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WEATHER

Today: Mostly Cloudy
27/46°

Friday: Partly Cloudy
31/49°

Weekend: Partly
Cloudy 32/49°

the Alestle

ALTON, EAST ST. LOUIS & EDWARDSVILLE

You wanna ask me a question?

Corey Stulce and WWF wrestler Brian Christopher do a little one on one in this new addition to Lifestyle, see page 8.



◆ THURSDAY, FEBRUARY 5, 1998

SOUTHERN ILLINOIS UNIVERSITY AT EDWARDSVILLE

Vol. 50, No. 45 ◆



Christa Oxford, acting assistant vice chancellor for enrollment management.

Oxford named to enrollment management position

■ BY ZHANDA JOHNSON
NEWS EDITOR

Christa Oxford, director of Admissions and Registrar, has been named acting assistant vice chancellor for Enrollment Management.

Oxford was appointed by Sharon Hahs, acting provost and vice chancellor for Academic Affairs. Before her appointment, the position had been left vacant by Richard Dremuk, who retired Dec. 31 after 11 years of service at SIUE.

Oxford has been with SIUE since 1977. Previously she served as director of the Office of Continuing Education, director of Academic Marketing Services and coordinator of the Student Information System project.

Oxford is also active in community and professional organizations. She has served as state coordinator of the American Council on Education's National Identification Program for the advancement of Women in Higher Education Administration.

Before joining SIUE, Oxford was associated with the University Centre and management studies department in the Division of Continuing Education at the University of Manitoba in Winnipeg, Canada where she received a bachelor degree with honors in history and political science. She completed her MBA at SIUE.

Walker continues to bring talent to SIUE

■ BY REBECCA HOPKINS
NEWS REPORTER

To culminate a year-long celebration of SIUE's 40th anniversary, the St. Louis Symphony Orchestra will be making its first appearance here since the Mississippi River Festival closed its doors in 1978.

Rich Walker, coordinator of the Arts & Issues Series, said the April 30 performance of the Symphony is nearly sold out. "We have done no marketing for this event other than the Arts & Issues season brochure," Walker said. "There are only 200 tickets left. The target market of Madison and St. Clair county region is more than a quarter million people, but the capacity of the Meridian Ballroom is only 800 seats. It's discouraging we don't have larger facilities so that we can offer more tickets."

Walker has been booking talent for the Arts & Issues series since 1986 and said that every

year he gets literally hundreds of suggestions for events.

"Every year I start with a mission list and begin paring down from there," Walker said. "After I've narrowed the list down to 20 or 30 names, I start contacting agents for fee ranges and availability. I try to find speakers who have credible name recognition with an academic tie and who are a little left and right of center of the political aisle."

"Many of the speakers will make adjustments in their fees for us and some agents just come right out and say, 'forget it, you can't afford us,'" Walker said.

Walker said the fees range from \$3,000 to \$14,000 depending on celebrity status of the guest and that the speakers tend to be a little more expensive. To offset some of the expenses he solicits sponsors and spends a great deal of time doing fundraising.

"It's a constant trade-off trying to get the best for both sides when I negotiate contracts,"

Walker said. "All the contracts are different depending on the artist or the speaker."

Each season has a 12 to 18 month planning cycle and Walker said he has nearly completed the schedule for the 1998-99 season.

In the 12 years Walker has been coordinator he has met and spent time with some very famous people. Has he ever felt intimidated or star-struck?

"Well, sometimes, yes," Walker said. "Some individuals either support (intimidation) or dispel it."

"Part of my job is to provide airport transportation for guests and once I picked up William F. Buckley and was bringing him to the campus and it struck him when we crossed the river that he was actually visiting two states. He asked me what the difference in the tax structure was between the two states. I was trying to keep the conversation light while I was negotiating traffic and off-handedly said, 'Well, both states have them,'" Walker said.

"Unfortunately, he didn't see the humor in my remark and things kind of went downhill from there."

On the flip side, Walker said some of the guests have been very personable.

"I had the honor of having learned the Heimlich maneuver from Dr. Henry Heimlich himself," Walker said. "He was one of the kindest, most personable people I have ever met."

Walker also recounted memories of taking former CIA Director Stansfield Turner to the Edwardsville Dairy Queen for ice cream.

"Months later I saw him in Washington, D.C. and he called me by name," Walker said. "Former Great Britain Prime Minister Harold Wilson came to my home for tea, and then invited my wife and I to visit him when we made a trip to England. How many people can say they were the guest of a prime minister?"

see WALKER, page 2

House republicans push property tax relief plan

SPRINGFIELD, Ill. (AP) — Seeking to retake the House, Republicans laid out an election-year plank Tuesday as they called for \$223 million a year in tax relief for middle-class homeowners.

But the plan pushed by House Minority Leader Lee Daniels, R-Elmhurst, got a cool reception from the administration, where Gov. Jim Edgar has cautioned lawmakers to avoid going on a spending binge.

The measure would provide relief by doubling the existing

income tax credit from 5 percent to 10 percent for property taxes paid. The credit could be applied to homes valued under \$500,000.

The proposal might also be aimed at helping Republicans ingratiate themselves with voters when they only need to win two seats to recapture the House majority. Democrats hold a 60-58 majority.

Daniels' estimates showed:

A downstate resident with a \$100,000 home and a \$2,480 annual property tax bill would save \$124.

A Cook County resident with

a \$100,000 home and a \$3,280 property tax bill would save \$164.

"The hardworking middle-class families of Illinois need and demand property tax relief," Daniels said.

The minority leader maintained the state's fiscal health allows for the tax relief.

But Steve Schnorf, Edgar's budget director, said he is "not certain that the budget, as I see it laying out, has room in it for a revenue reduction of that magnitude."

Daniels predicted the state

treasury should end the year with \$1 billion and would still have more than \$800 million after the property tax relief.

Schnorf disagreed with Daniels' calculations. Schnorf said Edgar's goal is to propose a budget with children and education being priorities and having an adequate reserve.

House Speaker Michael Madigan, D-Chicago, did not reject the proposal outright but noted Democrats have historically sought to help tenants as well as homeowners.

Eastern Illinois student charged in death of student he dated

CHARLESTON, Ill. (AP) — An Eastern Illinois University student charged Tuesday with killing a freshman he had dated wrote a note implicating himself, police said.

Lt. Rick Fisher said Andrea F. Will, 18, wanted to break off her relationship with Justin J. Boulay, 20.

"Mr. Boulay had difficulty accepting this fact. It's a tragic set of circumstances," Fisher said.

Boulay was being held without bond at the Coles County Jail on a charge of murder and was scheduled to be arraigned Wednesday morning, said Lt. Mark Jenkins.

Fisher said Boulay apparently called his parents at their home in the Chicago suburbs in the middle of the night Tuesday.

"He spoke with them, and then his mother came in (to the police station) and reported that

something had happened back at the apartment," Fisher said.

Police then accompanied Boulay's mother to his off-campus apartment, where they found Will's body shortly after 5 a.m.

She apparently had been strangled, police said.

Boulay also left a note in the apartment leading police to believe he was involved in Will's death, Fisher said.

Will was from Batavia and was majoring in marketing,

according to EIU spokeswoman Shelly Flock. Boulay was a sophomore history major from St. Charles who had transferred to the university in the fall from Elgin Community College, Flock said.

Michelle McVey, who lives in the same building as Boulay, said he was a good neighbor and a nice guy.

"It's really a shock to me," said McVey. "It's a horrible thing that happened."

The Alestle is looking for news and lifestyle reporters. If interested, contact the Office of Student Employment at ext. 3997.

Great Decisions Series offers insight on the world

■ BY RENEE HOLLER
NEWS STRINGER

"China and the U.S. — What Priorities in a Changing Relationship?" will be the topic for the Feb. 11 session of Great Decisions at SIUE.

The Great Decisions series, which takes place on Wednesdays from 10:30 to 11:45 a.m., is facilitated by Ronald Glossop, professor of Philosophical Studies at SIUE. The series takes place in the Mississippi Room of the

University Center and is open to the public.

This series is sponsored by the Office of Continued Education at SIUE. It provides thoughtful information regarding issues that affect the world.

"Great Decisions brings people together who might otherwise be worlds apart," Professor Glossop said.

Fees for the series are \$1 per session. Additional information is available by calling the Office of Continuing Education at 692-3210.

WALKER

from page 1

Of the more recent guests, Walker said that Morris Dees was as passionate about his work in private as he was in his speeches.

"He is one of the hardest working people I have ever seen," Walker said. "The entire time I spent with him he was constantly making notes or talking by phone with his office in Alabama."

When the Festival of India performed a few years ago, several of its members were curious about new-world technology.

"They had a fascination with the little red boxes on the wall that made loud noises when they were pulled," Walker said (indicating the fire alarms). "They set several of them off, and because they didn't speak any English it was really difficult to get them to understand they shouldn't do that."

When those performers left, they gave Walker one of their ceremonial headdresses as a souvenir which hangs on his office wall.

"I have never been sure if it was cheaper for them to give it to me rather than trying to have it shipped back," Walker said.

The walls of Walker's office are covered with memorabilia of the famous people he has met. On one wall he has a signed picture gallery of his personal favorites, a pair of ballet slippers from the Indiana Dance Company is displayed on a table and an autographed bat from Joe Clark (of "Lean on Me" fame) hangs on another wall. But Walker's office is not a shrine to the famous; he also displays some personal mementos of his family. He has the requisite

family photos of wife Missy, and sons Austin, 5, and Collin, 3, but a curious standout are the models of two sets of dental impressions on the top of one bookshelf.

"My wife is a full-time mother and a part-time dental hygienist," Walker said. "Those models are of our mouths and they help me keep the perspective that family is what is important in life."

Originally from the community of Cedar Lake, Ind., (pop. 7,000), Walker received his undergraduate degree from Indiana State University where he majored in music merchandising with a specialization in arts and business. He served an internship with the Tulsa, Okla. performing arts center and was employed by the Art and Humanities Council in Tulsa as coordinator of the regional chamber music series before coming to SIUE. In 1996, Walker earned his master's degree in Public Administration and Policy Analysis.

"Growing up in Cedar Lake didn't expose me to much cultural diversity," Walker said. "I'm fond of using a quote by Katie Couric, 'The only exposure we had to another culture was the English muffin we ate for breakfast.' I am proud of this series for its exposure to cultural diversity and also what it does for cultural education."

"Attending Arts & Issues is like seeing a live textbook," Walker said. "It's a tremendous experience because you may not know a lot about the person you saw, but you're glad you went and experienced the event. I like to think that I have one of the best jobs on campus."

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A different kind of double standard



Last night a Texas woman was put to death for attacking and killing two people with a pickaxe.

Before her death she proclaimed a turn around in her life, she claimed to have been shown the light by a higher source, and what was once lost was now saved. But this time a religious conversion wasn't enough to avoid the saccharine laced kiss of death.

Many came to the defense of the now deceased Karla Fae Tucker. Religious leaders and death penalty opponents alike came to Texas to protest her death. This has caused many to ponder why her death was so

different from any other inmate on death row. Some believed that the only reason she was receiving media attention was because of her gender. Tucker was the first woman executed in Texas since the Civil War. She made the precedent as all began to wonder whether she'd make it past midnight on her last day to live.

I agree that gender had much to do with the attention she received. If it had been a Carl Tucker, the case would never have made the light of day in our vengeful society. But why should her gender make a difference. After all, she did murder two people with a pickaxe and wasn't one of the goals of the feminist movement during the 1960s gender equity? More men are on

death row than women and women are less likely to be sentenced to death. There are usually some touchy circumstances involved. Many women who are on death row are often there for killing their husbands or their children. Women commit fewer violent crimes than men and are often viewed in society as the oppressed, not the oppressors. Many found it hard to look into Karla Fae Tucker's eyes, a woman's eyes, and see a coldhearted killer. The fact that she had committed these crimes and now must face the same punishment that many men face every year in Texas should not weigh any heavier on our hearts than the death of any other felon.

Whether falsely accused or calculated murderers, men are put to death in Texas yearly, keeping the Lone Star State ahead of the nation in the number of executions per year.

It's a different kind of double standard. Similar to the same one that allows more African American males the privilege of a death sentence compared to their white counterparts. Perhaps similar to the kind where the rich and famous get community service for the same crimes the public goes to prison for.

It's a different double standard that hinges on how America views its women. A view that can only see women as victims. No one wants to see a woman die, but why? Because

our own eyes do not see her as the committer of these crimes, but a woman, gentle and changed? Or is this just a reflection on how society views all women as a member of the victim class in our society? Or is it that the death of a woman causes us to reflect upon and feel guilty about being one of the few modernized nations to still utilize the death penalty?

Her soul is at rest. One of her victim's loved ones has stated that he now feels at peace. Yet, due to the complexity of our judicial system, many other Americans will not feel the same.

Danielle Belton
Editor in Chief

Commentary

Edgar seeking to fix what's wrong, but can he pull it off

SPRINGFIELD, Ill. (AP) — Above all else, Gov. Jim Edgar delivered one overriding message in his State of the State address: He wants to take on what's wrong with Illinois before he leaves next year.

The question is, what can he accomplish?

In a series of proposals unveiled Wednesday, Edgar made it clear he wants more accountability in the state's court system, wants future governors to have more control of the state's education bureaucracy and wants to leave the state treasury flush.

"I just want to make sure that we don't leave any time bombs, that we don't leave any problems for the next administration," Edgar said.

He still blames the General Assembly for putting the state in the fiscal mess he inherited seven years ago following the big-spending days of Gov. James R. Thompson. And he warned lawmakers again Wednesday to

forget any notion of going on a spending binge on feel-good bills aimed at currying favor with voters in November.

Ultimately, Edgar can try to ward off legislative attempts to raid the now-healthy state coffers with his veto pen.

But what is working against Edgar on other issues is his status as a lame-duck governor and the heavy politics that can paralyze the General Assembly in a major election year.

"He's playing with a weaker hand," said Senate Minority Leader Emil Jones, D-Chicago.

Even so, Edgar is dealing with high-profile issues that might set better with the public than with lawmakers.

For example, the governor's proposal dealing with court accountability is a direct outgrowth of last spring's circus atmosphere surrounding Supreme Court Justice James Heiple.

The Illinois Courts

Commission censured Heiple for misconduct after a series of traffic stops, including a raucous January 1996 incident that resulted in Heiple pleading guilty to speeding and disobeying police.

Eventually, Heiple voluntarily stepped down as chief of the court but kept his job as justice. A House committee considered an impeachment proposal but refused to endorse it.

Edgar wants to change the Courts Commission from an all-judge panel to one that allows non-judges to be members. It is a move aimed at removing the appearance of partiality when judges decide the discipline of other judges. The change requires voters to approve a constitutional amendment in November.

First, Edgar needs to get the proposal on the ballot. But that requires General Assembly approval, and House Speaker Michael Madigan, D-Chicago,

already questions whether the governor's proposal would pass constitutional muster.

Edgar is running up against stronger resistance with his proposed constitutional amendment to give future governors clear oversight of the state's system of educating elementary and high school students.

To Edgar, the argument is clear. The governor is the state's chief executive, and he should be directly responsible for the most important issue in Illinois — educating children.

Currently, the State Board of Education enjoys some at least theoretical independence from the governor's office. Some Democrats argued the governor already appoints members to the State Board of Education and that there should be more independence than less.

Before he left the podium, Edgar also began setting the table for the next governor — and a new

General Assembly — to address the biggest problem he has failed to fix: the state's over reliance on property taxes to fund public schools.

Last year, the General Assembly approved raising taxes on riverboat casinos, cigarettes and telephone calls to pump more money into schools.

Even so, Edgar called for a commission to study how to shift the burden of paying for public schools onto the income tax or some other tax deemed fairer than the property taxes.

"The current system remains unfair," Edgar said. "We need to change it."

Madigan, who has supported Edgar's school funding efforts, said lawmakers lost a great opportunity to change the system when Republicans balked last spring.

"It still can be done," Madigan said. "Much of that will depend on who is the next governor of Illinois."

Letters to the editor policy:

The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. All letters should be typed and double-spaced and be no longer than 500 words. Please include your phone number, signature and social security number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances. The Alestle is a member of the Illinois College Press Association.

The name Alestle is an acronym derived from the names of the three campus locations of SIUE:

Alton, East St. Louis and Edwardsville.

The Alestle is published on Tuesdays and Thursdays during fall and spring semesters, and on Wednesdays during summer semesters. For more information, call (618) 692-3528.

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Wednesday, April 8, 1998 4:00 p.m. - 6:00 p.m.*

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FILM

from page 8

"The community really banded together to get this movie made in St. Louis," she said. "It will never win any awards, but we had fun."

Houk said that one of the reasons so few major motion pictures have been filmed in St. Louis is because the St. Louis Film Office got off to a slow start, due to a lack of funds from the community itself. The St. Louis Film office is an economic development office whose purpose it is to bring feature films and television and commercial productions into the area. The film office is a non-profit corporation funded by St. Louis city, county and the Convention and Visitors Commission and Civic Progress. In its 10 year existence, less than 10 major motion pictures have been filmed in the St. Louis area.

Jim Leonis, the office's executive director, said he doesn't know why the beautiful gateway city hasn't made more appearances on the big screen.

"It seems to me that St. Louis, being the great city that it is, would attract a greater number of filmmakers," Leonis said. "Hopefully, with our office out there actively working to bring those movies in, we'll see more movies. We have a lot of great locations here. It's a beautiful old city and the surrounding countryside and small towns are diverse."

Currently, there are no major motion pictures slated for production in St. Louis. But given the interest and enthusiasm shown at last week's presentation at the Missouri Historical Society, the film scene in St. Louis could change very soon.

The Missouri Historical Society hosts several arts-related programs for people of all ages. During the 1997-'98 program season the Saint Louis Urban Forum and "Where We Live" will present two program packages each month on topics such as art, literature, music and sports. February is theater month, featuring "St. Louis on Stage" and Theater History Bus Tour. "St. Louis on Stage" will be presented Feb. 26 from 7-9 p.m. The event is free. the Theater History Bus Tour will meet at the History Museum at 9:30 a.m. on Feb. 21. Cost is \$20 for the general public and \$15 for Missouri Historical Society members.

For more information, call the Missouri Historical Society at (314)361-9265.

Jury selection begins in trial of teenage vampire cult leader

TAVARES, Fla. (AP) — The self-proclaimed leader of a vampire cult drew crayon pictures of gargoyles Monday as his lawyers asked prospective jurors at his murder trial whether they could sentence the 17-year-old to death.

Rod Ferrell of Murray, Ky., is charged with bludgeoning to death Richard Wendorf and Naoma Queen, the parents of one of his cult followers.

Wendorf was beaten in the face and a "V" sign surrounded by circular marks was burned into his body. His wife was found face-down on a bloody kitchen floor at their home in Eustis, about 35 miles northwest of Orlando.

"Can you look at that man and recommend that the judge

sentence him to death?" prosecutor Brad King asked 50 prospective jurors.

All but four replied that they could.

The prosecutor also asked each of the mostly middle-aged potential jurors if they would have any difficulty sentencing to death a young man not legally an adult. Almost all said they could.

"If you do the crime, you should pay the penalty regardless of age," said one juror, a middle-aged woman. "If you're acting like an adult, you should be treated like an adult."

During the questioning, Ferrell drew Gothic images at the defense table with crayons provided by his lawyers. Dressed in a tie and a blue

sweater, he looked up occasionally as jurors talked about the death penalty.

The victims' daughter, Heather Wendorf, could play a key role in the trial. Miss Wendorf, who is not charged in the slayings, fled with Ferrell and three other members of his vampire clan after her parents were killed.

That afternoon, Miss Wendorf and Ferrell performed a blood drinking ritual in a cemetery to induct her as a fellow vampire, according to investigators.

Three other alleged cult members have also been charged in the 1996 slayings. They will be tried separately.

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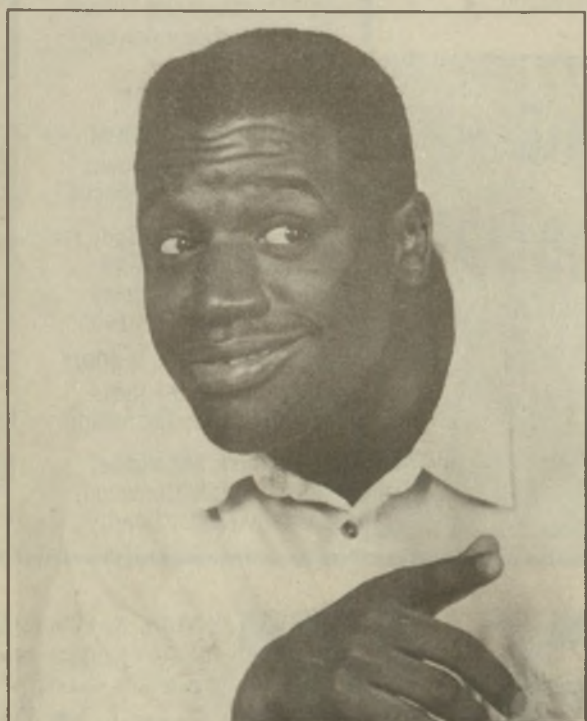
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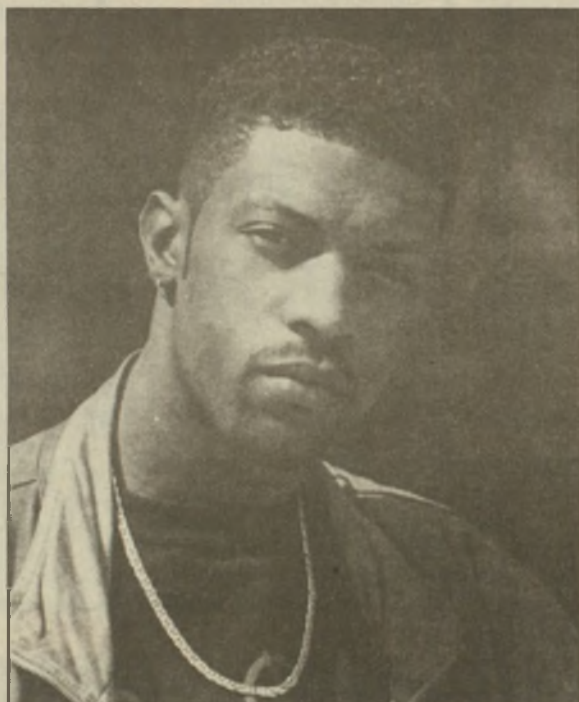
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Mouse Hunt (PG)
[1:45] 4:30, 6:45, 9:15
Titanic (PG-13)
[12:00] 4:00, 8:00

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[12:00] 4:00, 8:00
Great Expectations (R)
[1:30] 4:15, 7:00, 9:30
Good Will Hunting (R)
[1:45] 4:30, 7:15, 10:00
Deep Rising (R)
[2:00] 4:45, 7:30, 9:45

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Sat/Sun & Thur Matinees in [brackets]
Deep Rising (R)
[2:15] 4:45, 7:00, 9:40
Sun - Thur 4:45, 7:00
Great Expectations (R)
[2:30] 5:00, 7:30, 10:00
Sun - Thur 5:00, 7:30
Blues Brothers 2000 (PG-13)
[1:00] 4:15, 7:00, 9:50
Sun-Thur 4:15, 7:00
As Good As It Gets (PG-13)
[1:30] 4:45, 8:00
Sun - Thur 4:45, 8:00
Good Will Hunting (R)
[1:15] 4:00, 7:20, 10:00
Sun - Thur 4:00, 7:20

CampusC

SUNDAY MONDAY TUESDAY WEDNESDAY

February '98

Sunday February 8

Indoor Climbing Trip
Registration
Student Fitness Center
Campus Recreation

Aerobic Class
12:30PM
Student Fitness Center
Campus Recreation

Faculty Recital
3:00PM
Lovejoy Library Auditorium
College of Arts and
Sciences and Music
Department

Monday, February 9

Stepping Out With My Baby
Art Gallery
The University Museum

Annual Graduate Exhibition
9:00AM - 4:00PM
New Wagner Gallery
Art & Design Department

3 Point Shoot Out Intramural
4:30PM - 6:00PM
Student Fitness Center
Campus Recreation

Aqua Exercise (water aerobics)
5:30PM - 6:30PM
VC Pool
Campus Recreation

Tuesday, February 10

Stepping Out With My Baby
Art Gallery, The University
Museum

Annual Graduate Exhibition,
9:00AM - 4:00PM, New
Wagner Gallery, Art & Design
Department

IMAGE Resume
Development, 11:00AM -
12:15PM, Student Leadership
Development Program

Just Work It Circuit (circuit
aerobics), 12:00 Noon -
12:30PM, VC Dance Studio,
Campus Recreation

SLDP Module, 2:00PM &
6:30PM, Mississippi-Illinois
Room, University Center,
Student Leadership
Development Program

Survival Group, 2:30PM -
3:30PM, Peck Hall Room
2414, Counseling Services

Body Fat Tuesday (Body Fat
Measurement), 4:00PM -
6:00PM, Student Fitness
Center, Campus Recreation

3 Point Shoot Out, 4:40PM -
6:30PM, Student Fitness
Center, Campus Recreation

Coffeehouse Showcase,
7:30PM, Maple/Dogwood,
University Center Board

Wednesday, February 11

Stepping Out With My Baby
Art Gallery
The University Museum

Annual Graduate Exhibition
9:00AM - 4:00PM
New Wagner Gallery,
Art & Design Department

NPHC Presents:
Womack
11:30AM - 1:30PM
Redbud-Oak Room
National Pan-Hellenic

Just Work It Circuit (circuit
aerobics)
12:00 Noon - 12:30PM
VC Dance Studio,
Campus Recreation

Seven Habits of Effective People
& Bill Misiak
2:00PM - 4:00PM
Student Leadership
Development Program

Pathways to Harmony
4:00PM - 6:00PM
Kimmel Leadership
Assistant Provost
and Social Diversity

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Office at
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THE SCENE

Happenings Around SIUE

CONCERTS

The St. Louis Symphony

The **St. Louis Symphony** performs regularly at **Powell Symphony Hall**, 718 N. Grand, \$20 - \$35. 314-534-1700. For group rates call 314-286-4152. Feb. 6: **Benefit Performance** by the **St. Louis Symphony Youth Orchestra** and the **St. Louis Symphony Children's Choirs** at 8 p.m. \$10 general admission or \$25 reserved seats.

Jazz at the Bistro

Jazz at the Bistro features top national acts performing Wed. - Sat. with sets at 9 & 10:45 p.m. at the **Backstage Bistro**, 3536 Washington. \$18 - \$25. Students receive a 50 percent discount with a valid I.D., for the second set only, any evening. Feb. 11 - 14: **Original Monty Alexander Trio**. 314-534-3663.

Blueberry Hill

Performing in the Elvis Room Feb. 7: **Reggae At Will**. Performing in the Duck Room Feb. 6: **Bunnygrunt**. Feb. 18: The legendary **Chuck Berry**. Music rooms are 21+. 314-727-0880.

Mississippi Nights

Performing Feb. 5: **Less Than Jake**. Mar. 12: **Reel Big Fish**. 914 N. 1st. 314-421-3853.

Galaxy

At the **Galaxy** on Feb. 6: **Paint the Earth**. 6511 Delmar. 314-863-0099.

COMEDY

West Port Plaza

Funny Bone Comedy Club - West Port Plaza. I-270 & Page, features acts at

Art Vieluf's Comedy Etc.

Art Vieluf's Comedy Etc., in the **Ramada Inn**, I-64 & Hwy. 159 in Fairview Heights, Ill., presents shows at 8:30 p.m. Thurs. - Fri. and 8:30 & 10:30 p.m. Sat. \$6 - \$8. Feb. 4 - 8 **Tom McTigue** with **Craig Hawksley**. Feb. 9 - 10: **Nate "Earthquake" Stroman**. 314-469-6692.

OPEN MIC

Afrocentric Books & Cafe

Afrocentric Books & Cafe, 8081 Olive, holds a poetry open mike from 8 - 10 p.m. each Fri. 314-991-0097.

Divinity

Divinity, 5801 Janet, St. Louis, holds a music, dance and poetry open mike at 8 p.m. each Wed. 314-381-9101.

Stagger Inn ... Again

Stagger Inn ... Again, 104 E. Vandalia in Edwardsville, holds open-mike nights for

MODULES

February 10, 1998

2:00pm

Dr. Helen Graber

*Eastern Coordinator, Missouri
Association for Social Welfare
Development*

Major Influences in the Political Process

Mississippi/Illinois Room

University Center

February 10, 1998

6:30pm

Zip Rzeppa

*Metropolitan Employment &
Rehabilitation Service*

Effective Communication

Mississippi/Illinois Room

University Center

Additional Opportunities

Habitat for Humanity

February 7 from 8:00am to noon

Pathways to Harmony

January 28 from 4:00 to 6:00 p.m.
University Center - Cahokia Room

Action! Day (Volunteer Project)
February 14

Frank Holten State Park
8:00am to 3:00pm

Connection

WEDNESDAY THURSDAY FRIDAY SATURDAY

THURSDAY, February 5	FRIDAY, February 6	SATURDAY, February 7
<p>Stepping Out With My Baby Art Gallery The University Museum</p> <p>Annual Graduate Exhibition 9:00AM - 4:00PM New Wagner Gallery Art & Design Department</p> <p>Seven Habits of Highly Effective People: Joseph Michlitsch 11:00AM - 12:30PM Student Leadership Development Program</p> <p>Just Work It Circuit (circuit aerobics) 12:00 Noon - 12:30PM VC Dance Studio Campus Recreation</p> <p>Homepage Development Workshop 4:30PM - 6:30PM 1st Floor Library, Training Room, Lovejoy Library Kimmel Leadership Center</p> <p>Women's Basketball - SIUE vs. Kentucky Wesleyan 5:30PM Athletics</p> <p>Men's Basketball - SIUE vs. Kentucky Wesleyan 7:30PM Athletics</p>	<p>Stepping Out With My Baby Art Gallery The University Museum</p> <p>Annual Graduate Exhibition 9:00AM - 4:00PM New Wagner Gallery Art & Design Department</p> <p>Finance Board Meeting 2:30PM Student Government</p> <p>Constitution Review Committee Meeting 2:30PM Student Government</p> <p>Opera Performance 7:30PM CBT Music Department</p> <p>ALP Performance 8:00PM Student Experimental Theater \$4.00 Students & Senior Citizens \$6.00 General Admission</p>	<p>Habitat for Humanity 8:00AM - 12:00 Noon Student Leadership Development Program</p> <p>Aerobics Class 11:30AM Student Fitness Center Campus Recreation</p> <p>Women's Basketball - SIUE vs. Bellarmine 5:30PM Athletics</p> <p>Men's Basketball - SIUE vs. Bellarmine 7:30PM Athletics</p> <p>5TH Annual Comedy Show 7:00PM - 10:30PM Meridian Ballroom Delta Sigma Theta</p> <p>Opera Performance 7:30PM CBT Music Department</p> <p>ALP Performance 8:00PM Student Experimental Theater \$4.00 Students & Senior Citizens \$6.00 General Admission</p>

Look For Upcoming Events!

music, comedy and poetry from 9 p.m. - 1 a.m. Sun & Wed. 618-656-4221.

Gallery

The Gallery, Hwy. 159, Edwardsville, holds a poetry slam/singer-songwriter showcase each Mon. 618-659-0506.

LECTURES

Gateway Arch

The National Park Service and the Jefferson National Expansion Historical Association present a **Salute to the Contributions of African Americans to St. Louis and the West**. The salute features lectures, concerts, storytellers, films and programs through Feb. 28 at the Gateway Arch on the St. Louis riverfront, and at the Old Court House, 11 N. 4th. Most activities are free. 314-425-6010.

SPECIAL EVENTS

Black History Month at SIUE

The celebration of American history and the contribution of African Americans continues. Feb. 6: **Abdul Turay**, dean of Graduate Studies, will be the host of "Shaping the Economic Agenda for African American People," a symposium featuring **Don Elliott**, chairman of the Economics Department of



The Paul Taylor Dance Company dancers perform the romantic *Eventide*. Shown are dancers Richard Chen See and Lisa Viola.

SIUE; **Gil Rutman**, economics professor at SIUE; and **John Bell**, associate professor of Economics at Harris-Stowe State College, St. Louis. An open discussion followed by a question and answer period will be held in the Mississippi-Illinois Room at the University Center from 10 a.m. to noon. Feb. 12: **Anthony Cheeseboro** will moderate a panel discussion. More information next week.

Dance St. Louis

Dance St. Louis presents the **Paul Taylor Dance Company** Feb. 6 - 7 at 8 p.m. at the **Fox Theatre**. A program of enthralling works includes two of Taylor's most beautiful

dances, the romantic *Eventide* and the exuberant *Mercuric Tidings*. Concluding the program is Taylor's smashing new *Plazzolla Caldera*. Tickets for Paul Taylor Dance Company range from \$18 to \$34 for adults, \$15 to \$28 for children and older adults. 527 N. Grand. 314-534-6622.

The Old Court House

The **Middle Passage Project**, an installation dealing with the journey of slaves from Africa to the Americas, by **John E. Rozelle**, can be seen from Jan. 16 - March 8 at the **Old Court House**. This exhibit is presented by the **St. Louis Art Fair** and is sponsored in part by **The Riverfront Times**.



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FRI FEB 6TH	Marcell Strong & The Apostles
SAT FEB 7TH	Rags Star 19 Voo Doo Hippies Animal Chin
FREE FOOD! Happy Hour Buffet 5:30pm - 7pm Monday through Friday	
EVERY MON	OPEN MIC NITE
Every SUN	Blues Night with Brickyard \$1.00 16oz Draft
Feb 13th PushDown & Turn Feb 27th Dr. Zhivegas Feb 28th MU330	
GALLERY CAFE NOW OPEN! 11.00 - 2.00/5.00 - MIDNIGHT	

Who Said It?/
What Movie?

“Wait till you see
your father’s organ.
He can’t keep his
hands off it.”

(Hint: Mel Brooks’ wife)
Answer on Tuesday

Tuesday’s answer: John Belushi in
“The Blues Brothers.”

Lifestyle

People, Entertainment & Comics

Television Big Ones

1. E.R.	21.4
2. Seinfeld	21.2
3. Veronica’s ...	17
4. Friends	16
5. Just Shoot Me	16

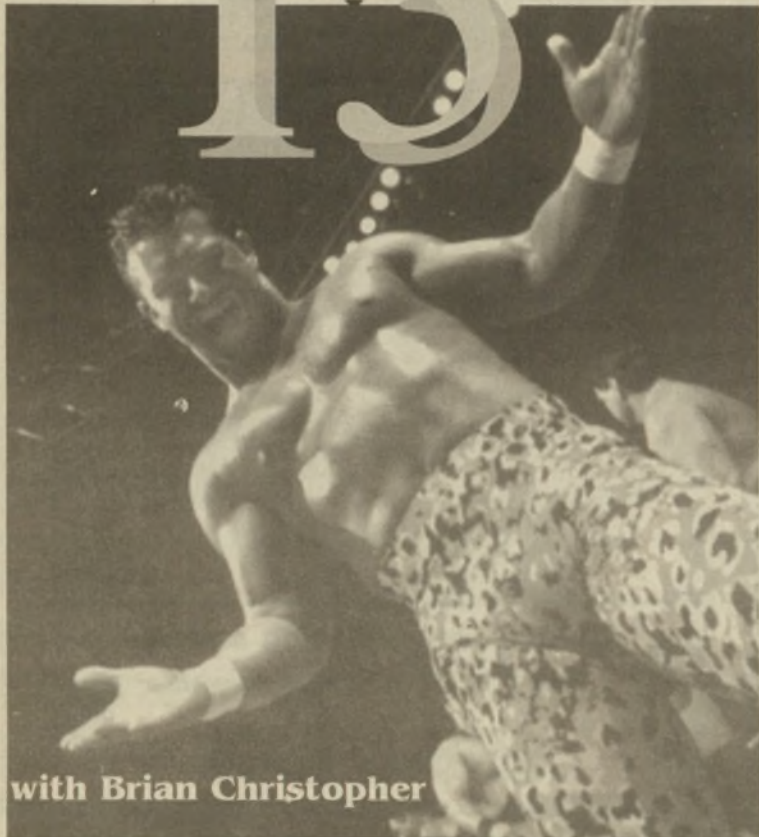
(all numbers in millions)

◆ PAGE 8

The A l e s t l e

THURSDAY, FEBRUARY 5, 1998 ◆

Inane Questions



with Brian Christopher

Brian Christopher is an athlete with the World Wrestling Federation (WWF). He will wrestle Taka Michinoku for the light heavyweight belt Friday night at the Kiel Center in downtown St. Louis.

How did you get involved with this whole wrestling thing?

I grew up in Memphis and it’s real big there.

Where did you wrestle before the WWF?

I wrestled in a league called the USWA and that’s where all the big guys got started, Jerry Lawler, Randy Savage, Hulk Hogan...

Who trained you?

Nobody trained me.

You just jumped into the ring, huh? How old are you?

I don’t like to give my age.

Okay. So, were there a lot of egos when you joined the WWF?

Yeah, there were. But they had to deal with my ego which is bigger because I am the best.

It seems like wrestling has become more popular in the last year. Why do you think that is?

Wrestling has always been popular. It’s just that the two main leagues, WWF and WCW, have just been competing heavier. Even though the WCW may get some bigger ratings, they aren’t world-wide like the WWF.

They haven’t even been here for years. So, now you’re competing for the light heavyweight championship. Are you adding any new moves to your repertoire?

I’m working on a new one

called the slobberknocker. I’m gonna give that to Taka Michinoku.

What kind of strategies are you working on for the match?

I don’t need any strategies for him. He’s not even American. He’s from Japan or something. And we all know that Americans are smarter than the Japanese.

We do?

Yes, we do. I don’t think the match will last more than five minutes.

How do you keep from getting nervous in front of thousands of people?

They get nervous when they see me. All the pimply faced girls start screaming for me and the skinny wussy guys are all jealous of me.

Is there any kind of move you wouldn’t want to take?

Taka Michinoku has something called the Taka Michinoku driver. I would not want to get hit with that.

What do you think of the little wrestlers? It’s not PC to call them midgets anymore.

I think they’re funny. They can do a lot of moves that other wrestlers can’t do because they’re so small.

If given the opportunity, how many would you take on at once?

I would take on as many as they could send. I’d stomp them and make midget wine.

Good luck in your match in St. Louis.

Thanks, but I don’t need any.

Interview by Corey Stulce

Missouri Historical Society hosted a St. Louis film retrospective

■ BY STEPHEN WHITE
LIFESTYLE REPORTER

What is St. Louis’ place in the film industry? What unique qualities does the city offer Hollywood filmmakers? How has the image of St. Louis been affected by the movies, and how has this image changed through the years?

These questions were the focus of “St. Louis in the Movies,” a “Where We Live” presentation hosted by the Missouri Historical Society, located at 225 South Skinker Blvd. The two-hour presentation, featuring movie clips from several movies made in or about the city, was held Thursday night at 7 p.m. Carrie Houk, casting director and former consultant to the St. Louis Film Office, moderated the event. A wide variety of films were showcased, including “Meet Me in St. Louis,” “Escape from New York,” and “Larger Than Life.” Over 200 people attended the

standing room-only event, many of them actors, writers, producers and extras in the movies presented.

Carrie Houk said that one of the great attributes of St. Louis in filmmaking is that it can double for several other cities. She also mentioned that the city works quite well for period pieces, because of its architecture and many historical landmarks. But very few movies have been filmed entirely in St. Louis, so life in St. Louis is seldom depicted on the big screen. Monuments like the Arch, the Eads Bridge and Union Station make for pretty pictures in traveling scenes, but they can’t be used for an entire movie.

One movie that made great use of St. Louis’ crumbling inner city and neglected landmarks was John Carpenter’s 1980 thriller “Escape From New York.” The Chain of Rocks Bridge, Union Station, and Fox Theater all combined to give Carpenter that burnt-out,

apocalyptic look.

“St. Louis has come a long way since the making of “Escape From New York,”” Houk said. “We ought to be proud of ourselves.”

Although Houk was not involved in “Escape From New York,” she was a casting director for several other movies made in St. Louis. Among the films she is most proud of are “King of the Hill” and “Larger than Life.” The former is based on A.E. Hochner’s childhood memoirs. Most of the film was shot in St. Charles, but parts were shot in the steep, hilly streets of Alton, Ill.

“It’s a beautiful movie,” Houk said. “Not many people have seen it, but it ended up on many critics’ top-10 lists.”

The other film, “Larger Than Life,” made in 1996 and starring Bill Murray, gives Houk a sense of pride in knowing that she played a part in bringing it to St. Louis.

see FILM, page 4

Let the music do the talking

■ BY COREY STULCE
LIFESTYLE EDITOR

For some reason, Dan Aykroyd and John Landis thought it was a good idea.

Who can blame them? Neither has had a hit movie in years. A sequel to the classic “The Blues Brothers” could reignite their careers. But someone should have warned these two, lightening never strikes the same spot twice.

They gave it a decent effort. They were able to reunite much of the original (living) cast members and tried to capture the charm of the first movie but basically remade portions of it.

I won’t comment on the plot, of which there wasn’t much. I won’t comment on the acting, which was not much to speak of. I won’t even comment on how old everyone has gotten. I will try not to dwell on the lack of funny jokes and some of the overblown scenes, particularly a lame 50 car pile-up.

I will mention the brighter moments. The youngest cast member, J. Evan Bonifant, could have killed the film. He plays a precocious orphan who tags along with Elwood Blues (Aykroyd). Instead of becoming annoying, the young actor provided some funny charm and wicked dance moves to the musical sequences. Darrell Hammond from



photo by Timothy White

The Blues Boys: from left, John Goodman, Dan Aykroyd, J. Evan Bonifant and Joe Morton.

“Saturday Night Live” was briefly hilarious as a white power leader.

Other than that, the musical scenes saved the film. There were many and almost all of them were wild, cool and swinging. It helped that nearly every contemporary blues musician (too many greats to mention) were on hand to help out. Song highlights include, “Riders in the Sky,” “John the Revelator” and “New Orleans” which featured the entire cast. The biggest treat of the film came after the credits. It was a wonderful outtake of the immortal James Brown in all his glory. That alone is worth admission, but not much else in the movie is. B-

Say What!?!

When you die, who would you like to meet and why?



"Ambrose Bearse, because he was a great writer and newspaper editor. And, he's my favorite writer."

-Brandon Paul, Jr.
History



"My mother's father because I just want to know what he was really like."

-Eve Zeller, Jr.
Theatre



"James Dean because he was a really good looking guy and he would probably have a lot to say."

-Julie Albl, Jr.
Liberal Studies



"Da Vinci. I just can't imagine how he did all he did when he did it."

-John Kautzer
Broadcast Engineer
Mass
Communications



"God, to get the big picture."

-Mike Montgomery,
Instructor
Mass
Communications

Say What by Bob Fehringer

February 13, 1998 is...

Valentine's Fitness Day

10:00 a.m. to 4:00 p.m.

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- ♥ Cardiovascular & Pulmonary fitness test.
- ♥ Strength & Flexibility test.
- ♥ Body Composition assessment.



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GET INTO IT WITH UCB!



Showcase

Tuesday, February 10th
7:30 PM
Maple/Dogwood Room, UC

African Night Saturday, February 14th

6:00 p. m.

Meridian Ballroom, UC

TICKETS:

- SIUE students \$4
- SIUE faculty/staff \$6
- general public \$8
- Children under 12 are free
- Children older than 12, \$4
- Tickets are on sale in Union Station, UC



Thursday, February 12th

12:00 pm-1:00 pm
Soup and Substance
Cahokia Rm. UC



Seletion Day is Sunday, February 8th For more information call 692-3371

Do you want to be a Leader?

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UCB is filling leadership positions for the next academic year. Interested? Pick up an application in the Kimmel Leadership Center. Application deadline - Friday, February 6. For more information call 692-3371.

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Women's hoops to fight for third place in GLVC

■ BY JASON
TRIPLETT
SPORTS REPORTER

This week's women's basketball matchups will start the battle for positions in the Great Lakes Valley Conference.

On Thursday the 9-3 SIUE Cougars will take on the 5-7 Kentucky Wesleyan Panthers. But, on Saturday, the tie for third place in the GLVC may be broken as the Cougars invite the Lady Knights of

Bellarmino College into the Vadalabene Center.

"This is a very big week for us," Cougar head coach Wendy Hedberg said. "We have a chance to move up in the conference standings and improve our regional ranking by defeating a quality opponent in Kentucky Wesleyan and a team ranked with us in Bellarmine."

Kentucky Wesleyan's guard/forward combination of Misty Geary and Angie Johnson is averaging 18.8 points a game. Geary ranks in the top ten in

steals, field goals and free throw percentages. Both are in the top ten in the GLVC in scoring.

Wesleyan is third in the conference in scoring offense with 77.6 points a game. The Panthers are second to only SIUE in shooting at 46 percent from the field.

On Saturday, the Cougars will have to hit the bomb shelters because Bellarmine shoots well from the three-point line. They have hit 90 of 204 shots for three this year posting an average of 44 percent in conference play.

Senior guard Amy Siegel averages 15.4 points a game and is hitting 41 percent of her shots from the land of three. She is also third on the team in rebounds and leads in steals.

Defense is Hedberg's answer to the task at hand this week. SIUE has been able to defeat teams that they hold to less than 70 points and post a 10-1 record when the defense performs.

"We have to play defense and hold both teams down," Hedberg said. "Both teams are coming in

here hot and are high-powered offensive teams, too. We need to establish ourselves defensively and stay out of a shoot-out."

SIUE's player statistics keep rising as freshman guard Misi Clark upped her scoring average to 18.1 points a game and Kim Lowe keeps pounding the glass as she leads the GLVC in rebounding with 11.9 boards a game.

The battles on both days this week will start at 5:30 p.m. at the Vadalabene Center.

Cougar Scoreboard

Feb. 5: Men's and Women's Hoops vs. Kentucky Wesleyan at the V.C.

Wrestling at Bloomington, In.

Feb. 7: Men's and Women's Hoops vs. Bellarmine at the V.C.

Ice Hockey vs. Wheaton at E. Alton Ice Arena - 10:00 a.m.

Men's and Women's Indoor Track at Romeoville, Il.

Feb. 8: Wrestling at Charleston, Il.

Men's basketball to face first place Kentucky Wesleyan

■ BY BRETT LICATA
SPORTS REPORTER

After two weeks of consistent play, the SIUE men's basketball team is looking forward to a meeting with undefeated Kentucky Wesleyan tonight.

The Cougars relish the chance to knock off the first place team in the Great Lakes Valley Conference with the conference tournament approaching in the coming weeks.

SIUE (13-6 overall, 7-5 GLVC) will take the court against Kentucky Wesleyan (19-0 overall, 12-0 GLVC) at 7:30 p.m. tonight at the Vadalabene Center.

The last time SIUE battled Kentucky Wesleyan, the Cougars lost a heartbreaker in overtime 89-81. SIUE had a lead as large as 21 points in the second half when Kentucky Wesleyan stormed back to steal a victory in the game on Jan. 2.

In spite of the defeat, head coach Jack Margenthaler said he isn't looking at any kind of revenge factor this time around.

"We're just disappointed we didn't finish it the first time," he said.

SIUE will try and make it 2-0 against Bellarmine (11-8 overall, 6-6 GLVC) this year when the Cougars welcome them to the Vadalabene Center on Saturday for a 7:30 p.m. tip-off.

Sophomore Travis Wallbaum scored a team-high 22 points and senior Nathan Kreke led the Cougars with 11 rebounds in a 72-67 win over Bellarmine on Jan. 4.

"They're (Bellarmine) one of those bubble teams who can beat anyone if they get hot from the perimeter," Margenthaler said.

This will be Bellarmine coach Bob Valvano's last trip through Edwardsville as he announced his retirement earlier this season.

Kreke has stepped up for SIUE in the last few weeks. He has raised his season average to 12.7 points and 6.9 rebounds per game along with a team-high 16 blocked shots.

Senior Rusty Sarnes has taken over as the team's second leading

scorer with 223 points on the year. The Havana forward is averaging 11.7 points and 5.5 boards per game. Sarnes has anchored the perimeter game for SIUE knocking down 32 three-pointers and leading the team with a 41.6 shooting percentage from downtown.

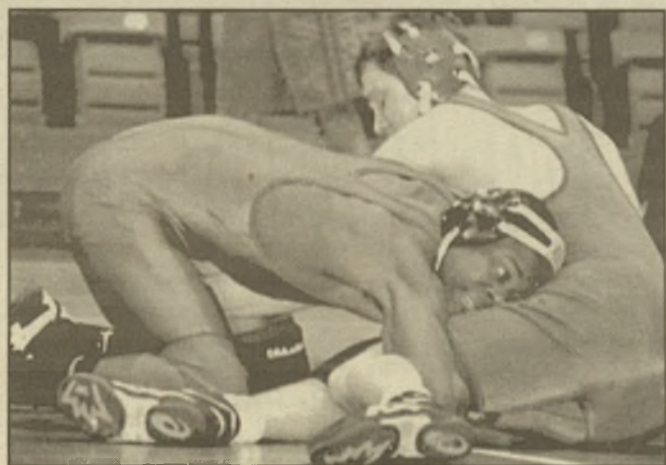
Junior Allen Berry, of Lebanon, is questionable for this weekend's games as he is still waiting on his doctor's permission to play. Berry was in an automobile accident two weeks ago.

Wallbaum is SIUE's leading rebounder with 160 total boards for an 8.4 per game average. The 6-foot-7 center also contributes nine points per contest.

The Cougars are currently fifth in the GLVC standings with six games remaining in the regular season. Margenthaler hopes that his team cannot remain only in the No. 5 spot, but climb into the top four.

The top seven teams will qualify for the GLVC tournament which runs from Feb. 24-28.

Pin Him!



Niel Bietzall/Alestle

Freshman Denale Powell grapples his opponent at the 31-12 victory over Truman State Jan. 14th. The Cougars return home Feb. 13th to battle Missouri Valley.

Holmgren to stay with Packers in 1998, no guarantees after that

MILWAUKEE (AP) — Bob Harlan, president of the Green Bay Packers, says talk of coach Mike Holmgren's possible departure didn't affect the team's preparation or play at the Super Bowl.

He wasn't prepared to say if Holmgren's future won't harm the Packers' fortunes in free agency, however.

"That's really a question for Ron Wolf to answer," Harlan said Monday.

Wolf, the Packers' general manager, wasn't available for comment. He left Monday for the scouting combine in

Indianapolis, where Holmgren is expected to join him later in the week.

Harlan said Holmgren, who was rumored last week to be a candidate for both coach and general manager in Seattle, will be back in Green Bay in 1998, but there are no guarantees after that.

"Mike's got two years left on his contract. If the opportunity comes to run his own program, he'd like to talk about that. That's really why he's not extending his contract here," Harlan said in an interview from Green Bay. "We'll see what happens in the

future."

Free agency begins next week and players might be less inclined to sign with Green Bay knowing Holmgren could be leaving soon.

Whatever their effect on the future, Harlan said he didn't think the rumors surrounding the Seahawks' interest in Holmgren had a detrimental effect on the Packers at the Super Bowl, where they were stunned 31-24 by the Denver Broncos.

"Mike told me he got tired of answering the questions, but I don't think it hurt the team," Harlan said.

Former wrestler charged with involuntary manslaughter

JEANNETTE, Pa. (AP) — A former state wrestling champion who attends Oklahoma State University has been charged in the death of a boy who died in a car crash.

Brian R. Burrows, 18, of Hempfield Township was charged with involuntary manslaughter and homicide by vehicle, state police said.

Burrows was going at least 86 mph with the headlights off Jan. 4 on state Route 130 just before the Porsche he was driving crashed into the side of a car driven by Londe K. Brewer, state Trooper Richard Doran said.

Brewer's 4-year-old son,

Scott, was riding in a child seat when the impact split the car in half and pushed the rear section 200 feet, Doran said. The Porsche skidded 110 feet at about 70 mph before crashing and traveling another 100 feet.

Burrows is a two-time PIAA champion who now attends Oklahoma State University. He was expected to return from college to be arraigned.

The Porsche was owned by the parents of passenger Robbie Waller III, 18. A top-ranked Class AAA 160-pound wrestler, Waller suffered facial lacerations and was not expected to return to the mat until mid-February.

Author Tom Clancy wins Vikings bidding

MINNEAPOLIS (AP) — Novelist Tom Clancy, already a minority owner of the Baltimore Orioles, will be the new lead owner of the Minnesota Vikings.

Clancy and a group of investors will pay more than \$200 million for the team.

“I just got a call that my bid has been accepted and I have bought the Minnesota Vikings,” Clancy said in a telephone interview from his home in Baltimore.

Marc Ganis, a limited partner in Clancy’s ownership group, said the sale price was an NFL record, surpassing the \$200 million Paul Allen paid for the

Seattle Seahawks last year.

Neither he nor Clancy would give the exact purchase price, believed to be about \$202 million.

Clancy has said as many as three of the Vikings’ current 10 owners could retain a stake in the team, while he would have a controlling interest of at least 30 percent as required by the league.

The sale is subject to NFL approval, which Ganis said he expected to come at the owners’ meetings in Orlando, Fla., next month.

Clancy said he doesn’t know yet what he will do with the team’s management and coaches.

“I’m not going to tear the house down before I open the door,” he said. “You’ve got a pretty good ballclub there now, and I’m not going to throw a hand grenade before I know what I’m looking at.”

Clancy said his purchase of the team was complicated by the fact that he is working on a new book. He said he planned to come to Minneapolis on Thursday.

The author of such military thrillers as “The Hunt for Red October,” “Patriot Games” and “Clear and Present Danger,” Clancy was 27th last year on Forbes magazine’s list of the highest-paid entertainers. His

gross income for 1996-1997 was estimated at \$50 million.

Clancy, a Baltimore native whose love of football began as a boy when he attended the same church as quarterback Johnny Unitas, led an unsuccessful effort to buy the New England Patriots four years ago.

Vikings president Roger Headrick, one of the 10 current owners, and San Antonio businessman Red McCombs were the other finalists.

The Vikings’ current ownership group, with 10 people owning equal shares, is unusual. The league has been pushing the team for several years to pick one

owner who would have at least a 30 percent share. The owners decided last summer to put the team on the market.

Whitney said one stipulation of the sale would be that the team remain in Minnesota. Clancy said that was his plan.

Once among the NFL’s most dominant teams in the late 1960s and 1970s, the Vikings have made it to the NFC championship game only once since 1977.

The current ownership group took control in 1991 after paying \$50 million, with half the amount still outstanding.

1998 BLACK HISTORY MONTH SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE



SHAPING THE ECONOMICAL, POLITICAL, EDUCATIONAL, AND CULTURAL AGENDA FOR THE NEXT MILLENNIUM

DATE	TIME	EVENT	LOCATION
Friday, February 6	10:00AM - 12:00PM	Panel Discussion: Shaping the Economic Agenda for African American People, <i>Hosted by Dr. Abdul Turay</i>	Mississippi-Illinois Room
Thursday, February 12	7:00PM - 8:30PM	African-American History: A Retrospective from Carter G. Woodson to the Present, <i>Hosted by Dr. Anthony Cheeseboro</i>	Maple-Dogwood Room
Saturday, February 14	6:30PM - 10:00PM	African Night, (University Center Board, African Student Association), Admission: \$4.00 students, \$6.00 faculty/staff, \$8.00 general public	Meridian Ballroom
Monday, February 16	5:00PM - 7:00PM	The Negro Spiritual and Its Implications for Today's African American Community, <i>Featuring Dr. Robert Ray, SIUC</i>	Mississippi-Illinois Room
Tuesday, February 17	10:00AM - 12:00PM	Symposium on Black History, <i>Hosted by Dr. Shirley Portwood</i>	Mississippi-Illinois Room
Tuesday, February 17	7:30PM - 10:00PM	The St. Louis Black Repertory Theatre: "I Remember Harlem II", Admission: \$2.00 students, \$3.00 faculty/staff/general public	Meridian Ballroom
Friday, February 20	10:00AM - 3:00PM	Career Awareness Fair	Goshen Lounge
Monday, February 23	10:00AM - 4:00PM	Cultural Bazaar: Afrocentric Crafts and Sales	Goshen Lounge
Friday, February 27	6:00PM - 10:00PM	Renaissance Celebration, (Black Student Association), Admission: \$3.00 students, \$5.00 faculty/staff/general public	Conference Center



This program is sponsored in part or in whole by Student Activity Fees. Co-sponsors in addition to the Black History Month Planning Committee are listed in parentheses. Tickets are available at SIUE Union Station at (618) 692-2320. For more information and a complete schedule of the month's events, contact the Kimmel Leadership Center at (618) 692-2686. Painting by Jimoh Buraimoh

classifieds

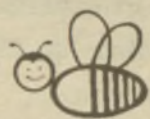
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The Alestle

THURSDAY, FEBRUARY 5, 1998 ◆

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The Alestle is looking for news reporters, sports reporters, and lifestyle reporters. If interested contact the Office of Student Employment at ext. 3997 for a job referral.

PERSONALS

WHO IS this year's sexy King of hearts? Come find out Feb. 13th in Meridian Ballroom at 8:00. Support the AΦ's and your best man.

HEY SIG Ep's, we had an awesome time at the mixer; we are looking forward to serenading you on Sunday! Love always, AΦ's.

I AM proud to wear the letters of AΦ. Our sister hood and service truly shows that we are Phi-nominal women. AΦ Love, Michelle.

FEB 13TH is going to be the best program of the year. Sexy men, great music, and fun people. Come to the AΦ King of Hearts.

AΣT DON'T forget this is sister week! Give a hug to your sister this week and let her know how much you care!

AΣT JAMIE P. Congratulations on your award for Speech Comm. Graduate of the year! We're proud of you! Tau love and ours, the Ladies of AΣT.

GET READY for the AΦ King of Hearts Feb. 13th! Support your organization's candidate! Come for the fun.

DON'T FORGET that special someone on Valentine's Day! AΣT's will be selling carnations Feb. 5th and Feb. 13th in the Peck building. We will deliver anywhere on campus. They are \$2.00 each.

TO THE Ladies of AΦ. You Rock! I am so proud of everyone! Let's get pumped up and have an awesome semester! Love & Sisterhood, Jenni P.

DON'T FORGET that special someone! Get him or her a carnation for Valentine's Day! Ask an AΣT for details.

AΦ LADY'S I believe that we have seen the silver lining. The best is yet to come. AΦ Love, Liz.

THE MEN of ΣΦE would like to thank the Ladies of AΦ for a great night. A hockey rematch is a must! Start training. Progress.

LADIES OF ΔΦE the gentlemen of ΣΦE are looking forward to spending this Friday evening with you. Dinner starts at the house around 7:00. Progress.

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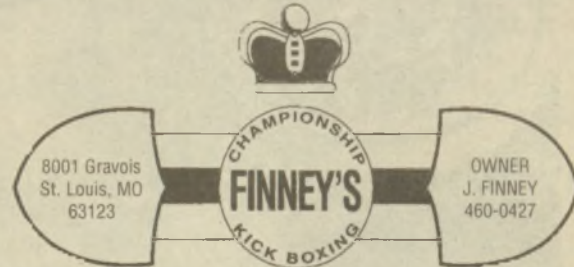
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