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**WEATHER**

Today:  
Rain/Snow 44/40°

Friday: Cloudy 54/36°

Weekend: 50/33°

# The Alestle

ALTON, EAST ST. LOUIS & EDWARDSVILLE

**Super Troopers!**

Corey Stulce reviews the new movie "Starship Troopers". Leah Holbrook reviews the new movie "Bean". See stories on pages 8 and 9.



## Smokeless day just one step to smoke free life

Millions of America's attempt to quit smoking by joining others in the Great American Smokeout

■ BY REBECCA HOPKINS  
NEWS REPORTER

Every year since 1977 the American Cancer Society (ACS) has sponsored and organized a Great American Smokeout to be held each year on the third Thursday in November. Every year, more Americans try to quit smoking on that day than any other day of the year - including New Year's Day.

On Nov. 20, millions of Americans will stub out their cigarettes in an effort to prove that they can quit for one day. The ACS says if you can quit for one day, you can quit for life and invites all smokers to enjoy this

day as the first in his or her smoke-free life.

When smokers are trying to quit, the ACS says they should ask themselves three questions: Why do I want to quit? What method will I use to quit? and, How do I stay smoke-free?

The ACS asks that you consider these facts when facing the decision to quit:

Cigarettes and cigarette smoke contain over 4,000 chemicals, including 43 known to cause cancer. Many of these chemicals are added in the processes of tobacco farming and cigarette production. The tobacco burns while a cigarette is smoked, **see SMOKEOUT, page 4**



Bob Fehringer/Alestle  
Chong Kim tries to guess the number of jaw breakers in a jar at the Delta Phi Epsilon display in the VC during Greek Week. Participants won prizes for correct guesses.

## New theater/dance publicist Lana Hagan working to get SIUE students "excited" about theater arts



■ BY REBECCA HOPKINS  
NEWS REPORTER

The Department of Theater and Dance is trying a new tactic to make their presence known in the greater metropolitan area by hiring Publicity Director Lana Hagan. In her new position, Hagan will be responsible for marketing and promoting performances by the department and will be teaching one section of Theater 111, an introductory drama course.

"My job is to get people excited about theater arts and give them an appreciation of art as a culture," Hagan said. "I think I was hired to improve the public image of the theater and dance department by using marketing tools and recruiting new students."

Hagan is a graduate of Webster University where she received her undergraduate degree in literature and language. She also holds a master of arts degree in theater and directing from Roosevelt University in Chicago, Ill.

In addition to her public relations duties, Hagan also designs programs for the performances, including the bios of the actors, and manages the box office. She also intends to organize an out-reach program at area high schools

and has spoken with the Alton Little Theater about exchanging advertising.

"It's a learning process," Hagan said. "I am new to the area and will be including more things as I become familiar with them."

Before coming to SIUE, Hagan was a teacher and director at Washington High School in Washington, Mo. where she was instrumental in community participation at the high school and largely responsible for their frequent sell-out performances.

"I have directed more than 40 productions in community theater," Hagan said. "We also won the outstanding high school award from the International Thespians at Washington High School in 1996. That is a very prestigious award because we were selected from all schools internationally that had a Thespian charter."

In addition, Hagan has been named the Missouri state thespian director by the progressional organization of International Thespians and she presents workshops nationwide teaching people how to market theater. Hagan is also a member of the national advocacy team created by the Educational Theater Association and

the National Endowment for the Arts. As an advocate, Hagan works with the legislatures and communities to build theater arts and education.

"I've always known that directing and marketing were my forte," Hagan said. "When this position was advertised, I knew it was meant for me."

Hagan's goals are to improve the public image of the department of theater and dance on the campus and in the communities surrounding SIUE. To do that, she is implementing a three-step process that will include increasing the pool of talent by recruiting new students, both inside and outside the department discipline and is making plans to upgrade the theater itself to make it more attractive. Eventually, Hagan plans to increase audience size.

"Over the years the main-stage productions have lost their status," Hagan said. "I want to make them more prestigious. The Metcalf student theater is a real strength to our program, but I also feel that if students choose to study theater, they should jump at the chance to perform in main-stage productions."

Bob Fehringer/Alestle  
Theater publicity director, Lana Hagan.

**see HAGAN, page 2**

## Police Incidents

### Theft Under \$300

On Oct. 31 at 10:24 p.m., an SIUE employee reported someone stole 16 megabytes of memory from a computer in one of the library computer labs. The chips are valued at \$90. Police are continuing their investigation.

### Warrant Arrest

On Nov. 1 at 2:56 a.m., Collinsville Police Department arrested Shawn Sears, age 21, of O' Fallon on an SIUE warrant for FTA contempt battery. Sears posted \$200 bond and was released.

### Battery Arrest

On Oct. 31 at 11:09 p.m., LaShonda Sanders, age 21, of Edwardsville was arrested for battery. Sanders and another female got into an argument and Sanders allegedly pushed the female. Sanders was issued a notice to appear and was released.

### Domestic Battery Arrest

On Nov. 2 police arrested Don C. Lott, age 25, of Edwardsville on a domestic battery charge. The arrest is the result of an argument with his wife. Lot could not post bond and was transported to Madison County Jail.

### Hit & Run Traffic Accident

On Oct. 28 at 1:00 a.m., a student reported her car had been hit in the left rear bumper area while it was parked in Cougar Village Lot 5H. There are no suspects or witnesses.

### Traffic Accident

On Nov. 3 at 7:13 p.m., Stacey Foraker, age 21, of Wood River reported she was driving south on South University Drive when a deer ran across the road from the west hitting her car in the driver's rear quarter panel and side mirror. Foraker sustained no injuries.

## Name changes sweep the campus as university renames buildings, roads

■ BY DANIELLE BELTON  
NEWS EDITOR

The "name game" has spread across campus as building names have been changed.

The changes to the various buildings and roads were announced by Chancellor Werner during the Convocation earlier this fall.

The various names were

approved by the SIUE Board of Trustees. Some were changed to reflect SIUE's more natural and forest-filled campus, while others were changed to better reflect the university.

The buildings and road name changes are as follows: Classroom Building II is now Founders Hall; Classroom Building III is Alumni Hall; the current residence hall is now the Woodland Hall; the new

residence hall now being erected is the Prairie Hall; Circle Drive, which services the residence hall, is now Residence Drive; Tower Lake is now Cougar Lake; the existing Tower Lake Apartments are now the Cougar Village; Tower Lake Drive is now Cougar Lake Drive; John Mason Peck building is now John Mason Peck Hall; and the John S. Rendleman administration building is now the John S. Rendleman Hall.

## HAGAN

from page 1

Students in the department are encouraged to audition in St. Louis theaters for both on-stage and off-stage work.

"The package is here," Hagan said. "There are golden opportunities for students in this department. I think it's a 'best kept secret.'"

Hagan returned to school for her degrees after all her children were born and is very proud of her accomplishment as a non-traditional student.

"I finished in four years with a 3.8 grade point average," Hagan said. "My youngest son is a musical theater major at Webster Conservatory, but my other three sons are left-brained. The oldest is a physician in Boston, the second is an accountant in Chicago and the third is a business student."

Hagan also has grandchildren in Chicago and Boston and said she spends her extra time trying to find ways to visit them. She is planning to

spend Thanksgiving in Boston.

It is very evident that Hagan enjoys her work as she spoke on her philosophy of drama and theater.

"This is not a job, it's fun," Hagan said. "Theater enriches our lives in many ways, it makes us sensitive to what life is like for others and we become more compassionate. But most important, it makes us question and think. It provides an avenue of communication with others."

# Know your world, read the Alestle.



GET INTO IT WITH  
UCB!

November 11

Coffeehouse Showcase  
in the UC Restaurant  
at 7:30 pm

November 13

Secrets of  
Seduction

Noon - 1:30 pm  
in the Goshen Lounge, UC  
learn how to flirt,  
turn-ons, and more



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Do you need a place to  
sit? Then we have a  
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more information.

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UCB Hotline (618) 692-3372

## MODULES

November 11  
2:00pm

LEADERSHIP CHALLENGES  
FOR MINORITIES (23)  
Jarrod Schwartz, The National  
Conference

6:30pm

LEADERSHIP CHALLENGES  
FOR MEN & WOMEN  
Jack Holcomb, Instructor  
Lois Gregson, Product Liaison  
Stifel, Nicolaus & Company

November 18  
2:00pm

MANAGING STRESS (24)  
Betty Lawton, Wellness  
Coordinator, SIUE  
Module Location: Wellness Lab,  
Student Fitness Center

6:30pm

NO MODULES  
SCHEDULED

Modules are held in the Mississippi-Illinois Room unless otherwise indicated.

### SLDP REMINDERS...

- November 4: IMAGE, Dining Protocol & Social Conversation 11:00am, UC Faculty Club
- November 11: IMAGE, Informational Interviewing (Networking), Bldg. II, Rm. 2211
- November 12: Pathways to Harmony, 4:00pm, Cahokia Room
- November 18: Interviewing Part I, 11:00am, Bldg. II Rm. 2211
- December 2: Interviewing Part II/Human Resource Panel, 11:00am, Bldg. II, Rm. 2211

FOR MORE INFORMATION CALL THE  
KIMMEL LEADERSHIP CENTER (618) 692-2686.

commentary

## Theater, it's not just for Thespians anymore

There seems to be a strong misconception among SIUE students and faculty concerning the mainstage theater productions which occur on this campus. While it is true that the university's department of theater and dance produces plays so that theater and dance majors can have performance experience; it is also true that **any** student may audition for these shows. In fact, the department welcomes and encourages non-theater majors to audition.

Having a larger pool of talent from which to draw is a definite advantage, but more important than that are the advantages gained by all participants of a

stage production. In the past productions of *Museum*, one of the leading roles was played by elementary education major Chris Keith. I guarantee that Chris will use the stage presence skills he learned in the theater when he walks into that classroom. Attorneys often attribute their courtroom skills to theater training. And what job does not require presentation skills? All of you would-be engineers, architects, business and marketing



professionals out there who would like to improve your

communication and articulation skills, theater might be a great training ground for you.

The SIUE faculty is also invited to audition. Jeff Skoblow, English department, recently played the role of Jean-Claude in *Museum* and last year was seen in *The Seagull*. This university maintains the performance arts, not only for the professional training of students, but also as enrichment for the entire university community. Don't be misled by assumptions

and rumors. If you want to improve yourself and enrich your life, take a chance and audition for the spring shows. The audition is Nov. 13 for the spring semester productions of *The Shadow Box* directed by William Grivna and *A Doll's House* directed by Jack Smith. It is easy to stop by the theater and dance office in the Communications Building to sign up and get more information. Who knows, you may find a new major. You'll certainly make some new friends.

**Lana Hagan**  
Department of Theater and Dance

## To quit or not to quit: one smoker's story

Since the media blitz is now at blizzard level, I guess it's time to take the American Cancer Society up on its offer. I would love to quit smoking, and in fact I have — several times, but every year, come the Great American Smokeout, I seem to be making another attempt. At least I'm trying, right?

What I need from my friends and peers is support come Nov. 20, D-Day for the battle with nicotine. Until that time, I plan to be cutting back to get used to fact I'll be going smokeless.

Please don't lecture or scold or warn me of the dangers of smoking — I'm already fully aware of the consequences — that is why I want to quit. But, please show a little patience and tolerance while I wean myself off this addictive chemical. From previous experience, I know I can get a little testy.

With the support of my peers and co-workers, I know I can do it — again.



**Rebecca Hopkins**  
News Reporter

Feeling like your voice is a political prisoner?

Don't let it stay in "lock

down." The Alestle wants to help you set it free. Submit your letters to the editor and opinions to the Alestle office on the second floor of the University Center. All letters must be in by 3 p.m. on Mondays and Wednesdays, for Tuesday/Thursday publication. Allow your voice to be heard. For more information, contact Danielle at 3528.



## Correction

In the Nov. 4 issue of the Alestle, Matt Noyes was mistakenly named as the chair of the Constitutional Committee meeting, as reported in the article, "BSA faces possible loss of office..." The correct speaker was Michael Loitz. The Alestle apologizes for any inconvenience this may have caused.

## Know Your World, Read the Alestle

### Letters to the editor policy:

The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. All letters should be typed and double-spaced and be no longer than 500 words. Please include your phone number, signature and social security number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association.

The name Alestle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and Edwardsville.

The Alestle is published on Tuesdays and Thursdays during fall and spring semesters, and on Wednesdays during summer semesters. For more information, call (618) 692-3528.

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The Alestle  
Campus Box 1167  
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## Remembering our veterans

# US Admiral Trost comes to SIUE for Veteran's Day speech

■ BY REBECCA HOPKINS  
NEWS REPORTER

Veteran's Day at SIUE will be celebrated on Wednesday, Nov. 12, when Admiral Carlisle A. H. Trost, U. S. Navy (Ret.) makes a visit to Woodland Hall Multi-Purpose Room as a featured speaker.

Joint sponsorship for his visit is provided by the Army ROTC, Kimmel Leadership Center, Student Leadership Development Program and Volunteer Services and the Sophia and Elmer Oerter Foundation. Students who are participating in SLDP will receive credit for one of the leadership modules for attending

this presentation.

On Nov. 11, the traditional Veteran's Day, Trost will be joined by Admiral John P. Weinel, U. S. Navy (Ret.), in Columbia, Ill., for the dedication of the Admiral Memorial Circle in Bolm-Schuhkraft City Park. Trost and Weinel are both natives of Columbia and still have relatives living in the area.

Trost served as the U. S. Navy's 23rd Chief of Naval Operations from June 30, 1986 to June 30, 1990.

Trost attended Washington University in St. Louis prior to attending the U. S. Naval Academy from which he received his commission as an ensign in 1953, graduating first in

his class. In July 1956, Trost qualified as a submariner and from January to July in 1957, Trost attended the Advanced Nuclear Power course at the submarine base in New London, Conn., followed by further training at the Naval Nuclear Power Training Unit in Idaho Falls, Ida., until September 1957.

After serving on the nuclear-powered attack submarine USS Swordfish, Trost qualified to command submarines in December 1959. In January 1962, he became the executive officer of the nuclear-powered attack submarine USS Scorpion and subsequently became executive officer of the USS Steuben and the USS Sam

Rayburn until 1969 when he was assigned Assistant Chief of Staff for Personnel and Administration on the staff of Commander Submarine Force, U. S. Atlantic Fleet. Following this assignment he became an executive assistant and naval aide to the Secretary of the Navy until he assumed command of Submarine Flotilla One in June 1973.

In August 1978, Trost was promoted to vice admiral and reported as deputy commander in chief, U. S. Pacific Fleet, Pearl Harbor, Ha. In 1980, he was awarded the government of Japan's Order of the Rising Sun and the Republic of Korea's Order of National Merit. In 1985, he was promoted to the rank of

admiral and became commander in chief of the U. S. Atlantic Fleet and deputy commander in chief, U. S.

Atlantic Command.

Trost has received numerous Distinguished Service Medals and other awards from both the United States and foreign countries.

Since his retirement from the Navy, Trost has formed his own business as an independent consultant in Potomac, Md. He serves as a chairman of the board of trustees and the board of directors for Bird-Johnson Co. in Walpole, Md., and is a member of the board for several businesses, including Lockheed Corp.

## SMOKEOUT

from page 1

exposing the smoker to these deadly chemicals, tars and gases.

Nicotine occurs naturally in tobacco and does not cause cancer, but it does keep many people addicted to smoking. Nicotine in cigarettes can be very addictive. Each puff of a cigarette delivers a concentrated dose of nicotine straight to the brain and reinforces the need for the next puff. Even after you've given up nicotine, you may still have the urge to puff.

To maximize your chances of staying smoke-free for good, you need a Commit To Quit plan.

Even after you've given up nicotine, you may still have the urge to smoke and the Commit To Quit plan will maximize your chances of staying smoke-free for good.

The ACS also recommends a support program to help overcome the psychological and behavioral aspects of smoking as nicotine intake is reduced.

The most common smoking cessation methods are cold turkey, gradual and nicotine replacement therapy. Cold turkey requires a smoker to cut off nicotine in one fell swoop and rely on will power to break the nicotine addiction. To gradually quit smoking requires the smoker to decrease the number of

cigarettes smoked over time and wean him or herself from the addiction. Nicotine replacement therapy involves using gum or a patch to reduce nicotine cravings without exposing the smoker to tar, carbon monoxide and other harmful components of cigarette smoke. NRT is available without a prescription and pharmacists can help with the selection of type and brand.

To prepare to quit, the smoker needs to understand he must have a desire to quit, must choose a method to quit and must set a final quit date. The ACS recommends setting a date two to three weeks in advance to quit and then concentrate on cutting down day by day until the quit

day arrives. However, do not allow this gradual approach to become a way of procrastinating rather than quitting.

To cut down smoking day by day, the ACS offers these suggestions:

1. Cut down by a certain number of cigarettes and increase the reduction every day or postpone the first cigarette of each day and continue to lengthen that time daily.
2. Make it difficult to get to a cigarette by wrapping the package in paper or smoking with the opposite hand.
3. Change to a brand you don't like and buy only one pack at a time.
4. If you always have a smoke with coffee, switch to tea

or juice.

5. Exercise to relax and relieve cravings.

6. Enlist the help of supportive friends.

7. "If you can quit for one day, you can quit for another." Try it.

8. Save cigarette money to buy something special for yourself.

9. Don't give up if you cheat. Just try again.

On the day you quit, throw away all cigarettes, lighters and matches and hide the ashtrays. Visiting the dentist for a teeth-cleaning. Keep very busy by distracting yourself or exercising and then buy yourself something special to celebrate at the end of the day.

You PROBABLY SPEND THIRTY MINUTES A DAY LOOKING IN THE MIRROR.



ANOTHER THIRTY SECONDS ISN'T GOING TO KILL YOU.

Examine yourself regularly and see your dermatologist.



The Alestle needs reporters. Contact Student Employment at extension 3997.

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# Here's your chance...

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Edwardsville

The University is committed to providing a wide range of educational opportunities and services, but we need your help. Please take a few minutes to complete this survey. The information that you provide will be incorporated into future efforts at SIU-Edwardsville.

Directions: Circle **SA** if you strongly agree, **A** if you agree, **D** if you disagree or **AD** if you strongly disagree with the statement.

- SA A D SD** I feel a sense of belonging to this institution.
- SA A D SD** During the times I am on this campus, I feel safe and secure.
- SA A D SD** I am able to experience intellectual growth in my classes.
- SA A D SD** I am satisfied with the number and variety of out-of-class activities sponsored by campus organizations in which I can participate.
- SA A D SD** I have observed a strong commitment to racial harmony on this campus.
- SA A D SD** My needs for learning assistance services are readily met on this campus.
- SA A D SD** I have all of the information I need for my academic program or major.
- SA A D SD** My adviser is available for assistance when I need him/her.
- SA A D SD** I seldom get the "run-around" when seeking information on campus.

What do you like best about being a student at SIU-Edwardsville? \_\_\_\_\_

What is the biggest barrier you face in making steady progress toward your degree at SIU-Edwardsville? \_\_\_\_\_

Which categories best describe you? Please mark all that apply.

Where do you live?	Class standing?	I take most of my classes?	Gender?	Are you an international Student?	Course load?	Age?
<input type="checkbox"/> Off-Campus	<input type="checkbox"/> Freshman	<input type="checkbox"/> Day	<input type="checkbox"/> Male	<input type="checkbox"/> Yes	<input type="checkbox"/> Part-time	<input type="checkbox"/> 17-20
<input type="checkbox"/> Residence Hall	<input type="checkbox"/> Sophomore	<input type="checkbox"/> Evening	<input type="checkbox"/> Female	<input type="checkbox"/> No	<input type="checkbox"/> Full-time	<input type="checkbox"/> 21-25
<input type="checkbox"/> Tower Lake Apts	<input type="checkbox"/> Junior	<input type="checkbox"/> Weekend				<input type="checkbox"/> 26-30
	<input type="checkbox"/> Senior					<input type="checkbox"/> 31-35
	<input type="checkbox"/> Non-degree					<input type="checkbox"/> 36-40
	<input type="checkbox"/> Graduate student					<input type="checkbox"/> over 40

**Thank you for filling out this survey.**

Please drop it off today in a collection box in one of the following campus offices by **November 21, 1997:**

**UC Union Station/Information Center    Bursar's Office    Evening & Weekend Student Services**  
**Academic Counseling & Advising    Instructional Services Office    School of Business Advisement Office**  
**School of Nursing Advisement Office    School of Education Advisement Office**

# CALVIN TRILLIN



"My America"  
Thursday, November 6, 7:30 p.m.  
University Center, Meridian Hall

Calvin Trillin has earned kudos as a classic American humorist, bestselling author, and one of the finest reporters in the country. He has written for *Time* and *The New Yorker* for more than 30 years.

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# CampusC

SUNDAY MONDAY TUESDAY WEDNESDAY

## November '97

### Sunday, November 9

True Beginner Swim, 1:00PM - 2:00PM  
VC Pool  
\$10.00

American Red Cross Lifeguard Course, 1:00PM - 5:00PM  
VC Pool  
\$50.00 Student, Faculty, Staff/\$75.00 All Others

Cloud Nine Performance, 2:00PM  
Student Experimental Theater, SETO  
\$3.00

### Monday, November 10

Sigma Gamma Rho Founders' Week

Exhibition Leon Hicks - Webster University, 8:30AM to 4:00PM  
New Wagner Art Gallery, Art & Design

Master Classes/Choreography, 10:00AM - 5:00PM  
Theater & Dance Department, University Dance Organization

True Beginner Swim, 1:00PM - 2:00PM  
VC Pool  
\$10.00

### Tuesday, November 11

The Frisbie Collection University Center Art Gallery, Art Gallery

Sigma Gamma Rho Founders' Week

Master Classes/Choreography, 10:00AM - 5:00PM  
Theater & Dance Department, University Dance Organization

Exhibition Leon Hicks - Webster University, 8:30AM to 4:00PM  
New Wagner Art Gallery, Art & Design

IMAGE Informational Interviewing, 11:00AM - 12:15PM

Career Development Center, Student Leadership Development Program and the School of Business

True Beginner Swim, 1:00PM - 2:00PM  
VC Pool  
\$10.00

SLDP Module, 2:00PM & 6:30PM

Mississippi/Illinois Room, Student Leadership Development Program

How To Start A Business Course 635/Session 3, 6:30PM - 9:30PM  
University Park Room 1132, Small Business Development Center

\$60.00 includes textbook  
Coffeeshouse Showcase, 7:30PM

University Restaurant UC, University Center Board

### Wednesday, November 12

The Frisbie Collection University Center Art Gallery

Sigma Gamma Rho Founders' Week

Exhibition Leon Hicks - Webster University, 8:30AM to 4:00PM

New Wagner Art Gallery, Art & Design

Master Classes/Choreography, 10:00AM - 5:00PM  
Theater & Dance Department, University Dance Organization

Good Buy Bookstore used books at bar, 11:00AM - 3:00PM  
Lovejoy Library Room, Friends of Lovejoy

Secrets of Seduction Goshen Lounge, University Center Board

True Beginner Swim, 1:00PM - 2:00PM  
VC Pool

Just the Weight Loss, 2:30PM - 3:30PM  
Wellness Center

Pathways to Harmony, 6:00 PM

Cahokia Room University Center, Student Leadership Development Program

Seven Habits of Highly Effective People: The Art of Listening and Mary Rast, 4:30PM - 6:30PM

Student Leadership Development Program

Men's Basketball - Australia Club Team, 7:30PM Athletics

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# THE SCENE

## Happenings Around SIUE

5-9: Basile with Joe Marloti. Nov. 12 - 16: Larry Reeb with Craig Hawksley. 314-469-6692.

### Art Vieluf's Comedy Etc.

Art Vieluf's Comedy Etc., in the Ramada Inn, I-64 & Hwy. 159 in Fairview Heights, Ill., presents shows at 8:30 p.m. Thurs. - Fri. and 8:30 & 10:30 p.m. Sat. \$6 - \$8. Nov. 6 - 8: Willie Farrell with Bill McClane. Nov. 12: Open Mike. 618-628-4242.

### CONCERTS

#### The St. Louis Symphony

The St. Louis Symphony performs regularly at Powell Symphony Hall, 718 N. Grand, \$15 - \$66. 314-534-1700. For group rates call 314-286-4152. Nov. 5 & 11: **Young People's Concert: Fire, Wind and Water: Sounds of Nature in Music** at 9:30 & 11 a.m.; conductor Amy Kaiser. \$3.50 per single concert. Nov. 8: **Chamber Orchestra Concert** featuring pianist Angela Hewitt and conductor David Lockington at 8 p.m.

#### American Theatre

Morrissey performs Nov. 6 at 8 p.m. at the American Theatre, 9th and Locust. \$22. 314-969-1800.

#### Blueberry Hill

Performing Nov. 7, **One Fell Swoop** and **The New Patrons**. Nov. 27, **The Schwag**. Expansion will be complete this

Thanksgiving. Groups will play live in the Elvis Room and the Duck Room. 314-727-0880.

#### Trans World Dome

U2 performs with **Third Eye Blind** Nov. 8 at 7 p.m. at the Trans World Dome. Washington & Broadway. \$37.50 - \$52.50. 314-969-1800.

#### Mississippi Nights

**Big Head Todd & the Monsters** perform with **Abra Moore** Nov. 8 at 10:30 p.m. at Mississippi Nights. 914 N. 1st. \$18.50 flat. 314-421-3853.

### COMEDY

#### West Port Plaza

**Funny Bone Comedy Club - West Port Plaza**. I-270 & Page, features acts at 8:30 p.m. Wed. - Thurs., 8:30 & 10:45 p.m. Fri., 7:30 & 10 p.m. & midnight Sat., and 8 p.m. Sun. (except as noted) \$6 - \$13. Nov.

### OPEN MIC

#### Dave's Cappuccino

Dave's Cappuccino, 115 N. Bluff in Collinsville, Ill., holds an open mike for singer - songwriters at 9 p.m. each Thurs. Dave Lindsay hosts. 618-344-5282.

#### Divinity

Divinity, 5801 Janet, St. Louis, holds an **African Roots & Rhythm** open mike at 8 p.m. each Wed. 314-381-9101.

#### Gallery

The Gallery, Hwy. 159, Edwardsville, poetry slam/singer songwriter showcase each Mon. Call 618-659-0506.

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Picture Perfect (PG-13)  
[2:00] 7:00, 9:15  
Sun-Thurs 7:00

**COTTONWOOD MALL CINEMA**  
Upper Level Mall (Next to Walmart)  
Edwardsville • 656-6390 ALL SEATS \$2.00

Sat/Sun Matinees in [brackets] 7 & 6  
Rocket Man (PG)  
[2:00] 4:15, 6:45, 9:00  
In & Out (PG-13)  
[1:45] 4:45, 7:30, 9:40  
I Know What You Did Last Summer (R)  
[2:15] 4:30, 7:15, 9:30

**QUAD CINEMA 4**  
5700 N. Belt West, Belleville • 233-1220

\$3.50 All Shows Before 6 pm 7 & 6

Sat/Sun Matinees in [brackets]  
Devil's Advocate (R)  
[1:00] 4:00, 7:15, 10:00  
I Know What You Did Last Summer (R)  
[1:45] 4:15, 7:30, 9:40  
Red Corner (R)  
[1:15] 4:15, 7:00, 9:50  
Kiss The Girls (R)  
[1:30] 4:30, 7:15, 10:00

**NAMEOKI CINMA** ALL SEATS \$2.00  
Nameoki Village, Granite City • 877-6630

Rocket Man (PG)  
[2:15] 6:45, 9:00  
Sun-Thurs 6:45

The Edge (R)  
[2:00] 7:15, 9:50  
Sun-Thurs 7:15

**EASTGATE 6**  
Eastgate Center, E. Alton • 254-5289

\$4.00 all shows before 6pm 7 & 6

Gattaca (PG-13)  
[1:45] 4:30, 7:00, 9:15  
Sun -Thurs 4:30, 7:00

Seven Years in Tibet (PG-13)  
[1:00] 4:00, 7:00, 9:50  
Sun -Thurs 4:00, 7:00

Life Less Ordinary (R)  
[1:15] 4:30, 7:10, 9:30  
Sun -Thurs 4:15, 7:10

I Know What You Did Last Summer (R)  
[2:15] 4:45, 7:15, 10:10  
Sun -Thurs 4:45, 7:15

Kiss the Girls (R)  
[2:00] 5:00, 7:30, 10:00  
Sun -Thurs 5:00, 7:30

Fairy Tale (PG)  
[1:30] 4:15, 6:45, 9:00  
Sun -Thurs 4:15, 6:45

# Connection

WEDNESDAY THURSDAY FRIDAY SATURDAY

**November 12**  
 Exhibition Leon Hicks - Webster University, 8:30AM to 4:00PM  
 New Wagner Art Gallery, Art & Design  
 Master Classes/Choreography, 10:00AM - 5:00PM  
 Theater & Dance Department, University Dance Organization  
 Good Buy Bookshop - Sells used books at bargain prices, 11:00AM - 3:00PM  
 Lovejoy Library Room 0012, Friends of Lovejoy Library  
 True Beginner Swim, 1:00PM - 2:00PM  
 VC Pool \$10.00  
 The Wellness Way To Cooking, 2:30PM - 3:30PM  
 Wellness Center \$23.00 Students/\$30.00 Employees  
 Preparing For & Obtaining An SBA Business Loan Course 544/Session 1, 6:30PM - 9:30PM  
 University Park Room 1132, Small Business Development Center  
 \$50.00 includes textbook  
 Cloud Nine Performance, 7:30PM  
 Student Experimental Theater, SETO \$3.00  
 Calvin Trillin "My America", 7:30PM  
 UC Meridian Hall, Arts and Issues  
 \$2.00 Students/\$6.00 General Admission

**Thursday, November 6**  
 Exhibition Leon Hicks - Webster University, 8:30AM to 4:00PM  
 New Wagner Art Gallery, Art & Design  
 Master Classes/Choreography, 10:00AM - 5:00PM  
 Theater & Dance Department, University Dance Organization  
 Good Buy Bookshop - Sells used books at bargain prices, 11:00AM - 3:00PM  
 Lovejoy Library Room 0012, Friends of Lovejoy Library  
 True Beginner Swim, 1:00PM - 2:00PM  
 VC Pool \$10.00  
 The Wellness Way To Cooking, 2:30PM - 3:30PM  
 Wellness Center \$23.00 Students/\$30.00 Employees  
 Preparing For & Obtaining An SBA Business Loan Course 544/Session 1, 6:30PM - 9:30PM  
 University Park Room 1132, Small Business Development Center  
 \$50.00 includes textbook  
 Cloud Nine Performance, 7:30PM  
 Student Experimental Theater, SETO \$3.00  
 Calvin Trillin "My America", 7:30PM  
 UC Meridian Hall, Arts and Issues  
 \$2.00 Students/\$6.00 General Admission

**Friday, November 7**  
 Final installment payment due.  
 Exhibition Leon Hicks - Webster University, 8:30AM to 4:00PM  
 New Wagner Art Gallery, Art & Design  
 Master Classes/Choreography, 10:00AM - 5:00PM  
 Theater & Dance Department, University Dance Organization  
 True Beginner Swim, 1:00PM - 2:00PM  
 VC Pool \$10.00  
 Student Senate Meeting, 2:30PM - 5:00PM  
 Goshen Lounge & International Room, Student Government  
 Badminton - Intramural, 3:00PM  
 Student Fitness Center, Camps Recreation  
 Cloud Nine Performance, 7:30PM  
 Student Experimental Theater, SETO \$3.00

**Saturday, November 8**  
 How To Develop A Business Plan Course 735/Session 2, 8:00AM - 12:30PM  
 University Park Room 1132, Small Business Development Center  
 \$60.00 includes textbook  
 Habitat for Humanity, 8:00AM - 12:00PM  
 Student Leadership Development Program  
 1997 Student Leadership Institute, 8:30AM - 3:30PM  
 Univ. Center, Student Leadership Institute Ad Hoc Committee & the Kimmel Leadership Center  
 True Beginner Swim, 1:00PM - 2:00PM  
 VC Pool \$10.00  
 American Red Cross Lifeguard Course, 1:00PM - 5:00PM  
 VC Pool \$50.00 Student, Faculty, Staff/\$75.00 All Others  
 Cloud Nine Performance, 7:30PM  
 Student Experimental Theater, SETO \$3.00

## Look For Upcoming Events

### Stagger Inn ... Again

Stagger Inn ... Again, 104 E. Vandavia in Edwardsville, holds open mike nights for music, comedy and poetry from 9 p.m. - 1 a.m. Sun & Wed. 618-656-4221.

### SPECIAL EVENTS

#### Webster University

The Webster University Symphony Orchestra under the direction of Allen Carl Larson, will perform Nov. 9 at 7 p.m. in the St. Louis Symphony Music School Auditorium at 560 Trinity in University City. Admission is \$5 at the door. The program will include Brahms' Requiem. 314-968-7128.

#### Oliver Sain Musical Tribute

At Mississippi Nights on Nov. 9 a musical tribute will be presented to celebrate the life of one of St. Louis' greatest musical treasures, Oliver Sain. He has won worldwide acclaim for his St. Louis rhythm and blues sound. Doors open at 3 p.m. Show begins at 4 p.m. \$20 in advance. \$25 day of show. 314-421-3853.

#### Dance St. Louis

Dance St. Louis presents the irreverent, testosterone driven Tap Dogs at the Fox Theatre, 527 N. Grand Blvd. in Grand Center Nov. 28 and 29. Six husky hoofers strap on



A Scene from Dein Perry's TAP DOGS

Photo Credit: Joan Marcus

their work boots and rip off their flannel shirts for their own wild style of tap. Sparks fly, lights flare, rock music pounds and cleats crash on a construction-site set of girders and beams in a no-holds-barred glorification of male energy and muscle power. \$15 to \$47. 314-534-6622.

#### SIUE Experimental Theater

The Student Experimental Theater Organization presents Cloud Nine Nov. 6, 7 and 8 at 7:30 p.m. and Nov. 9 at 2 p.m. in the John Metcalf Student Experimental Theater on campus. Cloud Nine uses British Colonialism as a metaphor for sexual repression and follows the life of a family for a 25 year span. Not recommended for

children. \$3. For more information call 618-692-2774.

#### Arts & Issues

The SIUE Arts & Issues Series presents Calvin Trillin, a classic American humorist, reporter, and bestselling author. He has written for Time and The New Yorker for more than 30 years. His bestselling Remembering Denny was hailed as a "brilliant memoir." His lecture "My America" is presented at 7:30 p.m., Nov. 6 in the Meridian Hall. Tickets \$6 general admission, \$2 all students. 618-692-2626 for information or 618-692-2320 for tickets.

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 By Emily Mann  
**8 p.m. Nov. 13 - 15 and 2 p.m. Nov. 16**  
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 Reservations, ticket locations:  
**462-6562**  
**TICKETS: \$10, adults; \$5, students with ID**

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*Not All Tans Are Created Equal*

Who Said It?/  
What Movie?

“Hell hath no  
fury like a  
woman’s scorn  
for Sega..”

(Hint: Mr. Smith)  
Answer on Tuesday

Tuesday's answer: Ash (Bruce  
Campbell) in Army of Darkness

# Lifestyle

People, Entertainment & Comics

Quote of  
the day

Blood is thicker than  
water...and infinitely  
prettier too.  
-C.D. Litteken

◆ Page 8

The Alestle

Thursday, November 6, 1997 ◆

RANTS &  
RAVES



■ BY COREY STULCE  
LIFESTYLE EDITOR  
cstulce@siue.edu

I'm slowly discovering the elements that are making our society crumble. Last night I witnessed a corner piece of the puzzle. I attended a screening of a new film, which was rated R and had vast amounts of graphic violence and nudity.

Sure, I loved it, but there also happened to be at least 25 children under the age of 10 attending the show. Some looked to be as young as 5!

I just don't get it. It's no wonder that there are study results that say film and television violence causes violent behavior. If a young mind is exposed to this sort of thing, with his parents sitting and smiling right next to them, they must think it's OK to cut someone's arm or leg off with a hack saw.

Don't get me wrong. I am all for freedom of speech and expression. I don't want to see anything censored. If some artist wants to display bottled fetuses with urine at a museum, so be it. I'll even give them a write-up in the paper.

And I don't think we should have laws against pornography on the internet, either. Let the pornheads get it from somewhere.

But I do think that people should raise their children with enough sense to not willingly expose them to things before they are mature enough to understand them. If your 5-year-old is intelligent enough to understand movie violence and death, then let him or her watch it.

But, if your kid is going to take what he sees and later apply it to his little brother, keep the maladjusted twerp sheltered for a while longer.

I wasn't allowed to see rated R movies until I was in my early teens. Parents should make their children do the same as I did. Find a friend with cable.

# Super 'Troopers'

■ BY COREY STULCE  
LIFESTYLE EDITOR

Paul Verhoeven should be put into director's purgatory unless he agrees to only direct science fiction films for the remainder of his Hollywood career.

"Starship Troopers," his latest effort, improves on the trend he started with "Robocop" and "Total Recall." Verhoeven has given the future a bright look, even with the threat of total annihilation by giant bugs.

The movie plays like a nice B-film involving World War II. There's much camaraderie and patriotism among the cast of virtually unknowns.

Money saved on casting newcomers must have been used on the spectacular special effects, most of which are computer generated.

The giant limb-tearing bugs are impressive, as well as the rest of the beasts in the film. The gore factor is high, and some of it is very realistic. Especially the numerous scenes of battle aftermath. Verhoeven does not shy away from crushed skulls and the like.

The story itself is quite generic, but it is based on one by popular science fiction maven Robbery Heinlein. The screenplay has some amusing dialogue by Ed Neumeier, and



uses great care to influence the audience to have feelings toward the 10 or so major cast members.

The film works on many levels and can be seen as two different movies, reminiscent of Stanley Kubrick's "Full Metal Jacket." The

first is the basic training movie, where we fall in love with troops, and the second is the battle film, where we see them perish.

Overall, it's a great ride, and should keep fans of the genre thirsty for more carnage.

Making amends with ...

## The Music Man

■ BY COREY STULCE  
LIFESTYLE EDITOR

Sometimes it's best to look at the bright side of things. In Tuesday's issue of the *Alestle*, an article was written about Dr. Henry Firsching, but instead of a picture of Dr. Firsching, there was a picture of Dr. Leonard Van Camp in its place.

Apologies need to be made to both men, so to make amends to Dr. Van Camp, it's only fair to tell a little about the man behind the photograph.

He has been director of choral activities on campus for the last 35 years, and has a long list of accomplishments, including hosting a summer choral camp for 4th to 12th graders, writing a book about Handel's Messiah and singing with groups like the Kansas City Philharmonic.

Of course, there is something that makes Van Camp even prouder.

"Working with students day by day puts a smile on my face. I just love to teach," he said.

Van Camp said he remembers the names of all of his old music teachers because they were the most influential people in his life.

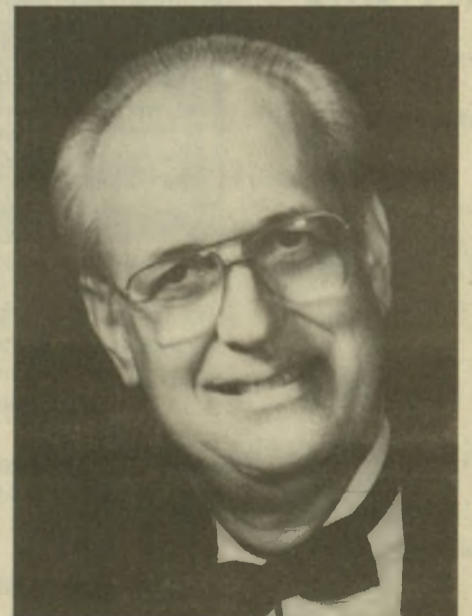
He received his bachelor's and master's degrees from Wichita State University and his doctorate from the University of Missouri.

Van Camp was upset about being confused with Firsching because they have very different religious views.

"I'm a Methodist. I'm a spiritual person," Van Camp said. "I love Henry Firsching. He's a good friend, but our views are diametrically different."

Van Camp said that Firsching thinks people should obey their left brain, but Van Camp is a right brain-oriented artist. "Sometimes the facts aren't as important as what you believe to be the truth," Van Camp said.

This wasn't the first time Van Camp was mistaken for another in a publication.



SIUE News Service

Dr. Leonard Van Camp

Two years ago when the alumni association elected him teacher of the year, another teacher's photo ran with his name.

It wasn't the *Alestle* that made the mistake that time, though; it was the Edwardsville Intelligencer.





**Celluloid makes a human out of**

# Bean

■ **BY LEAH HOLBROOK**  
LIFESTYLE REPORTER

Bean has finally arrived, and all of you Bean fans will be happy to see Rowan Atkinson bring Bean mania to the United States in Bean's first major motion picture. You will blush in embarrassment for Mr. Bean and his antics when you sit through the crazy stunts and havoc that this English comic wreaks on America.

Bean has been a hit British comedy series. The character of Mr. Bean is based on situational physical comedy. He is a character created by comic Rowan Atkinson ("Black Adder," "Four Weddings and a Funeral") and writer Richard Curtis ("Black Adder").

Mr. Bean works in the London National Art Gallery. His job is to sit in a corner and look at pictures. In the usual style of Bean, this is a disaster waiting to happen. The Board of Directors for the London National Art Gallery are dying to fire Bean, but the chairman of the board is his patron.

Therefore, the board of directors does the next best thing and ships him off to America to rid themselves of "the Bean plague." He is sent as a liaison to the Los Angeles Grierson Gallery. He is presented to the

Left: Bean (Rowan Atkinson) at an insane amphitheatre in the Gramercy release "Bean."

Below: Atkinson gets involved in another wacky situation in "Bean."

unknowing Americans as courier and expert on James McNeill Whistler's, Whistler's Mother. Once in America, Bean plays a house guest, but more like a home terrorist, to the curator of the Los Angeles Grierson Gallery.

The only flaw to the film is the placement of the character of Mr. Bean from England to America. Fans of the BBC series will see a slight change in the supporting characters that Mr. Bean encounters. The personalities of the supporting American characters in the movie come off as pretentious snobs, instead of the usually reserved English characters.

Also in the BBC series, Mr. Bean drives one poor soul after another into disaster and insanity. However, in the film the viewer becomes acquainted with the characters surrounding Bean. Therefore, if Bean were to simply destroy these people's lives and sneak away, it would simply seem rude. So, the movie provides resolution for all of Bean's pranks and mishaps. The result of resolution takes a bit of the twist and edge off the nature of humor of Mr. Bean.

Modeled after seemingly simple situations for a normal human being, the movie "Bean" lends itself to the escalating hilarity of Atkinson's insanity. This movie is a great comedy for the entire family.



## Top Ten

**Snafus made by the Alestle staff**

10. Always getting hot tips from the Weekly World News.
9. Occasionally trying to include hot gravy with an issue.
8. Hiring dyslexic copy editors.
7. Playing a variation of Russian roulette to determine which pictures will run in which section.
6. Hiring of editors decided by a heated battle of "rock, paper, scissors."
5. Staff meetings being replaced by rituals of gerbil sacrificing.
4. Reporters having a nasty habit of bringing a shotgun and bottle of tequila to every interview.
3. Staff being distracted for hours by smells from food service next door.
2. So-called journalism convention in Chicago really being an excuse to see Jerry Springer and numerous strip clubs.
1. Instead of working hard on production nights, staffers making cat calls at secretaries and pouring hot coffee over the UC railing.

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Read the Alestle.

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## Cougars lose exhibition game

■ BY JASON TRIPLETT  
SPORTS REPORTER

The Cougar women's basketball team opened its season against the St. Louis Goldstar Gym team in exhibition action Tuesday.

The St. Louis team came on in the second half and put away the Cougars 87-68.

The older Goldstar team's zone defense forced the Cougars into an offensive mode they may not be in during the regular season.

"We will not play against many zones this year," Cougar head coach Wendy Hedberg said. "We didn't look for the shots we wanted, and we were a bit anxious."

The Cougars were behind 29-28 at halftime.

The Cougars made 6-of-11 shots from the free-throw line in the second half, but their lack of poise began to set in.

"We ran out of steam in the second half," Hedberg said. "We need to keep our intensity. We used this game to get the feel of things, so we were a bit timid."

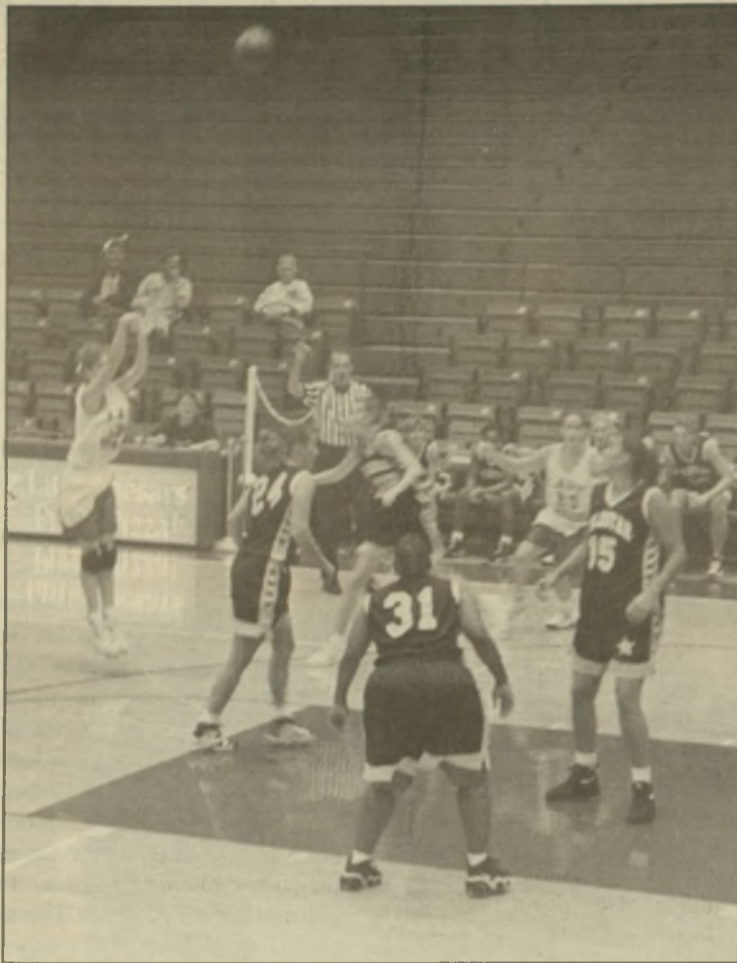
SIUE shot 35 percent and hit just 4 of 19 3-point shots. Hedberg said their goal is to have a poised offense.

"I think a strong defense makes for a good offense. We're going to need to be selective and get the shots we want to be competitive in the conference," Hedberg said.

She said the players are going to try to get up and down the court quickly to set up their motion offense effectively. SIUE led the country in field-goal percentage last year, and they don't intend to change.

SIUE will rely on forward Alicia Harkins to set the tone this season. Harkins, who didn't play against Goldstar, led the team last season averaging 15.1 points a game.

"She's aggressive and a team leader," Hedberg said. "She isn't



Jason Triplett/Alestle  
**Freshman guard Misi Clark shoots a 3-pointer in the 89-68 exhibition loss against St. Louis Goldstar Gym on Tuesday.**

timid about getting in there and scrapping with anybody, and that's the kind of play we need."

The Cougars start the regular season Nov. 14 against Wayne State at home.

## Bulls prepare for end of dynasty

CHICAGO (AP) — The Chicago Bulls' championship celebration was washed away by tear-drenched reality: Everything will change after this season.

"This whole run is starting to come to a close. We value every moment that we're together," Michael Jordan said Saturday night after the two-time NBA defending champions followed an emotional ring ceremony by beating Philadelphia in their home opener.

"We feel the privilege to be able to step in front of the fans and give our appreciation," he said. "The best way to do that is to win a championship."

The season is just starting, and already the finality of the Bulls' dynasty is on everyone's mind.

Coach Phil Jackson has been told he won't be brought back for 1998-99. Jordan says he'll retire if Jackson leaves. And Scottie Pippen, who says he'll go to another team as a free agent, delivered what amounted to a farewell speech Saturday.

Ron Harper, one of only three Bulls under

contract for next season, knows what it all means.

"This is our last hurrah," he said. "Ain't no ifs-and. They ain't going to bring Phil back. M.J. ain't coming back. S.P. ain't coming back. Half the team won't be back. This is it."

Pippen, who almost was traded during the offseason, thanked the fans for 10 seasons of "wonderful moments."

"I've had a wonderful career here," said the All-Star forward, who will miss about two more months after undergoing foot surgery. "If I never have the opportunity to say this again — thank you."

Jordan then reminded fans about when he was drafted in 1984.

"I said then that we'd win a championship by the time I leave," he said. "Well, we're five-time champions ... and we're certainly going to win the sixth."

After the game, Jordan told reporters: "I think we all could sit here and say farewell speeches the way

see BULLS, page 11

## Cougars put UM-Rolla in their sights

If the SIUE women's soccer team defeats No. 22 Missouri-Rolla on Sunday, it will tie the school's 16-win record set last season. But, unlike last season, a bid to the NCAA Tournament is an outside shot.

Janece Friederich leads the Great Lakes Valley Conference in scoring (19 goals) and assists (14). Lynda Bowers and Megan Beagles are also in the top 10 in scoring. Stacy Wade is fourth in goals-against average at 1.34.

SIUE plays at Missouri-Rolla at 1 p.m. Sunday.

## Cougar runners head to regionals

■ BY BRETT LICATA  
SPORTS REPORTER

For the NCAA Division II Regionals this weekend, SIUE cross country head coach Darryl Frerker is looking for consistency and personal records.

"If we run like we did at the conference meet then we'll do well this weekend," Frerker said.

Two weeks ago, the women's and men's squads captured fourth and fifth, respectively, at the Great Lakes Valley Conference Championships. All six members of the women's cross country team finished with personal bests.

Junior Kendra Newell beat her personal record by 30 seconds to cross the line in 13th overall with a time of 18 minutes, 51 seconds.

"Kendra is capable of running that again this weekend," Frerker said. "Knocking off 30 seconds from her best time is quite impressive."

Other top finishers for SIUE were Collinsville's Christine Peterson, who finished 15th with a time of 18:53, and sophomore Lisa Ribes with a time of 19 minutes, which was good enough for 17th place.

Glen Carbon's Carisa Antone took 25th place with a run of 19:30. Bridget Fitzpatrick of Florissant finished with a time of 20:11 in 39th place and Casey Faro ended up 50th with her personal best of 21:14 in the 5K race.

The top women's runner at the conference meet was Magdalena Paszta of Lewis, who finished in 16:59.

Mascoutah's Jason Holroyd continues to lead the men's cross country team. At 16th place, he was the top SIUE finisher.

"Jason will be our No. 1 runner heading into the regional meet, but I'd like to see a strong team finish for the men's team," Frerker said.

Other top runners in the 10K conference meet were Tim Scott, who ran a 34:17 and came in 34th, freshman Jeremy Cecil, who finished 37th in 34:20, and sophomore Tony Alabastro, who came in 38th in a time of 34:27.

"Seven of the top 25 teams (in the nation) are in our region," Frerker said. "It's nice to have a strong region to run against."

The top men's runner at the conference meet was Elly Rono of Southern Indiana, who ran the course in 29:42.

## With Bears going down in flames, Bryan Cox explodes again

LAKE FOREST, Ill. (AP) — Bryan Cox is angry at management, thinks coach Dave Wannstedt shouldn't worry about players throwing their helmets and has even taken a shot at his team's favorite charity.

Just another day at the office for the outspoken linebacker. And just another day in a nightmare season for the Chicago Bears, who are 1-8 and spinning out of control.

Cox was upset to learn Monday that Wannstedt fined receiver Curtis Conway \$10,000 for bumping an official and throwing his helmet in the previous day's 31-8 loss to the Washington Redskins.

"You don't fine a player just to soothe the

fans and soothe the media," said Cox, who thinks Wannstedt is being directed by upper management to levy fines instead of simply leaving sanctions up to the NFL.

"All of a sudden, the organization says, 'We have to do something because our team image is being tarnished.' But you don't do things just to soothe; you do things because you believe in something."

"As a player, I'm going to do whatever it is that I believe in. I'm willing to die for it. I'm willing to be waived over it."

Cox, fined for misbehaving during the Bears' season-opening defeat at Green Bay, objected to the Bears giving his money "to

some charity that you don't even like."

"What," he asked, "is Bears Care?"

According to the team, the charity supports cancer research as well as causes in the areas of education, youth, families, athletics and health. Bears Care was established by club president Michael McCaskey.

"When I get fined," Cox said, "I want my money to go to minority organizations, period."

Asked what message he thought the fines sent to the players, he said: "Don't trust nobody upstairs. The guys that I've spoken to, that's the general feeling."

**SPORTS SHORTS**

**Canucks fire GM**

VANCOUVER, British Columbia (AP) — Pat Quinn, general manager and president of the Vancouver Canucks, was fired Tuesday following the team's seventh straight loss.

Steve Bellringer, president of Orca Bay Sports and Entertainment, the Seattle-based group that owns the team (3-10-2), said he had no candidate in mind at the present time to replace Quinn. He said the search would take several weeks.

Quinn's firing was a surprise since speculation had focused on the future of coach Tom Renney as the team stumbled through its losing streak.

"There's no change in Tom Renney's status," said Bellringer, adding there were no plans to keep Quinn within the organization.

The Canucks' latest loss was 5-3 to the Carolina Hurricanes Monday night.

Only Tampa Bay (2-9-2) has a worse record than the Canucks and the Lightning already have fired coach Terry Crisp.

**Bulls donate \$50,000 to vandalized school**

CHICAGO (AP) — The Chicago Bulls are donating \$50,000 to the Chicago's Lowell Elementary School to replace 29 computers that were destroyed by

vandals.

The donation is being made through CharitaBulls, the philanthropic arm of the National Basketball Association team.

"The Chicago Bulls' donation is exactly what this city needs to relay the message that the education of Chicago's youth depends on the support of the entire community," said Chicago Public Schools chief executive Paul Vallas.

"Teachers and students at Lowell Elementary suffered a great loss and it is refreshing to see members of the community come together to support the school," he said.

The school was vandalized Oct. 17.

**Woman juggles while running marathons**

COLUMBUS, Ohio (AP) — Heather Hackett-Brinegar has her hands full whenever she runs a marathon. That's because she juggles balls as she runs.

Hackett-Brinegar, a computer programmer, is a member of an elite group that can run and juggle, also known as juggling. She juggled 13.3 miles in the Columbus Half Marathon in September and 18 miles in the Columbus 30K in October.

On Sunday she plans to make her longest juggling attempt when she runs in the 26.2-mile Columbus Marathon.

Hackett-Brinegar, 23, has been a runner for years and was captain of the Worthington Kilbourne High School cross-country team. Her dad, Tom Hackett, taught his oldest daughter to juggle tennis balls when she was in middle school.

Her passion for juggling took off when she went to college. She attended John Carroll University in Cleveland and graduated from Ohio State University. She was a member of the juggling club at both schools and learned to juggle five clubs, five beanbags, ride a unicycle and pass clubs with a partner.

She became interested in juggling after seeing a video about it at the International Juggling Association meeting in August.

"That's right up my alley," she commented to juggling partner Darin Marriott.

Now Hackett-Brinegar juggles two hours a day and practices on a racquetball court.

Juggling is officially recognized by The Guinness Book of Records, but only the men's records are published, for reasons that no one but Guinness editors are certain of.

But Hackett-Brinegar said she isn't looking for honors — just challenges. She's trying to master seven beanbags and six clubs.

"I don't want to do it professionally," she said. "It's

more fun as a hobby."

**NHL refs to get tough on disputed replay rule**

TORONTO (AP) — The NHL wants its on-ice officials to take more authority over the controversial and widely disliked crease rule.

Officials should trust their own view of a goal more often than relying on video replays to determine if a player is in the crease, the league said Monday during a general managers' meeting in Dallas.

"There is a lot of dissatisfaction (with the rule)," Toronto president and general manager Ken Dryden told the Toronto Star. "The question is how to deal with the number of reviews.

"The rule will stay as it was, but the objective is that if you (referees) don't think a guy's in the crease, don't ask for a review ... We (NHL) want you to trust your view of it rather than going upstairs."

Referees were to be informed of Monday's determination immediately, Dryden said.

"Later (this month), there will be a conference call to see what the mood is," Dryden said.

Through 183 league games before Monday night, there were 138 reviews, with 99 goals and 39 no-goals.

**BULLS**

from page 10

things have been orchestrated up to this point. But we still have a job to do."

That, of course, is winning another title.

"I hope it's not something that hangs over us," Jackson said of the feeling that the end is near, "but it's an uplifting thing. That's a fact. We face it. And we have to use it as a motivational thing."

The Bulls certainly seemed motivated in their home opener, rolling to a 94-74 victory over Philadelphia just one night after being stunned in Boston by the young Celtics.

"I told the players that this is the last time we can celebrate last year's win," Jackson said. "From here on out, we've got to prove it every night."

The Bulls used a balanced attack to overwhelm the mistake-prone 76ers.

Harper, filling in for Pippen, had 17 points and eight assists. Jordan scored 16 points in 24 minutes. Jason Caffey had 14 points on 7-for-8 shooting. Luc Longley scored 12. Dennis Rodman grabbed 13 rebounds.

"It's going to have to be consistently that effort," Jordan said. "If people expect me to (carry the team), it's unfair to me."

**Ditka says Shuler to start for Saints**

NEW ORLEANS (AP) — Coach Mike Ditka used a baseball analogy to describe the New Orleans Saints' unique quarterback mix.

"You've got to win," Ditka said Monday. "I didn't make that whole image about the quarterback and their psyche and (the philosophy) you can't take them out of games. These guys have all survived it. They are all sane. No one has had to see an analyst yet. They are all handling it OK."

"Sometimes you play the relief pitcher more than the starting pitcher. If somebody is not getting the job done, then maybe that is not their day. Let's bring somebody else in and see if we can get it done."

In the meantime, Ditka announced that Heath Shuler, after being replaced by rookie Danny Wuerffel the past two games, will return as New Orleans' starting quarterback when the Saints play Sunday at Oakland. Doug Nussmeier will back up Shuler and Wuerffel will be the Saints' No. 3 quarterback, Ditka said.

The Saints are 2-7 and, at Oakland, they'll be trying to score for the first time since Oct.

12. Carolina and the 49ers shut out New Orleans before Sunday's bye — the first back-to-back shutouts for the Saints since the franchise was born 31 years ago.

Shuler has completed 51 percent of his passes. He has two touchdowns, 11 interceptions and has lost three fumbles.


Wuerffel has completed 46 percent of his passes. He has three touchdowns, eight interceptions and has lost one fumble.

Nussmeier is 4-for-9 for 36 yards with no touchdowns, interceptions or fumbles.

Ditka decided last week to drop Wuerffel to No. 3. He decided Monday to start Shuler ahead of Nussmeier because he felt Nussmeier would be more likely to play well in reserve than Shuler.

"I think this gives us the best opportunity (to win)," Ditka said. "I think Danny has played his best football coming off the bench. Whether that is right, wrong, indifferent, I don't know. Doug hasn't had a chance yet really. It could have been Doug. The only reason I didn't put Doug in there to start with is that I just feel he will be more comfortable coming off the bench."

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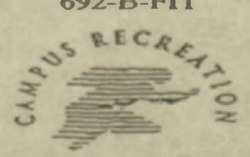
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**ΣΠ SPANKY** Hope you can control yourself in the future. The car activities might be a little scary. From ΣΠ Jon.

**IT'S ANOTHER** one!! Come and party with the ladies of Delta Sigma Theta Nov. 7, 1997 at Cougar Den from 10:30-2:30. Admission \$2 with a canned good.

**ΔΦΕ LAURIE**, congrats on becoming a woman of Delta Phi Epsilon. Love, your Big Sis Krista.

**DELTA PHI Epsilon** would like to congratulate all of its new members. Love the Big Sisters of ΔΦΕ.

**ΔΦΕ REBECCA**, Leann, Jen C., and Karrie- are you ready for the fun and exciting trips to the mall? Love your Big Sis Karla, Love you

**ΣΠ's CONGRATULATIONS** to all the new members of Sigma Pi! You've all done a great job! Love, the ladies of Delta Phi Epsilon

**ΔΦΕ RED-G** Do you feel that draft yet? Jody- the one on the right is the cutest anyways! Tiff- I want those negatives! ΔΦΕ Snerrri

**ΑΣΤ MAUREEN:** I just want you to know that you are not only a great sister, but a friend also. I love you tons! Love, Sarah

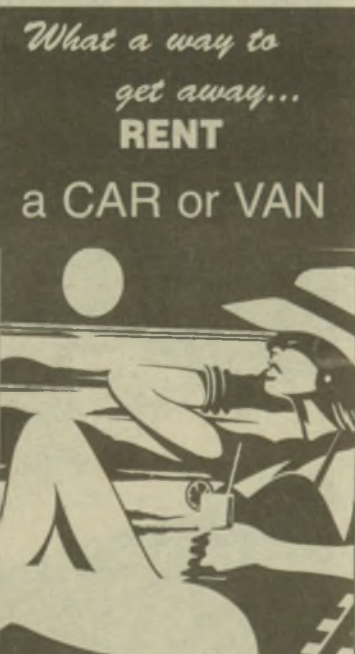
**ΑΣΤ's JEN H.,** Powers, Lori, and Wendy, we would like to wish you all the best of luck. Congratulations on your engagements! Love, Your ΑΣΤ sisters

**TO ALL** the newly pinned ladies of Delta Phi Epsilon, We are so lucky to be able to welcome you to our sisterhood. Congrats ΔΦΕ Nancy

**ΑΦ DANA** Congrats on your calendar contest. You are a winner! ΔΦΕ Nancy

**CONGRATULATIONS MIKAYLA** on your pinning ΔΦΕ Love your Big Sis **ALAN IS HERE!**

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