



# The College of Arts and Sciences

9th Annual Colloquium

**APRIL 15-16, 2013**

**MORRIS UNIVERSITY CENTER**

SOUTHERN ILLINOIS UNIVERSITY  
**EDWARDSVILLE**

listener) and to each other (as parent/child surrogate, brother or friend) evolve and converge to bring about healing of the other and the self.

**9:30am-11:15am**

**Location: Mississippi/Illinois**

Chair: Christopher Pearson

Participants: Rick Essner, Aldemaro Romero, Jennifer Rehg

*Charles Darwin's On the Origin of Species: Interdisciplinary Perspectives*

21. Discussing a number of examples, in addition to that of finches, where Darwin was inspired by birds during his voyage on the H.M.S. Beagle and later as he wrote *The Origin of Species*.

Rick Essner

Talking about how Darwin modified some of his views about Lamarckism throughout the different editions of *The Origin* responding, in part, to pressure from his colleagues and in part because the lack of understanding of heredity at that time. I will also explain how that ambivalence was used by others to actually, reaffirm Lamarckism as a valid theory.

Aldemaro Romero

Highlighting aspects of Charles Darwin's research on human evolution, and consider his work through the lens of modern natural sciences, particularly anthropology.

Jennifer Rehg

Outlining some interpretative issues presented by the *Origin*. Specifically, I will discuss interpretative issues that arise regarding (1) the character of Darwin's argument for the evolution of species through natural selection and (2) key concepts Darwin relies on in the course of his writing about evolution.

Christopher Pearson

**Tuesday, April 16, 2013**

**11:00am-1:00pm (3 Events)**

**11:00am-12:00pm**

**Location: Goshen Lounge**

Participant: Zachary Schaefer

*Banned Book Rescue*

22. An opportunity to discover books that have been banned in different parts of the world. People will be encouraged to step up to the microphone, reach into a "burning barrel of books", and select and read a short excerpt.