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WEATHER
 Today: Hot & Muggy 94/71°
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The Alestle

ALTON, EAST ST. LOUIS & EDWARDSVILLE

Let's go to the movies!
 Corey Stulce reviews Men in Black and Faceoff AND
 Todd Spann covers the Prairie State Games



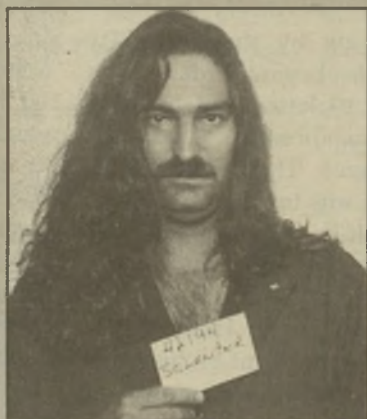
Shooting at Tower Lake Apartments

■ By **REBECCA HOPKINS**
 EDITOR IN CHIEF

Blaine Schanter of 9616 Holdmer Place in Fairview Heights was arrested for two counts of aggravated battery with a firearm and one count of aggravated discharge of a firearm in an incident early Sunday morning at Tower Lake Apartments in which two Edwardsville men were wounded.

Schanter is being held in the Madison County Jail in lieu of \$150,000 bond for firing a 40-caliber automatic handgun at the two men. The incident occurred in a female student's apartment on the first floor in Building 411 at Tower Lake shortly after 3 a.m. following a birthday party held for the tenant at Stagger Inn Again in downtown Edwardsville.

The victims were identified as Leroy Moodey, 50, of 100 N. Main St., who was shot in the right forearm, and Joseph Tilden, 26, of 410 W. Union St., Apt. 2, who was shot in the chest. SIUE Police Chief Charles McDonald said that after the party the three men and the woman drove to her apartment where Tilden and the woman became involved in a heated altercation. When Moodey stepped in to assist the woman, Schanter fired two shots from the handgun,



County File Photo

"I told my husband, 'oh my God, that sounded like a gunshot' and he said 'no, it was probably fireworks.' Then we heard a second shot."

Komie Bumpers

striking Moodey and then Tilden. Police are unsure what provoked the fight.

A tenant in Building 411 expressed shock over the incident in which she said her husband had mistaken the gunfire for fireworks.

"Her apartment is directly below ours and we heard laughing and loud music just before the shot was fired," Komie Bumpers said. "I told my husband,

'oh my God, that sounded like a gunshot' and he said no, it was probably fireworks. Then we heard a second shot."

Bumpers said she did not know who called the police but that they arrived around 3:30 a.m. and remained until 1 p.m. Sunday afternoon investigating the shooting.

see Shooting, page 2

Career Development Center introduces Alumni service fees

■ By **LEAH HOLBROOK**
 NEWS EDITOR

The Career Development Center (CDC) began charging fees, July 1, for its services to non-students and SIUE alumni of over one year.

Jean A. Paterson, director of CDC, said the fees were attached to the services rendered to the alumni of over one year due to the cost of running the department. There is no charge for currently enrolled students or SIUE alumni of under one year. Paterson said the funding for services to students is covered by tuition costs, but the department can no longer afford to provide free services to all of the alumni of SIUE.

Alumni of SIUE will be charged for any services used, such as career counseling, assessments, and registration.

"I think up front some (alumni) might not understand, because the services have always been free before," Paterson said. "There may be somewhat of a decrease in alumni seeking our services, but I doubt there will

Career Development Center Fees for Services

Currently Enrolled Students	
Alumni & Teacher Certification Candidates (TCC) [out of SIUE less than 1 year]	
<i>Cougar On-Line Registration!</i>	NO FEE
MBTI	\$2.00 per instrument
Campbell	\$5.25 per instrument
Career Counseling	NO FEE
Alumni & Teacher Certification Candidates (TCC) [out of SIUE 1 or more years]	
<i>Cougar On-Line Registration!</i>	\$30.00 per year
MBTI or Campbell Assessment Test & Interpretation	\$80.00 (3 sessions)
Career Counseling	\$40.00 per session
Alumni Association Members (excluding TCC) [out of SIUE 1 year or more]	
<i>Cougar On-Line Registration!</i>	\$15.00 per year
MBTI or Campbell Assessment Test & Interpretation	\$80.00 (3 sessions)
Career Counseling	\$25.00 per session
Credential Files for Education Majors Only	
<i>Note:</i> to open a credential file you MUST register with CDC on-line. File includes resume, 3 letters of recommendation and student teacher evaluations ONLY.	
Credential File to be mailed out	\$5.00 per file
Credential File to be mailed out	\$10.00 per file

be a major decrease."

Paterson said the CDC spent 15 months developing a fee structure that was sent to the Provost of Academic Affairs council for review. Paterson said Alumni Services

provided input to the fee structure and the fees were approved by Chancellor Belck. Members of the Alumni Association will receive a reduced rate for services.

Illinois Anti-Sex Crime Bill Approved

■ By **LADAWN YOUNG**
 NEWS REPORTER

Better protection from sexual predators is now a reality for Illinois citizens with the May approval of Attorney General Jim Ryan's four-bill anti-sex crime package, which includes the Sexually Violent Persons Act that approves of the civil confinement of sex offenders that are proven to remain a threat to the public after their time has been served.

FBI statistics report that one rape occurs every six minutes and one out of every three women and one out of every six men has been sexually assaulted before the age of 16. Abdul-Hakim Shabazz, spokesperson with the attorney general's office, said that for these reasons there was a great need for new legislation that would emphasize more opportunities for the victims of sexual assault.

"We wanted to help

provide a comprehensive approach to deal with these problems head-on," Shabazz said.

The anti-sex crime package also includes recommendations for life in prison for repeat rapists, the allowance of the introduction of evidence of prior similar sex crimes and establishes a 20-member Sex Offender Management Board. The board will help to develop treatment standards for incarcerated, paroled or probationary adult and juvenile offenders.

Sarah Bradbury, who is counselor and coordinator for SIUE's Sexual Assault Prevention Program at counseling services, said she felt that the establishment of the new board would help to encourage rehabilitation of sex offenders that could benefit from the services.

"I believe treatment is necessary," Bradbury said. "Just putting them in prison and not having any counseling is a mistake."

see Anti-sex crime, page 2



Michael La Rue/Alestle

Entrance to apartment where shooting took place at Tower Lake Apartments in Building 411 on the first floor.

Shooting

from page 1

"At 5 a.m. they knocked on our door to ask us what we heard," Bumpers said. "When my husband left for work around 11 a.m., the stairs were still blocked and he said there was still blood on the floor of the hallway and on the door glass downstairs. The shooting happened inside the building but I couldn't tell if was in the

hall or inside the apartment."

Moodey was treated and later released from Anderson Hospital in Maryville. Tilden also was taken to Anderson but was later transported to St. Louis University Hospital by helicopter where he underwent surgery. He is reported to be in stable condition. None of the three men is a student at SIUE.

SIUE wrapped up in lawsuit with former adjunct professor

■ By JENNIFER GREEN
NEWS REPORTER

Former adjunct professor, Gordon Henry, filed petitions for a lawsuit against SIUE at the Madison County Court House on June 3 for wrongful dismissal and violation of rights.

Henry, a professor of management who was hired to teach during the 1997 spring semester, was declared *persona non grata* by the university after disobeying orders of a March 19 letter sent by A.G. Monaco, director of Human Resources. The letter stated that he was to stay off campus one half-hour before and after his classes and enter only Classroom Building II. The letter warned Henry that violating the terms of this letter would result in a status of *persona non grata* and termination of employment.

Monaco said that Henry "violated the letter that restricted him from campus" when he drove around the Rendleman Building shouting and made obscene gestures at him on May 12.

Henry received a second letter on May 13 from SIUE Police Chief Charles

McDonald declaring him *persona non grata* and ordering him to stay off campus at all times. The letter warned him that breaking these terms could result in a fine or imprisonment for a Class A or Class C misdemeanor. Henry's lawsuit says that he made no transgression of the March 19 letter.

Henry said he feels that these letters resulted in a third letter from Joan L. Dunn, director of Test Administrations, which stated the his services as chief test administrator would no longer be needed to administer the Illinois Certification Testing System on July 12.

These actions are related to an incident that occurred between Henry and Chief of Labor Relations Edward Leardi at the Vadalabene Center (VC) on March 9. Henry claimed that Leardi tried to hit him with weight-lifting gloves. A written chronology provided by Monaco states that Henry provoked Leardi with threatening language. Leardi attempted to leave the locker room area, but Henry followed him and continued to threaten him. Police arrived at the scene,

and no charges were pressed. The incident was captured by VC security cameras and is now in police custody.

Henry stated in his petition that an SIUE officer informed him that the contents of the videotape will help his case. Henry then petitioned for a restraining order to prevent Monaco or McDonald from destroying or altering the tape. A 10-day restraining order was issued from June 3 until a hearing on June 13 at 1 p.m.

The June 13 hearing was delayed because lawyers for each party are still trying to reach an agreement.

"Because this issue with Gordon Henry is in litigation and I am working with his lawyers," Kim Kirn of the university Legal Council said, "I can't comment on the merit of the issues in this lawsuit."

Chief McDonald was also unable to comment.

The agreement that the university would say nothing about Henry's *persona non grata* status in reference to future jobs, if Henry dropped the charges, was never finalized. Lawyers hope to reach a new agreement soon. Henry made no comment.

Illinois state legislature approves SIU budget for fiscal year 1998

■ By LADAWN YOUNG
NEWS REPORTER

SIU's \$199.9 million budget recommendation for fiscal year 1998 came through on June 11 with the university board of trustees approval of state appropriations including \$58 million for SIUE.

Vice President of Planning and Budget Services, Elaine Hyden, said the Board was careful to approve a budget plan that would outline university priorities.

"The Board took practically an entire day and went over the budget," Hyden said. "Particularly, the parts where the campuses have outlined their plans for meeting the university's five priorities."

University priorities include strengthening academic quality, improving student retention, inter/intra-campus collaboration, correlating workload, productivity and reward systems, and building public and private sector partnerships.

Hyden said that she was pleased that the legislature kept the academic program budget together throughout the process.

"The good news is that the legislature left intact all providing program requests," Hyden said.

Jack Dyer, executive assistant for media relations in the office of the president, described how difficult it can be to get university budgets approved, especially with SIU's 1998 budget having a three-percent increase over last year's \$194 million.

"Each university submits a budget plan and the state looks at all of them," Dyer said. "It (the state) may or may not go along with what the university submits."

Some of the programs benefiting from the new budget include SIUE's nursing program and diversity programs that will prepare students' for success in today's work force.

Hyden said students need not fear more costs to them due to the 1998 tuition and student fees income fund containing \$20 million.

"The tuition that is set, reflects the tuition rate for fiscal '98," Hyden said. "We will not need to ask for additional tuition income."

Of SIU's fiscal year 1998 appropriated and non-appropriated total operating budget of \$514 million, SIUE will receive \$127 million. The remaining budget moneys are used to operate the other SIU campuses in Alton, Carbondale, East St. Louis and in Springfield. Hyden said the state appropriated budget of \$199.9 million will satisfy SIU's needs in the coming year.

"The university has the authority to spend the \$199.9 million through the action the legislature took on May 31," Hyden said. "These state appropriations will last us until June 1998."

Anti-Sex crime

from page 1

Shabazz said that legislation regarding sex crimes was one of Ryan's main goals as attorney general and that there was little opposition to the bill.

"The attorney general focused on crime, and the issue of sex crimes in particular, when he came into office," Shabazz said.

Lovejoy Library carries an annual report of the SIUE campus entitled, "It's Your Right to Know." According to the fall 1996 report, the threat of sexual assault occurring on campus is small. Captain Frank Harrison of the SIUE campus police said that the 1996-1997 school year has been fairly uneventful.

"We had one criminal sexual assault that was reported and cleared," Harrison said.

Some incidents of sexual assault on campus are reported to Student Affairs. They respond by informing students of their option to notify law enforcement authorities. Bradbury said that none of the women she counseled this year were

students of the university, but she has spoken with women who have had the experience of prosecuting their perpetrators.

"I've talked with women who have gone ahead and prosecuted and their perpetrator has been put in jail," Bradbury said. "Then they find out that the perpetrator is going to get out and they are just terrified."

Dealing with Rape Trauma Syndrome (RTS) is one of the programs the counseling services offers. Bradbury said that the trauma a victim feels can also include fear of the perpetrator's return.

"I know one of the greatest problems that they deal with is fear that whomever the assailant was, is going to come back," Bradbury said. "Although, I think that with this bill those most affected by it will be happy."

Since 1993, all SIUE on-campus sexual assault cases that were reported have resulted in arrests and later closed.

Letters to the Editor

Christian values need to be upheld

Southern Baptists right to boycott Disney Industries

In response to your commentary on 25 June 1997, I would like to address two issues which you brought up.

First, because of Disney's so-called "anti-Christian and anti-family direction."

If I understand you correctly, you are implying that Disney's policy of benefits for same-sex partners, "Gay Days" at Disney theme parks, and the issue of sex and violence in movies created by Disney subsidiaries should not earn Disney the label of "anti-Christian and anti-family." If this is the case, what would be considered anti-Christian and anti-family? Since Christianity is based on the teachings of Christ, it follows that actions which are contrary to his teachings would be anti-Christ and, therefore, anti-Christian. Without being drawn into a theological debate, I propose to you

that Christ loved the sinner yet hated the sin. When the woman who had been caught in adultery was brought before him, he forgave her and told her to go and sin no more. He did not approve of her actions but showed her love, mercy and grace. Disney, through its benefits policy for same-sex partners, "Gay Days" and its lack of a stand on sex and violence in its movies, has condoned sin.

Second, "I do not understand the people who voice oppression over another human being. I do not understand the threat that some people feel in the acceptance and toleration of all lifestyles."

A group of individuals has stood up against immorality and you see oppression. Furthermore, you do not understand why someone sees a threat in the acceptance and toleration of all

lifestyles. Let me give you a few examples of lifestyles which have, in the past, not been accepted based on morality. Pedophiles don't enjoy the same freedoms to express their lifestyle as you would have them. It also appears that rapists, murderers, and other lifestyles are not accepted. If we could just learn to understand, accept and tolerate their needs to prey on children, rape innocent women and kill then maybe the oppression directed against them would stop.

There exists moral absolutes. We have, as a society, continued to gray the areas which were once black and white.

Tim Peckham
Jr., Math

No, the university does not sell names and addresses of its students

This letter is in response to a letter printed in your Commentary section on Wednesday, June 18, 1997, with the heading "marketing strategies need to be changed." In that letter, Mr. Dan Kasten implies that Southern Illinois University at Edwardsville either sells or provides the names and addresses of students to telemarketers and advertisers. Please be advised that this is not true.

It is the policy of the University not to engage in such practice and has not provided nor sold students' names and addresses for commercial purposes.

Narbeth R. Emmanuel, Ph.D.
Vice Chancellor for
Student Affairs

Student encounters racial slurs on bus and fears duplicity of caucasian classmates

Before I share this experience with you, I want to say that in no way do I believe this incident was caused by, or associated with, the Madison County Transit or SIUE.

On Friday, June 20, 1997, in the mid-afternoon, I was aboard the Edwardsville/Troy bus headed to SIUE. There were two other young men on the bus along with myself when we approached to Madison County Courthouse. At this stop, a woman and a young man got on the bus and sat in the back with the other two young men already aboard. They greeted each other, and it became apparent that they knew one another. I was sitting at the front of the bus but could hear the conversation going on because the people spoke in very loud voices, almost as if they were trying to make sure they could be heard. The words that I heard come out of their mouths will probably haunt me far beyond my days here at SIUE.

The young man that got on the bus was with his mother. He indicated to the other two men that he had just been released from the Madison County Jail and was going home to be placed on house

arrest. When one of the other young men asked him what he went to jail for, his reply was, "Some bulls**t. Beat up a nigger." At this the young men laughed along with the boy's mother. Her response to her son's comment was, "I bet that mother-f***er will stop calling our house now." I consider myself to be a very intelligent African American woman, however, at this point, I began to wonder if there was something I was missing here. How could, in 1997 in the United States of America, those mentalities, ideas and words still exist?

One of the other young men then asked if he was still "bangin." His reply to this was, "The only thing I claim is white power. I ain't down for nothing but my race and I'll kill any f***ing nigger that gets in my way." I wanted so badly to turn around and look the young man in the eyes that said this. But at that moment, two things came over me: fear and rage. Not fear of him, but fear of what I wanted to do to him in my rage. When we arrived at Tower Lake, two other African American students got on the bus. The young men's voices lowered to a whisper and I assumed it was because they felt out-

numbered. When we arrived on campus, they got off of the bus laughing and boarded a bus going to Granite City.

As I sat in my class, I couldn't help but look at my fellow Caucasian classmates and wonder if any of them felt this way. Did they chat and make small talk with me and other African American students in class and then go home and talk about killing us? I pray this isn't the case. Later that evening on the news, I learned that the Ku Klux Klan and members of the Aryan Nation were holding a rally in nearby Centralia. These four people on the bus were only small contributors to an extremely devastating reality. I felt safe within the confines of the bus that day. But what would have happened if I were alone, walking down the street? Would I have been that "f***ing nigger" he wanted to kill?

Kyle Ann Jackson
Sr., Elementary Education

Letters to the editor policy:

The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. All letters should be typed and double-spaced and be no longer than 500 words. Please include your phone number, signature and social security number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association.

The name Alestle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and Edwardsville.

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- News EditorLeah Holbrook
- Lifestyle EditorCorey Stulce
- Sports EditorTodd Spann
- Chief Copy EditorRhoda T. Harpe
- Graphics AssistantMichael LaRue
- Ad Sales ManagerRyan Frueh
- Student SecretariesJulie Sommerfeldt
and Joanne Small
- Editor in ChiefRebecca Hopkins

The Alestle
Campus Box 1167
Edwardsville, Ill. 62026-1167
<http://www.siu.edu/ALESTLE/Alestle.html>



John Travolta and Nicholas Cage star in "Face/Off," Jon Woo's latest action packed extravaganza. The movie has an unbelievable plot, but as with every Woo movie, it doesn't seem to matter. This scene is from one of the many climactic moments in which the two go head-to-head.

■By **COREY STULCE**
LIFESTYLE EDITOR

The funny thing with the recent American interest in the "Hong Kong" cinema is that Americans think that this is all new, when in fact Jon Woo, Jackie Chan and others have been making films similar to these for years now.

It's just taken American audiences years to get hip enough to appreciate them.

Jon Woo has made a very stylish and eye-catching action film with "Face/Off" but it's not new territory for him or the few of us who have seen his Hong Kong films.

It is very exciting, and for an American action film, it

has some very original touches. It has many similar moments to other Woo greats like, "The Killer" and "Bullet in the Head."

The plot is a little unbelievable. Travolta has his face switched with Nicholas Cage in order to infiltrate his gang. Cage, a psycho terrorist-type, awakens from a coma and steals Travolta's face. The two then live each other's lives, and antics do ensue.

There are two things that make this film work very, very well. First are the performances from the two. Travolta trying to mimic Cage is a wild hoot. He has the walk, the talk and the 'tude down perfectly. He is obviously having fun with this.

Cage, on the other hand, has to play down as a dour man attempting to get his identity back while living with

the face of the man who killed his young son six years earlier. He plays the sympathy factor to the nth degree.

The other highlight is Woo's little touches. He directs an action film like an opera. He has great sense with style, adding slow motion and spiritual lighting at the right moments. He also uses religious and animal symbolism to accentuate his violence, of which there is an abundance.

The best scene involves an elaborate shoot-out, while "Somewhere Over the Rainbow" plays in the background.

This should find even the dimmest of movie-goers having a helluva time. It runs a bit long, about 2 hours 15 minutes, but the extra scenes help build on the sympathy and believability of the characters.

SIUE's Arts & Issues series announces 1997-98 lineup

■By **COREY STULCE**
LIFESTYLE EDITOR

Arts & Issues will have its thirteenth season debut with "Pilobus Too," an odd dance duo, on September 18.

This is the thirteenth season for Arts & Issues, a series of varied speakers and performers which is held at the Communications Building.

Tickets for the 1997-98 season go on sale July 1. The subscription prices are \$74 for the general public and \$37 for students. The subscription includes all eight events. Single tickets for the events go on sale August 1.

All events start at 7:30 p.m., and there is free parking behind the Communications Building.

The lineup for the series is: "Pilobus Too" on September 18. "Smoke on the Mountain" on October 2 and 3.

William Kristol on October 16.

Calvin Trillin on November 6.

Morris Dees on January 22, 1998.

The Caribbean Jazz Project on March 1, 1998.

The Gregg Smith Singers on April 2, 1998.

Saint Louis Symphony Orchestra on April 30, 1998.

"MIB" explodes like an M-80 on Independence Day

■By **COREY STULCE**
LIFESTYLE EDITOR

Usually the hype on a film like this, "Men in Black," is just that, hype. But for once, Hollywood has managed to release a blockbuster-type movie that has some quality to it.

It's no surprise, then, that it comes from Barry Sonnenfeld, the director from "Get Shorty" and both "Addam's Family" movies. He's no stranger then, to special effects trying to upstage a quality film.

Sure, the effects are a big part of this movie, but they never become so over-powering that they envelop the entire movie.

The plot is very simple: "The Men in Black" are



a top secret organization who monitor alien life on the planet. Their members have no identity, and therefore cannot be traced. Tommy Lee Jones recruits Will Smith, after his partner retires.

The two have comical bickerings and what-not, and soon appear as old friends. They try to track down an alien bug who has inhabited the body of a farmer, and is killing off alien dignitaries.

There are numerous computer effects involving the aliens, but the real joy of the movie is Smith and Jones. They have great chemistry and dialogue, but never get too cocky, as Smith has a habit of doing.

The supporting roles are filled by Rip Torn as "Zed," the commander of the "Men in Black," and Linda Fiorentino as a mortician who discovers the truth about aliens. They are both fine players, especially Torn as the stoic Zed.

There are many gadgets and plays on pop culture that help to fill the movie's plot void. The most impressive is a pen-sized beam that when used can erase someone's memory. The movie has many moments where the audience can jokingly think, "What if the government really did that?"

This one should be big, and intelligently leaves itself open for the inevitable sequel.



Top right: After getting his head blown off, Tony Shalhoub (as an alien) regrows the appendage.

Above: Tommy Lee Jones and Will Smith are the "Men in Black," an elite non-government-sanctioned organization who monitor aliens who are living as citizens on planet Earth.

Box Office Biggies

- | | |
|------------------|----------------|
| 1. Face/Off | \$22.7 million |
| 2. Hercules | \$21.5 million |
| 3. Batman... | \$15.4 million |
| 4. Best Friend's | \$15.3 million |
| 5. Con Air | \$5.5 million |
| 6. Lost World | \$4.4 million |
| 7. Speed 2 | \$3.2 million |
| 8. Liar Liar | \$.94 million |
| 9. Austin Powers | \$.75 million |
| 10. Ulee's Gold | \$.63 million |

Road trips don't have to be hell



■By COREY STULCE
LIFESTYLE EDITOR

Summer is a great time to hit the open road and just drive until you run out of gas or come across an attraction like the world's biggest ball of belly button lint.

I love road trips and I just got back from one on Sunday from Atlanta. It was a decent ride, a bit long, and I did it with two friends.

Road trips are a great way to get to know your friends, because after a few hours of highway, everyone becomes very, very honest about what they think

about you. Don't expect any pulled punches on the old interstate.

Now, there are certain things you have to do to ensure a safe trip. I'm not talking about having a car phone or a spare tire or a gas can. I'm talking about the necessities. You need things to occupy your time or else you will end up wrapped in duct tape and thrown in the trunk.

You need music. This will help drown out some of those friends who aren't satisfied unless their lips are flapping for hours on end.

Also, bring a cooler for caffeine and sugar-filled items, especially for night trips. This will keep you awake.

After a few hours, even the best of friends will be at each other's throats if there aren't some activities in which they can participate.

Anyone who took a lot of road trips with their families as children will know about the old

driving games like counting the different colored cars or different state's license plates. That's all fine and good, but these games are not much fun for someone past the age of ten.

If I'm traveling with one or two friends, we usually play some sort of movie trivia game, like "5 degrees of Ron Jeremy" or something. We also try to count the bobbing heads on passing cars, if you know what I mean.

If we really get restless, though, we try something a little more adventurous. Instead of a "Chinese Fire Drill" at stoplights, we play exchange pants with someone else in the car. I usually end up with someone's hot pants, which isn't a pretty sight.

Holding up hand-written signs like "How much for your daughter?" to passing cars can also be good for passing the time.

Don't piss off any crazy hitchhikers. Those guys are nuts.

Just remember "55, stay alive" and "no cop-a, no stop-a."

Wake Up Ned!

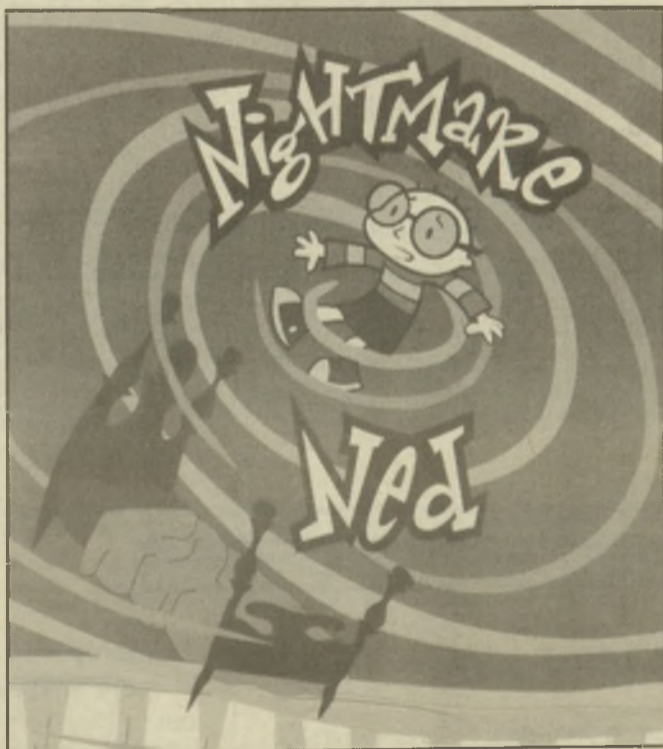
■By COREY STULCE
LIFESTYLE EDITOR

Imagination can be a dangerous thing, especially in the cartoon world. That is what little Ned Needlemyer discovers in the series "Nightmare Ned," a Saturday morning cartoon airing on ABC.

"Ned" follows the adventures of a pale little boy with glasses who has a run-amok imagination, which lets his daydreams and nightmares come to life before the audiences eyes.

The style of the series is hypnotizing. The colors are bright and intoxicating. It never gives a realistic, cheapened view, like many children's cartoons do. It has a dreamy quality throughout.

The producers behind "Ned" knew that a children's series needs to have some adult awareness to keep fresh. They have done that by adding familiar voices to the series. The regulars include Victoria Jackson from "Saturday Night Live" as Mom, and Brad Garrett, a popular stand-up



"Nightmare Ned," a new Saturday morning cartoon on ABC follows the waking and sleeping imagination of a grade-schooler, Ned Needlemyer, with a hyper imagination.

comedian and voice-over artist as Dad. Ned is voiced by Courtland Mead from "The Shining"

mini-series.

There are also many well-known guest voices, like Dean Jones, Andrea Martin, Eugene Levy, Florence Henderson and Penn Jillette.

The writing is very funny, even for adults. Ned gets into odd situations in his little dreamworld, and in one episode, called "Monster Ned," he becomes a Godzilla-type monster and battles a giant Abe Lincoln and William Shakespeare. Of course, a giant Florence Henderson, as the perfect Mom, puts a stop to Ned's rampage.

The background music is provided by former Oingo Boingo lead guitarist, Steve Bartek. He provides a fast-paced bizarre score for Ned's dreams. The piece for the credit sequence is especially exciting.

On Saturday, July 5, Ned will meet Jillette as a surgical magician in "Lucky Abe."

Expect to see a second season of this original venture into the world of Ned's psychosis. It should be fast and fun for children and a guilty pleasure for college students and parents.

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<p>CINE 100 Central Ave. Roxana • 754-6736</p> <p>LOST WORLD 7:00, 9:45 PG-13</p>	<p>NAMECKI CINEMA 1000 N. Bell West Belleville • 233-1220</p> <p>LOST WORLD 6:45, 9:30 PG-13</p> <p>SPEED 2 7:15, 10:00 PG-13</p>
<p>EASTGATE 6 \$3.50 Eastgate Center • E. Alton • 254-5288 All Shows Before 6 pm Advance tickets may be purchased for any of today's shows!</p>	
<p>HERCULES 12:00, 1:30, 2:15, 4:00, 4:30, 6:30, 7:00, 8:45, 9:15 G</p>	
<p>MY BEST FRIEND'S WEDDING 2:30, 5:00, 7:30, 9:50 PG-13</p>	<p>CON - AIR 2:45, 5:15, 7:45, 10:10 R</p>
<p>OUT TO SEA 1:45, 4:15, 6:45, 9:00 PG-13</p>	<p>MEN IN BLACK 2:00, 4:45, 6:45, 9:00 PG-13</p>
<p>THE RITZ 103 E. Main, Ballwin • 223-1228</p> <p>LIAR LIAR 7:15, 9:30 PG-13</p>	<p>COTTONWOOD Upper Level Main North Ballwin • 223-1228</p> <p>MY BEST FRIEND'S WEDDING 1:15, 4:00, 7:00, 9:30 PG-13</p>
<p>AUSTIN POWERS 6:45, 9:00 PG-13</p>	<p>MEN IN BLACK 2:00, 4:45, 7:00, 9:30 PG-13</p>
<p>ANACONDA 7:00, 9:15 PG-13</p>	<p>HERCULES 2:15, 4:30, 6:45, 9:15 PG-13 (12:00) FRI/SAT/SUN ONLY</p>
<p>QUAD CINEMA 4 \$3.50 1000 N. Bell West Belleville • 233-1220 All Shows Before 6 pm Wide Screens! Rolling Credits! Stereo!</p>	
<p>MEN IN BLACK 2:15, 4:45, 7:15, 10:00 PG-13</p>	<p>BATMAN & ROBIN 1:00, 4:00, 7:00, 9:50 PG-13</p>
<p>HERCULES 2:00, 4:15, 6:45, 9:15 G (11:45) FRI/SAT/SUN ONLY</p>	<p>MY BEST FRIEND'S WEDDING 2:15, 4:45, 7:30, 9:45 PG-13</p>

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Air Ball

■ By **TODD SPANN**
SPORTS EDITOR

Bite this

Mike Tyson held a press conference Monday and apologized to Evander Holyfield for taking a bite out of both his ears.

Plus Tyson went on and apologized to his promoter, Don King, his cable network, Showtime, his regular fight venue, the MGM Grand, and Las Vegas itself where he does most of his boxing.

Well that covers everybody who can make him money. I guess he figures that the ordinary person will buy another pay per view to see how he bites the dust next time. So to speak.

Good Games

The Prairie State Games went off without a hitch and now the campus better go into hiding because it is getting way to much exposure. People might actually find out there is a nice school in the Southwest portion of the state.

Bulls

It looks like the Bulls have a good chance to keep their team together. With Pippen not being traded on draft day, look for Phil Jackson to sign a one year deal and Jordan to make something like \$36 million next year.

Of course Rodman said he will play for free but don't worry about him. Hollywood Hulk Hogan will take him under his wing.

Cardinals

It was like old times when the Twins came to town Monday. They lost.

In 1987 when the two teams played for the World Series, neither one had a home loss. Too bad for the Cardinals that the Twins had home field advantage that year.

Mike again

I guess Tyson was geering up for his new movie role in James Bond: Iron Tooth Tyson

Prairie State Games

— "This is a tremendous thing for the entire university"

SIUE men's basketball coach Jack Margenthaler

Prairie State rolls to town

University benefits from the games

■ By **TODD SPANN**
SPORTS EDITOR

Over the weekend athletes from all over Illinois participated in the 14th annual Prairie State Games hosted by Fairview Heights.

But here at SIUE the school was home to Prairie State athletes participating in track and field, basketball, volleyball and soccer. And the SIUE coaches can't get any happier than seeing young talent visiting the campus.



"It's a tremendous thing for us and it is a great time of the year because Division One coaches aren't allowed to be out and for us to have the quality teams in our own facility we had the chance to visit with them and their family," men's basketball head coach Jack Margenthaler said Monday morning. "And under NCAA rules we are allowed to talk to the kids as long as they are on the campus."

It is not just the coaches who benefit from the athletes coming on campus. The university in general comes out on top.

"It's not just a benefit for us but it's a benefit for the whole university. You're bringing kids to campus and showing off our great facilities," men's soccer head coach Ed Huneke said. "It's a great recruiting tool and that's the biggest benefit."

Overall the weekend event ran smoothly and for the most part nothing but good things were mentioned.

"With an event of this magnitude, of course, there will be a few problems," Huneke said. "but overall it ran very smoothly."



Todd Spann/Alestle

Volleyball was one of the events of the Prairie State Games

Games give athletes the Olympic dream



■ By **CHRIS CLAYTON**
For the Alestle

For most Americans the dream of participating in the Olympics is just that, a dream.

But for those Illinoisans who participated in the Prairie State Games this past weekend, was a taste of that Olympic fever.

People weren't from different countries or states, but from different towns around the southern part of Illinois.

As an announcer for the track & field portion and the Scholastic Division of boys' and girls' basketball championships, I saw first hand what the competitive spirit was like.

In track and field, some events had only one competitor. One of these was the 800m for masters.

This runner ran as well as he could and he didn't slack off because of anyone running against him, he just wanted to prove he belonged there.

While other events were stocked with people, they competed as though the medals they were getting were actual Olympic gold, silver and bronze.

Sunday's basketball games were even more fierce. These are normal high school students who could be lounging away their summers, but instead they are playing basketball in a hot gym for nothing but a medal.

These athletes gave everything they had, they weren't getting paid, they weren't getting any endorsements, they just wanted to play and prove that they were better than the other team.

Each of us could learn a lesson from these athletes who participated in the Prairie State Games.

True sportsmanship is giving everything you've got even when victory or defeat is assured and you still come out a winner because of the experience.

Fantasy Baseball

Who's hot:

Alex Fernandez, Marlins, in his last 4 starts is 4-0 with 29 strikeouts.

Dave Clark, Cubs, is batting .625 (10-for-16) in his last 7 games.

Tony Eusebio, Astros, batting .591 (13-for-22) in his last 7 games.

Dale Sveum, Pirates, in his last 15 games is batting .413 (19-for-46).

Who's not:

Rafael Palmeiro, Orioles, is batting a mere .100 (5-for-5) in his last 13 games.

Don Wengert, Oakland, is 0-4 with 8.02 ERA in his last four starts.

Pokey Reese, Reds, is batting just .087 (2-for-23) and 11 strikeouts in his last 7 games.

In the news:

Pedro Martinez, (Expos), struck out 10 Blue Jays in the first ever matchup of the two Canadian teams. The Expos won the game 2-1. Those 10 strikeouts gave Martinez 72 for the month of June.

It had been 111 years since a National League team from Chicago and a team from Kansas City played each other when the Cubs beat the Royals in 1886 at Wrigley Field.

The Numbers

Baseball

National League						American League					
East						East					
Team	Win	Lost	Pct.	GB	Streak	Team	Win	Lost	Pct.	GB	Streak
Atlanta	52	29	.642	—	L1	Baltimore	51	27	.654	—	W1
Florida	48	32	.600	3.5	W3	NY Yankees	46	33	.582	5	W2
NY Mets	45	35	.563	6.5	L1	Toronto	37	40	.481	13	L1
Montreal	45	35	.563	6.5	W1	Detroit	36	42	.462	15	W1
Philadelphia	23	56	.291	28	L7	Boston	36	44	.450	16	L1

National League						American League					
Central						Central					
Team	Win	Lost	Pct.	GB	Streak	Team	Win	Lost	Pct.	GB	Streak
Houston	40	42	.488	—	L1	Cleveland	40	35	.533	—	W1
St. Louis	39	41	.488	—	W3	Chicago	40	39	.506	2	L1
Pittsburgh	37	43	.463	2	W1	Milwaukee	37	40	.481	4	L1
Cincinnati	34	46	.425	5	W1	Kansas City	36	41	.468	5	L3
Chicago	32	49	.395	7.5	W1	Minnesota	35	44	.443	7	L2

National League						American League					
West						West					
Team	Win	Lost	Pct.	GB	Streak	Team	Win	Lost	Pct.	GB	Streak
San Francisco	47	34	.580	—	W2	Seattle	47	34	.580	—	L1
Colorado	43	39	.524	4.5	W1	Anaheim	41	39	.513	5.5	L2
Los Angeles	39	42	.481	8	L1	Texas	39	40	.494	7	W1
San Diego	36	45	.444	11	W1	Oakland	34	49	.410	14	L1

Today's games
 Minn. at St. Louis, 7:05
 Montreal at Toronto, 1
 KC at Chicago(NL), 1:20
 Anaheim at Colorado, 2:05
 S Diego at Oakland, 2:15
 San Fran at Seattle, 5:35
 N.Y.(NL) at Detroit, 6:05
 Florida at Boston, 6:05
 Chicago(AL) at Pitts, 6:35


Milwaukee at Cincy, 6:35
 Atlanta at N.Y.(AL), 6:35
 Philly at Baltimore, 6:35
 Cleveland at Houston, 7:05
 Texas at L.A., 9:05

Mondays results
 St. Louis 2, Minn. 1
 Chicago(NL) 8, K.C. 7
 Florida 8, Boston 5
 Detroit 14, N.Y.(NL) 0


N.Y. (AL) 1, Atlanta 0
 Baltimore 8, Philly 1
 Montreal 2, Toronto 1
 Pitts 3, Chicago(AL) 1
 Cincy 4, Milwaukee 3
 Cleveland 6, Houston 4
 Colorado 11, Anaheim 7
 Texas 3, L.A. 2
 San Diego 15, Oakland 6
 San Fran 8, Seattle 6

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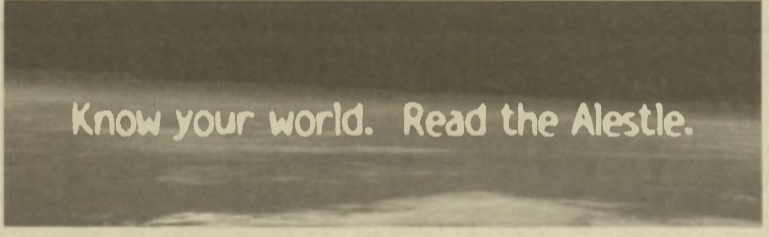
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