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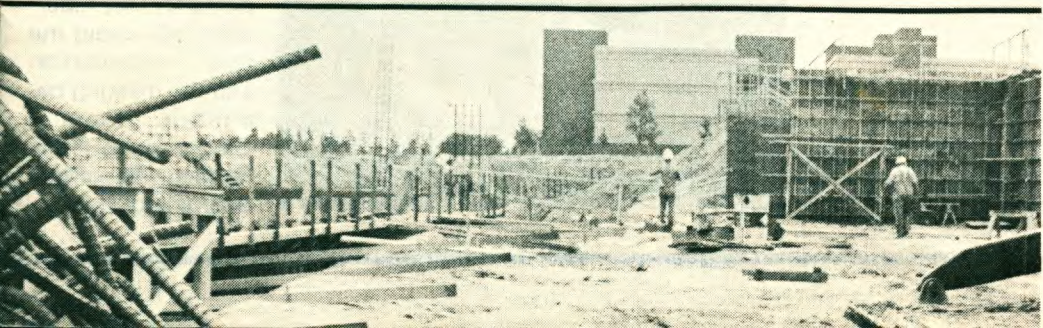
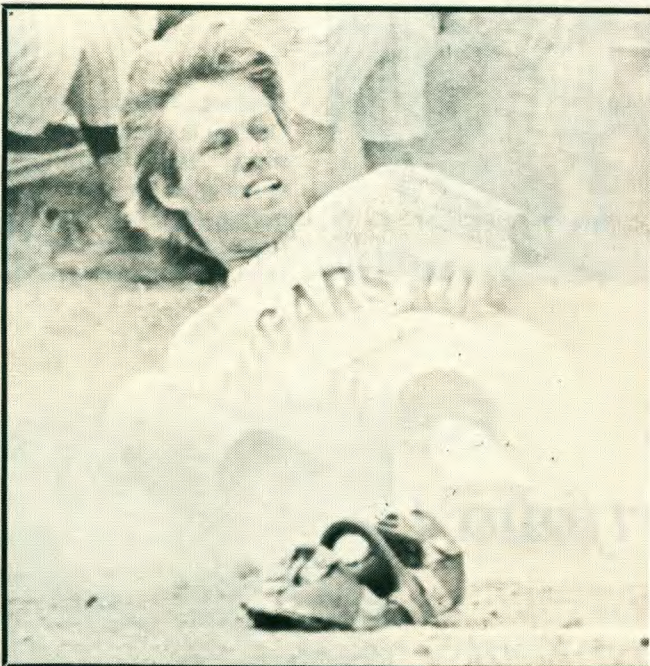
Focus

quarterly
pictorial
magazine

Number 6
March, 1974



A magazine
focusing on
people,
the basic and
most important
element of
this or any
community



Southern
Illinois
University at
Edwardsville

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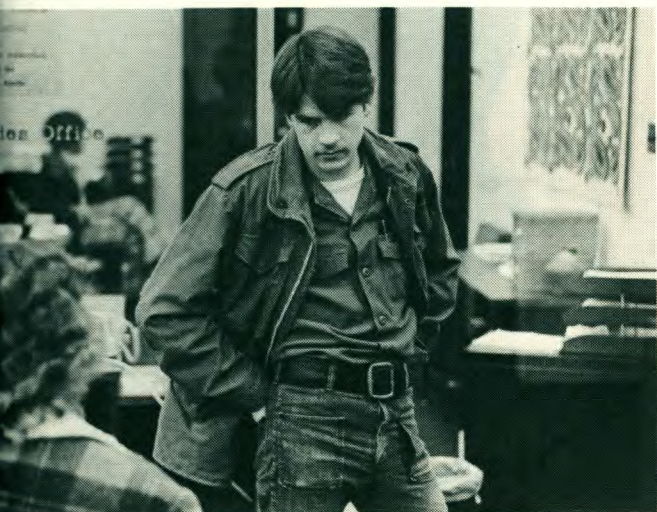
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The Focus is a quarterly pictorial magazine produced by journalism students at Southern Illinois University at Edwardsville.

In 1971, when the campus yearbook stopped publication there was a strong feeling of need for a pictorial publication. Through the efforts of the SIUE Student Senate and journalism students the Muse magazine was published for the first time in the 1971-72 academic year.


This is the third year for this magazine which was renamed Focus in 1973.

The editorial board of Focus is made up of journalism students. The purpose of the magazine is to provide pictorial coverage as well as in-depth and investigative coverage of this campus and the surrounding community of SIUE.

The next issue of Focus will be published in May.

Funds for the magazine are provided through the Mass Communications Department.





SMOKING IN CLASSROOMS: THE CONTROVERSY CONTINUES

Text by Mary Scarpinato

Photos by Dennis Calhoun

On Oct. 8 of this past fall quarter, the Office of the President of SIUE issued its most strongly-worded memo on campus smoking regulations.

The regulations are very clear and inclusive. They are not very well observed or enforced. And what at first may seem like a trivial matter — whether a person smokes or not in certain campus areas — has become an argument of no small opinions.

University regulations state: "Smoking is prohibited in all classrooms, auditoriums and laboratories owned or controlled by the University. A violation of this regulation shall subject the individual to removal from the classroom, auditorium or laboratory, and/or University discipline."

Evidence of the mounting argument and growing campaign to restrict smoking is easy to notice. "No Smoking" signs have always been affixed to the doors of classrooms, auditoriums and labs. This year, international no-smoking picture decals have been pasted to the walls, blackboards and bulletin boards of classrooms, auditoriums and labs. Now, copies of the president's latest no-smoking memo have been taped alongside these.

The memo itself is written in unusually firm language regarding the no-smoking rules. It repeats the university regulations and then goes on to state:

"Health, safety and sanitary standards give these regulations their importance. Common decency dictates a basic respect for the comfort and well-being of those with whom we must share an enclosed space. It is a shame that a reminder of this nature must be conveyed to members of a university community. The disgusting fact is, however, that faculty and students alike have shown callous contempt for a regulation that is both reasonable and simple to follow.

"All those in positions of responsible authority are asked to enforce this regulation strictly. Anyone encountering resistance may be assured of support from administrative authority at the highest level."

SIUE President John Rendleman, reached in his office shortly after the memo was distributed, commented about the memo's firmness:

First Rendleman asked to see a copy of the memo. He skimmed it. "The disgusting fact," he read aloud and smiled. "That is pretty strong."

"I smoke, and I guess I shouldn't," Rendleman admitted. But the issue at hand, he stressed, was smoking in particular non-designated areas, and at the inconvenience of others.

"The airlines, the theatres handle it nicely. There's no reason why we can't do it here. There are areas available for smoking on campus," he said.

The current memo came only after the administration had reached a point of genuine aggravation over the matter, Rendleman explained. After numerous letters of complaint to his office from non-smokers and the failure of a two-year campaign by the administration to enforce the smoking regulations, policy and enforcement would now become severe.

Policy, obviously, has become severe. But whether enforcement has become any more effective in this initial period following the memo is the critical question.



What will you do?
"If the individual
persisted in smoking,
I'm at a loss for
an answer."

"No, not at all," answered Bill Tope, a 19-year-old pre-veterinary student from Wood River, Ill.

Tope, an adamant critic of the manner in which smoking regulations are enforced at this university, is also a frequent letter writer and guest editorialist to local and campus newspapers. Since last spring he has carried on his own one-man campaign through the papers against classroom smoking.

Tope is rather proud of his record regarding other single-handed efforts. He gave an example:

Last year he picked up the issue of pay lockers for personal belongings at the university bookstore. "I wrote an editorial against them (the pay locks) last year, and they got rid of them. This year they were back on again, so I wrote another editorial. Now they're free again."

But in regard to enforcement of the smoking regulations, Tope sees several big obstacles.

"Teachers won't enforce the rule because they are afraid of alienating students any further. Students, in general, are the same as the professors. They're afraid they'll be too straight if they complain," he said.

Tope views himself, and other offended non-smokers like himself, as a definite minority. He has little hope for this minority's success.

"Nothing works unless it really benefits all the students. But I thought maybe I could get some publicity for it," he said.

Does he feel he gained any success for non-smokers, at least in this issue-raising aspect?

"No," he said. "One guy said, 'Hey, what're you trying to do, mess me up? I liked all your other editorials, but I didn't think too much of this one.'"

Tope remembered another response after one of his editorials on the subject: "One professor, who smokes himself, did give me kind of a funny look. Later he said, 'Aw, you're the one . . .'"

Tope was asked if he, personally, had ever turned to a smoker near him and asked the smoker to kindly refrain or please move.

"No."

Why?

"I don't think it would do much good."

Did he know of any non-smokers who do make a practice of requesting the offending smokers to refrain?

"There's just this one girl. She was the one who encouraged me when I started to write the editorials last year. But she gets away with it because she's a girl."

Leland Cohen is a professor of sociology at SIUE. He was also the recent recipient of a brief memo from Hubert Hayes, safety coordinator for SIU. The memo cited a particular class taught by Cohen and its room location. It read:

"There have been smoking complaints, and the custodial staff found this room to have excessive smoking and cigarette debris.

"We respectfully request that you have your class refrain from smoking in the classroom."

Cohen, who smokes a pipe, said that he himself does not smoke in that class, and after the memo he did ask the rest of the class to refrain from smoking.

The class complied. Interviewed afterwards, several students expressed the same opinion. One stated it: "An old biddy snitched."

Cohen, the instructor, agrees with the university smoking regulations — from the safety and facility damage standpoints, he qualified. But from a standpoint different than Bill Tope's, enforcement is an obstacle for him, too.

"The only problem I have is the enforcement of it. With the regulation comes the assumption of enforcement. I don't see where I have the authority to enforce it," he said.

As he was being interviewed in his office, Cohen sat back in his chair leafing through a copy of the Student Rights and Conduct Code of SIU. He found the provision he was looking for and quoted:

"Students will be evaluated entirely on the basis of academic work. Opinions and conduct not related to academic standards should not enter into evaluations."

As an instructor, Cohen sees his only "weapon" of enforcement as the grade. "The grade as the hammer," he called it. "I am not willing to use that hammer — some people are."

Cohen repeated that he would continue to ask his students to refrain from smoking in class. "But if someone asked me,

'What will you do?' (if the individual persisted in smoking), I'm at a loss for an answer."

Cohen referred to a recent conversation among himself and several faculty on the subject: "We talked about it. But I still don't know what to do. No one seems to know."

"What I would like to know," he added, "is where were they five years ago?"

They?

"The non-smokers. Where were they then? And why, all of a sudden now."

Office of the President /

October 8, 1973

MEMO TO: All Faculty and Staff

FROM: John S. Rendleman *John S. Rendleman*

SUBJECT: Enforcement of University Regulations on Smoking

Once again we must address ourselves to the problem of smoking in University facilities. The regulations of the University are clear and specific:

Smoking is prohibited in all classrooms, auditoriums, and laboratories owned or controlled by the University. A violation of this regulation shall subject the individual to removal from the classroom, auditorium or laboratory, and/or University discipline.

Areas designated by "No Smoking" decals are subject to this regulation. Ample space exists on the grounds and in the buildings of the University where smoking is permitted.

Health, safety and sanitary standards give these regulations their importance. Common decency dictates a basic respect for the comfort and well-being of those with whom we must share an enclosed space. It is a shame that a reminder of this nature must be conveyed to members of a University community. The disgusting fact is, however, that faculty and students alike have shown callous contempt for a regulation that is both reasonable and simple to follow.

All those in positions of responsible authority are asked to enforce this regulation strictly. Anyone encountering resistance may be assured of support from administrative authority at the highest level.

Donald Hastings the first student trustee

**Photos and text
by John Harizal**

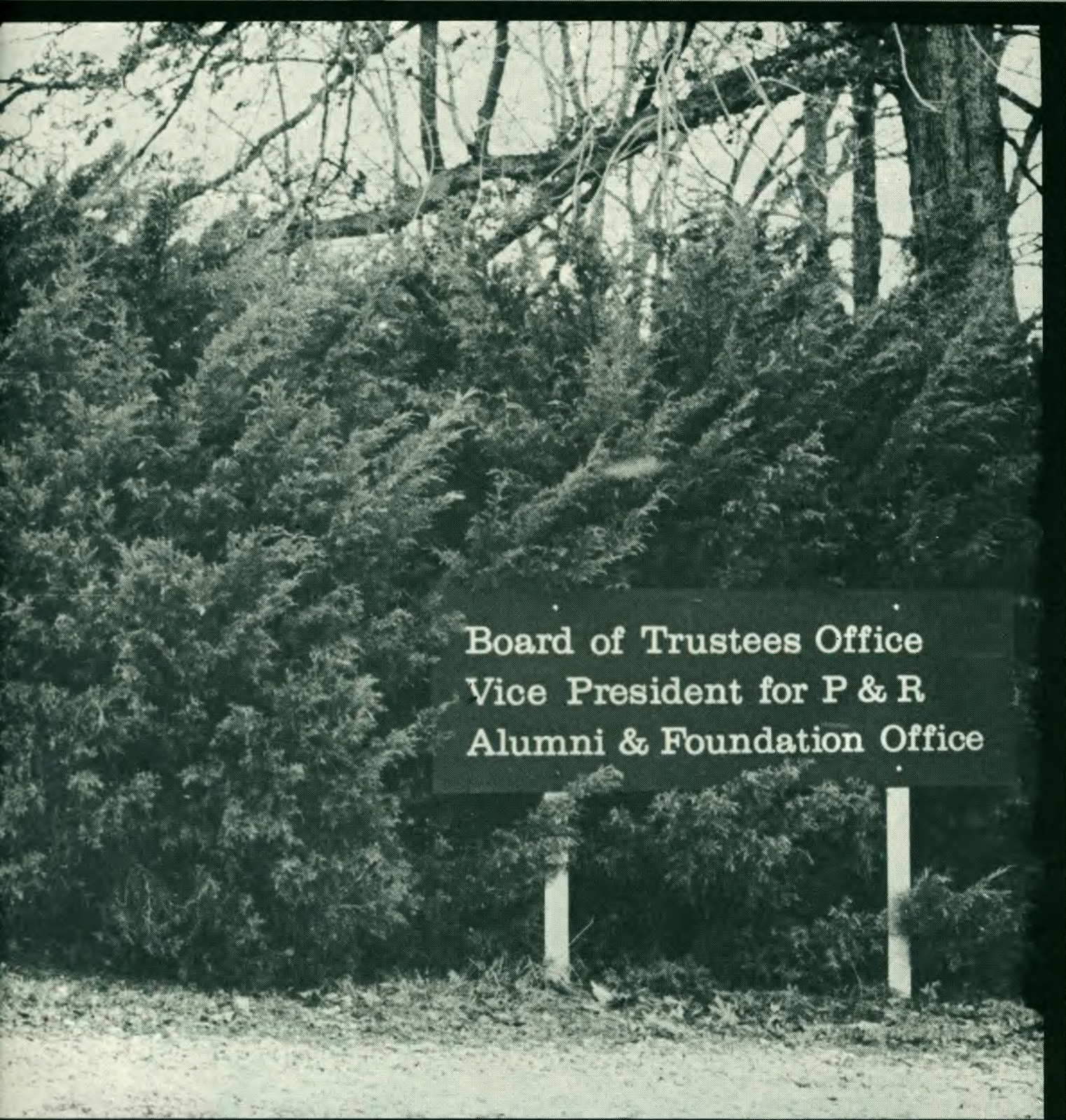
Don Hastings is the first student member of the SIU Board of Trustees.

He's majoring in business. He puts in 40 hours a week at Jack's "66" station. He married Cindy Lory last year. They live in a lime-green house in Edwardsville.

"Yea, I guess I'm pretty busy most of the time. I wouldn't have it any other way though," he said sipping on a Beafeater Martini. (He hates beer).

Hastings is a work horse not a show horse. He doesn't have a lot of charisma. He's the first to admit it.





Board of Trustees Office
Vice President for P & R
Alumni & Foundation Office



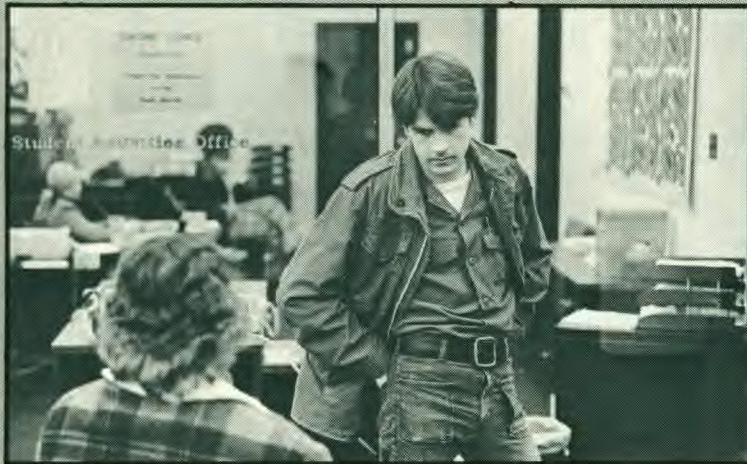
"I don't have as much personality as other people in this business. But I compensate by working hard," Hastings said finishing off his drink.

He's right. He has a grand total of two facial expressions and three hand gestures. But he's always reading this report or studying that committee recommendation.

If he's not meeting with SIU President John S. Rendleman to discuss ways for increasing grassroots support for the University, then he's probably with Student-Body President Chuck Mecum talking about the proposed tuition increase.

Hasting has a serious concern for the future of Southern. "It was predicted that SIU at Edwardsville would reach a student population this year of 25,000. But this year enrollment has declined far below that figure.

"Something is definitely wrong. Lewis and Clark Junior College has been increasing their enrollment steadily the past few years," Hastings said.



Trustee Hastings spends a tremendous amount of his time looking over Board reports in his office on campus (far left). The remainder of his working time is spent dealing with campus leaders such as President John S. Rendleman (below). Hastings also spends a great deal of time talking to fellow students.





Student Trustee Don Hastings also puts in a 20-hour week working for a nearby gasoline station. This job, his family life and his new duties as the student trustee keep his schedule tight.



One problem Hastings lists is lack of money. "Carbondale gets the cake and we get the crumbs," Hastings said. "If we want more money, we're going to have to generate more grassroot support."

To get the support of the community, Hastings would like to see more involvement by the university in helping the surrounding communities solve their problems.

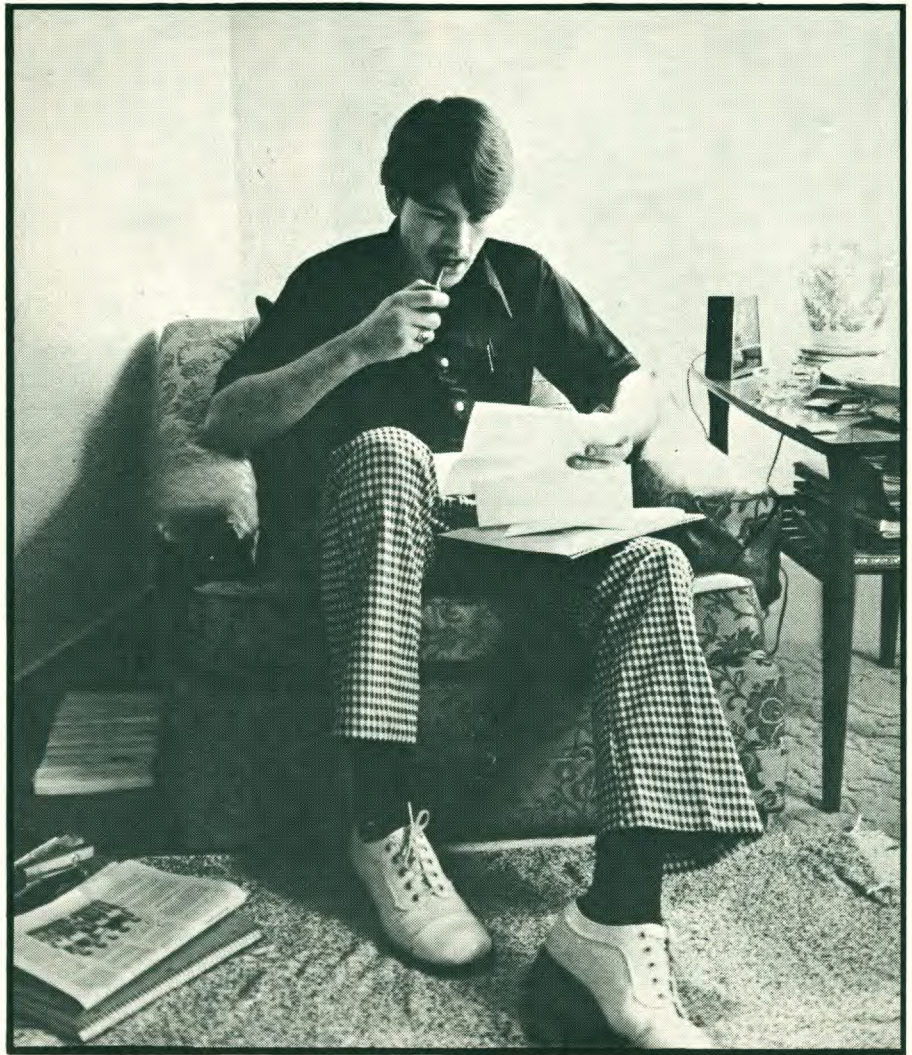
According to Hastings, "SIU is a gold mine of resources for this area. We have the capabilities of lending useful solutions to problems confronting the immediate area."

Hastings has taken his problem to President Rendleman and plans to initiate something at the Board level.

In the meantime he is working to better acquaint himself with the Board of Trustees system. To be effective he believes he must learn to work with the board members.

"I'm not going to accomplish anything if I go to a meeting and just demand, demand, demand. I'm going to have to make my changes from within."

The day they voted for the student's first trustee



Oct. 31 — first day of elections.

It was raining out, and when it stopped raining, a chilly wind chased dead leaves around the mall.

It was a dreary day for an election, an election that student-body President Chuck Mecum had termed "historic." After months of lobbying, students here were casting votes for someone to represent them on the SIU Board of Trustees. Eight students would also be elected to the Student Senate.

The weather had taken its toll of campaign material. Paper signs drooped from the absorption of too much water. Diluted paint streaked across wrinkled photos of candidates, creating strange images rather appropriate for this Halloween day.

Voting was not very heavy this morning. Senator Saleem Haidery, manning a poll in front of the bookstore, offered this explanation.

"Last year we had about 1,300 people vote, which wasn't too bad for this campus. But there were candidates outside telling the students to vote."

There were no campaigners outside today. Students weren't interested in being stopped by last minute politicians. It was just too wet and too cold.

By late afternoon the rain had ended. Occasionally the sun burnt through the heavily overcast sky. The air warmed up slightly.

A politician finally decided to brave the elements in search of votes. He ventured outside with an armload of flyers to hand potential voters. The students weren't very cooperative. They passed by him rejecting his material. Irritation set in.

"Atta boy Don, keep at it," a friend encouraged. Don replied, "These students can all go to hell." He quickly looked around to make sure none of the students he had just damned had heard. "I'll be glad when this is over," he added, people rushing by.

More sun later brought more campaigners. Opponents fought for student's attention. "Vote for me if you haven't already," a trustee candidate said to a student. "I was student-body president for a year," he added.

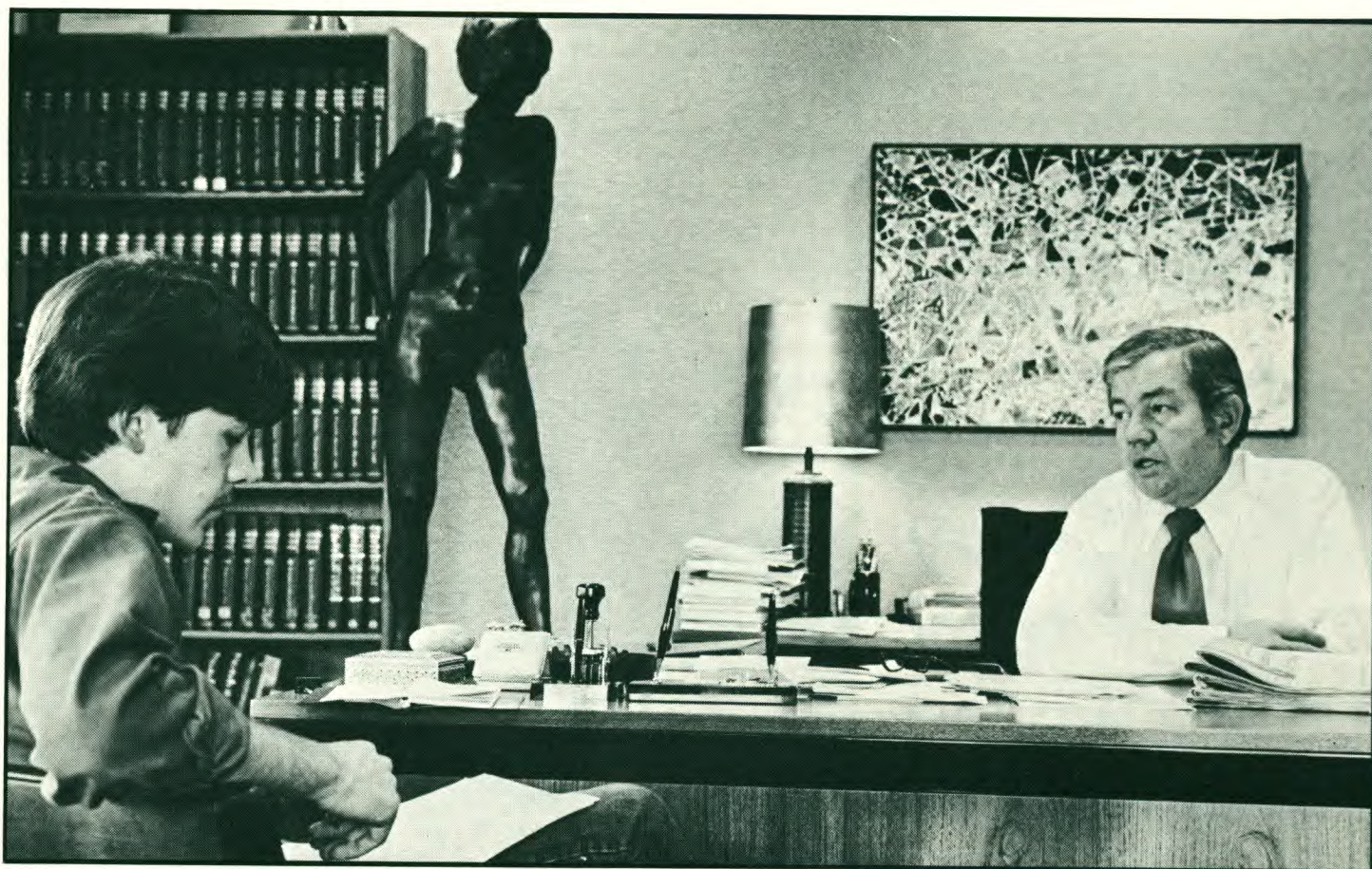
His opponent injected, "That should give you incentive to vote for me."

One senate candidate was attaching a sign to a garbage can outside the front door of Peck. Visible through the glass door was a polling table and an irate pollworker.

"Get that sign out of there," she yelled.

The student replied, "It's not inside the building."

more text page 14



"I don't care," she yelled shaking her head. "It can't be in the sight of the poll, and that's in the sight of the poll!"

With that he turned the garbage can around, facing the sign away from the door. "There!" he said triumphantly. "Now it's out of the sight of the poll."

He had her. Passing students chuckled at the exchange.

Nov. 1—second day of elections

The second day of the elections brought with it sunny skies and warmer weather. The more industrious politicians had replaced their badly damaged signs.

New signs for a new write-in candidate appeared around the campus. It seemed a little late though, one day of voting had gone by.

Election days on campus aren't much different from any other days. People seem to pay little attention.

"I don't have time to mess with it," a student who hadn't voted said. "I'm here to get my education and get out."

Another non-voting student agreed, "It's like they're playing a game. The only time they have any power is around budget time when they screw the different organizations on campus."

Two students dressed like gorillas were romping around the mall harassing passing students. They were part of a promotional gimmick advertising the Center Board's "Planet of the Apes" series.

Everyone seemed to enjoy the apes except one of the

trustee candidates. He was cajoling a prospective voter. She began to snicker at him.

"What are you laughing at?" he asked somewhat indignant.

She pointed over his shoulder. One of the apes had been mimicking him.

He didn't approve.

By late afternoon the campus is deserted. A few people mill around the union. Night students are in class. The polls must remain open until 8 p.m. Voting is extremely light.

All the candidates have gone home or to jobs to await the tally. It's a long process to sit around and wait for.

Fifty ballots are counted at a time, then recounted to insure accuracy. By midnight it is all over.

A weary election commissioner announces the totals. Don Hastings has been elected the first student representative to the Board of Trustees. He beat Mike Manning 811-429.

In the Senate election it was a good day for the females. They captured five of the eight seats, giving women the majority on this year's senate.

Elected were Sharon Dantzler, Rick Whitsell, Marilyn Rodgers, Phyllis Walker, Mike Smallwood, Jill Williams, Dave Mihalik and Wendy Wieland.

Chris Helms, the election commissioner, thanked those present for their help. The lights were turned off, the door locked. The campus was quiet once again. Another election gone.

people

People are an integrated and important part of a community . . . especially when that community is a state university such as SIU-Edwardsville.

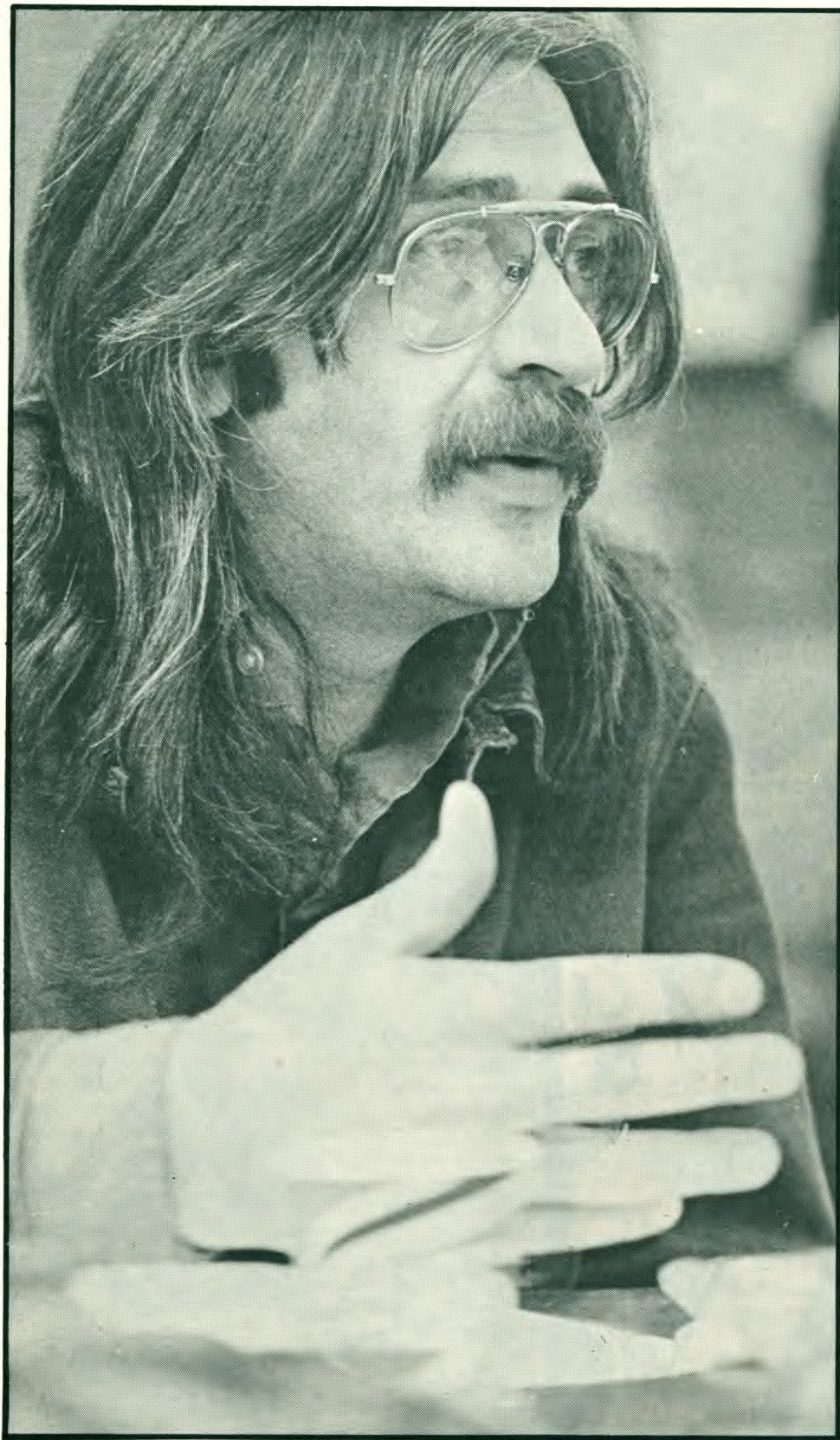
Students, teachers and athletes are just some of the individuals on campus with different personalities and objectives who are involved in a network of varying interests.

Their interests range from representing SIUE in a athletic event to organizing programs which are student oriented.

These different people vary in both age and background, and have widespread intentions. But all of them have combined to make SIUE an organized spectacle of unique personalities.



Butler is 'people-oriented'



Active in SIU campus affairs

Buzz Butler asked if the interview could be on the run, as he was leaving a Student Senate meeting.

Butler is considered by many to be about the most active student on campus. He tried to recall just how many organizations he belongs to while hunting through an office file drawer.

"Oh, five, six, seven," he said, and then began to list them in rapid fire succession, noting various chairmanships as he went.

He estimated that he spends about 90 hours a week on these activities — 60 of them on the MRF. "That's my pet baby," he said.

This past year he was production supervisor of the MRF. He has worked on the event for the past four years of its five-year existence.

Asked how he became so involved in campus affairs he said, "I've always been involved. I'm people-oriented."

Buzzy gets to use his skills with the MRF. He loves the crowds, the flux of new shows, new people. But crowds, shows and people need a director, an organizer. Buzzy Butler is a natural.

Asked to fantasize about producing his "dream show" at the MRF he came up with: "Bob Dylan, The Band, Billy Preston, all four Beatles together again, and the Rolling Stones doing back-up vocals as we cut off Alice Cooper's head — for real."

Suddenly his eyes flashed at the row of photos hanging across from him on the cafeteria wall; all scenes from the MRF and he began pointing at random.

"I like that, and that, and that."

"I like to see a guy and a girl, arm in arm, going home together after the show," he said.

"I like to hear people say when they're leaving, 'That was something else.'"

Librarian 'catalogs' birds

Milton Moore, librarian of the catalog department at Lovejoy Library, has had 21 years of background in cataloging.

However, he does not only descriptively classify library material. He has been cataloging birds nearly all of his life.

Milton Moore is an avid bird watcher.

"When I was young, I guess in high school, I had a biology project," recalled the tall, slender, intellectual man. "I had to make a book about the birds of southern California. I did the drawings and the writings. That is what really got me interested in watching birds. I had been interested before, but after this I really became interested in learning the names of birds."

Birds have always been in the life of this 52-year-old. Even at work, to the right of his office desk hangs a poster of a roadrunner embroidered by his wife. The name "Dusty" is stitched above the bird.

Mr. Moore keeps a diary of the

birds he has seen along with a few snapshots he took himself. He estimates that he has seen 440 different species of birds.

Of course, he has a hard time picking out his favorite bird.

"I like the pileated woodpecker," said the black haired, soft spoken man after a minute or so delay.

He also favors such rare and almost extinct birds as the whooping crane, trumpeter swan and great white heron. He has seen all three.

Mr. Moore belongs to the Cooper Ornithological Society, mainly a West Coast organization, which studies anatomies of different birds, their nesting habits, behaviors and other scientific aspects.

He also belongs to the National Audubon Society, a popular bird watchers club now becoming more oriented to conservation and ecology.

Moore has visited Florida, Southern Texas, Southern Arizona and a number of national parks "particularly because

there are a lot of birds at these places you don't see otherwise."

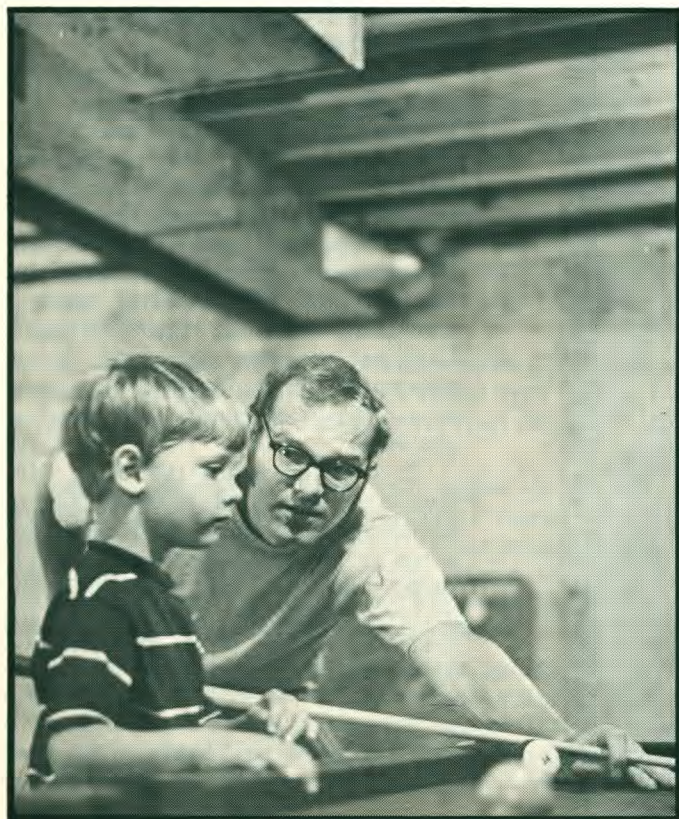
At his Cottonwood Estate home near Edwardsville, hand painted pictures of places he has been decorate the interior of his living room.

A 1952 graduate of University of Berkley's School of Librarianship, Moore was a general reference librarian for two years at University of Kansas. At Duluth, Minn., he was librarian for three months.

At Canton Public Library in Ohio, where he served for five years, he did something else besides bird watch and catalog. In 1957 he met his future wife in a bookmobile.

After being in Sacramento for four years, he came to Edwardsville in July of 1964 to become head of the Lovejoy catalog department.

Moore has received several honors. He is listed in "Who's Who Among American Librarians," "Personalities of the Mid-West" and "Dictionary of International Biography."



Lively Braundmeier adds spark to physics

Four years ago Arthur Braundmeier joined the SIUE physics department. A recent graduate, he entered the teaching field with enthusiasm, and two years later, in 1972, he received the junior professor Teaching Excellence Award.

As an assistant professor of physics, Braundmeier divides his time between teaching, doing research and helping individual students with their problems.

Braundmeier earned his M.S. in Physics in 1969 and Ph.d in Physics in 1970 from the University of Tennessee in Knoxville. He received his B.S. in Education from Eastern Illinois University in 1965.

He is associated with the Oak Ridge National Laboratory at Oak Ridge, Tennessee, where he serves as a consultant and continues research in surface physics.

A native of southeastern Illinois, Braundmeier lives in Highland, Ill. with his wife, Gail, and their six-year-old son, Art III.

Although a major part of his time is spent at SIUE, the 30-year-old professor often relaxes by participating in various sports including golf, basketball, slow pitch softball, or a friendly game of billiards.

Hahn wrapped up in ISVA

An SIUE student, Dan Hahn, was elected president of the Illinois Students for Volunteer Action (ISVA) at their statewide workshop held in Bloomington, Illinois, this year.

Hahn, a senior psychology major, is also training and orientation director

for the Community Involvement Project (CIP) on the Edwardsville Campus, a charter member of the ISVA since October 1970. He has been involved in volunteer work for the past three years.

"ISVA's purpose is to foster and facilitate student volunteer programs in

the state of Illinois," said Hahn. "I chair a committee called the Program Development and we formulate policy and view the overall inner workings of the organizations."

Formed in the fall of 1970, ISVA is the only statewide student volunteer program still in existence.

"Michigan and Florida tried but their programs fell through," Hahn said. "Florida and California have regional programs but Illinois is the only one to continue," he said.

ISVA receives funds from a grant-in-aid from the Governor's office on Volunteer Resources. An office is maintained in Chicago for two full-time non-student personnel, an executive director and a secretary. But Hahn pointed out that the director doesn't actually run the organization, the students do.

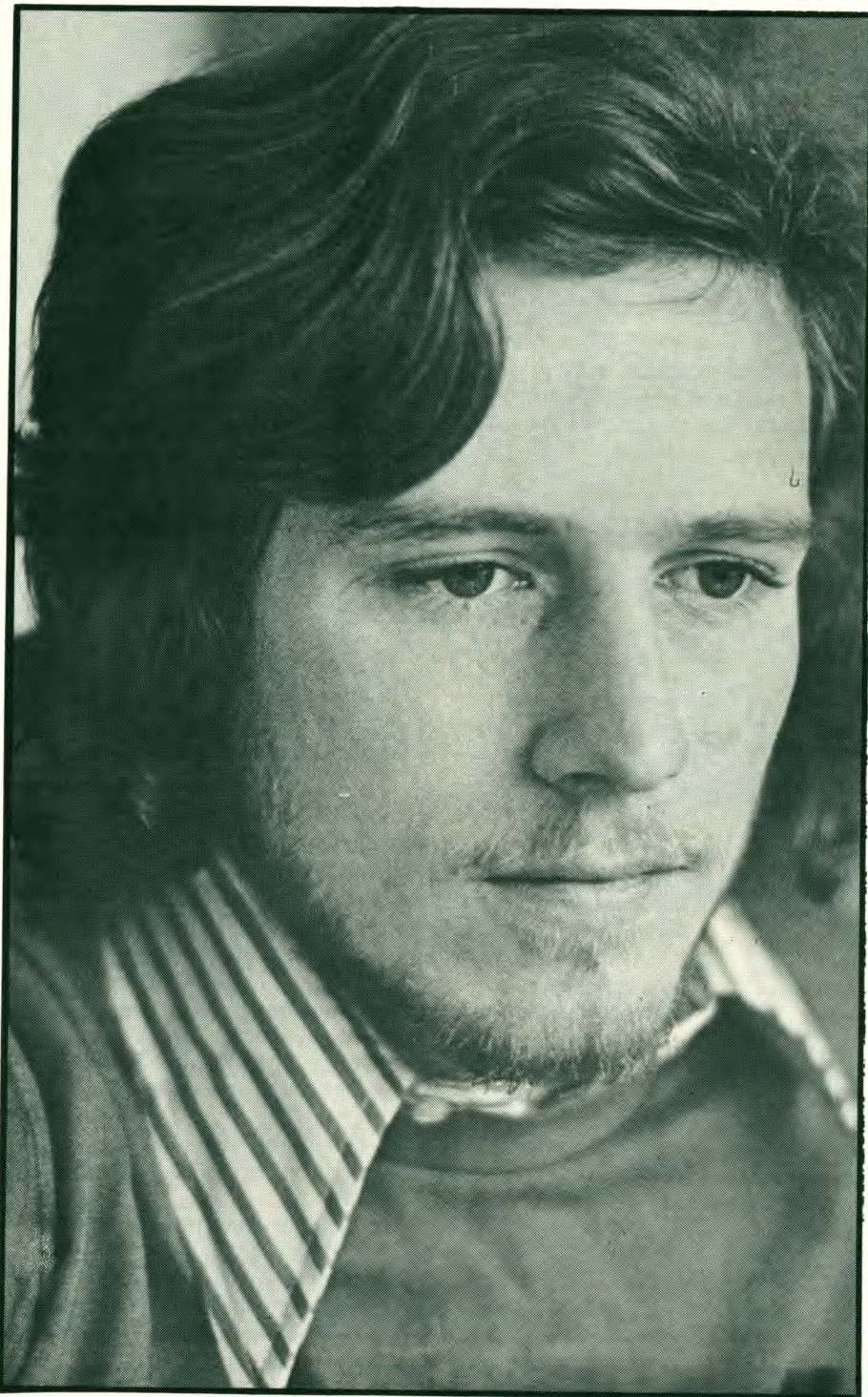
"We work through here," he said. "The Steering Committee is all student and the executive director responds to the student wishes." The Steering Committee is composed of 15 students from various educational institutions around the state.

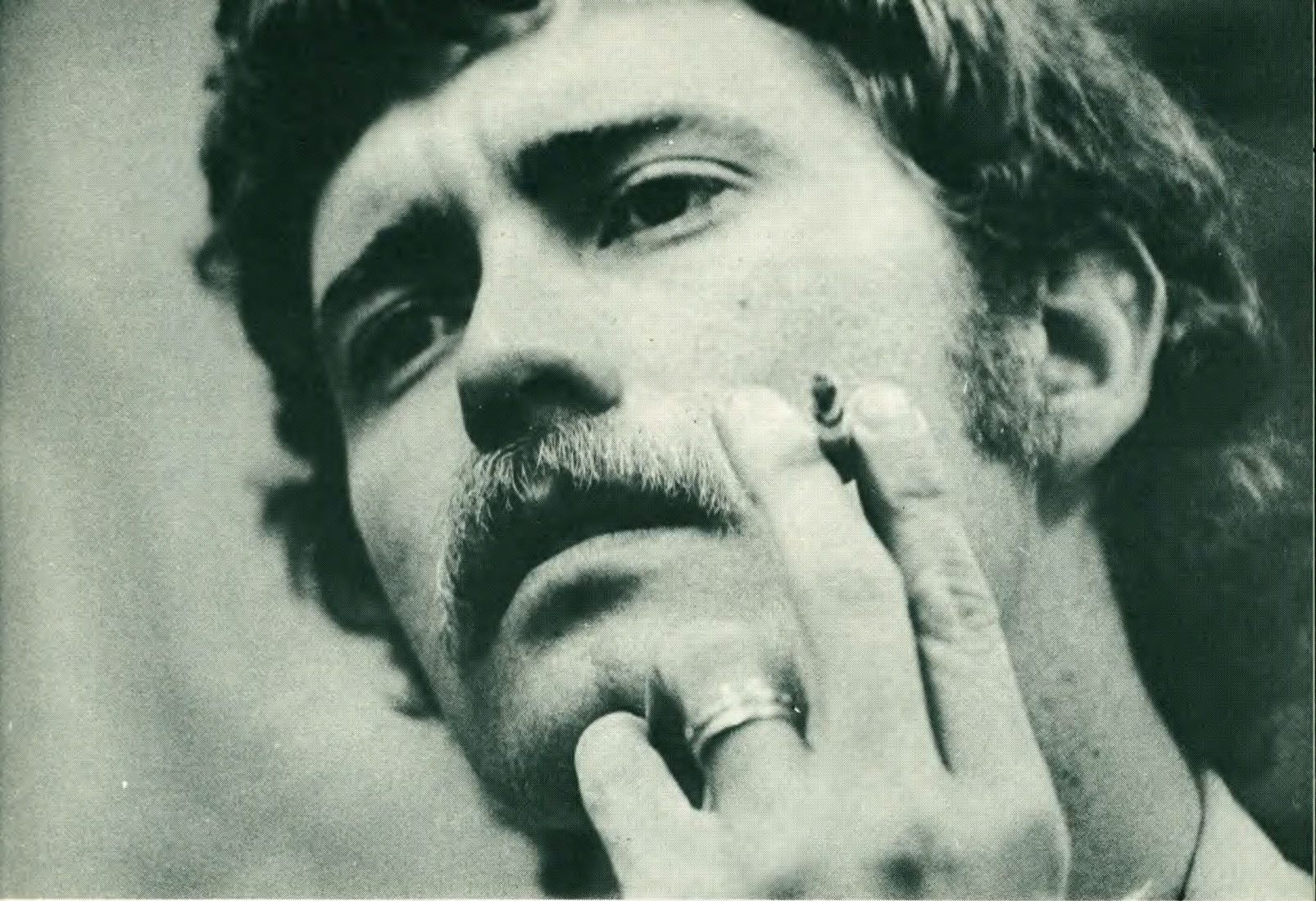
ISVA has received national recognition in the *Synergist* magazine, a quarterly publication on the National Student Volunteer Program Action. CIP has also received national attention in the magazine.

Hahn said that volunteer programs, such as CIP, are becoming more of a success throughout the country as shown by the 750 to 1,000 volunteers at the University of Illinois, Champaign-Urbana's Illinois Volunteer Project.

ISVA realizes the value of this and is constantly trying to formulate the best methods of organizing student volunteers, such as the Commuter Campus program, presently being structured. Hahn added that the nature of a commuter campus adds another challenge.

In addition to his ISVA and CIP positions, Hahn is currently working on a student handbook for SIUE, which he hopes to have completed by the end of spring quarter. The handbook will include valuable information to students on many topics, from recreation to funds and services.





Haffner works with UCB, MRF, and students at SIU

Gene Haffner holds a position that is of utmost importance to students at SIU — that of program director for the University Center Board and assistant concert manager to Lyle Ward for the summertime Mississippi River Festival.

The 26-year-old Northern Illinois graduate is active in all types of student activities which range from helping to book dances in the UCB to training students for jobs at the MRF site.

Having received a Bachelor's degree in business management in 1970, and now pursuing a master's degree in counselor education here at SIU, Gene enjoys working with students. "My main concern is people, and I enjoy working with them," relates Gene. "I like being in the position of dealing with people and helping them."

His willingness to work with people becomes ever so clear by his "going out of the way to help" attitude. "I like to consider my office as a 'clearing house.' For example there is a lot of red tape in learning the university system. I try to help all students reduce red tape so that they can accomplish their objective."

Even though most of his time is consumed with activities on the SIU campus, he still donates part of his "free time" towards the community of Edwardsville. "I coach a nine to eleven year old YMCA basketball team in my spare time," says Gene who lives on a two acre plot of land just outside of Edwardsville.

He views recreational activity as a method of being able to meet more people. "Recreation is a different way to meet students, and not just administrators." Gene also participates in the intramural basketball league on campus.

His future is on a year-to-year basis, which prompts him to not look into the future and set a career goal. "I've committed myself as program director for two years. My immediate plans are to remain at SIU till the spring of 1975, and then wait and see what happens. If I'm offered another type of job on campus that would interest me, I'd probably be interested in it."

But his stay here at SIU has made an impression on him. "It would be a hard place to leave. SIU's young and progressive which makes it a real challenge. It's really a beautiful place, and it has been good to me."

And Gene Haffner has been good for SIU.

Mrs. Kendall—environment



alist in Madison County



It's not easy to find Kay Kendall indoors. More likely, rain or shine, she'll be wandering around the nine acres she calls Toadwood Scrubs.

She and her husband John, of the Southern Illinois University at Edwardsville music faculty, began buying the rugged acreage that has become their home in 1963.

Today Toadwood Scrubs include a house they built with large windows to let the outside in, a ceramics workshop, a man-made lake and beach, and wooded and swampy areas.

Mrs. Kendall hopes to see Toadwood Scrubs one day return to its original state.

In the meantime she has designated a nature trail on the grounds, primarily for elementary school children. The route, in operation for the past year, exposes travelers to plant and animal life in most every type of terrain — from mosses and tiny plant life in the lake to large pine trees and muskrats.

The recycling prevalent at the Kendall home is pointed out on the nature tour. The garage siding is old packing boxes; the latch on the gate was found in the dump; and Mrs. Kendall collects neighborhood garbage to compost.

Nothing taken from nature is wasted. Even much of the clay and mud Mrs. Kendall uses in her ceramics workshop,

making yard sculptures and wind hangings, is scooped up from the lake.

Her other interests include all types of art work, including weaving, often using wool, hand-combed into threads. She also plays viola with the university string orchestra, conducted by her husband.

Mrs. Kendall's earthenware dishes often end up on the dinner table filled with natural foods. She grinds her own grain for wheat and rye bread, and if you ask for a sandwich you may get cucumbers on whole wheat, sprinkled with alfalfa and bean sprouts, and a side treat of honey taken from her own bee hives.

The latest project at the Kendall home has been the digging and construction of a two-story barn near the lake. Mrs. Kendall is often at the shovel along with many friends, including student Simon Whistler, who drops in to help.

Mrs. Kendall has always been interested in conservation and wildlife, often camping as a girl. Her interest in the environment has continued to grow, she says, with her marriage to a farm boy.

She is currently secretary of the Madison County Citizen's Environmental Council and led a recent campaign for a return to a local ban on leaf-burning.

Mrs. Kendall (foreground), belonging to SIU's music department, is active in ecology.

Swift Baxter passes the buck

Humility is a rare quality in many human beings, but for Gary Baxter, it is as much a part of him as his many achievements in cross-country and track at SIUE.

As a member of the cross-country team last year, the 22-year-old Baxter established the SIU records in the four, five and six mile events.

His finishing position in the state and national meets last year were the best any SIU cross-country runner has ever achieved.

Why the many cross-country records, of which Gary has all of them except the freshman record? "I've had a good staff to help me. That's the main reason," said the physical education major.

Characteristic answers from someone who refuses to take credit for his own achievements but instead gives credit to someone or something else.

Baxter's records and achievements extend beyond cross-country. Last year, while on the SIU track team, he established the track record in the six mile run. He was also one of two members of the

track team to qualify for the national tournament.

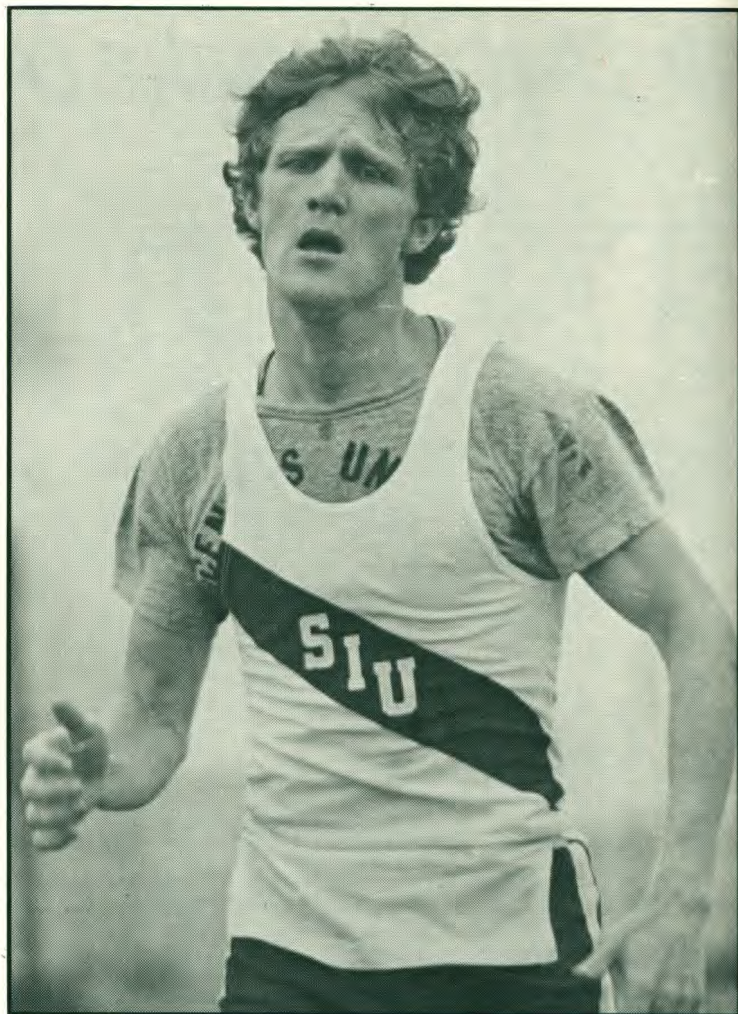
If facilities for the steeplechase are made available to practice with, Gary feels that he'll not only qualify for the Nationals this year in the six mile event, but the steeplechase as well.

Gary, who transferred to SIUE from Vincennes Junior College three years ago, was a "walk on" at Vincennes, that is, he competed on the cross-country and track teams without the benefit of a scholarship.

"I would not have been able to continue with school. I had no money at the time," said Baxter.

Upon graduation, Baxter does not intend to dismiss cross-country and track as a part of his life. On the contrary, "it's going to be my life," said Gary.

"My whole goal is to become a teacher and coach in physical education. I want to get students interested in physical education and help them as much as I can."



'Small but mighty'

Thoughts of a heavyweight when referring to wrestling brings visions of a burly body flashing before your eyes. Not so for the SIU-E wrestling team.

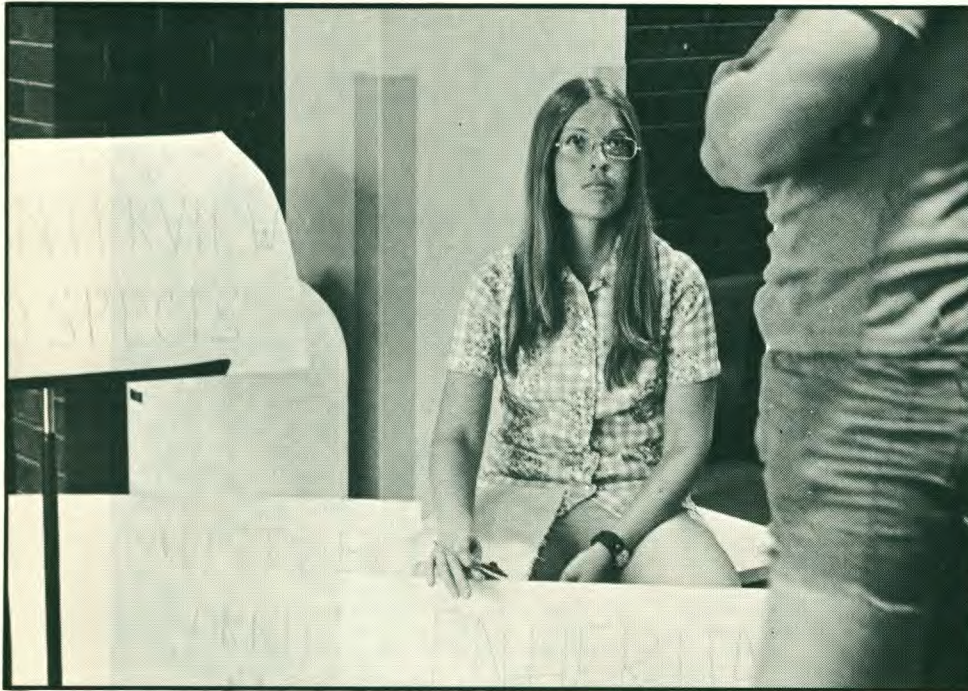
The Cougars' heavyweight, Barry Walsh, weighs in the area of 220 pounds and while that may seem a bit over the belt for the weightwatchers, it suits Walsh just fine.

Walsh, a senior at the Edwardsville Campus, is rated by Cougar coach Larry Kristoff as the quickest heavyweight SIU-E has had on its roster, ever. Wrestling in that category also puts Walsh in a unique position; because the heavyweight match is the last one of the meet, often the outcome of a dual meet depends on his performance.

How can a person not think about the pressure on him, especially when you realize that Walsh has challenged the best heavyweights in the business. Chris Taylor, all 460 pounds of him, was one of Walsh's competitors last year. Taylor won the bronze medal in the 1972 Summer Olympics.

Walsh hasn't gone without his own laurels though. Last summer at the University World Games trials, Walsh, a 22 year old bachelor, finished first in his division, but lost in the finals by a mere point.

There's an overused phrase that states that the strong don't always survive and that the smallest are sometimes the best. You don't believe it? Talk to Barry Walsh, all 220 pounds of him.



Marry a girl for \$50,000 — Sure!

"Who is Jane Loemke and why is she doing this to us?" was the question being asked by SIU's eligible bachelors in mid-August of last summer.

The mysterious Jane Loemke, a good-looking young blonde, appeared in the crowded hallways of the Peck Building at the Edwardsville

Campus and surrounded herself with large hand-lettered signs: "Desperate. I need a husband."

"Inheritance purposes."

"I must be married by August 15, 1973!"

"I will interview prospects."

She got attention. A crowd of about 20 people, both male and female, gathered to question the husband-hunting female.

"If I get married before I'm 26 years old, I will inherit \$100,000 and my 26th birthday is August 15, 1973. I'm taking names of single males and I

will talk to them. The man I choose will get half of the \$100,000, but he must agree to live with me for at least one year to receive his share," said Jane.

Approximately 30 men signed up on the list, some actually included full resumes of their backgrounds. Quite a turnout for less than a week's work.

As it turned out, the mysterious Jane Loemke was an experiment and the man behind the hoax was Dr. James Henslin, a sociology instructor at SIU-E. Henslin devised the experiment, not to perpetrate a hoax but to get out of the stereotyped atmosphere of the classroom and personally observe human deviance.

"I really didn't expect anyone to sign up," said Henslin recently. "It was mainly meant to be just a small class experiment, but once the news media got word, it became blown out of proportion. Apparently they were starved for this kind of news."

Jane Loemke, who asked to remain anonymous for fear of possible reactions, was actually a student of Henslin's and was already married.

One reply which Henslin overheard during the experiment, made by an apparently happily-married man, typified the majority's interest. "I've already got a million dollar wife. Why should I mess around with some \$100,000 chick."

Valley has ideas for teachers

Teacher is teacher, student is student, and never the twain shall meet. Right?

"Wrong," says Dr. David Valley, a member of the Department of Speech Communication at SIUE.

Valley is very much interested in the area of interpersonal communication and improving student-teacher relationships.

"I work in the area of communication skills," said Valley, adjusting his long legs between desk and chair, readying himself for discussion.

"Trying to make the educational experience more meaningful for both

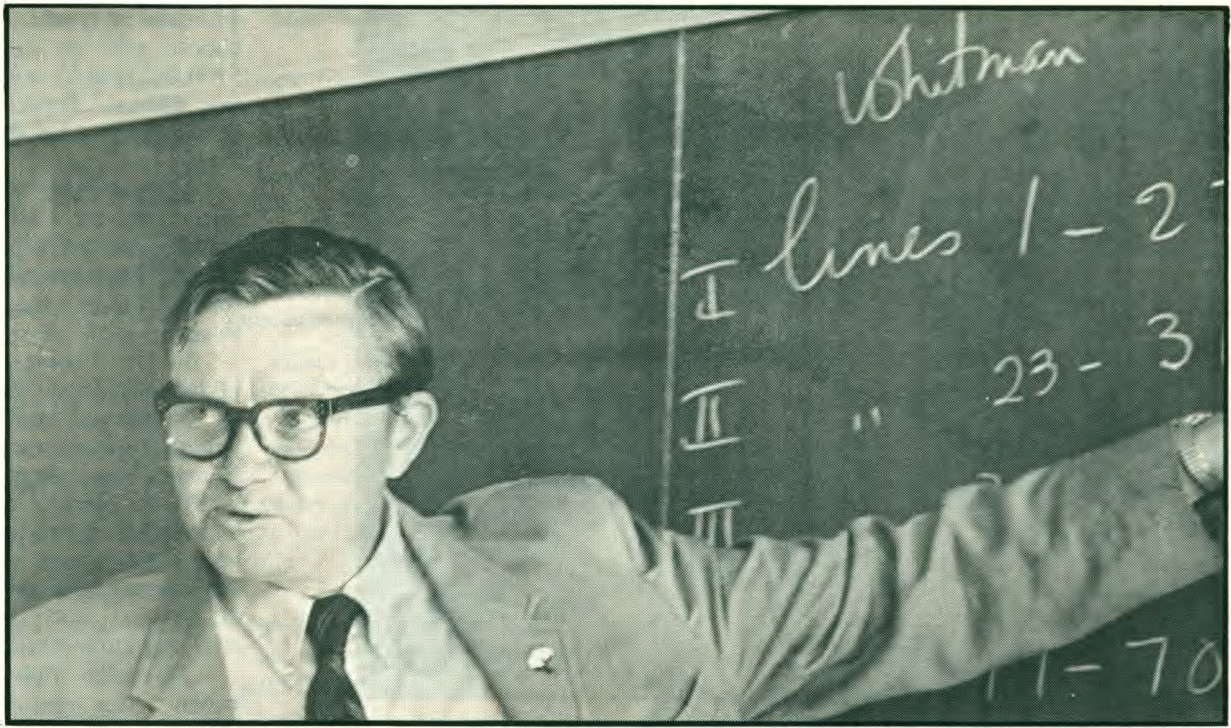
student and teacher and to give the best education possible is what I'm working for."

"Active listening is the key to understanding," said Valley, twisting pretzel-like in his chair, searching for a more comfortable position.

"A teacher can only be a consultant," he said. "You present the best case you can for your value system, but if the students won't accept it, then maybe the teacher should try to change their point of view. Change works both ways."

"Talking down to people just because they happen to be students leads to a loss of self-esteem and productivity."





English prof swings in 'Old Guys'

Robert Lewis Stevenson once said that leisure was the time for doing something useful, and professor Dan Havens wouldn't have it any other way.

Havens, a full-time English professor at SIU-E, is a member of the "Old Guys" jazz band, a troupe composed of six Edwardsville Campus professors. When he isn't in the classroom or office Havens is usually found bellowing out notes on his cornet.

"When he first formed the band, we were quite a novelty," admitted Havens modestly. "We were getting so many calls to play at weddings and get-togethers that we decided that we didn't want to turn professional. It was more than we could handle."

Havens looks at the band as a hobby, as all members of the band do, although it is very time-consuming. "I never try to conceal that I'm a college professor," said Havens. "I feel I'm no different than a painter, I'm in a creative endeavor also. I'm blowing that horn because it's a part of me and I'm thankful I can do it."

Havens began playing the cornet in his junior year in high school and when he enrolled at the University of Michigan he formed a group called the Bollweevil Band in 1955. "We more or less worked our way through college by playing," said Havens, "we weren't fussy about where we played either;

Polish weddings, campaign dinners, you name it."

While at SIU-E the "Old Guys" evolved from a group of professors, all interested in jazz, who formed "jam" sessions every other Sunday at faculty meetings. "We're creatures of the age that influenced us when we were young. We're products of the swing band era and we reflect this through Kansas City jazz and Dixieland stuff, you know, the tap your toe and drink your beer type."

Havens states that one advantage of a semi-pro band, as they are, is that

they don't play very often, so when they do play they can blast away like it's the end of the world . . . "like young lovers," chuckled Havens.

"I guess the Old Guys are characterized as reckless, our whole approach is flexible, we're out to have fun. If we do hit a clinker (bad note) every once in awhile people understand because they know we're not music teachers."

Jazz never entered Robert Lewis Stevenson's mind as leisure, but to Dan Havens and company, it's the only way to have fun.

Butler—text by Mary Scarpinato, photo by Carl Uetz
 Braundmeier—text and photo by Connie Braundmeier
 Hahn—text by Ishmael Lateef, photo by Ed Noble
 Haffner—text by Jim Bequette, photo by Jane Nakai
 Kendall—text and photo by Kathy Miller
 Baxter—text by Joe Thompson, photo by Tom Brave
 Walsh—text by Bill Mueller, photo by Nic Romano
 Moore—text by Mark Skaer, artwork by Angie Taylor
 Loemke—photo and text by Ron Hempel
 Valley—text by Gail Purkey, photo by Jim Bequette
 Havens—text and photo by Bill Mueller

Power to White People — Nazis Visit SIU

Story By Bill Enyart

The parking lots were deserted, even the usually packed green decal lots. But then the parking lots of a commuter campus are always empty during break.

Why should anyone want to come to campus on a Monday morning during Thanksgiving break? I had no great desire to be there but I'd promised Denny Sullivan, an announcer and talk show host for WSIE, that I'd show up to help interview a group of people for a show called "Looking Glass."

The show was to be taped in WSIE's Studio A. Studio A is similar to the studios used for television talk shows, but it's not as formal. The floor is covered with thick carpeting, the walls lined with soft draperies.

Running late as usual, I hurried into the studio at 11 a.m. without even the fortification of morning coffee.

The six men sitting in the studio with Sullivan snapped me fully awake.

The men did not startle me. It was their uniforms.

"Brown shirts" screamed into my mind. The uniformity of khaki shirts, black jump boots, black pants, black ties, and the black swastika emblazoned on a red armband brought a strange feeling to the pit of my stomach that I hadn't felt in a long time, a good long time.

The show began with the introduction of the two men who would be interviewed. Dennis Nicks, St. Louis co-ordinator of the National Socialist White Peoples Party, and Richard Patton, assistant co-ordinator, were introduced by Sullivan.

Nicks is a 32-year-old railroad clerk and part-time student at SIU from O'Fallon, Ill. Patton is 28-years-old, self-employed, from Belleville, and says he has belonged to the party since July 1972.

Swastikas were everywhere on the two men. Their tie tacks were miniature swastikas, their cufflinks were miniature swastikas, swastika insignia adorned their collars, even their brief cases were decorated with the symbol of Nazism.

Sullivan began the show by asking what was the basis of their party. Patton replied first, "We are people who believe in America and white people. Wherever there are white people, there are civilization (sic)."

Nicks further explained their white supremacist views by claiming, "America is the most powerful country in the world

because we have the most whites." Some 115 million more whites than any other country according to Dennis.

Dennis went on to say, "We don't mind being called Nazis." The two leaders continued to expound their theories on what is wrong with the world.

They had an answer for every one of Sullivan's questions. It didn't really matter what the question was. The answer was either, "It's a Jewish plot," or, "It's a Negro plot."

It didn't take long to lose interest in the words, but I was consumed with curiosity about who would be a Nazi and why.

The man sitting next to me was holding a cassette recorder. He was recording the interview for the Nazis so they could compare it with the aired show, to make sure their views were not incorrectly edited by the station.

In addition to the swastikas, the man with the tape recorder wore a U.S. Army name tag, a Presidential Unit citation, a Good Conduct Medal, and other ribbons that I didn't recognize.

He also had a wheelchair. On his wheelchair were two swastikas, an American flag, and a bumper sticker that said "Power to White People."

I asked the man his name and why he wore the ribbons. He replied, "My name is Martin Ruf. I wear the ribbons because I have a right to. I spent six years in the U.S. Army and am a disabled veteran."

Ruf went on, "Four of us here today are veterans, as you can see by our ribbons. We are proud to be Americans. The swastika is an Aryan symbol to us, not a symbol of Hitler."

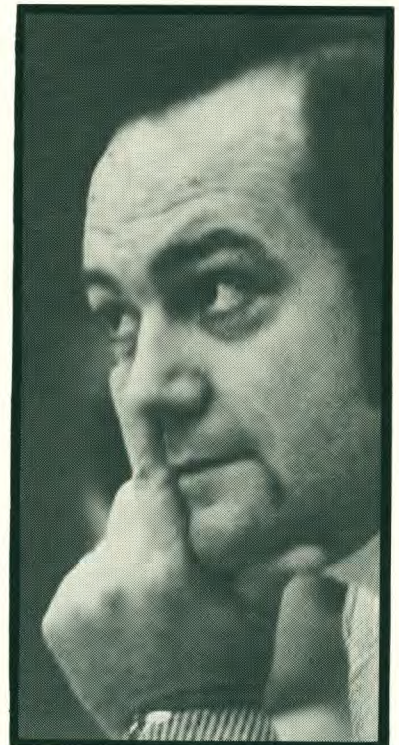
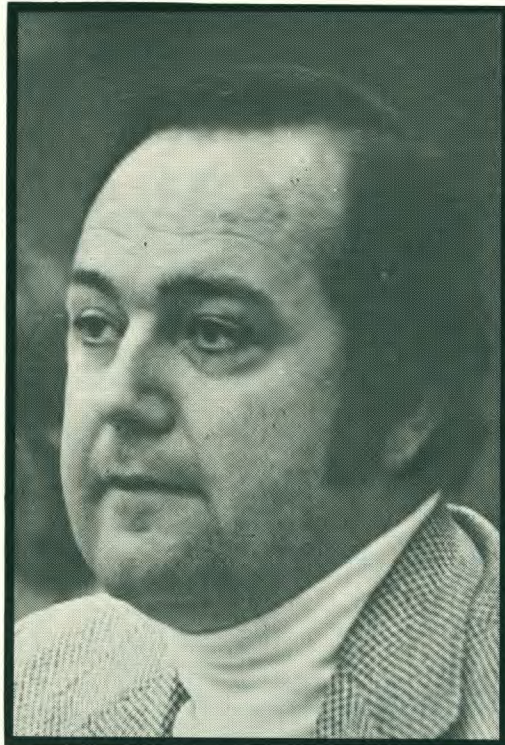
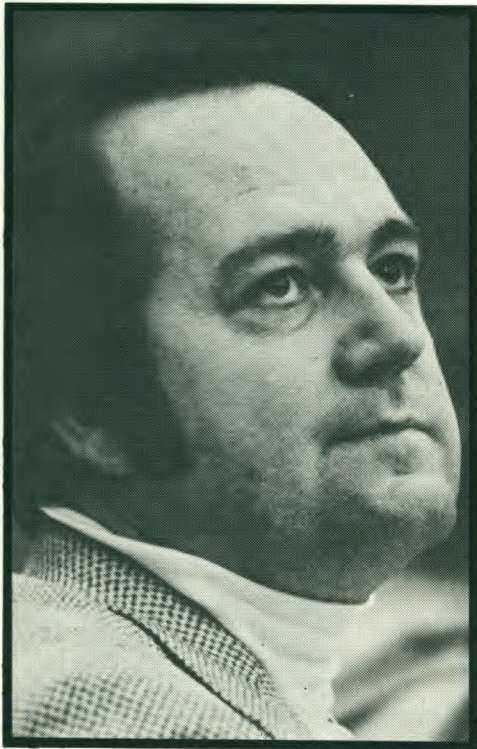
Ruf said he became a Nazi because he believes in the superiority of the white race. Ruf went on to blame integration as the ruin of the U.S. Army. He reasoned that the Army had won every war through World War II because it was segregated. However since the Army has been integrated the best it could do was a draw in both Korea and Vietnam.

Ruf claimed that the Army only managed to get a draw in those two wars because they were fighting yellow soldiers. Had they been fighting whites they would definitely have lost.

Sullivan broke in with the standard host line, "Well I see we've run out of time." The Nazis quickly filed out. They were running late for a meeting in North St. Louis.



***Dudley: a man used to winning
brings hope for Cougar cagers***



Photos and Text by Jim Bequette

Jim Dudley, basketball coach at SIU, assumed the job on July 1, 1970. In the three years since then, Dudley has guided SIU basketball teams to two winning seasons, the only better-than-.500 years in Cougar basketball history. In his initial campaign, the Farmington, Illinois, native led SIU to a 15-11 record. After a losing season in 71-72, Dudley's squad rebounded to a 16-9 mark.

Dudley demands a lot out of his players . . . and usually gets it. This is quite apparent by his overall coaching record. As head coach at Lakeland Junior College from 1966-69, Dudley's squad clicked off 65 wins, while being on the short side only 22 times. At one point during this three-year span, his squad strung together 38 consecutive wins. Against junior college competition, Dudley coached his team to a remarkable 41-7 ledger.

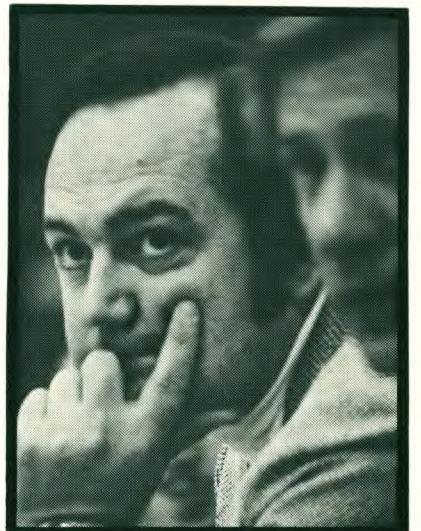
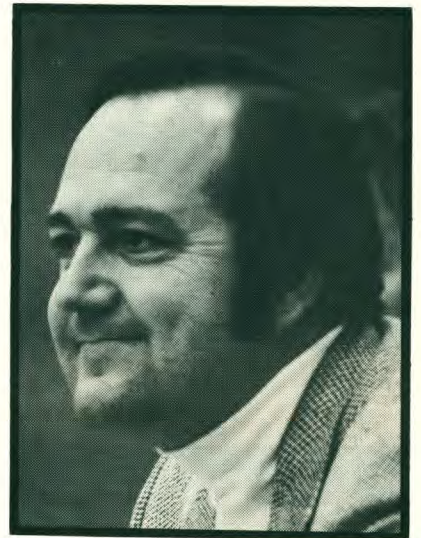
In Lakeland's first season of basketball competition (1966-67) Dudley recorded a 20-1 record. Rex Morgan, who played with the NBA Celtics, was a member of that team.

During his playing career, Dudley was an all-conference cager twice at Lake Forest, as well as team captain in both his junior and senior campaigns.


As SIU's coach, Dudley utilizes an exciting, fast moving, hustling never-say-die brand of basketball. He demands that his players give 100 per cent effort at all times.

His aggressiveness on the hardwood exemplifies the team's hard-fought brand of basketball. He lets his emotions show at a game, which shows his enthusiasm and love for the game which he has been a part of since his early high school days.

Dudley is bringing to SIU a nucleus, which he hopes some day will turn into a formidable basketball program and a championship calibre team.







Life At The Bubble Gym

Text by Dennis Calhoun
Photos by Jill Williams and D. Calhoun

According to the people who put it up, the bubble gym went up as easily as inflating a balloon — a very large balloon as the gym measures 119 ft. wide by 156 ft. long. The physical plant put the bubble gym up this summer although the opening and use of the facility was delayed by a lack of operational funds until November.

Made of plastic-coated nylon, the bubble is kept inflated not by framework or columns, but by constant air pressure from two electrically operated fans. There is also an emergency fan, which Richard Youngman of the physical plant says operates only when pressure in the huge gym drops below one pound. One pound per square inch is all the pressure required to keep the bubble up. During high winds or heavy snowstorms the pressure can be increased to stabilize the bubble, Youngman said. Average snowfall presents no problem since the gym is heated and the snow quickly melts and slides off the bubble.

Finally opened on Monday, Nov. 26, the gym has had lots of use. Scheduling of intramural usage is increasing. Several members of the SIU soccer team get together as often as possible for informal soccer games in the bubble gym. There should be even heavier use of the gym when locker rooms, shower rooms and offices are opened. These areas have been under repair since a recent bust in a water main caused \$32,000 damage.







According to Bob Guelker, director of co-recreation and intramurals, the intramural basketball leagues, which were offered in the past at Alton and Glen Carbon gyms, will be scheduled in the bubble. Other new activities to be offered for the winter quarter in the bubble gym will include volley ball, tennis, hoc/soc, women's exercise programs, and women's basketball.

In addition to the various intramural leagues, the men's volleyball and self defense sports clubs will also be scheduled in the gym. A gymnastic sport club will be revived when equipment becomes available. At least 50 per cent of the total operation time will be utilized for free play.

The bubble gym is primarily designed for basketball and volleyball and other activities that could accommodate larger maximal numbers. Therefore, the playing of tennis will be on a limited basis. Tennis players must register for tennis doubles. No time is scheduled for free play for tennis.

The bubble gym has three stations available for play and will be open 90½ hours per week. The gym will be open from 8:30 a.m. to 10:00 p.m. weekdays; from 9:00 a.m. to 10:00 p.m. Saturdays; and from noon to 10:00 p.m. Sundays. The building is open to all students, faculty and staff upon presentation of their I.D. photo cards.

R. Buckminster Fuller: the Leonardo Da Vinci of our time

Text By John Costopoulos
Photos by Ed Noble

A ring of reporters, their heads bent, scratching nervously on their note pads, surrounded the small bald man with the big eyes. It were as if some alien had descended and was about to give the world his plan for the solution of the energy crisis.

The man, R. Buckminster Fuller came to SIUE in November of 1973 to announce that he would be the keynote speaker at an environment seminar which began here in January.

After appearing with SIU President John Rendleman for the announcement, Fuller met with reporters. He spoke of the seminar in terms of total human involvement. Fuller said, "The whole of humanity is engaged at this seminar," adding, "100% of humanity is in on it."

Some of the area reporters who constantly talk about Fuller's high salary as a part time lecturer here at SIUE, were not around. It was to their advantage. He attempted to re-write the entire definition of the press conference.

Fuller is the type of man who allows a glimpse into his complex reality with every word and sentence. He answered reporters' questions in sweeping scientific and philosophical terms. His large eyes remained magnified by a pair of thick glasses.

Most questions centered around the newly-announced energy crisis. Relating it to a larger more total change in the evolution of man, Fuller said, "Man is like a chick beginning to break his shell."

In an age of easy-to-be-pessimists, Fuller stands alone. The part of him that is poet pours forth when he talks about man's universal heritage. A heritage that links him with the mightiest planet or the smallest atom. These are the kinds of words the

man uses, and quite comfortably.

Throughout the conference Fuller religiously spoke of the ability of the human race to conquer its biggest problems. He said, "Man, like the universe is designed to be a success."

When a student reporter asked "Bucky," how the energy crisis would affect a major commuter university such as SIU, Fuller answered, "I am not concerned merely with a university but with the universe as a whole." The young reporter ended up gazing at Fuller as if he had decided to drop journalism and devote his all to his philosophy minor.

On the Nixon administration's efforts to control the energy crisis and particularly the shortages in fuel, Fuller said, "They're quite friendly with the oil industry, don't you think?"

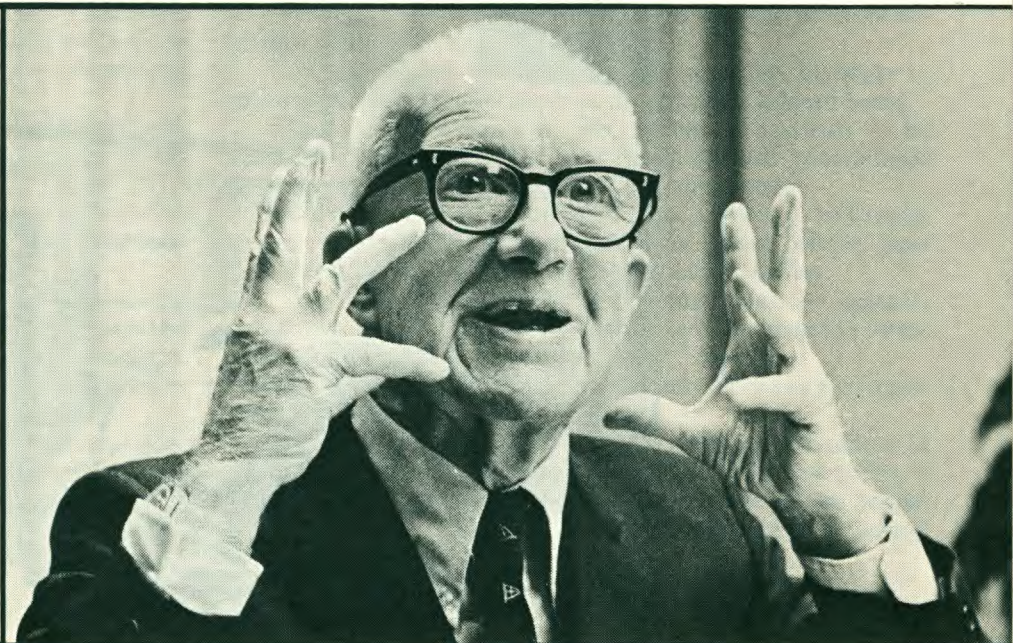
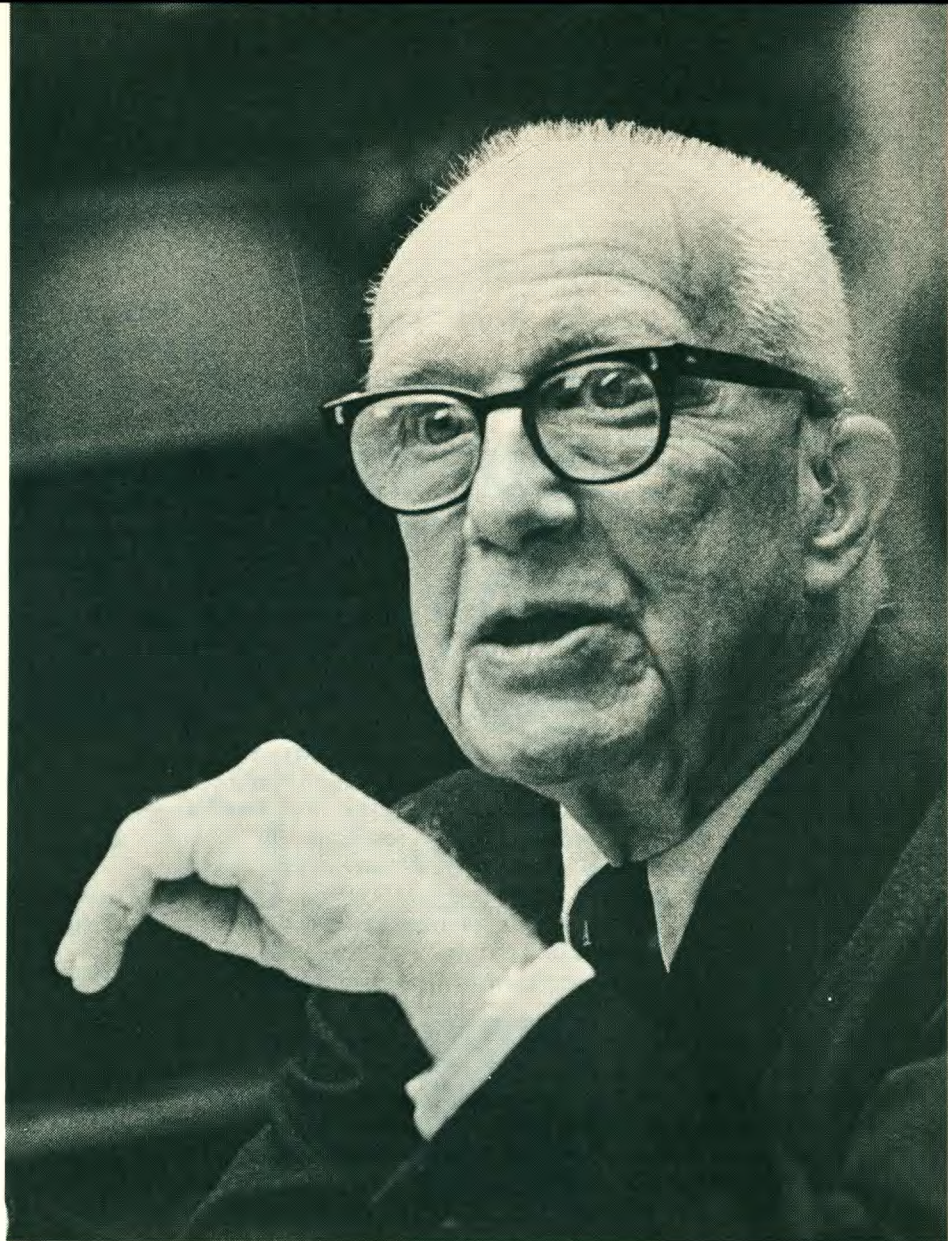
One of the most interesting things Fuller talked about was windmills. He believes that they can be an economic and ecologically safe way to provide energy. He said that the wind could heat our water, provide electricity and would severely cut the use of fuel oil.

Ending the interview, a reporter asked what would happen if man failed to realize his stake in the universe. Fuller replied that things cannot be harmed unless they are made vulnerable. A fitting introduction to his next comment, that if man did indeed fail to pull together and deal with the problem, "It would be the end."

Buckminster Fuller however won't accept that. The genius, inventor, poet, the Leonardo Da Vinci of our time, the little old man with the big eyes. He is all those things, but it is his universal vision and inherent hope for mankind that holds him apart from the rest of us.



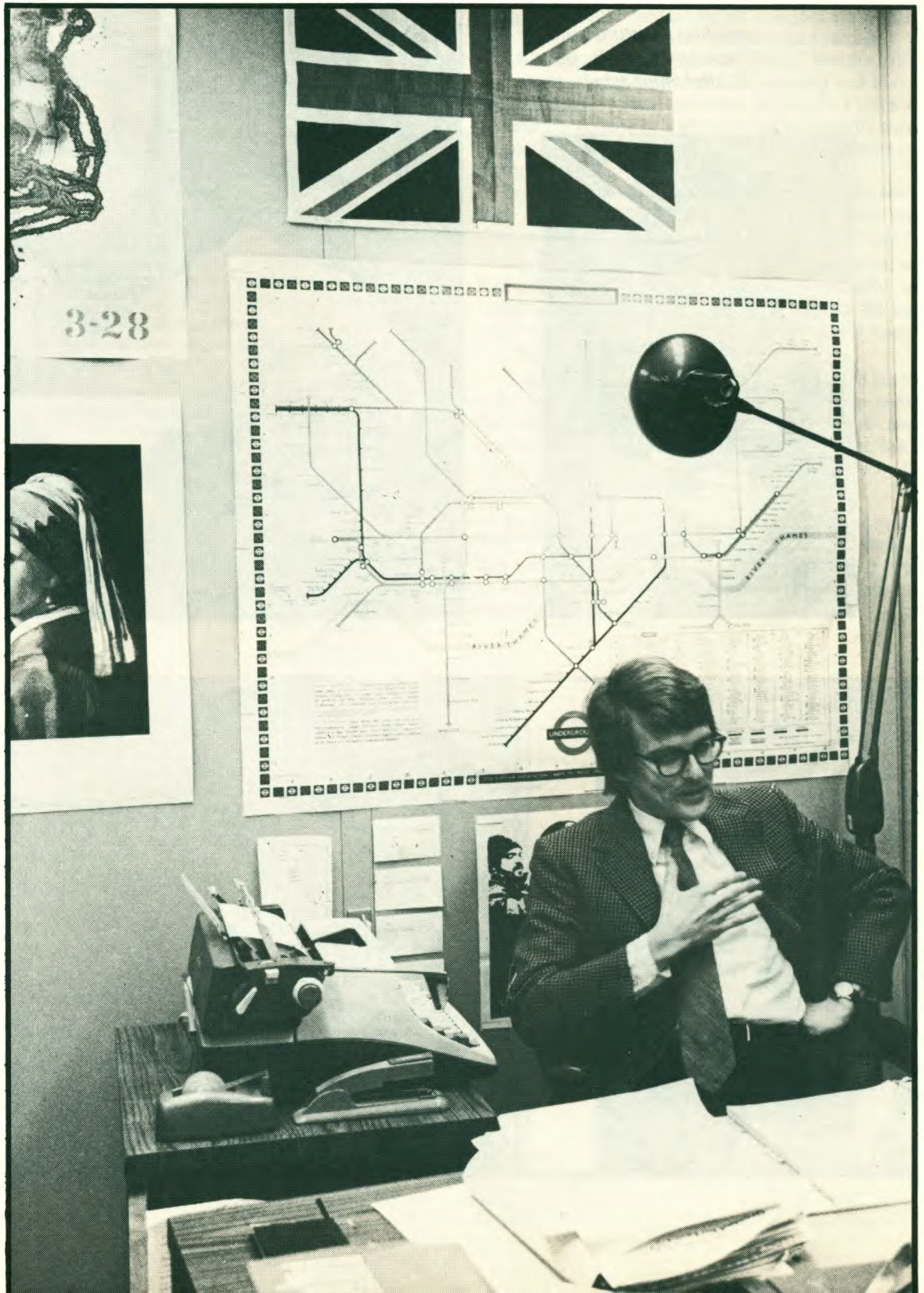
President John S. Rendleman (left) and R. Buckminster Fuller met with reporters to discuss the seminar on the energy crisis held here in January. Fuller (right and below) is not only a man with exciting ideas but a man who uses exciting gesture and expression with delightful emphasis.



Paul Gaston: Relates Literature to Art

Text by Cathy Cullen

Photo by Walter Grogan



'I like to feel I've become a better teacher of literature

Multicolors of a London transport system map and the red, white and blue of a Union Jack contrast with yellow hues in "Head of a Girl" on the wall behind the desk. A copy of a portrait of Elizabeth I and a modernistic representation of hands holding flowers hang to the left of that same desk.

To the right stands a bookcase with texts familiar to SIU students of General Studies English.

This is the office of Paul L. Gaston, an SIU assistant professor, who is "fascinated with art." A teacher of English, he specializes in the Elizabethan era.

"A person limited to his own world soon forgets that he is very narrow," Gaston says, rolling his black chair parallel to the wall.

This desire to extend his study, to relate an era's literature to its art, has earned Gaston a \$2,000 grant from the National Endowment for the Humanities for his project, "the study of inter-art analogies."

"It gave me the funding to go to Oxford to study the relationship between art forms of a particular age — the relationships between the small art forms, the sonnet, and the miniature portrait in particular," he said, placing his hands palm to palm, fingers spread.

The poetic form of a sonnet requires that in 14 lines the writer state his case (the first eight lines) and then summarize the situation or propose a solution to the stated problem (the remaining six lines).

The miniature portrait requires that vellum be layered with white and pink paint, other colors be added and the layers chipped away to leave white where necessary.

Gaston, now with his back to the wall, leaned forward in his chair and listed three similar characteristics of both sonnets and miniature portraits.

"Discipline and restraint intended to produce an appearance of great freedom. The Elizabethan sonnet was written to appear as if it had just been dahsed off, and the miniature portrait also had to appear as if it were painted from life.

"Lack of shadow: the ideal is to take a woman out in a garden in the bright light of day.

"Proximity: because of the proximity, you have the opportunity for juxtaposition, a similarity between line six and line 12, for instance, which would be lost in the epic poem.

"Similarly, the relationship between a blue ribbon in a woman's hair and a blue jewel on her dress," he continued, pointing in the air to the two imaginary ornaments, "would be lost in a full portrait but becomes evident in the miniature."

Settling back in his chair and placing the middle finger of his left hand on his temple, Gaston reflected on the origin of his theory.

Gaston was reading a book of John Donne's poetry for a class he was teaching when he realized that the portrait of Donne on the inside cover was a miniature, reflecting the same melancholy as the poems.

"I had to learn to read the calligraphy, the handwriting of the period," Gaston says.

After receiving the grant, one of 57 providing a total of \$1,653,862 in Illinois, he continued his studies in London.

There he investigated miniatures at the Victoria of Albert and at the National Portrait Gallery. In Oxford's Bodlian Library, where Gaston had been a reader and did research during his doctoral work at the University of Virginia, he studied handwritten sonnet manuscripts.

Like the miniature, intended to be worn by the recipient, the sonnet represented a private statement intended for few eyes; few had been published.

"I had to learn to read the caligraphy, the handwriting of the period," Gaston says.

His own handwritten notes in the binder before him reflect an italic script reminiscent of Elizabethan hand.

His search, however, has shown its effects in more than his handwriting. "I like to feel I've become a better teacher of literature," he says.

In the spring quarter, 1973, he offered an honors course dealing with aspects of his research; however, not enough students registered to make the course feasible.

"Perhaps it didn't fit in close enough with the professional needs of students," he hypothesized.

Touching his left index finger to his upper lip, he began to speak on the educational needs of the complete human being.

"Any university doing its job teaches its students to be human beings. Humanities are essential, and professional preparation, ultimately secondary," he commented.

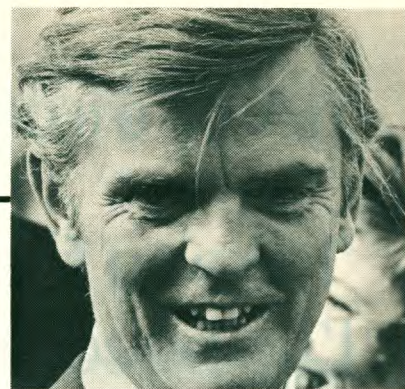
Students with this goal in mind, those wishing to be experts in some areas and interested in others, would benefit most from inter-disciplinary, or inter-departmental studies.

"The division of how arts are constructed — science, economics, history, literature — may be a convenience in terms of teaching, but it's ultimately arbitrary," he said.

"It makes a great deal of sense to study an era as a cohesive unit," he continued.

Near the office of the 30-year-old professor are offices of teachers of history, government and philosophy; his office is not among other English professors' offices within the School of Humanities complex. But one would suppose that Gaston doesn't mind a bit.

Portfolio





The photographs on the following pages are the work of students past and present in the journalism department of SIU.

In past issues of Focus, the Portfolio entries were all campus-oriented. With this issue, Portfolio stretches its boundaries beyond SIU.

Although some pictures work together, others work singularly to create a mood, through lines, tones, textures and shapes.

The images on these pages were created in the split second it takes for a camera shutter to open and close, but more important are the moments of mental calculations prior to releasing the shutter.

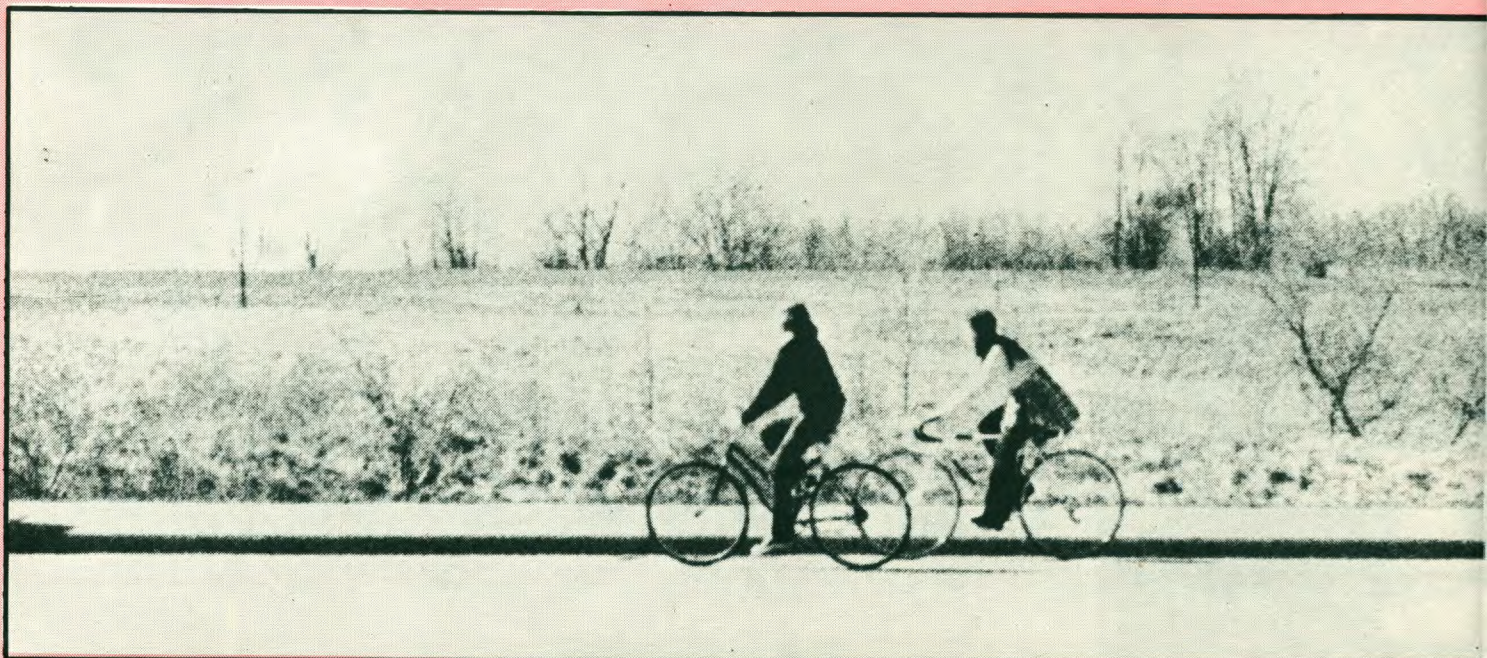
When looking at the pictures in Portfolio, you look at more than a mere image. You look at the photographer's mind.

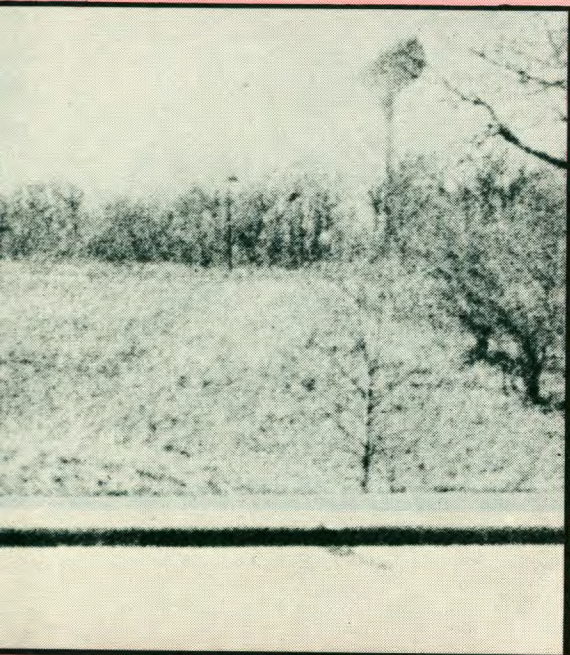
On these pages are three photographers' different views of Gov. Dan Walker. The series at upper left is by Chris Helms and was taken at Walker's inauguration. Walter Grogan took the picture at left while Walker spoke at one of his first accountability sessions last spring, in East St. Louis. The picture below, by Jane Nakai, shows Walker in discussion with former Student Body President Mike Manning.



Portfolio

Unique arrangement of tones often create a desired mood, as in the pictures on this page. Marilyn Wiehe, a former civil service worker at SIU, is seen in this photo at right, by Tom Brave. Dennis Calhoun took the picture at far right in East Alton last winter. The bicyclists scene below is by John Milazzo.





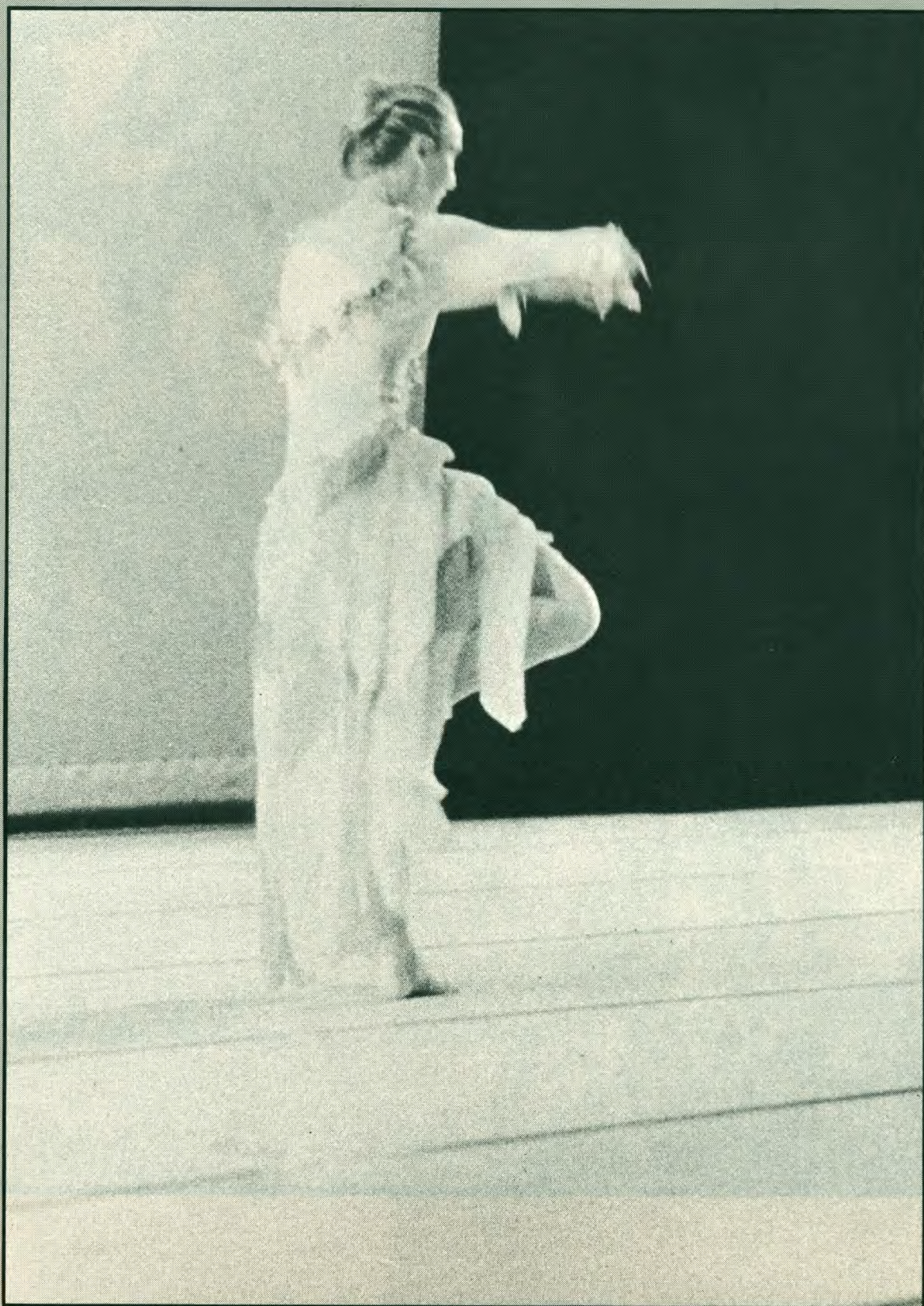
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The photo at right, by Joni Perrin, was taken during the basketball Cougars' '72-'73 season. Below are members of the SIU Female Field Hockey Team, by Jim Bequette.

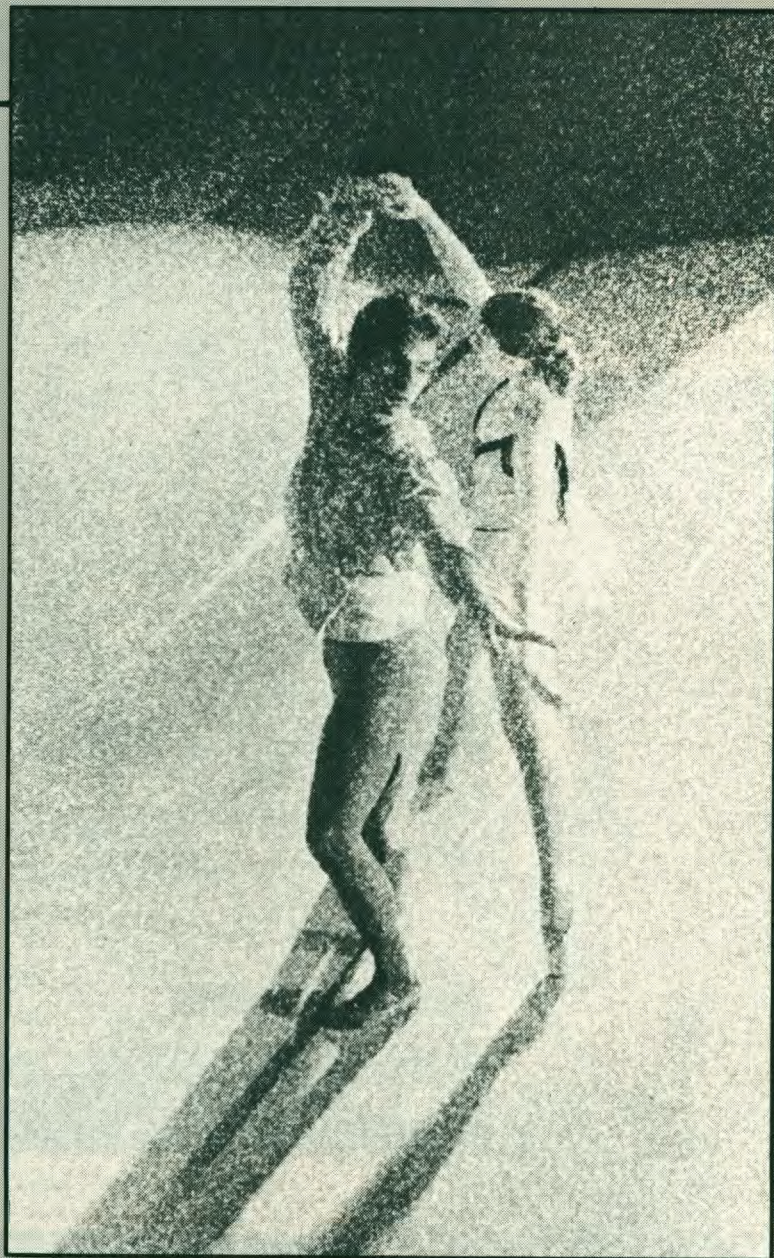


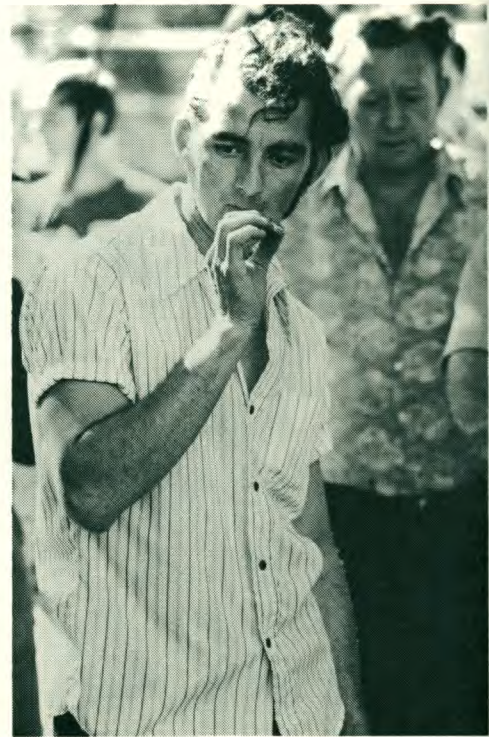


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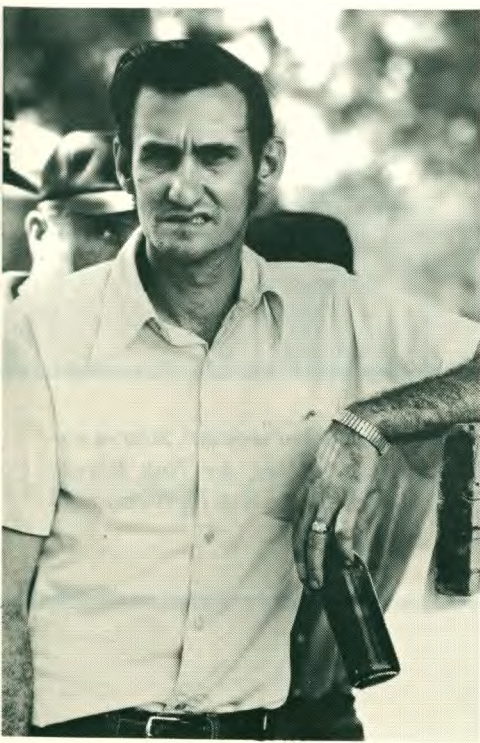
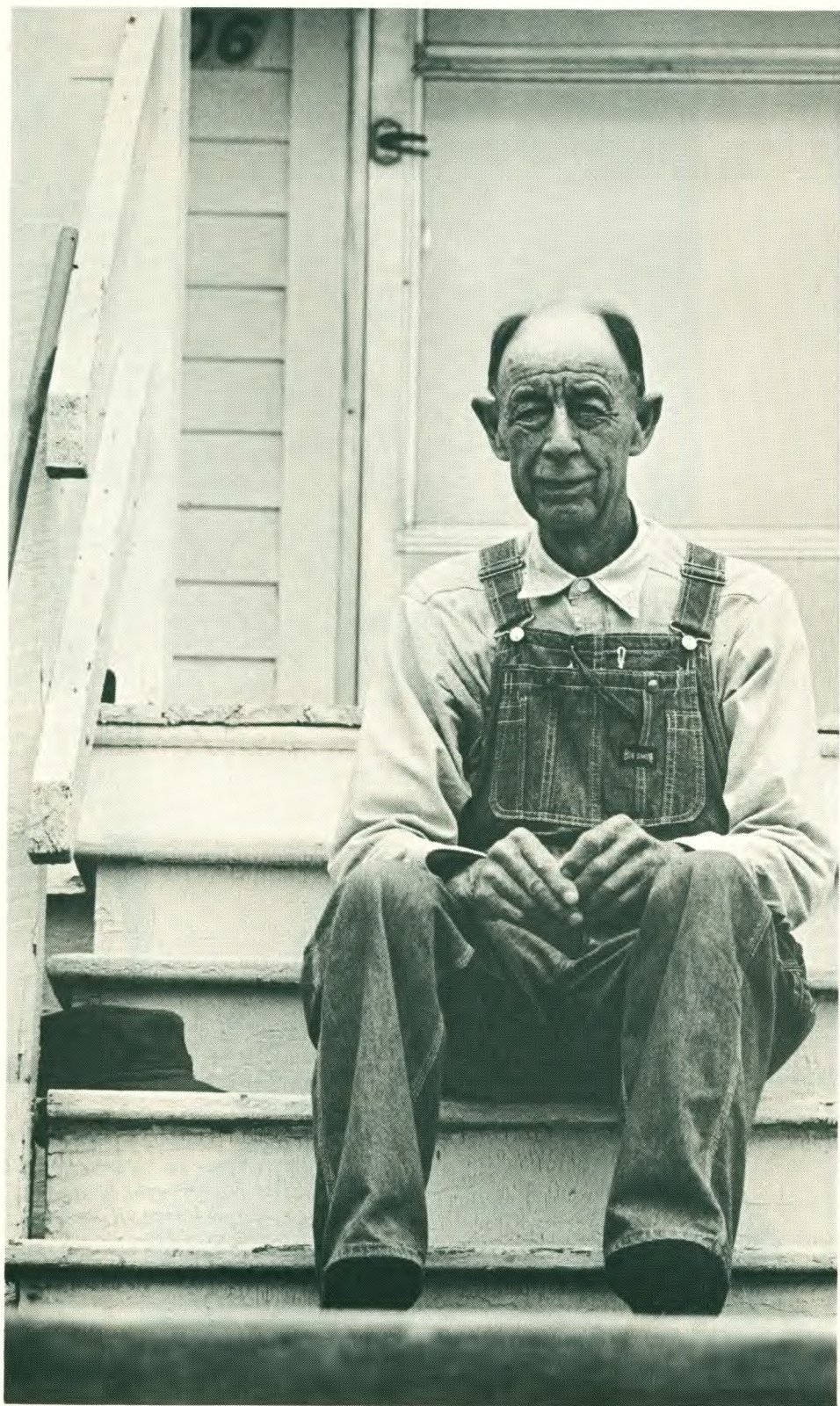
Dennis Calhoun shot the pictures on these pages last spring, at a University Theater Dance concert. The grainy effect, at left and right, is achieved by using a special film.







The picture at left, by Ron Hempel, was taken at Grafton. The man stands with his grandson. The old man, below, watches a parade pass by his home at Waterloo, south of Belleville. The photo is by Bill Mueller. The picture at extreme lower left is part of an essay on Kewanee, Mo., by Joe Hardin. The photos at lower left, by Dan Ridings, were taken at the Rod and Gun Club, near Brighton, Ill.

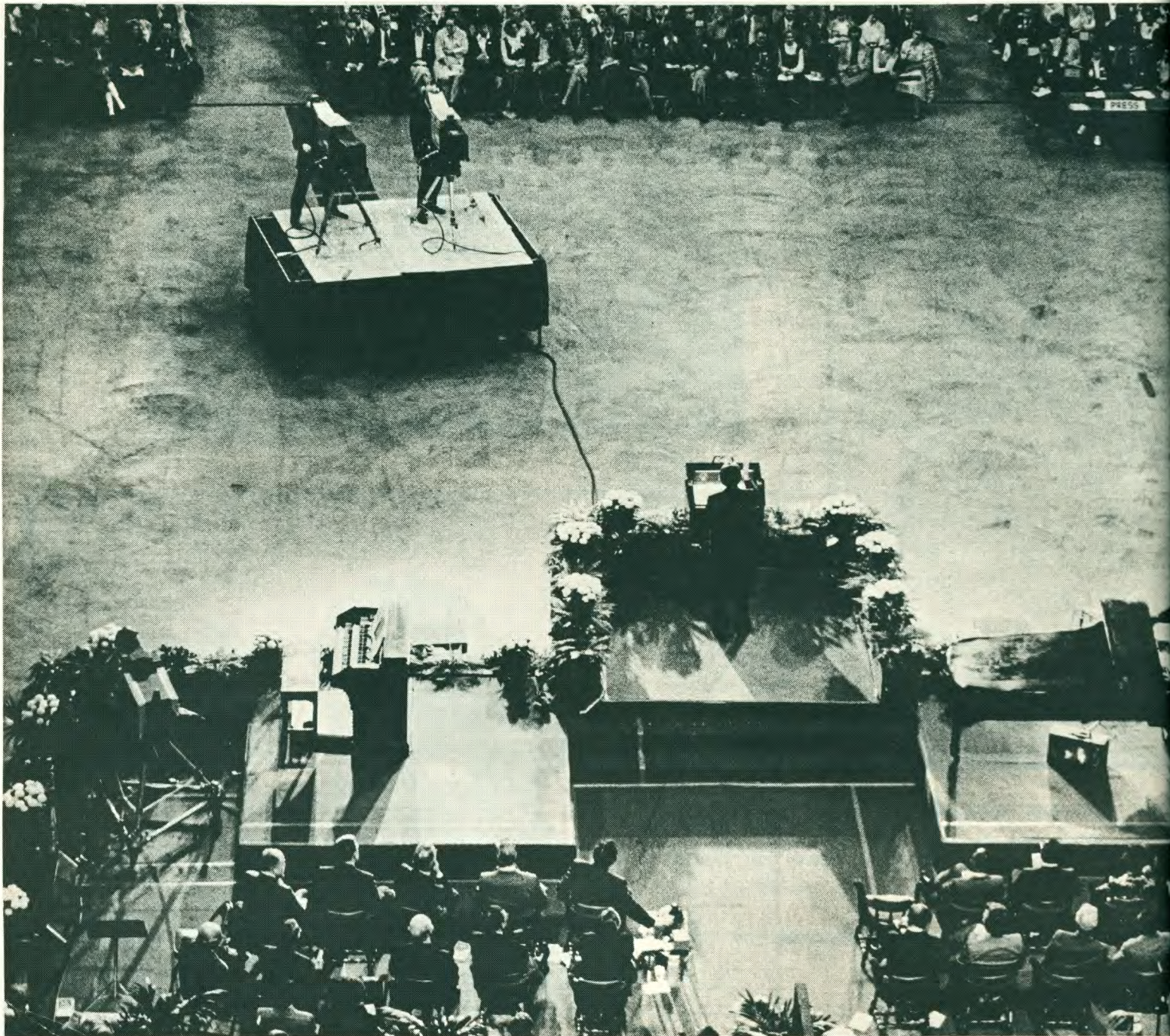
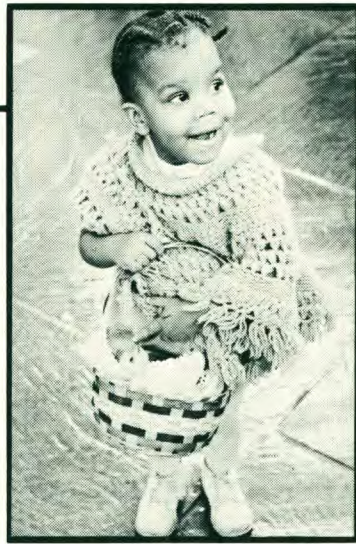




On these pages are three different studies of women. Above are three secretaries from the SIU Personnel Office, by Tom Brave. Above right is student Jane Nakai, and below is a high-contrast portrait. Both are by Dan Ridings.

Portfolio





Portfolio



The series at left, by Ron Hempel, shows Lisa White, of East St. Louis, as she examines an art exhibit at SIU. Jim Bequette chose a high rear angle for his picture, lower left, of the Billy Graham Crusade, which came to St. Louis in November. At the extreme bottom page, Lois Hock made a high-contrast study of fall quarter registration. Below is Ed Noble's portrait of his grandmother. The photo at right, of the SIU Summer Repertory Theater production, "Sty of the Blind Pig," is by Lois Hock.





Frank Barker:

'Rapping' About Gay Lib

Photographs by Mary Scarpinato
Text by Mary Scarpinato

Rap sessions. Everybody has them. Everyone is usually invited. On the SIU-E campus SGL has them weekly. The day before each rap session SGL members hand out announcement flyers on the mall, in the lounges, at the cafeteria tables. The invitation is to the curious, the concerned, and even to the violently opposed.

Members relate similar experiences about their flyer handout efforts. Frank Barker, founder and former president of the local chapter of SGL, remembered one of his:

"I gave this guy the flyer. He said, 'Oh, are these those queers?' I said, 'Yes, I am.'"

SGL stands for Students for Gay Liberation. Homosexuals. It is a national organization. Its function is dual-sided: to provide an "out-of-the-closet" (in the open), common interest group for "gays" (homosexuals) and to promote a greater, mutual understanding between gays and "straights" (non-homosexuals).

For both these purposes the weekly rap sessions were formed. But it was for the latter purpose that a recent session was specially designed.

The flyer for the session read:

You've Got It!
Homophobia!!
You probably had no idea you had it,
But the chances are you do.
When people don't understand something,
They usually fear it.
And you probably don't understand
Homosexuality.
You just think you do.
Join us and
Learn.
(time and place)

On a Tuesday, in the early afternoon, the session met. In the International Room of the University Center interested individuals, about 20 of them, trickled in, found seats on the couches or on the carpet in front of the fireplace, and rapped.

Conversation was easy, candid and constant, though only a few did the talking. Most listened quietly, attentively. Barker and several other SGL members were open for question and commentary.

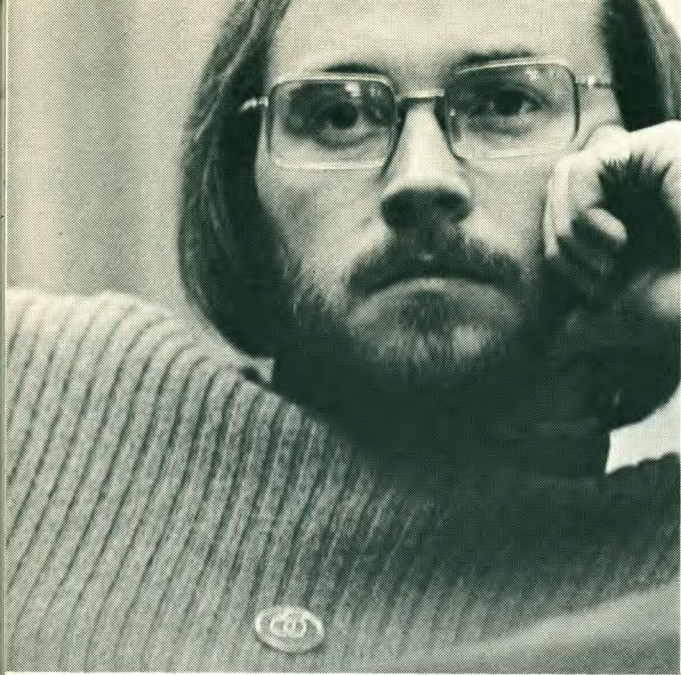
"How did your family take it when they found out?"

"Rather well," said Barker. "Every once in awhile my mother will still pull me aside and say, 'Maybe you'll find a nice girl.' And I say, 'Why should I? I've already got a very nice guy — whom I love.'"

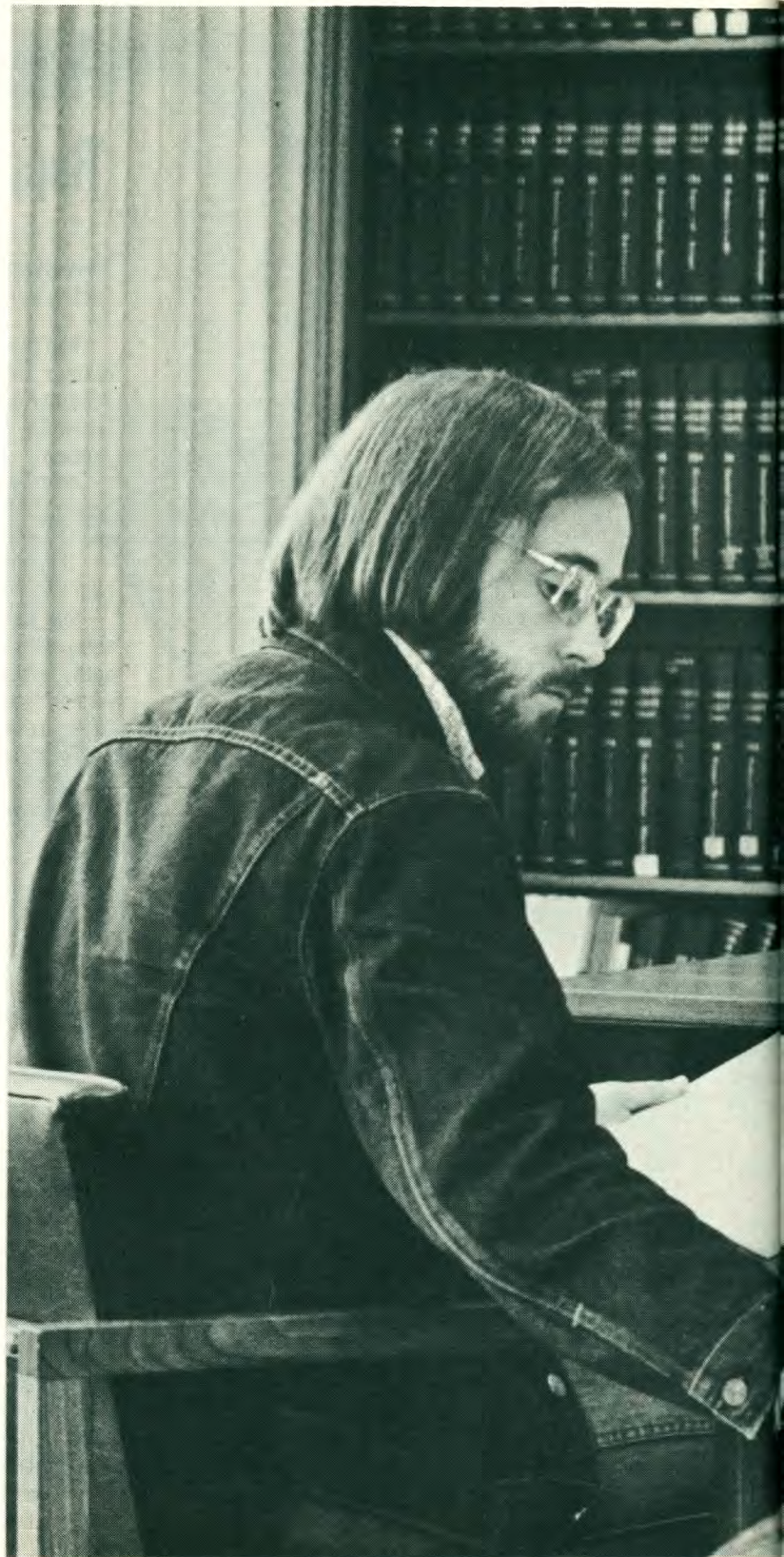
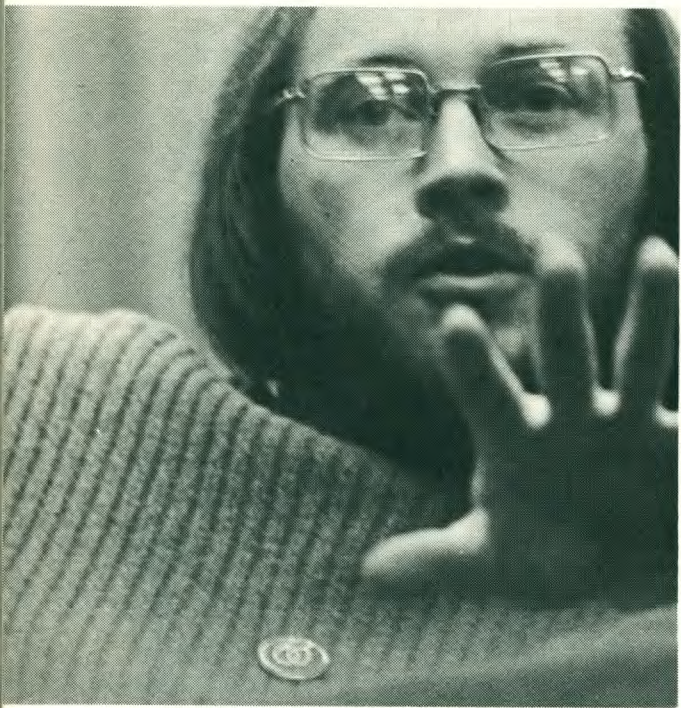
"Is homosexuality a hormone thing or what?"

"Most of the time, no." Another member went into a lengthy commentary on "psychological input from one's environment" as being the most influential factor.

More Text Page 54



**Rapping in a forensic debate;
With SIUE President John Rendleman**







"About how many gays are there on this campus?"

"Estimates vary," said Barker. "Anywhere from 4 to 12 percent."

"What about these tea rooms they say are on campus?"

Barker shifted in his chair. "Tea rooms are public rest rooms known to homosexuals and used by them exclusively for sex. You can't find love in a tea room. They're sad."

The talk flowed, no disagreements, no debate.

A student guest who had not talked before spoke up: "I don't see what good these meetings do. Everybody here is already pretty broad-minded. The ones who aren't aren't here."

"It's a start. It's a start," said Barker.

A late-arriving member entered the room and made a sudden announcement: "I just heard this guy outside. He said he'd like to take a submachine gun and come in here and shoot us all."

Outside, in the lounge area, "the guy" stood talking with two friends, looking towards the room. "The guy" had short sandy hair that turned just below his ears. He wore jeans and a yellow jersey stenciled in blue.

"Yes, I said that," he said.

He agreed to be interviewed, gave his name, said he was 19, a sophomore and a business major.

He leaned back and braced himself against the bannister to a stairwell. His voice was even, moderate. But he would pause frequently, eyes staring down.

"It's gotten so bad with gay lib around here, a person can't go into the john without being propositioned. I've had it happen twice now. In the spring quarter somebody stuck a mirror under the stall door. I stepped on the mirror and kicked his hand."

"The second time was just this week. Monday this guy propositioned me in the john. I reported it to security. This guy's being taken to court. The university's prosecuting."

"My feelings are I just don't want gay lib forced on me. I'm a conservative, I know, I know. But if it ever happens again I'm liable to get violent."

"I gave you my name. I'd really rather you didn't use it."

Several times it was suggested "the guy" go into the rap session, to talk about it — even to complain.

"No. No. I'm still hot. I just don't want to be in the same room with those people. I've got to go and testify about what happened this week and I really don't want to go. I just don't want to see him again."

"And I'd really rather you didn't use my name. Don't use it, okay?"

Later, Barker was told of the conversation, of "the guy's" experiences: "I probably would have taken off and beat the propositioner myself," he said. "I'm sorry. I know what he's been through ('the guy'). I only wish he would've come in and talked."



Crime at Tower Lake

Story by Bill Enyart and
Mark Hodapp



The third complex where many of the thefts have occurred.

**Three students
robbed at gunpoint
in living room of
Tower Lake apartment**

Ed Wendell is a single student living in a four-person apartment in the third complex at Tower Lake. He has had trouble with crime there. During spring quarter, someone broke into his apartment and stole a \$300 stereo system.

Again when Wendell returned to his apartment this fall after the September break, he found that someone had used his telephone to make numerous long distance calls, several of which were to Honolulu. Wendell discovered the calls had been made when he received his phone bill.

Wendell's experiences are not isolated. In the last six months, several other robberies and burglaries have given Tower Lake bad publicity.

Wendell said, on a recent Sunday, that his roommate's Volkswagen was broken into while it was parked at Tower Lake. A set of stereo speakers and the car's ignition switch were taken.

A casual stroll through the third complex reveals that almost all of the apartments show signs of forced entry or attempted forced entry. The doors have been scratched with crowbars or other instruments by persons trying to forcibly enter the apartments.

The third complex is the hardest hit. Jon Ford, a senior in geography, and his wife were among the many victims.

At 3:30 p.m., Sept. 19, the Ford's apartment was robbed of over \$700 worth of personal possessions.

Jon left for classes about noon and his wife, Margaret, left for work. When Mrs. Ford returned about 5 p.m., she found the door to their apartment open. A color television, two cameras and a stereo system were taken. The Fords said that they were sure of the time because the thieves unplugged an electric clock radio but did not take it.

The Fords called the campus police and were told that in the many cases that Security investigated the robbers were friends of the victims.

According to Mrs. Ford, Wayne Schrage, chief investigator for SIU Security, advised the Fords to get theft insurance.

Mrs. Ford went on to say that no one from Security came immediately to their apartment to investigate. When the Fords called the Edwardsville police, the Madison County Sheriff and the state police, they were told that Tower Lake was not in their jurisdiction, that only SIU Security could respond to a call there.

When the Fords asked their neighbors if they had heard anything, one neighbor said yes, but he had thought it was someone driving nails into the wall and did not investigate.

The Fords are lucky when compared with Rusty Bauman, Herbert Lomax and Mike Butler.

Bauman, a junior in broadcasting, along with Lomax, a senior, and Butler, a freshman, were held at gunpoint, tied up and robbed in their Tower Lake apartment last August.

Bauman allowed four men to come into the apartment when they said that they were there to see Butler. The seven persons sat and talked for about 20 minutes before the four men robbed the students. Two of the four men had guns.

Bauman said that no one from the apartment had ever seen them before.

The robbers took a component stereo system, an 8-track tape player, a cassette recorder, two clock radios, \$200 in cash,

several tapes and two cameras. One of the cameras was issued by the SIU Journalism Department to Brian McDonald, a senior in journalism and resident of that apartment. McDonald was at work when the robbery occurred.

The robbers also ripped out the telephone and used the cord to tie Bauman.

McDonald said after the robbery, "If I had another chance, I wouldn't live here."

The most recent series of complaints concerned incidents that occurred over fall quarter break when students left their apartments, which were opened to maintenance personnel for repairs. Single students are required to leave Tower Lake during the break between summer and fall quarters.

Linda Thompson, a junior in speech, said that the cabinet drawers of her apartment were searched for valuables and a set of silverware was stolen.

When Ms. Thompson notified the Housing Office, she was told that nothing could be done. Too many people have master keys to the apartments, she was told. She said that she did not report the theft to Security because she felt that there was no chance of recovering the silverware.

Jon Ford believes a major problem to be too many master keys. His wife, Margaret, said, "We don't know how many keys exist to our apartment."

Brian McDonald echoed these sentiments. He said, "There are too many master keys floating around." McDonald has lived at Tower Lake for two years. During that time, he said, the crime rate has become worse.

Not everyone at Tower Lake has been robbed; for instance, Bob Barrett, a senior in Mass Communications, has lived at Tower Lake for a year and a half and has never been robbed or suffered any other damages.

The Williams' family in building 411 have lived at Tower Lake for two years and have never had anything stolen.

Jeff DeWall, another crime victim, lost some books and a painting when his apartment was robbed. But he said that he believes the apartments in the middle complex are seldom, if ever, burglarized. DeWall said that this is probably because these apartments are reserved for married students with children. He believes there is a higher probability of someone being home there to deter burglars. This is a common attitude at Tower Lake, especially among those who live in the third complex and have been victimized by crime. Another prevailing attitude at Tower Lake is toward the campus police. A student who lost a \$300 stereo system said, "Nobody wants Security out here because they don't want to get busted for their dope or their booze."

McDonald and Bauman talked about the protection they get from Security. At most, they said, a patrol car drives through the parking lots two or three times a day.

Two years ago, Security had foot patrols in the apartment complex. The patrols were discontinued because the officers overextended their authority. A major complaint of Tower Lake residents was, at that time, that the patrolmen would go into parties and check identification cards.

Bauman said the responsibility for adequate protection at Tower Lake lies heavily upon the students living there. "It's as secure as the students want to make it," he said.

Chief Security Investigator Wayne Schrage agrees. He recently said that cooperation among Tower Lake residents would help increase Security's effectiveness there.

Security records show that in the last six months, 25 burglaries or attempted burglaries including two armed robberies, have taken place at Tower Lake. Seven of these were successful motor vehicle burglaries and one unsuccessful attempt at stealing an automobile.

The attempted auto theft was prevented by an alert student who called Security. Schrage said that most burglaries could be prevented if students would call in suspicious events or individuals.

There have also been two civil disturbances, one disorderly conduct arrest and one reported assault since June 1973.

Schrage said that the residents of Tower Lake should stick together and watch for suspicious happenings in the area.

Students should not be afraid to call Security, Schrage said.

Jerry McGhee, also of the Security investigation division, said that Security has a 100 per cent conviction for arrests made in connection with Tower Lake crimes. Often arrests are not made because Security does not know of the crimes soon enough or does not have enough evidence.

Five-Point Plan

Schrage gave a five-point plan for deterring Tower Lake crimes:

First, people should engrave their driver's license number on valuable items. Equipment for doing this is available through the resident manager's officers. Schrage also said that people who do not have a valid Illinois driver's license should use a parent's driver's license number. Schrage also suggested that people keep a list of serial numbers of valuable items.

Second, students leaving Tower Lake for breaks or vacations should notify Security that they will be gone and should take all of their valuables with them.

Third, Tower Lake residents should cooperate with each other and with Security.

Fourth, Tower Lake students should get a Tower Lake resident's sticker for their cars. This way Security could keep track of outsiders. Schrage said that 96% of those arrested for Tower Lake crimes are not students.

Another possibility mentioned by Schrage is a student office which would issue parking passes to Tower Lake visitors.

Finally, Tower Lake residents should avoid parking in the same place every day. This would decrease the possibility of auto theft. Schrage stressed that everyone parking at SIU should follow this policy.

One of the people arrested last year by Security while trying to steal a car told Schrage that at any given time, he could get professional car thieves on campus with 30 minutes notice.

The person, who was later convicted for attempted car theft, had in his possession a list of cars by make, model, color and their daily location in the SIU parking lots. This is the reason for Schrage's concern about people who park in the same place every day.

However, Schrage believes that there are no professional car theft operations presently working SIU. He feels this is due to several arrests made by Security last year. Most car thefts can be attributed to free lance thieves.

Cooperation with law enforcement agencies is vital, agree Schrage and McGhee. "We can't help the students if they won't help us," said Schrage. He went on to say that students should not be afraid to call Security, that Security is here to help students, not harass them.



"Captain Video"



Photos and text by Joni Perrin

Television has yet to find its own unique identity apart from its traditional theatrical, motion picture, radio and journalistic influences. The video medium as we know it today takes bits and pieces from each of these arts and re-pieces them together to form the world of broadcast television.

But television has something that these other communication forms do not have — a two dimensional image in a fixed area, a time-dependence (musical time and passage of time), and electrical energy. It is with these unique characteristics in hand that the Video Research Group of the Mass Communications Department is attempting to find a place for a new breed of television, "Videospace."

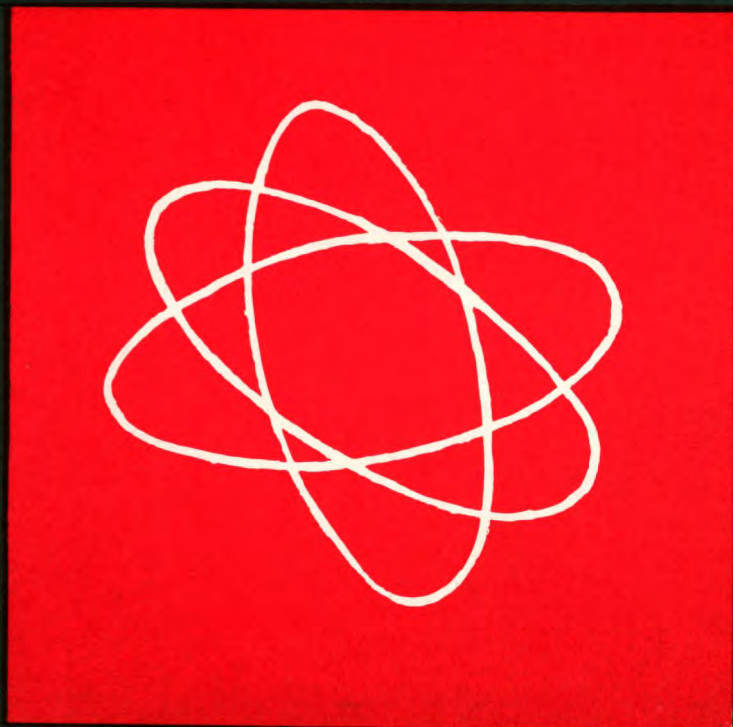
Jon Moormann, Jr. (right and below) a member of the research group and the assistant to the Director of Broadcasting here at SIU, explains enthusiastically that their video compositions are studies of "shape movement, tension, volume, plasticity, texture and duration." Working with television monitor as the prime surface of aesthetic occurrence, rather than as the conventional display of photographic reality, as artists we are seeking to understand and formalize principles of composition with electronic image and sound.

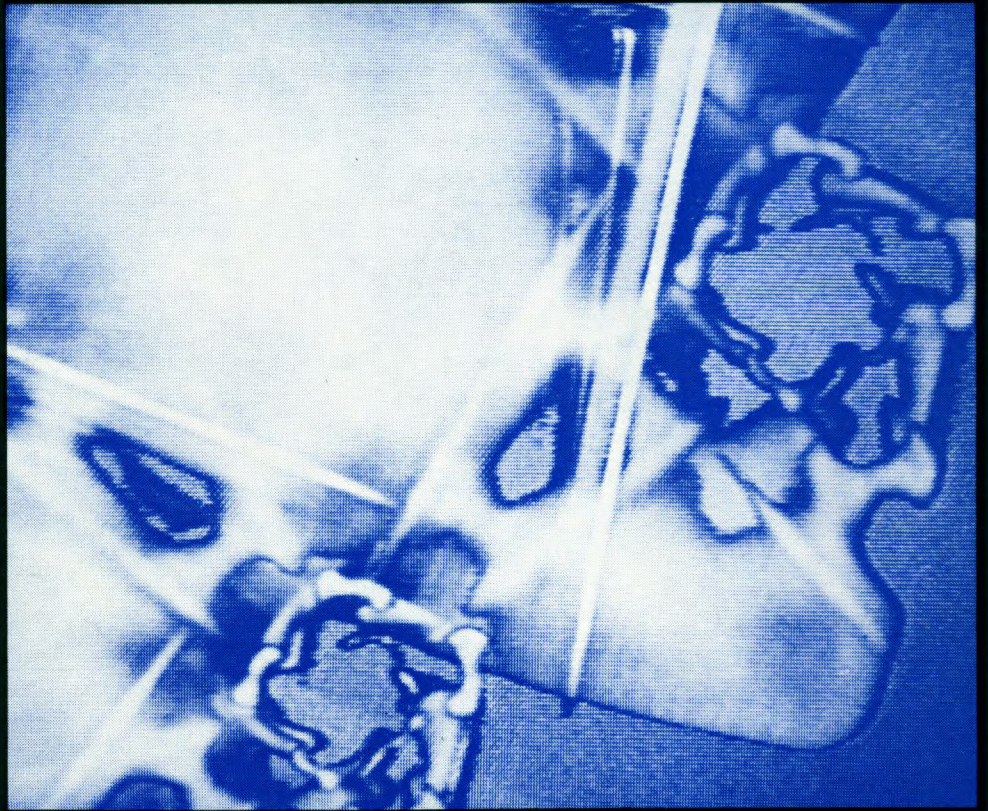
The images presented within this article are all part of an experimental video Rorschach test. The group has taken the standard psychologists' test a few steps further by introducing into the test image movement and tension and texture. Not only can Videospace

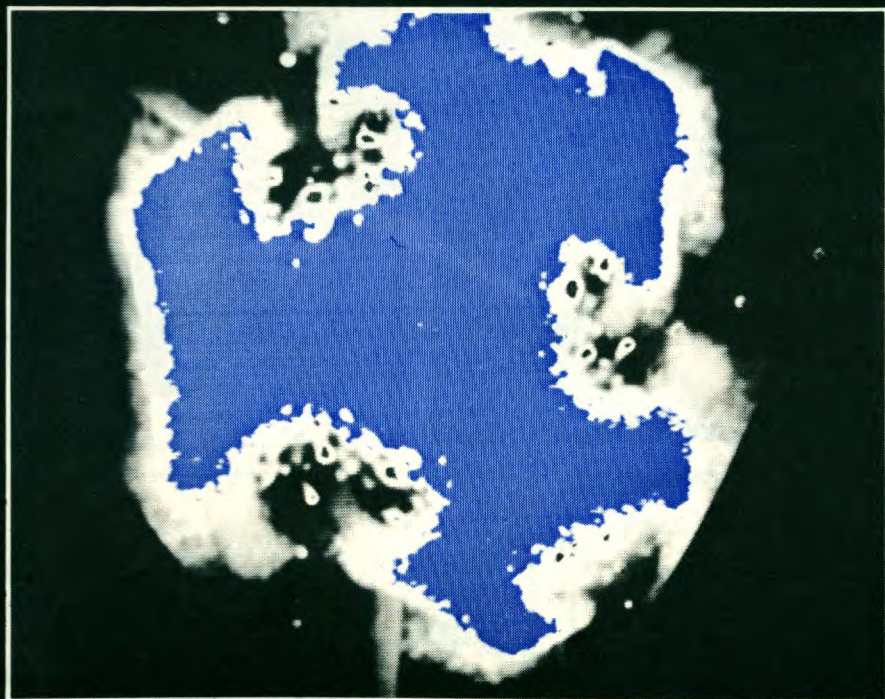
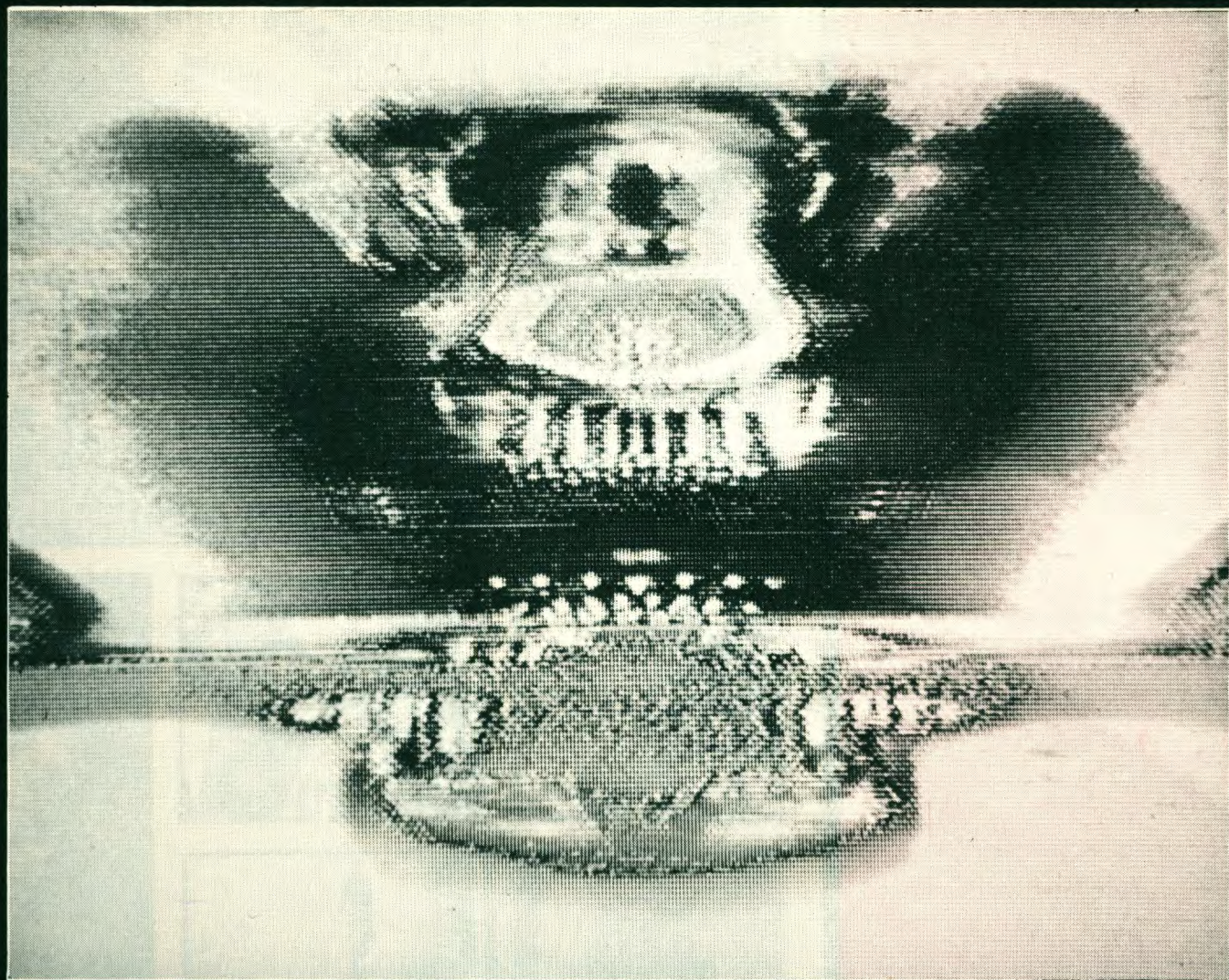
be a fun and exciting entertainment place but it does have a practical and social application as well.

Television is a medium with impact of dynamic proportions and possibilities because viewers accept this creature into the intimacy of their own home letting it occupy a place in the family as a permanent fixture in the living room. With this relationship of family-to-television in mind, Moormann concludes that "since television has become the dominant medium of mass communication we are challenged to reach out and experiment." And experiment it is, for the students, artists, technicians and scholars of this university engaged in developing new tools and practices for creative television in studying the image-based experience of man's individual and social life. They are following a yet uncharted and unexplored course towards a new and better application of video.









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