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Focus 13

Southern Illinois University Edwardsville

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FOCUS


on Southern
Illinois University
at Edwardsville

May, 1976
Number 13

university theatre
Presents

Taming of the Shrew

William Shakespeare



November 8 - 9, 1974
Communications Building Theater
Southern Illinois University at Edwardsville


SIUE Students: Free
SIUE Faculty, Staff, and Adult Community: \$2.00
High School Students: \$1.00
Group Rate (15 or more): \$1.00
Senior Citizens: \$1.00
Children under twelve: \$.25

Ticket Information Number: 1-618-692-2775

1974 '75 Season

university theatre
Presents

PANTAGLEIZE



JAN 29 -
FEB 1, 1975

by Michel de Ghelderode

Communications Building Lobby
Southern Illinois University
at Edwardsville
For ticket information phone: (618) 692-2775
SIUE STUDENTS FREE

1974 '75 Season

INSIDE
THE GRAPHICS OF
GREG
WHITE

university theatre in cooperation with the Music Department and the Performing Arts Training Center presents *Carmen Jones*

A Musical Play by Oscar Hammerstein II
based on Merihac and Halevy's adaptation of Prosper Merimee's "Carmen"
Music by George Bizet (with new orchestral arrangements by Robert Russell Bennett)

February 26 - March 1, 1975

 Communications Building Theater
Southern Illinois University at Edwardsville
for ticket information and reservations phone: (618) 692-2775

White designs many posters for theatre attractions, such as the ones pictured here and on the front cover. "Anastasia," (right) and "Pantagize," (cover) are both award winners.

ANASTASIA

university theatre

April 9 - 12, 1975
8:15 p.m.

 Communications Building Theater
Southern Illinois University at Edwardsville

For ticket information phone: (618) 692-2775

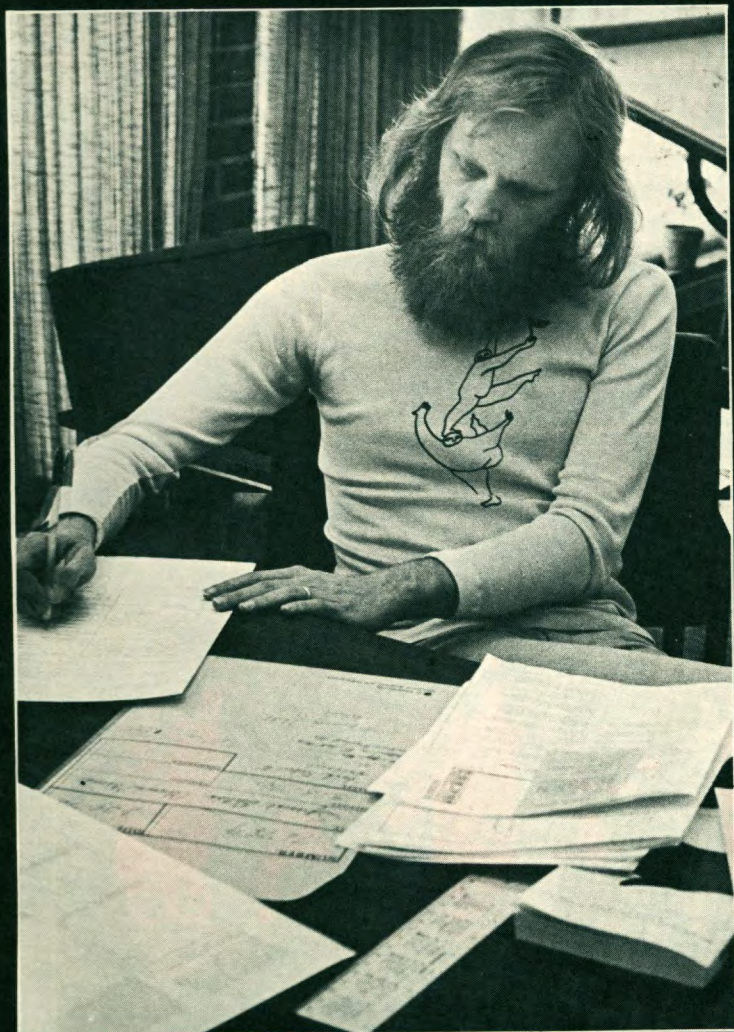
Produced by special arrangement with Samuel French, Inc.

SIUE STUDENTS FREE

The Graphic Wizardry of GREG WHITE

He's feelin' good meeting the challenges of being creative.

Photo and Text by Mary Hendricks



In a brick tract house on the SIU campus, Greg White can be found occupied in one of his many forms of artistic communication.

Sculpture is White's first interest, but it would never be apparent from his work as a graphics designer at SIU. His work has been seen by everybody on the campus, either in posters announcing a play or dance concert, or in the form of a university brochure or map.

His storehouse of ideas seems endless as you look at the posters hanging in the basement of the University Graphics house located on University Drive and Housing Connector Road. There's his poster announcing the play *Pantagleize*, which won White an award for his use of a photograph of Hitler and Mussolini, his *Carmen Jones* poster, posters announcing upcoming rock attractions, and another award winner for White, a poster announcing the play *Amanda*.

"And I think for 'Dance in Concert' too," Greg answers in his soft spoken voice when asked about recent awards.

He admits that winning awards are reassuring for an artist. "Artists tend to thrive on receiving them," he said, but added that there was no money involved in the honor.

White already has an entry for a competition in June which features rejected work. In March he worked 16 hours on a poster to announce a children's play, *Mother Goose Suite*, but it was rejected by the director of the play because it was too sophisticated for children's taste. The job had been given to White at a late date, and since he did not have time to read the play as he usually does before he designs a poster, he had to go on the word of one of the actors for his idea.

But White had put a lot of work into the poster and liked his idea and the results, so he arranged to have it printed anyway, to have it ready for the competition.

White said that when he looked at the play later, he realized that the prince in the play, which he depicted on his poster, was listed last on the cast of characters, and was not as important as the actor who played the part had described when he summarized the play.

It happens often, White said, that the people do not like what he produces for an event, but it's usually the same people who repeatedly are dissatisfied. Sometimes they feel that he has the wrong idea in mind for their audience, or they just have a more conservative attitude, White explained.

"I don't blame them for not always liking what I do," he said, "the people don't get insulting or anything."

White, who sits in the back "sun parlor" of the tract house in an office alive with plants, has just been promoted to assistant director of graphics. "There's more paper work and responsibility, and I take over when the boss is gone," White said of his new position.

White has taken classes in advertising design at Florissant Valley Community College in Missouri, but most of his training has been on the job. "It's a faster way to learn than in schools," he said.

No matter what the formal training, Greg White's design talent seems to be consistently producing award-winning final results. Yes, it seems Greg White has a true feeling for visual communication, and as everyone knows, if it feels good — do it!

EXTENDING

by Ionesco

November 6, 7, 8 / 8:15 p.m.
November 9 / 2:30 p.m.



universit[®] theater

Communications Building Theater
Southern Illinois University at Edwardsville



For ticket information phone (618) 692-2775
SIUE STUDENTS FREE

Amanda

WHITE



seven years after

March 25, 26, 27, 29, 30, 1974
8:15 p.m. in the Communications Building Theater
A Play by Lorenzo Buford
Tickets: Students w/ID \$1.75
Nonstudents \$1.75
Presented by the Black Student Association

"Amanda," advertising a student-written play, was another award-winner for White.

UCB Performing Arts Committee
Presents

Heartstfield

in Concert



Southern Illinois University
at Edwardsville
in the University Center
Meridian Ballroom

January 8, 1975
at 8 p.m.

Reserved Seating:
\$4.00
General Public &
Day of Show to Everyone
\$3.00

SIUE Students w/ID
Limit 2 tickets per student

Tickets on sale at
SIUE UCB Office,
KSHE Radio,
Orange Julius (Northwest Plaza),
Spectrum,
Music Village

WHITE

SIU May 30, 1975 Presented by University Center Board 8:30 p.m.

IN CONCERT at

Wishbone Ash



aerosmith
special guest star



Outdoor Performing Arts Facility
Southern Illinois University at Edwardsville

TICKET PRICES: General Admission \$3.50
Reserved - \$3.50, \$4.50, \$5.50

TICKET OUTLETS:
University Center Box Office - SIUE
KSHE Radio
Music Village
Orange Julius (Northwest Plaza)
Spectrum
All Union Jack Locations
Larry's Men's Shop / East Gate Plaza
Halpin Music Company / Alton

FOCUS

On Southern
Illinois University
at Edwardsville

May, 1976
Number 13

Focus magazine is a quarterly pictorial magazine produced by journalism students of Southern Illinois University at Edwardsville.

The magazine is designed to be mainly pictorial in content.

The magazine is dedicated to providing an in-depth look at the SIU-E community and those communities surrounding it.

Funds for Focus magazine are provided through the Department of Mass Communications and the Office of the President.

The next issue of Focus is planned for October, 1976.

IN THIS ISSUE:

- 1 *Greg White is a wizard! Not the spells-and-potions kind but a graphics wizard in his own right. He has produced several award-winning posters for SIU.*
- 8 *It's the "Wonderful World of Wizzy." A special world unfolds at SIU's radio station, WSIE.*
- 13 *SIU's cougar mascot has a personality all her own. She is playful, tricky, lovable and ours. In fact, she is "The Cat's Meow."*
- 20 *A certain atmosphere surrounds women's basketball. Excitement, enthusiasm and togetherness give all the team and their fans a true feeling for the game.*
- 24 *Street singers and hoola-hoopers are among the pictorial subjects of this issue's PORTFOLIO.*
- 30 *Do you suffer from overweight, smoking, insomnia or bad study habits? If so, try new hypnotherapy! (Take only as directed.)*
- 33 *When was the last time your best friend in a class was your teacher? Speech communications teacher Rob Anderson breaks down the teacher-student barriers in his Goshen Lounge office.*
- 36 *Cox! Cox! Cox! Campus photographer Charlie Cox shows his face again — this time making photos and friends at the Mississippi River Festival.*
- 39 *"This is Don Miller in Copter 1," the radio says as you dread the new news of traffic jams. But you listen intently, for Don Miller has the news people hate . . . twice a day!*
- 42 *Ahhh! Those were the days. The good times of SIU in '72 bring our magazine to a close with only the fondest of memories. So long.*

Editors: Alan Schneider
Mike Flanary

Photographers: Mary Hendricks, Tim Vizer, Annette Unser, Steve Stock, Walter Sharp, Nancy Berg, Gerry Stormer, Jeff Kuntzman, Work Kebede, Maureen Houston, Emilie Krebs, Charlie Cox, Jackie Adams.

Writers: Mary Hendricks, Alice Noble, Darrel Day, Jackie Adams, Work Kebede, Maureen Houston, Emilie Krebs, Jill Schisler.

Adviser: Rick Wilber

The Wonderful World of WIZZY

It's 12 a.m. and the national anthem has just been played, signing WSIE off the air for the day. 50,000 watts of power have boomed across the metroeast throughout the day from the radio station at SIUE.

Now that it's time for a rest, I can tell you all about our wonderful world at "Wizzy." I'm Maggy, an electro-magnetic air wave. I see just about everything that goes on at Wizzy, from the scheduling of programs to the reporting of news and sporting events.

I first came to Wizzy in September of 1970 when the station went on the air. At that time Wizzy had been under construction for almost six years. Now we broadcast about 127 hours per week, according to Dennis Sullivan, one of the older members of the crew who has been here as long as I have.

As Wizzy's signal I'm aimed smack-dab at the middle of Illinois, but



On those moonlit nights when he worked late, some folks would shoot a full moon at him ... but what would Wizzy be without a little variety?

Board operator Dan Nelson sits amidst the instrument panel's dials and switches holding a logue of the day's programming. The photo at left represents the "big" voice of WSIE.

Photos by Tim Vizer
Text by Jill Schisler



"Being the announcer, I really get into sports. And when it's over, sitting back to relax with a beer, knowing I've given it all I could, is a really good feeling."

I've been picked up as far away as Danville, Ill.

Besides a strong signal, Wizzy also has some of the finest equipment around, Dennis explained. "Our equipment is better than some of the professional stations," he said.

In my opinion, our broadcasters are top-rate, too. My friend Dan Bieser enjoys what he does at Wizzy.

"I like being able to put it all together in my own way," Dan told me. "Doing a newscast is a neat feeling — you're in a small room underground, but you reach a lot of people far away."

"It's kind of funny, though," he said. "You put in a couple of hours of prep for a newscast, and then when you give it — a snap of the fingers and you're done!"

John Gregowicz, our assistant news director is another real go-getter. "To be able to make decisions, people have got to be informed," John said. "We don't only give the news, we're the guys who 'sort it out' for you."

A lot of people at Wizzy know how seriously our newscasters take their jobs. In my time, I've seen someone ride their bicycle into the station control attempting to make John Gregowicz laugh. And on those moonlit nights when he worked late, some folks would shoot a full moon at him. It has caused John to lose his cool a few times, but what would Wizzy be without a little variety?

Buzzing around all day, we air waves get to know the personnel here pretty well. Ed Brickler, who reports many SIUE sporting events for the station, told me that he likes doing sports.

"I'm like a frustrated athlete," Ed said. "When I see them make a play, I feel like I want to be the one out there making the moves instead of that athlete. I really get into sports, and being the announcer, I feel that I've done a part in it. I have let those people listening out there get in on the action. And when it's over, sitting back to relax with a beer, knowing I've given it all I could, is a really good feeling."

Ed said that the best thing about doing sports is that he has a chance to meet many people and go many places.

"I met Joe Medwick, a former Cardinal outfielder who made it into the Hall of Fame, and sports announcer Jack Buck to name a couple," he said.

"I've been to Starkville, Miss. and St. Petersburg, Fla. with the Cougars. In Mississippi, we have a real mix-up," Ed explained. "I was supposed to go down on a plane to broadcast the game, but I missed it and ended up having to take a bus. Once I arrived there I found out that the broadcast equipment hadn't arrived yet. So I called one of the local stations and they set me up right away with some of their equipment and things turned out OK."

Another job at Wizzy is board operator, or commonly known to all





Photos by Tim Vizer
Text by Jill Schisler



At left, Dan Nelson gives a newscaster the cue to go on the air. Holly Heinzmann, assistant record librarian, loads a tape carousel (upper left) to provide Wizzy listeners with music. In the upper right photo, Bill Oellerman (front) and Curt Felton report the news. Above, a student worker files through the record library.

**"You're in a small room
underground, but you reach a
lot of people far away."**

as the "disc jockey." This is somewhat different than being a news or sports person, according to Curt Felton, DJ on "Nightbeat," the late-night jazz program.

"I'm the only one left around except for the music students," Curt said. "I'm here until 12 or one a.m. when I take Wizzy off the air."

"It's a fun show, and jazz is kind of interesting," Curt went on to say. "I've even gotten into the history of jazz. There are several different kinds of jazz artists, but my favorites are traditional artists like Wes Montgomery, Cannonball Adderly, and Duke Ellington.

"I enjoy the mellow sounds of jazz to help me relax. It's especially good on a college campus after you've been studying a couple of hours," he said.

WSIE programs all kinds of music. Heritage Concert is one program that classical music lovers enjoy, and the artists range from Bach to Rossini. Opera, jazz, rock, big band sounds and easy listening music are provided for Wizzy listeners.

Since I've been at WSIE, I've seen many changes and many faces. There is Peter Maer who was at the station in 1970 when we first went on the air. Now, he is managing editor at WSB in Atlanta, Ga.

Terry Ganly, who was also with us here in 1970, is now working for the Associated Press in Jefferson City, Mo., and Wizzy's Larry Gilbert today is an assistant producer for ABC. These hot shots are just a few of those who got their start at little ol' Wizzy, and we're proud of them all.

Well, that's our world here at Wizzy, and day after day it's an interesting, fun place to be. By the way, it's nearly 6 a.m. and just about time to start another day. I feel the transmitter warming me up to send a little bit of Wizzy to you. See you soon.

**Photos by Tim Vizer
Text by Jill Schisler**

Ron Wilson, operational manager of the radio station, sets up a tape to record one of the shows. Wilson is WSIE's liaison between students and management.



The Cat's Meow

By
Alice Noble
and
Annette Unser



After taking the short hike from the University Center to the large, white geodesic dome behind the center, three persons unlocked and entered two chain link gates which separate all humans from S.I.U.'s live cougar mascot, Chimega.

Chimega was brought to S.I.U. on February 19, 1968, when she was just short of six months old. The student body of SIU had agreed to obtain a live cougar mascot for several reasons. The primary purpose of the cougar was to build up recognition of the school as a university and to instill a school spirit and unity among the students. Secondly, the cougar made the Edwardsville campus unique from its Carbondale counterpart.

Thomas Blackshear, the original owner of the cougar, obtained her from the San Diego zoo when she was two weeks old. When Blackshear was killed in a plane crash, his mother donated the cougar to S.I.U.

Blackshear named the cub Daniel when he first got it, but changed the name to Danie when he discovered it was a female. After her arrival to S.I.U., the cougar was renamed in a contest during Springfest of 1968. Mary Ann Kucinick's winning entry of "Chimega" is the American indian word for cougar.

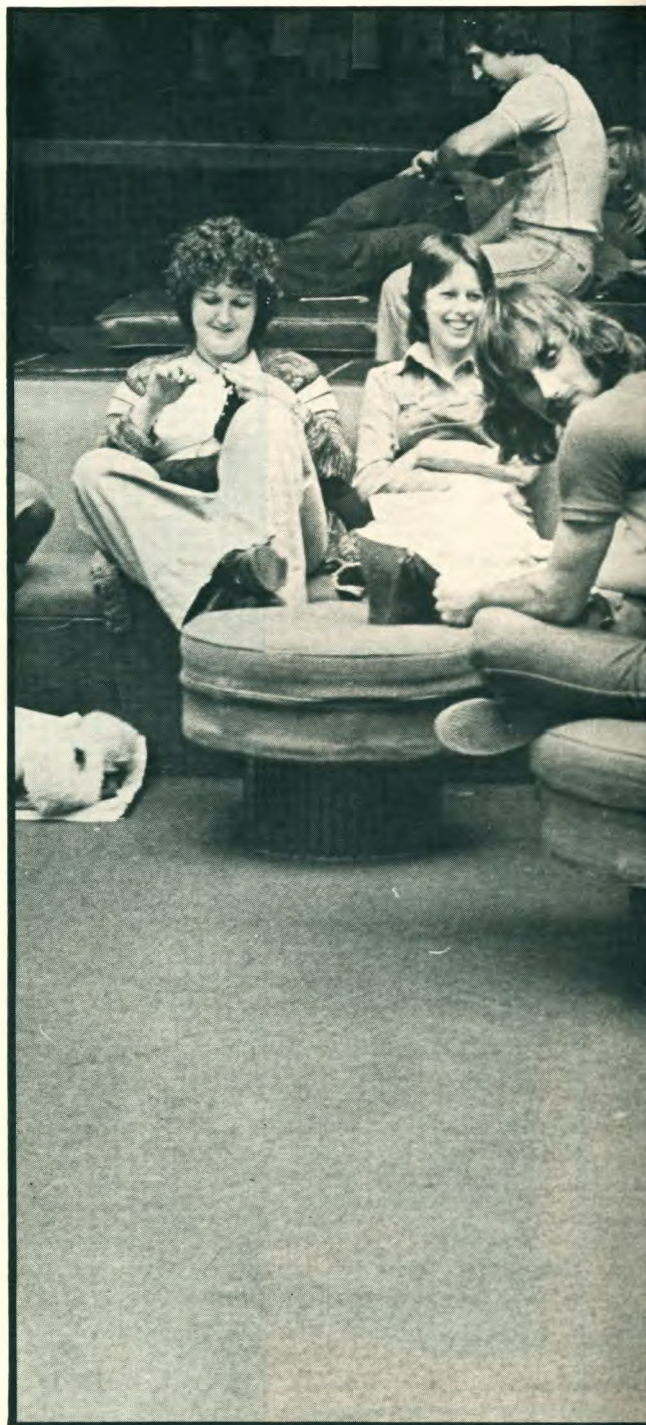
The three persons who entered Chimega's home are members of an organization known as Cougar Guard, a student organization created to care for Chimega. Of the trio, Bill Tope is the experienced member of the guard, called a guardsman, and the other two are his trainees.

Before a student can become a guardsman, he must go through a preliminary training period consisting of 16 hours of actual contact and handling of Chimega. Included in the training program are: walking time, hour long walks with the cougar; events such as soccer games and basketball games; cage time, which is playing with and getting to know Chimega; and intensives, which are progress tests to see how well the trainee can handle Chimega.

Cougar Guard was formed in 1969, nearly a year after Chimega arrived on campus. Previously, the Alpha Phi Omega fraternity, which had obtained the cougar from Blackshear's mother, had cared for Chimega. At the present time, there are nine active guardsmen, 11 trainees, and two Cougar Aides, which function as assistants to the guardsmen, but do no actual handling of the cougar.

Once in the dome, designed by R. Buckminster Fuller, the three guard members huddled about the cougar, gently stroking her and talking to her. The six-foot, 105-pound cougar responded by licking their hands and rubbing her head against their legs.

**A cougar kiss is one quick lick
across your nose with
Chimega's sandpapery tongue.**



Tope asked, "Have you ever had a cougar kiss?" He then explained that a cougar kiss is one quick lick across your nose with Chimega's sandpapery tongue.

Chimega's other favorite tricks are playing hide and seek, lying on top of people and licking their faces, and jumping in the straw box where someone has to crawl in and push her out. When playing hide and seek, Chimega



Photo above shows Chimega cleaning up after a meal. At right, Chris Ochoa and Bruce Elliot escort Chimega through the Goshen Lounge.

Text by Alice Noble

Photographs
by Annette Unser





Above, Chimega rough-houses with Bruce Elliot.

At right, the cougar is shown on a hike with (l-r) Bill Tope, Alice Noble and Shirley Eyman.

Text by Alice Noble

Photographs by
Annette Unser

stealthily peeks around the corners at her opponents and then runs rampantly around the cage with her opponents chasing her.

After familiarizing themselves with the cougar, Tope instructed one of the trainees, Shirley Eyman, in the proper method of harnessing Chimega for the day's walk. He then let her attempt the task.

Harnessing the cougar calls for skillful, swift movements in placing the harness over the cougar's head before



Chimega's favorite tricks are playing hide and seek, laying on top of people and licking their faces, and jumping in the straw box where someone has to push her out.



she can escape or bite the person trying to harness her.

When asked if Chimega has ever bitten anyone, Tope replied that there have only been one or two reported incidents. "She will bite only under extreme provocation. For example, when we take her to the veterinarian, she often becomes unruly and will bite out of self-defense," he said.

He added that although Chimega was declawed and defanged in 1968, she still has 26 teeth and could leave a large mark if she were to bite.

Tope said Chimega is taken to the veterinarian every six months for checkups. When she is taken to the vet, who is Dr. Guilliat of Cross Keys Animal Hospital in St. Louis, five guard members attend her and she is tranquilized before being examined. She receives rabies and distemper vaccines yearly.

Ms. Eyman was not quick enough and Chimega escaped to the refuge of her perch where she is impossible to harness. Tope grinned and said, "Well, she doesn't always go on top of her perch. Sometimes she climbs in her sleeping box or makes mad dashes in circles about the cage." She paused only momentarily to hiss at her would-be harnesser.

Unhappily, Ms. Eyman looked to Tope for assistance. "What do I do now?" she asked.

"Harness the cougar," was Tope's matter of fact reply.

"Harness her up there? I can't reach her."

"No, don't harness her up there."

"Well, then how . . ."

Tope stepped in and got the cougar to the ground with little effort by gently but efficiently, pushing her. Ms. Eyman successfully slipped the harness over Chimega's head and buckled it. Two leashes were promptly snapped on the harness and the walk proceeded outside the cage.

Later, Ms. Eyman curiously asked, "How did you get her down so easily?"

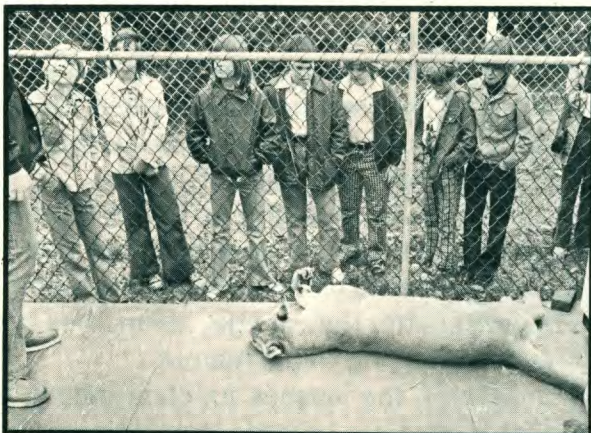
Tope replied, "We have a mutual understanding. She knows that I'm not some sort of ogre and I'm not trying to hurt her. But she also knows that I'll eventually get my way."

Chimega is walked daily with the exception of weekends and Tuesdays. However the walking schedule varies from quarter to quarter depending on the availability of the guardsmen. From these walks she gets exercise and stays in good health. She also chooses her own course for the walks. Tope said she especially likes to go to the University Center or growl at the people in the mall.

Chimega was once taken swimming in Tower Lake by three industrious guard members. It was reported that in the beginning they had a difficult time trying to get the cougar into the water. But after they did get her in, they had an even more difficult time trying to get her out.

The guard members on the leashes function mainly to maneuver the cougar away from hazardous situations. One

Chimega is sometimes impossible to harness. She escapes to her perch, climbs in her sleeping box or makes mad dashes in circles about her cage. She stops only momentarily to hiss at her would-be harnesser.



hazard incurred on this particular walk, which went out to the wooded area behind Security, was the road between Chimega's cage and the woods. In this instance, one person acted as a traffic guard while the other two directed the cougar across the road as quickly as possible.

Although the vehicles using the road are expected to stop and let the group cross, Tope said that sometimes the vehicles keep right on going. He said, "One time, a '72 Malibu wouldn't stop. We had a person in the middle of the road, but the car kept on coming. We had to pull Chimega out of the road real quick."

Then Tope told his trainee about another hazard — dogs on the mall. He said one day a large German Shepherd was wandering about the mall, but Chimega and her accompanying guard members ignored the dog's presence. That is, until the dog tried to attack Chimega.

Tope chuckled as he continued, "That's when I, a trainee at the time, punted the dog across the mall with my left foot, much to the disdain of the dog lovers on the mall."

Later on the walk, Chimega stopped periodically to enjoy the warm sun and roll in the grass near the Faculty Club. With her ears perked, she glanced from time to time in the direction of a small tract house from which a woman's voice could be heard.

Tope explained that by looking at Chimega's ears you could determine what mood she was in. Just as with a dog's ears, if her ears are up, she is in a friendly, attentive mood. If her ears are back, it indicates she is upset or angry.

When the group got near Security, Chimega tugged at the leashes, wanting to roam into the building as she is sometimes allowed to do. Security personnel often encourage the cougar to come in. Tope said some of the personnel once cared for the cougar.

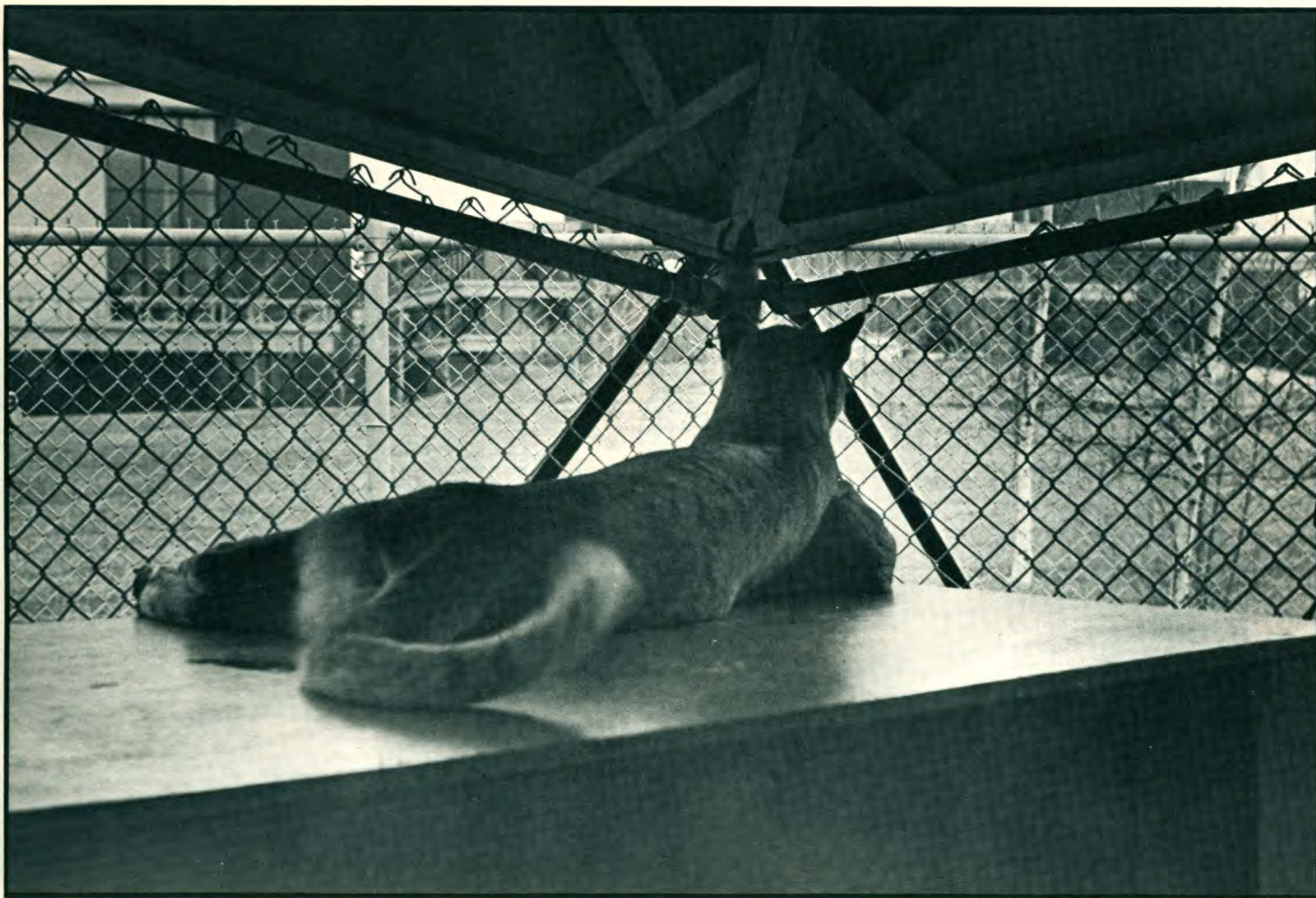
When she is allowed in the building, she strolls down the narrow halls checking out each office and worker. She occasionally stops in a few offices to lick the chairs. The personnel stop their work and fuss over her.

Back at the cage, the harness is removed and the three humans went about the task of preparing Chimega's food. The cougar is fed up to six pounds of chicken necks or beef liver, adorned with vitamins, salt, and other supplements daily. She is not fed on Sundays in order to maintain her appetite for the rest of the week.

When the cougar is comfortable and all the cleaning tasks finished, the walk is over. But tomorrow another group of guardsmen and trainees will be out to walk Chimega again.

Chimega also appears at all home sporting events such as soccer, basketball, and baseball games. She has participated in parades, including the parade in Springfield, and numerous university activities such as Springfest, Winterfest, and the Mississippi River Festival.

She also appeared in the theatre production "Carnival"



which was presented in the Mass Communications building on September 9, 10, and 11, 1971.

Tope said that any S.I.U. student interested in the mascot could become a member of the Cougar Guard. Applications are available on the bulletin board in the Student Activities Center of the University Center.

The members of the Cougar Guard have formed a tight organization where Chimega is concerned. On several occasions they have collectively responded to verbal attacks on the cougar by an Alestle columnist.

The organization has an executive council consisting of a director, assistant director, secretary, treasurer, and four committee chairmen. The chairmen head committees which govern the following areas: feeding, walking and events, medical, and maintenance.

Monthly meetings of the entire organization are mandatory and occasional workshops are held as a type of in-service training program for the guard members.

The guard, however, is not necessarily an all-business organization according to its members. The members of ten get together after finishing their cougar duties to bowl or go to Six Flags amusement park. And inevitably each quarter is ended with a celebration party at the home of one of the members.

Chimega's cage is very popular for elementary school field trips, like for this group of fourth graders (lower left). Above, Chimega watches over the campus from her home behind the University Center.

Text by Alice Noble

Photographs by Annette Unser

A Feeling For the Game

Excitement, anticipation, enthusiasm, relief, elation. With women's basketball at SIU, a certain something is shared among teammates and fans. However described, there is true feeling for the game.



Photographs by Steve Stock



Far left: Jan Green, one of the team's guards from East Alton, dribbles crosscourt. Heaving the ball around her opponent (bottom left) is guard Jane Bertoglio of Gillispie with forward Cherry Sharp of Granite City in the background. At left, Bertoglio cheers on her team-mates from the bench. Above are fervent fans Ann Schonlau and Laurel Brooks. Top center: Coach Ina Anderson and asst. coach Sherry Fuchs share in a tense moment with their team. Team manager Holly Gruber (top right) is breath-taken by the game as she sits before a booster graffiti board marked with the team-mates' nicknames.

Text by Darrell Day

The referee in the blue skirt throws the ball up for the opening tipoff. Jan Green, alias "Greeny," snatches the basketball away from a George Williams College player, defends it with her elbows and then slowly moves upcourt.

The scene is the tiny Edwardsville High School girls gym on a Saturday night. The two teams are competing in the final game of the first SIU Invitational Tournament which included George Williams, Quincy, Danville, and SIUE.

As the SIU squad tries to move the ball in, a mistake causes a turnover. Coach Anderson springs off the bench yelling, "Dumb! Dumb! Dumb!" George Williams capitalizes and hits for two, the first goal of the game.

The fans urge SIU on as Greeny takes the inbound pass. She coolly looks down court as she pounds the ball down the floor. A quick pass and short jumper puts SIU on the scoreboard. "Woooooo!" yells a fan.

By now, fans fill all of the chairs. Every SIU play and every George Williams mistake is loudly greeted by cheers.

After a tight first half, the score is 30-28, George Williams. Time for half-time strategy by Coach Anderson. Part of the plan is to take out Williams' big number 33, with 16 points of her own.

As the second half begins, big number 33 gets fouled and misses one of her free throws. "Woooooo!"

With the score 39-36 for the visiting team, Greeny drives to her right and grabs two points. After a turnover, SIU's Cherry Sharp hits a basket and brings the fans to their feet. "Woooooo!"

As George Williams calls a timeout, an animated "Jo Jo" skips to the SIU bench and gives a team-mate "five." "SIU! SIU! E! E! E!" shout the fans to the right.

With the clock reading 2:07, the score is 50-48, SIU. As big number 33 misses an attempt, she grabs for the ball and instead brings the fiery blonde Jo Jo down on top of her. "Hit her in the mouth!" yells a fan. Jo Jo casually tosses the ball over her head and hits 33 in the back. The crowd loves it.

Coach Anderson is sitting on the edge of her chair. Her knuckles are white as she grips the seat. "Cool down! Cool down!" she shouts. Another SIU goal widens the lead to 4 points.

Jo Jo snatches away the next missed shot and protects it with her elbows, daring anyone to try to take it away. She passes to Greeny, who casually dribbles upcourt.

The scoreboard reads "HOME 52, VISITORS 48" as the fans loudly count down the last seconds of the game. "Woooooo!"

To win this tournament, SIU showed more than skill or determination. They have a true feeling for the game.





PORTFOLIO



Hula-hoops were the rage once more as part of Winterfest '76. Photo above by Walter Sharp. Photo of contest in Goshen Lounge above by Nancy Berg. At right, Mary Carr goes for the world record. Photo by Nancy Berg





PORTFOLIO



Photo of Jerry Coombs, of Collinsville, (upper left) by Gerry Stormer. Lower left photo by Steve Stock. The photo (at left) of Rachel Aryers was taken at the Day Care Center by Jeff Kuntzman. Photo above by Mary Hendricks. Steven Baird, a Boston street singer who visited campus during Winterfest, was photographed by Walter Sharp.



PORTFOLIO



Upper left photo by Jeff Kuntzman. Walter Sharp looked down during Winterfest and took this photo of Steven Baird and his audience. Bottom photos, taken during the back-rubbing sessions given by student nurses, by Annette Unser.



Hypnosis in the classroom

By Jackie Adams

It was 12:30 on a typical Tuesday afternoon in the Peck Building, on the SIUE Campus. Twenty-two persons, ranging from young people in jeans to housewives to middle-aged men, walked quietly into Room 1310 and sat down. A well-dressed man with hair curling over his collar came in, set up a record player, then dimmed the lights. He asked for any questions about a previous session. Then he began to speak softly and quickly to the group.

In 15 minutes everyone had closed their eyes and was breathing deeply. Some persons had their heads cradled in their arms on the desk. Others looked as though they might fall out of the chairs. At the end of a half-hour all had awakened and were leaving the room as quietly as they had come.

This scene is carried out in much the same manner every week in the Peck building. It is not an extremely boring lecture at which everyone instantly dozes, but the site of a new program designed to help students at SIUE with various problems.

This help is given with the use of hypnosis.

According to Dr. Raymond Klauber, a 34-year-old psychologist and counselor with Student Development Services, hypnosis can provide genuine therapy for such problems as weight, smoking, lack of sleep and poor study habits. Prof. Klauber considers himself primarily a hypnotherapist. Using hypnosis is just "a slice of the pie." Counseling and other means of help also are used.

Many problems are related to an individual's poor self-concept. With people who have weight problems Prof. Klauber tries to improve their self-concept so they will genuinely want to lose weight and look better.

"Tension is a major factor related to these problems also," he says. "I just try to make them relax and not worry so much about their smoking or school problems. I find that the more people get into hypnosis then their basic purpose changes from that of solving their problem to becoming more inward and having a better opinion of themselves."

No one's problem has ever become worse after undergoing hypnosis, Prof. Klauber says. Not all problems are simple. He treated a teen-age boy once for a particular problem by using hypnosis. The boy was doing well and socializing again when he accidentally set a stable on fire. His emotional problems recurred as a result of renewed guilt. The boy's family frantically called Dr. Klauber and he again induced hypnosis in the boy telling him to feel no guilt about the fire, that he was innocent and a good boy. The boy made a final complete recovery.

The two sessions offered at SIUE are for smoking and for improvement of study habits. Different problems, they are treated in similar ways. The real challenge, Prof. Klauber says, is to think of an individual type of induction so the patient won't be just "shot into a hypnotic state." The speed at which a person is put under must vary, and

To stop smoking, to start studying

also the method. As with anything else, the same type of hypnosis will become boring.

Ninety per cent of all people can undergo hypnosis. "Almost any child between the ages of 9 and 16 can be hypnotized because of their extreme interest in fantasy. I never use the word hypnosis with children but try to make it all a game," he says.

Different methods are used frequently in the classes at SIUE. Fingering a small mood ring he wears, he slides into a session quietly, asking for all eyes to be closed and for all persons to try to converge on an imaginary point at the bridges of their noses.

Everyone does as the professor says. There appears to be a great deal of faith in him.

He continues . . . "Pretend that a basketball is bouncing slowly like a pendulum in your mind. Up . . . down . . . up . . . down. Throw it back up if it won't keep bouncing."

Heads begin to nod.

"Up . . . down . . . up . . . down. Now you've gone to the beach. It is a warm, pleasant day. You're out in the waves, now on the sand, out under the sun."

No one is moving or making a sound in the room. Some have put their heads down on the desk. Then comes the suggestion.

"You will do better in school, you will be more motivated, will do well, will be less tense. You will enjoy your work."

Not one person has moved.

"Now we'll return to the beach and when I count to five, you will awaken."

And he counts and they do, looking a little sheepish as they stretch and yawn.

The session has lasted only a half hour. It is repeated weekly because the effect can wear off.

"A woman in the smoking session woke up one day to smoke two packs. She was amazed at what had happened, but even with hypnosis, 10 year habits aren't changed immediately."

Prof. Klauber also has induced hypnosis by telling the group they are in skin-diving suits, going deep into the ocean to oblivion, then plunging outward again into the sun. This type of induction gives a rebirth symbolism to the session.

Prof. Klauber has undergone hypnosis himself, and he practises self-hypnosis. He gets ideas for the classes by going into a hypnotic trance while painting abstract surrealistic pictures.

"Ideas flow in while I'm doing this, and it's really improved my painting a great deal also."

Klauber is extremely serious about hypnosis. "I don't play games with hypnosis,"

he explained. "I don't jump on people's stomachs to entertain at parties. I don't hypnotize anyone for the sheer experience or glamour of it."

He became interested in hypnotherapy while studying with Rolf Kliejanken, a noted St. Louis doctor and therapist. Prof. Klauber is a member of the Clinical Hypnosis Society and the Experimental Hypnosis Society, both recognized by the American Medical Association. He studies ancient religions. He speaks of altered states of consciousness that were known during Biblical times and of the influence of Franz Mesmer during the 1700s on Mozart who wrote an opera with a hypnotic scene.

He feels that yoga, however, has been the essence of hypnosis, meditation and other mind-altering experiences.

Hypnosis can take a humorous twist. While undergoing a group session with Ira Greenberg, another therapist who wanted Klauber to write a chapter for his forthcoming book, a picture of Greenberg pointing to him demanding his chapter came into Klauber's mind while under hypnosis. After the session he went right home and wrote it.

Prof. Klauber hopes to use hypnosis in working with hyperactive children to relax them and give them a better self-concept. He says many universities are conducting serious studies of hypnosis as a medical treatment. He is unhappy about the gimmick publicity hypnosis often receives. He doesn't want the program at SIUE to be misunderstood.

"I don't want some senator or other official calling me up wanting to know what's going on. So far, I've had nothing but positive comments from everyone."

(Some states are now passing legislation to curb unethical stage hypnotists. Illinois has not done so.)

Does it really work? Persons who have been in the program seem to think so. Louise "Skip" Easter, a freshman from Belleville, said her study habits have improved tremendously. "I study for three or four hours at a time now. I also feel that I'm even more creative in macrame designs that I'm making. I just feel so much more relaxed, like I've just had a long refreshing nap."

Dr David Ferguson, an instructor in the music department, took the study improvement course to help him memorize music better and be more relaxed during a performance. "It has helped me so much that I've talked 12 other faculty members into joining a group of Dr. Klauber's in the spring."

Each person says it is a misconception that a person loses control of his body under hypnosis. Dr. Ferguson said, "You're just extremely relaxed during the session. Noises and voices can still be heard, but they're not as distracting. I knew that I could open my eyes or move around the room if I had to."

Prof. Klauber offers the non-credit classes free. He plans to add an assertiveness-training class.

Prof. Klauber feels very strongly that with the proper use, balance and control hypnosis can help almost anyone.

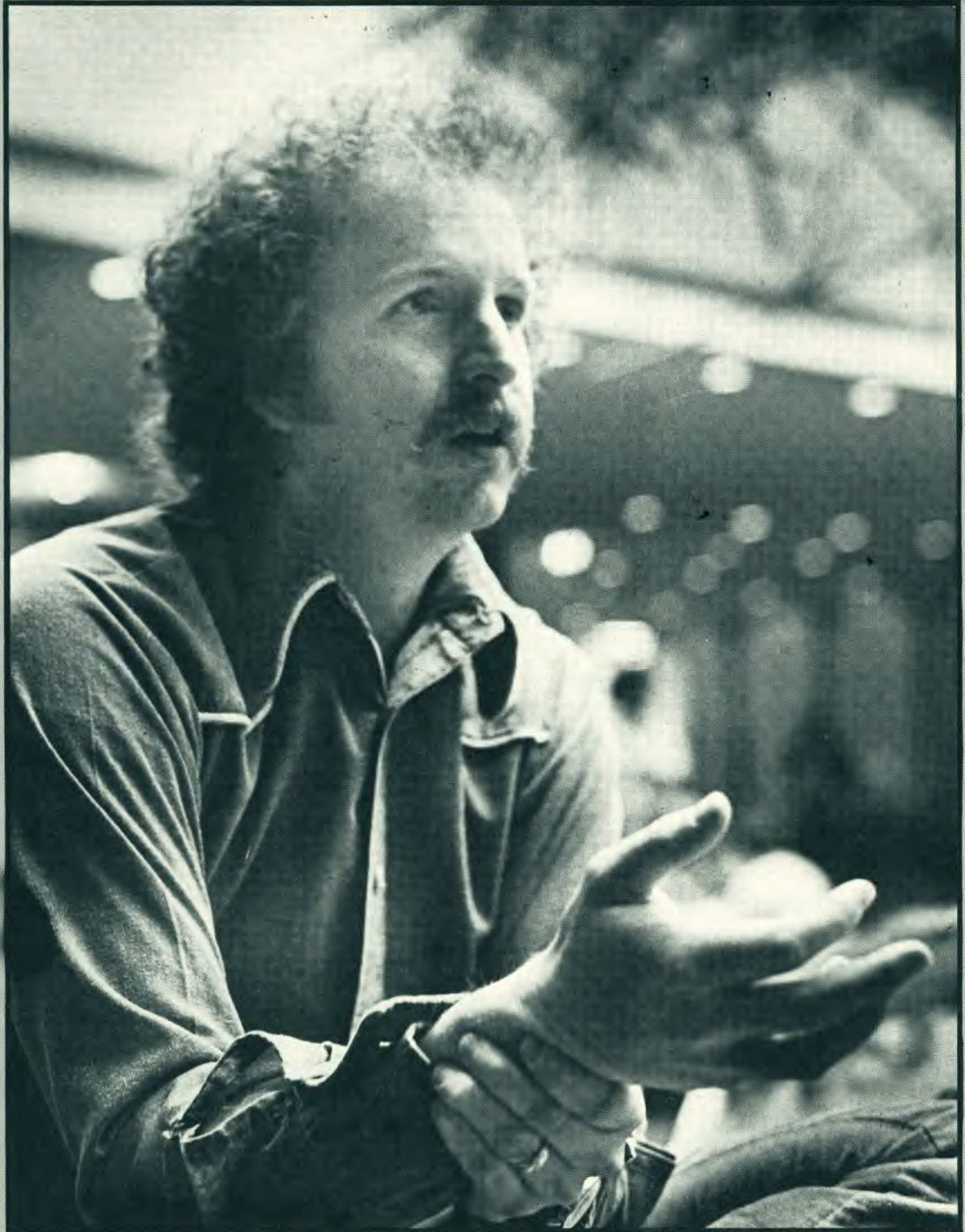
"It's really amazing," he says with a triumphant grin. "A few weeks ago a girl sat in on a smoking session just to observe and came to see me a day or so ago and said that for some reason she hasn't picked up a cigarette since."

Students say it works

Students say it works

Students say it works

The Goshen Lounge Teacher



Photograph by Work Kebede

Every now and then someone, somewhere, emerges with a new idea which in short time may have a following. To some, the idea could be considered "neat" while others may describe it as "nuts." Rob Anderson, associate professor in speech communication at SIU, has been trying to approach the method of teaching somewhat differently.

"At schools there always seems to be emphasis on information from the teacher to the students," Rob said, "but not interpersonal relationship between the teacher and the student." According to Rob (he prefers to be called by his first name), the basic philosophy of education should be "an appreciation for, instead of information of, things." The old style of learning such as taking down notes and studying for grades does not help the student to appreciate the things he is hearing from the teacher, he said.

"If I could help it," Anderson continued, "I would even eliminate the grading system." To him, grading not only distracts the student from the basic philosophy of education due to the competition involved, but it also makes the teacher a judge who finds faults in the students.

Rob feels the most important thing in education is to establish a "no-fault" communication between student and teacher. Most of the time, he explained, teachers do not listen to their students and the students get the feeling that their opinion is not important.

Rob, who says he is "a listener and not a counselor," has set aside one hour of his office time from Monday to Thursday to listen to students in the Goshen Lounge. He said the students feel more at ease when they talk to their teachers in that kind of casual atmosphere. Anyone who wanders into the lounge can go up to Rob and talk in a relaxed mood without having to sit on a straight-backed chair looking up at "the teacher."

Anderson follows the same practice of informality in his classes. He sits with his students in a circle without being conspicuous. To a total stranger, he could be one of the students. He says he likes it that way, too.

Last year, SIU students chose him as the best teacher at the junior level and he received the Best Teaching Award for 1975. And you thought the Goshen Lounge was just for sleeping and playing cards!

To a total stranger
Rob could be one of
the students. He says
he likes it that way.





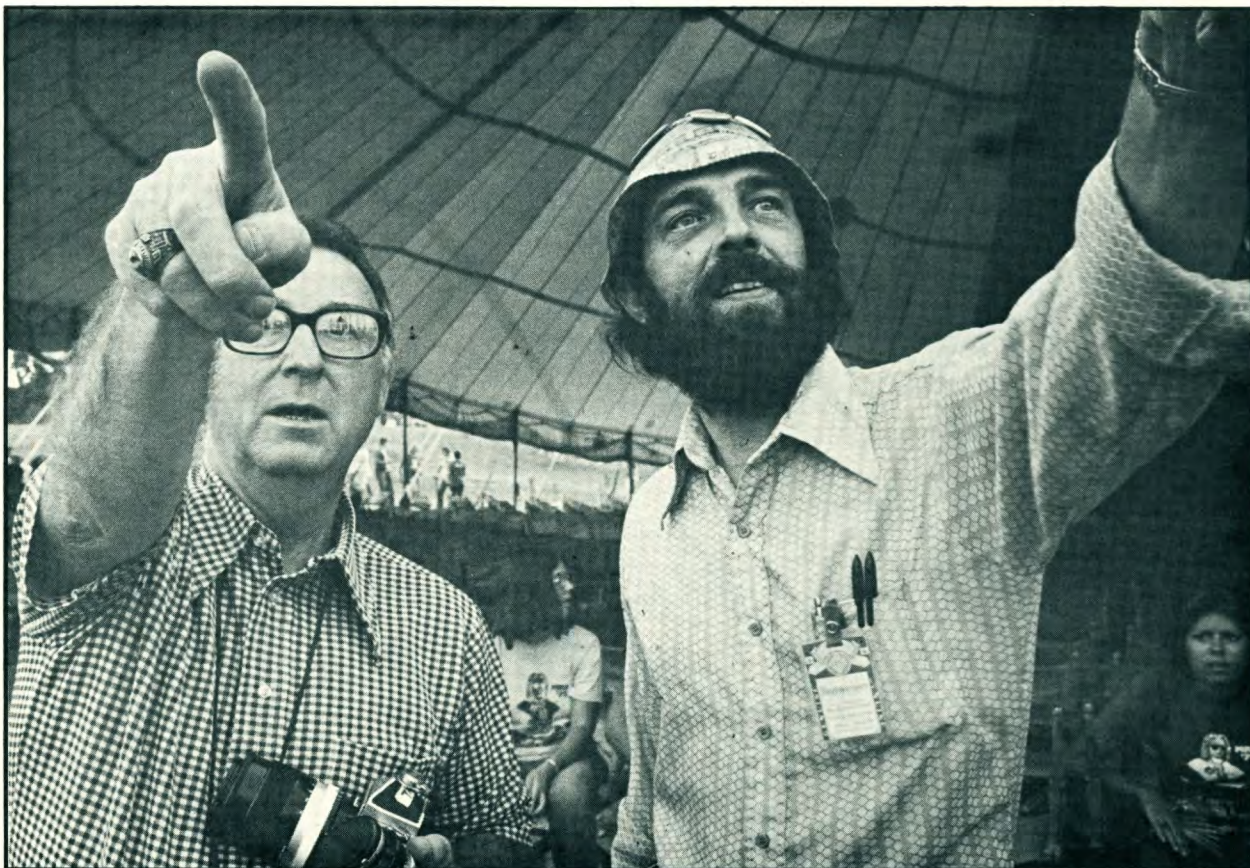
TEACHING SCHEDULE AND OFFICE HOURS					
Name <u>ROB ANDERSON</u> Quarter <u>W</u> Year <u>76</u> Room <u>2025</u> Ext. <u>3090</u>					
Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:30-9:20 a.m.					
9:30-10:20 a.m.					SPC FACULTY MEETINGS
10:30-11:20 p.m.					
11:30-12:20 p.m.	GOSHEN LOUNGE, UNIV. CENTER				
12:30-1:20 p.m.	GSK	123	SECTION 8		
1:30-2:20 p.m.		GSK 123		GSK 123	
2:30-3:20 p.m.		SECTION 7		SECTION 7	



Photos and Text
by Work Kebede

CLICK!

. . . the familiar sound that accompanies the familiar face of campus photographer Charlie Cox at every Mississippi River Festival.





Photos and Text
by Maureen Houston

Charlie Cox is the campus photographer. His business is capturing on film all the important events that occur on campus. Charlie has recorded the history of Southern Illinois University at Edwardsville through his lens since 1961 when he joined the new university as photographer and newswriter.

During the summer, the Mississippi River Festival takes up much of Charlie's time as working days stretch into evenings and Charlie takes time out to drive seven miles to his home in Edwardsville for a quick dinner before returning to the concert.

On a festival night last summer, Charlie's equipment included not only cameras, film and mutiple lenses, but a

Far left: Ed Crone, sound engineer at MRF, suggests that Cox photograph a hot air balloon passing over the Festival site.

At left: Cox catches a quarter barrel of beer as it gets christened for the evening's event.

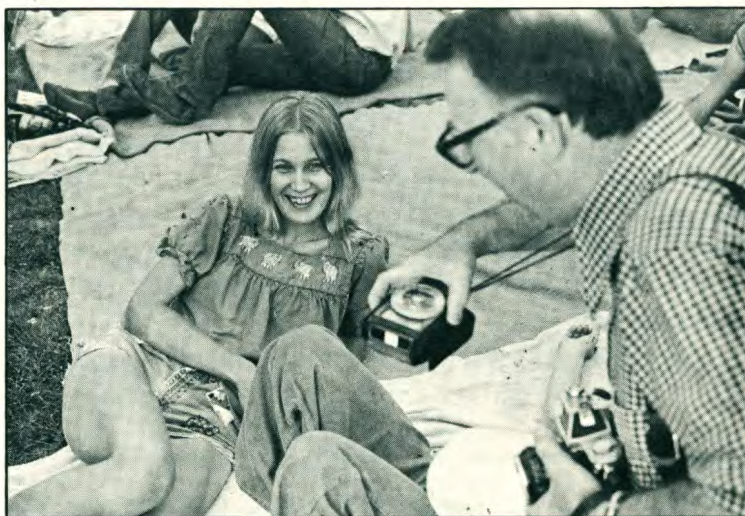
handful of manila envelopes and a bag of bubble gum. Bubble gum is Charlie's trademark and he hands it out indiscriminately wherever he goes. The manila envelopes this night contained pictures of the concert workers. Before the concert he distributed these pictures to the workers, all whom Charlie knew by name.

At the concerts, Charlie's camera is not always aimed at the festival stars. Before the concert, he waded into the tightly-packed audience to take pictures. He was questioned as to who he was and what the pictures were for as spectators became clowns or posed seriously, enjoying the attention they were receiving.

Carrying a note pad at all times, Charlie keeps a record of who wants a picture. One girl, remembering him from a previous concert, asked if her picture was ready. Charlie asked her which concert she attended as she tried to remember.

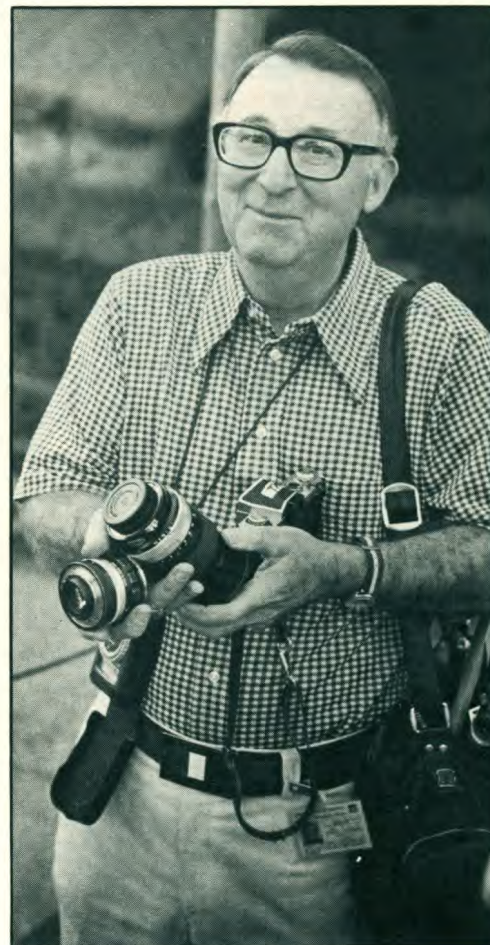
According to Charlie, these candid pictures of the spectators help maintain good relations between SIU and concert-goers. Two families who have attended the concerts for four years look forward each year to meeting Charlie again and having their pictures taken.

Occasionally, Charlie promises to send a picture to a hometown newspaper because he feels that students are sometimes forgotten while away at the university. For many, Charlie Cox has captured a moment of many a too-easily-forgotten life and made it something to remember.



Photos and Text

by Maureen Houston





COPTER I . . .

... ABOVE THE RUSH

KMOX pilot Don Miller
has the news St. Louis
motorists hate —
twice a day.

Text and
photographs
by Emilie Krebs

"This is Don Miller, Copter One, throwing it back to you, Jim."

These words greet the morning and evening commuters who tune in to Officer Don Miller on KMOX-radio hoping to find out what the traffic situation is on their travel routes.

Miller flies in a helicopter, with the official police designation of Copter One, hovering over the highways and heavily traveled streets of St. Louis.

He broadcasts throughout the one and one-half hours of the commuter rush, reporting accidents and major traffic tie-ups for the benefit of the listening audience.

Miller has been with KMOX 10 years, after answering a message put out by the St. Louis Police Department in 1965.

"This cryptic message came through: 'man to volunteer for job of flying, with good sense of humor.'" Miller got the job.

Miller worked for the St. Louis police 19 years and still is a reserve police officer. "I rode in highway cars and know all the highway officers' names. In the helicopter I'm always a policeman," he said.

Miller has logged 14,000 hours over St. Louis and generally patrols the city, East St. Louis, Jefferson County and west as far as 270.

Since Miller monitors several radios and checks traffic while in the air, Alan Barklage of Fostaire Helicopters pilots the copter.

Barklage also keeps check on the Terminal Control Area (TCA) at Lambert Field and watches for other aircraft.

The TCA keeps tight radio control over a five-mile air traffic area in all directions from Lambert. Any aircraft must request clearance when in the area and Miller said he must get clearance when on the Missouri side of the Mississippi River.

Copter One flies prior to all 81 baseball, 41 hockey and 10 football games, reporting traffic conditions around Busch Stadium and the Arena.

The copter is usually docked at the Wharf Street heliport on the Mississippi River or at Bi-State Parks airport.

Miller uses an office at the heliport and he and Barklage said they pick up anything that is drifting by to furnish the room. Barklage pointed out a black vinyl bar stool, still in good condition, that they retrieved from the water.

In the office, Miller makes his first broadcast of the morning and afternoon by telephone to the radio station after he checks with highway patrol cars #62 and #63.

He humorously began a recent broadcast saying, "With the sunshine slashing through the window of my lavishly appointed office above Poplar Bridge."

Miller goes to Bi-State sometimes to board the copter and on Friday afternoons, when traffic is heaviest, he has assistance with the traffic reports.

Sue Mathias in Copter Two reports on the north county area and flies in the TCA area most of the time. She observes highway 270 and the 270 bridge into Illinois and also reports conditions on highways 70 and 270, including the bridge to St. Charles, the "hot corner" as Miller calls it.

Copter One is equipped with a public address system and when there is an accident, the copter can hover over the scene and ask the people involved if anyone is unjured.

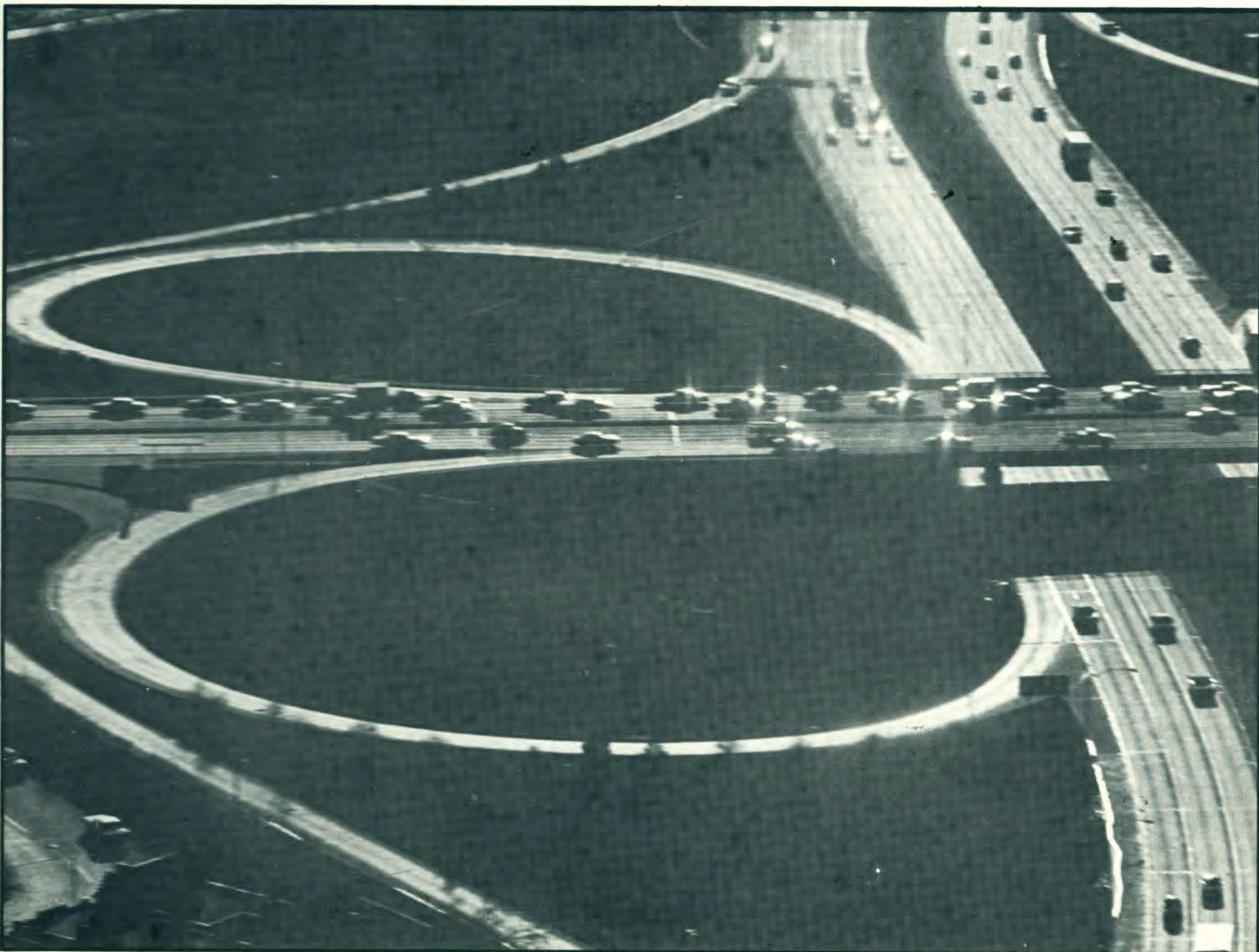
"I can radio police and a car can be there in a few minutes," Miller said.

Because the copter flies low, it can have as random a route as possible, flying to trouble spots as they begin to slow traffic.

Don Miller might tell you that he just reports traffic conditions and accidents. But to thousands of St. Louis motorists, he is more: he is the Good Humor Man of the sky.

The busy expressway is typical of the traffic conditions Millers sees every day.

Miller prepares to take off from the Bi-State Heliport.



A
LOOK
BACK
ON
CAMPUS

Photographs by Charlie Cox



—1972—

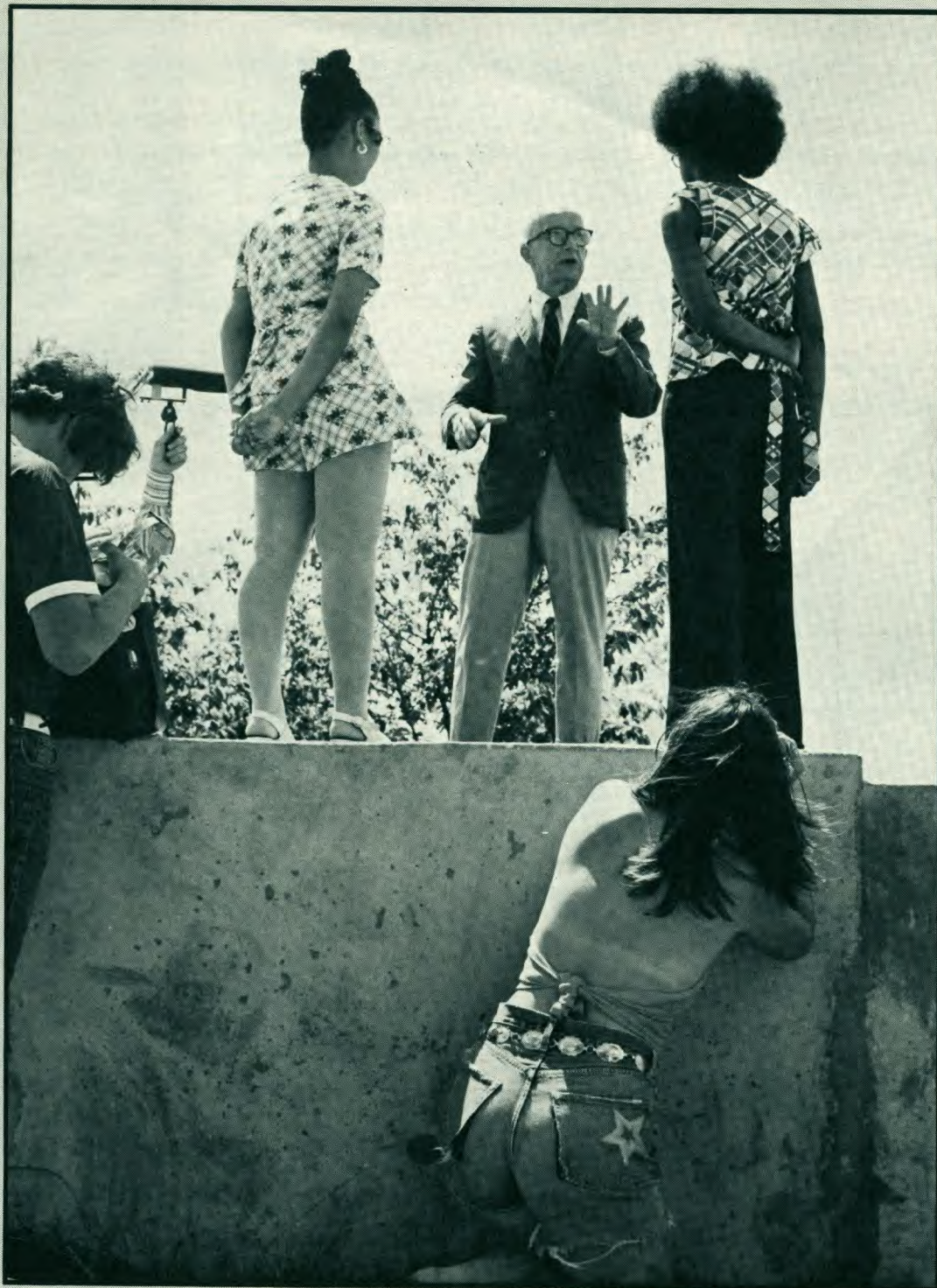
1972 was a year for Big Macs specially prepared for the heartier appetite. The 150-lb. object d'arte was the creation of Dan Anderson, left. At right, kids find relief from that scorching summer under a Tower Lake shower.



1972

Remember Vietnam? Remember Nixon? Remember Agnew? [Who?] Really, though, not everything that happened in 1972 was that bad. These pages reflect the lighter side of '72 at SIUE.





John Denver, on campus for a Spring concert, takes some free time to share a round of golf with President Rendleman. A Free U. Hula dance class [top left] practices outside the Religious Center. Buckminster Fuller [top] explains his design of the Center to students.

Photographs by Charlie Cox



Photographs by Charlie Cox



1972

1972 was a year for video. A group of "video freaks" from Southern Methodist U. [below] set up their equipment in the television studios here. The picture at left, taken from a TV monitor, is an example of their work. Members of the Kathrine Dunham Dancers [far left] practice at the East St. Louis Center.



ONE NIGHT ONLY
**Eleventh Annual
Contemporary Dance Festival**

December 5, 1975 / 8:15 p.m.

Communications Building Theater
Southern Illinois University at Edwardsville (SIU)

Sponsored by:
the Department of Theater and Dance

Participating Universities:

Indiana University

Southern Illinois University at Carbondale

Southern Illinois University at Edwardsville

Admission:

Adults \$2.00

Students \$1.00

Children \$.50

