyan on Feb. 5.**

threes.

All but two of Bellarmine's players scored in their 80-65 loss Saturday at the Vadalabene Center. The Lady Knights tried to keep up with SIUE's offense by launching 22 threes but only hitting six.

On the other hand, the Cougars tagged 10 of their 18 three point shots and their shooting percentage from the floor (47.9) was less than their three point percentage (55.6).

Short scoring spurts kept the Cougars in the game with four and five point runs in the first half. Along with Cory's four threes, and Kim Lowe's 20

points and eight rebounds, Clark followed suit with 16 points and two steals.

The second half started with SIUE leading 39-37. Then Cory hit two threes back-to-back and started a 13-0 Cougar scoring run with which the Lady Knights couldn't battle back. Bellarmine never came within 10 points of the lead the rest of the game.

This week the Cougars are back on the road after the short two-game home schedule. The women are down to four games until the GLVC championship and March Madness starts. SIUE will head to Indiana to face 5-17 IU/PU Fort Wayne and 10-12 Saint Joseph's before their last home game against Quincy University on Feb. 19.

## Men's basketball "losing ground" after falling to fourth place in conference

*Cougars hoping to stay in top seven in GLVC*

■ BY BRETT LICATA  
SPORTS REPORTER

With the post-season rapidly approaching, the SIUE men's basketball team seems to be losing ground in the Great Lakes Valley Conference standings.

The Cougars fell to No. 4 ranked Kentucky Wesleyan on Thursday 86-76 and lost to Bellarmine on Saturday 86-82.

SIUE managed to stay close to Kentucky Wesleyan in the first half and went into the locker room down only five.

Rusty Sarnes led an SIUE charge in the second half draining three of his five three-pointers to tie the game 61-61 with 8:30 to play.

The Cougars were down only three points with three minutes left in regulation, but never saw a lead down the stretch. Kentucky Wesleyan pulled away as Will McDonald scored eight points in a 10-2 Kentucky Wesleyan run.

Sarnes led SIUE with 20 points and five assists. Effingham's Nathan Kreke shot eight of 13 from the field for 19 points.

"A big reason we lost this game is because they out-rebounded us," head coach Jack Margenthaler said. Sophomore Travis Wallbaum contributed



Jill Stevens/Alestle  
**Forward Rusty Sarnes tries for a layup against a Kentucky Wesleyan player. The Cougars lost 86-76 to the Panthers on Thursday, Feb. 5.**

15 points and combined with Kreke for 12 rebounds.

"We played very controlled basketball," Margenthaler said.

On Saturday, SIUE once again went down to the wire with one of the GLVC's top teams.

see HOOPS, page 11

## Cougar hockey ups winning streak to 3-0

■ BY BRETT LICATA  
SPORTS REPORTER

After victories in their two previous games, the SIUE Ice Hockey team kept the momentum going for a 5-1 win over Wheaton.

The Cougars jumped out to an early 4-0 lead after the first period.

Jeff Rasch put SIUE on the board with Mike Gerling picking up the assist. A Dave Miskelley goal made it 2-0 with an assist from Brad Brussatti and Rasch. Mike Rudy widened the lead to three when he found the back of the net.

Brussatti notched his second point of the game when he redirected a Rob Maher shot from the blue line past the Wheaton netminder.

Wheaton broke up the shutout early in the second, but the Cougars got the goal back in the third period when Bob Dellamano picked up a rebound in front of the net and buried it.

"The way we utilized the

support system was textbook," head coach Bill Misiak said. "We implemented what we practiced. Everyone stayed focused and worked the game plan."

Mark Popelar and Maher anchored an outstanding defensive effort while Dan Kennedy, Brussatti and Gerling led the Cougars with aggressive forechecking.

Misiak was happy to see his third line score two of the five SIUE goals. The "Lone Wingers" line is made up of ex-roller hockey turned ice hockey players.

"They were playing so well that I gave them the most ice time of any line," Misiak said about his third line.

SIUE goaltender Greg Franklin played an outstanding game stopping 36 of the 37 shots he faced.

"This was the best I've seen Franklin play," defenseman Matt Foristal said. "He played nearly perfect. He was definitely a key factor in the win."

The Cougars managed to put a

season-high 51 shots on the Wheaton net.

"With our system, we're taking three times the shots that we did at the beginning of the season," Misiak said.

SIUE will try and made it four in a row this Saturday at 10:15 a.m. when they host Washington University at the East Alton Ice Arena.

"They're an aggressive team," Misiak said. "We have to play good defense and keep forechecking well."

The three-game winning streak has changed the moral of the SIUE players according to Foristal.

"Every player on this team has improved," Foristal said. "There's a team chemistry in the locker room that wasn't there earlier in the season. Playing together and getting a few wins in a row has boosted our excitement dramatically. We feel like we're an actual team for the first time and most importantly, we're having fun."

## Cougar wrestling looking for win to help record

■ BY BRIAN ANDERSON  
SPORTS REPORTER

The Cougar wrestlers have had little success against division one schools this season.

Last Thursday, Indiana dominated the Cougars as junior Titus Taylor and Steve Brown were the only winners. Taylor improved his record to 14-4 while Brown wrestled tough to win in overtime.

Over the weekend, the Cougars lost to both Eastern Illinois, 32-10, and Northwestern Wildcats, 27-7.

Junior Titus Taylor is emerging as the top wrestler for this year's squad as he was the lone wrestler to win both of his matches over the weekend. The Centreville native is wrestling in the 158 pound weight class and posts a 16-4 record, pinning four of his opponents.

Newly arrived Jessie Montez picked up his first victory in a Cougar uniform by defeating Northwestern's Micah Hey, 3-2. Demos Glass earned a victory over Rob Scio of Eastern, 5-3. Senior Kris Davis won a close 5-4 match defeating Scott Brost of Eastern. Steve Brown received a forfeit against Northwestern.

SIUE's final home meet is this Friday against Missouri Valley at 7 p.m.

# Cougar track competed as a team; placed individually

■ BY FARRAH GRIMES  
SPORTS STRINGER

This past weekend the men's and women's track team traveled to Romeoville, Ill. for the Lewis Indoor Invitational.

This track meet, unlike many others, relied solely on the individual's performance.

One of the individuals, junior Bill Beckly, missed breaking the school record by one second in the 600 meter run. Beckly finished second in the 1000 meter run with a

time of 2:36.40. He also ran the 800 and 400 meter run.

Head coach Darryl Frerker said that he anticipates that Beckly would qualify for the 800 meter run in the NCAA II Indoor Championships in Indianapolis, coming up march.

Another strong individual runner was sophomore, Radiance Pitts. At the Lewis invite, she finished sixth in the 55 meter dash with a time of 7.60. Pitts' other events included 200 meter run and 100 meter run (outdoor).

"She's doing great for her first season," Frerker said.

He also thinks that Pitts is an asset to the women's track team

Special mentions: The assistant coach, Kevin Warner broke a personal record in the indoor 55 hurdles. In the men's long jump and high jump, Travis Gude placed fifth. Kelly Huckleberry finished third in the men's 200 meter hurdles. In the women's 3000 meter run, Nicole Done placed third with a time of 11:01.60. Becky Hagenbruch finished sixth in the 200 meter dash and fifth in the 400 meter dash.

The teams next designation will be to Carbondale, Ill. for the Saluki Indoor Open. Frerker is looking forward to another successful track meet.

# SIUE athletes chosen for Academic All-Conference team

■ BY SARAH FINLEY  
SPORTS EDITOR

Twenty-eight student athletes from SIUE were selected to the Great Lakes Valley Conference 1997 Fall Academic All-Conference Team. The team consists of players who have

been a starter or an important reserve as determined by the coach.

Students that transferred or are freshmen must have maintained a minimum grade point average of 3.20 or higher during the fall semester. Athletes that have completed two or more semesters

on campus must have a cumulative GPA of at least 3.00 or have attained a GPA of at least 3.20 in each of the preceding two semesters.

Students from men's and women's cross country, men's and women's soccer, volleyball and women's tennis

were chosen for the team.

The Cougars are: Tony Alabastro, Casey Faro, Bridget Fitzpatrick, Christine Peterson, Lisa Ribes, Justin Bernaix, Brett Darby, Jerry Reed, Robert Thornberry, Alison Arnold, Lynda Bowers, Valerie Hasty, Rebecca Mays, Michelle

Montgomery, Kristi Stedman, Karin Tighe, Erica Conway, Heather Daust, Robin Toniny, Sonya Wohltman, Diane Beckmann, Kim Gilman, Michelle Gilman, Donna Henderson, Melissa Kelnhoffer, Lynette Schrage, Jill Stenger and Heather Vaughn.

## HOOPS

from page 10

The Cougars had a six point advantage over Bellarmine with three minutes left when the league's leading scorer, Matt Gladioux, led Bellarmine on a 12-2 run to end the game.

"This is a tough loss for us," Margenthaler said. "We set out to contain their top scorer and we didn't do it. We didn't make the free-throws when we had

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Kreke had a game-high 30 points and pulled down seven rebounds in the loss. Wallbaum worked the glass for 13 boards and contributed 19 points.

The Cougars are currently in sixth place in the conference standings with a 13-8 overall record and a 7-7 GLVC mark. With only the top seven teams advancing to post-season play,

SIUE needs a successful weekend against 11th place Indiana/Purdue-Ft. Wayne on Thursday and eighth place St. Joseph's on Saturday.

"We played both of these teams early in the season," Margenthaler said. "These teams have changed since we played them last, but so have we. Right now we're just worried about what we need to do to win."

## Cougar Scoreboard

Thursday, Feb. 12 - Men's and Women's Basketball vs. IUPUI-Ft. Wayne at Fort Wayne, Indiana

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**PERSONALS**

**YOU ARE** invited to attend Zeta Phi Beta's spring informal on Feb. 11, 1998 at 8:30pm in the U.C. in the Maple/Dogwood room. Come dressed to impress.

**I CANNOT** speak to everyone but I am ready to see some men at King of Hearts!!! Feb. 13 AΦ Love and mine, Liz

**TO THE ladies** of ΔΦE: Don't get discouraged. We only have two months to go. Look how far we've come!! ΔΦE Love, Angie J.

**ΔΦE TONI:** Sometimes we don't tell you enough what a great job you do. Thanks for being a friend and a sister. ΔΦE love, Angie J.

**COME ONE,** come all to visit the Valentine's Day table sponsored by the organization of Minority Business Students. Pick a package for a special person!

**THE ORGANIZATION** of Minority Business Students would like to help you make this Valentine's Day a special one. Come to see our selections. Building II, M-F, 9-2.

**THE LADIES** of Alpha Kappa Alpha would like to thank everyone who supported our Skee Week 98. Thank you for contributing to the success.

**CONGRATS** to the new members of Delta Phi Epsilon! We're so glad to have you with us.

**CONGRATULATIONS** to the Ladies of Delta Phi Epsilon on their spring rush! Your hard work is greatly appreciated! ΔΦE Love, Nobie

**ΔΦE JEN A.,** hope you had a wonderful birthday on the 9th. Love ΔΦE Traci

**ΔΦE LEANN ("Flex"):** Thank you for keeping me from losing my mind this week!! You are the greatest friend I could ask for! Love, Nobie

**ΔΦE DAWN:** Thank you so much for helping me keep my pieces together these last two weeks. I really appreciated your support! ΔΦE Love, Nobie

**WE ARE THE BEST PARTY ON CAMPUS!** Come to the College Republicans Meeting TODAY at 3:30pm in the Missouri Room, (upstairs, University Center).

**COME SEE SIUE's** sexiest men (and women) strut their stuff at AΦ's 2nd annual King of Hearts! Friday, February 13th, 8:00pm, Meridian Ballroom, University Center.

**TICKETS FOR AΦ's** 2nd annual King of Hearts are on sale NOW! Don't miss your chance to be at the biggest party on campus.

**THE LADIES** of Alpha Kappa Alpha would like to thank all the participants of the "Sexiest Man of '98" contest. Congratulations to the winners.

**HEY EVERYONE!** Don't forget about King of Hearts on February 13th at 8:00pm in the Meridian Ballroom. Come and show your support. AΦ, Shannon.


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